

richard p john

"...of forests and waves, words..."

for four sustaining instruments
(2021)

performance notes:

The piece should be performed by instruments capable of sustaining more than 5 seconds of sound (without decay).

The piece can also be performed by electronics/electronic instruments or a combination of electronics and acoustic instruments.

The piece consists of 11 pages.

Pages are played in order, left to right.

Each page lasts approximately 75 seconds, although this can be extended providing each page is the same length.

The whole-notes/semibreves within each instrumental part don't indicate 4 quarter notes/crotchets, only the amount of notes (events) to be played within the time limit (i.e. one note equals one event, the timings and pitches of which are explained below).

The occurrence of each event within the time frame is not proportionally notated, although can be used as a rough guide.

Events aligned vertically don't indicate coordination, between players. Any coordination should be unintentional.

Each event should last approximately 5-7 seconds.

In each individual part, events under a 'phrase' mark to be separated by approximately 2-3 seconds of silence.

In each individual part, a silence of at least 5 seconds between events not connected by a 'phrase' mark.

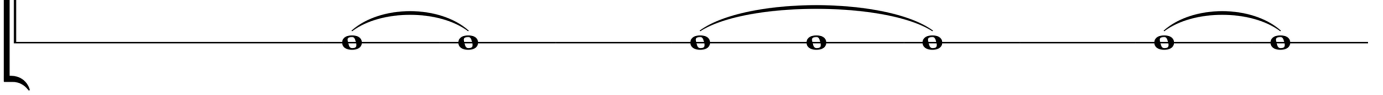
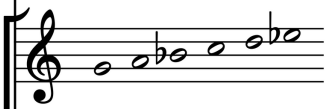
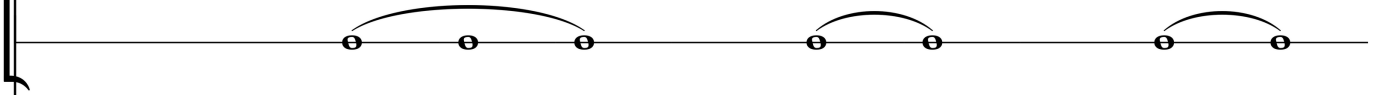
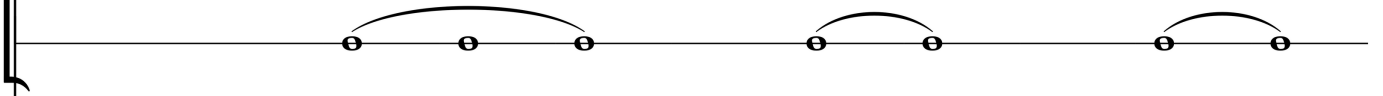
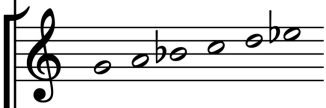
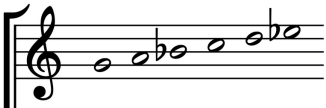
Durations of events and silences can lengthen where time allows.

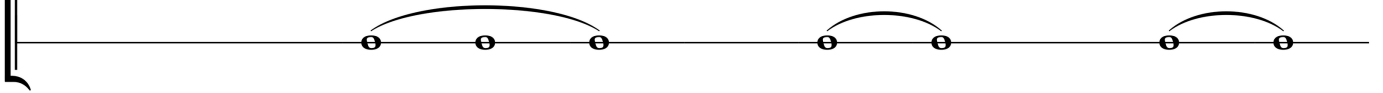
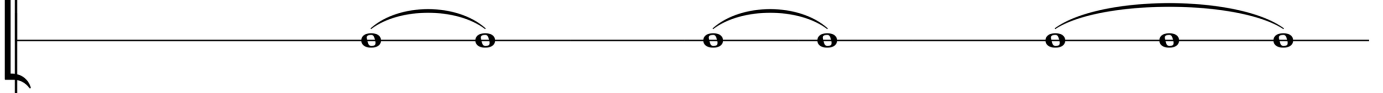
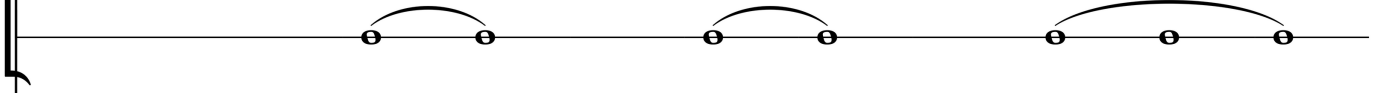
Players to assign each written pitch at the beginning of a phrase to the events on their staff.

