

NOVEMBER
for ensemble

Rosalie Coopman
2015

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for ensemble, 2015

duration: 8'25

Ensemble:

Alto Flute

Oboe

Clarinet (Bb)

1 Percussionist; Vibraphone (will also need a bow)

Piano

2 Violins

Viola

Violoncello

NOVEMBER

♩ = 80

Alto Fl. *Senza vib.* *ppp* *pochiss.* *al niente* *pp* *al niente* *ppp*

Oboe *Senza vib.* *ppp* *pochiss.* *ppp* *Poco vib.* *pp* *al niente* *ppp*

Bb Clarinet *Senza vib.* *ppp* *pochiss.* *pp* *Poco vib.* *pp*

Vibraphone

Piano

Violin 1 *ppp* *pp* *espress.*

Violin 2 *pp*

Viola

Violoncello

5 5 10 10

11 *pp* *pochiss.* *pp* *pochiss.* *al niente* 15 20

Molto vib. *Molto vib.* *Molto vib.*

A. Fl. Ob. Clr. Vibr. Pno.

11 *poco a poco* *Molto vib.* 15 *Poco vib.* 20

Vln. 1 *ppp* *pp* *Poco vib.*

Vln. 2 *poco a poco* *Molto vib.* *ppp* *pp* *Poco vib.*

Vla.. *pp*

Vc. *Al Fore* *pp* *poco* *espress.*

Detailed description: This page of a musical score features six staves. The top three staves are for woodwinds: A. Fl., Ob., and Clr., each with a melodic line of half notes and slurs, marked with dynamics like *pp*, *pochiss.*, and *al niente*, and vibrato markings like *Molto vib.*. The fourth staff is for Vibraphone (Vibr.), which is silent. The fifth staff is for Piano (Pno.), also silent. The bottom three staves are for strings: Vln. 1 and Vln. 2 have melodic lines with dynamics like *ppp*, *pp*, and *poco a poco*, and vibrato markings like *Molto vib.* and *Poco vib.*. The Vla. (Viola) staff is silent. The Vc. (Violoncello) staff has a melodic line starting with *Al Fore* and *pp*, followed by *poco* and *espress.* markings.

A. Fl. 21
Ob. 25
Clr. 25
Vibr.
Pno.

Vln. 1 21
Vln. 2 25
Vla. 25
Vc. 25

A. Fl. 29 30 35
Ob.
Clr. poco pp Molto espress. poco al niente
Vibr.
Pno.
Vln. 1 29 30 35
Vln. 2 espress. pp
Vla. espress. pp
Vc. P.O. espress. pp

Detailed description of the musical score: This page contains measures 29 through 35 of a musical score. The woodwind section includes parts for Alto Flute (A. Fl.), Oboe (Ob.), and Clarinet (Clr.), while the string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The woodwinds play melodic lines with various dynamics such as *poco*, *pp*, and *Molto espress.*. The strings provide accompaniment, with the cello part featuring a *P.O.* (Pizzicato Organico) section. The score includes performance markings like hairpins, accents, and articulation marks.

36 40 45

A. Fl.

Ob.

Clr.

Vibr.

Pno.

Vln. 1

Vln. 2.

Vla..

Vc.

mp

Molto espress.

Molto vib.

f

pizz.

A. Fl. *Poco vib.* *sf* *p* *p* *pp*

Ob. *Poco vib.* *sf* *p* *p* *pp*

Clr. *Poco vib.* *sf* *p* *pp* *p*

Vibr. *p*

Pno. *p* *8vb*

Vln. 1 *Molto vib.* *p*

Vln. 2 *Molto vib.* *p* *pp*

Vla. *pp* *poco*

Vc. *arco* *p* *pp*

The score is for measures 49 to 55 in 4/4 time. The woodwind section (A. Fl., Ob., Clr.) features melodic lines with vibrato markings and dynamic changes from *sf* to *p* and *pp*. The string section (Vln. 1, Vln. 2, Vla., Vc.) provides harmonic support, with Vln. 1 and 2 marked *Molto vib.* and *p*, and Vc. marked *arco* and *p*. The Piano part is mostly silent, with some low-register notes marked *p* and *8vb*.

A. Fl. 57 *pp* *poco* 60

Ob. *p*

Clr. *pp*

Vibr. *p* *mf*

Pno. *p* 8^{va}

Vln. 1 57 *pp* *poco* *Molto vib.* *ord. vib.* 60

Vln. 2 *poco a poco*

Vla.. *p*

Vc. *poco* *p*

(Quasi Frull.)

62 65

A. Fl.

Ob.

Clr.

Vibr.

Pno.

Vln. 1

Vln. 2.

Vla..

Vc.

p

mf

p

mf

mp

mf

mf

mf

mf

mf

mf

Molto vib.

pizz.

mf

5

3

3

3

8va

8vb

8vb

8vb

Detailed description of the musical score: This page contains measures 62 through 65 of a musical score. The instruments are arranged in a standard orchestral layout.
 - **Flutes (A. Fl.):** Measure 62 has a whole rest. Measure 63 has a five-measure rest. Measure 64 has a sixteenth-note scale starting on G4, marked *mf*, with a hairpin crescendo leading to a *p* dynamic at the end of the measure. Measure 65 has a whole rest.
 - **Oboe (Ob.):** Measure 62 has a half note G4. Measure 63 has a whole note G4. Measure 64 has a whole rest. Measure 65 has a half note G4, marked *mf*.
 - **Clarinet (Clr.):** Measure 62 has a whole note G3, marked *p*. Measure 63 has a whole note G3. Measure 64 has a whole rest. Measure 65 has a half note G3, marked *mf*.
 - **Vibraslap (Vibr.):** Measure 62 has a whole rest. Measure 63 has a half note G3, marked *mp*. Measure 64 has a whole rest. Measure 65 has a half note G4, marked *mf*.
 - **Piano (Pno.):** Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a half note G3, marked *mf*, with an 8vb marking. Measure 65 has a whole rest.
 - **Violins (Vln. 1 & 2):** Measure 62 has a half note G4, marked *Molto vib.*. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.
 - **Viola (Vla.):** Measure 62 has a half note G3. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.
 - **Violoncello (Vc.):** Measure 62 has a whole note G2. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a half note G2, marked *mf*, with a *pizz.* marking.

This musical score page contains measures 66 through 70. The instruments and their parts are as follows:

- A. Fl.**: Starts at measure 66 with a *pp* dynamic. A long slur covers measures 67-70, with a *mp* dynamic marking at the beginning of measure 70.
- Ob.**: Starts at measure 67 with a *pp* dynamic. A slur covers measures 68-70, with dynamics *mp*, *p*, *p*, and *mf* marked.
- Clr.**: Starts at measure 67 with a *pp* dynamic. A slur covers measures 68-70, with dynamics *mp*, *p*, *p*, and *mf* marked.
- Vibr.**: Starts at measure 66 with a triplet of eighth notes. A slur covers measures 67-70, with dynamics *mp* and *mf* marked.
- Pno.**: Provides a rhythmic accompaniment of eighth notes in both staves from measure 67 to 70.
- Vln. 1 & 2**: Both parts start at measure 67 with a *pp* dynamic. A slur covers measures 68-70, with dynamics *mp* and *mp* marked. They include markings for *S.P.* (Sordano Piano) and *P.O.* (Pizzicato Organico).
- Vla.**: Starts at measure 67 with a *pp* dynamic. A slur covers measures 68-70, with a *mp* dynamic marked.
- Vc.**: Provides a rhythmic accompaniment of eighth notes in both staves from measure 67 to 70.

A. Fl. 72
Ob. 72
Clr. 72
Vibr. 72
Pno. 72
Vln. 1 72
Vln. 2 72
Vla.. 72
Vc. 72

75

mf, *sfz*, *mf*, *p*, *p*³, *mf*, *fz*, *f*, *p*, *p*, *S.P.*, *S.T.*, *pizz.*

Detailed description: This page of a musical score covers measures 72 to 75. The woodwind section (A. Fl., Ob., Clr.) is mostly silent until measure 74, where they enter with a *sfz* dynamic. The strings (Vln. 1, Vln. 2, Vla., Vc.) play sustained notes with *mf* dynamics, while the piano (Pno.) has a *fz* dynamic in measure 74. The bassoon (Vc.) starts with a *f* dynamic and a *pizz.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

79 80 *rit.* *a tempo*

A. Fl. *mp*

Ob.

