Robert Percy

north.80.west

for classical (free-bass) accordion duo

Programme note

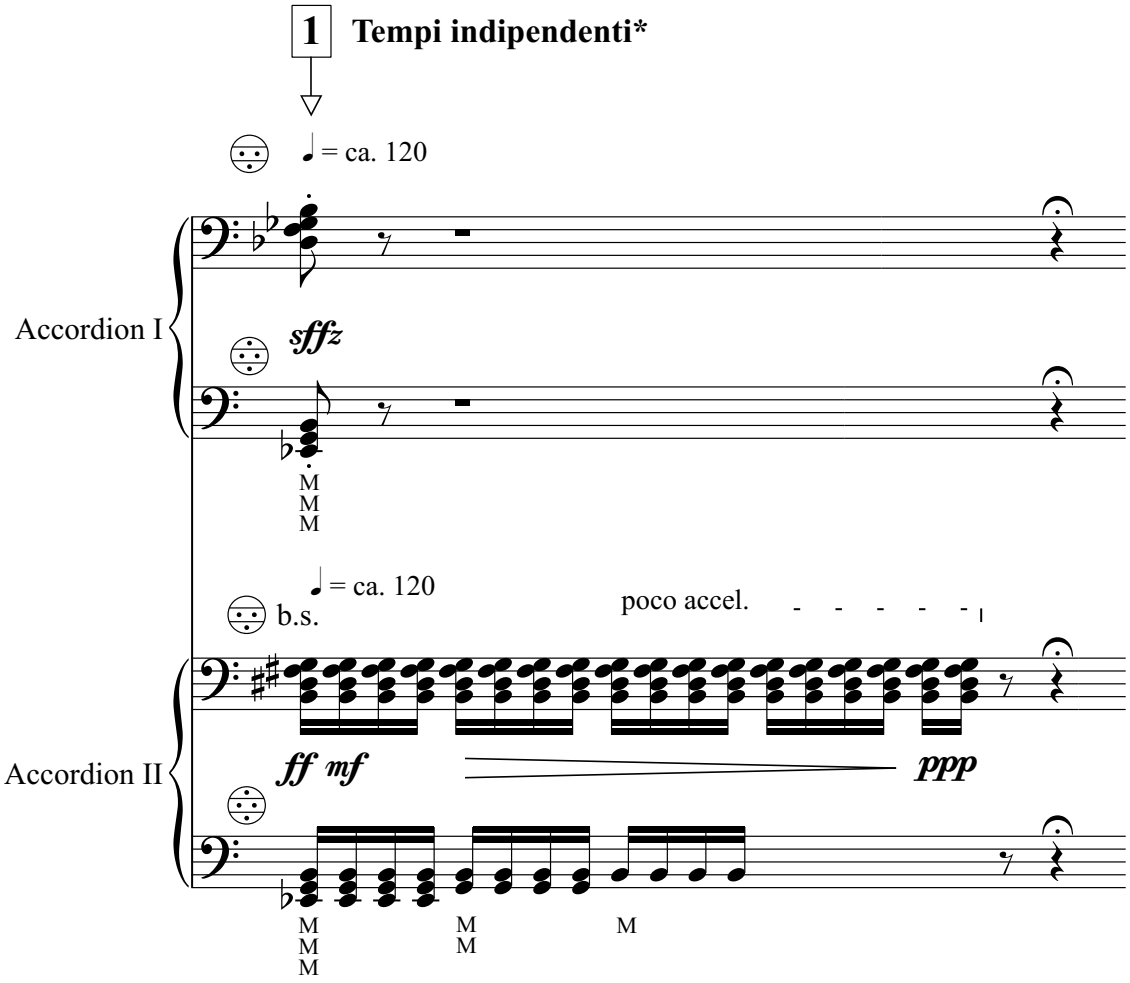
This piece was inspired by, and features, the Irish air *Port na bPúcaí* (Song of the Faeries/Ghosts). A series of 'kick-starts' introduces different textures, some of which are derived from *Port na bPúcaí*. From time to time, fragments of the song appear, as if from the mist. Eventually, the song is heard (figures 17-23), interspersed with remnants of previous textures. Before the song is completed, it is overwhelmed by chord clusters (just before fig. 23); as if by the mist. The final section includes a few brief appearances of earlier ideas. The title of the piece represents the geographical bearing from my home in London to the Blasket Islands, off the coast of Kerry, from where *Port na bPúcaí* is believed to originate.

dur. ca. 10'

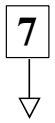
north.80.west

for classical accordion duo

Robert Percy
(2009)



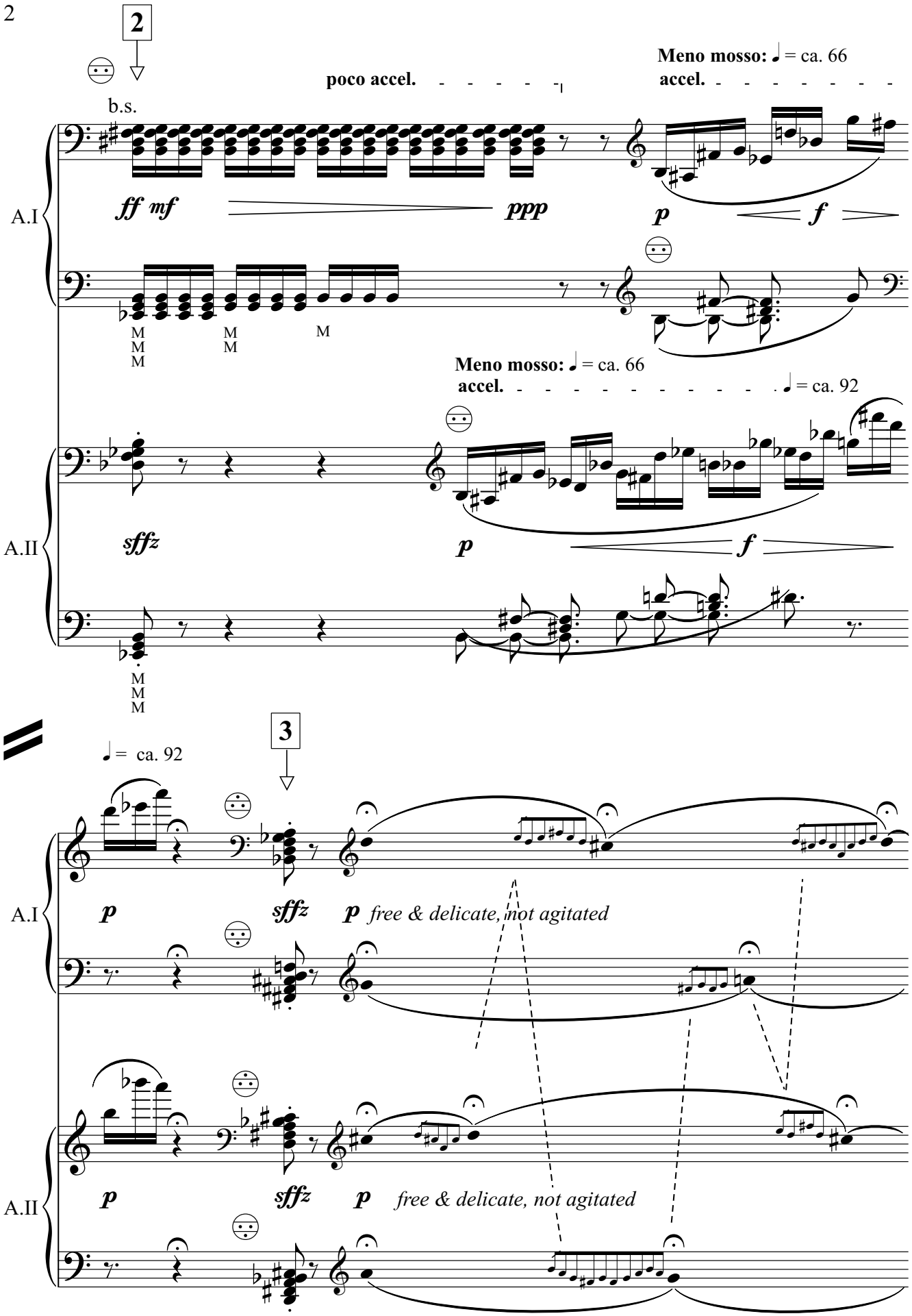
* Numbered white arrow indicates where players synchronize:

