

KAREN MARKHAM

O MY KING

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(A choral meditation for Good Friday)

Text by Karen Markham

KAREN MARKHAM

♩ = 47 Reflective *p espr* *mp* *p* *mp* *mf*

SOPRANO
O my King what have we done to Thee? O Rad - iant One,

ALTO
p (breathe as necessary)
O

TENOR

BASS

Piano/Organ (for rehearsal)
♩ = 47 Reflective *p espr* *mp* *p* *mp* *mf*

3

O my Lord, O Pure One, O Hid - den Trea - sure,

p (breathe as necessary)
O

A

♩ = 84, **Faster, with force**

6 *f* *mf* *p* *f*

O my King what have we done to Thee? We have twist - ed a rope of

fzp *fzp* *fzp*

A

♩ = 84, **Faster, with force**

f *mf* *p* *f*

thorns and placed it u - pon Thy most Bles - sed Head

fzp *fzp* *fzp* *fzp*

8 *f* *f* *f* *f*

thorns and placed it u - pon Thy most Bles - sed Head

and placed it u - pon Thy most Bles - sed Head

and placed it u - pon Thy most Bles - sed Head

and placed it u - pon Thy most Bles - sed Head

♩ = 47 Slower, Tempo 1°

B ♩ = 72 With tenderness and compassion

Fa - - ther - - - for

12 *mf* *p* *p* *pp*

O long suff-ring Lord heal us. Fa - - ther

O long suff-ring Lord heal us. Fa - - ther

♩ = 47 Slower, Tempo 1°

B ♩ = 72 With tenderness and compassion

Fa - - - - ther

mf *p* *p* *pp*

give them Fa - - - - ther

Fa - - - - ther Fa - - - - ther

Fa - - - - ther for - - - - give them for - - - -

Fa - - - - ther

16 *mp* *p* *pp* *p* *mp* *p* *p* *pp*

give them Fa - - - - ther

Fa - - - - ther Fa - - - - ther

Fa - - - - ther for - - - - give them for - - - -

Fa - - - - ther

mp *p* *mp* *p*

C ♩ = 47 Reflective

18

rit.

p espr

mp

p

O my King what have we done to Thee?
give them O
Fa - ther

mp *pp* *p* (breathe as necessary)

rit.

C ♩ = 47 Reflective

rit.

p espr

mp

p

O E - tern - al One, Di - vine Wis - dom, Life giv - ing Word, Compas - sion - ate Gaze,

mp *pp* *p* *mf* *f* *meno f*

rit.

20

mp

mf

f

meno f

O E - tern - al One, Di - vine Wis - dom, Life giv - ing Word, Compas - sion - ate Gaze,

mp *mf* *f* *meno f*

23

mf

f

mf

p

all Hear-ing One, know - ing our heart's de-sire, O my King what have we done to Thee?

fzp

fzp

fzp

p

rit. . .

D

♩ = 84 Faster, with force

With hat - tred and en - vy curs - ing

With cruel thoughts and hard words, spit - ting mock - ing

sus - pic - ions and sland -

With

D

♩ = 84 Faster, with force

f

f

28

doubt - ing mock - ing spit - ting With
 judg - ing With hat - tred and en - vy
 -er hat - ing sus - pic - ions and sland -
 cruel thoughts and hard words, mock - ing hat - ing

31

cruel thoughts and hard words, doubt - ing
 doubt - ing judg - ing sus - pic - ions and sland -
 -er mock - ing hat - ing With -
 With hat - tred and en - vy mock - ing

34

judg-ing With hat - red and en - vy,
 -er hat-ing judg-ing With
 cruel thoughts and hard words sus - pic - ions and sland -
 doubt - ing with hat - red and en - vy doubt-ing

37

curs-ing With hat - red, We have dark ened Thy most Bles - sed Face, as
 cruel thoughts and hard words, We have dark ened Thy most Bles - sed Face, as
 - er mock-ing We have dark - ened Thy most Bles - sed Face, as
 With hat - red, We have dark ened Thy most Bles - sed Face, as

rall. *ff* *meno f*

♩ = 47 Slower, Tempo 1°

41

clouds hide the sun. O long suff-ring Lord heal us.

clouds hide the sun. O long suff-ring Lord heal us.

clouds hide the sun.

clouds hide the sun.

♩ = 47 Slower, Tempo 1°

E ♩ = 72 With tenderness and compassion

45

Fa-ther for-give them for they know not what they

Fa-ther Fa-ther for-give them

Fa-ther Fa-ther for-

Fa-ther,

E ♩ = 72 With tenderness and compassion

48 for - give them

mf *mp* *mf* *mp*

do for - give them, for - - give them for -

mp *mf* *mf* *mp*

for they know not what they do, Fa - ther for -

mf *mf*

- give them for they know not what they

mf *mp* *mf* *mp*

Fa - - ther, Fa - - ther,

50 **F** ♩ = 47 Reflective

p *p espr* *mp* *p*

give them. O my King what have we done to Thee?

p (breathe as necessary)

give them. O

p *p* (breathe as necessary)

do Fa - ther. O

F ♩ = 47 Reflective

p *p espr* *mp*

mp

mf

f

Vocal line for measures 52-53. The melody starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. It then moves to a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The final measure has a half note G4.

