

**Full Score**

# **Momentum**

**for large ensemble**

**Benjamin Oliver  
2011 (v.2)**



## Instrumentation (Score in C):

Flute/Piccolo  
Oboe  
Clarinet in Bb  
Bassoon

Horn in F  
Trumpet in Bb  
Trombone

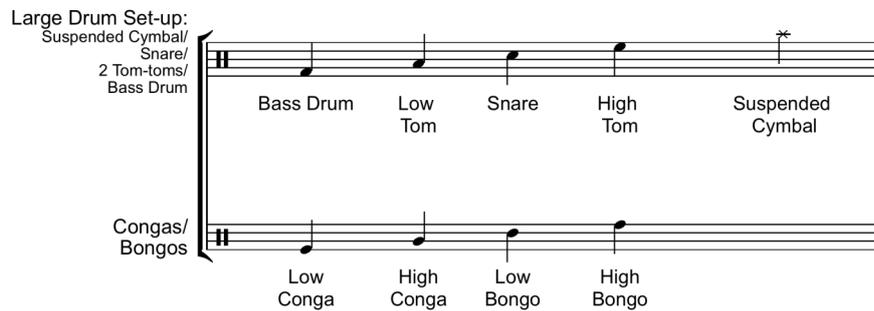
### Percussion (1 player):

Large Drum set-up: Bass Drum, 2 Toms, Snare, Suspended Cymbal

Conga/Bongo set-up: Congas x2, Bongos x2

Marimba

Crotales



Piano

Violin I  
Violin II  
Viola  
'Cello  
Double Bass

**Duration:**        **7 minutes**



# Momentum

Benjamin Oliver, 2011

$\text{♩} = 124$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Piano

Large Drum Set-up:  
Suspended Cymbal/  
Snare/  
2 Tom-toms/  
Bass Drum

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*p*

**large drum set-up**

*p*

The score is written for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet in B $\flat$ , and Bassoon. The brass section includes Horn in F, Trumpet in B $\flat$ , and Trombone. The piano part features a complex rhythmic pattern with triplets. The large drum set-up includes a suspended cymbal, snare, two tom-toms, and a bass drum. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The piece is in 5/4 time and starts with a tempo of 124 beats per minute. The Clarinet in B $\flat$  and Piano parts begin with a piano (*p*) dynamic. The drum set-up part begins with a **large drum set-up** instruction and a piano (*p*) dynamic. The score is divided into six measures, with a key signature change from 5/4 to 4/4 in the second measure.

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Cym./  
Snare/  
Toms/  
B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

con sord.

*p*

13

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Tpt.   
 Tbn.   
 Pno.   
 Cym./ Snare/ Toms/ B. Dr.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

*mp*   
*p* *mp*   
*mp*   
*mf*   
*mf*

*con sord.*

Musical score for page 13, featuring woodwinds, brass, piano, and percussion. The score is in 2/4 time and includes various dynamics and articulations.

**A**

18

Fl. *p*

Ob. *p*

Cl. *mp* *f*

Bsn.

Hn.

Tpt. *p*

Tbn. *p*

Pno. *>mp*

Cym./ Snare/ Toms/ B. Dr. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page contains the musical score for section A, measures 18 through 22. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The keyboard section includes Piano (Pno.). The percussion section includes Cymbals/Snare/Toms/Bass Drum (Cym./ Snare/ Toms/ B. Dr.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 5/4 time, with a key signature of one flat (B-flat). Measure 18 starts with a dynamic of *p* (piano). The Flute part has a triplet of eighth notes. The Oboe part has a triplet of eighth notes. The Clarinet part has a triplet of eighth notes and a quintuplet of eighth notes. The Bassoon part is silent. The Horn part is silent. The Trumpet part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. The Cymbals/Snare/Toms/Bass Drum part has a triplet of eighth notes. The Violin 1 part is silent. The Violin 2 part is silent. The Viola part is silent. The Violoncello part is silent. The Double Bass part is silent. Measure 19 has a dynamic of *p* for Flute, Oboe, and Trumpet. The Clarinet part has a quintuplet of eighth notes. The Trombone part has a triplet of eighth notes. The Piano part is silent. The Cymbals/Snare/Toms/Bass Drum part is silent. The string parts are silent. Measure 20 has a dynamic of *f* for Clarinet. The Flute part has a triplet of eighth notes. The Oboe part has a triplet of eighth notes. The Clarinet part has a triplet of eighth notes. The Bassoon part is silent. The Horn part is silent. The Trumpet part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. The Cymbals/Snare/Toms/Bass Drum part has a triplet of eighth notes. The Violin 1 part is silent. The Violin 2 part is silent. The Viola part is silent. The Violoncello part is silent. The Double Bass part is silent. Measure 21 has a dynamic of *p* for Flute, Oboe, and Trumpet. The Clarinet part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. The Cymbals/Snare/Toms/Bass Drum part has a triplet of eighth notes. The string parts are silent. Measure 22 has a dynamic of *p* for Flute, Oboe, and Trumpet. The Clarinet part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. The Cymbals/Snare/Toms/Bass Drum part has a triplet of eighth notes. The string parts are silent.



27

Fl. *mf*

Ob. *p*

Cl. *p*

Bsn.

Hn. *pp* solo

Tpt.

Tbn. *pp*

Pno.

Cym./  
Snare/  
Toms/  
B. Dr. *mp* *p*

Vln. 1

Vln. 2 *pp* sul tasto - senza vibrato

Vla.

Vc.

Db.

31

Fl. *mp* *mf* 3

Ob. 3 *mp*

Cl. *mp* *mf*

Bsn.

Hn. 3 *p*

Tpt. 3 *mp*

Tbn. 3 *mp*

Pno.

Cym./ Snare/ Toms/ B. Dr. 3

Vln. 1

Vln. 2 *p*

Vla.

Vc. *pizz.* 3 *p* *mp*

Db.

**B**

35

Fl.

