

Full Score

Prelude, Fugue and Riffs

for large ensemble

**Benjamin Oliver
2012**

Prelude, Fugue and Riffs [after Bernstein]

Quiet prelude for piccolo, clarinet, piano and strings...

Agitated fugue for oboe, bassoon, brass, piano, marimba and double bass...

Itchy riffs for everyone!

Instrumentation (Score in C):

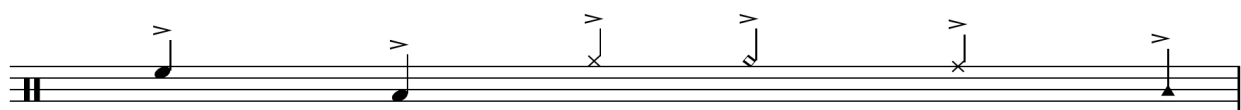
Piccolo
Oboe
Clarinet in Bb
Bassoon

Horn in F
Trumpet in Bb
Trombone
Tuba

Percussion (1 player):

Marimba

Percussion set-up (at discretion of performer, a weird 'drum-kit' should be created):
Hit-hat; Mounted tambourine; Gong OR Tam-tam OR Ride Cymbal; 2 Tom-toms OR 2 Congas.



High Tom
OR High Conga

Low Tom
OR Low Conga

Hi-hat
Closed

Hi-hat
Open

Tam-tam
OR Gong
OR Ride Cymbal

Tambourine

Piano

Violin I
Violin II
Viola
'Cello
Double Bass

Duration: 8 minutes

Composed for the ICP Ensemble conducted by Philippe Nahon as part of the International Composers Pyramid 2012

SCORE IN C

Prelude, Fugue and Riffs

for Anna

Prelude

Benjamin Oliver, 2012

Quiet ♩ = 52 3 + 2 + 2

Piccolo

Clarinet in B \flat

Piano *pp*

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Violoncello *pp*

Double Bass

A

3 + 2 + 2

6

Cl. *pp* *p*

Pno. *p*

Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*



B

minimal vibrato

11

Picc. *pp*

Cl.

Pno. *p*

Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

C

18 **3 + 2 + 2**

Picc. *mp*

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *pp*



D

24

Picc. *p*

Cl. *p*

Pno.

Vln. 1 *subito p*

Vln. 2 *subito p*

Vla. *subito p*

Vc. *subito p*

Db. *p*

29

Picc.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

E 3 + 2 + 2 **attacca**

33

Picc.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

mp

p

pp

p

pp

p

pp

Fugue

Agitated ♩ = 104 (Double speed)

37

Ob. _____

Bsn. _____

Hn. *mf* _____ *mp*

Tpt. _____ *mf*

Tbn. _____ *mf*

Tba. _____

Pno. _____

Mar. _____

Db. _____



39

Ob. *mf* _____

Bsn. _____ *mf* _____ *p*

Hn. _____ *mf* _____ *p*

Tpt. _____ *mf* _____

Tbn. _____ *mp* _____ *mf* _____ *p*

Db. _____

41

Ob. *f* *mf* *p*

Bsn. *mf* *p*

Hn. *mf*

Tpt. *mf*

Tbn. *p*



43

Ob. *mf* *p*

Bsn. *mp* *mf*

Hn. *mf*

Tpt.

Tbn. *mp* *mf*

F

46

Ob. *mp*

Bsn. *mf*

Hn. *mp* *mf* *mp*

Tpt. *pp* *mf*

Tbn. *f* *mp* *mp*

Marimba *mf* *p* *mp*



48

Ob. *f*

Bsn. *f* *mp*

Hn. *mf* *p*

Tpt. *mf*

Tbn. *mf* *p*

Marimba *mf* *mf* *p*

G

50

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Mar.

