

**Full Score**

# **Lullaby for Joni**

**for orchestra**

**Benjamin Oliver  
2012-2013**



*This work was developed for the BBC Symphony Orchestra/Sound and Music Embedded project during the 2012/13 season. The first performance was given at Maida Vale Studios on 14<sup>th</sup> November 2013 by the BBC Symphony Orchestra, conducted by Garry Walker.*

## **Instrumentation (Score in C):**

Piccolo  
2 Flutes  
2 Oboes  
Cor Anglais  
Clarinet in Bb  
Clarinet in Eb  
Bass Clarinet in Bb  
2 Bassoons  
Contrabassoon

4 Horns in F  
3 Trumpets in Bb  
2 Trombones  
Bass Trombone  
Tuba

Timpani

Percussion (x3)

Player 1: 2 Woodblocks, Bass Drum and Tam-tam

Player 2: Claves and 2 Bongos

Player 3: Marimba and drum setup of 2 Tom-toms, snare drum and suspended cymbal

The diagram shows three horizontal staves labeled Perc. 1, Perc. 2, and Perc. 3. Perc. 1 has four notes: a double bar line, a quarter note, a quarter note, and a quarter note. Perc. 2 has three notes: a quarter note, a quarter note, and a quarter note. Perc. 3 has four notes: a quarter note, a quarter note, a quarter note, and a quarter note. Below the staves, the instruments are listed: Low Woodblock, High Woodblock, Bass Drum, Tamtam, Claves, Low Bongo, High Bongo, Low Tom, High Tom, Snare Drum, and Suspended Cymbal.

Harp

Strings (14.12.10.8.6)

**Duration: 11 minutes**

## Notation Explanations:

### 'White noise' sounds (indicated by cross note-heads)



Cross note-heads are to be performed tonelessly, that is to create a sort of white noise sonority.

The mode of production is dependent on the instrument(s):

#### **Flutes and piccolo**

Blow directly into the tube with a narrow mouth opening. The pitches notated will not necessarily be audible. I am interested in colourations and variation in pitch rather than the actual pitches notated. A loud air noise should be produced. You might try blowing a distance of a few centimetres between the mouth and the lip-plate to generate more sound if required.

#### **Oboe and Cor Anglais**

Remove the reed and blow across the opening of a tube, a little like a flute. The pitch colourations will not be identical with the notated pitches but the chosen pitches will create a change in the brilliance of the white noise sound.

#### **Clarinets**

Remove mouthpiece (and possibly socket) and blow directly into the tube. It would also be good to try blowing slightly away from the opening of the tube if you require more sound. The pitch colourations will not be identical with the notated pitches but hopefully the pitches chosen will create a change in the brilliance of the white noise sound. It might be a good idea to have a spare instrument to play the 'toneless' passages.

#### **Horns**

Reverse the mouthpiece and blow directly into the instrument.

#### **Trumpets**

Blow into the instrument without direct lip contact with the instrument, you may want to try this with the mouthpiece reversed. The pitches chosen and corresponding number of depressed valves will create a change in the brilliance of the white noise sound. The pitch colourations will not be identical with the notated pitches.


#### **Trombones**

Blow into the instrument without direct lip contact with the instrument. The pitches chosen and corresponding slide positions will create a change in the brilliance of the white noise sound.

#### **Strings**

Cross note-heads for the strings also indicate a 'toneless' white noise sonority.

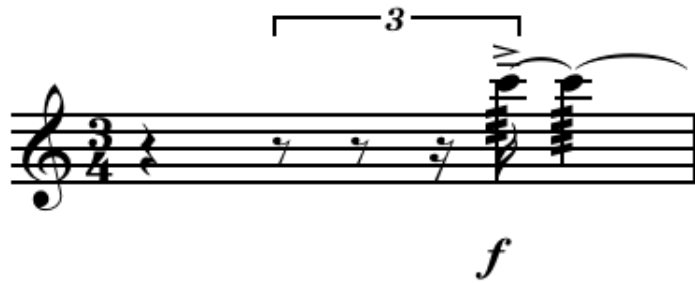


 Mute/Dampen Symbol. Gently lay the left hand on all four strings so that they are prevented from vibrating.

The pitch indicates which string to play. I have indicated a range of different ways of articulating with the strings dampened.

## Other notations:

### Wind and brass



Tremolo in wind parts indicates flutter tongue; flz. is indicated the first time this occurs in each of the parts but flutter tonguing is assumed thereafter.

### Trombones

extremely short clipped notes (stopped with tongue)



Diamond note heads in the trombone 1 and trombone 2 parts denote a very short clipped sound. The sound produced should be extremely short and not with a full tone; it might sound a little like a stutter.

### For all instruments



Dynamic indications in quotation marks (during the white noise passages) indicate the intensity of the performance manner and not the resulting absolute volume of the action!



# Lullaby for Joni

Benjamin Oliver, 2013

**5/4** ♩ = 72      **9/8**      **3/4**      **4/4**      **9/8**      **5/4**

Piccolo  
Flute 1/2  
Oboe 1/2  
Cor Anglais  
Clarinet in B $\flat$   
Clarinet in E $\flat$   
Bass Clarinet in B $\flat$   
Bassoon 1/2  
Contrabassoon  
Horns 1/2 in F  
Horns 3/4 in F  
Trumpets 1/2 in B $\flat$   
Trumpet 3 in B $\flat$   
Trombones 1/2  
Bass Trombone  
Tuba  
Timpani  
Percussion 1  
Woodblocks/  
Bass Drum/  
Tam-tam  
Percussion 2  
Claves solo  
Claves/  
Bongos  
Percussion 3  
Marimba/  
Tom-toms/  
Snare/  
Suspended Cymbal  
Harp  
Violin I  
Violin II  
Viola  
DIVISI (STAND)  
pizz.  
*p*  
Violoncello  
DIVISI (STAND)  
pizz.  
*p*  
Double bass  
pizz.  
*mp*

solo  
*mp*  
*f*

*mf*  
*mf*  
*mp*  
*mp*

A

5/4

8/8

3/4

Picc. *p* *pp* *mp* 3

Fl. 1/2 *p* *pp* *mp* 3

Ob. 1/2 *p* *pp* *mp* 3

C. A. *p* *pp* *mp* 3

Cl. 1 *mf* *p*

E♭ Cl. *mf* *p*

B. Cl. *mf* *p*

Bsn. 1/2 *p* *pp* *mp* 3

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2 *p* *pp* *mp* 3

Tpt. 3 *p* *pp* *mp* 3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1 Woodblocks *p* *fp* 3

Perc. 2 Claves/Bongos *(mf)* 3

Perc. 3 Mar.

