

**Full Score**

# **Ripped Up**

**for ensemble and live electronics**

**2010-2011**

## Instrumentation

Score transposed

Oboe

Alto Saxophone in Eb

Piano

Double Bass

**Percussion 1**

Woodblock, Cowbell, Snare drum, Tambourine, Glockenspiel, Maracas

**Percussion 2**

2 Bongos, Sizzle Cymbal, Marimba, Castanets, Glockenspiel



### **Live electronics**

Mac or PC with Max/MSP 5 and *Ripped Up* Max/MSP patch (available from the composer)

4x microphones and soundcard (stereo pair at the front of the stage, piano and percussion)

Two or more speakers and mixing desk

Two octave midi keyboard (e.g. Edirol PCR-M1). The different live electronic settings are pre-defined and changed by different notes on the midi-keyboard, the part is traditionally notated in the score

## Duration

14 minutes

Score transposed

# Ripped Up

2010-2011

$\text{♩} = 50$

Oboe

Alto Saxophone in Eb

Piano *p*

Percussion 1  
(Woodblock/Cowbell/  
Snare drum/Tambourine  
Glockenspiel, Maracas)

Percussion 2  
(2 Tom-toms/Sizzle Cymbal/  
Marimba, Castanets  
Glockenspiel)

Double Bass

Electronics

PREPARATION:  
1. Set reverb settings  
2. Set granulator settings  
3. Press Db3 for pre-performance scene

Detailed description: This system contains the first seven staves of the score. The Oboe and Alto Saxophone in Eb staves are empty. The Piano part features a complex texture of overlapping chords and melodic lines, starting with a piano (*p*) dynamic. The Percussion 1 and Percussion 2 staves are also empty. The Double Bass and Electronics staves are empty. A preparation box is located below the Electronics staff.



Pno.

Perc. 1  
(Glock.)

Elec.

Detailed description: This system contains staves 8 through 12. The Piano part continues with its complex texture. The Perc. 1 (Glock.) staff is empty. The Elec. staff is empty.



Pno.

Perc. 1  
(Glock.)

Elec.

Glockenspiel *p*

Detailed description: This system contains staves 17 through 21. The Piano part features a triplet of eighth notes in the first measure and continues with its complex texture. The Perc. 1 (Glock.) staff has a single note marked with a piano (*p*) dynamic. The Elec. staff is empty.

1

Musical score for measures 24-31. The score includes staves for Piano (Pno.), Percussion 2 (Perc. 2) (Toms/Cym/Cast.), and Electric guitar (Elec.). The piano part features complex chordal textures with many notes beamed together. Percussion 2 plays a rhythmic pattern of eighth notes. The electric guitar part is mostly silent. A first ending bracket is shown above the piano staff, starting at measure 24 and ending at measure 31. The tempo marking is *p*.



Musical score for measures 28-31. The score includes staves for Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2) (Toms/Cym/Cast.), and Electric guitar (Elec.). The piano part continues with complex textures. Percussion 1 plays a rhythmic pattern of eighth notes. Percussion 2 plays a rhythmic pattern of eighth notes. The electric guitar part is mostly silent. A first ending bracket is shown above the piano staff, starting at measure 28 and ending at measure 31. The tempo marking is *p*.



2

Musical score for measures 32-35. The score includes staves for Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2) (Toms/Cym/Cast.), and Electric guitar (Elec.). The piano part features complex chordal textures. Percussion 1 plays a rhythmic pattern of eighth notes. Percussion 2 plays a rhythmic pattern of eighth notes. The electric guitar part is mostly silent.

35

Pno.

Perc. 1  
*mp*

Perc. 2  
(Toms/  
Cym.  
Cast.)  
*mp*

Elec.



38

Ob.

Alto Sax.

Pno.

Perc. 1  
*mf*

Perc. 2  
(Toms/  
Cym.  
Cast.)  
*mf*

Elec.



48

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2 (Toms/Cym./Cast.)

Db.

Elec.

*f*

*ff*

(8).....

4

51

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2 (Toms/Cym./Cast.)

