

Full Score

Momentum

for large ensemble

**Benjamin Oliver
2011 (v.2)**

Instrumentation (Score in C):

Flute/Piccolo
Oboe
Clarinet in Bb
Bassoon

Horn in F
Trumpet in Bb
Trombone

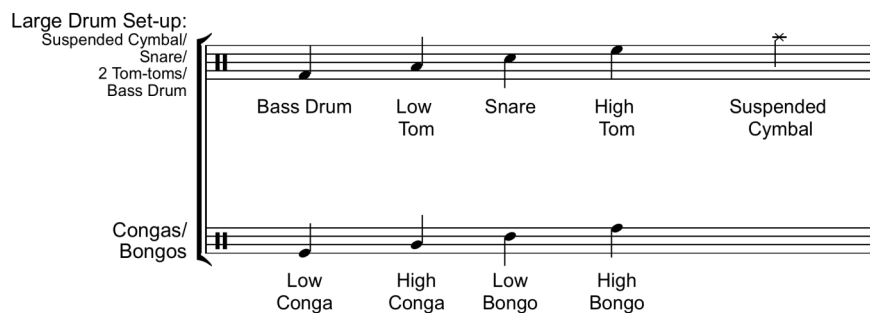
Percussion (1 player):

Large Drum set-up: Bass Drum, 2 Toms, Snare, Suspended Cymbal

Conga/Bongo set-up: Congas x2, Bongos x2

Marimba

Crotales



Piano

Violin I
Violin II
Viola
'Cello
Double Bass

Duration: **7 minutes**

Momentum

Benjamin Oliver, 2011

$\text{♩} = 124$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Piano

Large Drum Set-up:
Suspended Cymbal/
Snare/
2 Tom-toms/
Bass Drum

Violin 1

Violin 2

Viola

Violoncello

Double Bass

p

large drum set-up

p

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Cym./
Snare/
Toms/
B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

con sord.

p

A

18

Fl. *p*

Ob. *p*

Cl. *mp* *f*

Bsn.

Hn.

Tpt. *p*

Tbn. *p*

Pno. *>mp*

Cym./ Snare/ Toms/ B. Dr. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page contains the musical score for section A, measures 18 through 22. The score is arranged in a system with 14 staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Cymbals/Snare/Toms/Bass Drum (Cym./ Snare/ Toms/ B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 5/4. The score begins at measure 18. The Flute part starts with a piano (*p*) dynamic and features a triplet in measure 20. The Oboe part also starts piano (*p*) and has several triplet markings. The Clarinet part starts mezzo-piano (*mp*) and has a triplet in measure 19, followed by a five-measure rest in measure 20, and then a forte (*f*) dynamic with a triplet in measure 21. The Bassoon part is silent throughout. The Horn part is silent throughout. The Trumpet part starts piano (*p*) and has several triplet markings. The Trombone part starts piano (*p*) and has several triplet markings. The Piano part starts mezzo-piano (*>mp*) and has several triplet markings. The Percussion part starts piano (*p*) and has several triplet markings. The Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts are silent throughout.

27

Fl. *mf*

Ob. *p*

Cl. *p*

Bsn.

Hn. *pp* solo

Tpt.

Tbn.

Pno.

Cym./
Snare/
Toms/
B. Dr. *mp* *p*

Vln. 1

Vln. 2 *pp* sul tasto - senza vibrato

Vla.

Vc.

Db.

31

Fl. *mp* *mf* 3

Ob. *mp*

Cl. *mp* *mf*

Bsn.

Hn. *p*

Tpt. *mp*

Tbn. *mp*

Pno.

Cym./
Snare/
Toms/
B. Dr.

Vln. 1

Vln. 2 *p*

Vla.

Vc. *pizz.* *p* *mp*

Db.

B

35

Fl.

Ob. *p*

Cl. *mp* *p*

Bsn. *p*

Hn. *mp*

Tpt. *p*

Tbn. *p*

Pno. *mp*

Cym./ Snare/ Toms/ B. Dr. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *p*

Vc. *p*

Db. *mf*

add some vibrato

pizz.