Hp. *(mf)*

(\*)

5/4

8/8

3/4

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Db. *mp*



4/4

8/8

5/4

10

Picc. *pp* *p* *mp* *p*

Fl. 1/2 *pp* *p* *mp* *p*

Ob. 1/2 *pp* *p* *mp* *p*

C. A. *pp* *p* *mp* *p*

Cl. 1

E♭ Cl.

B. Cl.

Bsn. 1/2 *pp* *p* *mp* *p*

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2 *pp* *p* *mp* *p*

Tpt. 3 *pp* *p* *mp* *p*

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1 Wd. Bks. *f* *p* *f* *mp*

Perc. 2 Claves/Bongos

Perc. 3 Mar.

Hp.

(6)

4/4

8/8

5/4

Vln. I

Vln. II

Vla. *mf* *mp*

Vc. *mf* *mp*

Db.

**B**

13 **5/4** **3/4**

Picc. *p* *mp*

Fl. 1/2 *p* *mp*

Ob. 1/2 *p* *mp*

C. A. *p* *mp*

Cl. 1

E♭ Cl.

B. Cl. *mp*

Bsn. 1/2 *p* *mp*

Cbsn.

Hn. 1/2 *p leggiero* *fp*

Hn. 3/4

Tpt. 1/2 *p* *mp*

Tpt. 3 *p* *mp*

Tbn. 1/2 *p*

B. Tbn.

Tba.

Timp. *p*

Perc. 1 Wd. Bks. *f* *mp* *fp*

Perc. 2 Claves/Bongos *(mf)*

Perc. 3 Mar.

Hp. *f*

(8) **5/4** **3/4**

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Db. *mf*

4/4

3/8

5/4

Picc. *pp* *p* *mp* *p* *fp*

Fl. 1/2 *pp* *p* *mp* *p* *fp*

Ob. 1/2 *pp* *p* *mp* *p* *fp*

C. A. *pp* *p* *mp* *p* *fp*

Cl. 1

E♭ Cl.

B. Cl. *mf* *f* *mp*

Bsn. 1/2 *pp* *p* *mp* *p* *fp*

Cbsn.

Hn. 1/2 *mf* *pp* *fp* *mf*

Hn. 3/4 *mf* *pp* *fp* *mf*

Tpt. 1/2 *pp* *p* *mp* *p* *fp*

Tpt. 3 *pp* *p* *mp* *p* *fp*

Tbn. 1/2

B. Tbn.

Tba. *mp* *f*

Timp.

Perc. 1 Wd. Bks *mf* *p* *f* *mf*

Perc. 2 Claves/Bongos

Perc. 3 Mar.

Hp.

4/4

3/8

5/4

Vln. I

Vln. II

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Db.

5/4 **C**

19

Picc. *f* *mp* *p* *mp*

Fl. 1/2 *f* *mp* *p* *mp*

Ob. 1/2 *f* *mp* *p* *mp*

C. A. *f* *mp* *p* *mp*

Cl. 1 *f* *p*

Ev. Cl. *f* *p*

B. Cl. *f* *p*

Bsn. 1/2 *mp* *p* *mp*

Cbsn.

Hn. 1/2 *p leggiero* *fp*

Hn. 3/4

Tpt. 1/2 *f* *mp* *p* *mp*

Tpt. 3 *f* *mp* *p* *mp*

Tbn. 1/2 *ff* *gliss.* *gliss.* *gliss.* *gliss.*

B. Tbn. *ff* *gliss.* *gliss.* *gliss.* *gliss.*

Tba.

Timp.

Perc. 1 Wd. Bks. *f* *mp* *mf* *fp*

Perc. 2 Claves/Bongos *(mf)*

Perc. 3 Mar. *mf* *f* *mf* *f*

5/4 **C**

Vln. I (arco) *mf* *fp* *f* *mf* *f*

Vln. II (arco) *mf* *fp* *f* *mf* *f*

Via. *mp* *f*

Vc. *mp* *f*

Db.

3/4

4/4

8/9

5/4

22

Picc. *p* *pp* *fp* *mp* *p*

Fl. 1/2 *p* *pp* *fp* *mp* *p*

Ob. 1/2 *p* *pp* *fp* *mp* *p*

C. A. *p* *pp* *fp* *mp* *p*

Cl. 1

E♭ Cl.

B. Cl. *mf* big but cool!

Bsn. 1/2 *p* *pp* *fp* *mp* *p*

Cbsn. *mf* big but cool!

Hn. 1/2 *mf* *p* *fp* *mf*

Hn. 3/4

Tpt. 1/2 *p* *pp* *p* *mp* *p*

Tpt. 3 *p* *pp* *p* *mp* *p*

Tbn. 1/2

B. Tbn.

Tba. *mf* big but cool!

Timp.

Perc. 1 Wd. Bks *mf* *fp* *f*

Perc. 2 Claves/Bongos

Perc. 3 Mar. *mp* *mf* *fp* *f*

Vln. I *p* *sub. mf* *fp* *f*

Vln. II *p* *sub. mf* *fp* *f*

Vla. *mp* *pp* arco *fp* *mf*

Vc. *mp* *pp* arco *fp* *mf*

Db.