Clr. *Al Fore, soloistic* *p* *6* *poco* *mp*

Vibr. *p* *3* *3* *mp*

Pno. *mp* *3* *8vb*

Vln. 1 *79* *3* *80* *mp* *P.O.* *3* *3*

Vln. 2 *3* *mp* *P.O.* *3*

Vla. *mp*

Vc. *pizz.* *3* *arco* *3* *mp* *mf*

This musical score page covers measures 84 and 85. The instruments and their parts are as follows:

- A. Fl.**: Measure 84 has a quarter rest. Measure 85 begins with a *sfz* dynamic, followed by a *p* dynamic and a *mf* dynamic.
- Ob.**: Measure 84 features a *mf* dynamic with a five-measure slur and *poco* marking. Measure 85 starts with *sfz* and *p*, then includes a *dolce* marking and a triplet.
- Clr.**: Similar to the Oboe, it has a *mf* dynamic with a five-measure slur and *poco* in measure 84, and *sfz*, *p*, and *dolce* with a triplet in measure 85.
- Vibr.**: Measure 84 is a whole rest. Measure 85 starts with *sfz*, then *p*, *mf*, and *f* dynamics.
- Pno.**: Measure 84 is a whole rest. Measure 85 begins with *p*, then *mf*, and ends with *sfz*. There are *gva* and *gub* markings at the end of the measure.
- Vln. 1**: Measure 84 is a whole rest. Measure 85 is a whole rest.
- Vln. 2**: Measure 84 is a whole rest. Measure 85 features a triplet starting with *fz* and a *pizz.* marking.
- Vla.**: Measure 84 is a whole rest. Measure 85 features a triplet starting with *fz* and a *pizz.* marking.
- Vc.**: Measure 84 starts with *fz*. Measure 85 is a whole rest.

Delicately

88 90

A. Fl. *pp*

Ob.

Clr.

Vibr. *pp*

Pno. *pp* *8^{vb}*

Vln. 1 *pp* pizz. 6 6 6 90 6 6 6 arco *f*

Vln. 2 *pp* pizz. 3 arco *f*

Vla.. *pp* 3

Vc. *pp* pizz.

This musical score page covers measures 93 to 95. The instruments and their parts are as follows:

- A. Fl.**: Measures 93-95. Starts with a triplet of eighth notes (G4, A4, Bb4) at *mp*, followed by a half note (C5) at *p*. A long slur connects the triplet to the half note. Measure 95 features a half note (C5) at *pp*.
- Ob.**: Measures 93-95. Sustained half notes (G4) at *p*. Measure 95 features a triplet of eighth notes (Bb4, C5, D5) at *p*.
- Clr.**: Measures 93-95. Sustained half notes (G4) at *p*. Measure 95 features a triplet of eighth notes (Bb4, C5, D5) at *p*.
- Vibr.**: Measures 93-95. Measure 93: quarter note (F#4) at *mf*. Measure 94: quarter note (G4) at *mp*. Measure 95: sixteenth notes (G4, A4, Bb4, C5) at *p*.
- Pno.**: Measures 93-95. Measure 93: triplet of eighth notes (G4, A4, Bb4) at *mf*. Measure 94: quarter note (G4) at *mp*. Measure 95: quarter note (G4) at *p*.
- Vln. 1**: Measures 93-95. Sustained half notes (Bb4) at *mp*. Measure 95 features a triplet of eighth notes (Bb4, C5, D5) at *pp*.
- Vln. 2**: Measures 93-95. Sustained half notes (Bb4) at *mp*. Measure 95 features a triplet of eighth notes (Bb4, C5, D5) at *pp*.
- Vla.**: Measures 93-95. Measure 93: quarter note (G4) at *mp*. Measure 94: quarter note (G4) at *pizz.*. Measure 95: quarter note (G4) at *pizz.*.
- Vc.**: Measures 93-95. Measure 93: quarter note (G4) at *mf*. Measure 94: quarter note (G4) at *mp*. Measure 95: quarter note (G4) at *mp*.

98 100

A. Fl. *p* *mf* *mf*

Ob. *mp* *mf* *mf*

Clr. *mf* *mf*

Vibr. *pp* *mf*

Pno. *mf* *pp* *mf*

Vln. 1 *mf* *pp* *mf*

Vln. 2 *mf* *pp* *mf*

Vla.. *pp*

Vc. *mf* *f* *mf* *mf*

Quasi S.P.

pizz.