Ob. *p*

Cl. *mp* *p*

Bsn. *p*

Hn. *mp*

Tpt. *p*

Tbn. *p*

Pno. *mp*

Cym./ Snare/ Toms/ B. Dr. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *p*

Vc. *p*

Db. *mf*

add some vibrato

pizz.

40

Fl. *mp* 3

Ob. *mp* 3 *mf* *mp* 3

Cl. 3 3 3 3

Bsn. *p* *mp* *mf* 3 3 3 3

Hn.

Tpt. 3 3 3 3

Tbn. 3 3 3 3

Pno.

Cym./ Snare/ Toms/ B. Dr. 3 3 3 3

Vln. 1 5 3 *mf*

Vln. 2

Vla. *p* 3 3 3 3

Vc. *p* 3 3 3 3

Db. 3 3 *mf*

Detailed description: This page of a musical score covers measures 40 through 43. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Cymbal/Snare/Toms/Bass Drum (Cym./ Snare/ Toms/ B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Measure 40 starts with a dynamic of *p* for the Bassoon and *mp* for the Flute. Measure 41 features a *mf* dynamic for the Oboe. Measure 42 has a *mf* dynamic for the Violin 1. Measure 43 concludes with a *mf* dynamic for the Double Bass. The woodwinds and strings play complex rhythmic patterns, including many triplets. The brass instruments play sustained notes or simple rhythmic figures. The percussion part features a consistent pattern of eighth notes.

44

Fl. *f* *f* *mp*

Ob. *f* *mf*

Cl. *p* *mf*

Bsn. *mf* *mf* *fp* *f* *f*

Hn. *fp*

Tpt. *mf*

Tbn. *mf*

Pno. *p* *mf*

Cym./ Snare/ Toms/ B. Dr. stop here and change to crotales if you have a long way to move change to crotales

Vln. 1 *f* pizz.

Vln. 2 *mf* *fp*

Vla. *f* *mf* *f*

Vc. *f*

Db. *p* *mf*

C

49

Fl. *mf* 3

Ob. *mp* 3 *p*

Cl. *mp*

Bsn.

Hn.

Tpt. *mf* 3

Tbn. *mf* 3

Pno. *pp* legato with pedal 5

Crot. *f* Crotales change to marimba

Vln. 1 *f*

Vln. 2 pizz. *f* (pizz.) *p*

Vla. pizz. 3 *f* 3 *mf* 3 *mp*

Vc. 3 *mp* 3 *p*

Db. *pp*

53

The musical score for page 12, starting at measure 53, features the following instruments and parts:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn (Hn.):** Rests in all three measures.
- Trumpet (Tpt.):** Rests in all three measures.
- Trombone (Tbn.):** Rests in all three measures.
- Piano (Pno.):** Active part with complex rhythmic patterns and fingering (5) in both hands.
- Maracas (Mar.):** Rests in all three measures.
- Violin 1 (Vln. 1):** Rests in all three measures, with a *p* dynamic marking in the first measure.
- Violin 2 (Vln. 2):** Rests in all three measures.
- Viola (Vla.):** Rests in all three measures.
- Violoncello (Vc.):** Active part with a melodic line in the first measure.
- Double Bass (Db.):** Active part with a melodic line in the first measure.

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**D**

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*p*

*f*

*senza sord.*

arco - minimal vibrato

(pizz.)

arco

arco

3

3

5

63

Fl. *mp*

Ob. 3

Cl.

Bsn. 3

Hn.

Tpt.

Tbn.

Pno. *f staccato* 5

Mar. 3

Vln. 1

Vln. 2 *mp*

Vla.

Vc. 3

Db. (arco) *f* 3

Detailed description: This page of a musical score covers measures 63 and 64. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 3/4 time and changes to 4/4 time at measure 64. The Flute part starts with a *mp* dynamic. The Oboe part features a triplet in measure 63. The Bassoon part has a triplet in measure 64. The Piano part is marked *f staccato* and features several quintuplets (marked '5'). The Maracas part has triplets in both measures. The Violoncello and Double Bass parts also feature triplets. The Double Bass part is marked (arco) and *f*. The score is written on a grand staff with various clefs and dynamic markings.

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

*mf*

*f*

*mf*

*f*

*ff*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mp*

*mp*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*f*

*mf*

*f*

*mp*

*pizz.*

*arco*

*arco - with vibrato*

67

Fl.

mf

Ob.

f

mp

Cl.

p

Bsn.

mp

p

Hn.

mf

f

Tpt.

Tbn.

mf

f

Pno.

p

Mar.

change to crotales

f

Vln. 1

Vln. 2

mf

ff

Vla.

mf

ff

Vc.

mf

Db.

f

mf

pizz.

molto vibrato

**E**

71

Fl. *p*

Ob. *pp* *p*

Cl.

Bsn. *p*

Hn.

Tpt.

Tbn.

Pno. *p* with pedal

Crot. *mp* **crotales**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

74

Fl. *pp* 3 3

Ob. *mp*

Cl. *p*

Bsn. *p* 5 3

Hn.

Tpt.

Tbn.

Pno.

Crot.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page of a musical score, numbered 20, contains the following parts and details:

- Flute (Fl.):** Starts at measure 80 with a *mf* dynamic. Features a triplet of eighth notes in the first measure and a half note in the second.
- Oboe (Ob.):** Features a triplet of eighth notes in the first measure, followed by a half note in the second, and a melodic line in the third measure with dynamics *mf* and *f*.
- Clarinet (Cl.):** Starts with a *p* dynamic, followed by a *mp* dynamic. Features a triplet of eighth notes in the first measure and a melodic line in the second measure with dynamics *f* and *mf*.
- Bassoon (Bsn.):** Starts with a *p* dynamic, followed by a *mp* dynamic. Features a triplet of eighth notes in the first measure and a melodic line in the second measure with dynamics *f* and *mp*.
- Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.):** All parts are silent throughout the page.
- Piano (Pno.):** Features a melodic line in the right hand and a bass line in the left hand, with a *mp* dynamic in the third measure.
- Cello (Crot.):** Features a melodic line with a *mp* dynamic in the third measure.
- Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.):** All parts are silent throughout the page.