25 **5/4** **3/4** **3/4**

Picc. *f* *p* *pp* *p* *mp*

Fl. 1/2 *f* *p* *pp* *p* *mp*

Ob. 1/2 *f* *p* *pp* *p* *mp*

C. A. *f* *p* *pp* *p* *mp*

Cl. 1 *mf* *fp* *f* *mf* *f* *flz.*

Ev. Cl. *mf* *fp* *f* *mf* *f* *flz.*

B. Cl. *mf* *fp* *f* *mf* *f*

Bsn. 1/2 *f* *p* *pp* *p* *mp*

Cbsn. *f* *p* *pp* *p* *mp*

Hn. 1/2 *p leggiero* *fp*

Hn. 3/4 *p* *pp* *p* *mp*

Tpt. 1/2 *f* *p* *pp* *p* *mp*

Tpt. 3 *f* *p* *pp* *p* *mp*

Tbn. 1/2 *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Timp. *mp* *p*

Perc. 1 Wd. Bks. *f* *mp* *mf* *fp*

Perc. 2 Claves/ Bongos *f*

Perc. 3 Mar. *mf* *f* *mf* *f*

**5/4** **3/4**

Vln. I *mf* *fp* *f* *mf* *f*

Vln. II *mf* *fp* *f* *mf* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mp* *f*

4/4

3/8

5/4

28

Picc. *f* *fp* *mf* *f*

Fl. 1/2 *f* *fp* *mf* *f*

Ob. 1/2 *f* *fp* *mf* *f*

C. A. *f* *fp* *mf* *f*

Cl. 1 *f* *fp* *mf* *f*

E♭ Cl. *f* *fp* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

Bsn. 1/2 *f* *fp* *mf* *f*

Cbsn. *mf* *fp* *mf* *f*

Hn. 1/2 *mf* *p* *f* *fp* *mf*

Hn. 3/4 *mf* *p* *f* *fp* *mf*

Tpt. 1/2 *f* *fp* *mf* *f*

Tpt. 3 *f* *fp* *mf* *f*

Tbn. 1/2 *f* *fp* *mf* *f*

B. Tbn. *f* *fp* *mf* *f*

Tba. *mf* *f* *mf* *f*

Timp. *f* *fp* *mf* *f*

Perc. 1 Wd. Bks *p* *change to tam-tam and bass drum*

Perc. 2 Claves/Bongos *f* *fp* *mf* *f*

Perc. 3 Mar. *f* *fp* *mf* *f*

Vln. I *f* *fp* *mf* *f*

Vln. II *f* *fp* *mf* *f*

Vla. *mf* *p* *f* *fp* *mf*

Vc. *mf* *p* *f* *fp* *mf*

Db. *arco* *mp* *f*

**E**

**5/4** **8/9** **3/4**

Picc. *f* *p* *mp*

Fl. 1/2 *f* *p* *mp*

Ob. 1/2 *f* *p* *mp*

C. A. *f* *p* *mp*

Cl. 1 *mf* *fp* *f* *mf* *f*

E♭ Cl. *mf* *fp* *f* *mf* *f*

B. Cl. *f*

Bsn. 1/2 *f* *p* *mp*

Cbsn. *f*

Hn. 1/2 *p leggiero* *fp*

Hn. 3/4 *f*

Tpt. 1/2 *f* *p* *mp*

Tpt. 3 *f* *p* *mp*

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Perc. 1 B.D. / Tam *pp*

Perc. 2 Claves/ Bongos *ff*

Perc. 3 Mar. *mf* *f* *mf* *f*

**5/4** **8/9** **3/4**

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

Db. *p* pizz. - divisi. à 3



4/4

89

5/4

34

Picc. *mf* *fp* *mf* *fp*

Fl. 1/2 *mf* *fp* *mf* *fp*

Ob. 1/2 *mf* *fp* *mf* *fp*

C. A. *mf* *fp* *mf* *fp*

Cl. 1 *mp* *mf* *fp* *f*

E. Cl. *mp* *mf* *fp* *f*

B. Cl. *mf* *fp* *mf* *f*

Bsn. 1/2 *mf* *fp* *mf* *f* *fp*

Cbsn. *f*

Hn. 1/2 *mf* *p* *mf* *fp* *mf*

Hn. 3/4 *mf* *p* *mf* *fp* *mf*

Tpt. 1/2 *mf* *fp* *mf* *f* *fp*

Tpt. 3 *mf* *fp* *mf* *f* *fp*

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Perc. 1 B.D. / Tam *cresc.* *p*

Perc. 2 Claves/ Bongos

Perc. 3 Mar. *mp* *mf* *fp* *f*

Vln. I *p* *sub. mf* *fp* *f*

Vln. II *p* *sub. mf* *fp* *f*

Vla. *mf* *p* *mf* *fp* *mf*

Vc. *mf* *p* *mf* *fp* *mf*

Db. *cresc.* *mp*

4/4

89

5/4

**F**

37 **5/4** **8/9** **3/4**

Picc. *f* *p* *pp* *p* *mf*

Fl. 1/2 *f* *p* *pp* *p* *mf*

Ob. 1/2 *f* *p* *pp* *p* *mf*

C.A. *f* *p* *pp* *p* *mf*

Cl. 1 *f* *p* *mp* *f* *mf* *f*

Es. Cl. *f* *p* *mp* *f* *mf* *f*

B. Cl. *f* *p* *f*

Bsn. 1/2 *f* *p* *pp* *p* *mf*

Cbsn. *f* *p* *pp* *p* *mf*

Hn. 1/2 *p leggiero* *fp*

Hn. 3/4 *p leggiero* *fp*

Tpt. 1/2 *f* *p* *pp* *p* *mf*

Tpt. 3 *f* *p* *pp* *p* *mf*

Tbn. 1/2 *mp* *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp. *p* *p*

Perc. 1 B.D./Tam *(p)*

Perc. 2 Claves/Bongos *(ff)*

Perc. 3 Mar. *mf* *f* *mf* *f*

Hp. *mf* *hit with hand*

**5/4** **8/9** **3/4**

Vln. I *mf* *fp* *f* *mf* *f*

Vln. II *mf* *fp* *f* *mf* *f*

Via. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

4/4

8/9

5/4

40 air sound, blow directly into tube with narrow mouth opening

Picc. *mf* *f* *fp* *f* *ff*

Fl. 1/2 air sound, blow directly into tube with narrow mouth opening *mf* *f* *fp* *f* *ff*

Ob. 1/2 Take out reed à 2 AIR! *f* *fp* *f* *ff*

C. A. Take out reed AIR! *f* *fp* *f* *ff*

Cl. 1 AIR! *ff* *mf* take off mouth piece or change to another instrument without mouthpiece *ffp* *ff*