Db.

f

mf

f

p

mp

mf

f

mf

f

p

p dolce

arco

p dolce

Detailed description of the musical score: The score is for rehearsal mark G, starting at measure 50. It consists of nine staves. The Oboe part begins with a rest, followed by a melodic line starting at measure 51 with a forte (*f*) dynamic and a slur. The Bassoon part starts at measure 50 with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic, and finally a mezzo-piano (*mp*) dynamic. The Horn part starts at measure 50 with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The Trumpet part starts at measure 51 with a mezzo-forte (*mf*) dynamic and a triplet. The Trombone part starts at measure 50 with a forte (*f*) dynamic, then a piano (*p*) dynamic, and finally a mezzo-piano (*mp*) dynamic. The Tuba part starts at measure 50 with a piano (*p*) dynamic and a *dolce* marking. The Piano part is silent. The Maracas part starts at measure 50 with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic. The Double Bass part starts at measure 50 with an *arco* marking and a piano (*p*) dynamic and *dolce* marking.

H

54

Ob. *p* *mp*

Bsn. *mf* *f*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mp*

Pno. *p* *mp* *f*

Mar. *f*

Db. *mp* pizz.

Detailed description of the musical score: The score is for measures 54, 55, and 56. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The Oboe part starts in measure 55 with a half note G4, followed by a quarter note F#4, and a quarter note E4. The Bassoon part has a triplet of eighth notes in measure 54 and a quarter note G3 in measure 56. The Horn part has a quarter note G4 in measure 55 and a quarter note F#4 in measure 56. The Trumpet part has a quarter note G4 in measure 55 and a quarter note F#4 in measure 56. The Trombone part has a quarter note G4 in measure 55 and a quarter note F#4 in measure 56. The Tuba part has a half note G3 in measure 54 and a half note F#3 in measure 56. The Piano part has a half note G4 in measure 55 and a quarter note F#4 in measure 56. The Clarinet part has a quarter note G4 in measure 55 and a quarter note F#4 in measure 56. The Double Bass part has a half note G3 in measure 54 and a half note F#3 in measure 56. Dynamics range from piano (*p*) to fortissimo (*f*). Articulation includes accents and slurs. Fingerings are indicated with numbers 3 and 5.

57

Ob. *mf* *p*

Bsn.

Hn. *mf* *p*

Tpt. *mf* 3

Tbn.

Tba. *f*

Pno.

Mar. *mf* 3

Db. *f*

Detailed description: This page of a musical score covers measures 57 and 58. The score is for a full orchestra and includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Maracas (Mar.), and Double Bass (Db.). Measure 57 begins with a rest for the Oboe and Horn. The Bassoon, Piano, and Maracas enter with a rhythmic pattern of eighth and sixteenth notes. The Trumpet, Trombone, and Double Bass also enter with similar rhythmic patterns. The Tuba has a sustained low note. Measure 58 features a dynamic shift for the Oboe and Horn from mezzo-forte (mf) to piano (p). The Trumpet and Maracas play a triplet of eighth notes. The Trombone and Double Bass continue their rhythmic patterns. The Tuba remains sustained.

I

59

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Mar.

Db.

mf

mp

mf

p

mp

f

mf

f

solo

3

5

5

62

Ob. *mp*

Bsn. *f*

Hn. *p*

Tpt. *mf*

Tbn. *f*

Tba.

Pno. *mf*

Mar. *f*

Db. *f*

(8)

Detailed description: This page of a musical score, numbered 12, contains measures 62 through 64. The score is arranged in a standard orchestral layout with parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), and Percussion (Mar., Db.). The Oboe part (top staff) features a melodic line with a *mp* dynamic. The Bassoon part (second staff) has a more rhythmic, eighth-note pattern with a *f* dynamic. The Horn part (third staff) plays a sustained, low-register line with a *p* dynamic. The Trumpet part (fourth staff) has a melodic line with a *mf* dynamic. The Trombone part (fifth staff) has a rhythmic line with a *f* dynamic. The Tuba part (sixth staff) has a low, sustained line. The Piano part (seventh staff) has a complex, rhythmic pattern with a *mf* dynamic. The Percussion part (eighth staff) has a rhythmic line with a *f* dynamic. The Double Bass part (ninth staff) has a rhythmic line with a *f* dynamic. A rehearsal mark (8) is placed above the Piano part in measure 63. The score is written in a key signature of one flat and a 4/4 time signature.

J

65

Ob.

Bsn.

Hn.

Tpt.

p

Tbn.

mp

Tba.

mf

(8)

Pno.

mp

Mar.

mf

Db.

mf

68

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Mar.