The score is written in 4/4 time and includes various musical notations such as triplets, dynamics, and articulation marks.

84

Fl. *p* *5* *mp*

Ob. *p* 3 3

Cl. *p* *mp* 3

Bsn.

Hn.

Tpt.

Tbn.

Pno. *pp* *mf* *mf*

Crot. *mf* *mf* i.v. change to marimba

Vln. 1

Vln. 2

Vla.

Vc.

Db.

86

minimal vibrato

*pp*

*p*

*p*

*pizz.*

*p*

The image shows a page of a musical score, page 22, starting at measure 86. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Crotchet (Crot.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4, 2/4, and 3/4 time signatures. The Flute part has a melodic line with a triplet and a slur, marked with 'minimal vibrato' and 'pp'. The Clarinet part has a triplet marked 'p'. The Violin 1 part has a melodic line with a triplet and a slur, marked with 'minimal vibrato' and 'pp'. The Violin 2 part has a triplet marked 'pizz.' and 'p'. The Viola part has a triplet marked 'pizz.' and 'p'. The Piano part has a triplet marked 'p'. The Crotchet part has a triplet marked 'p'. The Double Bass part has a triplet marked 'p'. The Oboe, Horn, Trumpet, Trombone, and Bassoon parts are mostly silent.

90

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p* con sord.

Tbn.

Pno.

Mar. *mf* marimba

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* arco

Vc. *p*

Db. *mp* arco

95

This musical score page, numbered 95, is written in 4/4 time and features a variety of instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as performance instructions like *con sord.* (with mutes) for the Trombone. The score is characterized by frequent triplet markings and complex rhythmic patterns, particularly in the woodwinds and strings. The Maracas part features prominent quintuplet markings. The overall texture is dense and rhythmic.

with vibrato

This musical score page contains measures 99, 100, and 101. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 99-101. Starts with a *p* dynamic, then *mf*. Includes triplets and a fermata in measure 101.
- Oboe (Ob.):** Measures 99-101. Starts with a *mf* dynamic, includes a triplet in measure 101.
- Clarinet (Cl.):** Measures 99-101. Includes triplets in measures 99 and 101.
- Bassoon (Bsn.):** Measures 99-101. Starts with a *mf* dynamic, ends with a *f* dynamic. Includes a long slur across measures 99 and 100.
- Horn (Hn.):** Measures 99-101. Starts with a *mf* dynamic, ends with a *f* dynamic. Includes a long slur across measures 99 and 100.
- Trumpet (Tpt.):** Measures 99-101. Includes a triplet in measure 101.
- Tuba (Tbn.):** Measures 99-101. Includes triplets in measures 99 and 101.
- Piano (Pno.):** Measures 99-101. Features a complex rhythmic accompaniment with many sixteenth notes.
- Mandolin (Mar.):** Measures 99-101. Features a complex rhythmic accompaniment with many sixteenth notes, including a sextuplet in measure 99.
- Violin 1 (Vln. 1):** Measures 99-101. Starts with a *f* dynamic, includes a vibrato instruction and a fermata in measure 101.
- Violin 2 (Vln. 2):** Measures 99-101. Includes triplets in measures 99 and 101.
- Viola (Vla.):** Measures 99-101. Starts with a *mf* dynamic, ends with a *mf* dynamic. Includes a long slur across measures 99 and 100.
- Violoncello (Vc.):** Measures 99-101. Includes triplets in measures 99 and 101.
- Double Bass (Db.):** Measures 99-101. Starts with a *mf* dynamic, ends with a *f* dynamic. Includes a long slur across measures 99 and 100.

102

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*sub. mp*

105

This musical score page contains measures 105, 106, and 107. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, starting with a forte (*f*) dynamic. Features a triplet of eighth notes in measure 105 and a triplet of quarter notes in measure 106.
- Oboe (Ob.):** Treble clef, mirroring the flute's melodic line with a forte (*f*) dynamic.
- Clarinet (Cl.):** Treble clef, playing a triplet of eighth notes in measure 105 and a triplet of quarter notes in measure 106.
- Bassoon (Bsn.):** Bass clef, playing a triplet of eighth notes in measure 105 and a triplet of quarter notes in measure 106.
- Horn (Hn.):** Treble clef, playing a triplet of eighth notes in measure 105 and a triplet of quarter notes in measure 106.
- Trumpet (Tpt.):** Treble clef, playing a triplet of eighth notes in measure 105 and a triplet of quarter notes in measure 106.
- Tuba (Tbn.):** Bass clef, playing a triplet of eighth notes in measure 105 and a triplet of quarter notes in measure 106.
- Piano (Pno.):** Grand staff, playing a triplet of eighth notes in measure 105 and a triplet of quarter notes in measure 106. Dynamics include *ff* and *f*.
- Musical March (Mar.):** Treble clef, playing a triplet of eighth notes in measure 105 and a triplet of quarter notes in measure 106. Dynamics include *ff* and *f*.
- Violin 1 (Vln. 1):** Treble clef, playing a triplet of eighth notes in measure 105 and a triplet of quarter notes in measure 106. Dynamics include *f*.
- Violin 2 (Vln. 2):** Treble clef, playing a triplet of eighth notes in measure 105 and a triplet of quarter notes in measure 106.
- Viola (Vla.):** Alto clef, playing a triplet of eighth notes in measure 105 and a triplet of quarter notes in measure 106. Dynamics include *f*.
- Violoncello (Vc.):** Bass clef, playing a triplet of eighth notes in measure 105 and a triplet of quarter notes in measure 106.
- Double Bass (Db.):** Bass clef, playing a triplet of eighth notes in measure 105 and a triplet of quarter notes in measure 106. Dynamics include *f*.

The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The measures are divided into three measures: 105, 106, and 107. The first measure (105) is in 3/4 time, the second (106) is in 3/4 time, and the third (107) is in 4/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings.