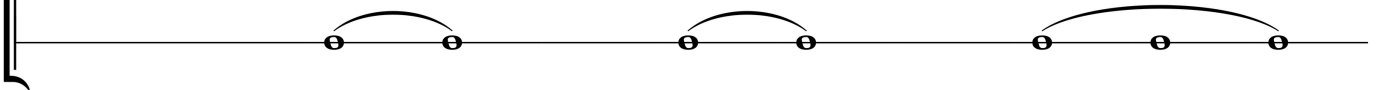
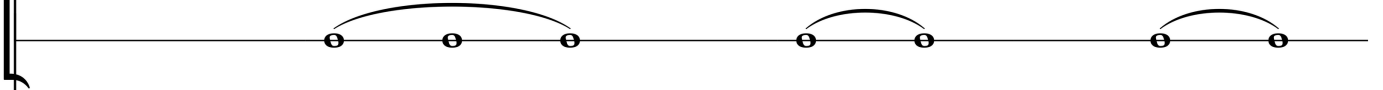
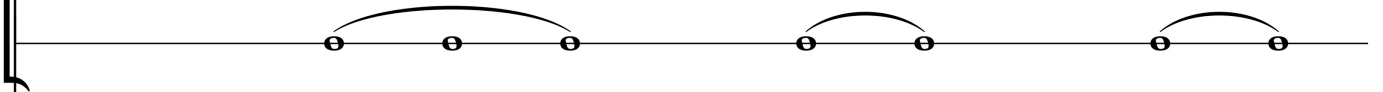
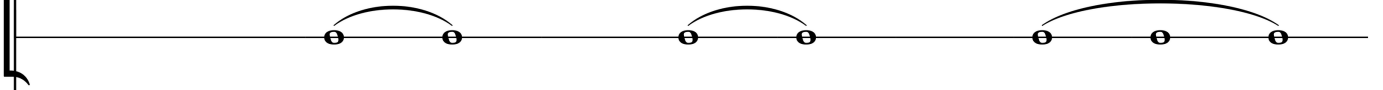
In instances where there are more events than written pitches, choose one pitch (from those given) to play more than once within the time limit.

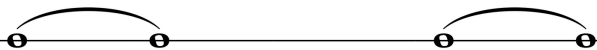
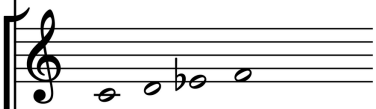
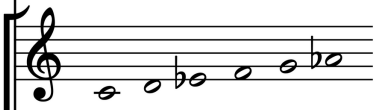
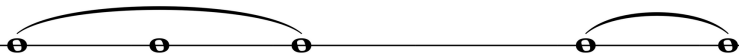
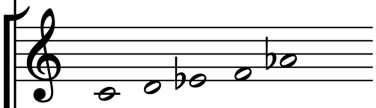
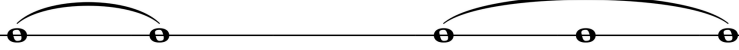
Register of each note (event) is at the discretion of the performer and capability of the instrument (transpose where necessary)

Dynamics can vary, but shouldn't exceed *mf*.