E♭ Cl. AIR! *ff* *mf* take off mouth piece or change to another instrument without mouthpiece *ffp* *ff*

B. Cl. AIR! *ff* normal *ff* 6 *mf*

Bsn. 1/2 *f* *ff* *ffp* *f* *ff*

Cbsn. *ff* *ff* *mf*

Hn. 1/2 à 2 AIR! *f* 3 *mp* 3 *mf* 1. turn round mouthpiece and then rejoin flz. *fp* *ff*

Hn. 3/4 à 2 AIR! *f* 3 *mp* 3 *mf* 3. turn round mouthpiece and then rejoin flz. *fp* *ff*

Tpt. 1/2/3 AIR! à 3 *f* 3 *fp* *f* *ff*

Tbn. 1/2 *p*

B. Tbn. *p* *mp*

Tba. *ff* 3 *fff* *mf*

Timp. *mf*

Perc. 1 B.D. / Tam *mf*

Perc. 2 Claves/ Bongos *ff*

Perc. 3 Tom-toms/ Snare/ Cymbal [change to tom-toms/snare/suspended cymbal with wire brushes] tremelo = rub *fp* *f*

Hp. *pp*

4/4

8/9

5/4

Vln. I *ff* molto sul pont. divisi *mf* *f* *ffp* *ff*

Vln. II *ff* molto sul pont. divisi pizz. *mf* *f* *ff* *ff*

Vla. non divisi col legno battuto *mf* *mp* *mf* *f* *ff* *ff*

Vc. non divisi. molto sul pont. (option to use some vertical bowing at your discretion) *mf* *mp* *mf* *f* *ffp* *ff*

Db. *f*

G

43 **5/4** **3/4**

Picc. *f* *mf* *mp* *f*

Fl. 1/2 *f* *mf* *mp* *f*

Ob. 1/2 *f* *mf* *mp* *f*

C. A. *f* *mf* *mp* *f*

Cl. 1 *f* *mp* *fp* *f* *mf* *f*

Es. Cl. *f* *fp* *f* *mf* *f*

B. Cl. *f* *mp* *mf* *f*

Bsn. 1/2 *f* *mp* *mf* *f*

Cbsn. *f* *mp* *mf* *f*

Hn. 1/2 *mf* *mp* *fp*

Hn. 3/4 *mf* *mp* *fp*

Tpt. 1/2/3 (à 3) *f* *mf* *mp* *f*

Tbn. 1/2

B. Tbn.

Tba.

Timp. *mp*

Perc. 1 B.D. / Tam *mp*

Perc. 2 Claves/ Bongos *(ff)*

Perc. 3 Tom-toms/ Snare/ Cymbal *mf* *mp* *mf* *fp*

**5/4** **3/4**

Vin. I *f* *fp* *f* *mf* *f*

Vin. II *f* *mf* *f* *mf* *f*

Via. *f* *mp* *f*

Vc. *f* *mp* *f*

Db. *mf*

2. turn round mouthpiece and then rejoin

4. turn round mouthpiece and then rejoin

1. turn round mouthpiece and then rejoin

4/4

89

5/4

46

Picc. *mf* *f* *fp* *f* *ff*

Fl. 1/2 *mf* *f* *fp* *f* *ff*

Ob. 1/2 *mf* *f* *fp* *f* *ff*

C. A. *mf* *f* *fp* *f* *ff*

Cl. 1 *mf* *f* *ffp* *ff*

E. Cl. *mf* *f* *ffp* *ff*

B. Cl. *f* *ff* *fp* *f* *ff*

Bsn. 1/2 *f* *ff* *fp* *f* *ff*

Cbsn. *f* *ff* *fp* *f* *ff*

Hn. 1/2 *f* *mp* *mf* *fp* *ff*

Hn. 3/4 *f* *mp* *mf* *fp* *ff*

Tpt. 1/2/3 2. turn round mouthpiece and then rejoin *mf* *f* *fp* *f* *ff*

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1 B.D./Tam

Perc. 2 Claves/Bongos

Perc. 3 Tom-toms/ Snare/ Cymbal *mf* *fp* *f*

Vin. I *mf* *f* *ffp* *ff*

Vin. II *mf* *f* *ff* *ff*

Vla. *mf* *mp* *mf* *f* *ff*

Vc. *mf* *mp* *mf* *f* *ffp* *ff*

Db. *mf* *mp* *mf* *f* *ffp* *ff*

4/4

89

5/4

H

49 **5/4** **8/8** **3/4**

Picc. *f* *mf* *f*

Fl. 1/2 *f* *mf* *f*

Ob. 1/2 *f* *mf* *f*

C. A. *f* *mf* *f*

Cl. 1 *f* *f*

E♭ Cl. *f* *f*

B. Cl. -

Bsn. 1/2 *ff* *mf* *f*

Cbsn. -

Hn. 1/2 *mf* *mp* *fp*

Hn. 3/4 *mf* *mp* *fp*

Tpt. 1/2/3 (à 3) 3. turn around mouthpiece and then rejoin *f* *mf* *f*

Tbn. 1/2 *p*

B. Tbn. *p*

Tba. -

Timp. *p*

Perc. 1 B.D./Tam *mf*

Perc. 2 Claves/Bongos *ff*

Perc. 3 Tom-toms/ Snare/ Cymbal *mf* *mp* *mf* *fp*

**5/4** **8/8** **3/4**

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Db. *f*

4/4

8/9

5/4

52

Picc. *mf* *f* *fp* *f* *ff*

Fl. 1/2 *mf* *f* *fp* *f* *ff*

Ob. 1/2 *mf* *f* *fp* *f* *ff*

C. A. *mf* *f* *fp* *f* *ff*

Cl. 1 *mf* *f* *ff* *ff*

E. Cl. *mf* *f* *ff* *ff*

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2 *f* *mf* *fp* *ff*

Hn. 3/4 *f* *mf* *fp* *ff*

Tpt. 1/2/3 *mf* *f* *fp* *f* *ff*

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1  
B.D.  
/Tam

Perc. 2  
Claves/  
Bongos

Perc. 3  
Tom-toms/  
Snare/  
Cymbal *mf* *fp* *f*

4/4

8/9

5/4

Vln. I *mf* *f* *ff* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff* *ff*

Db.