**G**

108

Fl. *p*  
 Ob. *p*  
 Cl. *p*  
 Bsn. *sub p*  
 Hn.  
 Tpt. *p*  
 Tbn. *p* senza sord.  
 Pno. *mp*  
 Mar. *mf*  
 Vln. 1 *mf*  
 Vln. 2 arco *p*  
 Vla. *mf* arco  
 Vc. *mp*  
 Db. *mf* pizz.

The score is for measures 108-111. The key signature has one flat (B-flat major or D minor), and the time signature changes from 3/4 to 4/4 at measure 109. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play a melodic line with triplets. The Piano provides harmonic support with chords and triplets. The Trombone part is marked "senza sord." (without mutes). The Maracas part enters in measure 111 with a rhythmic pattern.

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

senza sord.

*mf*

*f*

arco

*mf*

Detailed description: This page of a musical score covers measures 112, 113, and 114. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features prominent triplet patterns in measures 112 and 113. The string section (Violins 1 and 2, Viola, Violoncello) plays a rhythmic pattern of eighth notes, with triplets in the lower strings. The piano part has a complex texture with triplets and a crescendo leading to a fortissimo (f) dynamic in measure 114. The percussion part includes a snare drum pattern in measure 112. The trumpet and trombone parts are mostly silent, with a 'senza sord.' instruction for the trumpet in measure 114. The double bass part has a triplet in measure 113 and a 'arco' instruction in measure 114. Dynamics include mezzo-forte (mf) and fortissimo (f).

115

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn.

Hn. *mf*

Tpt.

Tbn. (senza sord.) *mf*

Pno. *f*  
8<sup>va</sup>

Mar. *f* *ff* *f*

Vln. 1 *f*

Vln. 2 *mf* *f*

Vla. *f*

Vc. *mf*

Db.

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *ff* *fff*

Hn. *ff* *fff*

Tpt. (senza sord.) *mf* *ff* *fff*

Tbn. *ff* *fff*

Pno. *ff* *p legato with pedal*

Mar. *mf* *ff* *fff*

Vln. 1 *mf* *ff* *fff*

Vln. 2 *ff* *fff*

Vla. *mf* *ff* *fff*

Vc. *ff* *fff*

Db. *p*

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Crot.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

change to large drum set-up

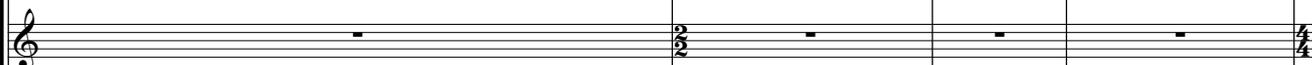
pizz.

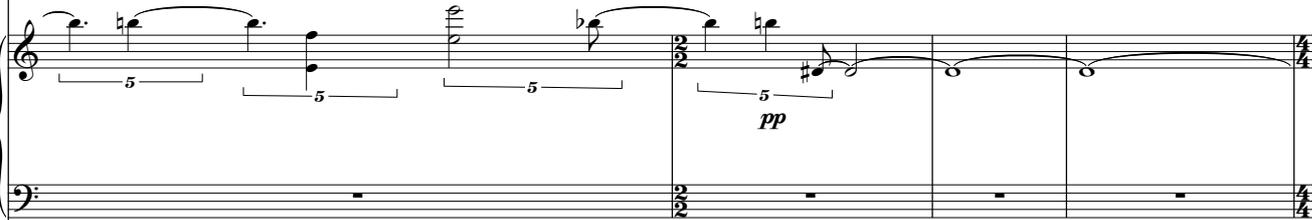
*p*

*p*

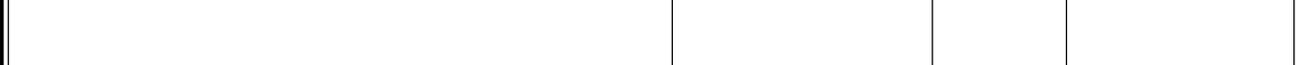
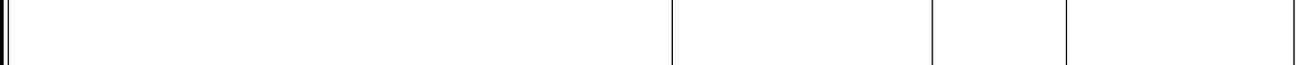
125

Fl.   
Ob.   
Cl.   
Bsn. 

Hn.   
Tpt.   
Tbn. 

Pno.   
*pp*

Cym./  
Snare/  
Toms/  
B. Dr. 

Vln. 1   
Vln. 2   
Vla.   
Vc.   
Db. 

**H**

129

This musical score is for a large ensemble, including woodwinds, brass, piano, drums, and strings. The score is written in 4/4 time and features a variety of dynamics and articulations. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the brass section (Trumpet, Trombone) play melodic lines with dynamics ranging from *mp* to *f*. The piano part (Pno.) features a complex bass line with a *ff* dynamic and a *f* dynamic. The drum part (Cym./Snare/Toms/B. Dr.) is marked *ff* and includes a *large drum set-up* instruction. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provides a harmonic and rhythmic foundation, with the Violoncello and Double Bass parts featuring a *ff* dynamic and a *f* dynamic. The score is divided into two measures, with the first measure containing the main melodic and harmonic material and the second measure providing a continuation or resolution.

