



Christopher Beardsley

Music for Strings

(A fantasia for string orchestra)

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Music for strings consists of three movements with a closing coda. The movements play without a break.

A quiet, mysterious opening is followed by a fast, rhythmic and driving movement. This eventually runs out of steam and the music returns to a shadow of the opening idea only for energy to return with a dance-like third section. The final few bars reprise the opening with echoes of previous ideas

Music for strings is designed for a range of player ability. Violins, violas and cellos are divided into three groups, those being advanced, intermediate and beginner. The basses split into two sections, advance/intermediate and beginner.

Duration: 10 minutes

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1.

Gently, distant (♩=c60)

Violin 1 (Advanced) *pp* *p* niente (*) *p*

Violin 2 (Intermediate) *pp* *p* niente (*) *p*

Violin 3 (Beginner) *pp* *p* niente (*)

Viola 1 (Advanced) *pp* *p* niente (*)

Viola 2 (Intermediate) *pp* *p* niente (*)

Viola 3 (Beginner) *pp* *p* niente (*)

Violoncello 1 (Advanced) (*) *p* niente

Violoncello 2 (Intermediate) (*) *p* niente

Violoncello 3 (Beginner) (*) *p* niente

Double Bass 1 (Advanced & Intermediate) (*) *p* niente

Double Bass 2 (Beginner) (*) *p* niente

(* All entries should be as imperceptible as possible)

This musical score page contains ten staves, labeled Vn1, Vn2, Vn3, Va1, Va2, Va3, Vc1, Vc2, Vc3, Db1, and Db2. The notation is as follows:

- Vn1 and Vn2:** Violin and Viola parts. Both start with a half note G4. A hairpin crescendo leads to a dynamic marking of *niente* at the beginning of measure 11. In measure 14, they play a half note G4 with a dynamic marking of *p*.
- Vn3, Va1, Va2, Va3:** Violin III, Viola I, Viola II, and Viola III parts. Each begins with a half note G4 and a dynamic marking of *p*. A hairpin crescendo leads to a dynamic marking of *niente* at the beginning of measure 11. In measure 14, they play a half note G4 with a dynamic marking of *p*.
- Vc1, Vc2, Vc3, Db1, Db2:** Violoncello I, Violoncello II, Violoncello III, Double Bass I, and Double Bass II parts. Each begins with a half note G4 and a dynamic marking of *p*. A hairpin crescendo leads to a dynamic marking of *niente* at the beginning of measure 11. In measure 14, they play a half note G4 with a dynamic marking of *p*.

Measures 10 and 11 contain rests for all parts. Measure 12 contains rests for Vn1, Vn2, Vn3, Va1, Va2, Va3, and Vc1. Measure 13 contains rests for Vn1, Vn2, Vn3, Va1, Va2, Va3, and Vc1. Measure 14 contains rests for Vn1, Vn2, Vn3, Va1, Va2, Va3, and Vc1.

17

The musical score consists of 17 measures. The notation is as follows:

- Measures 17-18:** Violins (Vn1, Vn2) and Violas (Va1, Va2, Va3) play a melodic line with a slur and a fermata. Dynamics are *niente*.
- Measure 19:** Violins (Vn1, Vn2) and Violas (Va1, Va2, Va3) play a melodic line with a slur and a fermata. Dynamics are *p*.
- Measures 20-24:** Violins (Vn1, Vn2) and Violas (Va1, Va2, Va3) play a melodic line with a slur and a fermata. Dynamics are *niente*.
- Measures 17-24:** Cellos (Vc1, Vc2, Vc3) and Double Basses (Db1, Db2) play a melodic line with a slur and a fermata. Dynamics are *niente* in measures 17-18 and *p* in measures 19-24.

Legend:
○ *niente*
○ *p*

accel.

Vn1 *p stealthily*
 Vn2 *pizz. p stealthily*
 Vn3 *p stealthily*
 Va1 *pizz. p stealthily*
 Va2 *pizz. p stealthily*
 Va3 *p stealthily*
 Vc1 *pizz. niente p stealthily*
 Vc2 *pizz. niente p stealthily*
 Vc3 *pizz. niente p stealthily*
 Db1 *pizz. > pp p stealthily p*
 Db2 *> pp p stealthily p*

32

Musical score for strings, measures 32-35. The score includes parts for Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Viola 3, Violoncello 1, Violoncello 2, Violoncello 3, Double Bass 1, and Double Bass 2. Dynamics range from *mp* to *mf*.

Vn1 *(mp)* *(mf)*

Vn2 *(mp)* *(mf)*

Vn3 *(mp)* *(mf)*

Va1 *mp* *(mf)*

Va2 *mp* *(mf)*

Va3 *mp* *(mf)*

Vc1 *mp* *(mf)*

Vc2 *mp* *(mf)*

Vc3 *mp* *(mf)*

Db1 *(mp)* *(mf)*

Db2 *(mp)* *(mf)*

36

Vn1 *f* (*sempre poco stacc.*)

Vn2 *f* arco (*sempre poco stacc.*)

Vn3 (*with Va3, Vc3, Db2*) *f* (*sempre poco stacc.*)

Va1 (*with Vc2*) *f* arco (*sempre poco stacc.*)

Va2 (*with Vc1, Db1*) *f* arco (*sempre poco stacc.*)

Va3 (*with Vn3, Vc3, Db2*) *f* (*sempre poco stacc.*)

Vc1 (*with Va2, Db1*) *f* arco (*sempre poco stacc.*)

Vc2 (*with Va1*) *f* arco (*sempre poco stacc.*)