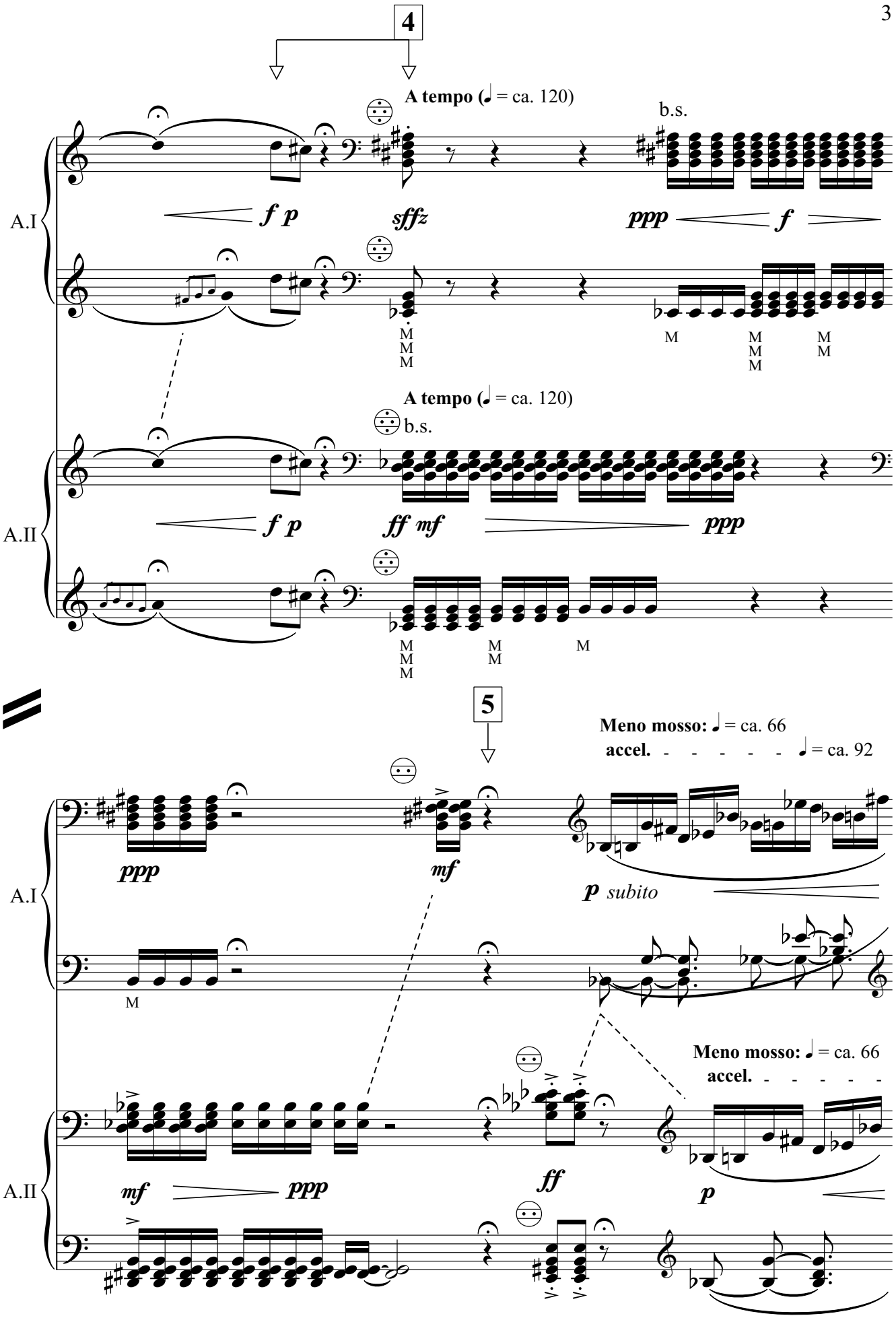


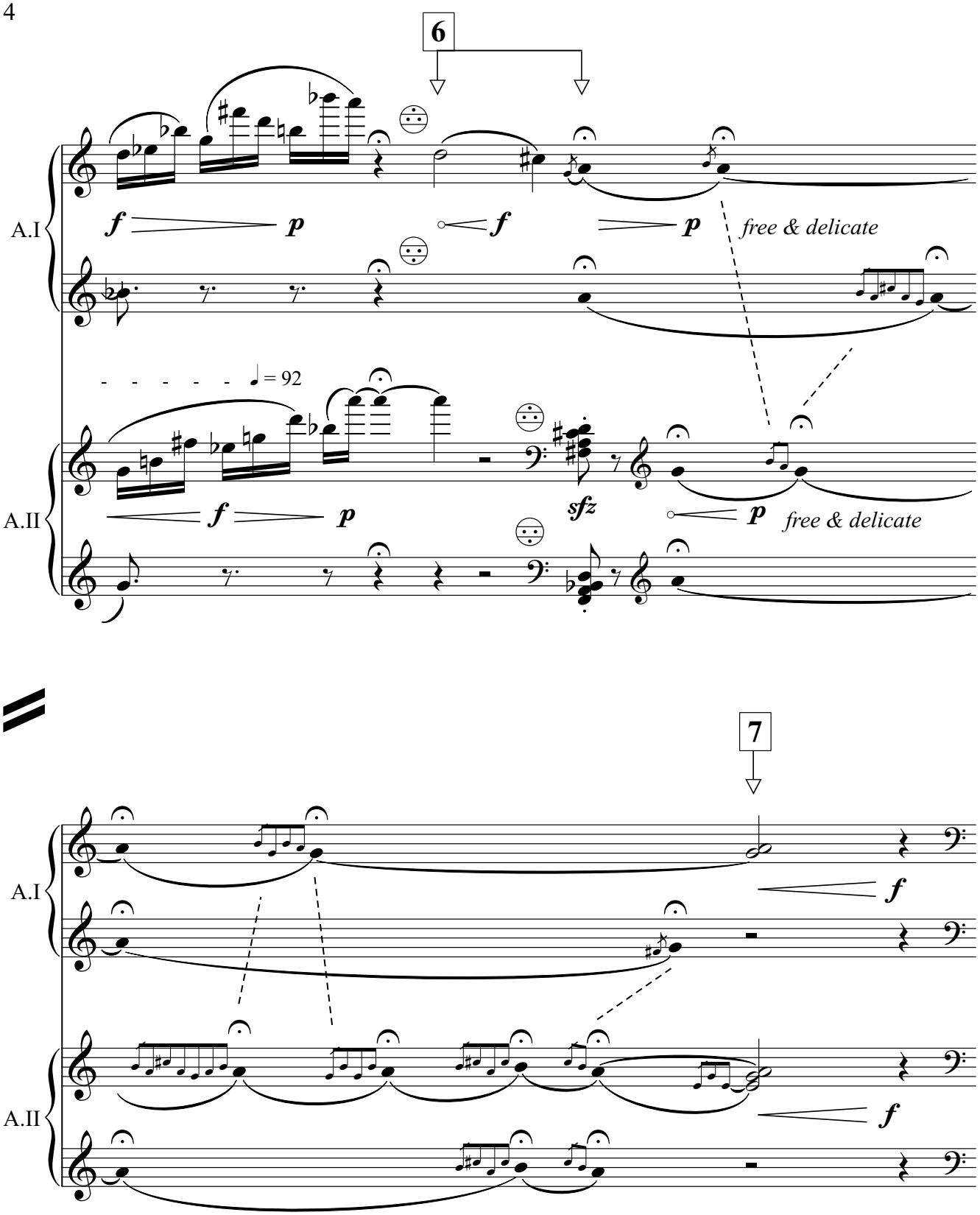
Broken line indicates where one player follows the other:

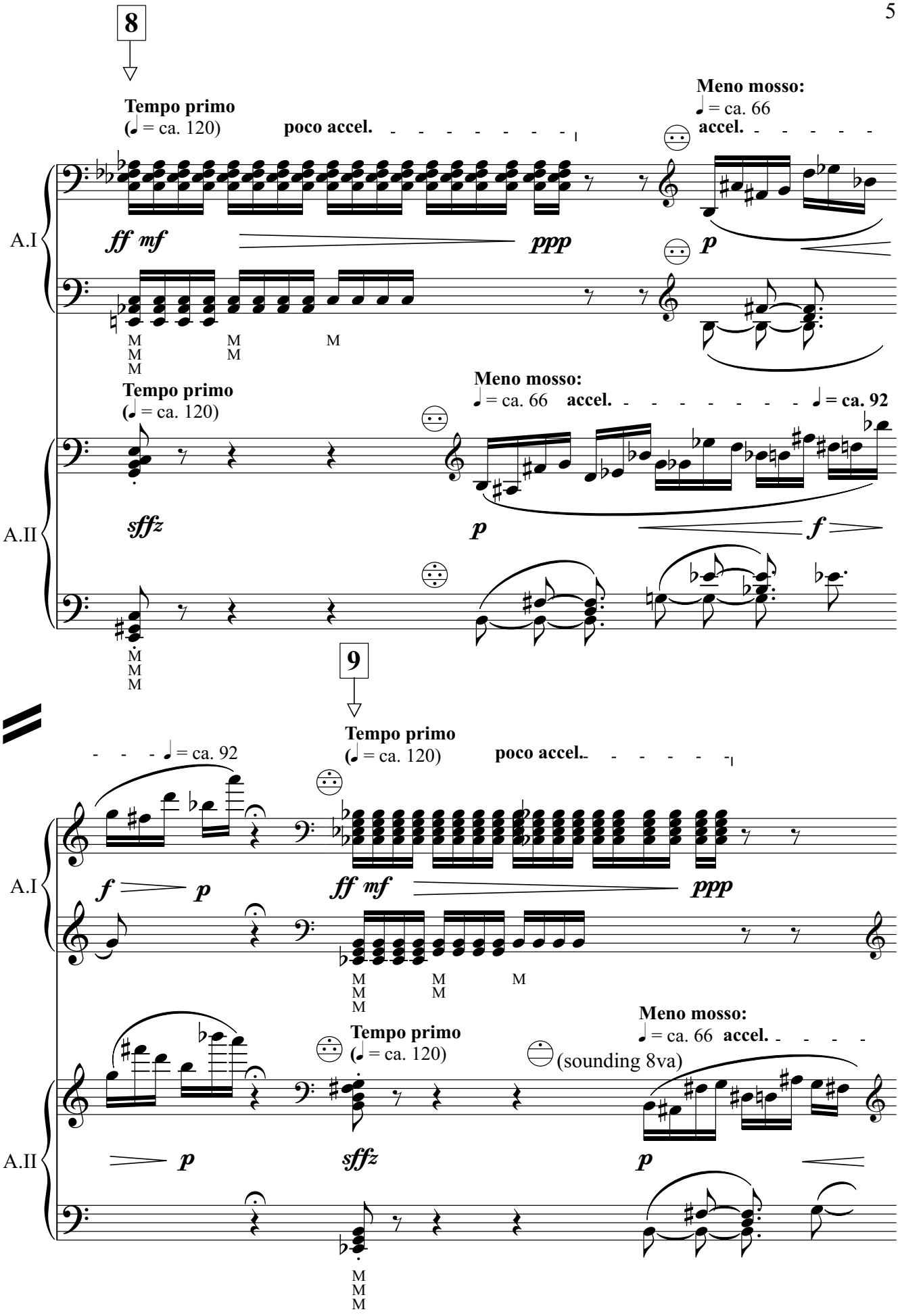
Elsewhere, each player's tempi, durations, & rhythms should be performed independently of the other player throughout.

= Note of indeterminate length, allowing one player to wait for the other to finish his/her preceding passage, or to begin the next; once this is done, the player/s should promptly proceed.

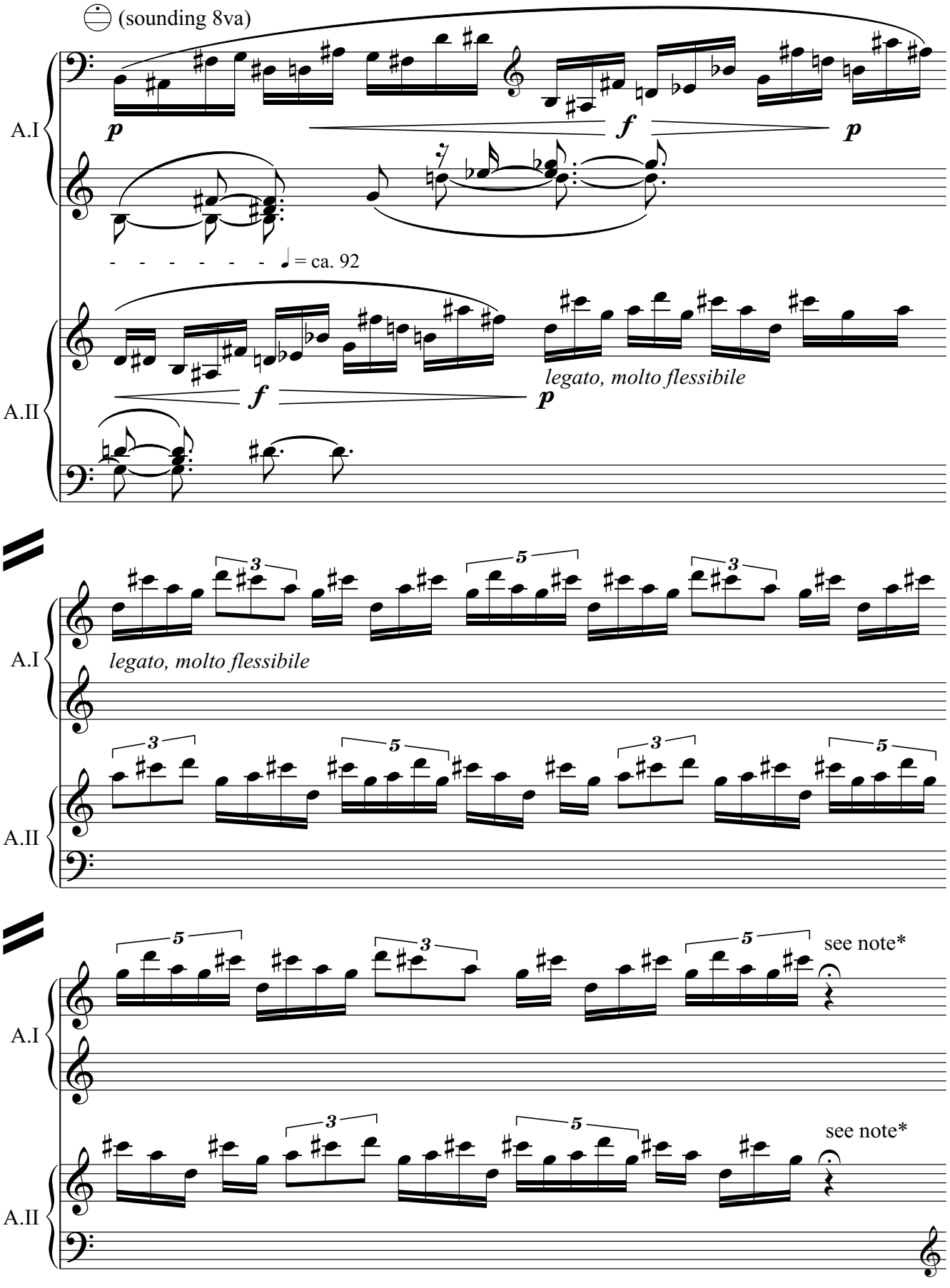

2
poco accel.
Meno mosso: ♩ = ca. 66
accel.
b.s.
A.I
ff mf
ppp
p
f
M
M
M
M
M
M
Meno mosso: ♩ = ca. 66
accel.
♩ = ca. 92
A.II
sffz
p
f
M
M
M
3
♩ = ca. 92
A.I
p
sffz
p free & delicate, not agitated
A.II
p
sffz
p free & delicate, not agitated