Db.

mp

f

mp

f

f

mp

f

8

Detailed description: This page of a musical score contains measures 68, 69, and 70. The score is for a full orchestra and includes parts for Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Piano (Pno.), Maracas (Mar.), and Double Bass (Db.). Measure 68 begins with a dynamic of *mp*. The Oboe and Bassoon parts feature melodic lines with slurs and accents. The Bassoon part includes triplet markings. The Horns play a rhythmic pattern of eighth notes with accents. The Trumpets and Trombones have long, sustained notes with slurs. The Tubas play a similar sustained line. The Piano part has a melodic line starting with a dynamic of *f*. The Maracas and Double Bass parts have short, rhythmic figures. Measure 69 continues the melodic development in the Oboe and Bassoon, with the Bassoon using triplets. The Horns maintain their rhythmic pattern. The Trumpets and Trombones have sustained notes. The Piano part has a dynamic of *mp*. The Maracas and Double Bass parts are mostly silent. Measure 70 features a dynamic shift to *f* for the Oboe and Bassoon. The Piano part has a dynamic of *f*. The Maracas and Double Bass parts have short, rhythmic figures. A rehearsal mark (8) is placed above the Piano staff at the beginning of measure 70.

K

Musical score for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Piano, Maracas, and Double Bass. The score is divided into two systems. The first system includes Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., and Tba. The second system includes Pno., Mar., and Db. The score features various musical notations such as dynamics (f, mp, mf), articulation (accents, slurs), and technical markings (5, 3).

Picc. *f* 71 *f* 5 3

Ob. *mp* *f* 5

Cl.

Bsn.

Hn. *mf* 3 3 3 3

Tpt. *mf* *f* 3

Tbn. *f* 5 3

Tba. *f* 5

Pno. *f* 5 3

Mar. *mp* 5

Db. *f* arco 5

73

Picc. *f*

Ob. *fp* *f*

Bsn. *mf*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba.

Pno. *f*

Mar.

Db.

75

Picc. *mp* *f* 5

Ob.

Bsn. *f* *p*

Hn. *mf*

Tpt.

Tbn. *p*

Tba. *mf* *mf*

(8)

Pno. *mp* *f* 5

Mar. Change to percussion set-up

Db. *mf* *mf*

78

Picc. *pp*

Ob.

Bsn. *p* *f* *ff*

Hn. *p* *f*

Tpt.

Tbn. *f* *ff*

Tba. *f* *ff*

(8)

Pno. *p*

Mar.

Db. *f* *ff*

81

Picc.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Db.

mf

mf

mp

p

pp

pizz.

Detailed description of the musical score: The score is for page 19, starting at measure 81. It features ten staves: Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), and Double Bass (Db.). The Piccolo part has a melodic line with a slur and a sharp sign. The Bassoon part has a melodic line with a slur and a dynamic marking of *mf*. The Horn part has a melodic line with a slur and a dynamic marking of *mf*. The Trombone part has a melodic line with a slur and a dynamic marking of *mp*. The Tuba part has a melodic line with a slur and a dynamic marking of *p*. The Piano part has a chordal accompaniment with a first ending bracket and a second ending marked with a circled 8. The Double Bass part has a melodic line with a slur and a dynamic marking of *pp*, and a *pizz.* marking. The score is in 2/4 time and features various dynamics and articulations.

L

83

Picc.

Ob. *p*

Cl.

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn.

Tba.

Pno.

Db. *mf* pizz. - solo - groove

86

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

(8)

Pno.

Perc.

Vc.

Db.

P

92

Picc.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Perc.

Db.

(8).....

M

95

Picc. *p*

Ob. *p*

Bsn.

Hn. muted *p*

Tpt. muted *p*

Tbn.

Tba.

Pno. *p* ^{8^{ooo}}

Perc. *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Db. *p*

Detailed description: This page of a musical score covers measures 95 through 98. The score is for a full orchestra and includes parts for Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part is mostly silent. The Oboe and Bassoon parts play a rhythmic pattern of eighth notes with accents, starting in measure 95 and continuing through measure 98. The Horn and Trumpet parts play a similar rhythmic pattern, marked 'muted' and 'p'. The Piano part features a complex texture with chords and moving lines, marked 'p' and '8^{ooo}'. The Percussion part plays a rhythmic pattern with accents, marked 'pp'. The Violin 1 and Violin 2 parts are silent. The Viola part is silent. The Violoncello part is silent. The Double Bass part plays a rhythmic pattern with accents, marked 'p', and includes triplets and a quintuplet.