131

Fl. -

Ob. -

Cl. *cresc.*

Bsn. *f* 3

Hn. *cresc.*

Tpt. *cresc.*

Tbn. *cresc.*

Pno. 8<sup>va</sup>

Cym./  
Snare/  
Toms/  
B. Dr. 3

Vln. 1 -

Vln. 2 -

Vla. *f* 3

Vc. *f* 3

Db. 3

133

Fl. *f* 5 5 5

Ob. *f* 5 5 5

Cl. *mf* 3

Bsn. *mf* 3

Hn. *mf* 3

Tpt. *mf* 3

Tbn. *mf* 3

Pno. (8) ..... loco

Cym./ Snare/ Toms/ B. Dr. *mf*

Vln. 1 *f* arco 5 5 5

Vln. 2 *f* arco 5 5 5

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 133, 134, and 135. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins, Viola, Violoncello, Double Bass) play a complex melodic line with many accidentals and slurs. The brass section (Trumpets, Trombones) provides harmonic support with a similar melodic line. The piano part features a steady accompaniment in the right hand and a more active line in the left hand. The percussion part includes cymbals, snare, toms, and bass drum. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 133, 134, and 135 are indicated at the end of each staff. The page number 36 is in the top left corner.

135 37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Cym./  
Snare/  
Toms/  
B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

This page of an orchestral score contains staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Piano, Cymbals/Snare/Toms/Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is written in 3/4 time and features a key signature of one sharp (F#). The score is divided into two systems, with measures 135-137 in the first system and measures 37-39 in the second. The piano part includes a forte (*ff*) dynamic marking. The woodwinds and strings play melodic lines with various articulations and phrasings, while the percussion provides rhythmic accompaniment.

137

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

Pno. *fff* *p*

Cym./ Snare/ Toms/ B. Dr.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

I

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno. *mp*

Cym./ Snare/ Toms/ B. Dr. change to congas and bongos

Vln. 1

Vln. 2 *mf*

Vla.

Vc.

Db.

144

**Fl.** *mp*

**Ob.**

**Cl.**

**Bsn.**

**Hn.**

**Tpt.**

**Tbn.**

**Pno.**

**Congas/Bongos**

**Vln. 1**

**Vln. 2**

**Vla.** *mp*

**Vc.** *mf*

**Db.** *mf*

Detailed description of the musical score: This page contains measures 144 through 147 of a musical score. The score is arranged in a multi-staff format. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next three staves are for brass: Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The piano (Pno.) part is shown in a grand staff with two staves. Below that is the Congas/Bongos part. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 144 starts with a dynamic of *mp* and features a melodic line with triplets in the woodwinds and strings. Measure 145 has a key signature change to one flat. Measure 146 continues the melodic development. Measure 147 concludes the passage with a final chord. The percussion parts are mostly rests.

148

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Congas/Bongos

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Congas and Bongos with drum sticks >

*p*

*mf*

arco

*mf*

arco

*mf*

152

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Congas/Bongos

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*pp*

*f*

*f*

*f*

156 change to piccolo

Fl.

Ob.

Cl. *p* 3

Bsn. 3

Hn.

Tpt.

Tbn.

Pno. *mf* 3

Congas/Bongos *mp* 3

Vln. 1 *p* 3

Vln. 2 *p* 3

Vla. *p* 3

Vc. *p* 3

Db. *p* 3

159

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Congas/  
Bongos

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 159 through 162. The score is for a full orchestra and includes percussion. The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are mostly silent, indicated by whole rests. The Clarinet and Bassoon have melodic lines in measures 159 and 160. The Piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The Congas/Bongos part has a complex rhythmic pattern with accents and a dynamic marking of *f* (forte) in measure 161. The strings play sustained notes with long slurs across the measures.

163

Piccolo

Picc. *mp*  
 Ob. *mp*  
 Cl. *p*  
 Bsn. *p*  
 Hn.  
 Tpt. *p* con sord.  
 Tbn.  
 Pno. *mp*  
 Congas/Bongos *mf* *mp*  
 Vln. 1 *pp* *p*  
 Vln. 2 *pp* *p*  
 Vla. *pp* *p*  
 Vc. *pp* *p*  
 Db. *mp* pizz.

166

Picc. *p*

Ob. *p*

Cl. *mp*

Bsn. *mp*

Hn. *p*

Tpt.

Tbn.

Pno. (*mp*)

Congas/Bongos *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*  
pizz.

Vc. *mp*

Db.

Detailed description: This page of a musical score covers measures 166, 167, and 168. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into three systems. The first system includes Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The second system includes Piano and Congas/Bongos. The third system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Piccolo and Oboe parts play a melodic line with a dynamic of *p*. The Clarinet part features a triplet in measure 166 and another triplet in measure 168, with a dynamic of *mp*. The Bassoon part has a dynamic of *mp*. The Horn part has a dynamic of *p*. The Piano part has a dynamic of *mp*. The Congas/Bongos part has a dynamic of *mf* and includes a triplet in measure 166 and a sixteenth-note pattern in measure 168. The Violin 1 part has a dynamic of *p*. The Violin 2 part has a dynamic of *p*. The Viola part has a dynamic of *p* and includes a *pizz.* instruction. The Violoncello part has a dynamic of *mp*. The Double Bass part has a dynamic of *mp*.

169

Picc. *mf*

Ob.

Cl.

Bsn. *mf*

Hn.

Tpt.

Tbn.

Pno. *mf*

Congas/Bongos

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mp*

Detailed description: This page of a musical score covers measures 169, 170, and 171. The score is for a full orchestra and includes percussion. The instruments listed are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Congas/Bongos, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 2/4 time. Measures 169 and 170 are marked with a mezzo-forte (*mf*) dynamic, while measure 171 is marked mezzo-piano (*mp*). The score features several triplet markings (indicated by a '3' above a bracket) and various articulations such as accents and slurs. The Piccolo, Oboe, and Horn parts have long, sweeping lines. The Clarinet and Bassoon parts are more rhythmic and melodic. The Piano part has a steady accompaniment. The Congas/Bongos part provides a rhythmic foundation with a mix of eighth and sixteenth notes. The string parts (Violins, Viola, Violoncello, and Double Bass) play a melodic line with triplet figures. The Double Bass part is marked *mp* and features a triplet in measure 171.