4
A tempo (♩ = ca. 120)
b.s.
A.I
f p
sffz
ppp
f
M
M
M
M
M
M
M
M
A tempo (♩ = ca. 120)
b.s.
A.II
f p
ff mf
ppp
M
M
M
M
M
M
5
Meno mosso: ♩ = ca. 66
accel. - - - - - ♩ = ca. 92
A.I
ppp
mf
p subito
M
Meno mosso: ♩ = ca. 66
accel. - - - - -
A.II
mf
ppp
ff
p

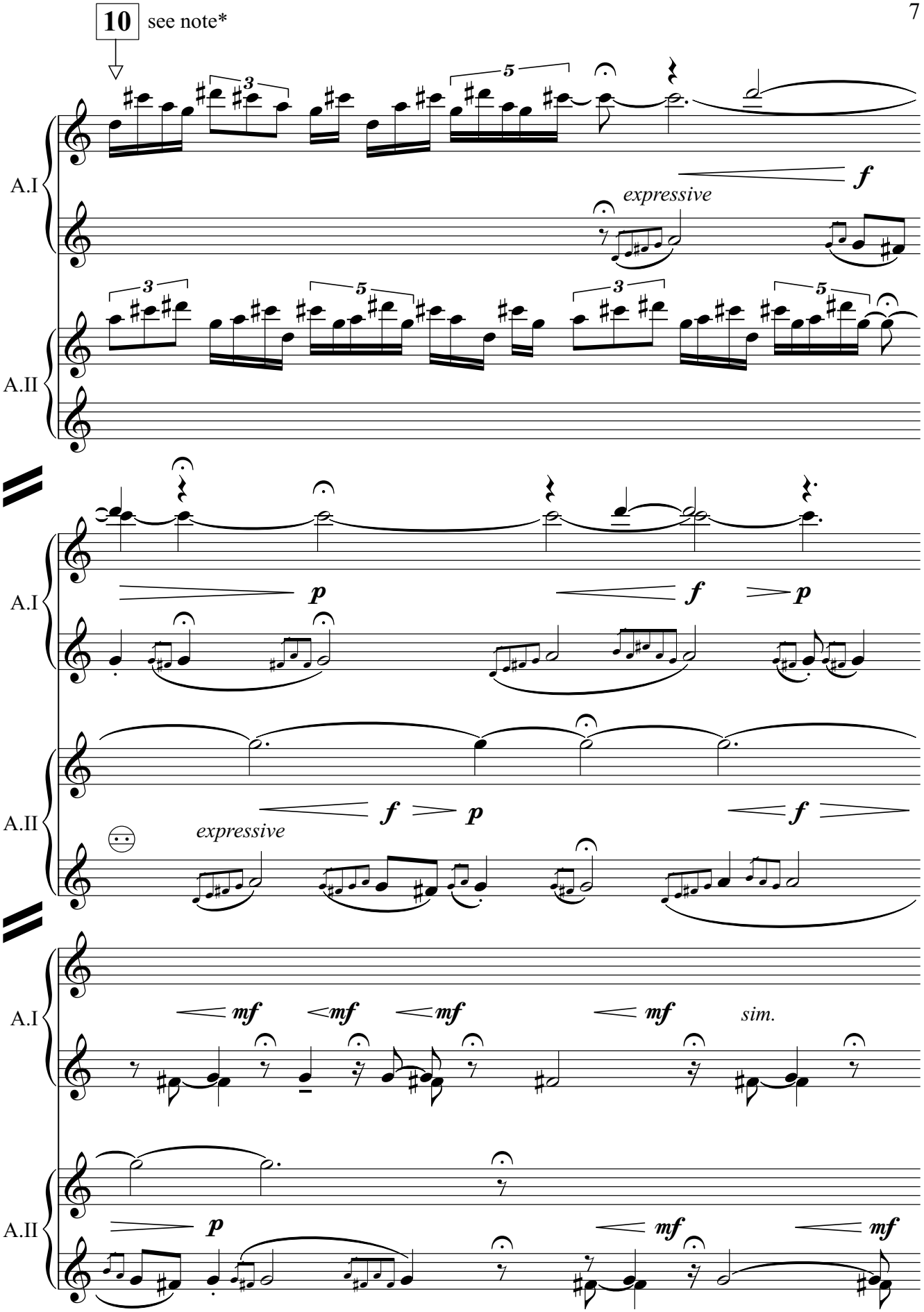

6
A.I
A.II
f
p
f
p
free & delicate
♩= 92
f
p
sfz
p
free & delicate
7
A.I
f
A.II
f


8
Tempo primo
(♩ = ca. 120)
poco accel.
Meno mosso:
♩ = ca. 66
accel.
A.I
ff mf
ppp
p
M
M
M
M
M
M
Tempo primo
(♩ = ca. 120)
Meno mosso:
♩ = ca. 66 accel.
♩ = ca. 92
A.II
sffz
p
f
M
M
M
9
♩ = ca. 92
Tempo primo
(♩ = ca. 120)
poco accel.
A.I
f
p
ff mf
ppp
M
M
M
M
M
M
Tempo primo
(♩ = ca. 120)
Meno mosso:
♩ = ca. 66 accel.
(sounding 8va)
A.II
p
sffz
p
M
M
M

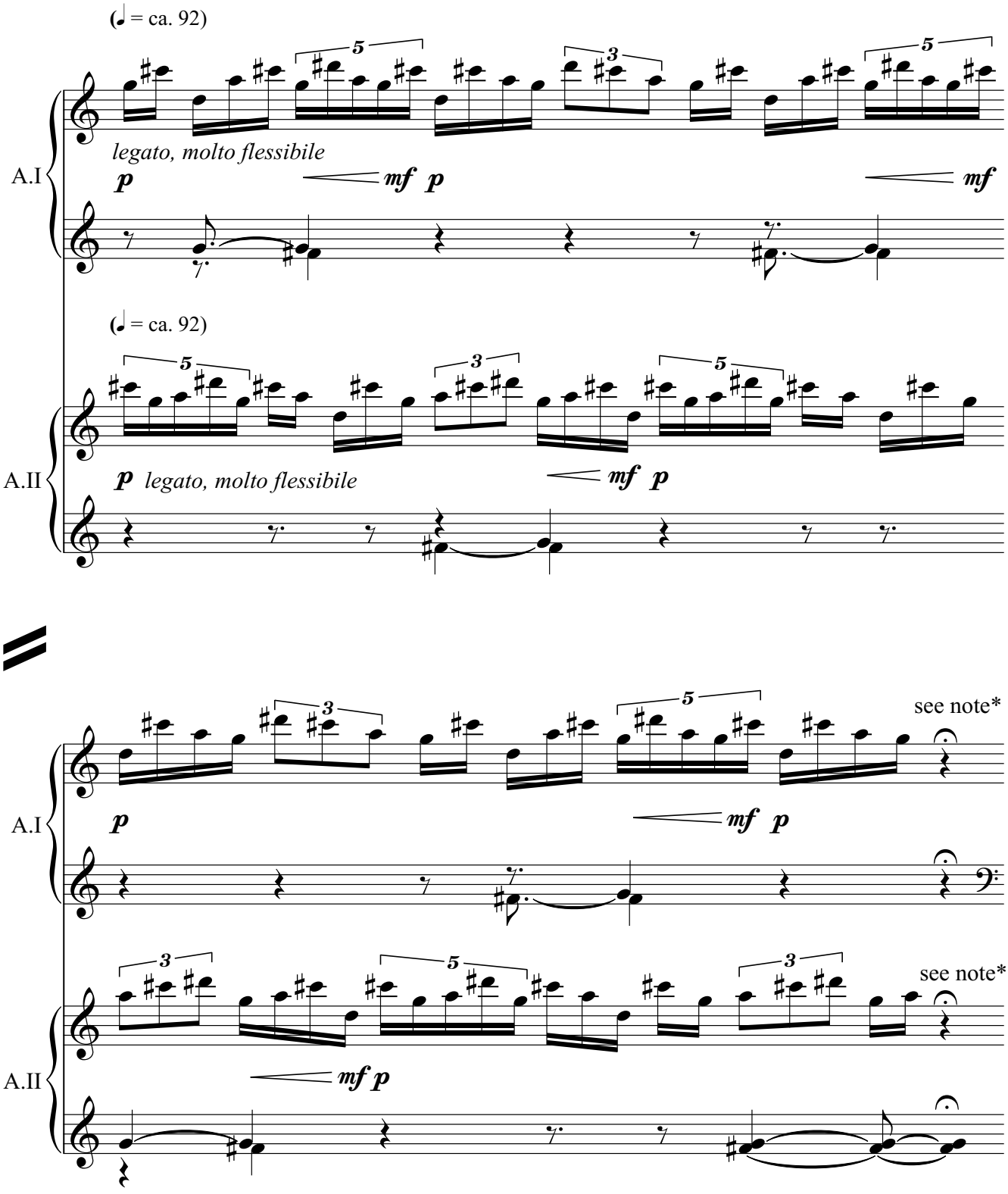
Meno mosso:
♩ = ca. 66 **accel.** - - - - - - - - - - - - - - - ♩ = ca. 92



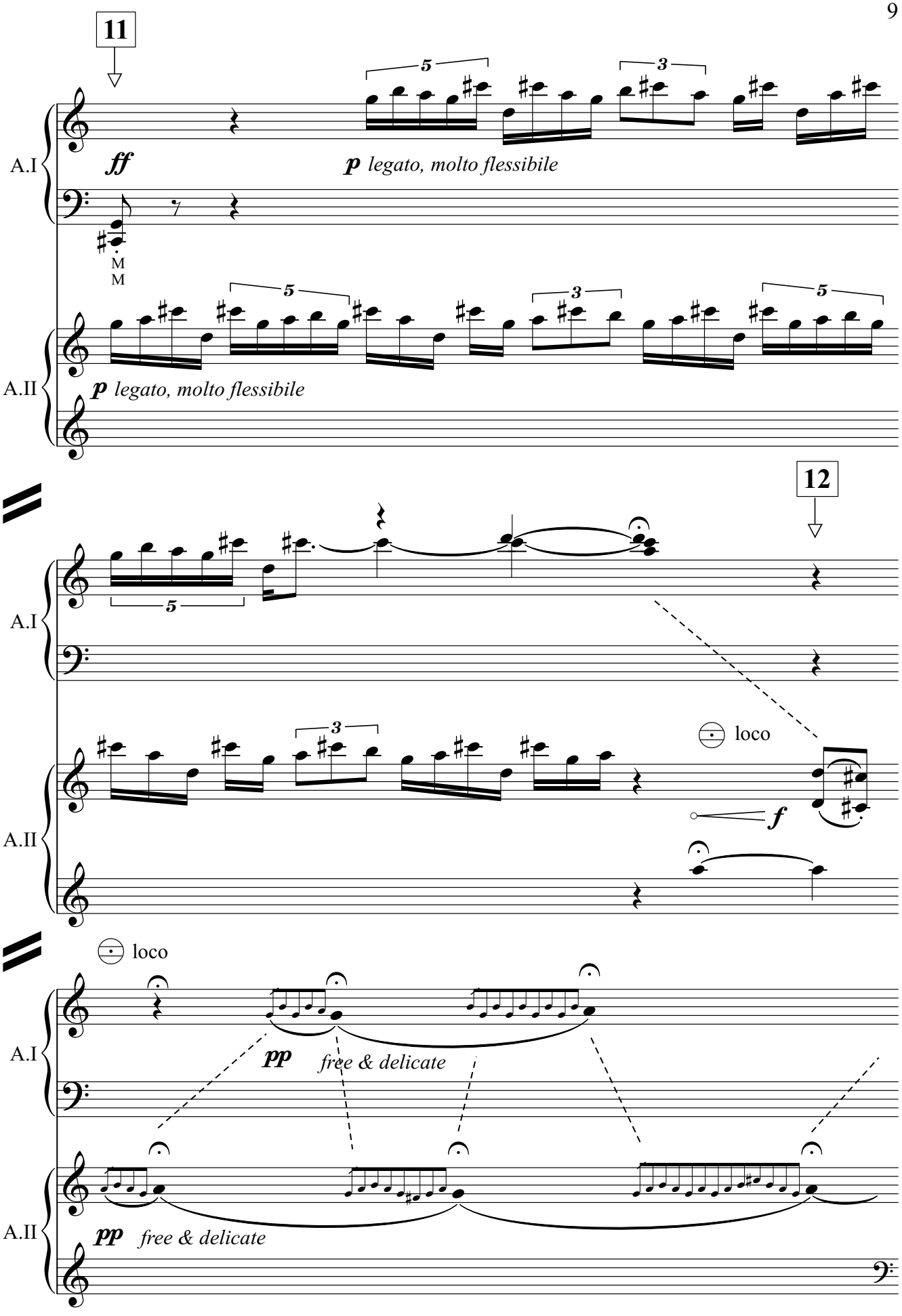
*When both players have reached this point, promptly proceed.