40

Fl. *mp* 3

Ob. *mp* 3 *mf* *mp* 3

Cl. 3 3 3 3

Bsn. *p* *mp* *mf* 3 3 3 3

Hn.

Tpt. 3 3 3 3

Tbn. 3 3 3 3

Pno.

Cym./ Snare/ Toms/ B. Dr. 3 3 3 3

Vln. 1 5 3 *mf*

Vln. 2

Vla. *p* 3 3 3 3

Vc. *p* 3 3 3 3

Db. 3 3 *mf*

Detailed description: This page of a musical score covers measures 40 through 43. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Cymbal/Snare/Toms/Bass Drum (Cym./ Snare/ Toms/ B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a bracket). Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Flute part begins in measure 40 with a rest, then enters in measure 41 with a triplet of eighth notes. The Oboe part has a triplet in measure 41 and a dynamic change to *mf* in measure 42. The Bassoon part starts with a triplet in measure 40 and has dynamics *p*, *mp*, and *mf* across the measures. The Trombone part has triplet markings in measures 40, 41, and 43. The Violin 1 part has a quintuplet in measure 40 and a triplet in measure 41, with a dynamic of *mf* in measure 42. The Viola part has a dynamic of *p* in measure 40 and triplet markings in measures 41 and 43. The Double Bass part has triplet markings in measures 40, 41, and 43, with a dynamic of *mf* in measure 43.

44

Fl. *f* *f* *mp*

Ob. *f* *mf*

Cl. *p* *mf*

Bsn. *mf* *mf* *fp* *f* *f*

Hn. *fp*

Tpt. *mf*

Tbn. *mf*

Pno. *p* *mf*

Cym./ Snare/ Toms/ B. Dr. stop here and change to crotales if you have a long way to move change to crotales

Vln. 1 *f* *pizz.*

Vln. 2 *mf* *fp*

Vla. *f* *mf* *f*

Vc. *f*

Db. *p* *mf*

C

49

Fl. *mf* 3

Ob. *mp* 3 *p*

Cl. *mp*

Bsn.

Hn.

Tpt. *mf* 3

Tbn. *mf* 3

Pno. *pp* legato with pedal 5

Crot. **Crotales** *f* change to marimba

Vln. 1 *f*

Vln. 2 pizz. *f* (pizz.) *p*

Vla. pizz. 3 *f* 3 *mf* 3 *mp*

Vc. 3 *mp* 3 *p*

Db. *pp*

53

The musical score for page 12, starting at measure 53, is arranged as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn (Hn.):** Rests in all three measures.
- Trumpet (Tpt.):** Rests in all three measures.
- Trombone (Tbn.):** Rests in all three measures.
- Piano (Pno.):** Features a complex melodic line in the right hand and a bass line in the left hand, both utilizing extensive fingering (marked with '5') and slurs. The right hand includes sixteenth and thirty-second notes, while the left hand features sustained chords and moving bass lines.
- Maracas (Mar.):** Rests in all three measures.
- Violin 1 (Vln. 1):** Rests in all three measures, with a *p* dynamic marking in the first measure.
- Violin 2 (Vln. 2):** Rests in all three measures.
- Viola (Vla.):** Rests in all three measures.
- Violoncello (Vc.):** Rests in all three measures.
- Double Bass (Db.):** Rests in all three measures.

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

D

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

f

senza sord.

arco - minimal vibrato

(pizz.)

marimba

3

3

5

63

Fl. *mp*

Ob. 3

Cl.

Bsn. 3

Hn.

Tpt.

Tbn.

Pno. *f staccato* 5

Mar. 3

Vln. 1

Vln. 2 *mp*

Vla.

Vc. 3

Db. (arco) *f* 3

Detailed description: This page of a musical score covers measures 63 and 64. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 3/4 time, with a key signature of one flat (B-flat major or D minor). Measure 63 begins with a dynamic marking of *mp* for the Flute and *f staccato* for the Piano. The Oboe and Bassoon parts feature prominent triplet figures. The Piano part consists of staccato chords, with the right hand playing a descending line and the left hand playing a more complex rhythmic pattern. The Maracas part provides a rhythmic accompaniment with triplet patterns. The Violin 2 part has a dynamic marking of *mp*. The Double Bass part is marked *f* and includes the instruction *(arco)*. The score concludes with a double bar line at the end of measure 64.