55 **5/4** **8/9** **3/4**

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. 1/2 *mf* *f*

C. A. *mf* *f*

Cl. 1  
hiss into instrument *fff* *p* *mf* *f*  
return to 'normal' air sound

Cl. 2  
hiss into instrument *fff* *p* *mf* *f*  
return to 'normal' air sound

B. Cl. *ff* *p*

Bsn. 1/2 *ff* *p*

Cbsn. *ff* *p*

Hn. 1/2 *ff* *mp* *mp* *fp*

Hn. 3/4 *ff* *mp* *mp* *fp*

Tpt. 1/2/3 (à 3) *ff* *mp* *f*

Tbn. 1/2 *f*

B. Tbn. *ff*

Tba. *ff*

Timp. *mp*

Perc. 1 B.D./Tam *mp*

Perc. 2 Claves/Bongos *f*

Perc. 3 Tom-toms/ Snare/ Cymbal *mf* *mp* *mf* *fp*

**5/4** **8/9** **3/4**

Vln. I *f* *ff* *f* *mf* *f*

Vln. II *f* *mf* *f* *mf* *f*

Vla. *f* *ff*

Vc. *f* *ff* *norm. arco divisi*

Db. *mf*





J

5/4

3/4

3/4

61

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. 1/2 *mf* *f*

C. A. *mf* *f*

Cl. 1 *f* *fp* *f* *mf* *f*

Es. Cl. *f* *fp* *f* *mf* *f*

B. Cl. *f* *fp* *f* *mf* *f*

Bsn. 1/2 *mf* *mp* *mf*

Cbsn. *mf* *mp* *mf*

Hn. 1/2 *mf* *mp* *fp*

Hn. 3/4 *mf* *mp* *fp*

Tpt. 1/2/3 (à 3) *mf* *f*

Tbn. 1/2 *f* *fp* *f* *mf* *f*

B. Tbn. *f* *fp* *f* *mf* *f*

Tba. *f* *fp* *f* *mf* *f*

Timp. *mf*

Perc. 1 B.D./Tam *mf*

Perc. 2 Claves/Bongos *mf*

Perc. 3 Tom-toms/Snare/Cymbal *mp* *p* *mf* *fp*

5/4

3/4

3/4

Vln. I *f* *fp* *f* *mf* *f*

Vln. II *f* *mf* *f* *mf* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Db. *f*

4/4

3/8

5/4

64

Picc. *mf* *f* *fp* *f* *ff*

Fl. 1/2 *mf* *f* *fp* *f* *ff*

Ob. 1/2 *mf* *f* *fp* *f* *ff*

C. A. *mf* *f* *fp* *f* *ff*

Cl. 1

E♭ Cl.

B. Cl. *p*

Bsn. 1/2 *f* *fp* *f* *ff*

Cbsn. *p*

Hn. 1/2 *f* *mp* *mf* *fp* *ff*

Hn. 3/4 *f* *mp* *mf* *fp* *ff*

Tpt. 1/2/3 *mf* *f* *fp* *f* *ff*

Tbn. 1/2 *mf* *f* *ff* *ff*

B. Tbn. *p*

Tba. *p*

Timp.

Perc. 1 B.D. / Tam

Perc. 2 Claves/ Bongos

Perc. 3 Tom-toms/ Snare/ Cymbal *mp* *fp* *mf*

Vin. I *ff*

Vin. II *ff*

Vla. *mf* *mp* *mf* *f* *ff*

Vc. *mf* *mp* *mf* *f* *ff*

Db. *ff* *ff*

4/4

3/8

5/4

K

5/4

3/4

3/4

67 Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. 1/2 *mf* *f*

C. A. *mf* *f*

Cl. 1 *fff* *p* *mf* *f*  
hiss into instrument return to air sound

E♭ Cl. *fff* *p* *mf* *f*  
hiss into instrument return to air sound

B. Cl. *ff* *p*

Bsn. 1/2 *p*

Cbsn. *ff* *p*

Hn. 1/2 *ff* *mp* *mp* *fp*

Hn. 3/4 *ff* *mp* *mp* *fp*

Tpt. 1/2/3 (à 3) *mp* *f*

Tbn. 1/2 (à 2) *f* *fff* *f*

B. Tbn. *ff*

Tba. *ff*

Timp. *(mf)*

Perc. 1 B.D./Tam *(mf)*

Perc. 2 Claves/Bongos *mp*

Perc. 3 Tom-toms/ Snare/ Cymbal *mp* *p* *mf* *fp*

5/4

3/4

3/4

Vln. I *f* *fp* *f* *mf* *f*

Vln. II *f* *mf* *f* *mf* *f*

Vla. *f* *ff*

Vc. *f* *ff* *nom. arco divisi*

Db. *f*

4/4

3/8

5/4

70

Picc. *mf* *f* *fp* *f*

Fl. 1/2 *mf* *f* *fp* *f*

Ob. 1/2 *mf* *f* *fp* *f*

C. A. *mf* *f* *fp* *f*

Cl. 1 *mf* *f* *fff* *ff*

E♭ Cl. *mf* *f* *fff* *ff*

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2 *f* *fp* *ff*

Hn. 3/4 *f* *fp* *ff*

Tpt. 1/2/3 *mf* *f* *fp* *f* *ff*

Tbn. 1/2 *mf* *f* *fff* *ff*

B. Tbn.

Tba.

Timp.

Perc. 1 B.D. / Tam

Perc. 2 Claves/ Bongos

Perc. 3 Tom-toms/ Snare/ Cymbal *mp* *fp* *mp*

Hp. *p* hit with hand

4/4

3/8

5/4

Vln. I *mf* *f* *fff* *ff*

Vln. II *mf* *f* *fff* *ff*

Vla. *f* *f* *ff*

Vc. *f* *f* *fff* *ff*

Db. *f* *f* *fff* *ff*

non divisi. molto sul pont.

