

Robert Percy

north.80.west

for classical (free-bass) accordion duo

Programme note

This piece was inspired by, and features, the Irish air *Port na bPúcaí* (Song of the Faeries/Ghosts). A series of 'kick-starts' introduces different textures, some of which are derived from *Port na bPúcaí*. From time to time, fragments of the song appear, as if from the mist. Eventually, the song is heard (figures 17-23), interspersed with remnants of previous textures. Before the song is completed, it is overwhelmed by chord clusters (just before fig. 23); as if by the mist. The final section includes a few brief appearances of earlier ideas. The title of the piece represents the geographical bearing from my home in London to the Blasket Islands, off the coast of Kerry, from where *Port na bPúcaí* is believed to originate.

dur. ca. 10'

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Robert Percy
(2009)

1 **Tempi indipendenti***

♩ = ca. 120

♩ = ca. 120

b.s.

poco accel.

sfz

ff mf *ppp*


M
M
M


M
M
M

M
M
M


M
M
M

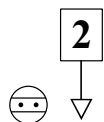
M
M
M

* Numbered white arrow indicates where players synchronize: 

Broken line indicates where one player follows the other: 

Elsewhere, each player's tempi, durations, & rhythms should be performed independently of the other player throughout.

 = Note of indeterminate length, allowing one player to wait for the other to finish his/her preceding passage, or to begin the next; once this is done, the player/s should promptly proceed.



poco accel.

Meno mosso: ♩ = ca. 66

accel.

b.s.

A.I

ff mf *ppp* *p* *f*

M
M
M

Meno mosso: ♩ = ca. 66

accel.

♩ = ca. 92

A.II

sfz *p* *f*

M
M
M



♩ = ca. 92



A.I

p *sfz* *p* free & delicate, not agitated

A.II

p *sfz* *p* free & delicate, not agitated

4

A tempo (♩ = ca. 120)

A.I.

f p *sfz* *ppp* *f*

b.s.

M M M M M M

A tempo (♩ = ca. 120)

A.II

f p *ff mf* *ppp*

b.s.

M M M M



5

Meno mosso: ♩ = ca. 66
 accel. - - - - - ♩ = ca. 92

A.I

ppp *mf* *p subito*

M

Meno mosso: ♩ = ca. 66
 accel. - - - - -

A.II

mf *ppp* *ff* *p*

6

Musical score for measures 6 and 7, parts A.I and A.II. The score is written for two systems, A.I and A.II, each with a grand staff (treble and bass clefs). Measure 6 is marked with a tempo of $\text{♩} = 92$. Dynamics include *f*, *p*, *sfz*, and *p*. Performance instructions include *free & delicate*. A box containing the number 6 is positioned above the first staff, with arrows pointing to the first and second measures of the system. A double bar line is located between the two systems.

7

Musical score for measures 8 and 9, parts A.I and A.II. The score is written for two systems, A.I and A.II, each with a grand staff (treble and bass clefs). Measure 8 is marked with a tempo of $\text{♩} = 92$. Dynamics include *f*. Performance instructions include *free & delicate*. A box containing the number 7 is positioned above the first staff, with an arrow pointing to the first measure of the system.

8

Tempo primo
(♩ = ca. 120)

poco accel.

Meno mosso:
♩ = ca. 66
accel.

A.I

ff mf *ppp* *p*

M M M

A.II

Tempo primo
(♩ = ca. 120)

Meno mosso:
♩ = ca. 66 accel. ♩ = ca. 92

sfz *p* *f*

M M M

9

Tempo primo
(♩ = ca. 120)

poco accel.

♩ = ca. 92

A.I

f *p* *ff mf* *ppp*

M M M

A.II

Tempo primo
(♩ = ca. 120)

Meno mosso:
♩ = ca. 66 accel. (sounding 8va)

p *sfz* *p*

M M M

Meno mosso:

♩ = ca. 66 accel. - - - - - ♩ = ca. 92

⊖ (sounding 8va)

A.I

p *f* *p*

♩ = ca. 92

A.II

f *p* *legato, molto flessibile*

A.I

legato, molto flessibile

A.II

A.I

see note*

A.II

see note*

*When both players have reached this point, promptly proceed.

10 see note*

A.I

A.II

A.I

A.II

A.I

A.II

*Continue independently, without synchronizing, until fig. 11.

(♩ = ca. 92)

A.I

legato, molto flessibile
p *mf p* *mf*

(♩ = ca. 92)

A.II

p *legato, molto flessibile* *mf p*



A.I

p *mf p* see note*

A.II

mf p see note*

*When both players have reached this point, promptly proceed.

11

A.I. *ff* *p legato, molto flessibile*

A.II *p legato, molto flessibile*

12

A.I

A.II *f* loco

loco

A.I *pp* free & delicate

A.II *pp* free & delicate

10

♩ = ca. 120 ---₁

A.I

fp > *pp*

free & delicate

M
M

♩ = ca. 120 ---₁

A.II

fp > *pp*

free & delicate

M
M



13

(♩ = ca. 92)

A.I

delicate

< *mf* *p* < *mf* < *mf* < *mf* < *mf* *sim.*

(♩ = ca. 92)

delicate

p < *mf* < *mf*

A.II



⊖ (loco + 8va)

A.I

p

A.II

< *mf* *sim.* *sfz* *p* < *mf*

M
M
M

14

A.I

\ominus (loco + 8vb)

mf

A.II

mf *mf*

15

A.I

pp free & delicate

mf

A.II

\ominus (loco + 8va)

sfz *pp* *mf* *p* *legato, molto flessibile*

\ominus (sounding 8va)

A.I

p

legato, molto flessibile

\ominus (sounding 8va)

3 5 3 5

A.II

3 5 3 5

rall.