67

Fl.

mf

Ob.

f

mp

Cl.

p

Bsn.

mp

p

Hn.

mf

f

Tpt.

Tbn.

mf

f

Pno.

p

Mar.

change to crotales

f

Vln. 1

Vln. 2

mf

ff

Vla.

mf

ff

Vc.

mf

Db.

f

mf

pizz.

molto vibrato

E

71

Fl. *p*

Ob. *pp* *p*

Cl.

Bsn. *p*

Hn.

Tpt.

Tbn.

Pno. *p* with pedal

Crot. *mp* **crotales**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

74

Fl. *pp* 3 3

Ob. *mp*

Cl. *p*

Bsn. *p* 5 3

Hn.

Tpt.

Tbn.

Pno.

Crot.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page of a musical score, numbered 20, contains the following parts and details:

- Flute (Fl.):** Starts at measure 80 with a *mf* dynamic. Features a triplet of eighth notes in the first measure and a half note in the second.
- Oboe (Ob.):** Features a triplet of eighth notes in the first measure, followed by a half note in the second, and a melodic line in the third measure with dynamics *mf* and *f*.
- Clarinet (Cl.):** Starts with a *p* dynamic, followed by a *mp* dynamic. Features a triplet of eighth notes in the first measure and a melodic line in the second measure with dynamics *f* and *f*.
- Bassoon (Bsn.):** Starts with a *p* dynamic, followed by a *mp* dynamic. Features a triplet of eighth notes in the first measure and a melodic line in the second measure with dynamics *f* and *f*.
- Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.):** All parts are silent throughout the page.
- Piano (Pno.):** Features sustained chords in the first and second measures, and a melodic line in the third measure with a *mp* dynamic.
- Cello (Crot.):** Features sustained chords in the first and second measures, and a melodic line in the third measure with a *mp* dynamic.
- Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.):** All parts are silent throughout the page.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page concludes with a double bar line at the end of the fourth measure.

84

Fl. *p* 5 *mp*

Ob. *p* 3 3

Cl. *p* *mp* 3

Bsn.

Hn.

Tpt.

Tbn.

Pno. *ff* *mf*

Crot. *ff* *mf* l.v. change to marimba

Vln. 1

Vln. 2

Vla.

Vc.

Db.

86

minimal vibrato

pp

p

p

pizz.

p

The image shows a page of a musical score for measures 86 through 89. The score is arranged in a system with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Crotchet (Crot.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 86: Flute and Violin 1 play a melodic line with a triplet of eighth notes (G4, A4, B4) marked with a slur and a '3' below it. The Flute part is marked with 'minimal vibrato' and 'pp'. Clarinet and Violin 2 play a triplet of eighth notes (F4, G4, A4) marked with a slur and a '3' below it, with a 'pizz.' marking above the first note. The dynamic is 'p'. The Piano part consists of sustained chords in both hands.

Measure 87: Flute and Violin 1 continue the melodic line with a triplet of eighth notes (C5, B4, A4) marked with a slur and a '3' below it. The dynamic is 'pp'. Clarinet and Violin 2 continue with a triplet of eighth notes (G4, F4, E4) marked with a slur and a '3' below it, with a 'pizz.' marking above the first note. The dynamic is 'p'. The Piano part consists of sustained chords in both hands.

Measure 88: Flute and Violin 1 continue the melodic line with a triplet of eighth notes (G4, F4, E4) marked with a slur and a '3' below it. The dynamic is 'pp'. Clarinet and Violin 2 continue with a triplet of eighth notes (D4, C4, B3) marked with a slur and a '3' below it, with a 'pizz.' marking above the first note. The dynamic is 'p'. The Piano part consists of sustained chords in both hands.