This page contains a musical score for measures 172 through 175. The instruments and their parts are as follows:

- Picc.**: Treble clef, 2/4 time. Measures 172-173: quarter note G4, quarter note A4, quarter note B4 (triple). Measure 174: quarter note G4, quarter note A4, quarter note B4. Measure 175: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf* (measures 172-173), *p* (measures 174-175).
- Ob.**: Treble clef, 2/4 time. Measures 172-173: quarter note G4, quarter note A4, quarter note B4 (triple). Measure 174: quarter note G4, quarter note A4, quarter note B4 (triple). Measure 175: quarter note G4, quarter note A4, quarter note B4 (triple). Dynamics: *mf* (measures 174-175).
- Cl.**: Treble clef, 2/4 time. Measures 172-173: quarter rest, quarter note G4, quarter note A4. Measure 174: quarter note G4, quarter note A4, quarter note B4. Measure 175: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf* (measures 174-175).
- Bsn.**: Bass clef, 2/4 time. Measures 172-173: quarter note G2, quarter note A2, quarter note B2. Measure 174: quarter note G2, quarter note A2, quarter note B2. Measure 175: quarter note G2, quarter note A2, quarter note B2. Dynamics: *mp* (measures 172-173), *mf* (measures 174-175).
- Hn.**: Treble clef, 2/4 time. Measures 172-173: quarter note G4, quarter note A4. Measure 174: quarter note G4, quarter note A4. Measure 175: quarter note G4, quarter note A4.
- Tpt.**: Treble clef, 2/4 time. Measures 172-173: quarter note G4, quarter note A4, quarter note B4. Measure 174: quarter note G4, quarter note A4, quarter note B4. Measure 175: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mp* (measures 172-173).
- Tbn.**: Bass clef, 2/4 time. Measures 172-173: quarter rest, quarter note G2, quarter note A2. Measure 174: quarter note G2, quarter note A2, quarter note B2. Measure 175: quarter note G2, quarter note A2, quarter note B2. Dynamics: *mp* (measures 174-175).
- Pno.**: Grand staff, 2/4 time. Measures 172-173: quarter note G4, quarter note A4, quarter note B4. Measure 174: quarter note G4, quarter note A4, quarter note B4. Measure 175: quarter note G4, quarter note A4, quarter note B4. Dynamics: *f* (measures 172-173), *mf* (measures 174-175).
- Congas/Bongos**: Percussion staff, 2/4 time. Measures 172-173: quarter note G2, quarter note A2. Measure 174: quarter note G2, quarter note A2, quarter note B2 (triple). Measure 175: quarter note G2, quarter note A2, quarter note B2 (triple).
- Vln. 1**: Treble clef, 2/4 time. Measures 172-173: quarter note G4, quarter note A4, quarter note B4. Measure 174: quarter note G4, quarter note A4, quarter note B4. Measure 175: quarter note G4, quarter note A4, quarter note B4.
- Vln. 2**: Treble clef, 2/4 time. Measures 172-173: quarter note G4, quarter note A4, quarter note B4. Measure 174: quarter note G4, quarter note A4, quarter note B4. Measure 175: quarter note G4, quarter note A4, quarter note B4.
- Vla.**: Bass clef, 2/4 time. Measures 172-173: quarter note G2, quarter note A2, quarter note B2. Measure 174: quarter note G2, quarter note A2, quarter note B2. Measure 175: quarter note G2, quarter note A2, quarter note B2.
- Vc.**: Bass clef, 2/4 time. Measures 172-173: quarter note G2, quarter note A2, quarter note B2. Measure 174: quarter note G2, quarter note A2, quarter note B2. Measure 175: quarter note G2, quarter note A2, quarter note B2. Dynamics: *mp* (measures 172-173), *mf* (measures 174-175).
- Db.**: Bass clef, 2/4 time. Measures 172-173: quarter note G2, quarter note A2, quarter note B2. Measure 174: quarter note G2, quarter note A2, quarter note B2. Measure 175: quarter note G2, quarter note A2, quarter note B2. Dynamics: *mf* (measures 174-175).

176

This page of a musical score contains measures 176, 177, and 178. The score is for a full orchestra and includes percussion. The instruments and their parts are as follows:

- Picc.:** Treble clef, 4/4 time. Measures 176-178 feature a melodic line with triplets. Dynamics: *mp* (176), *mf* (177), *f* (178).
- Ob.:** Treble clef, 4/4 time. Similar melodic line to Piccolo. Dynamics: *mp* (176), *mf* (177), *f* (178).
- Cl.:** Treble clef, 4/4 time. Features a triplet of eighth notes in measure 176. Dynamics: *f* (176).
- Bsn.:** Bass clef, 4/4 time. Features a triplet of eighth notes in measure 176. Dynamics: *f* (176), *mp* (178).
- Hn.:** Treble clef, 4/4 time. Enters in measure 177 with a melodic line. Dynamics: *f espress.* (177).
- Tpt.:** Treble clef, 4/4 time. Remains silent throughout the measures.
- Tbn.:** Bass clef, 4/4 time. Features a melodic line with triplets. Dynamics: *mp* (176), *f espress.* (177).
- Pno.:** Grand staff, 4/4 time. Features a melodic line with triplets. Dynamics: *f* (176), *mp* (178).
- Congas/Bongos:** Percussion staff, 4/4 time. Features a rhythmic pattern with triplets. A measure rest of 6 is indicated in measure 178.
- Vln. 1:** Treble clef, 4/4 time. Features a melodic line with triplets. Dynamics: *mp* (176), *mf* (177).
- Vln. 2:** Treble clef, 4/4 time. Features a melodic line with triplets. Dynamics: *mp* (176), *mf* (177).
- Vla.:** Alto clef, 4/4 time. Features a melodic line. Dynamics: *mf* (177).
- Vc.:** Bass clef, 4/4 time. Features a melodic line. Dynamics: *f* (177), *mp* (178). Marked *arco*.
- Db.:** Bass clef, 4/4 time. Features a melodic line with triplets. Dynamics: *f espress.* (177).