A.I

loco

mf p

A.II

rall.

loco

mf



♩ = ca. 66

A.I

mf p

mf

A.II

loco

p

mf p

mf



A.I

p

mf

A.II

mf

16

Più mosso: ♩ = ca. 92

A.I

ff *delicate p* *mf* *mf*

A.II

Più mosso: ♩ = ca. 92

ff *delicate p* *mf* *mf*



Meno mosso: ♩ = ca. 66

A.I

p molto flessibile

A.II

Meno mosso: ♩ = ca. 66

p molto flessibile

A.I. *mf* see note*

A.II *mf* see note*

17

A.I. *sfz* *p flessibile* (loco + 8va)

A.II *p* *mf* *pp* (loco + 15va)

A.I. *sfz* *p flessibile*

A.II *mf* *p* *mf* *pp*

*When both players have reached this point, promptly proceed.

A.I

A.II

A.I

A.II

A.I

A.II

A.I

mp *p*

Detailed description: This system shows the first part of the A.I part. The treble clef staff contains a melodic line with a dynamic marking of *mp* (mezzo-piano) and a hairpin indicating a decrease to *p* (piano). The bass clef staff features a sustained, low-register accompaniment with long note values.

A.II

P flessibile *mf*

Detailed description: This system shows the first part of the A.II part. The treble clef staff has a dynamic marking of *P flessibile* (piano, flexible) and a hairpin leading to *mf* (mezzo-forte). The bass clef staff contains a rhythmic accompaniment of eighth notes.

A.I

mf *poco* *mf*
(loco + 8vb) *legato, molto flessibile*

Detailed description: This system shows the second part of the A.I part. The treble clef staff has a dynamic marking of *mf* and a hairpin leading to *poco* (poco) and then *mf*. The bass clef staff features a complex accompaniment with triplets and a 5-measure phrase. A circled 'X' symbol is present above the first measure.

A.II

pp (loco + 8vb) *mf*
legato, molto flessibile

Detailed description: This system shows the second part of the A.II part. The treble clef staff has a dynamic marking of *pp* (pianissimo) and a hairpin leading to *mf*. The bass clef staff features a complex accompaniment with triplets and a 5-measure phrase. A circled 'X' symbol is present above the first measure.

A.I

poco

Detailed description: This system shows the third part of the A.I part. The treble clef staff has a dynamic marking of *poco* and a hairpin. The bass clef staff features a complex accompaniment with triplets and a 5-measure phrase.

A.II

Detailed description: This system shows the third part of the A.II part. The treble clef staff has a melodic line with long note values. The bass clef staff features a complex accompaniment with triplets and a 5-measure phrase.

A.I

A.II

A.I

A.II

21

ff

see note*

ff

pp

A.I

A.II

Più mosso

A tempo

p

p legato, molto flessibile

mf *p* legato, molto flessibile

mf

*When both players have reached this point, promptly proceed.

A.I

mf

A.II

p *mf* *p* *mf*

A.I

f

A.II

f

A.I

f see note*

A.II

f see note*

*When both players have reached this point, promptly proceed.

23


(♩ = ca. 66)

vib.


Musical score for A.I and A.II, measures 23-26. A.I consists of two bass staves. A.II consists of a treble and a bass staff. The music features sustained chords with vibrato. Dynamics include *fff* and *p*. A key signature change to one flat occurs at measure 25.



Musical score for A.I and A.II, measures 27-30. A.I consists of two bass staves. A.II consists of a treble and a bass staff. The music features sustained chords with vibrato. Dynamics include *ff*, *mf*, and *pp*. A key signature change to two sharps occurs at measure 27.

(vib.)  see note*


A.I. *pp* free & delicate

A.II. (vib.)  see note* free & delicate

A.I. repeat until cue 

A.II.

A.I.

A.II. *mf*  *pp* breve**

* vib. until ornament begins.

**Don't wait for Accord. I to finish.

25

(♩ = ca. 66) *accel.* - - - - - ♩ = ca. 92

A.I

Musical notation for the first system (A.I). The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, leading to a half note. The bass clef staff contains a bass line with eighth notes and chords. Dynamics are marked *p*, *f*, and *p* with hairpins. A slur covers the entire system.

A.II

Musical notation for the second system (A.II). The treble clef staff contains a melodic line with eighth and sixteenth notes, leading to a half note. The bass clef staff contains a bass line with eighth notes and chords. Dynamics are marked *p*, *f*, and *p* with hairpins. A slur covers the entire system.



26

A tempo (♩ = ca. 66)

A.I

Musical notation for the first system (A.I) of measure 26. The treble clef staff has a half note with an accent (>) and *pp* dynamic, followed by a melodic line. The bass clef staff has a half note with *pp* dynamic. The instruction *free & delicate* is written between the staves with dashed lines pointing to the notes.

A.II

Musical notation for the second system (A.II) of measure 26. The treble clef staff has a half note with *pp* dynamic, followed by a melodic line. The bass clef staff has a half note with *pp* dynamic. The instruction *pp free & delicate* is written below the staff.

A.I

A.II

repeat until cue

27

accel. - - - - - ♩ = ca. 92

⊖ (sounding 8va)

A.I

mf *pp* *p* *f*

breve

A.II

accel. - - - - - ♩ = ca. 92

⊖ (sounding 8va)

p *f*

A.I *p legato, molto flessibile*

A.II *legato, molto flessibile*
p

28

loco

Meno mosso: ♩ = ca. 66

A.I see note* *breve* *pp free & delicate*

A.II loco see note* *breve* *pp free & delicate*

Meno mosso: ♩ = ca. 66

A.I

A.II

*When both players have reached this point, promptly proceed.

A.I

A.II



29

A.I

A.II

repeat until cue

Tacet

Signal to Accord. I

fin