Measure 89: Flute and Violin 1 continue the melodic line with a triplet of eighth notes (D4, C4, B3) marked with a slur and a '3' below it. The dynamic is 'pp'. Clarinet and Violin 2 continue with a triplet of eighth notes (A3, G3, F3) marked with a slur and a '3' below it, with a 'pizz.' marking above the first note. The dynamic is 'p'. The Piano part consists of sustained chords in both hands.

95

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp* con sord.

Pno. *mp* *mf*

Mar. *5*

Vln. 1

Vln. 2

Vla.

Vc.

Db. *3*

with vibrato

99

Fl. *p* *mf*

Ob. *mf*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt.

Tbn. *f*

Pno.

Mar. 6 5 3 3 3 3

Vln. 1 *f* *f*

Vln. 2 *f*

Vla. *mf* *mf*

Vc. *f*

Db. *mf* *f*

vibrato as required

Detailed description: This page of a musical score covers measures 99, 100, and 101. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) features melodic lines with triplets and dynamic markings from *p* to *f*. The brass section (Trumpet, Trombone, Horn, Bassoon) provides harmonic support with sustained notes and dynamic changes. The piano part consists of a complex rhythmic accompaniment with many sixteenth notes. The maracas part has a rhythmic pattern with sixteenth notes and rests, marked with numbers 6, 5, 3, 3, 3, 3. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) includes sustained notes and melodic fragments, with dynamic markings and a 'vibrato as required' instruction for the first violin. The score is written in a key with one flat and a 3/4 time signature.

102

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

sub. mp

105

Fl. *f*

Ob. *f*

Cl.

Bsn. *f*

Hn. *f*

Tpt.

Tbn. *f*

Pno. *ff*

Mar. *ff*

Vln. 1 *f*

Vln. 2

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 105, 106, and 107. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are marked with a forte (*f*) dynamic. The piano part is marked fortissimo (*ff*). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 2/4 and back to 3/4. The piece concludes in 5/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings.

G

108

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *sub p*

Hn.

Tpt. *p*

Tbn. *p* senza sord.

Pno. *mp*

Mar. *mf*

Vln. 1 *mf*

Vln. 2 arco *p*

Vla. *mf* arco

Vc. *mp*

Db. *mf* pizz.

Detailed description: This page of a musical score covers measures 108 to 111. The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play a melodic line with triplets. The brass section (Trumpets, Trombones) provides harmonic support. The piano part features a complex rhythmic pattern with triplets. Dynamics range from *sub p* to *mf*. Performance instructions include 'senza sord.' for the trombones and 'pizz.' for the double bass.

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

senza sord.

mf

f

arco

mf

Detailed description: This page of a musical score covers measures 112, 113, and 114. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features prominent triplet patterns in measures 112 and 113. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides harmonic support with various rhythmic figures, including triplets and sustained notes. The piano part (Piano) has a melodic line in the right hand and a bass line with triplets in the left hand. The percussion part (Maracas) has a rhythmic pattern in measure 112. The brass section (Horn, Trumpet, Trombone) is mostly silent, with a 'senza sord.' instruction for the trumpet in measure 114. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions like 'arco' and 'senza sord.' are present.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Crot.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

change to large drum set-up

pizz.

p

p

125

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Pno.

Cym./ Snare/ Toms/ B. Dr.

Vln. 1 Vln. 2 Vla. Vc. Db.

133

Fl. *f* 5 5 5

Ob. *f* 5 5 5

Cl. *mf* 3

Bsn. *mf* 3

Hn. *mf* 3

Tpt. *mf* 3

Tbn. *mf* 3

Pno. (8) loco

Cym./ Snare/ Toms/ B. Dr. *mf*

Vln. 1 *f* arco 5 5 5

Vln. 2 *f* arco 5 5 5

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 133 to 136. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play melodic lines with various articulations and dynamics. The piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand. The percussion part includes cymbals, snare, toms, and bass drum. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. Measure numbers 133, 134, 135, and 136 are indicated at the end of each staff. The key signature has one sharp (F#) and the time signature is 2/4.

135 37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Cym./
Snare/
Toms/
B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

137

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

Pno. *fff* *p*

Cym./ Snare/ Toms/ B. Dr.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

I

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno. *mp*

Cym./
Snare/
Toms/
B. Dr. change to congas and bongos

Vln. 1

Vln. 2 *mf*

Vla.