Vc3 (*with Vn3, Vc3, Db2*) *f* (*sempre poco stacc.*)

Db1 (*with Va2, Vc1*) *f* arco (*sempre poco stacc.*)

Db2 (*with Vn3, Va3, Vc3*) *f* (*sempre poco stacc.*)

40

This musical score page contains ten staves, labeled Vn1 through Db2. The notation is as follows:

- Vn1:** Violin 1, Treble clef. Measures 40-43 show a melodic line with eighth and quarter notes, including accidentals (sharps and naturals).
- Vn2:** Violin 2, Treble clef. Measures 40-43 show a similar melodic line to Vn1, often in a lower register.
- Vn3:** Violin 3, Treble clef. Measures 40-43 show a more rhythmic line with eighth notes and rests.
- Va1:** Viola 1, Alto clef. Measures 40-43 show a rhythmic line with eighth notes and rests.
- Va2:** Viola 2, Alto clef. Measures 40-43 show a rhythmic line with eighth notes and rests.
- Va3:** Viola 3, Alto clef. Measures 40-43 show a rhythmic line with eighth notes and rests.
- Vc1:** Violoncello 1, Bass clef. Measures 40-43 show a rhythmic line with eighth notes and rests.
- Vc2:** Violoncello 2, Bass clef. Measures 40-43 show a rhythmic line with eighth notes and rests.
- Vc3:** Violoncello 3, Bass clef. Measures 40-43 show a rhythmic line with eighth notes and rests.
- Db1:** Double Bass 1, Bass clef. Measures 40-43 show a rhythmic line with eighth notes and rests.
- Db2:** Double Bass 2, Bass clef. Measures 40-43 show a rhythmic line with eighth notes and rests.

This musical score page contains ten staves, labeled Vn1 through Db2. The first three staves (Vn1, Vn2, Vn3) are for Violins. The next three staves (Va1, Va2, Va3) are for Violas. The remaining four staves (Vc1, Vc2, Vc3, Db1, Db2) are for Cellos, Double Basses, and Double Basses. The score is written in 2/4 time with a key signature of one sharp (F#). The first measure is marked with the number 44. The Violin I part (Vn1) features a glissando effect in the third and fourth measures, indicated by the word "gliss." above the notes. The woodwind parts (Vc1, Vc2, Vc3, Db1, Db2) play a rhythmic pattern of eighth notes and quarter notes, while the string parts (Va1, Va2, Va3) provide harmonic support with various rhythmic figures.

48

Vn1 *gliss.* *gliss.* *gliss.* *gliss.* *p* *(prominent)* *3*
 Vn2 (with Va2)
 Vn3 (with Vc2)
 Va1 *p* *(prominent)*
 Va2 (with Vn2)
 Va3 (with Vc3, Db2)
 Vc1 (with Db1)
 Vc2 (with Vn3)
 Vc3 (with Va3)
 Db1 (with Db2)
 Db2 (with Va3, Vc3)

52

Vn1

Vn2

Vn3

Va1

Va2

Va3

Vc1

(prominent)

Vc2

Vc3

Db1

Db2

gliss.

3

3

3

3

3

3

3

3

3

56

Vn1

Vn2

Vn3

Va1

Va2

Va3

Vc1

Vc2

Vc3

Db1

Db2

gliss.

gliss.

3

3

gliss.

60

Vn1 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* (prominent)

Vn2

Vn3

Va1

Va2

Va3

Vc1

Vc2

Vc3

Db1

Db2

64

Vn1

Vn2

Vn3

Va1
(prominent)

Va2

Va3

Vc1
(prominent)

Vc2

Vc3

Db1

Db2

Detailed description: This page of a musical score covers measures 64 through 67. The music is in 4/4 time and features a variety of instruments. The Violin I (Vn1) part is the most prominent, featuring a melodic line with several triplet markings. The Violin II (Vn2) and Violin III (Vn3) parts provide harmonic support with rhythmic patterns. The Viola I (Va1) part is also prominent, mirroring the Vn1 line with triplet markings. The Viola II (Va2) and Viola III (Va3) parts play rhythmic accompaniment. The Violoncello I (Vc1) part is prominent, playing a melodic line with triplet markings. The Violoncello II (Vc2) and Violoncello III (Vc3) parts play rhythmic accompaniment. The Double Bass I (Db1) and Double Bass II (Db2) parts play rhythmic accompaniment. The score includes various musical notations such as stems, beams, slurs, and triplet markings.

68

Violin 1 (Vn1): Treble clef. Measure 68 starts with a glissando (gliss.) over a half note. A slur covers measures 68-70. Measure 70 has a fermata over a half note.

Violin 2 (Vn2): Treble clef. Measure 68 has a quarter rest. Measures 69-70 have eighth notes.

Violin 3 (Vn3): Treble clef. Measure 68 has a quarter rest. Measures 69-70 have eighth notes.

Viola 1 (Va1): Bass clef. Measure 68 has a triplet of eighth notes. Measure 69 has a whole rest. Measure 70 has a triplet of eighth notes.

Viola 2 (Va2): Bass clef. Measure 68 has a quarter rest. Measures 69-70 have eighth notes.

Viola 3 (Va3): Bass clef. Measure 68 has a quarter rest. Measures 69-70 have eighth notes.

Cello 1 (Vc1): Bass clef. Measure 68 has a triplet of eighth notes. Measures 69-70 have eighth notes.

Cello 2 (Vc2): Bass clef. Measure 68 has a quarter rest. Measure 69 has a quarter rest. Measure 70 has a half note with the instruction "(or divisi if necessary)".