99

Picc.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

102 attacca

Picc. -

Ob. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Bsn. -

Hn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tpt. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tbn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tba. -

Pno. (8) $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Perc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
p

Vln. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
mp

Vln. 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
mp

Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
mp

Vc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Db. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

attacca

Riffs

106 Itchy ♩ = 112

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Ob.**: Oboe, plays a melodic line in the first two measures.
- Cl.**: Clarinet, marked *solo* and *f*, plays a complex melodic line with triplets and a quintuplet.
- Bsn.**: Bassoon, plays a sustained note in the first two measures, marked *p* and *pp*.
- Hn.**: Horn, plays a melodic line in the first two measures.
- Tpt.**: Trumpet, plays a melodic line in the first two measures.
- Tbn.**: Trombone, plays a melodic line in the second and third measures, marked *mp*.
- Tba.**: Tuba, rests throughout.
- Pno.**: Piano, plays chords in the first two measures, marked with a circled 8.
- Perc.**: Percussion, plays a rhythmic pattern with triplets and a quintuplet, marked *mp*.
- Vln. 1**: Violin 1, plays a triplet in the first measure.
- Vln. 2**: Violin 2, marked *arco* and *sul pont.* in the first two measures, then *sul tasto* in the third measure, marked *p* and *pp*.
- Vla.**: Viola, plays a triplet in the first measure.
- Vc.**: Violoncello, plays a melodic line in the second and third measures, marked *mf*.
- Db.**: Double Bass, plays a melodic line with triplets and a quintuplet.

109

Picc.

Ob. *p* *pp*

Cl.

Bsn. *p* *pp*

Hn.

Tpt.

Tbn.

Tba.

Pno.

Perc.

Vln. 1

Vln. 2

Vla. arco sul pont. *p* sul tasto *pp*

Vc.

Db.

Detailed description: This page of a musical score covers measures 109 to 112. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Piano, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time. The Oboe and Bassoon parts feature dynamic markings of *p* (piano) and *pp* (pianissimo) with hairpins indicating a gradual decrease in volume. The Viola part starts with *arco* and *p*, then moves to *sul pont.* and finally *sul tasto* with a *pp* marking. The Percussion part includes various rhythmic patterns with accents and slurs. The Double Bass part features triplet markings. The Piccolo, Horn, Trumpet, Trombone, and Tuba parts are mostly silent in these measures.

113

Picc. *p* *pp*

Ob. *p* *pp*

Cl. *ff*

Bsn.

Hn. *mp*

Tpt. *mp*

Tbn. *mf*

Tba.

Pno. *mp* *loco*

Perc.

Vln. 1 *arco* *p* *ppp* *sul pont.* *sul tasto*

Vln. 2

Vla.

Vc. *f*

Db.

Picc. *p*

Ob. *p* *ppp*

Cl. *f* *ff*

Bsn. *p* *ppp*

Hn. open *p*

Tpt.

Tbn. open *p* *ppp*

Tba.

Pno.

Perc. 5 3 5 3 3

Vln. 1 *p* sul pont.

Vln. 2

Vla. *p* sul pont. sul tasto *ppp*

Vc. arco sul pont. *p* sul tasto *ppp*

Db. *f*

119

Picc. *ppp*
 Ob.
 Cl.
 Bsn.
 Hn. *ppp*
 Tpt.
 Tbn.
 Tba.
 Pno. *mp* *8va*
 Perc. *mf* *mf*
 Vln. 1 *ppp* *sul tasto*
 Vln. 2
 Vla.
 Vc.
 Db.

124

Picc. *pp*

Ob. *pp*

Cl.

Bsn.

Hn. *pp*

Tpt. open *pp*

Tbn. *pp*

Tba. *pp*

Pno. *p* loco 3 8va

Perc. *p* 3

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 124 and 125. It features a variety of instruments including woodwinds (Piccolo, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), piano, and percussion. The score is written in 4/4 time with a key signature of two flats. Dynamics are marked as *pp* (pianissimo) for most woodwinds and strings, and *p* (piano) for the piano and percussion. The piano part includes complex rhythmic patterns with triplets and octaves. The percussion part features a steady rhythm with some triplet patterns. The woodwinds and strings play sustained notes with long phrasing lines.