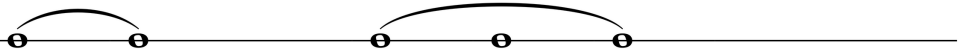
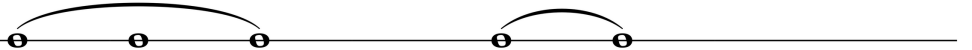
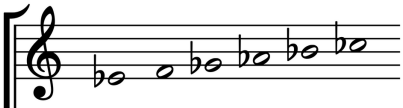


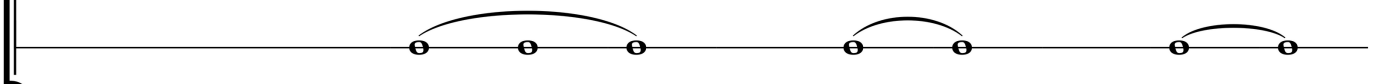
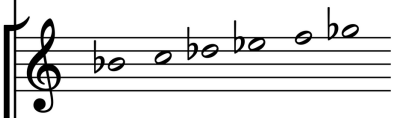
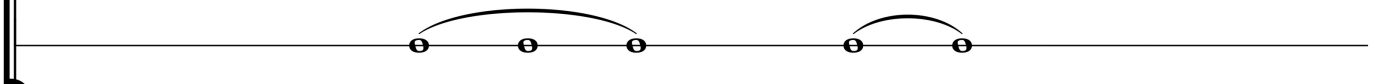
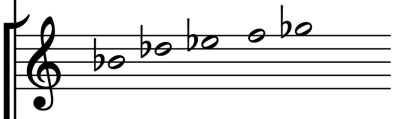
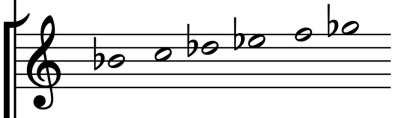
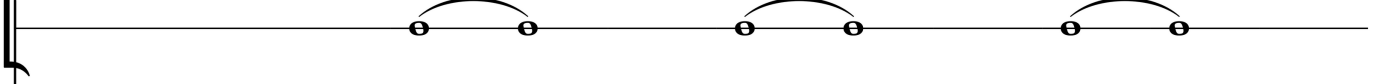
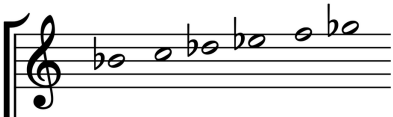
The first system consists of a treble clef staff with a key signature of one sharp (F#) and a sequence of five notes: F#4, G4, A4, B4, and C5. Below it is a piano staff with a slur covering three notes on the middle line (G4), the space above (A4), and the space below (F#4).

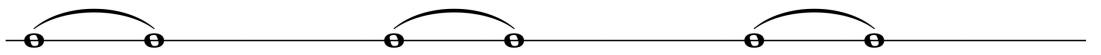
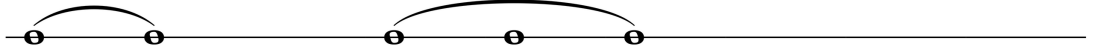
The second system consists of a treble clef staff with a key signature of one sharp (F#) and a sequence of five notes: F#4, G4, A4, B4, and C5. Below it is a piano staff with a slur covering three notes on the middle line (G4), the space above (A4), and the space below (F#4).

The third system consists of a treble clef staff with a key signature of one sharp (F#) and a sequence of three notes: F#4, G4, and A4. Below it is a piano staff with a slur covering two notes on the middle line (G4) and the space above (A4).

The fourth system consists of a treble clef staff with a key signature of one sharp (F#) and a sequence of five notes: F#4, G4, A4, B4, and C5. Below it is a piano staff with a slur covering three notes on the middle line (G4), the space above (A4), and the space below (F#4).