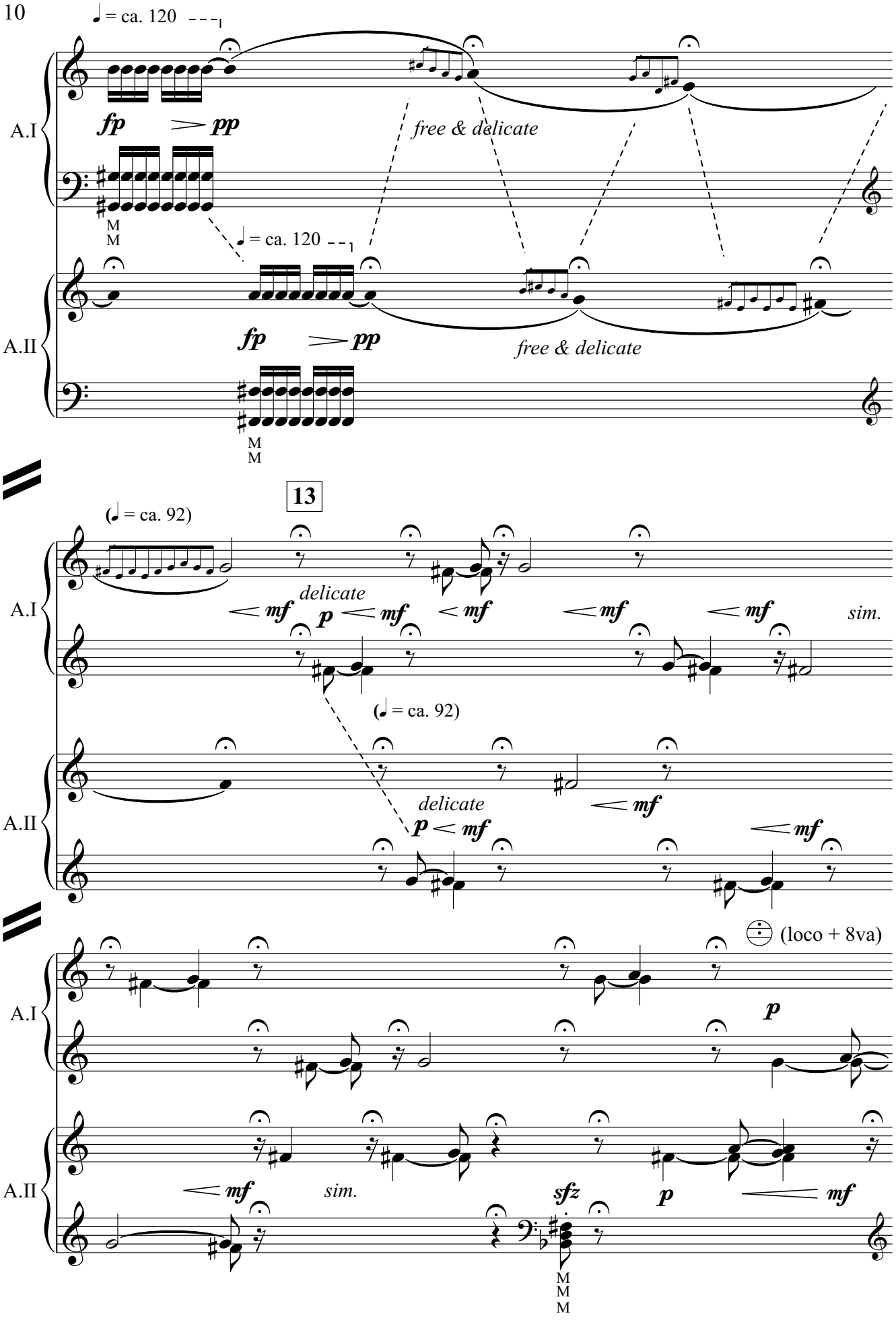


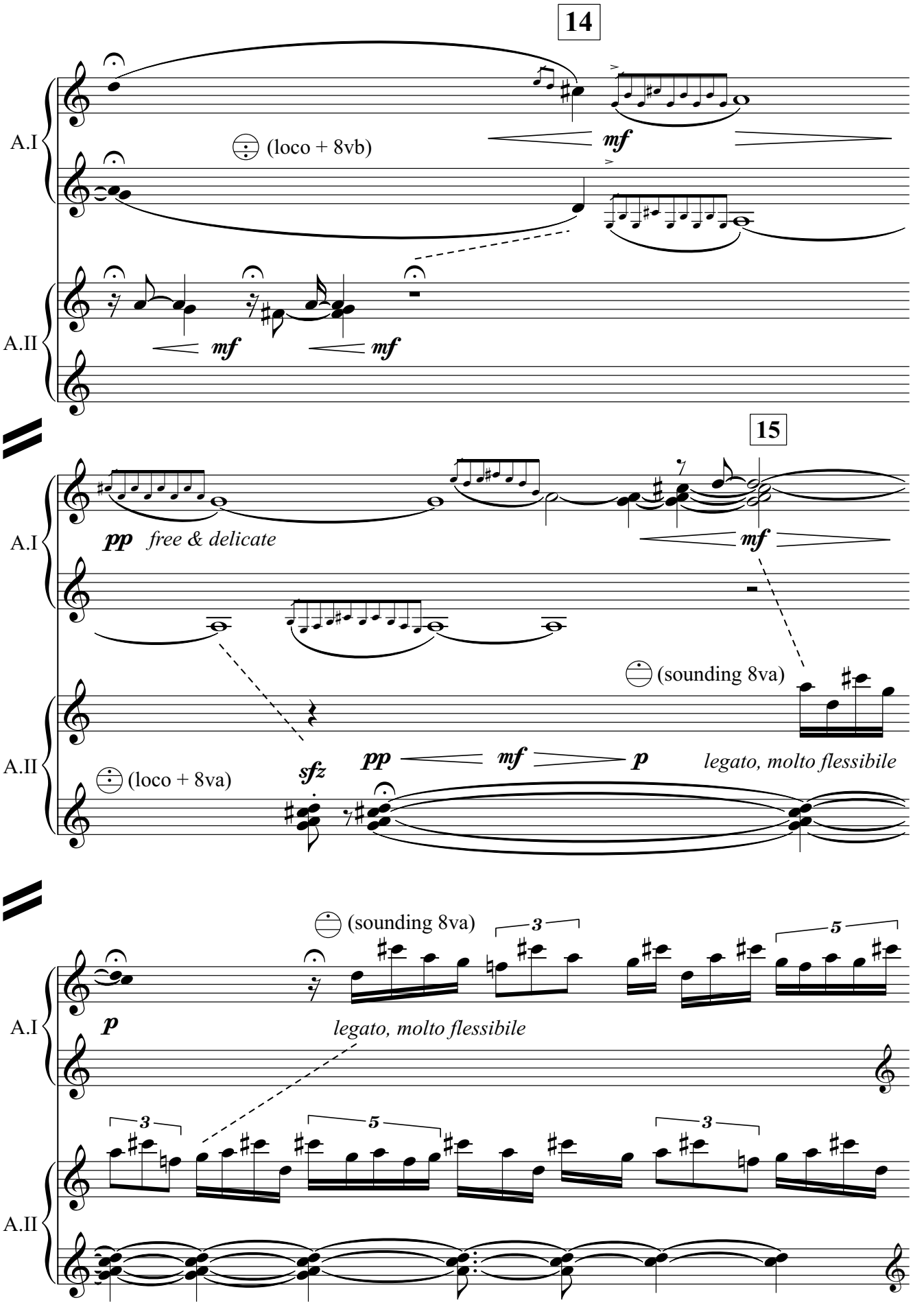
*Continue independently, without synchronizing, until fig. 11.

