

**Malcolm Dedman**

# **Nine Icons**

**for flute, violin, cello and keyboard/piano**

2000, rev. 2008

These are nine very short pieces for the 4 players. Suggested registrations are given for the electronic keyboard, although this can also be played on electric piano with similar sounds. An acoustic piano may be used if no electronic instrument is available.

It is suggested that the keyboard player leads the ensemble.

**Duration: 2 mins 45 secs**

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## 1

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Allegro, ♩ = 120

Musical score for the first section of 'Nine Icons'. It features four staves: Flute, Violin, Violoncello, and Keyboard. The Flute, Violin, and Violoncello parts include box notation for improvisation. The Keyboard part is labeled 'Grand Piano' and features a 'Ped.' (pedal) marking. Dynamics include *p* and *ff*.

\* **BOX NOTATION:** Play the given notes within the box in a random order and to random rhythmic values. Start slowly and gradually increase the tempo until the end of the wavy line.

Musical score for the second section of 'Nine Icons'. It features four staves: Fl. (Flute), Vin. (Violin), Vc. (Violoncello), and Kbd. (Keyboard). The Flute, Violin, and Violoncello parts include a '5' in a box and a 'cresc.' (crescendo) marking. The Keyboard part includes a 'p' (piano) marking and a 'cresc.' marking. Dynamics include *ff*. A 'Ped.' (pedal) marking is present at the bottom. A '\*' and '12"' are at the end of the section.

## 2

♩ = 108  
MIDI EPiano 1

Musical score for the third section of 'Nine Icons'. It features a single staff for Keyboard. The score includes a '10' in a box, a 'Ped.' (pedal) marking, and dynamics of *pp* (pianissimo) and *mf* (mezzo-forte). A '\*' and '13.5"' are at the end of the section.

Moderato, ♩ = 60

Flute

Violin

Violoncello

Grand Piano

Keyboard

*pizz.*

*ff*

*mf*

*mf*

15

Fl.

Vln.

Vc.

Kbd.

*p*

*p*

*p*

*p*

*arco*

rit. 20

Fl.

Vln.

Vc.

Kbd.

*f*

*f*

*f*

*f*

4

Adagio, ♩ = 66

poco rit.

25

Flute

Violin

Violoncello

*mf* *f* *mf* *p*

13"

5

Moderato, ♩ = 80

Fl.

Vln.

Kbd.

FM EPiano 1

*p* *con sord.* *mf*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

30

Fl.

Vln.

Vc.

Kbd.

*f* *p* *mf* *f* *p* *mf*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

poco rit. 35

Fl. *mf* *f* *p*

Vln. *mf* *f* *p*

Vc. *f* *p*

Kbd. *mf* *f* *p*

Red. \* Red. \* 32"

**6**

$\text{♩} = 50$

Flute *ff* *p* *pp*

Violin *ff* *p* *pp*

Violoncello *ff* *p* *pp*

12"

\* **BOX NOTATION:** Play the given notes within the box in a random order and to random rhythmic values. Start with rapid note values and gradually decrease the tempo until the end of the wavy line.

**7**

Moderato,  $\text{♩} = 84$  40

Flute *pp* *p* *pp* flutter

Violin *pp* con sord. sul pont. *p* *pp* to ord.

Violoncello *pp* *p* *pp* to ord.

Keyboard MIDI EPiano 2 *pp* b.o.

Red.

45 Trem. slowing down

Fl. *mf* *pp*

Vln. *ord. (tr)* *mf* *pp* Trill slowing down

Vc. *ord.* *mf* *pp* Trem. slowing down

Kbd. *b2.* *mf* *pp*

Trem. slowing down \* 22"

8

Allegro, ♩ = 192

Harpisichord

50 55

Keyboard *mf* *sim.* *f* *sf* *mf* *mp*

60

Kbd. *sim.* *ff*

Allegro, ♩ = 150 (♩ = 100)

70

Flute

Violin

Violoncello

Keyboard

Grand Piano

senza sord.

*ff*

*f*

75

rit. . . . .

Fl.

Vln.

Vc.

Kbd.

cresc. . . . .

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

8<sup>va</sup>

15"