

# **My Secret Garden**

**Des Oliver**  
for Solo Piano  
(1996)



# My Secret Garden

for Piano Solo

Des Oliver 1995-6

Adagio, con rubato ♩=50

Andante moderato ♩=76ca

Piano

*p* *pp* *mp*

Ped.

6

*pp* *mp* *p*

11

*mf* *p*

14

*pp* *cresc.* *mf* *dim.*

17 *Dolce* 2 3 4

Pno

*mp*

20

Pno

*mf dim.*

23 2 3 5

Pno

*mp*

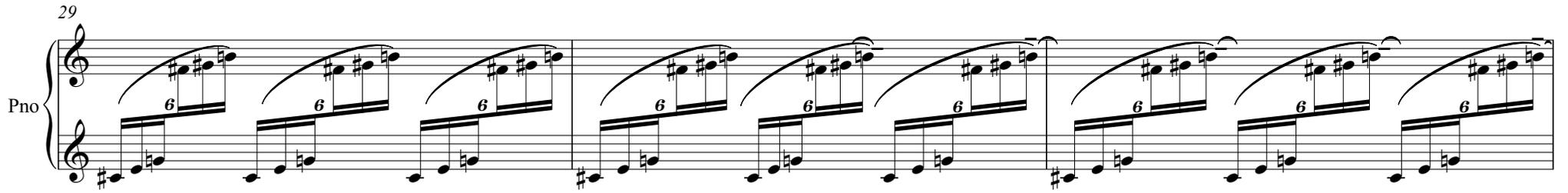
26 4 2 1 6

Pno

*mp*

29

Pno



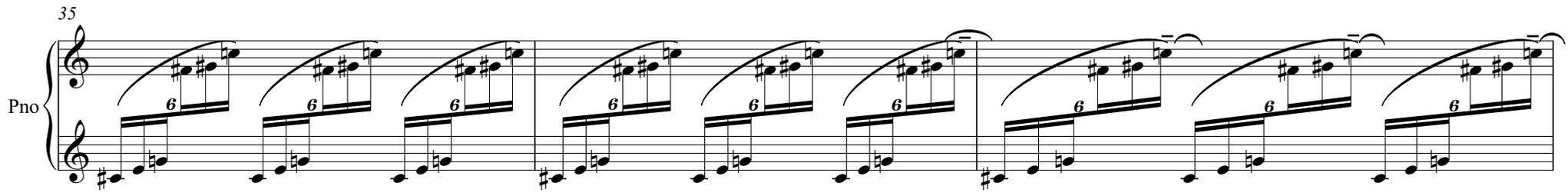
32

Pno



35

Pno



38

Pno



41

Pno

*cresc.*

44

Pno

*Energico* 1 2 3

*f*

47

**A**

Pno

*6* *7:4* *7:4* *6* *6* *7:4* *6* *7:4* *6*

50

Pno

*6* *6* *7:4* *7:4* *7:4* *6* *7:4* *6* *7:4*

53

Pno

7:4 6 6 7:4 7:4 7:4 7:4 7:4 7:4 7:4

*ff*

56

Pno

7:4 7:4 7:4 7:4 7:4 7:4 7:4 7:4 7:4

59

Pno

7:4 7:4 7:4 7:4

61

Pno

7:4 7:4 7:4 7:4 7:4

63

Pno

65

Pno

67

Pno

9:8

9:8

9:8

10:8

10:8

*fff*

69

Pno

10:8

10:8

10:8

10:8

10:8

10:8

71

Pno

10:8

73

Pno

10:8

75

Pno

10:8

77

Pno

10:8

79

Pno

10:8

81

Pno

10:8

83

Pno

10:8

85

Pno

10:8

2/4

3/4

87 *Spiritoso*

Pno

10:8 10:8 10:8 10:8 10:8 10:8

Detailed description: This system contains measures 87 and 88. The right hand plays a melodic line with a slur over six measures, while the left hand plays a rhythmic accompaniment. The time signature is 3/4. The tempo marking is *Spiritoso*. The ratio 10:8 is indicated above the right hand staff in each measure.

89

Pno

10:8 10:8 10:8 9:8 10:8 10:8

Detailed description: This system contains measures 89 and 90. The right hand continues the melodic line with a slur over six measures. The left hand accompaniment includes a fermata in measure 90. The ratio 10:8 is indicated above the right hand staff in measures 89-90, except for measure 90 where it is 9:8.

91

Pno

10:8 10:8 10:8 10:8 10:8 10:8

IV

Detailed description: This system contains measures 91 and 92. The right hand continues the melodic line with a slur over six measures. The left hand accompaniment includes a fermata in measure 92. The ratio 10:8 is indicated above the right hand staff in each measure. A Roman numeral IV is placed above the right hand staff at the end of measure 92.

93

Pno

9:8 10:8 10:8 10:8 10:8 10:8

IV

Detailed description: This system contains measures 93 and 94. The right hand continues the melodic line with a slur over six measures. The left hand accompaniment includes a fermata in measure 94. The ratio 9:8 is indicated above the right hand staff in measure 93, and 10:8 in measures 94-95. A Roman numeral IV is placed above the right hand staff at the end of measure 94.

Pno

95

10:8 9:8 10:8 10:8 10:8 10:8

Pno

97

9:8 10:8 10:8 9:8 10:8 10:8

Pno

99

9:8 10:8 9:8 10:8 9:8 10:8

Pno

101

10:8 10:8 9:8 10:8 10:8 10:8

103

Pno

10:8 10:8 10:8 10:8 10:8 10:8

IV IV IV IV IV IV

11

Detailed description: This system contains measures 103 through 108. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with a slur over six measures, each ending with a fermata and an upward-pointing 'IV' marking. The left hand plays a rhythmic accompaniment of eighth notes with a slur over six measures, each ending with a fermata and a downward-pointing 'VI' marking. The time signature is 10:8 for all measures. Measure 108 ends with a double bar line and the number '11'.

105

Pno

5:4 10:8 10:8 10:8 10:8 9:8

V V IV IV

4/4 4/4 4/4

*fff* *L.V*

Detailed description: This system contains measures 105 through 110. The grand staff includes treble, bass, and a lower bass line. Measures 105-109 have a 10:8 time signature, while measure 105 starts with a 5:4 time signature and measure 110 ends with a 9:8 time signature. The right hand has a slur over six measures with fermatas and upward-pointing 'V' or 'IV' markings. The left hand has a slur over six measures with fermatas and downward-pointing 'VI' markings. The lower bass line has a long slur with a fermata and the marking 'L.V'. The dynamic marking '*fff*' is at the beginning. Measure 110 ends with a double bar line and the number '4'.

107

Pno

10:8 10:8 10:8 10:8 5:4 10:8

IV IV IV IV IV IV

4/4 2/4 3/4

*fff* *L.V*

Detailed description: This system contains measures 107 through 112. The grand staff includes treble, bass, and a lower bass line. Measures 107-110 have a 10:8 time signature, measure 111 has a 5:4 time signature, and measure 112 has a 10:8 time signature. The right hand has a slur over six measures with fermatas and upward-pointing 'IV' markings. The left hand has a slur over six measures with fermatas and downward-pointing 'VI' markings. The lower bass line has a long slur with a fermata and the marking 'L.V'. The dynamic marking '*fff*' is at the beginning. Measure 112 ends with a double bar line and the number '4'.

109

Piano score for measures 109-110. The score is in 3/4 time and consists of two systems. The first system (measures 109-110) features a treble clef with a melodic line of eighth notes, a bass clef with a bass line, and a grand staff with a piano (Pno) label. The time signature changes from 3/4 to 4/4 between measures 109 and 110. Measure ratios are indicated as 10:8, 9:8, and 10:8. The second system (measures 111-112) continues the melodic and bass lines, with measure ratios of 10:8, 10:8, 10:8, and 10:8. The time signature returns to 3/4. The piece concludes with a fermata over the final note.

111

Piano score for measures 111-112. The score is in 3/4 time and consists of two systems. The first system (measures 111-112) features a treble clef with a melodic line, a bass clef with a bass line, and a grand staff with a piano (Pno) label. The time signature changes from 3/4 to 5/4 between measures 111 and 112. Measure ratios are indicated as 5:4, 10:8, 10:8, 10:8, 9:8, and 10:8. The second system (measures 113-114) continues the melodic and bass lines, with measure ratios of 10:8, 10:8, 10:8, and 10:8. The time signature returns to 3/4. The piece concludes with a fermata over the final note. A large fermata spans across the bottom of the page, with the text "L.V" written below it.

113

Piano score for measures 113-114. The score is in 3/4 time and consists of two systems. The first system (measures 113-114) features a treble clef with a melodic line, a bass clef with a bass line, and a grand staff with a piano (Pno) label. Measure ratios are indicated as 10:8, 10:8, 9:8, 10:8, 10:8, and 10:8. The second system (measures 115-116) continues the melodic and bass lines, with measure ratios of 10:8, 10:8, and 10:8. The time signature remains 3/4. The piece concludes with a fermata over the final note.