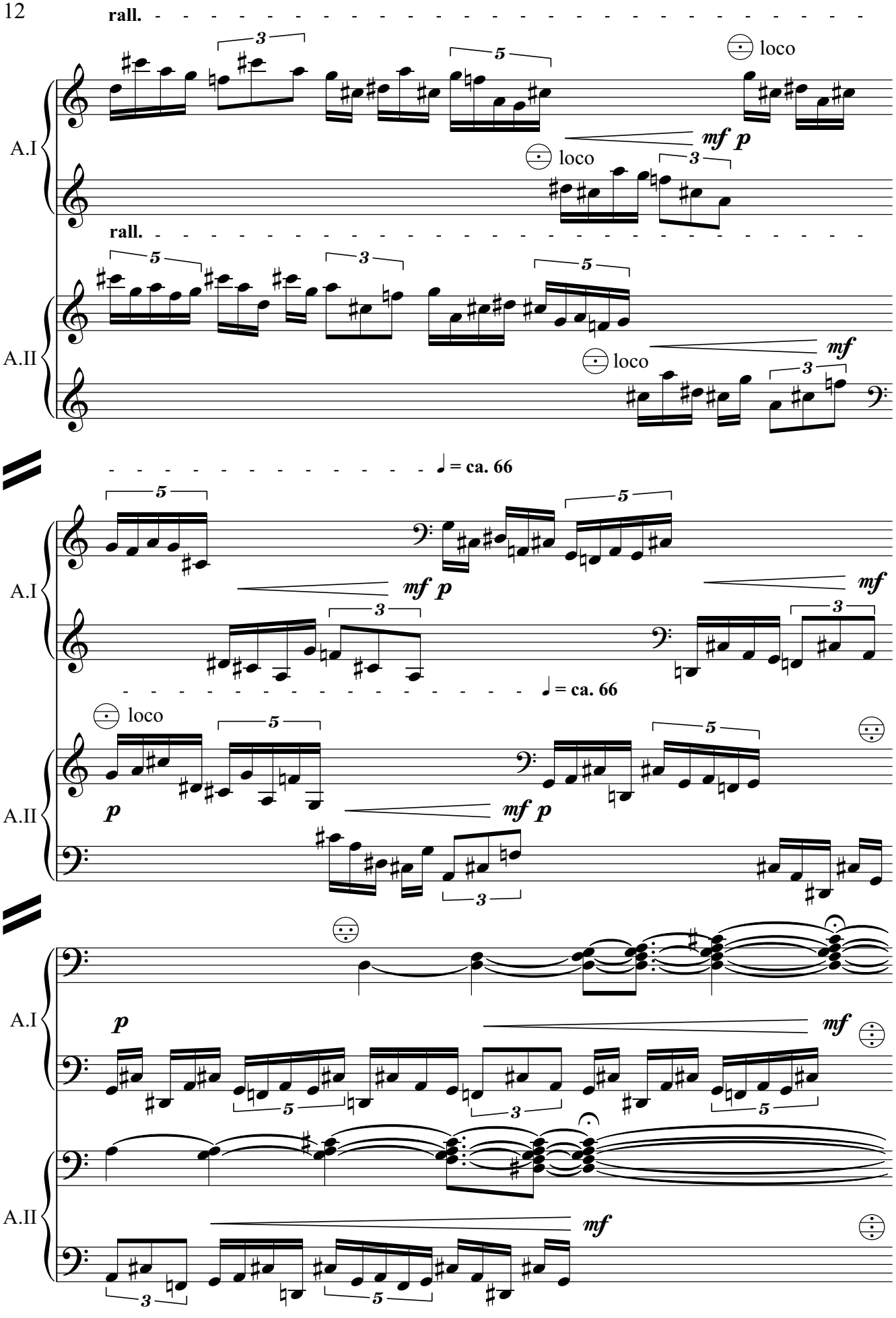


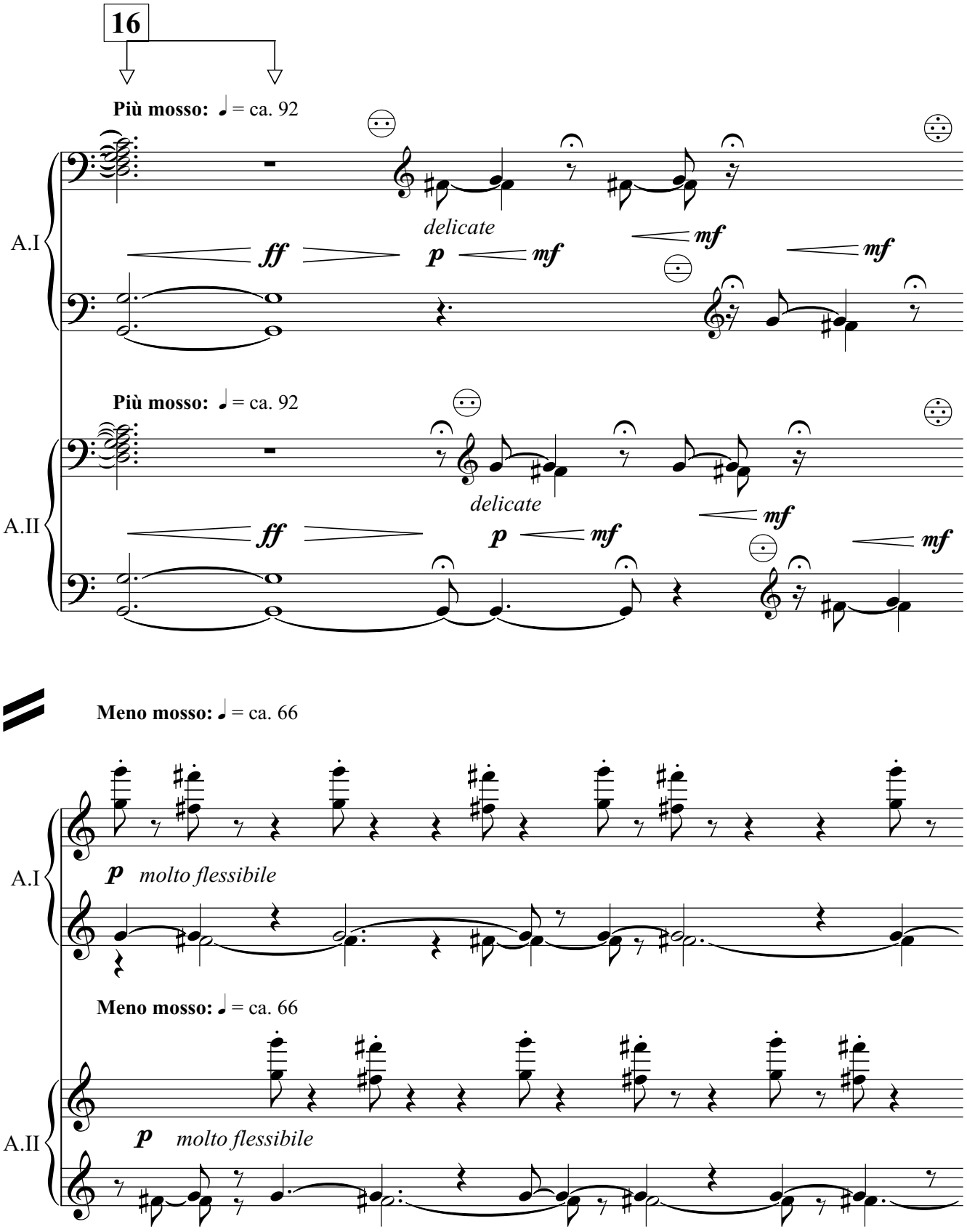
*When both players have reached this point, promptly proceed.

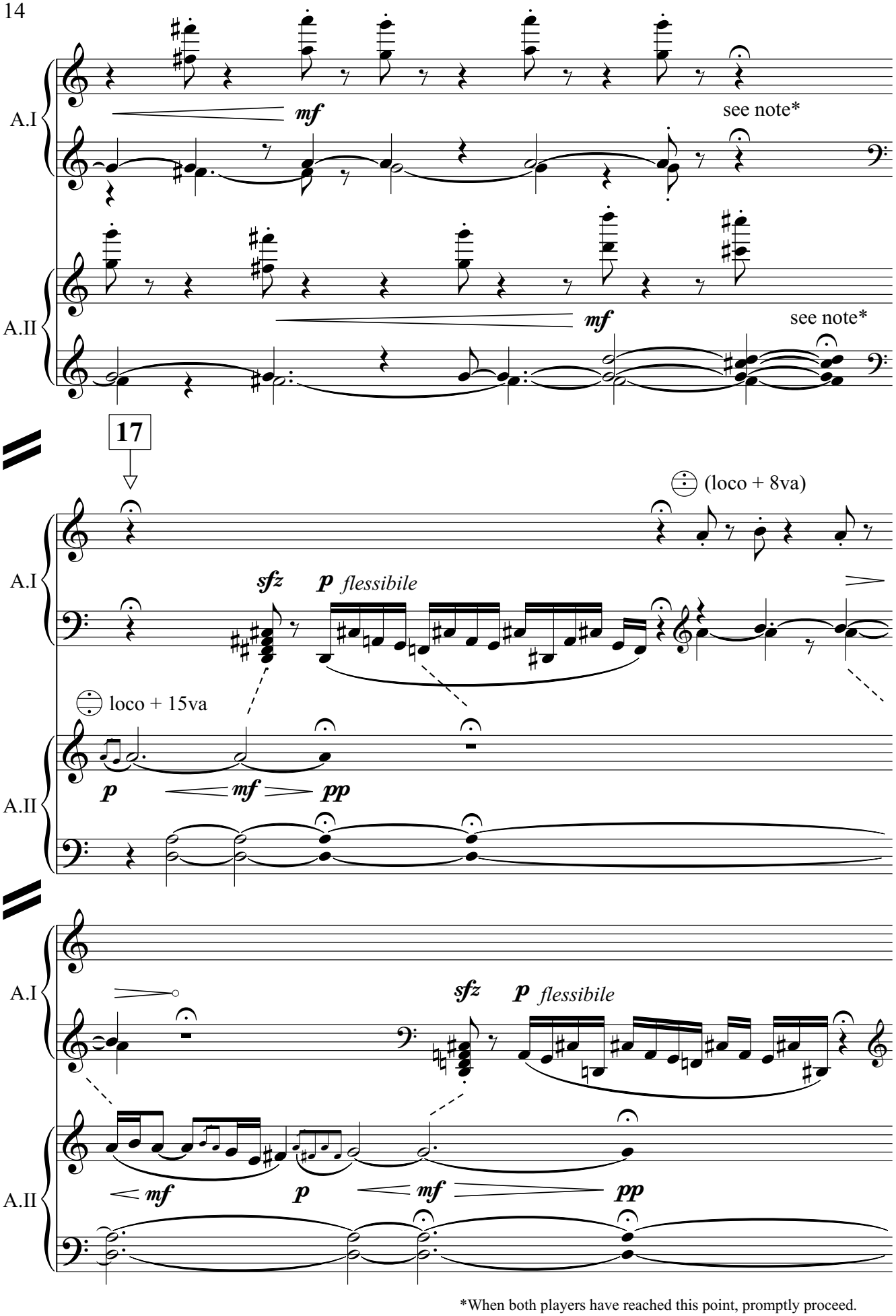

11
A.I
ff
p legato, molto flessibile
M
M
A.II
p legato, molto flessibile
12
loco
f
loco
pp free & delicate
pp free & delicate


♩ = ca. 120
A.I
fp
pp
free & delicate
M
M
♩ = ca. 120
A.II
fp
pp
free & delicate
M
M
13
(♩ = ca. 92)
A.I
delicate
mf
p
mf
mf
mf
mf
sim.
(♩ = ca. 92)
A.II
delicate
p
mf
mf
mf
(loco + 8va)
A.I
p
A.II
mf
sim.
sfz
p
mf
M
M
M

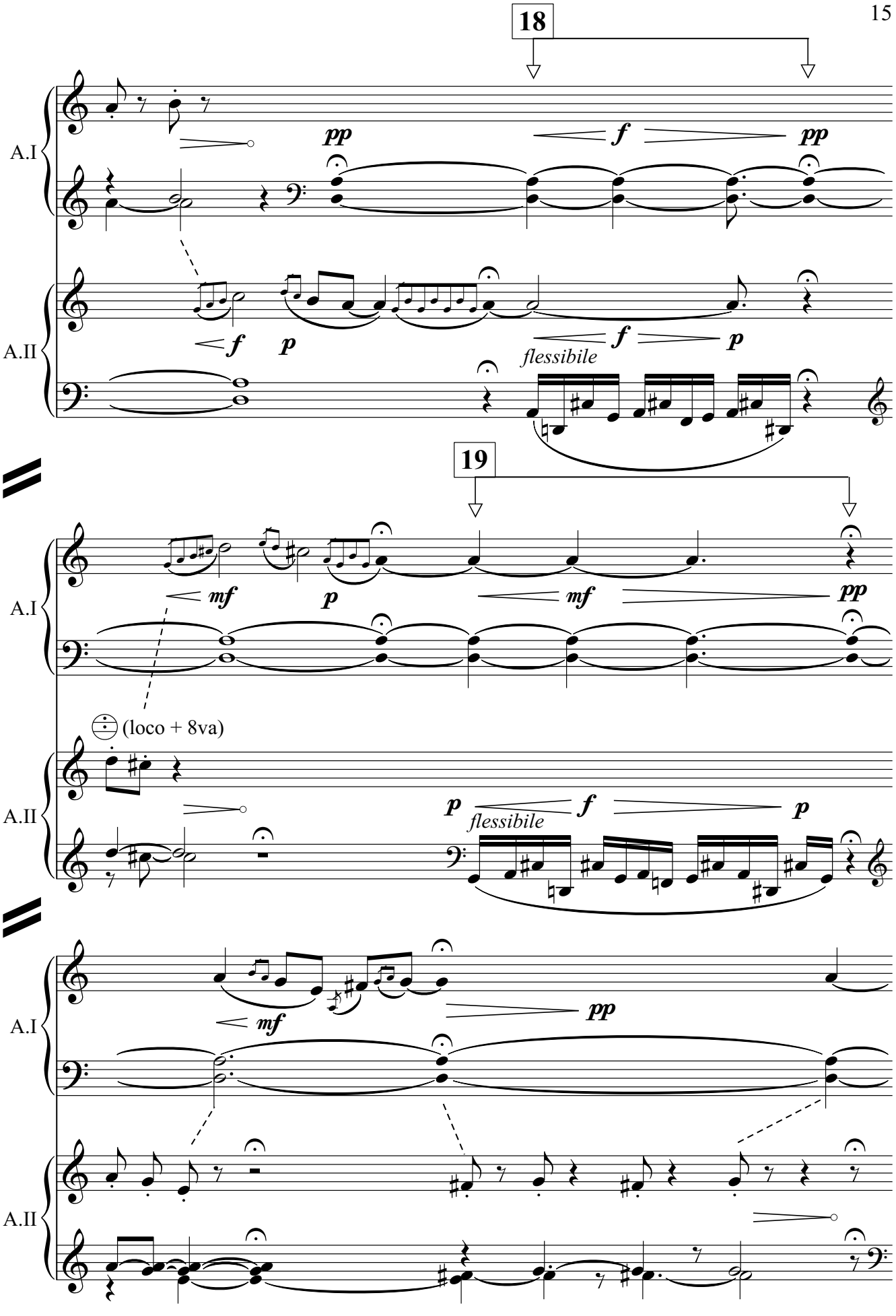

14
A.I
(loco + 8vb)
mf
A.II
mf
mf
15
A.I
pp
free & delicate
mf
(sounding 8va)
A.II
(loco + 8va)
sfz
pp
mf
p
legato, molto flessibile
(sounding 8va)
3
5
A.I
p
legato, molto flessibile
3
5
3
A.II