This page contains the musical score for measures 179 through 182. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, *mp*. Features a melodic line with slurs and ties.
- Ob.** (Oboe): Treble clef, *mp*. Features a melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, *mf*. Features a rhythmic pattern with triplets and slurs.
- Bsn.** (Bassoon): Bass clef, *mf*. Features a rhythmic pattern with slurs.
- Hn.** (Horn): Treble clef, *mf*. Features a melodic line with slurs and ties.
- Tpt.** (Trumpet): Treble clef, *mf*. Features a rhythmic pattern with slurs.
- Tbn.** (Trombone): Bass clef, *mf*. Features a melodic line with slurs and ties.
- Pno.** (Piano): Grand staff, *mf*. Features a complex rhythmic accompaniment with triplets.
- Congas/Bongos**: Percussion staff, *f* and *mf*. Features a complex rhythmic pattern with triplets.
- Vln. 1** (Violin 1): Treble clef, *mf*. Features a melodic line with slurs and ties.
- Vln. 2** (Violin 2): Treble clef, *mf*. Features a melodic line with slurs and ties.
- Vla.** (Viola): Alto clef, *mf*. Features a melodic line with slurs and ties.
- Vc.** (Violoncello): Bass clef, *mf*. Features a melodic line with slurs and ties.
- Db.** (Double Bass): Bass clef, *mf*. Features a melodic line with slurs and ties.

The score includes various musical notations such as slurs, ties, triplets, and dynamic markings (*mp*, *mf*, *f*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

183

Picc. *mp* *f*

Ob. *mp* *f*

Cl. *3*

Bsn. *3*

Hn. *ff espress.* *3* *3*

Tpt. *f* *3*

Tbn. *ff espress.* *3* *3*

Pno. *3* *(h)*

Congas/Bongos *ff* *mf* *3* *3*

Vln. 1 *mf* *f* *3*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *3* *3*

Db. *ff espress.* *3* *3*

This page contains a musical score for measures 185, 186, and 187. The instruments and parts are as follows:

- Picc.**: Piccolo, starting with a *mp* dynamic.
- Ob.**: Oboe, playing a melodic line with *f* dynamics.
- Cl.**: Clarinet, playing a melodic line with *f* dynamics.
- Bsn.**: Bassoon, playing a rhythmic pattern with triplets.
- Hn.**: Horn, playing a melodic line with triplets.
- Tpt.**: Trumpet, playing a rhythmic pattern with the instruction "senza sord." (without mutes).
- Tbn.**: Trombone, playing a melodic line with triplets.
- Pno.**: Piano, playing a complex rhythmic accompaniment with *f* dynamics and triplets.
- Congas/Bongos**: Percussion, playing a complex rhythmic pattern with *ff* and *f* dynamics and triplets.
- Vln. 1**: Violin I, playing a melodic line.
- Vln. 2**: Violin II, playing a melodic line with *mp* dynamics.
- Vla.**: Viola, playing a melodic line with *mp* dynamics.
- Vc.**: Violoncello, playing a rhythmic pattern with triplets.
- Db.**: Double Bass, playing a melodic line with triplets.

188

This musical score page contains the following parts and markings:

- Picc.**: *f dolce*
- Ob.**: *f*
- Cl.**: *f*
- Bsn.**: *f*
- Hn.**: *mf dolce*
- Tpt.**: *mf dolce*
- Tbn.**: *mf dolce*
- Pno.**: *ff*
- Congas/Bongos**: *ff*, with a box containing the text "change to large drum set-up" above the staff.
- Vln. 1**: *f*
- Vln. 2**: *f dolce*
- Vla.**: *f dolce*
- Vc.**: *f*
- Db.**: *f*

The score features various musical notations including triplets, slurs, and dynamic markings across multiple staves.

191

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Cym./  
Snare/  
Toms/  
B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 191, 192, and 193. The score is for a full orchestra. The Piccolo part (Picc.) has a whole rest in measure 191 and a triplet of eighth notes in measure 193. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts feature eighth-note patterns with triplets in measures 191 and 193. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts have whole notes in measure 191 and a triplet of eighth notes in measure 193. The Piano (Pno.) part has a sixteenth-note accompaniment with a sextuplet in measure 191. The Percussion (Cym./Snare/Toms/B. Dr.) part is silent. The Violin 1 (Vln. 1) part has eighth-note patterns with triplets in measures 191 and 193. The Violin 2 (Vln. 2) part has a whole note in measure 191 and a triplet of eighth notes in measure 193. The Viola (Vla.) part has a whole note in measure 191 and a triplet of eighth notes in measure 193. The Violoncello (Vc.) and Double Bass (Db.) parts have eighth-note patterns with triplets in measures 191 and 193.

194

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Cym./  
Snare/  
Toms/  
B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

large drum set-up

*p*

*cresc.*

197

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Cym./  
Snare/  
Toms/  
B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

200

Picc. (3)

Ob. (3)

Cl. (3)

Bsn. (3)

Hn. (3)

Tpt. (3)

Tbn. (3)

Pno. (3, 6)

Cym./Snare/Toms/B. Dr. (3, 3)

Vln. 1 (3)

Vln. 2 (3)

Vla. (3)

Vc. (3)

Db. (3)



202

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *fff* *belligerent*

Tpt. *fff* *belligerent*

Tbn. *fff* *belligerent*

Pno. *ff*

Cym./ Snare/ Toms/ B. Dr. = *ff*

Vln. 1 *ff*

Vln. 2 *fff* *belligerent* sul pont.

Vla. *fff* *belligerent* sul pont.

Vc. *ff*

Db. *ff*

This musical score page, numbered 205 and 59, features a full orchestral arrangement. The instruments and their parts are as follows:

- Picc. (Piccolo):** Treble clef, playing a melodic line with triplets and accents.
- Ob. (Oboe):** Treble clef, mirroring the Piccolo's melodic line.
- Cl. (Clarinet):** Treble clef, playing a similar melodic line with some chromaticism.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with triplets and accents.
- Hn. (Horn):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tpt. (Trumpet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. (Tuba):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Pno. (Piano):** Grand staff, playing a complex accompaniment with triplets and a 5-measure rest.
- Cym./Snare/Toms/B. Dr. (Cymbal, Snare, Tom-toms, Bass Drum):** Percussion part with dynamic markings *ff*, *f*, and *ff*, featuring triplets and a 5-measure rest.
- Vln. 1 (Violin I):** Treble clef, playing a melodic line with triplets and accents.
- Vln. 2 (Violin II):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Bass clef, playing a melodic line with triplets and accents.
- Db. (Double Bass):** Bass clef, playing a melodic line with triplets and accents.