115

Pno

*fff* *p*

5:4 10:8 10:8 10:8

*L.V.* *VI*

117

Pno

*p*

5:4 10:8 10:8

*L.V.* *VI*

119

Pno

*p*

10:8 10:8 10:8 10:8

*L.V.* *VI*

121

Pno

RH

10:8

9:8

10:8

V

VI

L.V

123

Pno

10:8

5:4

10:8

VI

126

Pno

10:8

10:8

9:8

10:8

10:8

IV

IV

IV

IV

VI

VI

128

Pno

10:8

10:8

10:8

131

Pno

10:8

10:8

133

Pno

7:4

7:4

7:4

7:4

7:4

7:4

135

Piano score for measures 135-140. The score is written for piano (Pno) in 4/4 time. It consists of three systems of two staves each (treble and bass clef). The music features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, often grouped in pairs. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 2/4 at measure 137 and back to 4/4 at measure 139. The word 'ff' is written in the first system. The number '7:4' is written above several measures, indicating a specific rhythmic or melodic motif. The piece ends with a double bar line at measure 140.

138

Piano score for measures 138-143. The score is written for piano (Pno) in 4/4 time. It consists of three systems of two staves each (treble and bass clef). The music features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, often grouped in pairs. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 2/4 at measure 140 and back to 4/4 at measure 142. The word 'ff' is written in the first system. The number '7:4' is written above several measures, indicating a specific rhythmic or melodic motif. The piece ends with a double bar line at measure 143.

141

Piano score for measures 141-146. The score is written for piano (Pno) in 3/4 time. It consists of three systems of two staves each (treble and bass clef). The music features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, often grouped in pairs. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 2/4 at measure 143 and back to 3/4 at measure 145. The number '7:4' is written above several measures, indicating a specific rhythmic or melodic motif. The piece ends with a double bar line at measure 146.

144 **7:4** **7:4** **7:4** **7:4** **7:4** **7:4**

146 **7:4** **7:4** **7:4** **7:4** **7:4** **7:4**

148 **7:4** **7:4** **7:4** **7:4** **7:4** **7:4**

150 *7:4* *7:4* *7:4* *7:4* *7:4* *7:4*

Pno

152 *7:4* *7:4* *7:4* *7:4* *7:4* *7:4*

Pno

154 *7:4* *7:4* *7:4* *7:4* *7:4* *7:4*

Pno

156 *7:4* *7:4* *9* *9* **Presto**  $\text{♩} = 200$   
*ppp*

158

\*

165

(Pedal off)

172 *Sim.*

179 *mp* *ppp*

Pno

186 *mp* *ppp*

Pno

*pp* *mp*

193 *p* *mp* *p* *p* *mp* *p*

Pno

*mp* *mp*

200

Pno

*mp*

207

Pno

214

Pno

221

Pno

228

Pno

*mf*

*ff* *mf*

235

Pno

8<sup>vb</sup>

242

Pno

249

Pno

*mf*

256

Pno

263

Pno

270

Pno

277

Pno

284

Pno

291

Pno

297

Pno

RH

LH

*ff*

302

Pno

*ff*

307

Pno

Peasante, meno mosso ♩=252 (♩=126) poco rall.