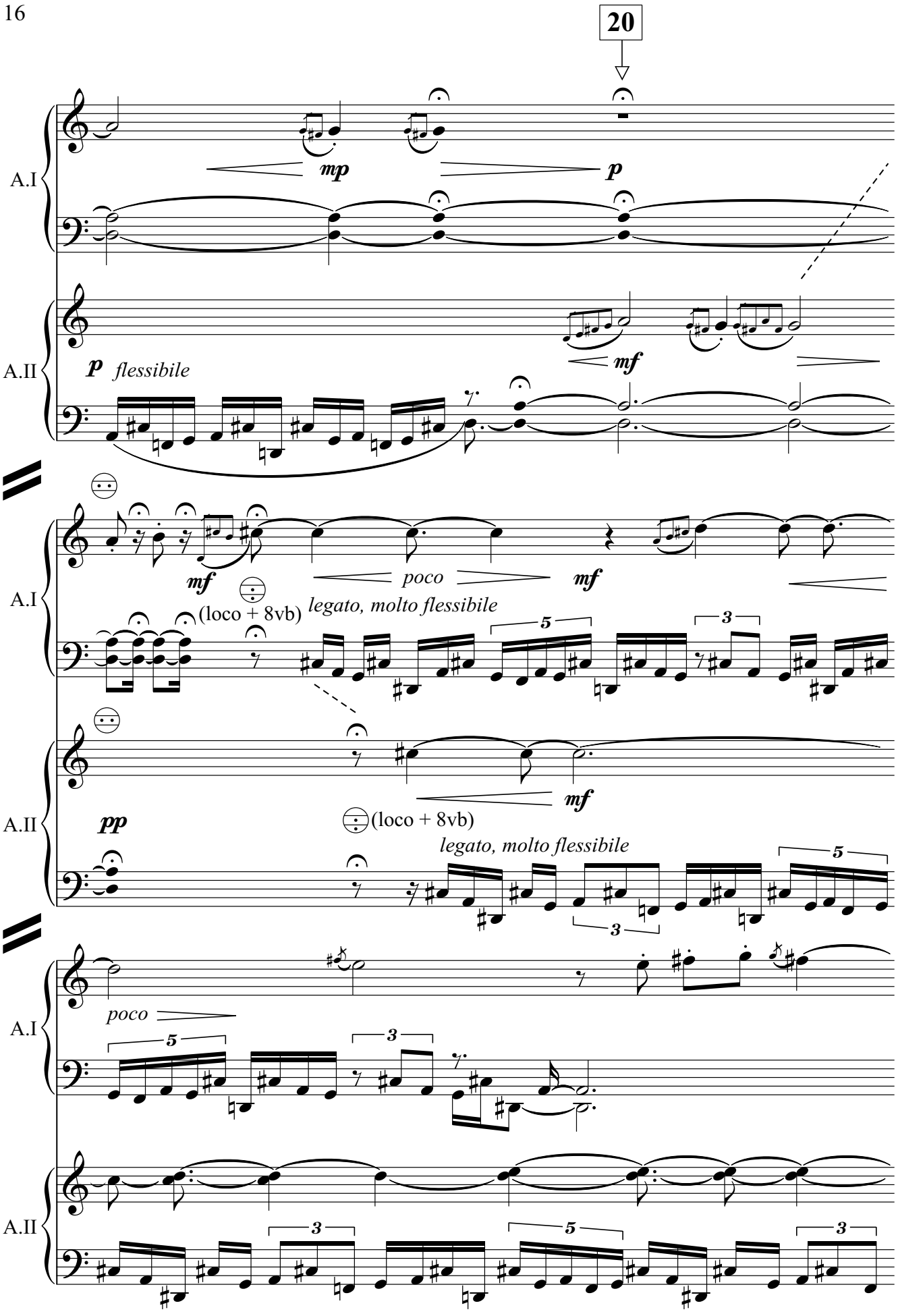

rall.
loco
A.I
mf p
rall.
A.II
mf
♩ = ca. 66
mf p
mf
♩ = ca. 66
loco
p
mf p
p
mf
mf

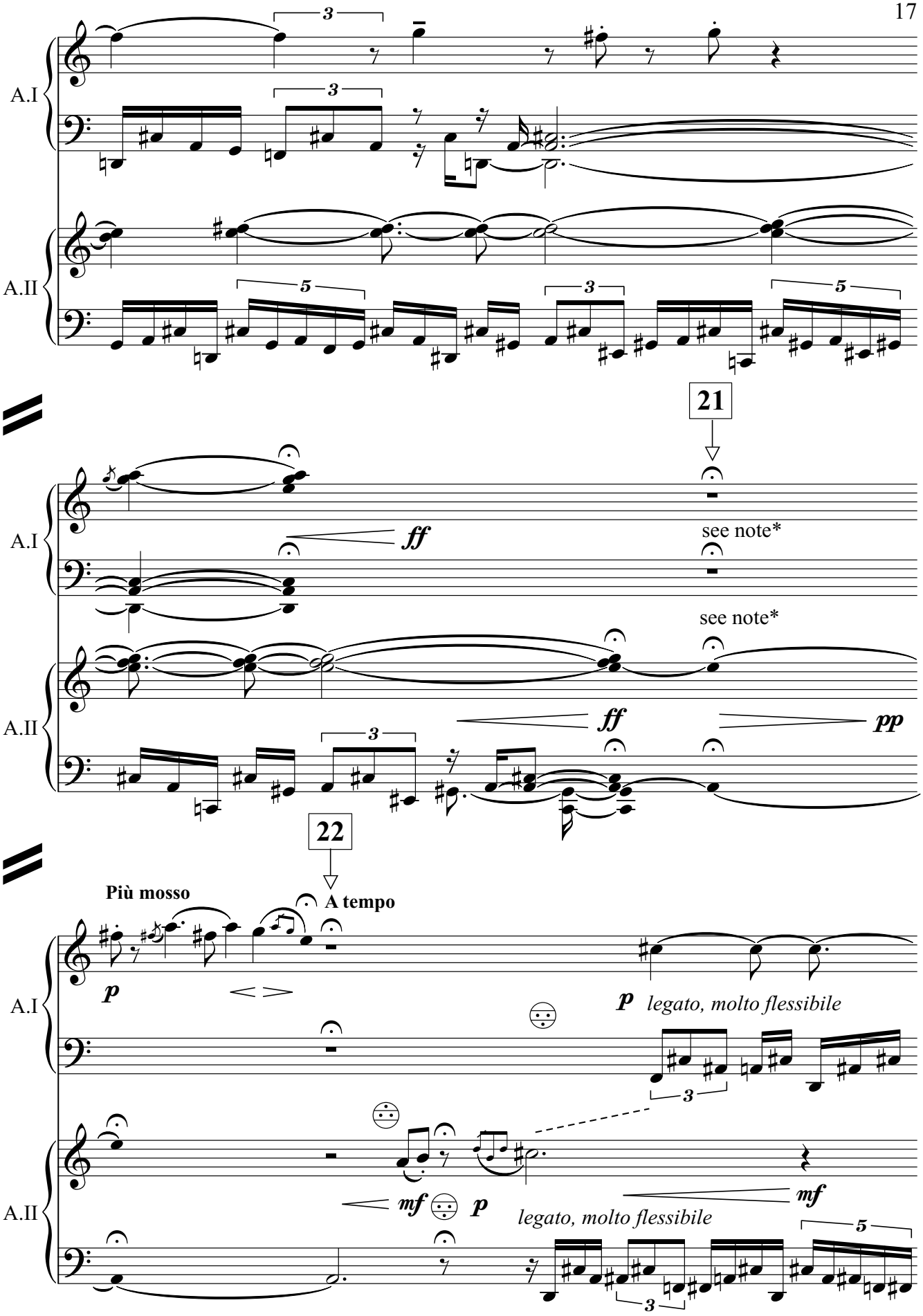

16
Più mosso: ♩ = ca. 92
A.I
ff
delicate
p
mf
mf
mf
Più mosso: ♩ = ca. 92
A.II
ff
delicate
p
mf
mf
mf
Meno mosso: ♩ = ca. 66
A.I
p molto flessibile
Meno mosso: ♩ = ca. 66
A.II
p molto flessibile



*When both players have reached this point, promptly proceed.


18
A.I
pp
f
pp
A.II
f
p
f
p
flessibile
19
A.I
mf
p
mf
pp
(loco + 8va)
A.II
p
flessibile
f
p
A.I
mf
pp
A.II


20
A.I
A.II
mp
p
p flessibile
mf
mf
poco
mf
(loco + 8vb)
legato, molto flessibile
5
3
pp
mf
(loco + 8vb)
legato, molto flessibile
poco



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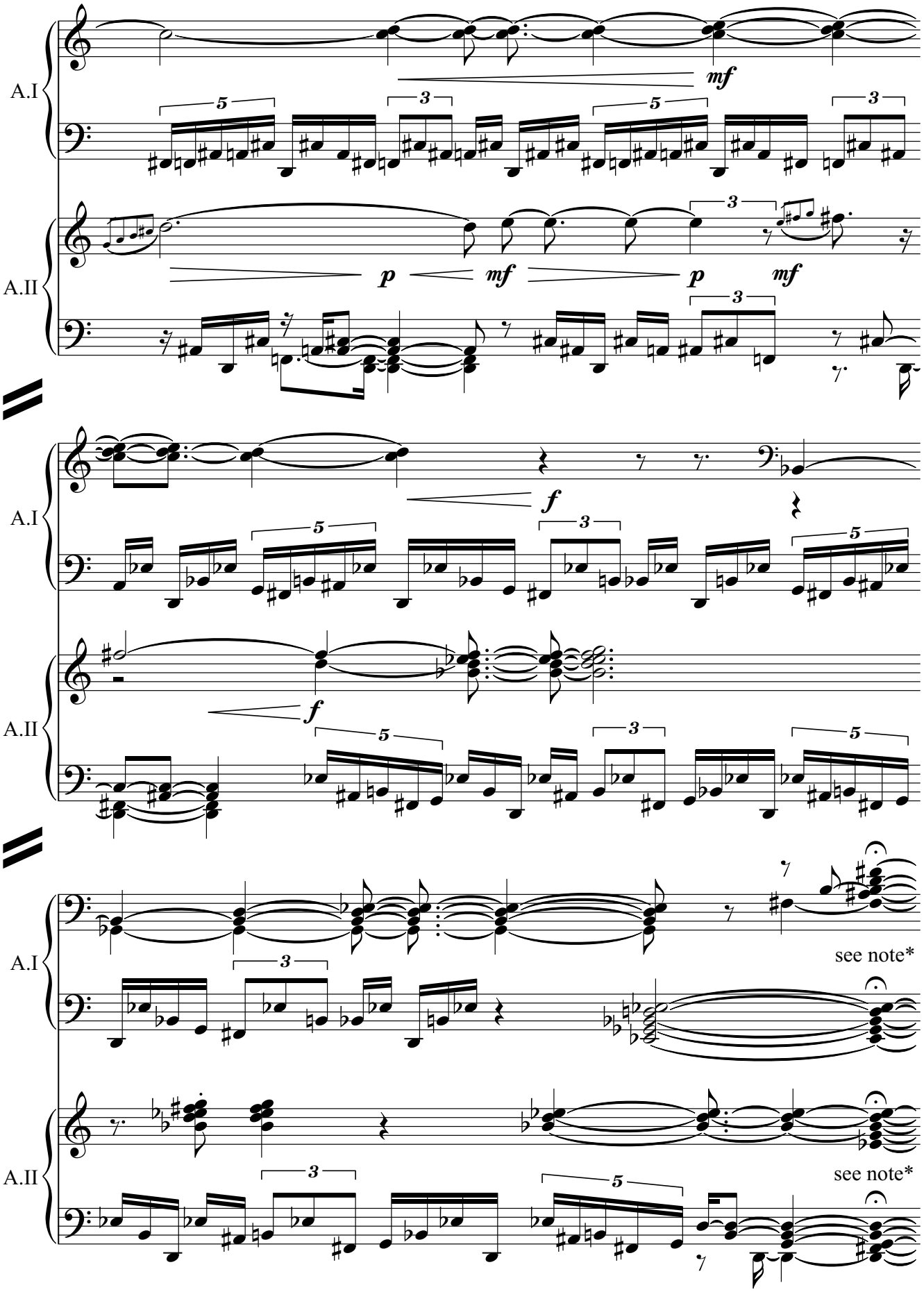