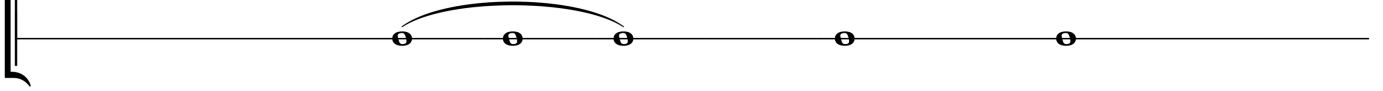
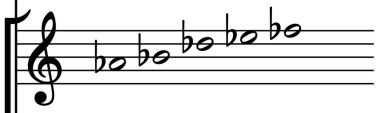
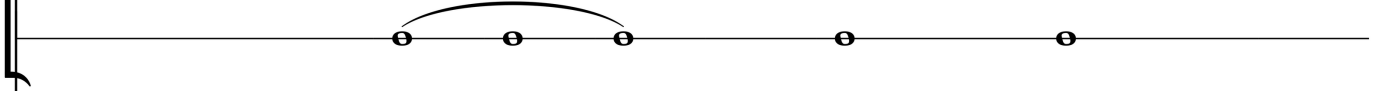
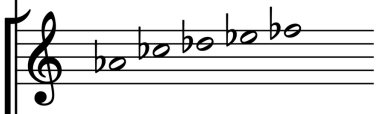
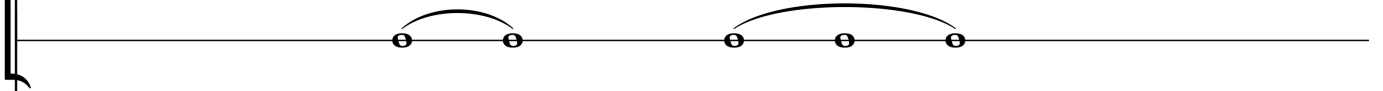
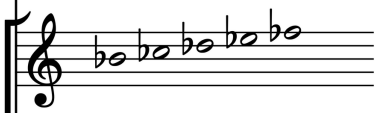
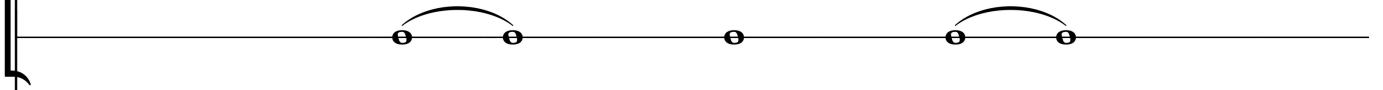
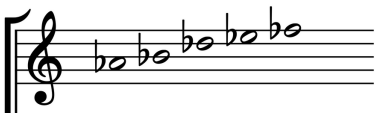


Staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Below the staff is a horizontal line with three pairs of notes, each pair connected by a slur. The first pair is on G4 and A4, the second on B4 and C5, and the third on D5 and E5.

Staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Below the staff is a horizontal line with three pairs of notes, each pair connected by a slur. The first pair is on G4 and A4, the second on B4 and C5, and the third on D5 and E5.

Staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Below the staff is a horizontal line with three pairs of notes, each pair connected by a slur. The first pair is on G4 and A4, the second on B4 and C5, and the third on D5 and E5.

Staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Below the staff is a horizontal line with three pairs of notes, each pair connected by a slur. The first pair is on G4 and A4, the second on B4 and C5, and the third on D5 and E5.



The first system consists of a treble clef staff with a key signature of one sharp (F#) and a melodic line of five notes: F#4, G4, A4, B4, and C5. Below it is a single-line staff with five notes: F#4, G4, A4, B4, and C5. A slur is placed over the G4 and A4 notes.

The second system consists of a treble clef staff with a key signature of one sharp (F#) and a melodic line of five notes: D4, E4, F#4, G4, and A4. Below it is a single-line staff with five notes: D4, E4, F#4, G4, and A4. A slur is placed over the F#4 and G4 notes.

The third system consists of a treble clef staff with a key signature of one sharp (F#) and a melodic line of five notes: B3, C4, D4, E4, and F#4. Below it is a single-line staff with five notes: B3, C4, D4, E4, and F#4. Slurs are placed over the B3-C4-D4 and E4-F#4 intervals.

The fourth system consists of a treble clef staff with a key signature of one sharp (F#) and a melodic line of five notes: G3, A3, B3, C4, and D4. Below it is a single-line staff with five notes: G3, A3, B3, C4, and D4. Slurs are placed over the G3-A3-B3 and C4-D4 intervals.

