

**Malcolm Dedman**

# **O Ye Dwellers in the Highest Paradise !**

**for mezzo-soprano, clarinet in B $\flat$  and piano**

1989 rev. 2008

***O Ye Dwellers in the Highest Paradise!***

*Proclaim unto the children of assurance that within the realms of holiness, nigh unto the celestial paradise, a new garden hath appeared, round which circle the denizens of the realm on high and the immortal dwellers of the exalted paradise.*

*Strive, then, that ye may attain that station, that ye may unravel the mysteries of love from its wind-flowers and learn the secret of divine and consummate wisdom from its eternal fruits.*

*Solaced are the eyes of them that enter and abide therein!*

Baha'u'llah, Hidden Words from the Persian, number. 18

**Duration: 4 mins**

# O Ye Dwellers in the Highest Paradise !

for mezzo-soprano, clarinet in B $\flat$  and piano

1989, rev. 2008

Note: Clarinet is written at Concert Pitch in the score and is transposed in the part.

Words: Hidden Words by Bahá'u'lláh (Persian, No.18)

Malcolm Dedman

Bravuro  $\text{♩} = 144$  accel. . . . .

Mezzo-soprano

Clarinet in B $\flat$

Piano

*ff* *dim.* *f*

*Red.*

Cl.  $\text{♩} = 192$  [5]

*p* *f* *p*

Pno. *dim.*

[10] Tempo primo  $\text{♩} = 144$

Cl. *ff* *pp*

Pno. *p* *ff*

\* *Red.*

accel. . . . . ♩ = 192

Cl. *pp.*

Pno. *dim.* *f*

Cl. *f* *p* *ff*

Pno. *dim.*

15

Cl. *pp.*

Pno. *p* *pp* *ff*

\* *Ped.*

20 accel. . . . . ♩ = 216

Cl. *mf* *f*

Pno. *dim.* *mf* *dim.*

25

Cl. *p* *ff* *p* *mf*

Pno.

30 **Meno mosso** ♩ = 192

M-S. *ff* Pro - claim!

Cl. *p* *ff* **Meno mosso** ♩ = 192

Pno. *p* *ff* *dim.*

\* Ped.

35

M-S. *f* *ff* Pro - claim!

Cl. *p* *f* *p*

Pno. *p*

3

M-S. *ff* *f* Pro - claim un-to the child - ren of as -

Cl. *ff*

Pno. *ff* *f* *dim.*

\* 8<sup>va</sup> Ped.

M-S. *mf* *p* *mf* *p*

su - - rance that with - in the realms of ho - li -

Cl. *p*

Pno. *p* *mf* *p*

*Red.* \*

rit. . . . . **Meno mosso, ♩ = 84**

M-S. *f* *p*

ness, nigh un - to the ce - les - tial pa - ra dise, a

Cl. *f* *p*

Pno. *f* *p*

*Red.*

rit. . . . . **Meno mosso, ♩ = 84**

M-S. *mf* *p* *mf* *p*

new gar - den hath ap - peared, round which cir - cle the de - ni - zens of the

Cl. *mf* *p* *mf* *p*

Pno. *p* *mf* *p*

*Red.* \*

M.S. *mf* **50** *mf*

realm on high and the im-mor-tal dwel-lers of the ex-

Cl. *mf* *mf*

Pno. *mf* *mf*

M.S. *p* *rit.*

al-ted par-a-dise.

Cl. *p* *pp*

Pno. *p* *pp* *rit.*

**55** **Tempo primo, ♩ = 144** *accel.* *ff* *dim.* *dim.* ♩ = 192

Cl. *ff*

Pno. *ff* *dim.* *dim.*

Cl. *f* *p* *f* *pp*

Pno. *p*

**60**


Tempo primo, ♩ = 144 [65] accel. . . . .

Cl. 

