

KAREN MARKHAM

O MY KING

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(A choral meditation for Good Friday)

Text by Karen Markham

KAREN MARKHAM

SOPRANO $\text{♩} = 47 \text{ Reflective}$ $p \text{ } esp\text{r}$ $\ll mp$ $\gg p$ mp $\text{— } mf$

O my King what have we done to Thee? O Rad - iant One,

ALTO p (breathe as necessary) $\text{— } \textcircled{8}$

O

TENOR $\text{— } \textcircled{8}$

BASS $\text{— } \textcircled{8}$

Piano/Organ (for rehearsal) $\text{— } \textcircled{8}$ $p \text{ } esp\text{r}$ $\ll mp$ $\gg p$ mp $\text{— } mf$

3 \ll \gg

O my Lord, O Pure One, O Hid-den Trea - sure,

$\text{— } \textcircled{8} \text{— } \textcircled{8} \text{— } \textcircled{8}$

p (breathe as necessary) $\text{— } \textcircled{8}$

O

BASS $\text{— } \textcircled{8}$

$\text{— } \textcircled{8} \text{— } \textcircled{8}$

A

\bullet = 84, Faster, with force

Musical score for 'O my King' showing measures 6-7. The key signature changes from G major to F# minor at measure 6. Measure 6 starts with a forte dynamic (f) followed by a decrescendo (mf). Measure 7 begins with a piano dynamic (p). The vocal line continues with the lyrics 'what have we done to Thee?' and 'We have twist - ed a rope of'.

O my King _____ what have we done _____ to Thee?

We have twist - ed a rope of

fzp

g: 8

fzp

Musical notation for the word "twisted". It consists of a bass clef, a key signature of one sharp, and a dynamic marking *f*. The notes are eighth notes: a single note followed by a group of three notes with a vertical brace underneath, and another single note. A curved brace connects the first two groups of notes.

A

• = 84, Faster, with force

rit.

= 84, Faster, with force

fzp

thorns

and placed it u - pon Thy most Bles - sed Head

f — | | | | | | |

thorns

and placed it in - pon Thy most Bles - sed Head

and placed it u - pon Thy most

Bles - sed Head

$\text{♩} = 47$ Slower, Tempo 1°

B $\text{♩} = 72$ With tenderness and compassion

12 *mf*, *p*

O long suff-ring Lord heal us.

13 *p*

O long suff-ring Lord heal us.

Fa - - - ther

 $\text{♩} = 47$ Slower, Tempo 1°

B $\text{♩} = 72$ With tenderness and compassion

mf *p*

14 *p* *pp*

Fa - - - ther

16 give them

mp *p*

Fa - - - ther

p *pp*

Fa - - - ther

p *pp*

Fa - - - ther

for - give them for

p *pp*

Fa - - - ther

mp *p*

mp *p*

mp *p*

C ↘ = 47 Reflective

p espr

mp

$$mp \qquad \equiv \qquad p$$

O my King— what have we done— to Thee?

p (breathe as necessary)

o_

Fa - ther

Fa - ther

rit.

C = 47 Reflective

mp

mp *mf* *f* *meno f*

O E - tern - al One, Di - vine Wis - dom, Life giv - ing Word, Com pa-sion-ate Gaze,

p

C

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1

A musical staff with a key signature of one sharp. It contains a half note, a quarter note, and two eighth notes.

A musical staff consisting of five horizontal lines and four spaces. It features a key signature of one sharp (F#) and a common time signature (indicated by a 'C'). The notes are black dots. The sequence begins with a half note, followed by a series of six eighth notes.

23 *mf* ————— *f* < > *mf* > *p*

all__ Hear-ing One, know - ing our heart's de-sire, O my King____ what have we done_ to Thee?

fzp

fzp

fzp

rit.

D

= 84 Faster, with force

f

With hat - ted and en______ vy curs-ing

f

With cruel thoughts and hard words, spit - ting mock-ing

f

8 sus - pic - ions and sland -

f

With

D

28

doubt-ing mock-ing spit-ting With
judg-ing With hat - tred and en - vy
-er hat-ing sus - pic - ions and sland -
cruel thoughts and hard words, mock-ing hat-ing

31

cruel thoughts and hard words, doubt-ing
doubt-ing judg-ing sus - pic - ions and sland -
-er mock-ing hat-ing With
With hat - tred and en - vy mock-ing

34

judg-ing With hat - red and en - vy,
er hat-ing judg-ing With
cruel thoughts and hard words sus - pic - ions and sland -
doubt - ing with hat - red and en - vy doubt-ing

rall. ff menof

37

curs-ing With hat - red, We have dark ened Thy most Bles-sed Face, as
cruel thoughts and hard words, We have dark ened Thy most Bles-sed Face, as
- er mock-ing We have dark-en ed Thy most Bles-sed Face, as
With hat - red, We have dark ened Thy most Bles-sed Face, as

rall. ff menof

41

$\text{♩} = 47$ Slower, Tempo 1°

mf *p*

clouds hide the sun. O long suff - ring Lord heal us.

p

clouds hide the sun. O long suff - ring Lord heal us.

8

clouds hide the sun.

clouds hide the sun.

$\text{♩} = 47$ Slower, Tempo 1°

mf *p*

clouds hide the sun.

E ♫ = 72 With tenderness and compassion

45

mp > *p* *mf* >
Fa - ther for - give them for they know not what they

mp > *p* *mp* > *p* *mf*
Fa - ther Fa - ther for - give them

mp > *p* *mp* > *p*
Fa - ther Fa - - - ther for -

mp > *p*

E ♪ = 72 With tenderness and compassion

Musical score for measures 11-12. The top staff shows two melodic lines in treble clef. The first line starts at *mp*, reaches a dynamic peak (*>p*), and then transitions to *mf*. The second line begins at *mf*. The bottom staff shows a bass line in bass clef, starting at *p* and transitioning to *mf*.

