

Old Wardour Castle

Margo Fagan and
Catherine Mackintosh

Slow and stately

R

Descant Recorder

Violin I

Violin II

Violoncello

Tambourine

Drum

p precise

S **T**

D. Rec.

Vln I

Vln II

Vc.

Tamb.

D.

pizz.

U

D. Rec.

Vln I

Vln II

Vc.

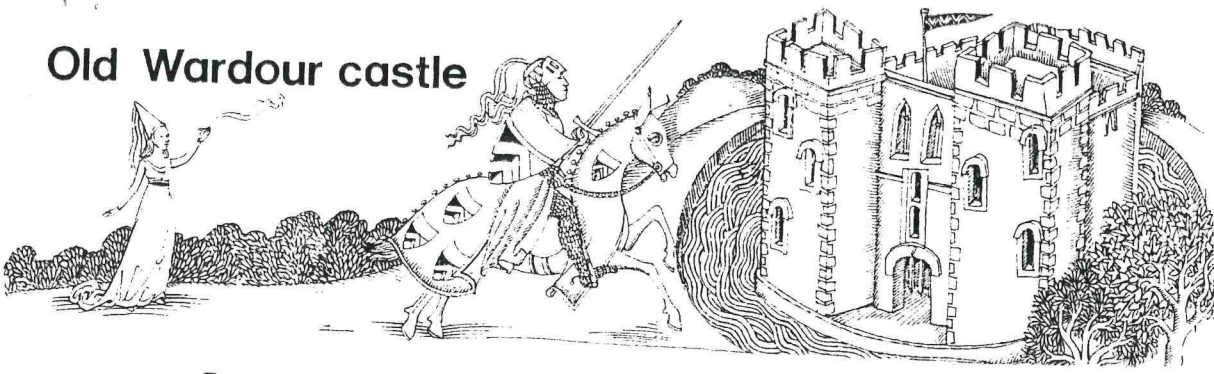
Tamb.

D.

arco

pizz.

Old Wardour castle



VIOLIN I

Andante

R arco

[percussion]

S

T

u

pizz

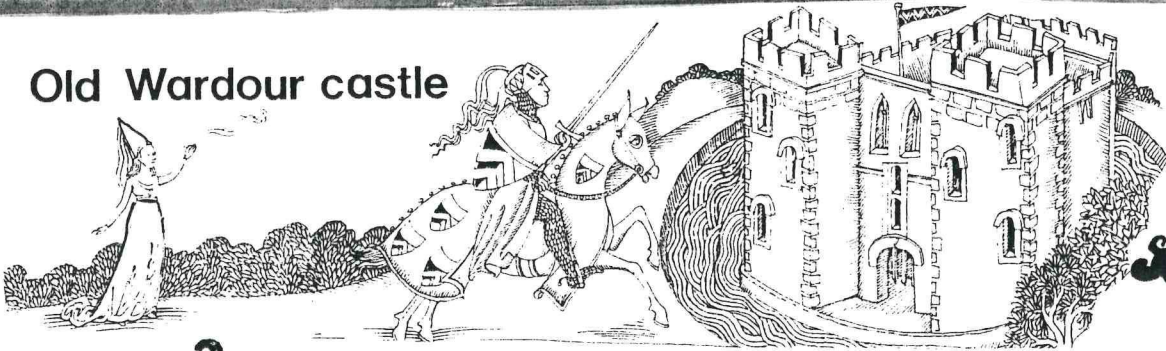
The musical score for Violin I is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The first two measures are marked with a box containing the letter 'R' and the word 'arco'. The third measure contains a bracketed note labeled '[percussion]'. The second staff starts with a box containing the letter 'S'. The third staff starts with a box containing the letter 'T'. The fourth staff starts with a box containing the letter 'u'. The piece concludes with a double bar line and a blue 'pizz' marking.