8vb

Detailed description: This page of a musical score covers measures 98 to 100. The woodwind section includes A. Flute, Oboe, and Clarinet, with dynamics ranging from *p* to *mf*. The string section consists of Violin 1, Violin 2, Viola, and Violoncello, with dynamics from *pp* to *f*. The Piano part features complex textures with triplets and sixteenth-note patterns. Performance instructions include *Quasi S.P.* (Quasi Sostenuto/Pedale), *pizz.* (pizzicato), and *8vb* (8va below). Measure numbers 98 and 100 are clearly marked at the beginning of their respective staves.

This musical score page contains measures 104 through 107. The instruments and their parts are as follows:

- A. Fl.**: Measures 104-105 are silent. Measure 106 begins with a *ff* dynamic, followed by a *pp* dynamic in measure 107. A wavy line above the staff indicates a tremolo effect.
- Ob.**: Measures 104-105 are silent. Measure 106 has a *mf* dynamic. Measure 107 has a *p* dynamic.
- Clr.**: Measures 104-105 are silent. Measure 106 has a *mf* dynamic. Measure 107 has a *p* dynamic.
- Vibr.**: Measures 104-105 are silent. Measure 106 has a *mf* dynamic. Measure 107 has a *p* dynamic.
- Pno.**: Measures 104-105 are silent. Measure 106 has a *mf* dynamic. Measure 107 has a *p* dynamic.
- Vln. 1**: Measures 104-105 are silent. Measure 106 has a *mp* dynamic. Measure 107 is silent.
- Vln. 2**: Measures 104-105 are silent. Measure 106 has a *mp* dynamic. Measure 107 is silent.
- Vla.**: Measures 104-105 are silent. Measure 106 has a *mp* dynamic. Measure 107 has a *mf* dynamic.
- Vc.**: Measures 104-105 are silent. Measure 106 has a *mp* dynamic. Measure 107 has a *p* dynamic.

Tempo markings include *rit.* (ritardando) and *a tempo*. Performance instructions include *dolce* and triplets (indicated by a '3' over the notes).

This musical score page covers measures 108 to 110. The instruments and their parts are as follows:

- A. Fl.**: Measures 108-110. Measure 108 has a rest. Measure 109 has a melodic line starting on G4, moving up to B4, with a *p* dynamic. Measure 110 has a rest.
- Ob.**: Measures 108-110. Measure 108 has a melodic line starting on G4, moving up to B4. Measure 109 has a melodic line starting on G4, moving up to B4. Measure 110 has a rest.
- Clr.**: Measures 108-110. Measure 108 has a triplet of eighth notes (F#4, G4, A4) with a *p* dynamic. Measure 109 has a rest. Measure 110 has a rest.
- Vibr.**: Measures 108-110. Measure 108 has a melodic line starting on G3, moving up to B3. Measure 109 has a rest. Measure 110 has a melodic line starting on G3, moving up to B3, with *mp* and *pp* dynamics.
- Pno.**: Measures 108-110. Measure 108 has a rest. Measure 109 has a chordal accompaniment with *mp* dynamic. Measure 110 has a triplet of eighth notes (F#4, G4, A4) with *pp* dynamic.
- Vln. 1**: Measures 108-110. Measure 108 has a rest. Measure 109 has a melodic line starting on G4, moving up to B4, with *mp* dynamic and *arco* marking. Measure 110 has a rest.
- Vln. 2**: Measures 108-110. Measure 108 has a rest. Measure 109 has a melodic line starting on G4, moving up to B4, with *mp* dynamic and *arco* marking. Measure 110 has a rest.
- Vla.**: Measures 108-110. Measure 108 has a rest. Measure 109 has a rest. Measure 110 has a melodic line starting on G4, moving up to B4, with *mp* dynamic and *arco* marking.
- Vc.**: Measures 108-110. Measure 108 has a melodic line starting on G3, moving up to B3. Measure 109 has a melodic line starting on G3, moving up to B3, with *arco* marking. Measure 110 has a melodic line starting on G3, moving up to B3, with *mp* dynamic and *pizz.* marking.

113 *espress.* *pp* 5 *espress.* 115 *pp* 120

A. Fl.

Ob.

Clr.

Vibr.

Pno.

Vln. 1

Vln. 2

Vla..

