

O Little One Sweet

for SATB
soprano solo & harp



margaret
woodley

O Little One Sweet

S Scheidt 1650
(tr P Dearmer 1867-1936)

Margaret Woodley (b 1949)

Slow and lilting

VS1 INTRO

Harp

S *p*

A *p*

T *p*

B *p*

O Little One

O Little One

O Little One

O Little One

7

Sim.

sweet, O Lit - tle One mild, 1.Thy Fa - ther's pur-pose thou hast ful - filled; Thou
3.In thee love's beau-ties are all dis - tilled; Then

sweet, O Lit - tle One mild, 1.Thy Fa - ther's pur-pose thou hast ful - filled; Thou
3.In thee love's beau- ties are all dis - tilled; Then

sweet, O Lit - tle One mild, 1.Thy Fa - ther's pur-pose thou hast ful - filled; Thou
3.In thee love's beau- ties are all dis - tilled; Then

sweet, O Lit - tle One mild, 1.Thy Fa - ther's pur-pose thou hast ful - filled; Thou
3.In thee love's beau- ties are all dis - tilled; Then

14

cresc

cam'st_____ from heav'n_____ to mor - tal_____ ken, E -
light_____ in us_____ thy love's bright_____ flame, That__

cresc

cam'st_____ from heav'n_ to mor - tal_____ ken, E -
light in us thy love's bright_____ flame, That__

cresc

cam'st_____ from heav'n_ to mor - tal ken, E -
light in us thy love's bright flame, That__

cresc

cam'st_____ from heav'n_ to mor - tal ken, E -
light in us thy love's bright_____ flame, That__

18

dim. *pp*

qual to be with us poor men. O
we may give thee back the same. O

dim.

qual to be with us poor men.
we may give thee back the same.

dim.

qual to be with us poor men.
we may give thee back the same.

dim.

qual to be with us poor men.
we may give thee back the same.

22

1. 2. rit. Fine

1. 2. rit. Fine

3. My_sweet. My child.

1. 2. Fine

Lit tle One sweet__ O_ Lit - tle One mild.

3. Lit - tle One sweet __ O_ Lit - tle One mild.

1. *pp* 2. *pp* Fine

O Lit - tle One mild.

3. O Lit - tle One mild.

1. *pp* 2. *pp* Fine

O Lit - tle One mild.

3. O Lit - tle One mild.

1. *pp* 2. *pp* Fine

O Lit - tle One mild.

3. O Lit - tle One mild.

31

2. O Lit - tle One Lit - tle One With joy, with

2. O Lit - tle One sweet, O Lit - tle One mild, With

2. O Lit - tle One sweet, O Lit - tle One mild, With

2. O Lit - tle One sweet, O Lit - tle One mild, With

2. O Lit - tle One sweet, O Lit - tle One mild, With

41

cam-est here from heav'n's do-main, To bring men com - fort,

here from heav'n's do - main, To bring men

here from heav'n's do - main, To bring men

here from heav'n's do - main, To bring men

here from heav'n's do - main, To bring men

45

Piano introduction for measures 45-48. The right hand features a melodic line with fingerings 1, 2, 1, 3, 2, 4, 3. The left hand has a bass line with fingerings 2, 4, 1, 2, 4, 2. The music concludes with a double bar line and repeat signs.

Vocal line for measures 45-48. The melody is simple and follows the lyrics.

com - fort in__ their pain.

(For v.3 return to first page after Harp interlude)

Piano accompaniment for measures 49-52. Dynamics include *dim.* and *pp*. The melody is in the right hand.

com-fort__ in__ their pain. O Lit - tle One sweet ____ O Lit - tle One mild.

Piano accompaniment for measures 53-56. Dynamics include *dim.* and *pp*. The melody is in the right hand.

com - fort__ in__ their pain. O Lit -tle One mild.

Piano accompaniment for measures 57-60. Dynamics include *dim.* and *pp*. The melody is in the right hand.

com-fort__ in__ their pain. O Lit -tle One mild.

Piano accompaniment for measures 61-64. Dynamics include *dim.* and *pp*. The melody is in the right hand.

com - fort in__ their pain. O Lit -tle One mild.

//

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Piano conclusion for measures 52-64. Dynamics include *pliss.*, *pliss.*, and *pliss.*. The piece ends with a **D.S. al Fine** instruction.

D.S. al Fine

Harp

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Slow and lilting

VS1 INTRO

5

14

22

1. 4 2. rit. Fine

31

Harp

37

42

//

//

48

4

4

gliss.

gliss.

D.S. al Fine

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Sopra

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4

15

Fine

22 | 1. 4 | 2. rit. |

3. My___ sweet. My child. 2. O___ Lit

33
- tle One Lit - tle One___ With joy,___ with joy,___ with joy_ thou hast the

38
whole world filled; Thou cam-est here from heav'n's do-main,

43
To bring___ men com-fort, com - fort in___ their pain.

48 4 6 **Fine D.S. al Fine**

Fine

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S

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p **4** $\frac{3}{4}$

10 O Lit - tle One sweet, O *cresc* Lit - tle One mild, 1. Thy
Fa - ther's pur - pose thou hast ful - filled; Thou cam'st_ from heav'n_ to
16 thee *3* love's beau-ties are all dis - tilled; Then light_ in us_ *pp* thy
mor - tal_ ken, E - qual to_ be_ with us poor men. O
22 1. love's bright_ flame, That we may give thee_ back_ the same. O
Lit - tle One sweet_ O **Fine** Lit - tle One mild.
27 2. *rit.*
34 2. O Lit - tle One sweet, *cresc* O_
3. Lit - tle One sweet_ O_ Lit - tle One mild. *3*
41 Lit - tle One mild, With joy_ thou hast the whole world_ filled; Thou cam - est
here_ from heav'n's do - main, To_ bring men com-fort_ in_ their pain. O
48
52 Lit - tle One sweet_ O_ **Fine** Lit - tle One mild. **D.S. al Fine**
6

Fine

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A

S Scheidt 1650
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p **4** $\text{\textcircled{S}}$

11 *cresc.* O Lit - tle One *sweet*, O Lit - tle One mild, 1. Thy Fa - ther's
3. In thee love's
17 pupose thou hast ful - filled; Thou cam'st from heav'n to mor - tal
beau ties are all dis - tilled; *dim.* Then light in us thy love's bright
Fine
22 1. ken, E qual to be with us poor men.
flame, That *pp* we may give thee back *pp rit.* the same.
32 O Lit - tle One mild. 3. O Lit - tle One mild. 2. O
40 *cresc.* Lit - tle One sweet, O Lit - tle One mild, With joy thou hast the whole world filled; Thou
3 *dim.* **Fine**
48 cam - est here from heav'n's do - main, To bring men com - fort in **D.S. al Fine**
pp **6**
O Lit - tle One mild. **Fine**

Fine

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T

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The musical score is written in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and a 4-measure rest. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: "O Lit -tle One sweet, O Lit -tle One mild, 1. Thy Fa - ther's 3. In thee love's purpose thou hast ful - filled; Thou cam'st from heav'n to mor - tal beau ties are all dis - tilled; Then light in us thy love's bright ken, E - qual to be with us poor men. Fine 22. 1. flame, That we may give thee back rit. the same. 32. 3. O Lit -tle One mild. 2. O Lit -tle One sweet, O Lit -tle One mild, With joy thou hast the whole world filled; Thou cam - est here from heav'n's do - main, To bring men com - fort in their pain. O Lit -tle One mild. D.S. al Fine Fine". The score includes various dynamics such as *cresc*, *dim.*, *pp*, and *rit.*, as well as performance markings like "Fine" and "D.S. al Fine". A large number "6" is written below the final staff.

Fine

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B

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p **4**

11 O Lit - tle One sweet, O Lit - tle One mild, *cresc* 1. Thy Fa - ther's
3. In the love's
pupose thou hast ful - filled; Thou cam'st from heav'n to
16 beau ties are all dis - tilled; *dim.* Then light in us thy
mor - tal ken, E - qual to be with us poor men. **Fine**
22 love's bright *pp* me, That we may give thee *pp* back. the same.
O Lit - tle One mild. 2. O
32 3. O Lit - tle One mild. 2. O
39 Lit - tle One sweet, O Lit - tle One mild, With joy thou hast the whole world
cresc **Fine**
45 filled; Thou cam - est here from heav'n's do-main, To bring men
dim. *pp*
com - fort in their pain. O Lit - tle One mild. **D.S. al Fine**
52 **6**

Fine