

New Moon of the Seasons



Commissioned by the BBC Concert Orchestra

Composed by Maddy Chassar Hesketh

For Full Orchestra

November 2020

Duration:5'

New Moon of the Seasons

Instrumentation

2 Flutes

2 Oboes

2 Bb Clarinets

2 Bassoons

4 Horns in F

2 Bb Trumpets

Trombone Tuba

Timpani

Crotales

Vibraphone

Tubular Bells

Cymbals

Tam Tam (18")

Harp

Piano

Violin I

Violin II

Viola

Violoncello I

Violoncello II

Double Bass

New Moon of the Seasons

Composer's Statement

The piece follows the cycle of the Moon through the seasons. The Moon is associated with the ethereal & with the ebb and flow of emotional internal energy and external physical energy such as the tides.

I wanted to create this sense of gradual energy change in the piece through the long-sustained chords that reach out to silence... And then return.

The cycle starts and ends with the Winter Moon. During the piece the music travels through the 4 seasons – all with their own unique energy.

- i) Winter Moon
- ii) Spring Moon
- iii) Summer Moon
- iv) Fall Moon
- v) Winter Moon

Performance Notes

As I composed this piece, I used a sample library created by The London Contemporary Orchestra called *Orchestral Textures* curated by Hugh Brunt to inspire my writing. These are wonderful experimental textures which I've attempted to recreate in the score.

Since I could play, I've never distinguished between acoustic classical and electronic experimental sounds – seeing them as textures that inspire each other. I was amazed to find that other composers are now utilising the orchestra in the same way – Anders Hillborg being an example.

The original recorded piece I made can be heard at -

<https://www.youtube.com/watch?v=63EjAD2Aur0>

I wouldn't expect each performance to mimic my recording precisely as such, just to be inspired by the fact that the piece is about creating a swelling of texture and energy across the harmonics of the piece.

New Moon of the Seasons

Maddy Chassar-Hesketh

Winter Moon

Like Moonlight Appearing in the Evening Sky $\text{♩} = \text{ca. } 69$

The score is arranged in a standard orchestral format. The woodwind section includes Flute, Bass Flute, Oboe 1 & 2, Clarinet in Bb 1 & 2, and Bassoon 1 & 2. The brass section includes Horns in F 1 & 3 and 2 & 4, Trumpet in Bb 1 & 2, and Tenor Trombone 1 & 2. The percussion section includes Tuba, Timpani, Bowed Vibraphone, Triangle, Suspended Cymbals, and Tam-tam. The keyboard section includes Piano and Harp. The string section includes Solo Violoncello, Violin I (10), Violin II (8), Viola I (3), Viola II (3), Violoncello I (3), Violoncello II (2), and Contrabass (4). The score features various dynamics such as *pp*, *mp*, *mf*, and *p*, along with performance instructions like *gradual wind tone*, *con sord.*, *bisbigl.*, *sempre portando*, *mf dolce*, *sul tasto non vib. div.*, *flautando non vib.*, and *sul tasto, non vib. flautando*. A chord box for the Harp is provided: $\begin{matrix} E & F & G & A \\ B & C & D & E \end{matrix}$. The score is divided into measures 1 through 7, with a repeat sign at the end.

This page of a musical score contains measures 8 through 13. The instruments and parts are as follows:

- Fl.**: Flute, starting in measure 8 with a *p* dynamic and a "gradual wind tone" instruction.
- B. Fl.**: Bass Flute, also starting in measure 8 with a *p* dynamic and a "gradual wind tone" instruction.
- Ob. 1.2**: Oboe 1 and 2, playing a melodic line with dynamics *p*, *mp*, *p*, and *f*.
- Cl. 1.2**: Clarinet 1 and 2, playing a melodic line with dynamics *mp*, *mf*, and *f*.
- Bsn. 1.2**: Bassoon 1 and 2, playing a melodic line with dynamics *mf*, *p*, and *mf*.
- Hn. 1.3** and **Hn. 2.4**: Horns 1, 3, 2, and 4, playing a melodic line with dynamics *mp*, *p*, and *f*.
- Tpt. 1.2**: Trumpets 1 and 2, playing a melodic line with dynamics *mp*, *mf*, and *p*.
- Tbn. 1.2**: Trombones 1 and 2, playing a melodic line with dynamics *mp* and *pp*.
- Tba.**: Tuba, playing a melodic line with dynamics *mf* and *pp*.
- g♯.**: Glockenspiel, playing a melodic line with dynamics *mf* and *pp*.
- Timp.**: Timpani, playing a melodic line with dynamics *mf* and *pp*.
- Vib.**: Vibraphone, playing a melodic line with dynamics *p*.
- Tri.**: Triangle, playing a melodic line with dynamics *mf*.
- Cym.**: Cymbal, playing a melodic line with dynamics *mf*.
- T.-t.**: Tom-tom, playing a melodic line with dynamics *mf*.
- Pno.**: Piano, playing a melodic line with dynamics *mf*.
- Hp.**: Harp, playing a melodic line with dynamics *mp* and a "bisbigl." instruction.
- Solo Vc.**: Solo Violin, playing a melodic line with dynamics *espress. dolce*, *f*, *ff*, and *mf*.
- Vln. I (10)**: Violin I, playing a melodic line with dynamics *mf* and *f*, and a "div." instruction.
- Vln. II (8)**: Violin II, playing a melodic line with dynamics *mf* and *f*, and a "unis. harm." instruction.
- Vla. I (3)**: Viola I, playing a melodic line with dynamics *mf* and *f*, and a "molto vibrato" instruction.
- Vla. II (3)**: Viola II, playing a melodic line with dynamics *p*, *mp*, and *mf*, and a "molto vibrato" instruction.
- Vc. I (3)**: Violoncello I, playing a melodic line with dynamics *p*, *mp*, and *f*, and a "div." instruction.
- Vc. II (3)**: Violoncello II, playing a melodic line with dynamics *p*, *mp*, and *mf*.
- Cb. (3)**: Contrabass, playing a melodic line with dynamics *p*, *mp*, and *mf*, and a "molto vibrato" instruction.

The score includes various performance instructions such as "gradual wind tone", "bisbigl.", "espress. dolce", "div.", "unis. harm.", "molto vibrato", and "roll with soft mallets". Dynamics range from *pp* to *ff*. The page is numbered 8 through 13 at the bottom.

The Scattering of Moonlit Silver Dew (♩ = 72)

The score is divided into two systems. The first system covers measures 14 to 19, and the second system covers measures 20 to 25. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = 72.

Flutes (Fl. 1, B. Fl.): Flute 1 starts with a dynamic of *p*. Bass Flute starts with a dynamic of *p* and has a breath mark (U).

Clarinet (Cl. 1.2): Starts with a dynamic of *mp* and has a long slur.

Bassoon (Bsn. 1.2): Starts with a dynamic of *p*.

Horns (Hn. 1.3, 2.4): Horn 1.3 starts with a dynamic of *pp*. Horn 2.4 starts with a dynamic of *pp*.

Trumpets (Tpt. 1.2): Starts with a dynamic of *pp*. Includes the instruction: "whispered, feverish, individually ad lib (the sun, the moon, the seas, the skies, the stars)" and a dynamic of *pp*.

Trombones (Tbn. 1.2): Starts with a dynamic of *p*.

Tuba (Tba.): Starts with a dynamic of *p*.

Timpani (Timp.): Starts with a dynamic of *p*.

Vibraphone (Vib.): Starts with a dynamic of *f* and changes to *p*.

Triangle (Tri.): Starts with a dynamic of *f* and changes to *mf*.

Cymbals (Cym.): Starts with a dynamic of *f*.

T-toms (T-t.): Starts with a dynamic of *f*.

Piano (Pno.): Starts with a dynamic of *p*.

Harp (Hp.): Starts with a dynamic of *mf brightly*. Includes a chord diagram: $\begin{matrix} E_3 & F_3 & G_3 & A_3 \\ B_2 & C_3 & D_3 \end{matrix}$.

Solo Voice (Solo Vc.): Starts with a dynamic of *mf dolce* and changes to *f espress.*

Violins (Vln. I (10), Vln. II (8)): Violin I (10) starts with a dynamic of *pp* and changes to *mp*. Violin II (8) starts with a dynamic of *pp* and changes to *mp*. Includes the instruction "unis. sul tasto".

Violas (Vla. I (3), Vla. II (3)): Viola I (3) starts with a dynamic of *p* and changes to *mp*. Viola II (3) starts with a dynamic of *p* and changes to *mp*. Includes the instruction "unis."