Vc.

Db.

144

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Congas/
Bongos
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp
mf
pizz.
mf

Detailed description: This page of a musical score covers measures 144 to 147. The score is for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), piano, percussion (Congas/Bongos), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and piano play melodic lines with triplets and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment, with the double bass and cello featuring pizzicato passages. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is marked with measure numbers 144, 145, 146, and 147 at the top of each system.

152

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Congas/Bongos

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

pp

f

f

f

156 change to piccolo

Fl.

Ob.

Cl. *p* 3

Bsn. 3

Hn.

Tpt.

Tbn.

Pno. *mf* 3

Congas/Bongos *mp* 3

Vln. 1 *p* 3

Vln. 2 *p* 3

Vla. *p* 3

Vc. *p* 3

Db. *p* 3

159

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Congas/
Bongos

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 159 to 162. The score is for a full orchestra and includes percussion. The key signature has one flat (B-flat) and the time signature is 3/4. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are mostly silent, with rests. The Clarinet and Bassoon have melodic lines in measures 159 and 160. The Piano part has a rhythmic accompaniment in measures 159 and 160. The Congas/Bongos part has a rhythmic pattern throughout, with a dynamic marking of *f* (forte) starting in measure 161. The strings play sustained notes in measures 159 and 160, with some dynamics markings like *mf* and *f*.

166

Picc. *p*

Ob. *p*

Cl. *mp*

Bsn. *mp*

Hn. *p*

Tpt.

Tbn.

Pno. (*mp*)

Congas/Bongos *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*
pizz.

Vc. *mp*

Db.

Detailed description: This page of a musical score covers measures 166, 167, and 168. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is arranged for a full orchestra and percussion. The Piccolo and Oboe parts play a melodic line with a dynamic of *p* (piano). The Clarinet part features a triplet in measure 166 and another triplet in measure 168, with a dynamic of *mp* (mezzo-piano). The Bassoon part has a dynamic of *mp*. The Horn part has a dynamic of *p*. The Trumpet and Trombone parts are mostly silent. The Piano part has a dynamic of *mp*. The Congas/Bongos part has a dynamic of *mf* (mezzo-forte) and features a triplet in measure 166 and a sixteenth-note pattern in measure 168. The Violin 1 part has a dynamic of *p*. The Violin 2 part has a dynamic of *p*. The Viola part has a dynamic of *p* and includes a *pizz.* (pizzicato) instruction. The Violoncello part has a dynamic of *mp*. The Double Bass part is mostly silent.

This page contains a musical score for measures 172 through 175. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, 2/4 time signature. Measures 172-175. Dynamics: *mf*, *p*.
- Ob.** (Oboe): Treble clef, 2/4 time signature. Measures 172-175. Dynamics: *mf*.
- Cl.** (Clarinet): Treble clef, 2/4 time signature. Measures 172-175. Dynamics: *mf*.
- Bsn.** (Bassoon): Bass clef, 2/4 time signature. Measures 172-175. Dynamics: *mp*, *mf*.
- Hn.** (Horn): Treble clef, 2/4 time signature. Measures 172-175. Dynamics: *mp*.
- Tpt.** (Trumpet): Treble clef, 2/4 time signature. Measures 172-175. Dynamics: *mp*.
- Tbn.** (Tuba): Bass clef, 2/4 time signature. Measures 172-175. Dynamics: *mp*.
- Pno.** (Piano): Grand staff (treble and bass clefs), 2/4 time signature. Measures 172-175. Dynamics: *f*, *mf*.
- Congas/Bongos**: Percussion staff, 2/4 time signature. Measures 172-175. Includes triplets.
- Vln. 1** (Violin 1): Treble clef, 2/4 time signature. Measures 172-175.
- Vln. 2** (Violin 2): Treble clef, 2/4 time signature. Measures 172-175.
- Vla.** (Viola): Bass clef, 2/4 time signature. Measures 172-175.
- Vc.** (Violoncello): Bass clef, 2/4 time signature. Measures 172-175. Dynamics: *mp*, *mf*.
- Db.** (Double Bass): Bass clef, 2/4 time signature. Measures 172-175. Dynamics: *mf*.