Db.

Elec.

*f*

(8).....

55

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2 (Toms/Cym. Cast.)

Db.

Elec.

*ff*

*ff*

*ff*

*f*

*ff*

*f*

(8)



58

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2 (Toms/Cym. Cast.)

Db.

Elec.

*ff*

*ff*

(8)



5

60

7

Ob.

Alto Sax.

Pno.

*ff*

(8)

Perc. 1

*f*

Perc. 2  
(Toms/  
Cym.  
Cast.)

*ff*

Db.

*ff*

Elec.



63

Ob.

Alto Sax.

Pno.

(8)

*loco*

Perc. 1

Perc. 2  
(Toms/  
Cym.  
Cast.)

3

3

3

3

3

3

Db.

Elec.

67

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2 (Toms/Cym. Cast.)

Db.

Elec.

8<sup>th</sup>

6

71

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2 (Toms/Cym. Cast.)

Db.

Elec.

*f*

*mf*

*mf*

pizz.

*f*

7

Musical score for measures 75-78. The score includes parts for Ob. (Oboe), Alto Sax., Pno. (Piano), Perc. 1, Perc. 2 (Toms/Cym./Cast.), Db. (Double Bass), and Elec. (Electric Guitar). The piano part features a complex rhythmic pattern with a dotted line and the number 8 below it. The percussion parts include snare and tom patterns. The double bass part has a melodic line. The electric guitar part is mostly silent.



Musical score for measures 79-82. The score includes parts for Ob. (Oboe), Alto Sax., Pno. (Piano), Perc. 1, Perc. 2 (Toms/Cym./Cast.), Db. (Double Bass), and Elec. (Electric Guitar). The piano part continues with a complex rhythmic pattern. The percussion parts include snare and tom patterns. The double bass part has a melodic line. The electric guitar part is mostly silent.

8

83

Ob. *ff*

Alto Sax. *ff*

Pno. *ff*

Perc. 1 *ff*

Perc. 2 (Toms/Cym. Cast.) *ff*

Db. *ff*

Elec.



9

87

Ob. *f*

Alto Sax. *f*

Pno. *f*

Perc. 1 *f*

Perc. 2 (Toms/Cym. Cast.) *f*

Db. *f*

Elec. *f*

91

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2 (Toms/ Cym. Cast.)

Db.

Elec.

*ff*

*ff*

*ff*

*ff*

(8)

95

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2 (Toms/ Cym. Cast.)

Db.

Elec.

*f*

*f*

*f*

*f*

(8)

98

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2 (Toms/ Cym. Cast.)

Db.

Elec.



12

101

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2 (Toms/ Cym. Cast.)

Db.

Elec.

106

Ob. *f* *mp*

Alto Sax. *f* *mp*

Pno. *mf*

Perc. 1 *f*

Perc. 2 (Toms/ Cym. Cast.) *ff*

Db. *ff*

Elec.

109

Ob.

Alto Sax.

Pno.

Perc. 1 *mf*

Perc. 2 (Toms/ Cym. Cast.) *mf*

Db. *f*

Elec.

17

112 ♩ = 72

Ob.

Alto Sax.

Pno.

Perc. 1 change to tambourine

Perc. 2 (Toms/ Cym. Cast.) change to marimba

Db.

Elec.



18

115 senza vib.

Ob. *pp* senza vib.

Alto Sax. *pp* senza vib.

Pno. *p*

Perc. 1 (Tambourine) *pp*

Perc. 2 (Mar.) *p*

Db. *p* arco *mp*

Elec.



19

poco vib.

123 15

Ob. *p*

Alto Sax. *p* poco vib.

Pno. *mp*

Perc. 1

Perc. 2 (Mar.)

Db. *p*

Elec.



128

Ob. senza vib. *pp*

Alto Sax. senza vib. *pp*

Pno. *p* *pp*

Perc. 1 *p*

Perc. 2 (Mar.) *p*

Db. *pp*

Elec.

Piano score for measures 133-135. The score includes parts for Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Mar.), Double Bass (Db.), and Electric Bass (Elec.).