Cello 3 (Vc3): Bass clef. Measure 68 has a quarter rest. Measures 69-70 have eighth notes.

Double Bass 1 (Db1): Bass clef. Measure 68 has a quarter rest. Measures 69-70 have eighth notes.

Double Bass 2 (Db2): Bass clef. Measure 68 has a quarter rest. Measures 69-70 have eighth notes.

71

marcato

3

Vn1

Vn2

Vn3

Va1

Va2

Va3

Vc1

Vc2

Vc3

Db1

Db2

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 71. The score is arranged in a system with 12 staves. The top three staves are for Violins (Vn1, Vn2, Vn3), the next three for Violas (Va1, Va2, Va3), and the bottom six for Cellos (Vc1, Vc2, Vc3) and Double Basses (Db1, Db2). The music is in a 3/4 time signature. The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of measure 73. A 'marcato' marking is placed above the first violin staff in measure 73. In measure 74, the first violin part features a triplet of eighth notes. The cellos and double basses play a rhythmic accompaniment of eighth notes, often with slurs and accents. The violins and violas play more melodic lines, with some slurs and accents. The overall texture is dense and rhythmic.

← ♩ = ♩ →

79

Violin 1 (Vn1): Treble clef, starting with a sharp key signature. Measures 79-82 show a series of eighth notes with accents. Measure 80 includes the dynamic marking *sub. p*.

Violin 2 (Vn2): Treble clef, starting with a flat key signature. Measures 79-82 show a series of eighth notes with accents. Measure 80 includes the dynamic marking *sub. p*.

Violin 3 (Vn3): Treble clef, starting with a flat key signature. Measures 79-82 show a series of eighth notes with accents. Measure 80 includes the dynamic marking *sub. p*.

Viola 1 (Va1): Bass clef, starting with a sharp key signature. Measures 79-82 show a series of eighth notes with accents. Measure 80 includes the dynamic marking *sub. p*.

Viola 2 (Va2): Bass clef, starting with a sharp key signature. Measures 79-82 show a series of eighth notes with accents. Measure 80 includes the dynamic marking *sub. p*.

Viola 3 (Va3): Bass clef, starting with a sharp key signature. Measures 79-82 show a series of eighth notes with accents. Measure 80 includes the dynamic marking *sub. p*.

Violoncello 1 (Vc1): Bass clef, starting with a sharp key signature. Measures 79-82 show a series of eighth notes with accents. Measure 80 includes the dynamic marking *sub. p*.

Violoncello 2 (Vc2): Bass clef, starting with a flat key signature. Measures 79-82 show a series of eighth notes with accents. Measure 80 includes the dynamic marking *sub. p*.

Violoncello 3 (Vc3): Bass clef, starting with a sharp key signature. Measures 79-82 show a series of eighth notes with accents. Measure 80 includes the dynamic marking *sub. p*.

Double Bass 1 (Db1): Bass clef, starting with a sharp key signature. Measures 79-82 show a series of eighth notes with accents. Measure 80 includes the dynamic marking *sub. p*.

Double Bass 2 (Db2): Bass clef, starting with a sharp key signature. Measures 79-82 show a series of eighth notes with accents. Measure 80 includes the dynamic marking *sub. p*.

Musical score for measures 84-87, featuring Vn1, Vn2, Vn3, Va1, Va2, Va3, Vc1, Vc2, Vc3, Db1, and Db2. The score is in 4/4 time and includes dynamic markings such as *ff* and *mf*, as well as triplets and accents.

Vn1: Measures 84-87. Measure 84: *ff*, triplet of eighth notes. Measure 85: *ff*, triplet of eighth notes. Measure 86: *ff*, triplet of eighth notes. Measure 87: *mf*, triplet of eighth notes.

Vn2: Measures 84-87. Measure 84: *ff*, triplet of eighth notes. Measure 85: *ff*, triplet of eighth notes. Measure 86: *ff*, triplet of eighth notes. Measure 87: *mf*, triplet of eighth notes.

Vn3: Measures 84-87. Measure 84: *ff*, eighth notes. Measure 85: *ff*, eighth notes. Measure 86: *ff*, eighth notes. Measure 87: *ff*, eighth notes.

Va1: Measures 84-87. Measure 84: *ff*, eighth notes. Measure 85: *ff*, eighth notes. Measure 86: *ff*, eighth notes. Measure 87: *mf*, triplet of eighth notes.

Va2: Measures 84-87. Measure 84: *ff*, eighth notes. Measure 85: *ff*, eighth notes. Measure 86: *ff*, eighth notes. Measure 87: *mf*, triplet of eighth notes.

Va3: Measures 84-87. Measure 84: *ff*, eighth notes. Measure 85: *ff*, eighth notes. Measure 86: *ff*, eighth notes. Measure 87: *ff*, eighth notes.

Vc1: Measures 84-87. Measure 84: *ff*, eighth notes. Measure 85: *ff*, eighth notes. Measure 86: *ff*, eighth notes. Measure 87: *mf*, triplet of eighth notes.

Vc2: Measures 84-87. Measure 84: *ff*, eighth notes. Measure 85: *ff*, eighth notes. Measure 86: *ff*, eighth notes. Measure 87: *mf*, triplet of eighth notes.

Vc3: Measures 84-87. Measure 84: *ff*, eighth notes. Measure 85: *ff*, eighth notes. Measure 86: *ff*, eighth notes. Measure 87: *ff*, eighth notes.

Db1: Measures 84-87. Measure 84: *ff*, eighth notes. Measure 85: *ff*, eighth notes. Measure 86: *ff*, eighth notes. Measure 87: *ff*, eighth notes.

Db2: Measures 84-87. Measure 84: *ff*, eighth notes. Measure 85: *ff*, eighth notes. Measure 86: *ff*, eighth notes. Measure 87: *ff*, eighth notes.

88

Vn1 *pizz.*
p

Vn2 *pizz.*
p

Vn3 *pizz.*
p
 (with Va3, Vc3, Db2)

Va1 *pizz.*
p
 (with Vc1, Db1)

Va2 *pizz.*
p
 (with Vn3, Vc3, Db2)

Va3 *pizz.*
p
 (with Va2, Db1)

Vc1 *pizz.*
p

Vc2 *pizz.*
p
 (with Vn3, Vc3, Db2)

Vc3 *pizz.*
p
 (with Va2, Vc1)

Db1 *pizz.*
p
 (with Vn3, Va3, Vc3)

Db2 *pizz.*
p

arco
p prominent

Vn1
Vn2
Vn3
Va1
Va2
Va3
Vc1
Vc2
Vc3
Db1
Db2

Detailed description: This is a page of a musical score, page 22, numbered 93. It features ten staves for string and woodwind instruments: Violin 1 (Vn1), Violin 2 (Vn2), Violin 3 (Vn3), Viola 1 (Va1), Viola 2 (Va2), Viola 3 (Va3), Violoncello 1 (Vc1), Violoncello 2 (Vc2), Violoncello 3 (Vc3), Double Bass 1 (Db1), and Double Bass 2 (Db2). The score is divided into four measures. The first three measures are in 3/4 time, and the fourth measure is in 4/4 time. The key signature has one sharp (F#). The Vn1 staff has an 'arco' marking and a dynamic marking of '*p prominent*' starting in the fourth measure. The Vn1 part begins with a rest in the first measure, followed by a melodic line in the second and third measures, and a sustained note in the fourth measure. The other instruments provide rhythmic accompaniment with various note values and rests.

97

Violin 1 (Vn1): Treble clef, 4/4 time. Measures 97-100 feature triplets of eighth notes. Measure 97: $\sharp F_4$, G_4 , A_4 . Measure 98: $\sharp F_4$, G_4 , A_4 . Measure 99: $\sharp F_4$, G_4 , A_4 . Measure 100: $\sharp F_4$, G_4 , A_4 , B_4 , C_5 .

Violin 2 (Vn2): Treble clef, 4/4 time. Measures 97-100 feature eighth-note patterns. Measure 97: $\sharp F_4$, G_4 , A_4 , B_4 . Measure 98: $\sharp F_4$, G_4 , A_4 , B_4 . Measure 99: $\sharp F_4$, G_4 , A_4 , B_4 . Measure 100: $\sharp F_4$, G_4 , A_4 , B_4 .

Violin 3 (Vn3): Treble clef, 4/4 time. Measures 97-100 feature dotted quarter notes. Measure 97: $\sharp F_4$, G_4 . Measure 98: $\sharp F_4$, G_4 . Measure 99: $\sharp F_4$, G_4 . Measure 100: $\sharp F_4$, G_4 .

Viola 1 (Va1): Bass clef, 4/4 time. Measures 97-100 feature triplets of eighth notes. Measure 97: $\sharp F_3$, G_3 , A_3 . Measure 98: $\sharp F_3$, G_3 , A_3 . Measure 99: $\sharp F_3$, G_3 , A_3 . Measure 100: $\sharp F_3$, G_3 , A_3 , B_3 , C_4 .

Viola 2 (Va2): Bass clef, 4/4 time. Measures 97-100 feature eighth-note patterns. Measure 97: $\sharp F_3$, G_3 , A_3 , B_3 . Measure 98: $\sharp F_3$, G_3 , A_3 , B_3 . Measure 99: $\sharp F_3$, G_3 , A_3 , B_3 . Measure 100: $\sharp F_3$, G_3 , A_3 , B_3 .

Viola 3 (Va3): Bass clef, 4/4 time. Measures 97-100 feature dotted quarter notes. Measure 97: $\sharp F_3$, G_3 . Measure 98: $\sharp F_3$, G_3 . Measure 99: $\sharp F_3$, G_3 . Measure 100: $\sharp F_3$, G_3 .

Cello 1 (Vc1): Bass clef, 4/4 time. Measures 97-100 feature triplets of eighth notes. Measure 97: $\sharp F_3$, G_3 , A_3 . Measure 98: $\sharp F_3$, G_3 , A_3 . Measure 99: $\sharp F_3$, G_3 , A_3 . Measure 100: $\sharp F_3$, G_3 , A_3 , B_3 , C_4 .

Cello 2 (Vc2): Bass clef, 4/4 time. Measures 97-100 feature eighth-note patterns. Measure 97: $\sharp F_3$, G_3 , A_3 , B_3 . Measure 98: $\sharp F_3$, G_3 , A_3 , B_3 . Measure 99: $\sharp F_3$, G_3 , A_3 , B_3 . Measure 100: $\sharp F_3$, G_3 , A_3 , B_3 .

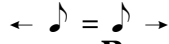
Cello 3 (Vc3): Bass clef, 4/4 time. Measures 97-100 feature dotted quarter notes. Measure 97: $\sharp F_3$, G_3 . Measure 98: $\sharp F_3$, G_3 . Measure 99: $\sharp F_3$, G_3 . Measure 100: $\sharp F_3$, G_3 .

Double Bass 1 (Db1): Bass clef, 4/4 time. Measures 97-100 feature eighth-note patterns. Measure 97: $\sharp F_3$, G_3 , A_3 , B_3 . Measure 98: $\sharp F_3$, G_3 , A_3 , B_3 . Measure 99: $\sharp F_3$, G_3 , A_3 , B_3 . Measure 100: $\sharp F_3$, G_3 , A_3 , B_3 .

Double Bass 2 (Db2): Bass clef, 4/4 time. Measures 97-100 feature dotted quarter notes. Measure 97: $\sharp F_3$, G_3 . Measure 98: $\sharp F_3$, G_3 . Measure 99: $\sharp F_3$, G_3 . Measure 100: $\sharp F_3$, G_3 .

Annotations: *arco* (above Va1 and Vc1), *p prominent* (below Va1 and Vc1), and *3* (under triplets).

This musical score page contains ten staves for string instruments and double basses, labeled Vn1 through Db2. The music is written in 3/4 time with a key signature of one sharp (F#). The score is divided into five measures. The first measure (101) features a glissando in the first violin and first viola. The second measure (102) continues the melodic lines. The third measure (103) is marked *sub. f marcato*. The fourth measure (104) is marked *arco* and *f marcato*. The fifth measure (105) concludes with a triplet in the first violin and first viola. The instruments are: Vn1 (Violin I), Vn2 (Violin II), Vn3 (Violin III), Va1 (Viola I), Va2 (Viola II), Va3 (Viola III), Vc1 (Violoncello I), Vc2 (Violoncello II), Vc3 (Violoncello III), Db1 (Double Bass I), and Db2 (Double Bass II).



Rough

106

Vn1 *ff martellato*

Vn2 (or divisi, if necessary) *ff martellato*

Vn3 arco *ff martellato*

Va1 *ff martellato*

Va2 (or divisi, if necessary) *ff martellato*

Va3 arco *ff martellato*

Vc1 *ff martellato*

Vc2 (or divisi, if necessary) *ff martellato*

Vc3 arco *ff martellato*

Db1 arco *ff martellato*

Db2 arco *ff martellato*

Slower (♩=c48)

← ♩ = ♩ →

Violin 1 (Vn1): *f* (pizz.), *p senza vibrato* (arco)

Violin 2 (Vn2): *f* (pizz.), *p senza vibrato* (arco)

Violin 3 (Vn3): *f* (pizz.), *p senza vibrato* (sul E)

Viola 1 (Va1): *f* (pizz.), *p senza vibrato* (arco)

Viola 2 (Va2): *f* (pizz.), *p senza vibrato* (arco)

Viola 3 (Va3): *f* (pizz.), *p senza vibrato* (sul D)

Violoncello 1 (Vc1): *f* (pizz.), *p senza vibrato* (arco)

Violoncello 2 (Vc2): *f* (pizz.), *p senza vibrato* (arco)

Violoncello 3 (Vc3): *f* (pizz.), *p senza vibrato* (sul A)

Double Bass 1 (Db1): *f* (pizz.)

Double Bass 2 (Db2): *f* (pizz.)

rit.

116

Vn1

Vn2

Vn3

Va1

Va2

Va3

Vc1

Vc2

Vc3

Db1

Db2

pizz.

mp misterioso

sul pont.

(low note if available)

musical notation including staves, notes, rests, and dynamic markings.

28 **Faster, bright** (♩=c72)

accel.

The musical score consists of ten staves, each with a 5/4 time signature. The instruments are: Vn1 (Violin 1), Vn2 (Violin 2), Vn3 (Violin 3), Va1 (Viola 1), Va2 (Viola 2), Va3 (Viola 3), Vc1 (Violoncello 1), Vc2 (Violoncello 2), Vc3 (Violoncello 3), Db1 (Double Bass 1), and Db2 (Double Bass 2).
- Vn1: Treble clef, 4/4 time signature. Starts at measure 28 with a *p* dynamic and a trill (tr) on G4. The trill continues through measures 29 and 30, then moves to a quarter note on G4 in measure 31, and a quarter note on F#4 in measure 32.
- Vn2: Treble clef, 4/4 time signature. Starts at measure 28 with a *p* dynamic and a natural (nat.) trill on G4. The trill continues through measures 29 and 30, then moves to a quarter note on G4 in measure 31, and a quarter note on F#4 in measure 32.
- Vn3: Treble clef, 4/4 time signature. Remains silent throughout the measures.
- Va1: Alto clef, 4/4 time signature. Starts at measure 28 with a *p* dynamic and a trill (tr) on G4. The trill continues through measures 29 and 30, then moves to a quarter note on G4 in measure 31, and a quarter note on F#4 in measure 32.
- Va2: Alto clef, 4/4 time signature. Remains silent throughout the measures.
- Va3: Alto clef, 4/4 time signature. Remains silent throughout the measures.
- Vc1: Bass clef, 4/4 time signature. Starts at measure 28 with a *p* dynamic and a natural (nat.) trill on G2. The trill continues through measures 29 and 30, then moves to a quarter note on G2 in measure 31, and a quarter note on F#2 in measure 32.
- Vc2: Bass clef, 4/4 time signature. Remains silent throughout the measures.
- Vc3: Bass clef, 4/4 time signature. Remains silent throughout the measures.
- Db1: Bass clef, 4/4 time signature. Remains silent throughout the measures.
- Db2: Bass clef, 4/4 time signature. Remains silent throughout the measures.

121

The musical score for measures 121-124 is as follows:

- Measures 121-124:** All string parts play a rhythmic pattern. Violin 1, Violin 2, and Violoncello 1 play a melody with trills and triplets. Violoncello 1 also includes the instruction "arco, nat." in measure 124.
- Violin 3, Viola 2, Viola 3, Violoncello 2, Violoncello 3, Double Bass 1, and Double Bass 2:** These parts play a sustained chord (F#5) throughout measures 121-124.
- Violin 1 and Violoncello 1:** These parts play a melody consisting of a sequence of eighth notes, with trills and triplets. The dynamic marking is *f*.
- Violin 2 and Violoncello 2:** These parts play a similar melody to Violin 1, with triplets. The dynamic marking is *f*.
- Violoncello 1:** This part includes the instruction "arco, nat." in measure 124, indicating natural harmonics.
- Violin 3, Viola 2, Viola 3, Violoncello 2, Violoncello 3, Double Bass 1, and Double Bass 2:** These parts play a sustained chord (F#5) throughout measures 121-124.

Lively, joyous (♩=c120)

3.

Musical score for strings, measures 123-125. The score is in 3/4 time with a tempo of ♩=c120. The key signature has one sharp (F#). The instruments are Violin 1 (Vn1), Violin 2 (Vn2), Violin 3 (Vn3), Viola 1 (Va1), Viola 2 (Va2), Viola 3 (Va3), Violoncello 1 (Vc1), Violoncello 2 (Vc2), Violoncello 3 (Vc3), Double Bass 1 (Db1), and Double Bass 2 (Db2). The first three measures are marked with a first ending bracket (123). Vn1 has a dynamic of *f* and features triplet patterns. Vn2, Va1, Va2, Vc1, and Db1 also have a dynamic of *f*. Vn3, Va3, Vc2, and Db2 are marked *nat.* (natural). Vc3 and Db2 are marked *f* and *arco* (arco).

126

This musical score page contains measures 126, 127, and 128. The instruments are arranged as follows from top to bottom: Vn1 (Violin I), Vn2 (Violin II), Vn3 (Violin III), Va1 (Viola I), Va2 (Viola II), Va3 (Viola III), Vc1 (Violoncello I), Vc2 (Violoncello II), Vc3 (Violoncello III), Db1 (Double Bass I), and Db2 (Double Bass II). The key signature is one sharp (F#), and the time signature is 3/4. The Vn1 part features a complex rhythmic pattern with triplets and slurs. The Vn2 part has a more melodic line with some slurs. The Vn3 part is mostly whole notes. The Va1 and Va2 parts have similar rhythmic patterns. The Vc1 and Vc2 parts have a steady eighth-note accompaniment. The Vc3 part has a simple bass line. The Db1 and Db2 parts have a steady eighth-note accompaniment.

This musical score page contains measures 129, 130, and 131. The instruments are arranged as follows:

- Vn1 (Violin I):** Features a complex rhythmic pattern of eighth notes with triplets in measures 129 and 130. In measure 131, it has a long note with a slur and the instruction *f prominent*.
- Vn2 (Violin II):** Plays a sequence of eighth notes in measure 129, followed by quarter notes in measure 130, and eighth notes in measure 131.
- Vn3 (Violin III):** Plays quarter notes in measure 129, rests in measure 130, and quarter notes in measure 131.
- Va1 (Viola I):** Plays eighth notes in measure 129, quarter notes in measure 130, and eighth notes with triplets in measure 131.
- Va2 (Viola II):** Plays eighth notes in measure 129, quarter notes in measure 130, and eighth notes in measure 131.
- Va3 (Viola III):** Plays quarter notes in measure 129, rests in measure 130, and quarter notes in measure 131.
- Vc1 (Violoncello I):** Plays eighth notes with rests in measure 129, quarter notes with rests in measure 130, and eighth notes with rests in measure 131.
- Vc2 (Violoncello II):** Plays eighth notes with rests in measure 129, quarter notes with rests in measure 130, and eighth notes with rests in measure 131.
- Vc3 (Violoncello III):** Plays a whole note in measure 129, quarter notes in measure 130, and a whole note in measure 131.
- Db1 (Double Bass I):** Plays eighth notes with rests in measure 129, quarter notes with rests in measure 130, and eighth notes with rests in measure 131.
- Db2 (Double Bass II):** Plays a whole note in measure 129, quarter notes in measure 130, and a whole note in measure 131.

132

Vn1

Vn2

Vn3

Va1

Va2

Va3

Vc1

Vc2

Vc3

Db1

Db2

Detailed description: This page of a musical score, numbered 132, features ten staves. The top three staves (Vn1, Vn2, Vn3) are for violins. Vn1 has a melodic line with a long slur across three measures. Vn2 and Vn3 play rhythmic accompaniment. The next three staves (Va1, Va2, Va3) are for violas. Va1 has a complex melodic line with many triplets. Va2 and Va3 play rhythmic accompaniment. The bottom four staves (Vc1, Vc2, Vc3, Db1, Db2) are for double basses. Vc1 and Db1 have similar melodic lines, while Vc2, Vc3, and Db2 play rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

This musical score page contains measures 135, 136, and 137 for a string quartet and woodwind section. The instruments are arranged as follows:

- Vn1 (Violin 1):** Treble clef, playing a melodic line with a long slur across all three measures.
- Vn2 (Violin 2):** Treble clef, playing a melodic line with a long slur across all three measures.
- Vn3 (Violin 3):** Treble clef, playing a steady eighth-note accompaniment.
- Va1 (Viola 1):** Alto clef, playing a complex rhythmic pattern with triplets and slurs.
- Va2 (Viola 2):** Alto clef, playing a melodic line with eighth notes.
- Va3 (Viola 3):** Alto clef, playing a steady eighth-note accompaniment.
- Vc1 (Violoncello 1):** Bass clef, playing a complex rhythmic pattern with triplets and slurs.
- Vc2 (Violoncello 2):** Bass clef, playing a melodic line with eighth notes and slurs.
- Vc3 (Violoncello 3):** Bass clef, playing a steady eighth-note accompaniment.
- Db1 (Double Bass 1):** Bass clef, playing a melodic line with eighth notes and slurs.
- Db2 (Double Bass 2):** Bass clef, playing a steady eighth-note accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Va1, Vc1, Vc2) feature complex rhythmic patterns with frequent triplets and slurs, while the string parts (Vn1, Vn2, Vn3, Va3, Vc3, Db2) provide a steady accompaniment. The violin parts (Vn1, Vn2) have long slurs indicating sustained melodic lines.

