

Christopher Beardsley

No Mushroom
for four percussionists

CHRISTOPHER BEARDSLEY
NO MUSHROOM

INSTRUMENTS

Percussion 1: Crotales, single Maraca

Percussion 2: Glockenspiel, Claves, 3 Tom-toms

Percussion 3: Vibraphone

Percussion 4: Marimba, single Maraca

There are also a set of gongs which are shared between the four performers

NO MUSHROOM was given a workshop performance at the
Spitalfields Festival, London in June 1999 by
Ensemble Bash

Duration: approx. 2'30"

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4

Gently (♩.=72)

Player 1 CROTALES* *pp* *p*

Player 2 GLOCKENSPIEL* *pp* *p*

Player 3 VIBRAPHONE* *pp* *p*

Player 4 MARIMBA

* Crotales, Glockenspiel and Vibraphone: Let each note ring on.



P1 *p*

P2 *p*

P3 *p*

P4 *p*



P1 *p*

P2 *p*

P3 *p*

P4 *p*

11

P1 *p* *mp* *p*

P2 *p* *mp* *p*

P3 *p* *mp*

P4 *p* *poco* *p* *poco* *mp* *p*



15

Gradually becoming more intense

P1 *mp* *p* *mp* *mp*

P2 *mp* *p* *mp* *mp*

P3 *p* *mp* *p* *mp* *p* *mp*

P4 *mp* *p* *mp* *p* *mp*



19

To Gongs

P1 *mf* *mf*

P2 *mf* *mf* *p*

P3 *mf*

P4 *mf* *sub p* *p*

Gently, distant (♩=72)

24 GONGS

P1 *p*

P2 ⁵To Claves CLAVES *p*

P3

P4 *p*



28 To Tom-toms TOM-TOMS

P1 *pp*

P2 *p*

P3 *p*

P4 *p*



31 Poco accelerando

P1 *mp* *mf*

P2 To Gongs *mf*

P3 *mp* *mf*

P4 *p* *mf*

33 **Lively**

P1 *f*

P2 To Claves

P3 *f*

P4 *f*



36

P1 *p*

P2 CLAVES *p*

P3 *f*

P4 *f*



38

P1 To Crotales *p* CROTALES

P2 To Glockenspiel *p* GLOCKENSPIEL

P3 *f*

P4 To Maraca *f* MARACA stirred, not shaken *p*

42 Gently (♩.=72)

To Maraca MARACA stirred, not shaken

P1 *p*

P2 *p*

P3 *p*

P4 To Gongs *p*

GONGS



46

To Claves CLAVES

P1 *p*

P2 *p*

P3 *pp*

P4 *p*

To Maraca MARACA



50

To Glockenspiel GLOCKENSPIEL

P1 *pp*

P2 *p*

P3 *pp*

P4 *pp*

GONGS