**Piano (Pno.):** Treble clef, 3/4 time. Measure 133: *p*, sustained chords. Measure 134: *p*, sustained chords. Measure 135: *p*, sustained chords.

**Perc. 1:** Snare drum, 3/4 time. Measure 133: triplet of eighth notes. Measure 134: triplet of eighth notes. Measure 135: triplet of eighth notes.

**Perc. 2 (Mar.):** Maracas, 3/4 time. Measure 133: triplet of eighth notes. Measure 134: triplet of eighth notes. Measure 135: triplet of eighth notes.

**Db.:** Bass clef, 3/4 time. Measure 133: triplet of eighth notes. Measure 134: triplet of eighth notes. Measure 135: triplet of eighth notes.

**Elec.:** Treble clef, 3/4 time. Measure 133-135: Rest.



20

con vibrato

Woodwind and Percussion score for measures 136-138. The score includes parts for Oboe (Ob.), Alto Saxophone (Alto Sax.), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Mar.), Double Bass (Db.), and Electric Bass (Elec.).

**Ob.:** Treble clef, 3/4 time. Measure 136: *p espress.*, *con vibrato*, triplet of eighth notes. Measure 137: *p espress.*, *con vibrato*, triplet of eighth notes. Measure 138: *p espress.*, *con vibrato*, triplet of eighth notes.

**Alto Sax.:** Treble clef, 3/4 time. Measure 136: *p espress.*, *con vibrato*, triplet of eighth notes. Measure 137: *p espress.*, *con vibrato*, triplet of eighth notes. Measure 138: *p espress.*, *con vibrato*, triplet of eighth notes.

**Pno.:** Treble clef, 3/4 time. Measure 136: *mp*, sustained chords. Measure 137: *mp*, sustained chords. Measure 138: *mp*, sustained chords.

**Perc. 1:** Snare drum, 3/4 time. Measure 136-138: Rest.

**Perc. 2 (Mar.):** Maracas, 3/4 time. Measure 136-138: Rest.

**Db.:** Bass clef, 3/4 time. Measure 136: *mp*, triplet of eighth notes. Measure 137: *mp*, triplet of eighth notes. Measure 138: *mp*, triplet of eighth notes.

**Elec.:** Treble clef, 3/4 time. Measure 136-138: Rest.

21

A bit slower ♩ = 66

139

Ob. *mf*

Alto Sax. *mf*

Pno. *mp*

Perc. 1 *pp*

Perc. 2 (Mar.) *pp*

Db. *mf*

Elec.



142

Perc. 1

Perc. 2 (Mar.)

Elec.



145

Perc. 1

Perc. 2 (Mar.)

Elec.

22

149

Pno.

Perc. 1

Perc. 2 (Mar.)

Elec.



152

Pno.

Perc. 1

Perc. 2 (Mar.)

Elec.

157

Ob. *pp*

Pno.

Perc. 1 (Glock.)

Glock

*p*

change to glock and maracas

Perc. 2 (Mar.)

*mp*

arco (possibly pizz. [I need to hear it!])

Db.

*mp*

Elec.



161

Ob.

*p*

Pno.

Perc. 1 (Glock.)

Perc. 2 (Mar.)

Db.

Elec.

165

Ob.

Pno.

Perc. 1 (Glock.)

Perc. 2 (Mar.)

Db.

Elec.

*mf*

*mf*



24

169

Ob.

Pno.

Perc. 1 (Glock.)

Perc. 1 (Maracas)

Perc. 2 (Mar.)

Db.

Elec.

*pp*

change to castanets

25

173

with airy sound  
*tr* ~~~~~

Alto Sax. *pp*

Pno. *p* *mp*

Perc. 1 (Glock.) *pp* *mp*

Perc. 1  
Castanets

Perc. 2 (Toms/Cym. Cast.) *pp*

Elec.



