

O VIRGO VIRGINUM

SATB with divisi, Organ

O VIRGO VIRGINUM was first performed in Southwark Cathedral, London on 14 July 2012
by the Merbecke Choir, conducted by Huw Morgan, with Peter Wright, organ.

NOTE

The piece can be sung within a dynamic range of *mp* - *mf* throughout, except where indicated otherwise.
Any additional dynamic variation will be at the discretion of the conductor.

From Bar 47 to the end, it is strongly desired that, provided there are sufficient singers for the taking of breaths to be covered, the music be sung as continuously as possible, to suggest the feeling of a single, timeless phrase.

DURATION 10'

O Virgo Virginum

$\text{♩} = 80 - 84$

div. *mp/mf*

SOPRANO

ALTO

TENOR

BASS

O Virgo

6

S.

S.

A.

T.

B.

quo modo fi et

11

S.

S.

A.

T.

B.

i-stud

O Virgo

17

S. *Vir* *gi* *num* *slow gliss.*

S. *O* *Vir* *go* *slow gliss.* *mp/mf* *Qui*

A. *O* *Vir* *go* *slow gliss.* *mp/mf* *Qui*

T. *O* *Vir* *go* *slow gliss.* *div. mp/mf* *Qui*

B. *Vir* *gi* *num* *slow gliss.* *div. mp/mf* *Qui*

23

S. *a nec pri - mam se - me - lem* *f* *mp/mf* *a nec ha - be - re* *f* *mp/mf*

A. *div.* *a nec pri - mam se - me - lem* *f > mf* *mp/mf* *a nec ha - be - re* *f > mf* *mp/mf*

T. *a nec pri - mam se - me - lem* *f > mf* *mp/mf* *a nec ha - be - re* *f > mf* *mp/mf*

B. *a nec pri - mam se - me - lem* *f* *mp/mf* *a nec ha - be - re* *f* *mp/mf*

3

28 *ff*

S. *se - quen - tam*

A. *se - quen - tam*

T. *se - quen - tam*

B. *se - quen - tam*

Org. Manuals
 Ch. Clarinet 8', Nazard 2 2/3', Tierce 1 3/5' *mf - poco f*
 Sw. Oboe 8', String 8' *poco mf*

Ped. Ped. 32', Bourdon 16', Dulciana 16'
 Gamba 8', Flute 8' *poco mf*

35 *mf - f* *mf - f* *sa*

S. *Fi sa*

S. *Fi u lem*

A. *Fi u lem*

T. *Fi u lem*

B. *Fi li ae Je - ru lem*

Man. Sw. + Diapason 8', Flute 4' Sw. *mf*

Ped.

42

S. *sa*

S. *lem lem*

A. *lem*

T. *lem*

B. *lem*

Man.

(All) *f*

45

S. *quid me a*

S. *quid me ad - mi - ra - mi - ni*

A. *qui ni*

T. *qui ad - mi - ra - mi - ni*

B. *quid me a*

Man.

5

47 *mf-f* di-vi-num ——— est my-ste-ri-um ——— hoc quod ———

div. *di-vi* ——— *est my-ste* ——— *hoc* ———

(*mp/mf al fine*)

O ——— Vir ——— go O ———

(*mp/mf al fine*)

O ——— Vir ——— go O ———

(*mp/mf al fine*)

O ——— Vir ——— go O ———

(*mp/mf al fine*)

O ——— Vir ——— go O ———

Man. *Sw. or Ch. Flute 2' only* (*mp legato sempre*)

53 *cer-ni-tis* ——— O ——— Vir-go ———

ce ——— *O* ——— *Vi* ———

O ——— Vir ——— go Vir ——— go

O ——— Vir ——— go Vir ——— go

O ——— Vir ——— go Vir ——— go

O ——— Vir ——— go Vir ——— go

O ——— Vir ——— go Vir ——— go

Man. (*legato sempre*)

59

S. *Vir* _____ *go* _____ *O* _____

A. *Vir* _____ *go* _____ *O* _____

T. *Vir* _____ *go* _____ *O* _____

B. *Vir* _____ *go* _____ *O* _____

Man. *Gt.+ Sw. or Ch.* { *mf* *sonorous, bell-like*
Flutes 4' only

63

S. *Vir* _____ *go* _____ *Vir* _____ *gi* _____ *num*

A. *Vir* _____ *go* _____ *Vir* _____ *gi* _____ *num*

T. *Vir* _____ *go* _____ *Vir* _____ *gi* _____ *num*

B. *Vir* _____ *go* _____ *Vir* _____ *gi* _____ *num*

Man.

7