L

73 **5/4** **3/4** **3/4**

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2 *mp*

C. A. *mp*

Cl. 1 *f* *fp* *f* *mf* *f*

Ev. Cl. *f* *fp* *f* *mf* *f*

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2 *mf* *mp* *fp*

Hn. 3/4 *mf* *mp* *fp*

Tpt. 1/2/3 (à 3) *mp*

Tbn. 1/2 (à 2) *f* *fp* *f* *mf* *f*

B. Tbn.

Tba.

Timp. *mp*

Perc. 1 B.D./Tam *mp*

Perc. 2 Claves/Bongos *p* *pp*

Perc. 3 Tom-toms/Snare/Cymbal *p* *pp* *mp* *mf*

Hp. *f*

**5/4** **3/4** **3/4**

Vin. I *f* *fp* *f* *mf* *f*

Vin. II *f* *mf* *f* *mf* *f*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Db. *mf*

4/4

3/8

5/4

76

Picc. *mp* *mf* *fp* *f*

Fl. 1/2 *mp* *mf* *fp* *f*

Ob. 1/2 *mp* *mf* *fp* *f*

C. A. *mp* *mf* *fp* *f*

Cl. 1 prepare to play normally

E♭ Cl. prepare to play normally

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2 *f* *mp* *mf* *fp* *ff*

Hn. 3/4 *f* *mp* *mf* *fp* *ff*

Tpt. 1/2/3 *mp* *mf* *fp* *f*

Tbn. 1/2 turn mouthpieces back around

B. Tbn.

Tba.

Timp.

Perc. 1 B.D. / Tam

Perc. 2 Claves/ Bongos

Perc. 3 Tom-toms/ Snare/ Cymbal *p* *pp* *p*

Hp.

4/4

3/8

5/4

Vln. I

Vln. II *p*

Vla. *mf* *mp* *mf* *f* *ff*

Vc. *mf* *mp* *mf* *f* *ff*

Db.

M  
5/4

8/8

3/4

Picc. *mp* *p* *f*

Fl. 1/2 *mp* *p* *f*

Ob. 1/2 *mp* *p*

C. A. *mp* *p*

Cl. 1

E♭ Cl.

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2 *mf* *mp* *mf* *f*

Hn. 3/4 *mf* *mp* *fp*

Tpt. 1/2/3 (à 3) *mp* *p*

Tbn. 1/2 extremely short clipped notes (stopped with tongue) *p* *cresc.*

B. Tbn.

Tba.

Timp. *mp*

Perc. 1 B.D./Tam. *(mp)*

Perc. 2 Claves/Bongos *ppp*

Perc. 3 Tom-toms/ Snare/ Cymbal *p* *pp* *mp* *mp*

Hp. *f*

5/4

8/8

3/4

Vln. I

Vln. II

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Db. *mp*



4/4

8/8

4/4

Picc. *mp* *f* *fp* *f* *ff*

Fl. 1/2 *mp* *f* *fp* *f* *ff*

Ob. 1/2 put reed back in

C. A. put reed back in

E♭ Cl.

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2 *f*

Hn. 3/4 *f* *mp* *fp* *ff*

Tpt. 1/2/3 *mp* *fp* *f* *ff*

Tbn. 1/2 *mf* *cresc.*

B. Tbn.

Tba.

Timp.

Perc. 1 B.D./Tam

Perc. 2 Claves/Bongos

Perc. 3 Tom-toms/ Snare/ Cymbal *pp* *mf* *pp* *mf* *pp* *mf*

Hp. (8)

4/4

8/8

4/4

Vln. I

Vln. II *mf* *mp* *ff*

Vla. *mf* *mp* *ff*

Vc. *mf* *mp* *ff*

Db.

**N**

**4/4 Slower ♩ = 60**

85

Picc. *f*

Fl. 1/2 *f* *à 2*

Ob. 1/2

C. A.

Cl. 1

E♭ Cl.

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2 *f* *mf* *f* *mp* *f*

Hn. 3/4 *f* *mf* *mp* *mf*

Tpt. 1/2/3 *sempre f*

Tbn. 1/2 *f* *mp*

B. Tbn.

Tba.

Timp. *p* *ppp*

Perc. 1 B.D./Tam *mp*

Perc. 2 Claves/Bongos *change to bongos with wire brushes*

Perc. 3 Tom-toms/Snare/Cymbal

Hp. *mf*

(8).....

**4/4** *col legno battuto*

Vin. I *sempre f*

Vin. II *f* *mf* *mp* *mf*

Vla. *divisi arco* *ppp*

Vc. *divisi pizz.* *ppp*

Db. *mp*

90

Picc.

Fl. 1/2

Ob. 1/2

C. A.

Cl. 1

E♭ Cl.

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1  
B.D.  
/Tam

Perc. 2  
Claves/  
Bongos

Perc. 3  
Tom-toms/  
Share/  
Cymbal

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*f*

*mf*

This page of a musical score, numbered 30, covers measures 93 to 100. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Clarinet in A (C. A.), Clarinet in Bb (Cl. 1), E-flat Clarinet (E♭ Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Obsn.), Horn 1 and 2 (Hn. 1/2), Horn 3 and 4 (Hn. 3/4), Trumpet 1, 2, and 3 (Tpt. 1/2/3), Trombone 1 and 2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Bass Drum/Tam), Percussion 2 (Claves/Bongos), Percussion 3 (Tom-toms/Snare/Cymbal), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 93. The Piccolo and Flute parts play a melodic line with triplets, marked *mf*. The Clarinet and Bassoon parts enter in measure 94 with a rhythmic pattern of eighth notes, marked *f*. The Horn and Trombone parts also play triplets, with the Trombone marked *f* in measure 100. The Harp part features a complex arpeggiated texture. The Violin and Viola parts play sustained notes with some triplet figures. The Percussion parts provide a steady rhythmic accompaniment. The score concludes at measure 100.

0

95

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

C. A. *ff*

Cl. 1 *f*

E♭ Cl. *ff*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1/2/3 *ff*

Tbn. 1/2 *ff*

B. Tbn. *f*

Tba. *f*

Timp.

Perc. 1  
B.D.  
/Tam

Perc. 2  
Claves/  
Bongos

Perc. 3  
Tom-toms/  
Snare/  
Cymbal

Hp. *ff* loco

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Db.