The score features various musical notations including slurs, triplets, and dynamic markings. The time signature is 2/4 throughout the page.

176

This musical score page contains the following parts and markings:

- Picc.:** *mp*, *mf*, *f*. Includes triplet markings.
- Ob.:** *mp*, *mf*, *f*. Includes triplet markings.
- Cl.:** *f*. Includes triplet markings.
- Bsn.:** *f*, *mp*. Includes triplet markings.
- Hn.:** *f espress.*. Includes triplet markings.
- Tpt.:** (No specific markings).
- Tbn.:** *mp*, *f espress.*. Includes triplet markings.
- Pno.:** *f*, *mp*. Includes triplet markings.
- Congas/Bongos:** Includes triplet markings and a measure rest of 6.
- Vln. 1:** *mp*, *mf*. Includes triplet markings.
- Vln. 2:** *mp*, *mf*. Includes triplet markings.
- Vla.:** *mf*.
- Vc.:** *f*, *mp*. Includes triplet markings. Marked *arco*.
- Db.:** *f espress.*. Includes triplet markings. Marked *arco*.

This page contains the musical score for measures 179 through 182. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, *mp* dynamic.
- Ob.** (Oboe): Treble clef.
- Cl.** (Clarinet): Treble clef, includes triplet markings.
- Bsn.** (Bassoon): Bass clef, *mf* dynamic.
- Hn.** (Horn): Treble clef, includes triplet markings.
- Tpt.** (Trumpet): Treble clef, *mf* dynamic, includes triplet markings.
- Tbn.** (Trombone): Bass clef, includes triplet markings.
- Pno.** (Piano): Grand staff (treble and bass clefs), *mf* dynamic.
- Congas/Bongos**: Percussion staff, includes triplet markings and dynamics *f*, *mf*, *f*, *mf*.
- Vln. 1** (Violin 1): Treble clef.
- Vln. 2** (Violin 2): Treble clef.
- Vla.** (Viola): Bass clef.
- Vc.** (Violoncello): Bass clef, *mf* dynamic.
- Db.** (Double Bass): Bass clef, includes triplet markings.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

183

Picc. *mp* *f*

Ob. *mp* *f*

Cl. *3*

Bsn. *3*

Hn. *ff espress.* *3* *3*

Tpt. *f* *3*

Tbn. *ff espress.* *3* *3*

Pno. *3* *(h)*

Congas/Bongos *ff* *mf* *3* *3*

Vln. 1 *mf* *f* *3*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *3* *3*

Db. *ff espress.* *3* *3*

This page contains a musical score for measures 185, 186, and 187. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, starts with a melodic line in measure 185, marked *mp*.
- Ob.** (Oboe): Treble clef, plays a rhythmic pattern starting in measure 185, marked *f*.
- Cl.** (Clarinet): Treble clef, plays a rhythmic pattern starting in measure 185, marked *f*.
- Bsn.** (Bassoon): Bass clef, plays a rhythmic pattern starting in measure 185, marked *f*.
- Hn.** (Horn): Treble clef, plays a melodic line starting in measure 185, marked *mp*.
- Tpt.** (Trumpet): Treble clef, plays a rhythmic pattern starting in measure 185, marked *f*. The instruction "senza sord." is written above the staff.
- Tbn.** (Tuba): Bass clef, plays a melodic line starting in measure 185, marked *mp*.
- Pno.** (Piano): Grand staff (treble and bass clefs), plays a complex rhythmic accompaniment starting in measure 185, marked *f*.
- Congas/Bongos**: Percussion staff, plays a complex rhythmic accompaniment starting in measure 185, marked *ff*.
- Vln. 1** (Violin I): Treble clef, plays a melodic line starting in measure 185, marked *mp*.
- Vln. 2** (Violin II): Treble clef, plays a melodic line starting in measure 185, marked *mp*.
- Vla.** (Viola): Bass clef, plays a melodic line starting in measure 185, marked *mp*.
- Vc.** (Violoncello): Bass clef, plays a rhythmic pattern starting in measure 185, marked *f*.
- Db.** (Double Bass): Bass clef, plays a melodic line starting in measure 185, marked *mp*.

The score includes various musical notations such as dynamics (*mp*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions like "senza sord.". Measure numbers 185, 186, and 187 are clearly marked at the beginning of each measure.

188

This musical score page contains the following parts and markings:

- Picc.**: *f dolce*
- Ob.**: *f*
- Cl.**: *f*
- Bsn.**: *f*
- Hn.**: *mf dolce*
- Tpt.**: *mf dolce*
- Tbn.**: *mf dolce*
- Pno.**: *ff*
- Congas/Bongos**: *ff*, with a box containing the instruction "change to large drum set-up" above the staff.
- Vln. 1**: *f*
- Vln. 2**: *f dolce*
- Vla.**: *f dolce*
- Vc.**: *f*
- Db.**: *f*

The score features various musical notations including triplets, slurs, and dynamic markings across multiple staves.

191

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Cym./
Snare/
Toms/
B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 191, 192, and 193. The score is arranged in a standard orchestral format. The Piccolo part (Picc.) is in the top staff, starting with a whole rest in measure 191 and playing a triplet of eighth notes in measure 193. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts have melodic lines with triplets in measures 191 and 193. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts are mostly sustained notes with triplets in measure 193. The Piano (Pno.) part features a complex accompaniment with a sextuplet (6) in measure 191. The Percussion (Cym./Snare/Toms/B. Dr.) part is silent. The Violin 1 (Vln. 1) part has a melodic line with triplets in measures 191 and 193. The Violin 2 (Vln. 2) part is sustained with a triplet in measure 193. The Viola (Vla.) part is sustained with a triplet in measure 193. The Violoncello (Vc.) and Double Bass (Db.) parts have rhythmic accompaniment with triplets in measures 191 and 193.

194

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Cym./
Snare/
Toms/
B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

large drum set-up

p

cresc.

197

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Cym./
Snare/
Toms/
B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf



202

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *fff* *belligerent*

Tpt. *fff* *belligerent*

Tbn. *fff* *belligerent*

Pno. *ff*

Cym./ Snare/ Toms/ B. Dr. = *ff*

Vln. 1 *ff*

Vln. 2 *ff* *belligerent* sul pont.

Vla. *fff* *belligerent* sul pont.

Vc. *ff*

Db. *ff*

205

This page of a musical score contains measures 205, 206, and 207. The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with triplets and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with triplets and accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with triplets and accents.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with triplets and accents.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment.
- Tpt.** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Tbn.** (Tuba): Bass clef, playing a rhythmic accompaniment.
- Pno.** (Piano): Grand staff, playing a rhythmic accompaniment with triplets.
- Cym./Snare/Toms/B. Dr.** (Cymbal, Snare, Tom, Bass Drum): Percussion part with dynamic markings *ff*, *f*, and *ff*. It includes a quintuplet in measure 207.
- Vln. 1** (Violin I): Treble clef, playing a melodic line with triplets and accents.
- Vln. 2** (Violin II): Treble clef, playing a rhythmic accompaniment.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment with triplets.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment with triplets.
- Db.** (Double Bass): Bass clef, playing a rhythmic accompaniment with triplets.

207

Picc. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *mf* *fff*

Hn. *mf* *fff*

Tpt. *mf* *fff*

Tbn. *mf* *fff*

Pno. *fff*

Cym./ Snare/ Toms/ B. Dr. *ff*

Vln. 1 *fff*

Vln. 2 *mf* *fff*

Vla. *mf* *fff*

Vc. *f* *mf* *fff*

Db. *f* *ff* *fff*

Detailed description: This page of a musical score covers measures 207 to 210. It features a full orchestral ensemble. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play melodic lines with various articulations and dynamics. The Percussion part includes Cymbals, Snare, Tom-toms, and Bass Drum. The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). There are also trill markings (trills) and accents throughout the piece. The time signature is 2/4.