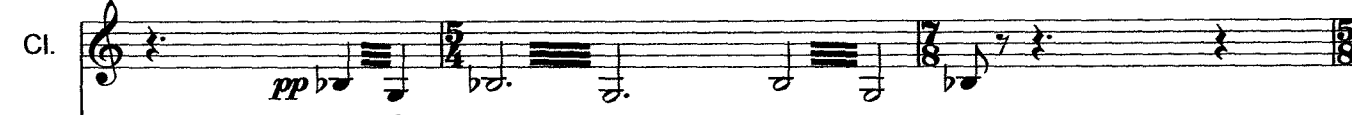
Pno. 


♩ = 192

[70]

Cl. 

Pno. 

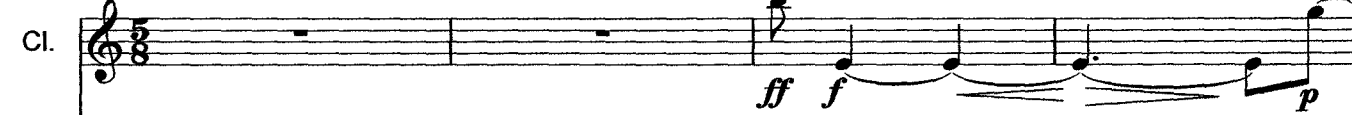
Cl. 

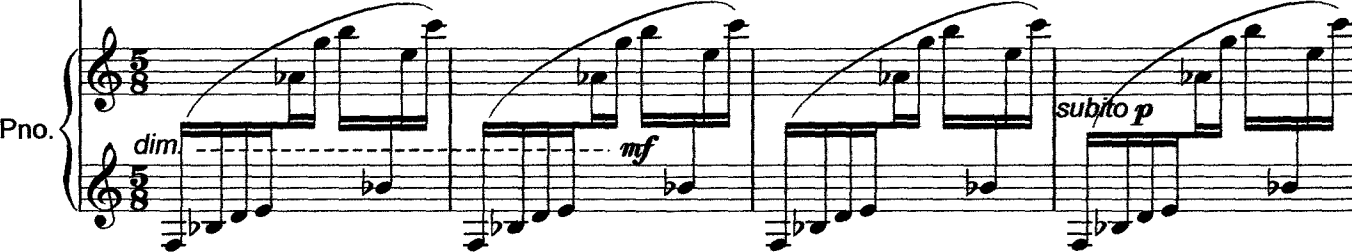
Pno. 

accel. . . . .

[75]

♩ = 216

Cl. 

Pno. 

80

Cl. *ff* *f* *mf*

Pno. *cresc.* *f*

Meno mosso ♩ = 192 (♩ = 96) 85

M-S. *ff* *f* *rit.*

Cl. *p* *ff*

Pno. *ff* *f* *rit.*

Strive, then, that ye may at-tain that

*Red.*

Meno mosso, ♩ = 84

M-S. *ff* *mf*

Cl. *f* *mf*

Pno. *mf*

sta - - - tion, that ye may un - ra-vel the mys - ter - ies

*Red.*



90

M-S. *p* *mf* *p*  
of love from its wind - - flowers and learn the

Cl. *p* *p*

Pno. *p*  
Ped.

95

M-S. *mf*  
sec - ret of di - vine and con-su-mate wis - - dom from its e -

Cl. *mf*

Pno. *mf*  
Ped.

100

M-S. *pp* **Meno mosso, ♩ = 72**  
ter - - - - - nal fruits. Sol - - - - - aced are the

Cl. *pp*

Pno. *pp* **Meno mosso, ♩ = 72**  
Ped.

105

M-S. *mf* *p*  
eyes of them\_ that en - ter and a - bide

Cl. *p*

Pno. *p*  
Ped. \*

M-S. *pp* *rit.*  $\text{♩} = 60$   
there - in!

Cl. *pp* *rit.*  $\text{♩} = 60$

Pno. *pp* *rit.*  $\text{♩} = 60$  *p* i.v.  
Ped. \*  $8^{\text{va}}$  \*

110

Cl. *ppp*

Pno. *dim.* *ppp*