138

Vn1

Vn2

Vn3

Va1

Va2

Va3

Vc1

Vc2

Vc3

Db1

Db2

mf

This musical score page, numbered 138, features ten staves for string instruments: Violin 1 (Vn1), Violin 2 (Vn2), Violin 3 (Vn3), Viola 1 (Va1), Viola 2 (Va2), Viola 3 (Va3), Violoncello 1 (Vc1), Violoncello 2 (Vc2), Violoncello 3 (Vc3), Double Bass 1 (Db1), and Double Bass 2 (Db2). The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 138-140 are shown. Vn1 and Va1 play a melodic line with triplets and slurs. Vn2 and Va2 play a similar melodic line. Vn3 and Va3 play a sustained chord. Vc1 and Db1 play a rhythmic pattern with triplets. Vc2 and Db2 play a sustained chord. Vc3 and Db2 play a sustained chord. A dynamic marking of *mf* is present in measure 139.

This musical score page contains ten staves, labeled Vn1, Vn2, Vn3, Va1, Va2, Va3, Vc1, Vc2, Vc3, Db1, and Db2. The music is written in treble clef for the violins and violas, and bass clef for the cellos, double basses, and the first two double basses. The key signature has one sharp (F#). The score is divided into three measures. The first two measures contain complex rhythmic patterns with many triplets and slurs. The third measure features a long, sustained note in the first two violin parts, marked with the word "prominent". The woodwind parts (Vc1, Vc2, Vc3, Db1, Db2) provide harmonic support with various rhythmic figures and rests.

144

Vn1

Vn2

Vn3

Va1

Va2

Va3

Vc1

Vc2

Vc3

Db1

Db2

Detailed description of the musical score: The score is for measures 144, 145, and 146. It features ten staves: Vn1, Vn2, Vn3, Va1, Va2, Va3, Vc1, Vc2, Vc3, Db1, and Db2. The key signature has one sharp (F#).
- Vn1: Treble clef. Measure 144 has a half note F#4 with a slur. Measure 145 has a half note G#4 with a slur. Measure 146 has a half note A5 with a slur.
- Vn2: Treble clef. Measure 144 has a half note F#4 with a slur. Measure 145 has a half note G#4 with a slur. Measure 146 has a half note A5 with a slur.
- Vn3: Treble clef. Measure 144 has a whole rest. Measure 145 has quarter notes F#4, G#4, A5. Measure 146 has a whole rest.
- Va1: Bass clef. Measure 144 has a triplet of eighth notes: F#3, G#3, A4. Measure 145 has a triplet of eighth notes: B4, C5, D5. Measure 146 has a triplet of eighth notes: E5, F#5, G#5.
- Va2: Bass clef. Measure 144 has eighth notes: F#3, G#3, A4, B4, C5, D5. Measure 145 has eighth notes: E5, F#5, G#5, A5, B5, C6. Measure 146 has eighth notes: D6, E6, F#6, G#6, A6, B6.
- Va3: Bass clef. Measure 144 has a whole rest. Measure 145 has quarter notes F#3, G#3, A4. Measure 146 has a whole rest.
- Vc1: Bass clef. Measure 144 has quarter notes F#2, G#2, A3. Measure 145 has quarter notes B3, C4, D4. Measure 146 has quarter notes E4, F#4, G#4.
- Vc2: Bass clef. Measure 144 has quarter notes F#2, G#2, A3. Measure 145 has quarter notes B3, C4, D4. Measure 146 has quarter notes E4, F#4, G#4.
- Vc3: Bass clef. Measure 144 has quarter notes F#2, G#2, A3. Measure 145 has a whole rest. Measure 146 has quarter notes E4, F#4, G#4.
- Db1: Bass clef. Measure 144 has quarter notes F#2, G#2, A3. Measure 145 has quarter notes B3, C4, D4. Measure 146 has quarter notes E4, F#4, G#4.
- Db2: Bass clef. Measure 144 has quarter notes F#2, G#2, A3. Measure 145 has a whole rest. Measure 146 has quarter notes E4, F#4, G#4.

This musical score page contains ten staves for string and woodwind instruments. The staves are labeled as follows from top to bottom: Vn1, Vn2, Vn3, Va1, Va2, Va3, Vc1, Vc2, Vc3, Db1, and Db2. The first three staves (Vn1-3) are in treble clef, while the remaining seven (Va1-3, Vc1-3, Db1-2) are in bass clef. The key signature has one sharp (F#). The score is divided into three measures. The first measure (147) features a prominent melodic line in the first and second violas, marked with the word "prominent" and a slur. The first and second violins play a rhythmic pattern of eighth notes. The first and second violas play a sustained melodic line. The first and second cellos play a rhythmic pattern of eighth notes. The first and second double basses play a rhythmic pattern of eighth notes. The third measure (149) features a melodic line in the first and second violas, marked with the word "prominent" and a slur. The first and second violins play a rhythmic pattern of eighth notes. The first and second violas play a sustained melodic line. The first and second cellos play a rhythmic pattern of eighth notes. The first and second double basses play a rhythmic pattern of eighth notes.