126

Picc.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

loco

mp

Detailed description: This page of a musical score contains measures 126, 127, and 128. The score is for a full orchestra and piano. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time. Measures 126 and 127 are in 3/4 time, and measure 128 is in 4/4 time. The Piccolo, Oboe, Bassoon, Horn, Trumpet, Trombone, and Tuba parts feature melodic lines with slurs and triplets. The Piano part includes a 'loco' section in measure 127 and a '8va' section in measure 128. The Percussion part has a rhythmic pattern with triplets and a dynamic marking of *mp*. The Violin 1 and Violin 2 parts also have melodic lines with slurs and triplets. The Viola, Violoncello, and Double Bass parts are mostly silent.

Q

129

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.**: Piccolo, Treble clef, 4/4 time, *p*.
- Ob.**: Oboe, Treble clef, 4/4 time, *p*.
- Cl.**: Clarinet, Treble clef, 4/4 time, rests.
- Bsn.**: Bassoon, Bass clef, 4/4 time, *p*.
- Hn.**: Horn, Treble clef, 4/4 time, *p*.
- Tpt.**: Trumpet, Treble clef, 4/4 time, *p*.
- Tbn.**: Trombone, Bass clef, 4/4 time, *p*.
- Tba.**: Tuba, Bass clef, 4/4 time, *p*.
- Pno.**: Piano, Grand staff, 4/4 time, *pp*.
- Perc.**: Percussion, Percussion clef, 4/4 time, *p*. Includes triplet and quintuplet markings.
- Vln. 1**: Violin I, Treble clef, 4/4 time, *p*.
- Vln. 2**: Violin II, Treble clef, 4/4 time, *p*.
- Vla.**: Viola, Treble clef, 4/4 time, rests.
- Vc.**: Violoncello, Bass clef, 4/4 time, rests.
- Db.**: Double Bass, Bass clef, 4/4 time, rests.

The score consists of three measures. The first measure is marked with a measure rest of 8 measures. The piano part has a *pp* dynamic. The percussion part features a complex rhythmic pattern with triplet and quintuplet markings. The strings (Violins I and II) play a melodic line with a *p* dynamic.

132

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

(pizz.)

solo

f

134

Picc.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

pp
pp
(arco, normal)
(arco, normal)
mf
p
p

Detailed description: This page of a musical score covers measures 134, 135, and 136. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Piano, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. Measures 134 and 135 feature sustained, melodic lines for the Piccolo, Oboe, Bassoon, Horn, Trumpet, Trombone, and Tuba. The Percussion part has a rhythmic pattern with triplets and quintuplets. Measures 136 show a change in dynamics and articulation, with the Violin 1 and 2 parts marked *pp* and the Viola and Violoncello parts marked (arco, normal). The Double Bass part has a triplet and a quintuplet. The score is marked with various dynamics including *pp*, *mf*, and *p*.

137

Picc. 3

Ob. 3

Cl.

Bsn. 3

Hn. 3

Tpt. 3

Tbn. 3

Tba. 3

Pno. *mf* *loco* 8^{va}

Perc. 5 3 5 3 *mf*

Vln. 1 3

Vln. 2 3

Vla. 3 *mp*

Vc. 5 3 *mp*

Db. 5 *mp*

Detailed description: This page of a musical score covers measures 137 to 140. It features a full orchestral ensemble. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play melodic lines with various articulations and dynamics. The Percussion part includes complex rhythmic patterns with triplets and quintuplets. The Piano part features a melodic line in the right hand and a bass line in the left hand, marked with *mf* and *loco*. The score is written in 4/4 time and includes dynamic markings such as *mf* and *mp*.

139

Picc. *pp*

Ob. *pp*

Cl. *mf* solo

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Pno. *mp*

Perc. *mp*

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db.

141

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

loco

mp

f

146

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Perc.

Vln. 1 (arco, normal) *p*

Vln. 2 (arco, normal) *p*

Vla.

Vc.

Db.

