

Commissioned by the North Wales Music Festival, 1996

Nosgân a Dawns y Bore (Nocturne and Aubade)

I.

Dalwyn Henshall (1996)

Andante ma non troppo ♩ = 86

Più presto ♩ = 128

Harp

sfz *meno f* *cres.* *mf*

Ped. gliss.

5

p.d.l.t. *norm.* *gliss. ad.lib.* *gliss. sim. ad lib.*

Harp

pp

C#DEF#G#AB *E♭*

9

Come prima ♩ = 86

norm. *p.d.l.t.* *mf* *sfz* *meno f*

Harp

E♯ *A#*

14

sempre flessibile *Ped. gliss. poco mosso*

Harp

p *laissez vibrer*

18

Ancora più ♩ = 138

Harp

mf *f* *p*

Come prima ♩ = 86 E più ♩ = 138

21 *p.d.l.t.* *norm.* *meno f*

Hp *fz* *sfz* *f*

Ped. gliss.

24 *sim.* *meno f* *ten.* *p*

Hp *meno f* *ten.* *p*

In tempo poco Allegro ♩ = 180

27 *p cresc.* *meno f*

Hp *p cresc.* *meno f*

Poco meno ♩ = 69

30 *sosten.* *p* *cresc.*

Hp *sosten.* *p* *cresc.*

33 *riten.* *sfz* *p*

Hp *riten.* *gliss.* *sfz* *p*

37 **a tempo** **riten.**

Hp

p cresc.

41

Hp

44 **Poco meno** ♩ = 60 **accel.** **riten.**

Hp

pp
mf

mp

sfz sfz

47 **Tempo Io** ♩ = 86 **Cantabile** ♩ = 69

Hp

sfz poco *meno f* *p*

Ped. gliss.

51 **affretando**

Hp

55 **meno mosso** **affretando ed accel.**

Hp *f e dimin.* *mp*

59 **Cantabile** ♩ = 69

Hp *mf* *mp*

63

Hp *f* *mp*

66 **Più presto** ♩ = 128

Hp *f e dimin.* *p.d.l.t.* *norm.* *gliss. ad.lib.*

pp cresc.

C#DEF#G#AB

70

Hp *mf* *sfz* *meno f* *p*

Ped. gliss.

74 *sempre flessibile*

laissez vibrer

12 10

Hp

77

p.d.l.t.

norm.

Lento

f *mp* *fz* *sfz*

3 3

Ped. gliss.

Hp

Più presto

81

p.d.l.t. *p.d.l.t.* *norm.*

f *f* *mf*

meno f *meno f*

Hp

Con brio ♩ = 180

85

loco

p

Hp

loco

88

attacca subito

Hp

II.

Allegretto scherzando (alla danza) ♩ = 192

91

Hp

mf *p*

Measures 91-95: Treble and bass clefs, 5/8 time signature, key signature of three flats. Dynamics range from *mf* to *p*. Includes accents and slurs.

96

Hp

f *sim.* *p* *cresc.*

Measures 96-100: Treble and bass clefs, 5/8 time signature, key signature of three flats. Dynamics range from *f* to *p*. Includes *sim.* and *cresc.* markings.

101

Hp

è più *f* *sim.*

Measures 101-105: Treble and bass clefs, 5/8 time signature, key signature of three flats. Dynamics range from *f*. Includes *è più* and *sim.* markings.

106

Hp

f *pp subito*

Measures 106-110: Treble and bass clefs, 5/8 time signature, key signature of three flats. Dynamics range from *f* to *pp subito*. Includes slurs and a repeat sign.

110

Hp

f *come prima* *cresc.*

Measures 110-114: Treble and bass clefs, 5/8 time signature, key signature of three flats. Dynamics range from *f*. Includes *come prima* and *cresc.* markings.

115

Hp

fz *pp subito*

Measures 115-119: Treble and bass clefs, 5/8 time signature, key signature of three flats. Dynamics range from *fz* to *pp subito*. Includes a repeat sign.

118 *schierzando.*

123

128 *p subito* *crescendo poco a poco*

133 *sfz* *rit.*

136 **Tempo molto meno** ♩ = 86

139 *p*

riten.

Più lento ♩ = 72

143

Hp

Più presto ♩ = 220

146

Hp

p.d.l.t.

f

norm.

f

149

Hp

mf p.d.l.t.

fz

Ped. gliss.

f

p.d.l.t.

153

Hp

norm.

mp p.d.l.t.

157

Hp

pp

norm.

poco rit.

a tempo

sim.

180 **Allegro** ♩ = 200

f e giocoso

meno f

183

p e cresc

fz

poch. ritenuto **a tempo**

186

L.v.

fz *f* *mf* *8va* *fz*

pp cres. f

189

po. meno f

192

e più

195

fz *meno f*

Tempo Io *p.d.l.t.* **Lento** *norm.* **Tempo Io (sim)** *p.d.l.t.* *sim.*

198 *fz.* *sfz.* *f.* *meno f.* *meno f.*

3 *3*

Ped. gliss. *accel. poco a poco*

202 *sim.* *norm.* *f.*

206 *mf.* **Con slancio** ♩=200

210 *f.*

214 *sim.*

217 *f.*

221

Hp

3

Detailed description: This system covers measures 221 to 223. It begins with a treble clef and a key signature of three flats. Measure 221 features a complex rhythmic pattern with sixteenth notes and a triplet of eighth notes. Measure 222 continues with similar rhythmic activity. Measure 223 shows a change in texture with a more melodic line in the treble and a bass line. A fermata is placed over the final measure. A bracket labeled '3' indicates a triplet in the bass line of measure 223.

224

Hp

mf e cresc.

f

Detailed description: This system covers measures 224 to 226. Measure 224 starts with a treble clef and a key signature of three flats. The music features a series of chords and moving lines. Measure 225 includes the dynamic marking *mf e cresc.* and a fermata. Measure 226 ends with a dynamic marking of *f* and a fermata.

227

Hp

fz

Detailed description: This system covers measures 227 to 229. Measure 227 begins with a treble clef and a key signature of three flats. The music consists of chords and moving lines. Measure 228 includes a fermata. Measure 229 features a dynamic marking of *fz* and a fermata.

230

Hp

(2nd)

Detailed description: This system covers measures 230 and 231. Measure 230 starts with a treble clef and a key signature of three flats. The music features a series of chords and moving lines. Measure 231 includes a dynamic marking of *fz* and a fermata. A circled '2' in the bass line indicates a second ending.

232

Hp

Detailed description: This system covers measures 232 to 234. Measure 232 begins with a treble clef and a key signature of three flats. The music features a series of chords and moving lines. Measure 233 includes a dynamic marking of *fz* and a fermata. Measure 234 ends with a dynamic marking of *fz* and a fermata.

Hp

Detailed description: This system covers measures 235 and 236. Measure 235 starts with a treble clef and a key signature of three flats. The music features a series of chords and moving lines. Measure 236 includes a dynamic marking of *fz* and a fermata.

237

Hp

subito mp *cresc.*

239

Hp

243

Hp

gliss. *f* *m.s.*

247

Hp

gliss. *più f* *gliss.* *ff* *m.s.* *m.s.*

252

Hp

allargando *rapid gliss.* *m.d.* *m.d.* *gliss.* *gliss.* *ff* *m.s.* *ffz* *m.s.*

(approximate pitch)