

Patrick Harrex

Night Music

for soprano and string quartet

7 poems by John Gracen Brown

score



Night Music

Patrick Harrex
to poems by John Gracen Brown
(revised version 2000)

I - The twilight

$\text{♩} = 46$ *molto legato p*

Soprano
The twi - light Moves o - ver the hill In si - lence.

Violin I *pp* con sord.

Violin II *pp* con sord.

Viola *pp* con sord.

Violoncello *pp* con sord.

8

15

senza sord. pizz. *p*

senza sord. pizz. *p*

senza sord. pizz. *p*

senza sord. pizz. *p*

II - Night is coming

$\text{♩} = 84$ *legato mp*

Night is com - ing. I can see it ga - ther - ing in the woods - Ris -

pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

8

- ing from the thick-et And mov - ing in a - mong the trees. Fur - ther a -

pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

16

way it is co - ver - ing the hill. On - ly in the west do co - lors

22

yet pre - vail. High a - bove my win - dow, Stars are be - gin - ning to ap - pear.

29

Attacca III

arco

f

f

sfz

fp

fp

p

f

pp

III - Here at night

Calmly

♩ = 82

p

Here at night, When no one was look - ing, I have reached out And placed my fin - gers on the stars.

pp *p* *mp* *ppp*

pp *p* *mp* *ppp*

p *p* *mp* *ppp*

ppp

ppp

Dynamic markings: *pp*, *p*, *mp*, *ppp*. Performance instructions: *v^o*, *pizz.*, *arco.*, *3*.

slower

7

♩ = 54

Attaca IV

ppp *ppp* *ppp* *ppp*

Dynamic markings: *ppp*.

IV - The clouds reach out

Mysterious

♩ = 54

p

Musical score for measures 1-6. The score is in 2/4 time and features a vocal line and four piano accompaniment staves. The vocal line includes lyrics: "To - night, The clouds reach out To en - close the moon And car - ry it a - way - O - ver the". The piano accompaniment consists of four staves, each marked "flautando" and "ppp". The music includes a triplet of eighth notes in the vocal line and various melodic lines in the piano parts.

7

slower

♩ = 46

Attacca V

Musical score for measures 7-12. The score is in 2/4 time and features a vocal line and four piano accompaniment staves. The vocal line includes lyrics: "lift - ing sea." and "nat.". The piano accompaniment consists of four staves, each marked "pp" or "ppp". The music includes a triplet of eighth notes in the vocal line and various melodic lines in the piano parts. The score concludes with a double bar line.

V - The clouds that hover by the moon

♩ = 84

legato

poco rall.

mf *3*

Some - times at night, When I see small clouds Ho - ver - ing by the moon, I feel their ve -

7 *pp* *slightly faster* ♩ = 98 *accel.* ♩ = 112

ry lone - li - ness.

con sord.

ppp *p* *pp* *ppp* *con sord.* *pp* *ppp* *con sord.* *ppp* *mf* *3* *p* *fp* *ppp*

13 *rall. (into VI) Attacca VI*

ppp *ppp* *ppp* *pp*

VI - Sleep comes

♩ = 60

mp

Musical score for the first system of 'VI - Sleep comes'. It features four staves: vocal, piano (right hand), piano (left hand), and bass. The tempo is marked as ♩ = 60. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole note chord (Bb, D, F#) and the word 'Sleep'. The piano accompaniment is marked *ppp* and includes triplets in both hands. The piano part is marked '(con sord.)'. The bass line also features triplets and is marked *ppp*.

Musical score for the second system of 'VI - Sleep comes'. It features five staves: vocal, piano (right hand), piano (left hand), bass, and a lower piano part. The vocal line starts at measure 6 with the lyrics: 'comes soft - ly down Like a flee - - - cy'. The piano accompaniment is marked *ppp* and includes triplets. The piano part is marked '(con sord.)'. The bass line is marked *ppp*. The lower piano part is marked *pp* and *p*. The vocal line is marked *pp* and *p*. The piano part is marked 'senza sord.'.

8

snow - Drift - ing down; Like a slee - py stream

pp *p* *mp*

ppp *p*

pizz. *p*

ppp *p*

ppp

12

With a hol - low sound - Drift - ing down; a

mf *mp* *p*

pp *mp*

pp *pp* *pp*

pizz. *p* *pp* *p*

arco *pp* *pp*

arco *pp*

pp *p*

16 *f* *mf* *p* *p*

spin - ning wheel Boats a - float -

p *mf* *p* *pp*

arco *p* *mf* *p* *pp*

mf *pp* *mp*

mp *pp* *mp* *p* *pp*

20 *mf* *f* *mf* *mp*

Sha - dows Sun Or sheep - A Re - noir paint - ing on the wall;

mp *f* *mf* *p*

mp *f* *mf* *p*

mp *p* *mf* *p*

p *mf* *p*

26

mf *pp*

Waves Wind A gen - tle slope; Sum - mer

mf *pp* *pp*

mp *mf* *pp* *mf* *ppp*

mf *pp* *pp*

pp

con sord. con sord. con sord.

pp

29 *pp* *ppp* *ppp* *ppp* *ppp*

Smoke - - Fall Fea - thers Fall.

p *ppp* *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp*

ppp *ppp* *ppp*

ppp *ppp*

Attacca VII

VII - The passages

$\text{♩} = 44$ ***ppp***

The pas - sa - ges in - to the heart reach out... in - to the night...

Tacet

Tacet

Tacet

(con sord.)

pppp ***pppp***