U

149

Picc.

Ob.

Cl. *(mf)*

Bsn.

Hn.

Tpt.

Tbn. *pp*

Tba. *p*

Pno. *> p*, *loco*

Perc. *> mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The score is for measures 149 and 150 in 4/4 time. The key signature has one flat. The woodwinds (Cl., Bsn., Hn., Tpt., Tbn., Tba.) and strings (Vln. 1, Vln. 2, Vla., Vc., Db.) play melodic lines with various ornaments like triplets and quintuplets. The piano part features complex rhythmic patterns and dynamic markings. The percussion part has a steady, rhythmic accompaniment.

151

Picc. *p* ————— *mp*

Ob. *p* ————— *mp*

Cl. *3*

Bsn.

Hn.

Tpt.

Tbn. *3*

Tba. *3*

Pno. *loco* *3* *8va*

Perc. *5* *3* *5* *3* *3*

Vln. 1 *3* *5* *mp*

Vln. 2 *3* *5* *mp*

Vla. *3* *5* *mf*

Vc. *5* *3* *mf*

Db. *3* *5*

156

Picc. *mp* *p* *mf*

Ob. *mp* *p* *mf*

Cl. *p*

Bsn. *p*

Hn. *p* *mp*

Tpt. *p*

Tbn. *mp*

Tba. *mp*

Pno. *loco*

Perc.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 45, covers measures 156 to 158. It features a full orchestral ensemble. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba) and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) all have active parts. The Percussion part is also present. The score includes various musical notations such as dynamics (mp, p, mf), articulation (accents), and fingerings (5, 3). A 'loco' marking is present in the Piano part. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature is one sharp (F#).

W

159

Picc. *mp*

Ob. *mp*

Cl. *f* *mf*

Bsn. *(p)* *mp*

Hn. *(p)* *mp*

Tpt. *(p)* *mp*

Tbn. *p*

Tba. *p*

Pno. *mf* *loco*

Perc. *mf*

Vln. 1 *f* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

8va

loco

8va

161

Picc. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Pno. *loco*

Perc.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 47, contains measures 161 through 163. The score is arranged in a standard orchestral format with 14 staves. The instruments included are Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Piano, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Piccolo and Oboe parts begin with a dynamic of *mf*, which changes to *mp* in measure 162 before returning to *mf* in measure 163. The Clarinet, Bassoon, Horn, and Tuba parts also show dynamic changes. The Piano part includes a section marked *loco* in measure 162. The Percussion part has a complex rhythmic pattern. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) play a melodic line with various articulations and dynamics, mostly *mf*. The score is well-organized with clear staff lines and instrument labels.



164

Picc. *mp*

Ob. *mp*

Cl. *f*

Bsn. *(mp)* *mf*

Hn. *mp* *mf*

Tpt. *(mp)* *mf*

Tbn. *mp*

Tba. *mp*

Pno. *loco*

Perc.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score, numbered 48, contains measures 164 and 165. It features a full orchestral and chamber ensemble. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are all present. The Piano part is marked 'loco'. The Percussion part includes various rhythmic patterns. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and technical markings such as 'loco' for the piano and '8va' for the tuba. The notation includes triplets, quintuplets, and various note values.

166

Picc. *mf* *mp* *mp* *f*
 Ob. *mf* *mp* *f* *ff* *mp* *f*
 Cl. *f* *ff* *mp*
 Bsn. *mp*
 Hn. *mp* *mf*
 Tpt. *mp* *mf*
 Tbn. *mf*
 Tba. *mf*
 Pno. *f* *loco*
 Perc. *f*
 Vln. 1 *mf* *ff* *mf* *f*
 Vln. 2 *mf* *f*
 Vla. *mp* *f* *mp* *mf*
 Vc. *mp* *mf*
 Db. *f*

169

The score is for measures 169 and 170 in 4/4 time. It features the following parts and dynamics:

- Picc.**: *mp*, trills, triplets.
- Ob.**: *mp*, trills, triplets.
- Cl.**: *f* (trills), *mf* (trills, quintuplets).
- Bsn.**: *mp*, quintuplets, triplets.
- Hn.**: *mp*, *f* (trills).
- Tpt.**: *mp*, quintuplets, *f* (trills).
- Tbn.**: *f* (trills).
- Tba.**: *mp* (trills).
- Pno.**: *mf*, *loco*, trills, quintuplets, *loco*, trills, *8va*.
- Perc.**: *mf*, triplets, quintuplets, triplets.
- Vln. 1**: *f* (trills), *mf* (trills, quintuplets).
- Vln. 2**: *mf* (trills), quintuplets, triplets.
- Vla.**: *mp* (trills), *f* (trills, quintuplets).
- Vc.**: *mp*, *pizz.*, *f* (trills).
- Db.**: *mp* (trills), quintuplets, triplets.