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Violin 2

Old Wardour castle



VIOLIN 2

Andante

4/4

[percussion]

R arco

S pizz

T

u arco

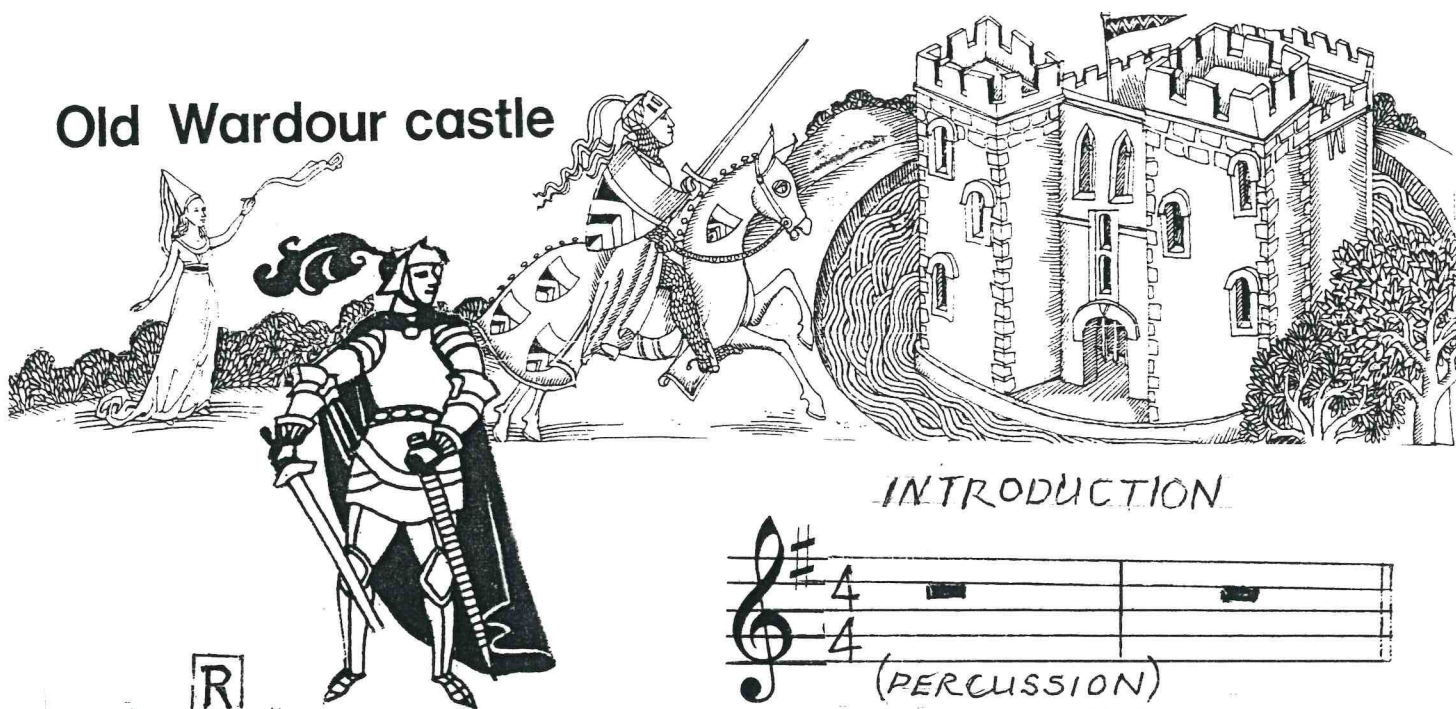
pizz.

A musical score for Violin 2 in 4/4 time, marked 'Andante'. The score consists of three staves. The first staff begins with a [percussion] bracket and contains a whole rest. The second staff starts with a box containing the letter 'R' above the word 'arco', followed by a double bar line, a quarter note, and a half note. The third staff begins with a box containing the letter 'S' above the word 'pizz', followed by a double bar line, a quarter note, and a half note. The fourth staff starts with a box containing the letter 'T' above the word 'u arco', followed by a double bar line, a quarter note, and a half note. The fifth staff begins with a box containing the word 'pizz.' above a double bar line, followed by a quarter note and a half note. The score includes various musical notations such as rests, notes, and dynamic markings.

Margo Figan &
Catherine Mackintosh

Descant Rec.