48

for - give them
mf —————— mp —————— mf —————— mp

do for - give them, for - - - give them for -
mp —————— mf —————— mf —————— mp

for they know not what they do, Fa - ther for -
mf —————— mp —————— mf —————— mp

- give them for they know not what they
mf —————— mp —————— mf —————— mp

Fa - - - ther, Fa - - - ther,
mf —————— mp —————— mf —————— mp

50

F ♩ = 47 Reflective

p p mp p

give them. O my King what have we done to Thee?

(breathe as necessary)

give them. O

do -

Fa ther. O

F ♩ = 47 Reflective

p p mp p

10

52

mp — *mf*

In the form of Man you came to show us the Way, Thy Hands ex-tend to give,

p

p

p

Più mosso**rall.**

54

f

f *più f*

Thy Feet walk to set us free

Thy Heart pours forth a - bund-ant Light and Love

p

p

p

Più mosso

rall.

f

G = 84 Faster, with force 11

56

a tempo
meno f rit. p
O my King what have we done to Thee.
and nailed

fzp
8 We have nailed Thy
O and

fzp
3
O

G = 84 Faster, with force

a tempo
rit.
meno f mf p
fzp
f

This block contains two staves of musical notation. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features lyrics: 'O my King what have we done to Thee.' followed by 'and nailed'. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features lyrics: 'We have nailed Thy' followed by 'and'. The music includes dynamic markings like 'a tempo', 'meno f', 'rit.', 'p', 'fzp', 'f', and 'mf'.

58

— Thy Feet, and pier - ced Thy Heart and
Hands and nailed Thy Feet and nailed
pier - ced Thy Heart, we have nailed Thy
We have nailed Thy Hands, we have nailed Thy
f

This block contains three staves of musical notation. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features lyrics: '— Thy Feet, and pier - ced Thy Heart and' followed by 'Hands and nailed Thy Feet and nailed'. The middle staff has a bass clef, a key signature of one sharp, and a common time signature. It features lyrics: 'pier - ced Thy Heart, we have nailed Thy'. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features lyrics: 'We have nailed Thy Hands, we have nailed Thy'. The music includes dynamic markings like 'f'.

61

pier - ced Thy Heart and nailed _____ Thy
— Thy Feet, we have nailed _____ Thy Hands

rall.
ff *meno f*

63

Feet and pier - ced Thy Heart. We have wound - ed Thy Bod - y, and
and pier - ced Thy Heart. We have wound - ed Thy Bod - y, and

rall.
ff *meno f*

$\text{♩} = 47$ Slower, Tempo 1°

13

67

now we weep O Long Suff ring Lord heal us.

now we weep O Long Suff ring Lord heal us.

now we weep

now we weep

$\text{♩} = 47$ Slower, Tempo 1°

H

$\text{♩} = 72$ With tenderness and compassion

Fa - - ther, for - - give - - them,

71

mf - - *mp* - - *mf* - - *f* - - *mf*

Fa - - ther, Fa - - - - ther,

mf - - *mp* Fa - - - - ther, for - - *mf*

Fa - - - - *mp* Fa - - - - ther

mf - - - - *mp* Fa - - - - ther

Fa - - - - *mp*

mf

H

$\text{♩} = 72$ With tenderness and compassion

mf - - - - *mp* - - - - *f* - - - - *mf*

14
73

mf — *f*

for. they know not what they do

— *f* give them. — *mf* — *f*

Fa - - ther for. they know not what they

mf — *mp* — *mf* — *f* — *mf*

Fa - - ther, for - - give them

mf — *mp* — *mf*

Fa - - ther, for -

f

mf — *f*

75

Fa - - - ther, for - - - give them

do Fa - - - ther, for -

for they know not what they do - give them for they know not what they

79

- give them for they know not what they do give them for they know not what they do

do for - - give them

for they know not what they do

menof *mf* *mp*

Fa - - ther, Fa - - ther,

f

menof *mf* *mp*

81

do

for they know not what they do

for they know not what they do

ther

p

pp

mf

pp

pp

Fa

p

pp

mf

pp

p

I ♩ = 47 With great sorrow

83

p *espr*

mp

mp

< mf

O my King what have we done to Thee? We have laid Thee in a tomb

p

O

pp

pp

pp

pp

I ♩ = 47 With great sorrow

p *espr*

mp

mp

< mf

pp

pp

pp

pp

Brightening

17

87 *mp*

Thou who art the life of all,
But by Thine own pow - er,

Brightening

mp

p

mp

90

mf

f

by Thine own pow - er Thou hast ris - en a-gain, Di - vine Sun ri-sing in the new Dawn,

cresc. poco a poco

mf

f

mf

f

92

en - light-en ing the world, dis - pel - ling all dark - ness,

mf cresc. poco a poco

8 8

mf

piu mosso accel. rit.

94

O my Lord and King, Fount - ain of Life, Ri - ver of Grace, O - cean of Wis-dom.

ff

8 8 8

f

f

f

ff

piu mosso accel. rit.

f

96 **Tempo 1°** *Meno forte* rit. a tempo *p* *mp* *p*

O_ Thou who in_ Thy_Love hast suff-ered all things, O_ Long_ Suff ring Lord

pp

Tempo 1° rit. a tempo *p* *mp* *p*

Meno forte

99 *mp* *mf* *pp*

Glor - ry to Thee.

mf *pp*

Glor - ry to Thee.

rit. *mp* *mf* *pp*