171

Picc. *mf*
 Ob. *f*
 Cl. *f*
 Bsn. *mp*
 Hn. *mp*
 Tpt. *mp*
 Tbn. *mp*
 Tba. *mf*
 Pno. *loco*
 Perc.
 Vln. 1
 Vln. 2 *f*
 Vla. *mp*
 Vc. *arco* *mp*
 Db.

Z

174

Picc. *mp* *f* *mp*

Ob. *mp* *f* *ff* *mp*

Cl. *mf* *f* *ff* *f*

Bsn. *mp* *f* *mf* *f*

Hn. *mp* *f* *ff*

Tpt. *mp* *mf*

Tbn. *mf* *mp* *ff*

Tba. *mf* *f*

Pno. *f* *loco* *ff* *f*

Perc. *f* *mf*

Vln. 1 *mp* *mf* *ff* *mf*

Vln. 2 *mp* *mf* *mf*

Vla. *mf* *f* *mf* pizz.

Vc. *mf* *f* *mf* *ff*

Db. *mf* *f* *mf*

177

Picc. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *mf* *f*

Hn. *fff*

Tpt. *f* *ff*

Tbn. *fff*

Tba. *mf* *f* *ff*

Pno. loco

Perc. *fff*

Vln. 1 *f* *ff* *mf* *ff*

Vln. 2 *ff*

Vla. *f* *ff*

Vc. *fff*

Db. *ff*

180

Picc. *mf* 3

Ob. *mf* 3

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno. *mf* loco 3 *loco* 3 *loco* 3

Perc. *mf* 3 5 3

Vln. 1 pizz. *f* 3 5 3

Vln. 2 pizz. *f* 3 5 3

Vla. pizz. *f* 5 3 3

Vc. (pizz.) *f* 5 3 3

Db.

182

Picc. *mp*

Ob. *mp*

Cl. *mf*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mf*

Tba. *mf*

Pno. *loco*

Perc.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

BB

185

Picc. *p*

Ob. *p*

Cl. *p*

Bsn. *mp*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Pno. *mp*

Perc. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Musical score for orchestra and piano, measures 187-200. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 187-190 are in 3/4 time, and measures 191-200 are in 4/4 time. The score features various dynamics such as *mp*, *pp*, and *p*, and includes performance markings like *loco* for the piano part. The woodwinds and strings play melodic lines with triplets and other rhythmic patterns. The percussion part features a complex rhythmic pattern with accents.



190

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 190, features a 4/4 time signature. The instrumentation includes Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Piano, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Clarinet part begins with a dynamic marking of *>mp* and includes a triplet of eighth notes. The Piano part features a melodic line with a dynamic of *p*, marked *loco*, and includes an *8va* (octave up) marking. The Percussion part has a rhythmic pattern with accents. The Violin 1 and 2 parts play a melodic line with a dynamic of *p*, featuring triplets and a quintuplet. The Viola and Violoncello parts play a sustained chord with a dynamic of *ppp*. The Double Bass part has a melodic line with a dynamic of *p*, including triplets and a quintuplet.

192

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

loco

p

Detailed description: This page of a musical score covers measures 192, 193, and 194. The score is for a full orchestra and piano. The instruments listed are Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Piano, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 192 features a complex rhythmic pattern in the Clarinet and Percussion parts, with triplets and a quintuplet. The Piano part has a melodic line with a 'loco' marking. Measure 193 continues the rhythmic patterns, with the Percussion part featuring a quintuplet. Measure 194 concludes the section with a piano dynamic marking (*p*). The score includes various musical notations such as slurs, accents, and dynamic markings.

197

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf