



Of the immortality of the crab

For two organs, four singers and two surfaces

Lawrence Dunn

2014

NB: Voices amplified. Blend well with other instruments.

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four singers, two organs and two surfaces

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2/2 Calm, almost bored $\text{♩} = 65$

Male Voice 1 *f* whistle **3/2**

Male Voice 2 *f* whistle **2/2**

Male Voice 3 whistle *f* **3/2**

Male Voice 4 whistle *f* **2/2**

Chamber Organ (Quarter-comma Meantone) *mf* sempre *rubato sempre* (sounds loco) **2/2**

Electric Organ (Tape) registration: 2 $\frac{3}{4}$, 1 $\frac{3}{4}$ (sounds a major sixth higher than written) *mp* sempre **3/2**

Percussion 1

Percussion 2

V. 1 **3/2**

V. 2 **2/2**

V. 3 **3/2**

V. 4 **2/2**

Chm. Org. **2/2**

E. Org. **3/2**

Perc. 1

Perc. 2

Musical score for measures 28-42. The score includes staves for Violins 1-4 (V.1-V.4), Chamber Organ (Chm. Org.), Electric Organ (E. Org.), and Percussion 1 & 2 (Perc. 1-2). The time signature changes from 2/2 to 3/8 and back to 2/2. The E. Org. part features triplets and a 13/8 measure. The Percussion parts are mostly rests.



Musical score for measures 43-52. The score includes staves for Violins 1 & 4 (V.1-V.4), Chamber Organ (Chm. Org.), Electric Organ (E. Org.), and Percussion 1 & 2 (Perc. 1-2). The time signature changes from 2/2 to 13/8, then to 2/2, and finally to 5/8 and 10/8. The E. Org. part features a section marked 'A' and includes an 'accel.' marking. The Percussion parts are mostly rests.

B

54 $\frac{7}{8}$ ♩=88 $\frac{2}{2}$ sung *non vibrato sempre*

V. 1 ah - - sim. sempre

V. 4 *P* sung *non vibrato sempre*
ah - sim. sempre

Chm. Org.

E. Org. $\frac{7}{8}$ ♩=88 $\frac{2}{2}$ add: 5 $\frac{1}{2}$ ' (sounds a perfect fifth higher than written)
staccato sempre

Perc. 1 Amplified table tapping, metal on wood ♩=60-120, variably pauses often long
mp/mf

Perc. 2 Amplified table tapping, metal on wood ♩=60-120, variably pauses often long
mp/mf

Time signatures: $\frac{7}{8}$, $\frac{2}{2}$, $\frac{3}{4}$, $\frac{2}{2}$



67 $\frac{3}{2}$ $\frac{2}{2}$ $\frac{5}{8}$ $\frac{3}{4}$

V. 1

V. 4

Chm. Org.

E. Org. $\frac{3}{2}$ $\frac{2}{2}$ $\frac{5}{8}$ $\frac{3}{4}$

Perc. 1 *sim.* scraping to and fro ♩=60-80 tapping, ♩=60-120

Perc. 2

Musical score for measures 80-88. The score includes staves for V. 1, V. 4, Chm. Org., E. Org., Perc. 1, and Perc. 2. The key signature has one sharp (F#). The time signature changes are: 3/4, 2/2, 3/2, 3/4, 10/8, 2/2, 3/4, 2/2. The V. 1 and V. 4 staves feature long, flowing melodic lines with many ties. The Chm. Org. staff has a complex texture with many ties and slurs. The E. Org. staff has a rhythmic accompaniment with many sixteenth notes. Perc. 1 and Perc. 2 are marked with a double bar line and a repeat sign, indicating they are silent for this section.



Musical score for measures 93-100. The score includes staves for V. 1, V. 4, Chm. Org., E. Org., Perc. 1, and Perc. 2. The key signature has one sharp (F#). The time signature changes are: 2/2, 7/8, 3/2. The V. 1 and V. 4 staves feature long, flowing melodic lines with many ties. The Chm. Org. staff has a complex texture with many ties and slurs. The E. Org. staff has a rhythmic accompaniment with many sixteenth notes. Perc. 1 and Perc. 2 are marked with a double bar line and a repeat sign, indicating they are silent for this section.

106 C 5

V. 1 3/2 6/8 5/8 2/2 3/2 2/2 6/8 7/8

V. 4

Chm. Org.