*mf*

Adagio

12:8





326

Pno

7:4 7:4 7:4 7:4 7:4 6:4

328

Pno

6:4 6:4 6:4 6:4 6:4 6:4 7:4

330

Pno

7:4 7:4 7:4 2:4 7:4 7:4

332

Pno

7:4 7:4 7:4 6:4 6:4 6:4

334

Pno

6:4

6:4

6:4

6:4

6:4

336

Pno

6:4

6:4

6:4

6:4

7:4

7:4

7:4

338

Pno

7:4

6:4

6:4

6:4

6:4

6:4

340

Pno

6:4

6:4

6:4

7:4

7:4

7:4

342

Pno

6:4

6:4

6:4

6:4

6:4

6:4

344

Pno

6:4

6:4

6:4

7:4

7:4

7:4

346

Pno

6:4

6:4

6:4

7:4

7:4

7:4

348

Pno

7:4

7:4

7:4

7:4

7:4

7:4

4/4

4/4

350

Pno

7:4 7:4 7:4 7:4 7:4 7:4 7:4 7:4

352

Pno

6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4

354

Pno

6:4 6:4 6:4 6:4 7:4 7:4 7:4

356

Pno

7:4 7:4 7:4 7:4 7:4 7:4 7:4

358

Pno

6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4

360

Pno

6:4 6:4 6:4 6:4 7:4 7:4 7:4

362

Pno

7:4 7:4 6:4 6:4 6:4 6:4

364

Pno

7:4 7:4 7:4 7:4 7:4 7:4 4:4 3:4

366

Pno

7:4 7:4 7:4 7:4 7:4 7:4 6:4

368

Pno

6:4 6:4 6:4 7:4 7:4 7:4 7:4

370

Pno

7:4 7:4 7:4 7:4 7:4 7:4 7:4 7:4

372

Pno

7:4 7:4 7:4 7:4 6:4 6:4 6:4

374

Pno

6:4 6:4 6:4 6:4 7:4 7:4 7:4

376

Pno

7:4 7:4 7:4 7:4 5:4 5:4

378

Pno

5:4 5:4 5:4 5:4 5:4 5:4 5:4

380

Pno

5:4 5:4 5:4 *mp* 5:4 5:4

382

Pno

5:4 5:4 5:4 *dim.* 6 6 6

384

Pno

**Molto Tranquillo**

6 6 10:8 10:8 10:8 10:8

tre corde *pp*

*p*

387

Pno

10:8 10:8 10:8 10:8 10:8 10:8

*cresc. poco a poco*

389

Pno

10:8 10:8 10:8 10:8 10:8 10:8

391 Pno

Musical score for measures 391-396. The piece is in 4/4 time. The right hand features a melodic line with a slur and a fermata over the final measure of each phrase. The left hand provides a rhythmic accompaniment with a 10:8 ratio. The key signature has one flat.

393 Pno

Musical score for measures 393-398. The piece is in 4/4 time. The right hand features a melodic line with a slur and a fermata over the final measure of each phrase. The left hand provides a rhythmic accompaniment with a 10:8 ratio. The key signature has one flat.

395 Pno sim.

Musical score for measures 395-400. The piece is in 4/4 time. The right hand features a melodic line with a slur and a fermata over the final measure of each phrase. The left hand provides a rhythmic accompaniment with a 10:8 ratio. The key signature has one flat. The tempo marking is *sim.* (allegretto). The time signature changes to 2/4 for measures 399 and 400.

397 Pno

Musical score for measures 397-402. The piece is in 3/4 time. The right hand features a melodic line with a slur and a fermata over the final measure of each phrase. The left hand provides a rhythmic accompaniment with a 10:8 ratio. The key signature has one flat.

399

Pno

10:8

401

Pno

10:8

403

Pno

10:8

405

Pno

10:8

*ff*

IV

Pno

407

9:8 10:8 10:8 10:8 9:8 10:8 10:8 10:8

IV IV

Pno

409

9:8 10:8 10:8 10:8 10:8 10:8 10:8 10:8

*f*

Pno

411

10:8 10:8 10:8 10:8 10:8 10:8 10:8 10:8

Pno

413

10:8 10:8 10:8 10:8 10:8 10:8 10:8 10:8

*ff*

3/4

415

Pno

*f*

Measures 415-416: Piano score in 3/4 time. The right hand features a melodic line with a 9:8 ratio, and the left hand has a rhythmic accompaniment. The piece concludes in 4/4 time.

417

Pno

*rit.*  
*dim.*

Measures 417-420: Piano score in 4/4 time. The right hand continues with a melodic line (9:8 ratio), and the left hand has a rhythmic accompaniment. The piece concludes in 2/4 time. Performance markings include *rit.* and *dim.*

419

Pno

**Piu mosso** ♩=96ca  
*mf*

Measures 419-421: Piano score in 2/4 time. The right hand has a melodic line (9:8 ratio), and the left hand has a rhythmic accompaniment. The piece concludes in 3/4 time. Performance markings include **Piu mosso** ♩=96ca and *mf*.

422

Pno

Measures 422-425: Piano score in 4/4 time. The right hand features a melodic line, and the left hand has a rhythmic accompaniment. The piece concludes in 4/4 time.

426

Pno

*mp*

*mp*

*f*

5:4

5:4

430

Pno

*p*

8<sup>vb</sup>

435

Pno

8<sup>vb</sup>

439

Pno

443

Pno

Andante ♩=76ca

*pp*

*pp*

*mf*

5:4

447

Pno

451

Pno

Rallentando, morendo

keep pedal down until sound completely dies away.