Old Wardour castle

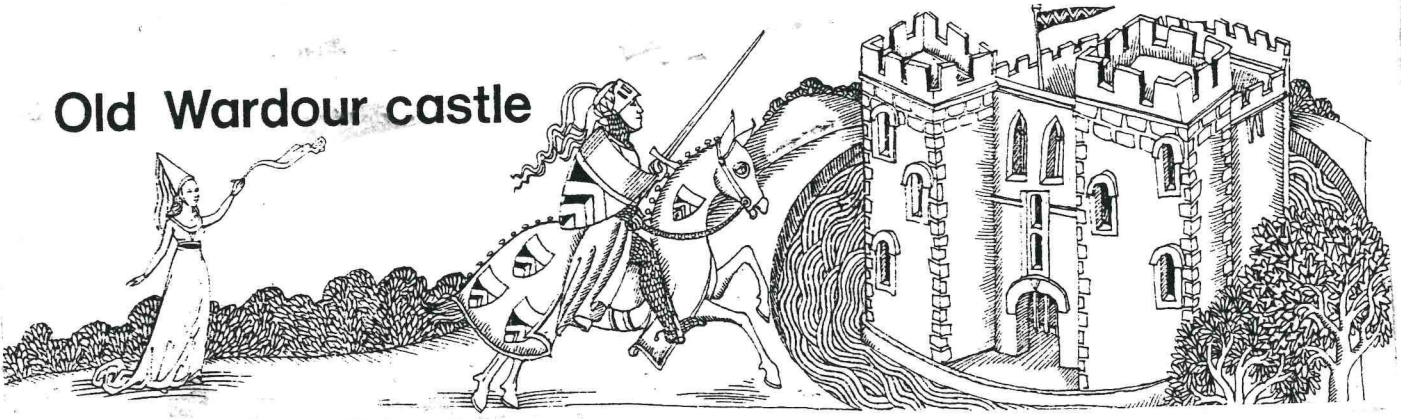


INTRODUCTION

Musical notation for the introduction, consisting of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures, each with a single quarter note on the G line (G4). The bottom staff is labeled "(PERCUSSION)" and contains two measures, each with a single quarter note on the G line (G4).

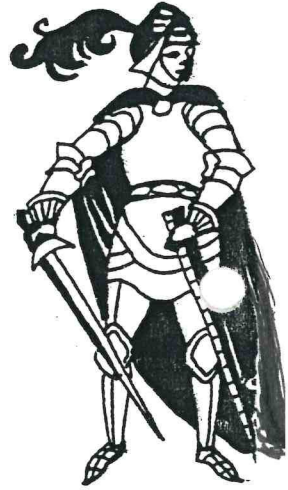
Four staves of musical notation for the main piece, all in treble clef with a key signature of one sharp (F#). The first staff is marked with a box containing the letter 'R' and the word 'proudly' below it. The second staff is marked with a box containing the letter 'S'. The third staff is marked with a box containing the letter 'T'. The fourth staff is marked with a box containing the letter 'U'. Each staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, 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C-291, B-292, A-292, G-292, F#-292, E-29

Old Wardour castle



Drum

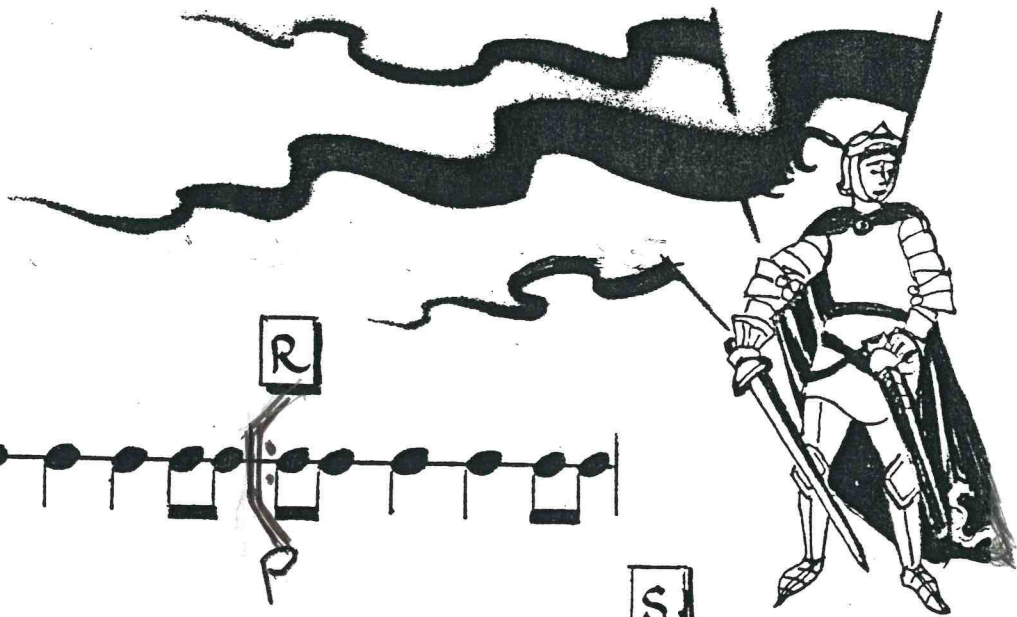
Handwritten musical notation for a drum part in 4/4 time. The notation consists of four staves. The first staff is marked with a 4/4 time signature and a dynamic marking of *mf*. It contains a sequence of notes and rests, with a blue bracket and a box labeled 'R' above it. The second staff continues the sequence, with a box labeled 'S' above it. The third staff has a box labeled 'T' above it and a dynamic marking of *mp*. The fourth staff ends with a double bar line and a dynamic marking of *pp*, with a blue scribble above it.