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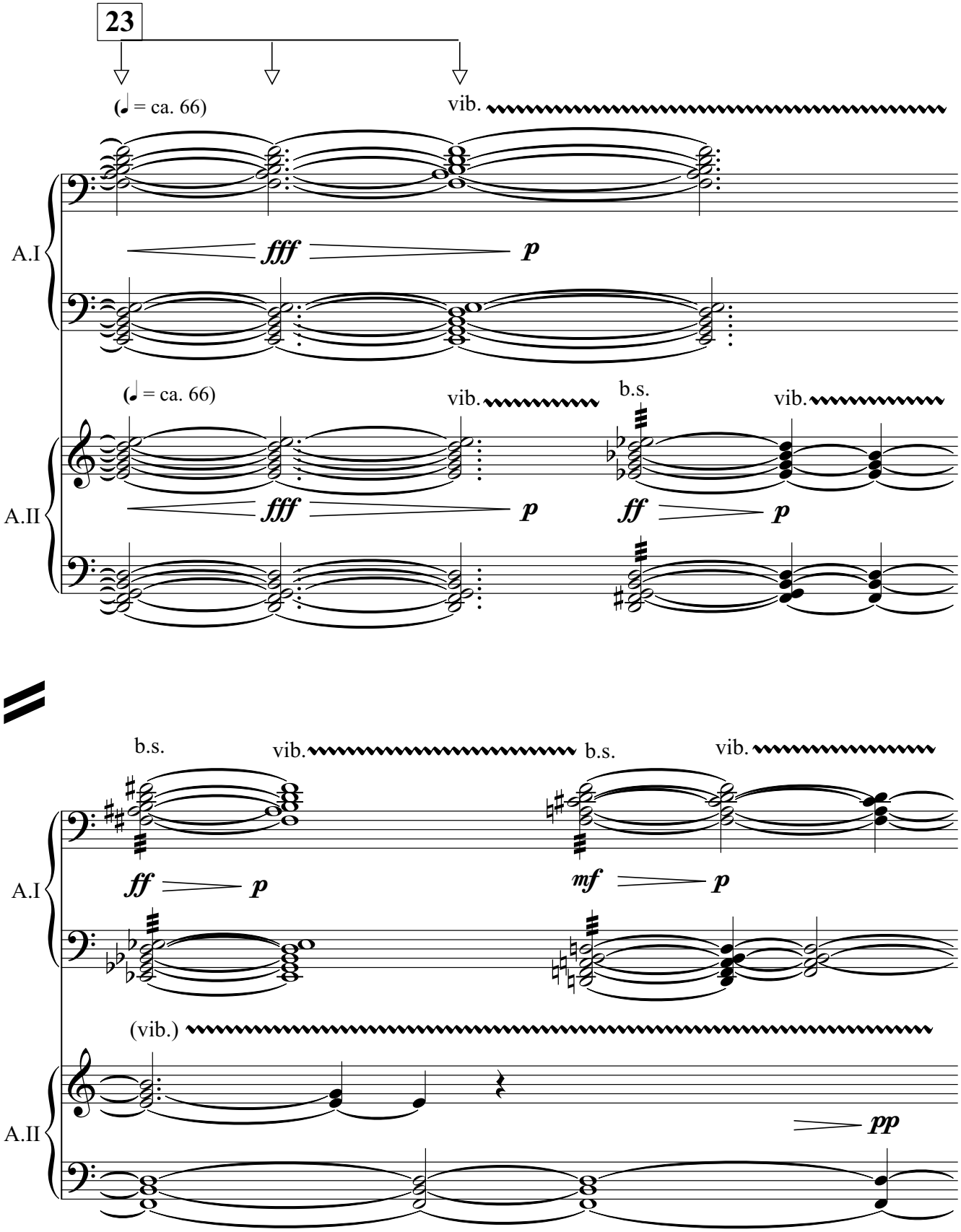
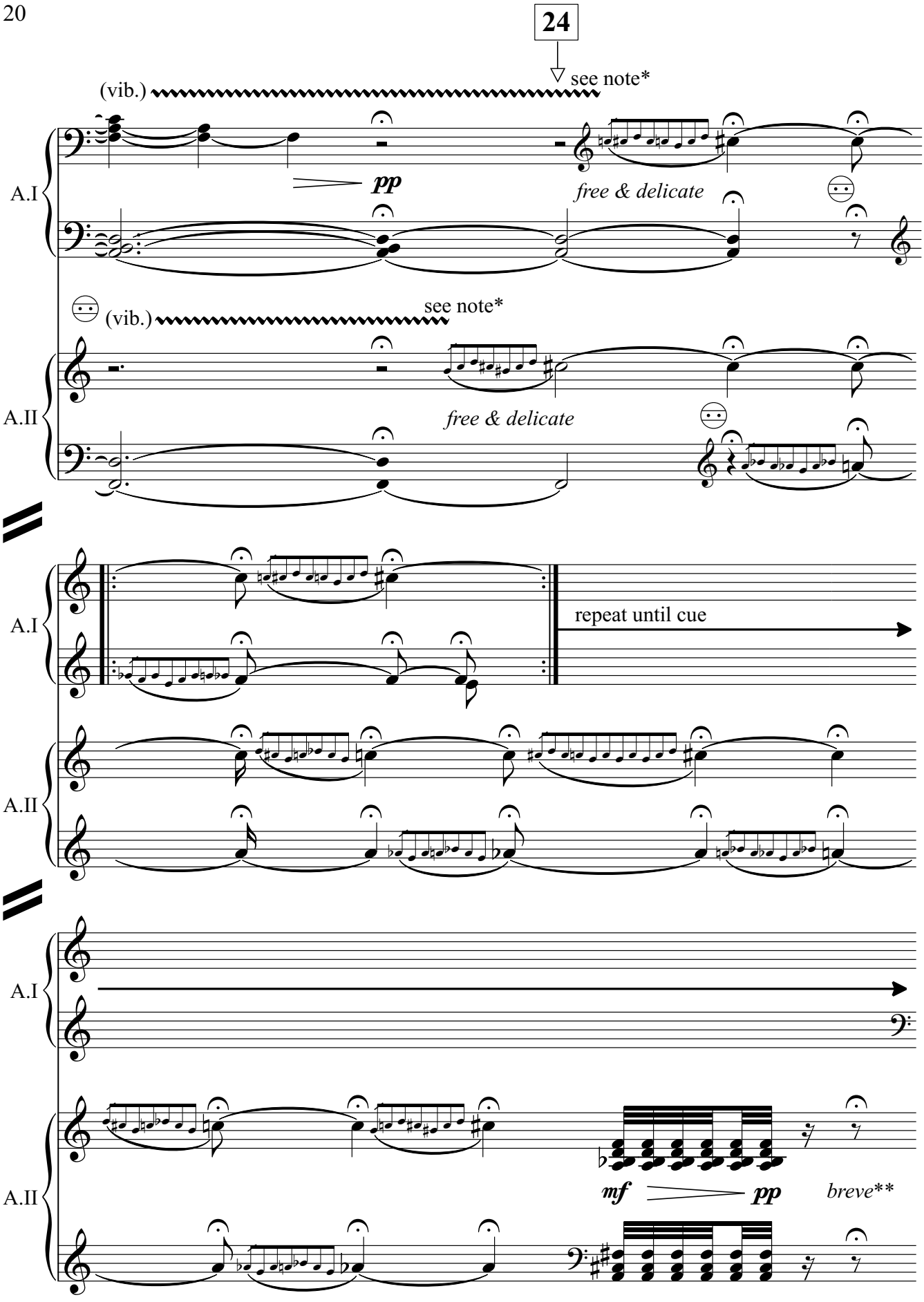
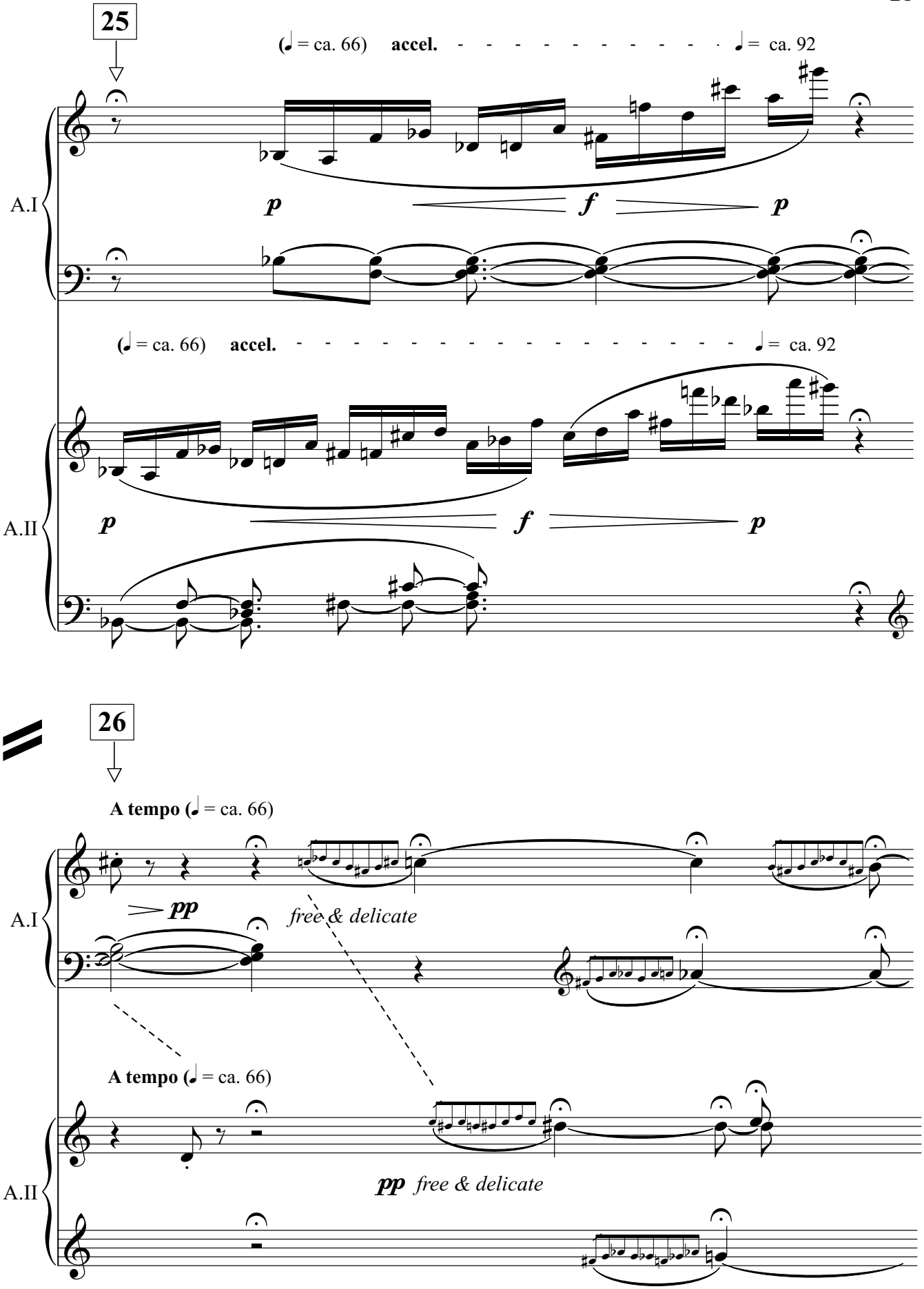
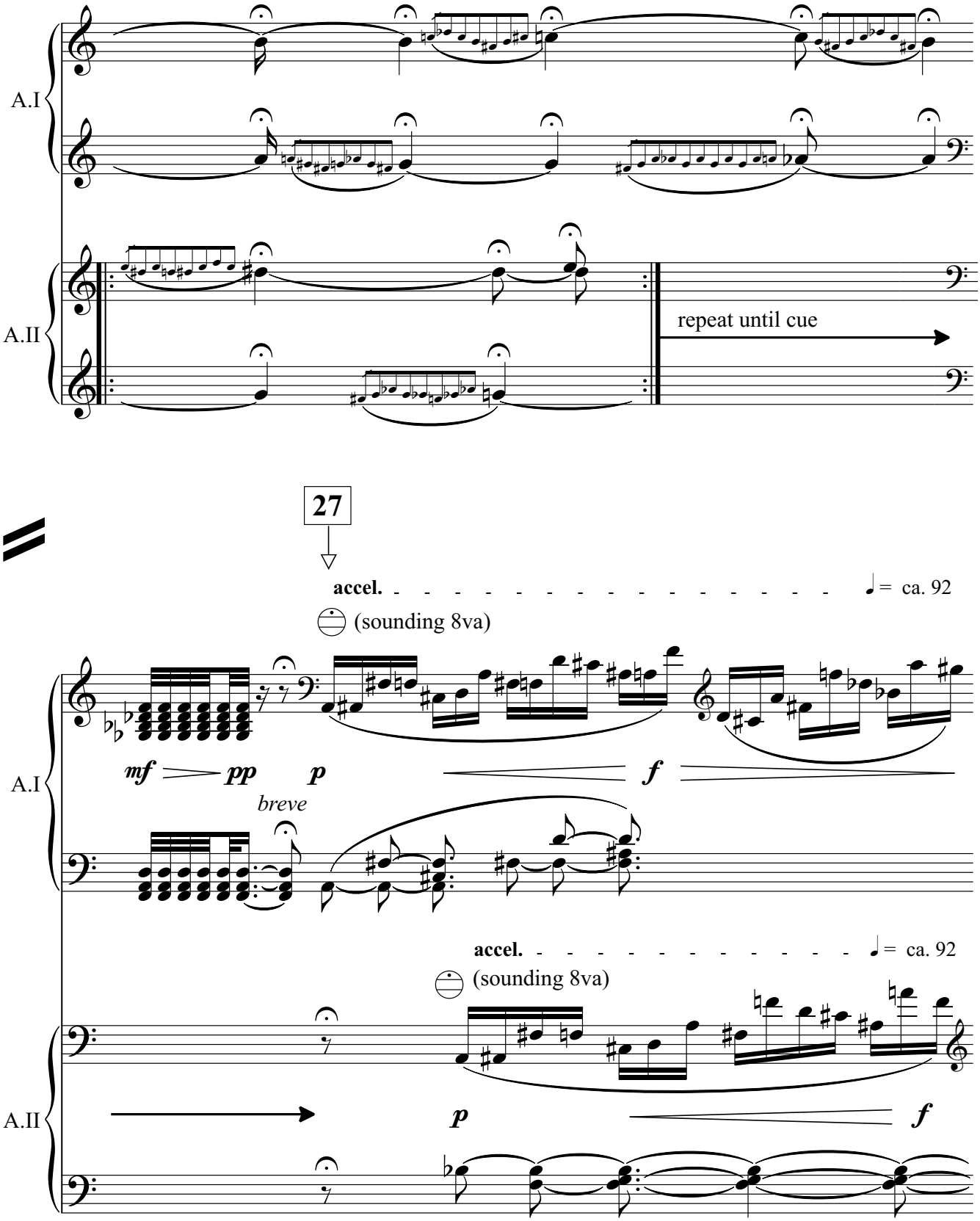