E. Org.

Perc. 1

Perc. 2

118

V. 1 7/8 6/8 2/2 7/8 6/8 2/2 6/8 2/2 6/8 2/2 6/8 2/2 6/8 2/2 6/8 2/2 6/8 2/2

V. 4

Chm. Org.

E. Org.

Perc. 1
 scraping, ♩=60-80
 various different objects
 sometimes play circular swooshes

Perc. 2
 scraping, ♩=60-80

129

V. 1

V. 4

Chm. Org.

E. Org.

Perc. 1

Perc. 2



143

V. 1

V. 4

Chm. Org.

E. Org.

Perc. 1

Perc. 2

156

V. 1

V. 4

Chm. Org.

E. Org.

Perc. 1

Perc. 2

tapping, $\text{♩} = 60-120$

9/8 8/8 2/2 7/8 10/8 7/8 2/2



167

V. 1

V. 4

Chm. Org.

E. Org.

Perc. 1

Perc. 2

scraping, $\text{♩} = 60-80$

various different objects

sometimes play circular swooshes

5/4 2/2

pause

180

V. 1

V. 4

Chm. Org.

E. Org.

Perc. 1

Perc. 2



193

V. 1

V. 4

Chm. Org.

E. Org.

Perc. 1

Perc. 2

5/8 2/2 3/4 3/8 2/2

F

208

V. 1

V. 4

Chm. Org.

E. Org.

Perc. 1

Perc. 2

7/8 2/2 7/8 2/2

221

V. 1

V. 4

Chm. Org.

E. Org.

Perc. 1

Perc. 2

G

3/8 3/2

229

V. 1

V. 2

V. 3

V. 4

Chm. Org.

E. Org.

Perc. 1

Perc. 2

11/8

3/2

4/2

3/2

pause

pause

236

V. 1

V. 2

V. 3

V. 4

Chm. Org.

E. Org.

Perc. 1

Perc. 2

3/2

add: 8', 1' (sounds loco)

sung *non vibrato sempre*

ah - sim. sempre

whistle freely, $\text{♩} = c.120$

tapping, $\text{♩} = 60-120$

tapping, $\text{♩} = 60-120$

intermittent interruptions scraping, $\text{♩} = 60-80$ (back to tapping) (scraping) (tapping)

mf/f

(always tapping)

244

V. 1

V. 2 whistle freely, $\text{♩} = c.120$

V. 3 sung *non vibrato sempre*

V. 4

Chm. Org.

E. Org.

Perc. 1 (etc.)

Perc. 2

11/8 7/8 10/8 3/2

253

V. 1

V. 2 sung

V. 3 whistle $\text{♩} = c.130$ poco accel.

V. 4

Chm. Org.

E. Org.

Perc. 1

Perc. 2

3/2 2/2 7/8 11/8 5/8 2/2 3/2

264

V.1 $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{12}{8}$ $\frac{3}{2}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{12}{8}$

V.2 whistle faster than before, $\text{♩} = c.200$

V.3 *poco accel.* sung

V.4

Chm. Org.

E. Org. $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{12}{8}$ $\frac{3}{2}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{12}{8}$

Perc. 1

Perc. 2

275

V.1 $\frac{12}{8}$ $\frac{7}{8}$ $\frac{3}{2}$ $\frac{11}{8}$ $\frac{3}{2}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{10}{8}$ $\frac{13}{8}$

V.2 slower $\text{♩} = c.110$

V.2 whistle $\text{♩} = c.110$

V.4

Chm. Org.

E. Org. $\frac{12}{8}$ $\frac{7}{8}$ $\frac{3}{2}$ $\frac{11}{8}$ $\frac{3}{2}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{10}{8}$ $\frac{13}{8}$

Perc. 1 *mf/f* scraping, $\text{♩} = 60-80$
circular movements

Perc. 2

284 13 8 23 2

V. 1

V. 2

V. 2

V. 4

Chm. Org.

E. Org.

Perc. 1

Perc. 2

290 9 8 2 2

V. 1

whistle =c.110 rall...

V. 2

V. 2

V. 4

Chm. Org.

E. Org.

Perc. 1 back to tapping

Perc. 2

registration: 2⁴, 1⁴, 5⁴ only

296

E. Org.

Perc. 1

Perc. 2

tacet al fine

tacet al fine



E. Org.

Perc. 1

Perc. 2

308



E. Org.

Perc. 1

Perc. 2

319

329 $\frac{3}{2}$ ($\frac{12}{8}$)

V. 1 whistle

V. 4 whistle

E. Org.



339

V. 1

V. 4

E. Org.

3 x