Margo Fagan & Catherine Mackintosh.

TAMBOURINE

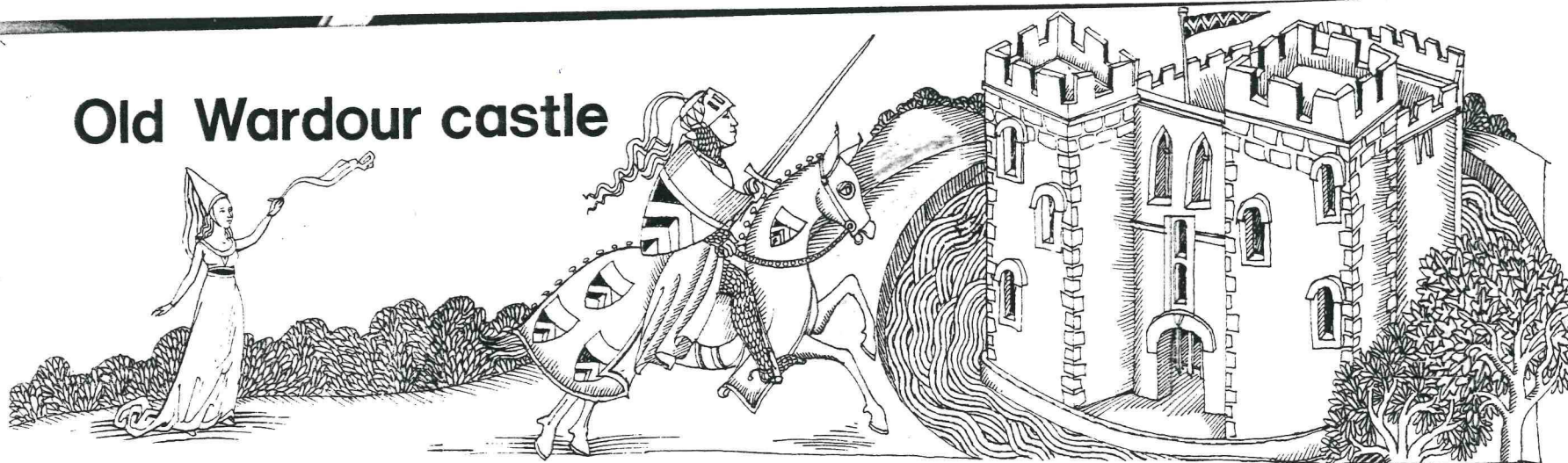
Andante



Handwritten musical score for a tambourine. The score consists of five staves. The first staff is marked with a 4/4 time signature and a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mp*. The fifth staff has a dynamic marking of *pp*. The music is written in a simple, rhythmic style with quarter and eighth notes. There are several boxed letters (R, S, T, U) and a 'P' written on the staves, likely indicating specific techniques or dynamics. The notation includes stems, beams, and note heads.

Margo Fagan & Catherine Mackintosh

Old Wardour castle



proudly