Bongos with wire brushes - tremelo = rub

97

Picc. *ff* *mf* *ff* *mf* *mp*

Fl. 1/2 *ff* *mf* *ff* *mf* *mp*

Ob. 1/2 *f*

C. A. *f*

Cl. 1 *f*

E♭ Cl. *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1/2 *ff* *mf* *ff* *mf* *mp*

Hn. 3/4 *mf* *ff* *mf* *mp*

Tpt. 1/2/3 *ff* *mp* *ff* *mf* *mp*

Tbn. 1/2 *mf* *ff* (clipped) *mp* *p*

B. Tbn. *f* *mf* *f*

Tba. *f* *mf* *f*

Timp. *f*

Perc. 1 B.D./Tam *mp*

Perc. 2 Claves/Bongos *f* *mf* *f*

Perc. 3 Tom-toms/Snare/Cymbal *mf* *mp* *f*

Hp. *ff*

Vln. I *mf* *ff* *mf* *mp*

Vln. II *ff* *mf* *ff* *mf* *mp*

Vla. *f*

Vc. *f*

Db. *mp*

P

3/4

4/4

3/4

100

Picc. *p*

Fl. 1/2 *p* *f* *p*

Ob. 1/2

C. A.

Cl. 1

E. Cl.

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2 *p* *mp* *p* *p*

Hn. 3/4 *p*

Tpt. 1/2/3 *p* *f* *p* *f* *p* *f* *p* *f*

Tbn. 1/2 *f* *p* (air) (clipped)

B. Tbn.

Tba.

Timp.

Perc. 1 B.D. / Tam *p*

Perc. 2 Claves/ Bongos *subito pp* *mp* *pp*

Perc. 3 Tom-toms/ Snare/ Cymbal *subito p* *mp* *p* *mf* *pp* *mp* *p* *mp* *p* *mf* *pp* *subito p* *mp* *p* *mf*

Hp.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla.

Vc.

Db. *p*

3/4

4/4

3/4

105

Picc.

Fl. 1/2

Ob. 1/2

C. A.

Cl. 1

E♭ Cl.

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1  
B.D.  
/Tam

Perc. 2  
Claves/  
Bongos

Perc. 3  
Tom-toms/  
Snare/  
Cymbal

Hp.

Vin. I

Vin. II

Vla.

Vc.

Db.

3/4

4/4

2/4

4/4

*mp*

*p*

*f*

*f*

*f*

*f*

*mp*

*mf*

*p*

*mp*

(air)



108 **4/4** **3/4** **4/4**

Picc. *f* *p* normal tone, minimal vib.

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p* *mp*

Ob. 1/2

C. A.

Cl. 1 *p*

E♭ Cl.

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2 *p* 1. turn mouthpiece around *p* *mp*

Hn. 3/4 *mp*

Tpt. 1/2/3 *p* *f* *p* *f* *f* *p* *f* *p* *f* *p* *f*

Tbn. 1/2 (clipped) *mp*

B. Tbn.

Tba.

Timp.

Perc. 1 B.D. / Tam

Perc. 2 Claves/ Bongos *pp* *mp* *p*

Perc. 3 Tom-toms/ Snare/ Cymbal *p* *mp* *p* *mf* *p* *mp* *p* *mp* *p* *mf* *mp* *p* *mp*

Hp. solo *mp*

**4/4** **3/4** **4/4**

Vln. I arco - normal sound - distant *ppp*

Vln. II arco - normal - distant *ppp*

Vla. non divisi distant *ppp*

Vc. arco - non divisi distant *ppp*

Db.

Q

normal tone, minimal vib.  
solo

113 **4/4**

Picc. *pp dolce*

Fl. 1

Fl. 2 *f* *mp*

Ob. 1/2

C. A.

Cl. 1

Ev. Cl. *pp dolce*

B. Cl.

Bsn. 1

Bsn. 2 *f*

Cbsn. *f*

Hn. 1/2 *pp dolce*

Hn. 3/4 *f*

Tpt. 1/2/3 *f*

Tbn. 1/2 (air) (clipped) *f* *mf*

B. Tbn. *f*

Tba. *f*

Timp.

Perc. 1 B.D./Tam

Perc. 2 Claves/Bongos *mf* *mp*

Perc. 3 Tom-toms/Snare/Cymbal *p* *mf* *p* *mp* *mf* *f* *f* *p*

Hp.

**4/4**

Vln. I

Vln. II

Vla.

Vc.

Db.

116

Picc.

Fl. 1/2

Ob. 1/2

C. A.

Cl. 1

E♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1  
B.D.  
/Tam

Perc. 2  
Claves/  
Bongos

Perc. 3  
Tom-toms/  
Snare/  
Cymbal

Hp.

Vin. I

Vin. II

Vla.

Vc.

Db.

à 2

mf

smooth

p

p

mp

mp

mp

ff

ff

ff

mf

mf

mf

ff

ff

ff

ff

mf

mf

mf

mf

mp

damp

p

p

p

p

p

119

air

*mf*

1. turn mouthpiece round again...

*mp*

change to drum sticks

*mp*

pick up bows

Detailed description of the musical score: The score is for a full orchestra and includes parts for woodwinds, brass, percussion, strings, and harp. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bassoon, Contrabassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are active with melodic lines and triplets. The percussion section (Claves/Bongos, Tom-toms/Snare/Cymbal) provides rhythmic accompaniment. The string section (Violins, Viola, Violoncello, Double Bass) is mostly silent, with a 'pick up bows' instruction at the end of the page. The harp part is also silent. The score is marked with dynamics such as *mf* and *mp*, and includes performance instructions like 'air', '1. turn mouthpiece round again...', and 'change to drum sticks'. The page number 119 is at the top left.