26

178

with airy sound  
*tr* ~~~~~

Alto Sax. *pp*

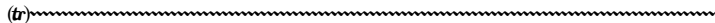
Pno. *p* *mp*

Perc. 1 (Glock.) *pp* *mp*


Perc. 1

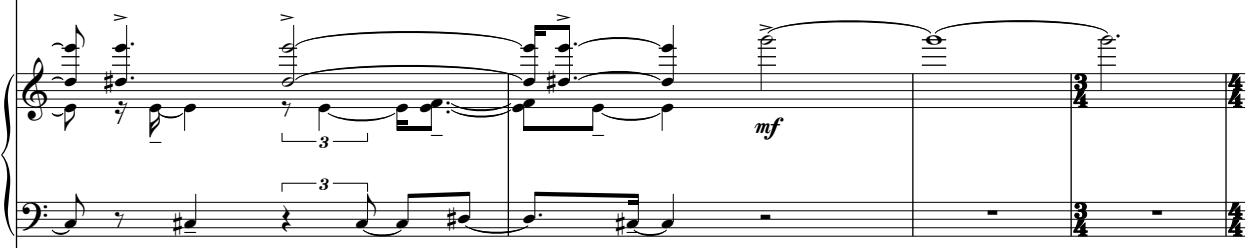
Perc. 2 (Toms/Cym. Cast.)

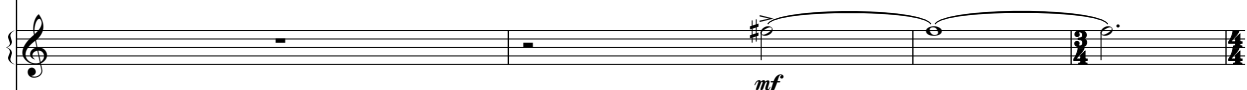
Elec.


(tr) 


181

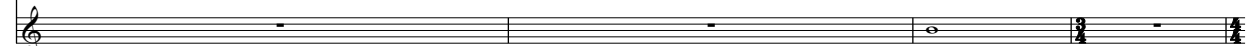
Alto Sax. 

Pno. 

Perc. 1 (Glock.) 

Perc. 1 

Perc. 2 (Toms/Cym. Cast.) 

Elec. 



27

Slightly faster with a bit more urgency ♩ = 68

185

Pno. 

Perc. 1 

Perc. 2 (Toms/Cym. Cast.) 

Db. 

Elec. 



188

Pno.

Perc. 1

Perc. 2 (Toms/Cym. Cast.)

Db.

Elec.



191

with airy sound

tr~~~~~

Alto Sax.

Pno.

Perc. 1 (Glock.)

Perc. 1

Perc. 2 (Toms/Cym. Cast.)

Db.

Elec.

*pp*

*p*

*mf*

*p*

pizz. *f* arco *mf* (arco) *mf*

with airy sound

195

Alto Sax. *pp*

Pno. *p* *mp*

Perc. 1 (Glock.) *pp*

Perc. 1

Perc. 2 (Toms/Cym. Cast.)

Db. *mp*

Elec.



28

198

Pno. *p* *pp* *ppp*

Perc. 1

Perc. 2 (Toms/Cym. Cast.) change to marimba

Elec.

29

♩ = 108

204

Ob. *mf*

Alto Sax. *mf*

Pno. *f*

Perc. 1 (Glock.) *f*

Perc. 2 (Mar.) *mf*

Elec.



207

Ob.

Alto Sax.

Perc. 2 (Mar.)

Elec.

210

Ob.

Alto Sax.

Perc. 2 (Mar.)

Elec.

Musical score for measures 210-213. The score is for four parts: Oboe (Ob.), Alto Saxophone (Alto Sax.), Percussion 2 (Maracas) (Perc. 2 (Mar.)), and Electric Bass (Elec.). The music is in 4/4 time. Measures 210-211 feature triplets in the woodwinds and percussion. Measure 212 has a dynamic marking of *mf*. Measure 213 ends with a 2/4 time signature change.



30

214

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2 (Mar.)