23
(♩ = ca. 66)
vib.
A.I
fff
p
(♩ = ca. 66)
vib.
b.s.
vib.
A.II
fff
p
ff
p
b.s.
vib.
b.s.
vib.
A.I
ff
p
mf
p
(vib.)
A.II
pp

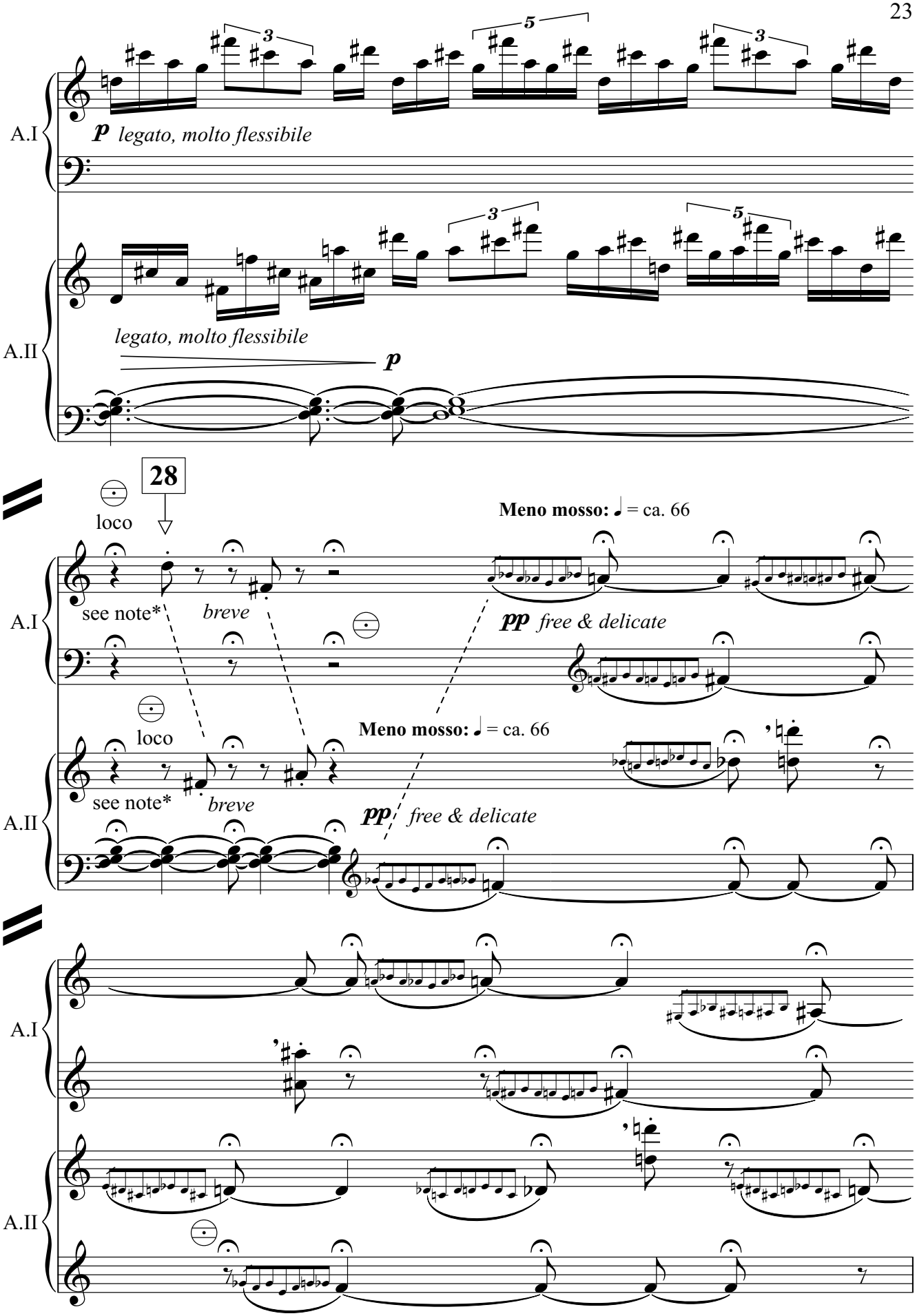


* vib. until ornament begins.

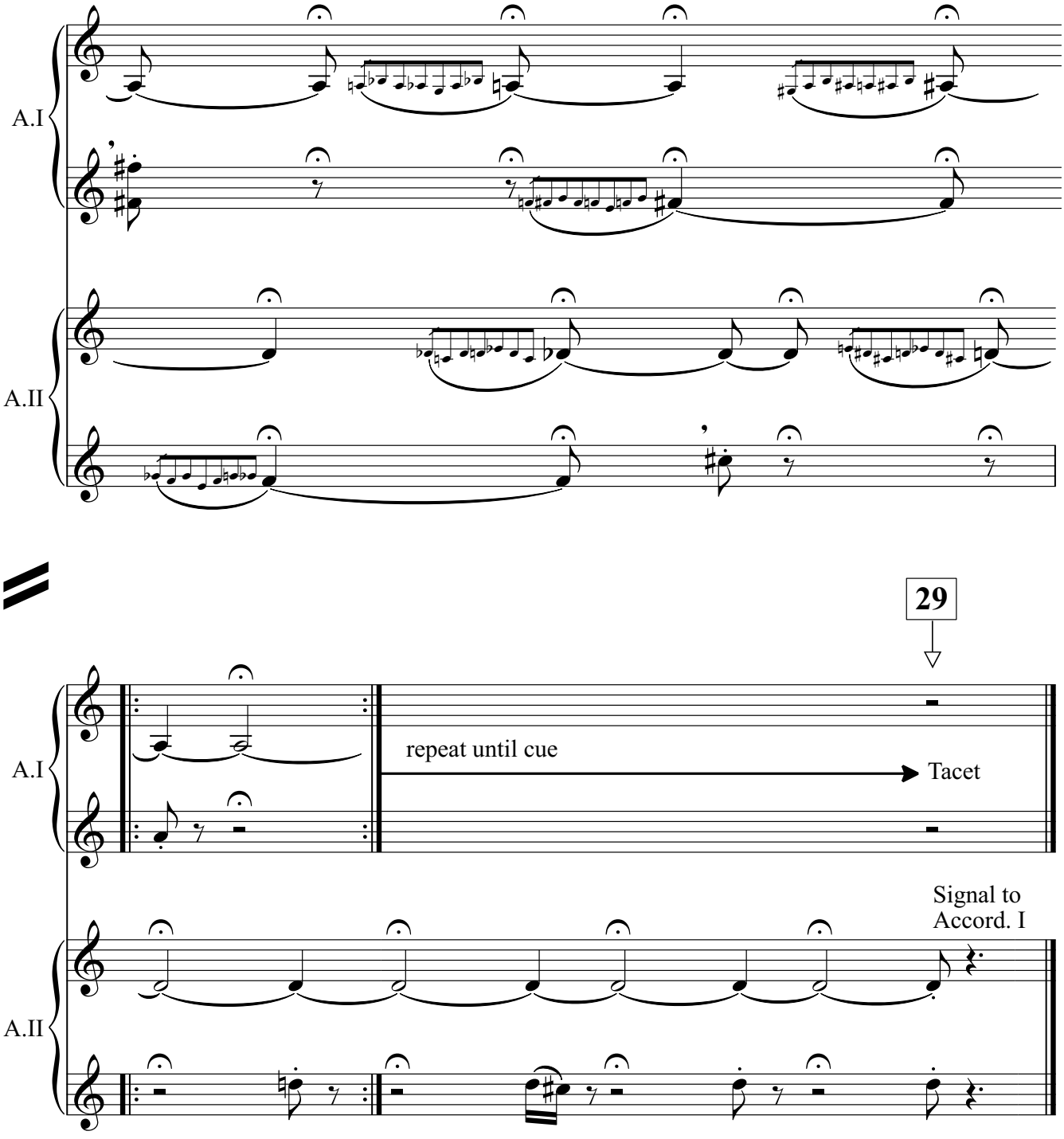
**Don't wait for Accord. I to finish.


25
(♩ = ca. 66) accel. ♩ = ca. 92
A.I
p
f
p
(♩ = ca. 66) accel. ♩ = ca. 92
A.II
p
f
p
26
A tempo (♩ = ca. 66)
A.I
pp
free & delicate
A tempo (♩ = ca. 66)
A.II
pp free & delicate


A.I
A.II
repeat until cue
27
accel.
= ca. 92
(sounding 8va)
mf
pp
p
f
breve
accel.
= ca. 92
(sounding 8va)
p
f



*When both players have reached this point, promptly proceed.



fin