

Ntsiki solo - Biko opera (voice and piano arr)

Priti Paintal

$\text{♩} = 88$ *mp* ————— *mf* ————— *mp*

Mezzo-soprano

There — — — — — they are — — — — —

Piano

use Pedal for each phrase
Ped. * Ped. * Ped.

6

M-S.

watch- ing - and wai- ting - for him — — — — — wait- ing to see him go

Pno.

Ped. * Ped. * Ped.

10

M-S.

wrong He's been too cle- ver for them so far - but how long can - it last?

Pno.

Ped. * Ped.

14

M-S.

Slipped out - last night play- ing cards with - his friends - or ma- king spee ches - to stu dents

Pno.

Ped. *

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17 *mp* *f*

M-S. *I don't know - he does nt - say - He laughs - in - the face of dan - ger -*

Pno.

21 *mf* *f*

M-S. *He frigh-tens them! He says This is my coun-try, I'll go where I like, This is my coun-try, I'll do what*

Pno.

25 *f* *p*

M-S. *I want - what - I please" - I say - "Be care - ful your luck won't last for e -*

Pno.

29

M-S. *ver"*

Pno.

33

M-S. *f* But what can I do - He's banned -

Pno.

37

M-S. *mp* He is -n't free - to go to mee-tings, *mf* He can't write - He's banned from

Pno.

41

M-S. *mf* ma-king spee - ches He can't - be in a room -

Pno.

44

M-S. - with more than one per - son at - a time - He's banned - He's banned -

Pno.

48

M-S. - from tra-ve- lling - He's re- stric- ted to his home - a - re - a - He can't

Pno.

Detailed description: This is a page of a musical score for voice and piano. It contains five systems of music, each with a vocal line (M-S.) and a piano accompaniment (Pno.). The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are: 'But what can I do - He's banned -', 'He is -n't free - to go to mee-tings, He can't write - He's banned from', 'ma-king spee - ches He can't - be in a room -', '- with more than one per - son at - a time - He's banned - He's banned -', and '- from tra-ve- lling - He's re- stric- ted to his home - a - re - a - He can't'. Dynamic markings include *f*, *mp*, and *mf*. A tempo marking of $\text{♩} = 120$ is present at measure 41. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand.

52

M-S.

- be - in - a room with more than one per - son at - a time - with more-than

Pno.

56

M-S.

one per - son at - a time - yet he goes where he pleas ses - He sees who he wants

Pno.

60

M-S.

- Oh yes he goes where he pleas ses - He sees who he wants - - Oh Steve

Pno.

64

M-S.

be care ful - your luck won't last for e - ver

Pno.

68

M-S.

Ped. * Ped. * Ped. *

Pno.

72

M-S.

Pno.

ff

ff

76

M-S.

Pno.

ff

pp

♩=80

Each time - Each time - you - go

Ped.

Ped.

82

M-S.

Pno.

out - I am - so a - fraid - Each - time - Each - time -

Ped.

Ped.

89

M-S.

Pno.

I'm - a - fraid - you'll be caught - like a bird - in a cage - left to

mp

Ped.

Ped.

95

M-S.

Pno.

die

f

Ped.