207

Picc. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *mf* *fff*

Hn. *mf* *fff*

Tpt. *mf* *fff*

Tbn. *mf* *fff*

Pno. *fff*

Cym./ Snare/ Toms/ B. Dr. *ff*

Vln. 1 *fff*

Vln. 2 *mf* *fff*

Vla. *mf* *fff*

Vc. *f* *mf* *fff*

Db. *f* *ff* *fff*

Detailed description: This page of a musical score covers measures 207, 208, and 209. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Piano, Percussion (Cymbals, Snare, Tom-toms, Bass Drum), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 207 and 208 are in 2/4 time, while measure 209 is in 5/4 time. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are several triplet markings (indicated by a '3' in a bracket) and accents throughout the score. The Piccolo, Oboe, Clarinet, and Violin 1 parts play a melodic line with accents and slurs. The Bassoon, Horn, Trumpet, Trombone, and Double Bass parts provide harmonic support with various rhythmic patterns. The Piano part has a more active role in the later measures. The Percussion part features a steady rhythmic pattern. The overall texture is dense and dynamic, with a strong emphasis on fortissimo sounds in the final measure.

210

Picc.  $\text{5}$

Ob.  $\text{5}$

Cl.  $\text{5}$

Bsn.  $\text{3}$   $\text{3}$

Hn.  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

Tpt.  $\text{3}$   $\text{3}$

Tbn.  $\text{3}$   $\text{3}$

Pno.  $\text{5}$   $\text{5}$   $\text{3}$

Cym./ Snare/ Toms/ B. Dr.  $\text{3}$   $\text{3}$   $\text{5}$   $\text{3}$

Vln. 1  $\text{5}$   $\text{5}$

Vln. 2  $\text{5}$   $\text{5}$

Vla.  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

Vc.  $\text{3}$   $\text{3}$

Db.  $\text{3}$   $\text{3}$

normal

normal

212

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Cym./  
Snare/  
Toms/  
B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 212, 213, and 214. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Piano, Cymbals/Snare/Toms/Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 4/4, 5/4, and 3/4 time signatures. The key signature has one flat. The score features various musical notations such as slurs, accents, and fingerings (e.g., 3, 5). The Piccolo, Oboe, Clarinet, and Piano parts have a melodic line with a trill in measure 213. The Bassoon, Horn, Trumpet, Trombone, Cymbals/Snare/Toms/Bass Drum, Violoncello, and Double Bass parts have a rhythmic accompaniment with triplets. The Violin 1 and Violin 2 parts have a melodic line with a trill in measure 213. The Viola part has a rhythmic accompaniment with triplets.

Picc. Musical notation for Piccolo, featuring a melodic line with slurs and accents, and a 5-measure rest in the second measure.

Ob. Musical notation for Oboe, featuring a melodic line with slurs and accents, and a 5-measure rest in the second measure.

Cl. Musical notation for Clarinet, featuring a melodic line with slurs and accents, and a 5-measure rest in the second measure.

Bsn. Musical notation for Bassoon, featuring a rhythmic line with triplets and slurs.

Hn. Musical notation for Horn, featuring a rhythmic line with triplets and slurs.

Tpt. Musical notation for Trumpet, featuring a rhythmic line with triplets and slurs.

Tbn. Musical notation for Trombone, featuring a rhythmic line with triplets and slurs.

Pno. Musical notation for Piano, featuring a complex accompaniment with slurs and accents.

Cym./ Snare/ Toms/ B. Dr. Musical notation for Percussion, featuring a rhythmic line with slurs and accents.

Vln. 1 Musical notation for Violin 1, featuring a melodic line with slurs and accents, and a 5-measure rest in the second measure.

Vln. 2 Musical notation for Violin 2, featuring a melodic line with slurs and accents, and a 5-measure rest in the second measure.

Vla. Musical notation for Viola, featuring a rhythmic line with triplets and slurs.

Vc. Musical notation for Violoncello, featuring a rhythmic line with triplets and slurs.

Db. Musical notation for Double Bass, featuring a rhythmic line with triplets and slurs.

218

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Cym./  
Snare/  
Toms/  
B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 218 and 219. The music is in 3/4 time and features a variety of instruments. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play a melodic line with a quintuplet (5) in the first measure of each staff. The brass instruments (Horn, Trumpet, Trombone) play a rhythmic pattern with triplets (3). The piano part includes a quintuplet (5) in the right hand and triplets (3) in the left hand. The percussion part features a quintuplet (5) in the first measure and triplets (3) in the second measure. The score is written in a standard musical notation with various articulations and dynamics.

220

Picc. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Pno. *fff*

Cym./ Snare/ Toms/ B. Dr. *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

Detailed description: This page of a musical score covers measures 220, 221, and 222. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Piano, Percussion (Cymbal, Snare, Tom, Bass Drum), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamic markings of *fff* (fortissimo) are used throughout. The score is divided into two systems, with a double bar line between measures 221 and 222. The Piccolo, Oboe, Clarinet, and Violin 1 parts feature prominent five-note slurs. The Percussion part includes a triplet of eighth notes. The Bassoon, Horn, Trumpet, Trombone, and Double Bass parts feature triplet markings. The Viola and Violoncello parts feature triplet markings. The Piano part features a five-note slur in the right hand and a triplet in the left hand. The Percussion part features a triplet of eighth notes. The Violin 1 and Violin 2 parts feature five-note slurs. The Viola part features a triplet. The Violoncello and Double Bass parts feature triplet markings.