In the form of Man you came to show us the Way, Thy Hands extend to give,

Piano accompaniment for measures 52-53 (treble clef). It features a series of chords: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4.

p

Piano accompaniment for measures 52-53 (soprano clef). It features a series of chords: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4.

p

Piano accompaniment for measures 52-53 (bass clef). It features a series of chords: G2, A2, B2, C3, B2, A2, G2, G2, A2, B2, C3, B2, A2, G2.

Vocal line for measures 54-55. The melody starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. It then moves to a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The final measure has a half note G4.

mp

mf

f

Piano accompaniment for measures 54-55 (treble clef). It features a series of chords: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4.

p

Più mosso

rall. . . .

f

f < *più f*

Vocal line for measures 54-55. The melody starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. It then moves to a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The final measure has a half note G4.

Thy Feet walk to set us free Thy Heart pours forth a - bund-ant Light and Love

Piano accompaniment for measures 54-55 (treble clef). It features a series of chords: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4.

Piano accompaniment for measures 54-55 (soprano clef). It features a series of chords: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4.

Piano accompaniment for measures 54-55 (bass clef). It features a series of chords: G2, A2, B2, C3, B2, A2, G2, G2, A2, B2, C3, B2, A2, G2.

Più mosso

rall. . . .

Vocal line for measures 56-57. The melody starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. It then moves to a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The final measure has a half note G4.

Piano accompaniment for measures 56-57 (treble clef). It features a series of chords: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4.

f

56 *a tempo* *meno f* *f* *rit.* *p* *f*

O my King what have we done to Thee. and nailed

fzp *f*

We have nailed Thy

fzp *f*

and

fzp

and

a tempo *meno f* *mf* *p* *f*

We have nailed Thy

58 — Thy Feet, and pier - ced Thy Heart and

Hands and nailed Thy Feet and nailed

pier - ced Thy Heart, we have nailed Thy

f We have nailed Thy Hands, we have nailed Thy

f

61

pier - ced Thy Heart and nailed Thy Feet, we have nailed Thy Hands, and nailed Thy Hands, we have nailed Thy Hands

63

rall. *ff* *meno f*

Feet and pier - ced Thy Heart. We have wound - ed Thy Bod - y, and and pier - ced Thy Heart. We have wound - ed Thy Bod - y, and

rall. *ff* *meno f*

♩ = 47 Slower, Tempo 1°

67

now we weep O Long Suffring Lord heal us.

now we weep O Long Suffring Lord heal us.

now we weep

now we weep

♩ = 47 Slower, Tempo 1°

H ♩ = 72 With tenderness and compassion

71

Fa - - ther, for - - give - - them, - -

Fa - - ther, Fa - - ther, for - -

Fa - - ther, for - -

Fa - - ther

H ♩ = 72 With tenderness and compassion

14
73

mf *f* *mf*

for _____ they know not what they do

f *mf* *f*

give _____ them _____

Fa - - ther for _____ they know not what they

mf *mp* *mf* *f* *mf*

Fa - - ther, for - - give _____ them _____

mf *mp* *mf*

Fa - - ther, for -

75

mp *mf* *f* *mf*

Fa - - ther, for - - give _____ them _____

mf *mf*

do Fa - - ther, for -

f *mf*

for _____ they know not what they do

f *mf* *f*

- give _____ them _____ for _____ they know not what they

77 *f* *mf*

for they know not what they do for -

f *mf* *f*

- give them for they know not what they

f *mf* *f* *mf*

Fa - - - ther, for - - - give them,

mf *f* *mf*

do Fa - - - ther,

f *f* *f*

f

79 *f* *mf* *mp* *mf*

- give them for they know not what they

mp *mf* *mp*

do for - - - give them

f *mp*

for they know not what they do

meno f *mf* *mp*

Fa - - - ther, Fa - - - ther,

f *mp*

meno f *mf* *mp*

mp

81

do

for they know not what they do

for they know not what they do

Fa - - - ther

mp *pp* *mf* *pp* *mf* *pp* *p* *pp* *mf* *p*

I ♩ = 47 With great sorrow

83

p espr *mp* *mp* *mf*

O my King what have we done to Thee? We have laid Thee in a tomb

O

I ♩ = 47 With great sorrow

p espr *mp* *mp* *mf*

Brightening

87 *mp* *p* *mp*

Thou who art the life of all, But by Thine own pow - er,

Brightening

90 *mf* *f*

by Thine own pow - er Thou hast ris - en a - gain, Di - vine Sun ri - sing in the new Dawn,

cresc. poco a poco

mf *f*

92 *f* *f*

en - light-en ing the world, dis - pel - ling all dark - ness,

mf cresc. poco a poco

mf *f* *f*

piu mosso accel. rit.

94 *ff*

O my Lord and King, Fount - ain of Life, Ri - ver of Grace, O - cean of Wis - dom.

f *f* *f* *f*

ff *f*

piu mosso accel. rit.

Tempo 1°

rit. a tempo

96 *Meno forte* *p* *mp* *p*

O_Thou who in_ Thy Love hast suff-ered all things, O_ Long_ Suff' ring Lord

pp

pp

Tempo 1°

rit. a tempo

Meno forte *p* *p* *mp* *p*

99 *mp* *mf* *pp*

Glor - ry to Thee. *mf* *pp*

Glor - ry to Thee.

mp *mf* *pp*

rit.