Db.

arco

Musical score for measures 214-217. The score is for six parts: Oboe (Ob.), Alto Saxophone (Alto Sax.), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Maracas) (Perc. 2 (Mar.)), and Double Bass (Db.). The music is in 4/4 time. Measure 214 has a dynamic marking of *f* for the Oboe and *mf* for the Alto Saxophone. The Piano part includes an *8<sup>va</sup>* marking. Measure 215 has a dynamic marking of *mf* for the Alto Saxophone. Measure 216 has a dynamic marking of *mf* for the Double Bass. Measure 217 has a dynamic marking of *mf* for the Double Bass and includes the instruction *arco*. The score features various articulations, including accents and slurs, and includes triplets in several parts.

216 27

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2 (Mar.)

Db.



218

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2 (Mar.)

Db.

220

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2 (Mar.)

Db.

Elec.

222

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2 (Mar.)

Db.

Elec.

224

Ob. *ff*

Alto Sax. *ff*

Pno. *ff*

Perc. 1 *f*

Perc. 2 (Mar.) *ff*

Db. *ff*

226

Ob. *mf*

Alto Sax. *mf*

Pno. *mf* *cresc.*

Perc. 1 *mf*

Perc. 2 (Mar.) *mf*

Db. *mf* *cresc.*

228

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2 (Mar.)

Db.

*ff*

*ff*

*f*

*ff*

*ff*

231

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2 (Mar.)

Db.

*mf*

change to tom-toms

*mf*



32

237

Musical score for measures 237-242. The score includes parts for Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2, Toms/Cym/Cast.), and Double Bass (Db.). The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with a forte (*ff*) dynamic. The percussion parts provide a driving, rhythmic accompaniment, with Perc. 1 and Perc. 2 also marked *ff*. The double bass part follows a similar rhythmic pattern, also marked *ff*. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 3/4.



33

243

Musical score for measures 243-248. The score includes parts for Oboe (Ob.), Alto Saxophone (Alto Sax.), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2, Toms/Cym/Cast.), and Double Bass (Db.). The oboe and alto saxophone parts feature melodic lines with slurs and accents, marked with a forte (*ff*) dynamic. The piano part includes a *loco* section, indicated by the notation *(8) loco* and *loco (8) ...*, with a forte (*ff*) dynamic. The percussion parts continue with their rhythmic accompaniment, marked *ff*. The double bass part also features a melodic line with slurs and accents, marked *ff*. The key signature changes from two flats to one flat, and the time signature changes from 3/4 to 4/4.

245

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2 (Toms/Cym./Cast.)

Db.



34

248

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2 (Toms/Cym./Cast.)

Db.

250

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2  
(Toms/  
Cym.  
Cast.)

Db.



252

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2  
(Toms/  
Cym.  
Cast.)

Db.

254

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2 (Toms/ Cym. Cast.)

Db.

Elec.

256

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2 (Toms/ Cym. Cast.)

Db.

Elec.

258 35

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2 (Toms/Cym. Cast.)

Db.

Elec.

*mf*

*mf*

*mf*

*mf*

change to maracas

3

3

3

3

3

36

260

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2 (Toms/Cym. Cast.)

Db.

Elec.

*mf*

*mf*

*pp*

*mp*

*p*

5

5

5

5

5

5

change to marimba

263

Ob.

Alto Sax.

Pno.

Perc. 1

Db.

Elec.



**37**

266

Perc. 1

Perc. 2 (Mar.)

Elec.

Marimba

*p*



**38**

269

Pno.

Perc. 1

Perc. 2 (Mar.)

Elec.

39

Pno. *mf*

Perc. 1

Perc. 2 (Mar.)

Db. *mp*

Elec.



Perc. 1

Perc. 2 (Mar.)

Elec.



40

Pno. *mp*

Perc. 1

Perc. 2 (Mar.)

Elec.

41


Musical score for measures 284-290. The score includes five staves: Pno., Perc. 1, Perc. 2 (Mar.), Db., and Elec. The Pno. part starts at measure 284 with a treble clef, a key signature of one flat, and a dynamic marking of *f espress.* It features a triplet of eighth notes in the first measure and a triplet of quarter notes in the fifth measure. Perc. 1 consists of a continuous eighth-note pattern with a '5' above the staff. Perc. 2 (Mar.) plays a sequence of chords in the bass clef. Db. has a dynamic marking of *mf* and a triplet of eighth notes in the fifth measure. Elec. is a blank staff.