Violas (Vc. I (3), Vc. II (3)): Viola I (3) starts with a dynamic of *p* and changes to *mp*. Viola II (3) starts with a dynamic of *p* and changes to *mp*. Includes the instruction "unis."

Cellos (Cb. (3)): Starts with a dynamic of *p* and changes to *mp*.

whispered, feverish, individually ad lib
 (the sun, the moon, the seas, the skies, the stars)

Fl. *pp*

B. Fl. gradual wind tone *p*

Ob. 1.2 whispered, feverish, individually ad lib
 (the sun, the moon, the seas, the skies, the stars) *pp*

Cl. 1.2 *mp*

Bsn. 1.2 whispered, feverish, individually ad lib
 (the sun, the moon, the seas, the skies, the stars) *pp*

Hn. 1.3 whispered, feverish, individually ad lib
 (the sun, the moon, the seas, the skies, the stars) *pp*

Hn. 2.4 whispered, feverish, individually ad lib
 (the sun, the moon, the seas, the skies, the stars) *p*

Tpt. 1.2

Tbn. 1.2 whispered, feverish, individually ad lib
 (the sun, the moon, the seas, the skies, the stars) *pp*

Tba. whispered, feverish, individually ad lib
 (the sun, the moon, the seas, the skies, the stars) *pp*

Timp. whispered, feverish, individually ad lib
 (the sun, the moon, the seas, the skies, the stars)

Vib. *pp* *p* *pp*

Tri. *mf* *pp*

Cym.

T.-t.

Pno.

Hp.

Solo Vc. *mf* *diminuendo*

Vln. I (10) *div.* *sul pont.* *unis.*

Vln. II (8) *sul pont.* *ppp*

Vla. I (3) *p*

Vla. II (3) *p*

Vc. I (3) whispered, feverish, individually ad lib
 (the sun, the moon, the seas, the skies, the stars) *mp* *pp*

Vc. II (3) whispered, feverish, individually ad lib
 (the sun, the moon, the seas, the skies, the stars) *mp* *pp*

Cb. (3) whispered, feverish, individually ad lib.
 (the sun, the moon, the seas, the skies, the stars) *pp*

21 22 23 24 25 26

Spring Moon

Moon Rising in the Night Sky (♩ = 86)

Fl. *pp* *p* *pp* *p*
 gradual wind tone

B. Fl. *p*

Ob. 1, 2 *p* *p*

Cl. 1, 2 *p*

Bsn. 1, 2

Hn. 1, 3 *p* *pp* II. *mp* *pp*
 with mute

Hn. 2, 4

Tpt. 1, 2 *p* II. *mp* *pp*
 with mute 1.

Tbn. 1, 2

Tba.

Timp. *p* *pp*

Vib.

Tri. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Cym. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

T.-t. *mf* *L.v.* *mf* *L.v.*

Pno. *mp* *legatissimo*

Hp. *mf* *legatissimo*

Moon Rising in the Night Sky (♩ = 86)

Solo Vc.

Vln. I (10) *pp* *ppp* *p* *ppp* *mp*

Vln. II (8) *pp* *ppp* *p* *ppp* *mp*

Vla. I (3) *pp* *ppp* *p* *ppp* *mp*
 sul pont.

Vla. II (3) *pp* *ppp* *p* *ppp* *mp*
 sul pont.

Vc. I (3)

Vc. II (3)

Cb. (3)

$\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Fl. *p* *pp* *mp*

B. Fl. gradual wind tone *p* gradual wind tone *p*

Ob. 1.2 *p* 1. whispered, feverish, individually ad lib
(the sun, the moon, the seas, the skies, the stars)

Cl. 1.2 *a2* *p*

Bsn. 1.2 *a2* *pp*

Hn. 1.3 whispered, feverish, individually ad lib.
(the sun, the moon, the seas, the skies, the stars) *pp*

Hn. 2.4

Tpt. 1.2 *p* *pp* 1.

Tbn. 1.2

Tba. whispered, feverish, individually ad lib
(the sun, the moon, the seas, the skies, the stars)

Timp. *pp* *pp*

Vib.

Tri.

Cym.

T.-t. *mf* l.v.

Pno.

Harp.

Solo Vc.