R

2/4

3/4

4/4

122

Picc. *f* *ff* *ff*

Fl. 1 *f* *ff* *p* 'normal'

Fl. 2 *f* *ff* *ff*

Ob. 1/2 *pp*

C. A. *pp*

Cl. 1 *mf* *f* *p*

E♭ Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1/2 *f* *ff* *ff*

Hn. 3/4 *f* *ff*

Tpt. 1/2/3 *f* *ff*

Tbn. 1/2 *f* *ff*

B. Tbn. *f*

Tba. *f*

Timp. *f* *pp*

Perc. 1 B.D. / Tam drum sticks

Perc. 2 Claves/ Bongos *pp* *mp*

Perc. 3 Tom-toms/ Snare/ Cymbal *p* *mf* *f*

Hp. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

2/4 3/4 4/4

126

Picc. *mp* *ff*

Fl. 1

Fl. 2 *mp* *ff*

Ob. 1/2 *ff*

C. A. *ff*

Cl. 1 *ff*

Ev. Cl. *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1/2 *mp* *ff* both turn mouthpieces around *f*

Hn. 3/4 *mp* *ff* both turn mouthpieces around *f*

Tpt. 1/2/3 *mp* *ff* (normal short notes) *mf*

Tbn. 1/2 *mp* *ff* *mf* *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

Perc. 1 B.D. / Tam

Perc. 2 Claves/ Bongos *f*

Perc. 3 Tom-toms/ Snare/ Cymbal *f*

Hp.

Vln. I

Vln. II

Vla. *p* *divisi (arco)*

Vc. *p* *divisi (arco)*

Db. *f* non divisi arco

24

128 **2/4**

Picc.

Fl. 1/2

Ob. 1/2

C. A.

Cl. 1

E♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1  
B.D.  
/Tam

Perc. 2  
Claves/  
Bongos

Perc. 3  
Tom-toms/  
Snare/  
Cymbal

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

à 2  
air

*mp*

*ff*

*ff*

*mp*

(staccatissimo) *mp*

(staccatissimo) *mp*

*mp*

(clipped) *mp*

*ff*

*ff*

*f*

*mp*

[Change to sticks]

**2/4**

**4/4**

*ff*

*mf*

divisi  
pizz.

S

131

**4/4** **2/4** **4/4** **2/4** **4/4**

Picc. *f* *mp*

Fl. 1/2 *f* *mp*

Ob. 1/2

C. A.

Cl. 1

E♭ Cl.

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2/3 *p* *f* *p* *f* *f* *p* *f* *f*

Tbn. 1/2

B. Tbn.

Tba.

Timp. *pp* *mp*

Perc. 1 B.D./Tam

Perc. 2 Claves/Bongos *p* *mp* *p*

Perc. 3 Tom-toms/ Snare/ Cymbal *p* *mp* *p* *mp* *mp* *p* *mp* *mf* *mp*

with drum sticks

Hp.

**4/4** **2/4** **4/4** **2/4** **4/4**

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Db.



**T**

135

**4/4**

Picc. *f* *p* 'normal' sound

Fl. 1/2 *f* *p* 'normal' sound

Ob. 1/2

C. A.

Cl. 1 *ff* *f*

E♭ Cl.

B. Cl. *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1/2 *mf* *p*

Hn. 3/4 *mf* *p*

Tpt. 1/2/3 *f*

Tbn. 1/2 *mf*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

Perc. 1 B.D./Tam *p*

Perc. 2 Claves/Bongos *mf*

Perc. 3 Tom-toms/Snare/Cymbal *p mp p mf mp mf mp mf*

Hp. *mf mp*

**4/4** **2/4** **4/4**

Vln. I *p*

Vln. II *p*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mp*

140

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2 bell-like *mf*

C. A. bell-like *mf*

Cl. 1 *mf*

E♭ Cl. bell-like *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1/2 *mp* *f*

Hn. 3/4 *mp* *f*

Tpt. 1/2 con sord. bell-like *mp*

Tpt. 3 con sord. bell-like *mp*

Tbn. 1/2 (normal notes) *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 B.D./Tam *mp* *f* *mp* *f*

Perc. 2 Claves/Bongos *mp*

Perc. 3 Tom-toms/Snare/Cymbal *mp* *mf* *mp* *mf*

Hp.

Vln. I *ppp*

Vln. II *ppp*

Vla. *f*

Vc. *f*

Db. *f* *mf* *f*

unis. div. unis.

143

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2 *f*

C. A. *f*

Cl. 1 *f*

E. Cl. *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tpt. 1/2 *mf*

Tpt. 3 *mf*

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Perc. 1 B.D./Tam *mp* *mf* *f* *mf* *f*

Perc. 2 Claves/Bongos *mf* *f*

Perc. 3 Tom-toms/Snare/Cymbal *mp* *mf* *f* *f*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *mf* *f* *ff*

div. unis div. unis

accel. ....

146

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

C. A. *ff*

Cl. 1 *ff*

E♭ Cl. *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1/2 *ff* senza sord.

Tpt. 3 *ff* senza sord.

Tbn. 1/2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 B.D. / Tam *f* *ff*

Perc. 2 Claves/ Bongos *ff*

Perc. 3 Tom-toms/ Snare/ Cymbal *ff*

Hp.

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Db. *ff* unis pick up bows

149

Picc. *f* *ff* *fff*

Fl. 1/2 *f* *ff* *fff* *pp*

Ob. 1/2 *ff*

C. A. *fff*

Cl. 1 *ff* *pp*

E♭ Cl. *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1/2 *f* *ff*

Hn. 3/4 *f* *ff*

Tpt. 1/2 *ff* *fff*

Tpt. 3 *ff* *fff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *fff*

Perc. 1  
B.D.  
/Tam *fff*

Perc. 2  
Claves/  
Bongos *fff*

Perc. 3  
Tom-toms/  
Snare/  
Cymbal *fff*

Hp.

Vln. I

Vln. II

Vla. *fff* *ppp*

Vc. *fff* *ppp*

Db. *ff*

unis.  
arco

**U**  
♩ = 64

152

Picc.

Fl. 1/2

Ob. 1/2

C. A.

Cl. 1

E♭ Cl.

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tba.

Timp. *l.v.*

Perc. 1 *l.v.*  
B.D.  
/Tam

Perc. 2  
Claves/  
Bongos

Perc. 3 *l.v.*  
Tom-toms/  
Snare/  
Cymbal

Hp. *p*

♩ = 64

Vln. I

Vln. II

Vla.

Vc.

Db.

157

Fl. 1

Cl. 1

Hp.

Vln. I

Vln. II

Vla.

Vc.

||

V

166

Fl. 1

Cl. 1

Hp.

Vln. I

Vln. II

Vla.

Vc.

damp