Vc.

pp *pp* *pp* *pp* *p* *pizz.* *p*

121

A. Fl. *p* *pp* *ppp* *p*

Ob. *p* *pp* *al niente* *ppp* *p*

Clr. *dolce* *pp* *ppp* *p*

Vibr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

125

Poco vib. →

Detailed description: This page of a musical score covers measures 121 to 128. The top four staves are for woodwinds: A. Flute, Oboe, Clarinet, and Vibraphone. The A. Flute part begins at measure 121 with a half note G4, followed by a melodic line that descends and then rises, ending with a half note G4. Dynamics range from *p* to *ppp*. The Oboe part also starts at measure 121 with a half note G4, mirroring the flute's initial movement, and includes a triplet and a quintuplet in measure 127. The Clarinet part has a whole rest in measure 121, then enters in measure 122 with a half note G4, marked *dolce*. The Vibraphone part has whole rests throughout. The string section (Violins 1 and 2, Viola, and Violoncello) has whole rests in all measures. The Piano part has whole rests in all measures. A rehearsal mark '125' is placed at the beginning of measure 125. A performance direction '*Poco vib.*' with a right-pointing arrow is located above the woodwind staves at the end of the page.

129 *Molto vib.* 130 *Senza vib.* *tr* *Senza vib.* 135

A. Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p* *Senza vib.*

Clr. *mf* *mp* *p* *Senza vib.*

Vibr.

Pno.

Vln. 1 129 130 *Quasi S.P.* *tr* *mp* *p* 135

Vln. 2 *S.T.* *p* *calmo, tenuto, senza vib.*

Vla..

Vc. arco P.O. *p*

137 140

A. Fl.

Ob. *pp*

Clr. *pp*

Vibr.

Pno.

Vln. 1 *pp*

Vln. 2 *pp*

Vla..

Vc. *poco* *mp* *mf*

al niente

pp *mf*

S.T. S.P. P.O.

pizz. *arco* S.P.

Detailed description: This page of a musical score covers measures 137 to 140. The woodwind section includes parts for Alto Flute (A. Fl.), Oboe (Ob.), and Clarinet (Clr.), all starting at a pianissimo (*pp*) dynamic and fading to *al niente* by measure 140. The Oboe part features a triplet of eighth notes in measure 138 and a quintuplet in measure 139. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (Vc.). Vln. 1 and Vln. 2 play sustained notes with dynamics ranging from *pp* to *mf*. The Double Bass part includes *pizzicato* (*pizz.*) and *arco* markings, with dynamics of *poco*, *mp*, and *mf*. Performance instructions include *al niente* for the woodwinds, and *S.T.* (Sordina/Tutti) and *S.P.* (Sordina/Piano) for the strings. A wavy line above the Vln. 1 staff indicates a tremolo effect.

145 150

A. Fl.

Ob.

Clr.

Vibr.

Pno.

Vln. 1

Vln. 2

Vla..

Vc.

al niente

al niente

P.O.

p *mf* *p* *mf* *p* *mf* *p*

mp *mf* *mf*

8vb *8vb* *8vb* *8vb*

bowed vib.

p

Detailed description: This page of a musical score covers measures 145 to 150. The woodwind section (A. Fl., Ob., Clr.) features melodic lines with dynamic markings of *p*, *mf*, and *p*. The string section (Vln. 1, Vln. 2, Vla., Vc.) includes a *al niente* instruction and dynamic markings of *p*, *mf*, and *p*. The vibraphone (Vibr.) part is marked *p* and includes the instruction "bowed vib.". The piano (Pno.) part features octaves in the bass clef with dynamic markings of *mp*, *mf*, and *mf*, and is marked with *8vb* (8va below).

Senza vib. *Molto vib.*

A. Fl. *mf* *pp* *pp*

Ob. *mf* *pp* *pp*

Clr. *mf* *pp* *pp*

Vibr.

Pno. *mp* *pp* *pp*

Vln. 1

Vln. 2. *p* *poco* *pp* *espress.*

Vla..

Vc. *pp* *pp*

Al Fore, soloistic

Measures 154, 155, and 160 are marked. The score includes dynamic markings (*mf*, *pp*, *p*, *mp*, *pp*, *espress.*), articulation (*Senza vib.*, *Molto vib.*, *Poco vib.*), and performance instructions (*Al Fore, soloistic*). The woodwind parts feature complex phrasing with slurs and ties. The string parts provide harmonic support with sustained notes and some movement in the lower strings. The soloist part includes intricate passages with triplets and quintuplets.

161 165 170

A. Fl. *pp* Senza vib.

Ob. *pp* Senza vib.

Clr.

p *ppp* *poco* *pp*

Vibr.

Pno.

161 165 170

Vln. 1 *pp* *p* *Quasi S.P.* *Poco vib.*

Vln. 2

Vla..

Vc. 5