Musical score for measures 287-293. The score includes five staves: Pno., Perc. 1, Perc. 2 (Mar.), Db., and Elec. The Pno. part starts at measure 287 with a treble clef and a dynamic marking of *mf*. It features a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. Perc. 1 consists of a continuous eighth-note pattern with a '5' above the staff. Perc. 2 (Mar.) plays a sequence of chords in the bass clef. Db. has a dynamic marking of *mf* and a triplet of eighth notes in the first measure. Elec. is a blank staff.



290

gradually add air to sound  39

Alto Sax. *mf*

Pno. *f*

Perc. 1 5 change to tambourine

Perc. 2 (Mar.) change to glock

Db.

Elec.

46

Slower ♩ = 64

294

Alto Sax.

Pno. *pp*

Perc. 1 *pp*

Perc. 2 (Glock.) *p*

Db. *pp*

Elec.

Musical score for measures 298-301. The score includes parts for Oboe (Ob.), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2 (Glock.)), Double Bass (Db.), and Electric Bass (Elec.). The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). The Perc. 1 part features a complex rhythmic pattern with triplets. The Perc. 2 part features a melodic line with a *p* dynamic. The Db. part features a melodic line with a *f* dynamic. The Elec. part features a simple bass line.



Musical score for measures 302-305. The score includes parts for Oboe (Ob.), Alto Saxophone (Alto Sax.), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2 (Glock.)), Double Bass (Db.), and Electric Bass (Elec.). The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). The Ob. part features a melodic line with a *f* dynamic. The Alto Sax. part features a melodic line with a *p* dynamic. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes, with a *f* dynamic. The Perc. 1 part features a complex rhythmic pattern with triplets. The Perc. 2 part features a melodic line with a *f* dynamic. The Db. part features a melodic line with a *f* dynamic. The Elec. part features a simple bass line.

307

Ob.

Alto Sax.

Pno.

Perc. 1

Perc. 2 (Glock.)

Db.

Elec.

41

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

I.V.

Ob. 310

Musical staff for Oboe (Ob.) in 3/4 time. The staff contains a melodic line starting with a triplet of eighth notes, followed by a half note, and then a quarter rest. A dynamic marking of *fff* is present.

Alto Sax.

Musical staff for Alto Saxophone in 3/4 time. The staff contains a melodic line starting with a triplet of eighth notes, followed by a half note, and then a quarter rest. A dynamic marking of *fff* is present.

Pno.

Musical staff for Piano (Pno.) in 3/4 time, showing both treble and bass clefs. The right hand plays a melodic line with a triplet of eighth notes and a half note. The left hand plays a bass line with a triplet of eighth notes and a half note. A dynamic marking of *fff* is present.

Perc. 1

Musical staff for Percussion 1 in 3/4 time. The staff shows a rhythmic pattern of eighth notes with accents. A dynamic marking of *f* is present.

Perc. 2 (Toms/ Cym. Cast.)

Musical staff for Percussion 2 in 3/4 time. The staff shows a rhythmic pattern of eighth notes with accents. A dynamic marking of *p* is present.

Db.

Musical staff for Double Bass (Db.) in 3/4 time. The staff shows a melodic line starting with a triplet of eighth notes and a half note. A dynamic marking of *p* is present.

Elec.

Musical staff for Electric Bass (Elec.) in 3/4 time. The staff shows a melodic line starting with a triplet of eighth notes and a half note. A dynamic marking of *p* is present.

312

Ob. *pp*

Alto Sax. *pp*

Pno. *pp*

8<sup>th</sup>

Perc. 1

Perc. 2 (Toms/ Cym. Cast.)

Db.

Elec.

316

Ob.

Alto Sax.

Pno.

8<sup>th</sup>

Perc. 1

Perc. 2 (Toms/ Cym. Cast.)

Db.

Elec.