Vln. I (10) *pp* *p* *pp* *p*

Vln. II (8) *pp* *p* *pp* *p*

Vla. I (3) *pp* *p* *pp* *p*

Vla. II (3) *pp* *p* *pp* *p*

Vc. I (3) *p* *mp*

Vc. II (3) *p* *mp*

Cb. (3) *p* *mp*

34 35 36 37 38 39

Fl. *pp* *p*

B. Fl.

Ob. 1.2 *mp* *f* whispered, feverish, individually ad lib
the sun, the moon, the seas, the skies, the stars

Cl. 1.2

Bsn. 1.2 *p* *pp* whispered, feverish, individually ad lib
the sun, the moon, the seas, the skies, the stars

Hn. 1.3 *mp* *f* *pp*

Hn. 2.4

Tpt. 1.2

Tbn. 1.2 *mf* *f*

Tba. *mp*

Timp.

Vib.

Tri.

Cym. *f* *f* *L.v.* *L.v.*

T.-t. *f*

Pno. whispered, feverish, individually ad lib
the sun, the moon, the seas, the skies, the stars *pp*

Hp. whispered, feverish, individually ad lib
the sun, the moon, the seas, the skies, the stars

Solo Vc.

Vln. I (10)

Vln. II (8) *p*

Vla. I (3)

Vla. II (3) *p* *mf* *sul tasto.*

Vc. I (3) *p* *mf* *sul tasto.*

Vc. II (3) *p* *mf* *sul tasto.*

Cb. (3) *p* *mf* *sul tasto.*

47 48 49 50 51 52 53

Fall Moon

Full Moon Appearing in the Night Sky (♩ = 86)

Fl. *pp* *p* gradual wind tone

B. Fl.

Ob. 1, 2 *pp* *p* a2

Cl. 1, 2 whispered, feverish, individually ad lib (the sun, the moon, the seas, the skies, the stars) *pp* *p* a2 *pp* *p*

Bsn. 1, 2

Hn. 1, 3 *f* with mute *p* *pp*

Hn. 2, 4 whispered, feverish, individually ad lib (the sun, the moon, the seas, the skies, the stars) *pp*

Tpt. 1, 2 whispered, feverish, individually ad lib (the sun, the moon, the seas, the skies, the stars) *pp* with mute I. *p* *pp*

Tbn. 1, 2 *mf*

Tba. *mf*

Timp. *p*

Vib.

Tri.

Cym.

T.-t. *f* *mf* *mf*

Pno. *mp* *legatissimo*

Hp. *pp* *mf* *legatissimo*

Solo Vc. *mp*

Vln. I (10) whispered, feverish, individually ad lib (the sun, the moon, the seas, the skies, the stars) *pp* *pp* *ppp* sul pont.

Vln. II (8) *pp* *pp* *ppp* sul pont.

Vla. I (3) whispered, feverish, individually ad lib (the sun, the moon, the seas, the skies, the stars) *pp* *pp* *ppp* sul pont.

Vla. II (3) *p* *pp* *ppp* sul pont.

Vc. I (3) *p*

Vc. II (3) *p*

Cb. (3) *p*

54 55 56 57 58 59 60

This page of a musical score contains the following instruments and parts:

- Flute (Fl.):** Features a *pp* to *p* dynamic range with a *gradual wind tone* marking.
- Bass Flute (B. Fl.):** Features a *p* dynamic range with a *gradual wind tone* marking.
- Oboe (Ob. 1.2):** Features a *p* dynamic range.
- Clarinet (Cl. 1.2):** Features a *p* dynamic range.
- Bassoon (Bsn. 1.2):** Features a *pp* dynamic range.
- Horn 1.3 (Hn. 1.3):** Features a *mp* to *pp* dynamic range.
- Horn 2.4 (Hn. 2.4):** Features a *mp* to *pp* dynamic range.
- Trumpet 1.2 (Tpt. 1.2):** Features a *mp* to *pp* dynamic range.
- Tuba (Tbn. 1.2):** Features a *mp* to *pp* dynamic range.
- Timpani (Timp.):** Features a *pp* dynamic range.
- Vibraphone (Vib.):** Features a *pp* dynamic range.
- Triangle (Tri.):** Features a *mf* dynamic range.
- Cymbal (Cym.):** Features a *mf* dynamic range.
- Tam-tam (T.-t.):** Features a *mf* dynamic range.
- Piano (Pno.):** Features a *mf* dynamic range.
- Hammond Organ (Hp.):** Features a *mf* dynamic range.
- Solo Violin (Solo Vc.):** Features a *mf* dynamic range.
- Violin I (Vln. I (10)):** Features a *ppp* to *mp* dynamic range.
- Violin II (Vln. II (8)):** Features a *p* to *ppp* dynamic range.
- Viola I (Vla. I (3)):** Features a *p* to *ppp* dynamic range.
- Viola II (Vla. II (3)):** Features a *p* to *ppp* dynamic range.
- Violoncello I (Vc. I (3)):** Features a *p* to *mp* dynamic range.
- Violoncello II (Vc. II (3)):** Features a *p* to *mp* dynamic range.
- Double Bass (Cb. (3)):** Features a *p* to *mp* dynamic range.

The score includes various musical notations such as dynamics (*pp*, *p*, *mp*, *ppp*, *mf*), articulation (*acc*, *tr*), and performance instructions (*gradual wind tone*, *l.v.*). The bottom of the page shows a measure grid with measure numbers 61 through 66.

Fl. *pp* *pp* *mp* *pp* *pp*

B. Fl. *pp* *pp* *pp*

Ob. 1.2 *p* *pp*

Cl. 1.2 *pp*

Bsn. 1.2 *pp*

Hn. 1.3 *pp*

Hn. 2.4 *pp*

Tpt. 1.2 *p* *pp* *pp*

Tbn. 1.2 *pp*

Tba. *pp*

Timp. *pp* *pp* *pp*

Vib.

Tri.

Cym.

T.-t. *pp* triangle beater roll

Pno. *pp*

Hp. *pp*

Solo Vc. *pp*

Vln. I (10) *p* *pp* *p* *pp*

Vln. II (8) *p* *pp* *p* *pp*

Vla. I (3) *p* *pp* *p* *pp*

Vla. II (3) *p* *pp* *p* *pp*

Vc. I (3) *pp*

Vc. II (3) *pp*

Cb. (3) *pp*

whispered, feverish, individually ad lib.
the sun, the moon, the seas, the skies, the stars

gradual wind tone

67 68 69 70 71 72 73

12 Winter Moon

Radiant, with a sense of awe (♩ = 70)

Fl. *pp* *mp* *pp* gradual wind tone

B. Fl. *pp* *mf* *pp* gradual wind tone

Ob. 1,2 *pp* *mp* *pp* *p*

Cl. 1,2 *pp* *mp* *pp* *pp* *mp* *pp* a1 a2

Bsn. 1,2 *pp* *mp* *pp* a2

Hn. 1,3 *pp* *mp* *p* con sord. 1.

Hn. 2,4 *pp* *mp* *p* con sord.

Tpt. 1,2

Tbn. 1,2

Tba.

Timp.

Vib.

Tri.

Cym.

T.-t.

Pno.

Hp. *mf* *bisbigl.* *bisbigl.*

Solo Vc. *mf dolce* *espress. dolce* sempre portando, very expressive, with vibrato and connected

Vln. I (10) *mp* *mf* *div.* sul tasto non vib. div.

Vln. II (8) *mf* *unis. harm.* sul tasto non vib. div.

Vla. I (3) *mp* *mf* *molto vibrato* flautando non vib. *gru-*

Vla. II (3) *mp* *mf* *p* flautando non vib. *gru-*

Vc. I (3) *mf* *p* *div.* sul tasto non vib. flautando.

Vc. II (3) *mf* *p* sul tasto non vib. flautando, always with mute

Cb. (3) *mf* *p* flautando.

	74	75	76	77	78	79	80	81	82
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This page of a musical score contains the following instruments and parts:

- Fl.:** Flute part with dynamics *p*, *mf*, and *p*. Includes the instruction "gradual wind tone".
- B. Fl.:** Bass Flute part with dynamics *mf* and *p*. Includes the instruction "gradual wind tone".
- Ob. 1.2:** Oboe part with dynamics *mp*, *p*, and *f*.
- Cl. 1.2:** Clarinet part with dynamics *mf*.
- Bsn. 1.2:** Bassoon part with dynamics *p* and *mf*.
- Hn. 1.3:** Horn part with dynamics *mp*, *p*, *f*, and *pp*.
- Hn. 2.4:** Horn part with dynamics *mp*, *p*, *f*, and *pp*.
- Tpt. 1.2:** Trumpet part with dynamics *mp*, *mf*, and *p*.
- Tbn. 1.2:** Trombone part with dynamics *mp* and *pp*.
- Tba.:** Tuba part with dynamics *mf* and *pp*. Includes the instruction "sub".
- Timp.:** Timpani part with dynamics *mf* and *pp*.
- Vib.:** Vibraphone part with dynamics *p*, *f*, and *p*.
- Tri.:** Triangle part with dynamics *f* and *lx*.
- Cym.:** Cymbal part with dynamics *mf* and *mf*. Includes the instruction "roll with soft mallets".
- T.-t.:** Tom-tom part.
- Pno.:** Piano part.
- Hp.:** Harp part with dynamics *mp*.
- Solo Vc.:** Solo Violin part with dynamics *f*, *ff*, and *mf*.
- Vln. I (10):** Violin I part with dynamics *f* and *mf*.
- Vln. II (8):** Violin II part with dynamics *mf* and *mf*. Includes the instruction "div.". Includes the instruction "unis." at the end of the page.
- Vla. I (3):** Viola I part with dynamics *mf* and *f*. Includes the instruction "div.". Includes the instruction "unis." at the end of the page.
- Vla. II (3):** Viola II part with dynamics *mp* and *mf*. Includes the instruction "molto vibrato". Includes the instruction "unis." at the end of the page.
- Vc. I (3):** Violoncello I part with dynamics *mp* and *f*.
- Vc. II (3):** Violoncello II part with dynamics *mp* and *mf*.
- Cb. (3):** Contrabass part with dynamics *mp* and *mf*. Includes the instruction "molto vibrato".

At the bottom of the page, there are measure numbers in boxes: 83, 84, 85, 86, 87, 88, and 89.

Fl.

B. Fl.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.3

Hn. 2.4

Tpt. 1.2

Tbn. 1.2

Tba.

Timp.

Vib.

Tri.

Cym.

T.-t.

Pno.

Hp.

Solo Vc.

Vln. I (10)

Vln. II (8)

Vla. I (3)

Vla. II (3)

Vc. I (3)

Vc. II (3)

Cb. (3)

mp

mf

mf dolce

f

f espress.

pp

mp

p

mp

p

mp

p

mp

p

mp

p

mp

pp

whispered, feverish, individually ad lib
the sun, the moon, the seas, the skies, the stars

pp

whispered, feverish, individually ad lib
the sun, the moon, the seas, the skies, the stars

pp

mf brightly

E♭F♯G♯A♯
B♭C♯D♯

pp

pp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

pp

whispered, feverish, individually ad lib
the sun, the moon, the seas, the skies, the stars

pp

90

91

92

93

Fl. 1.2 whispered, feverish, individually ad lib (the sun, the moon, the seas, the skies, the stars) *pp*

B. Fl. gradual wind tone *p*

Ob. 1.2 whispered, feverish, individually ad lib (the sun, the moon, the seas, the skies, the stars) *pp*

Cl. 1.2 *mp*

Bsn. 1.2 whispered, feverish, individually ad lib (the sun, the moon, the seas, the skies, the stars) *pp*

Hn. 1.3 whispered, feverish, individually ad lib (the sun, the moon, the seas, the skies, the stars) *pp*

Hn. 2.4 whispered, feverish, individually ad lib (the sun, the moon, the seas, the skies, the stars) *p*

Tpt. 1.2

Tbn. 1.2 whispered, feverish, individually ad lib (the sun, the moon, the seas, the skies, the stars) *pp*

Tba. whispered, feverish, individually ad lib (the sun, the moon, the seas, the skies, the stars) *pp*

Timp.

Vib. *pp* *p*

Tri. *pp*

Cym.

T.-t.

Pno.

Hp.

Solo Vc. *mf* *diminuendo*

Vln. I (10)

Vln. II (8) *ppp*

Vla. I (3) *p*

Vla. II (3) *p*

Vc. I (3) whispered, feverish, individually ad lib (the sun, the moon, the seas, the skies, the stars) *pp*

Vc. II (3) whispered, feverish, individually ad lib (the sun, the moon, the seas, the skies, the stars) *pp*

Cb. (3)

94 95 96 97 98 99