210

Picc. 5

Ob. 5

Cl. 5

Bsn. 3 3

Hn. 3 3 3 3 3 3

Tpt. 3 3

Tbn. 3 3

Pno. 5 5 3

Cym./ Snare/ Toms/ B. Dr. 3 3 5 3

Vln. 1 5 5

Vln. 2 5 5

Vla. 3 3 3 3

Vc. 3 3

Db. 3 3

normal

normal

212

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Cym./
Snare/
Toms/
B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 212, 213, and 214. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Piano, Cymbals/Snare/Toms/Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 4/4, 5/4, and 3/4 time signatures. The key signature has one flat. The score features various musical notations including slurs, accents, and fingerings (3, 5). The Piccolo, Oboe, Clarinet, and Piano parts have a melodic line with a trill-like figure in measure 213. The Bassoon, Horn, Trumpet, Trombone, and Viola parts have a rhythmic pattern of eighth notes. The Cymbals/Snare/Toms/Bass Drum part has a complex rhythmic pattern. The Violin 1 and Violin 2 parts have a melodic line with a trill-like figure in measure 213. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

Picc. Musical notation for Piccolo, featuring a melodic line with slurs and accents, and a 5-measure rest in the second measure.

Ob. Musical notation for Oboe, featuring a melodic line with slurs and accents, and a 5-measure rest in the second measure.

Cl. Musical notation for Clarinet, featuring a melodic line with slurs and accents, and a 5-measure rest in the second measure.

Bsn. Musical notation for Bassoon, featuring a rhythmic line with triplets and slurs.

Hn. Musical notation for Horn, featuring a rhythmic line with triplets and slurs.

Tpt. Musical notation for Trumpet, featuring a rhythmic line with triplets and slurs.

Tbn. Musical notation for Trombone, featuring a rhythmic line with triplets and slurs.

Pno. Musical notation for Piano, featuring a complex accompaniment with slurs and accents.

Cym./ Snare/ Toms/ B. Dr. Musical notation for Percussion, featuring a rhythmic line with slurs and accents.

Vln. 1 Musical notation for Violin 1, featuring a melodic line with slurs and accents, and a 5-measure rest in the second measure.

Vln. 2 Musical notation for Violin 2, featuring a melodic line with slurs and accents, and a 5-measure rest in the second measure.

Vla. Musical notation for Viola, featuring a rhythmic line with triplets and slurs.

Vc. Musical notation for Violoncello, featuring a rhythmic line with triplets and slurs.

Db. Musical notation for Double Bass, featuring a rhythmic line with triplets and slurs.

218

Picc. 5

Ob. 5

Cl. 5

Bsn. 3

Hn. 3

Tpt. 3

Tbn. 3

Pno. 5

Cym./ Snare/ Toms/ B. Dr. 5

Vln. 1 5

Vln. 2 5

Vla. 3

Vc. 3

Db. 3

Detailed description: This page of a musical score covers measures 218 and 219. The music is in 3/4 time and features a variety of instruments. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play a melodic line with a quintuplet (5) in the first measure of each staff. The brass instruments (Horn, Trumpet, Trombone) play a rhythmic pattern with a triplet (3) in the second measure. The piano part features a quintuplet (5) in the right hand and a triplet (3) in the left hand. The percussion part includes cymbals, snare, toms, and bass drum, with a quintuplet (5) in the first measure and a triplet (3) in the second measure. The score is written in a standard musical notation style with various articulations and dynamics markings.

220

Picc. *ffff*

Ob. *ffff*

Cl. *ffff*

Bsn. *ffff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Pno. *ffff*

Cym./ Snare/ Toms/ B. Dr. *ffff*

Vln. 1 *ffff*

Vln. 2 *ffff*

Vla. *ffff*

Vc. *ffff*

Db. *ffff*

Detailed description: This page of a musical score covers measures 220, 221, and 222. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Piano, Percussion (Cymbal, Snare, Toms, Bass Drum), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and quintuplets. Dynamic markings such as *ffff* and *fff* are used throughout. The score is divided into two systems, with a double bar line between measures 220 and 221.