150

This musical score page contains measures 150 through 153 for a string quartet and woodwind section. The instruments are Violin 1 (Vn1), Violin 2 (Vn2), Violin 3 (Vn3), Viola 1 (Va1), Viola 2 (Va2), Viola 3 (Va3), Violoncello 1 (Vc1), Violoncello 2 (Vc2), Violoncello 3 (Vc3), Double Bass 1 (Db1), and Double Bass 2 (Db2). The key signature is one sharp (F#) and the time signature is 3/4. Measures 150 and 151 feature a melodic line in the violins and violas, with pizzicato markings. Measures 152 and 153 show a continuation of this melody with dynamic markings of *mp*. The cellos and double basses provide a rhythmic accompaniment with various articulations and dynamics.

Vn1

Vn2

Vn3

Va1

Va2

Va3

Vc1

Vc2

Vc3

Db1

Db2

pizz.

mp

mp

mp

L'istesso tempo, daintily

154

arco

Vn1 *p*

Vn2 *p*

Vn3 *p*

Va1 *p*

Va2 *p*

Va3 *p*

Vc1 *p*

Vc2 *p*

Vc3 *p* pizz.

Db1 *p* pizz.

Db2 *p* pizz.

160

Vn1

Vn2

Vn3

Va1

Va2

Va3

Vc1

Vc2

Vc3

arco

Db1

Db2

165

Vn1

Vn2

Vn3

Va1

Va2

Va3

Vc1

Vc2

Vc3

Db1

Db2

pizz.

(sempre pizz.)

p

(sempre pizz.)

p

170

Vn1

Vn2

Vn3

Va1

Va2

Va3

Vc1

Vc2

Vc3

Db1

Db2

This musical score page contains ten staves, labeled Vn1 through Db2. The notation is as follows:

- Vn1 (Violin I):** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. A key signature change to one flat occurs at the end of the first measure.
- Vn2 (Violin II):** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. A key signature change to one sharp occurs at the end of the first measure.
- Vn3 (Violin III):** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5.
- Va1 (Viola I):** Alto clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. A key signature change to one flat occurs at the end of the first measure.
- Va2 (Viola II):** Alto clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5.
- Va3 (Viola III):** Alto clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5.
- Vc1 (Violoncello I):** Bass clef, starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4. A key signature change to one flat occurs at the end of the first measure.
- Vc2 (Violoncello II):** Bass clef, starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4. A key signature change to one sharp occurs at the end of the first measure.
- Vc3 (Violoncello III):** Bass clef, starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4.
- Db1 (Double Bass I):** Bass clef, starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4.
- Db2 (Double Bass II):** Bass clef, starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4.

The score is divided into four measures. At the end of the fourth measure, there is a time signature change from 2/4 to 3/4. The key signature changes from one flat to one sharp at the end of the first measure, and from one sharp to one flat at the end of the fifth measure.

182

Vn1

Vn2

Vn3

Va1

Va2

Va3

Vc1

Vc2

Vc3

Db1

Db2

mf

p

tr

187 Lively, joyous

This musical score page contains measures 187, 188, and 189. The instruments are arranged as follows from top to bottom: Vn1 (Violin I), Vn2 (Violin II), Vn3 (Violin III), Va1 (Viola I), Va2 (Viola II), Va3 (Viola III), Vc1 (Violoncello I), Vc2 (Violoncello II), Vc3 (Violoncello III), Db1 (Double Bass I), and Db2 (Double Bass II). The score is written in treble clef for violins and bass clef for the other instruments. The key signature has one sharp (F#). The tempo/mood is 'Lively, joyous'. The dynamic marking is *f* (forte). The Vn1 part features a complex rhythmic pattern with triplets and a 7/8 note. The Vn2 part has a steady eighth-note accompaniment. The Vn3 part plays a simple quarter-note accompaniment. The Va1 and Va2 parts have a similar eighth-note accompaniment. The Vc1 and Vc2 parts play a simple quarter-note accompaniment. The Vc3 part plays a simple quarter-note accompaniment. The Db1 and Db2 parts play a simple quarter-note accompaniment. The Vc3 and Db1 parts are marked 'arco'.

190

Vn1

Vn2

Vn3

Va1

Va2

Va3

Vc1

Vc2

Vc3

Db1

Db2

f prominent

This musical score page contains measures 193, 194, and 195. The instruments are arranged as follows from top to bottom: Vn1, Vn2, Vn3, Va1, Va2, Va3, Vc1, Vc2, Vc3, Db1, and Db2. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, triplets, and dynamic markings. The first violin (Vn1) has a long slur across the first two measures. The second violin (Vn2) has a slur in the third measure with the dynamic marking *f prominent*. The first viola (Va1) has a triplet in the first measure and a *mf* marking in the third measure. The first cello (Vc1) has a triplet in the third measure. The double basses (Db1 and Db2) play a steady bass line.

196

Vn1

Vn2

Vn3

Va1

Va2

Va3

Vc1

Vc2

Vc3

Db1

Db2

Detailed description: This page of a musical score covers measures 196, 197, and 198. The score is for a string ensemble consisting of three Violins (Vn1, Vn2, Vn3), three Violas (Va1, Va2, Va3), three Cellos (Vc1, Vc2, Vc3), and two Double Basses (Db1, Db2). The key signature is one sharp (F#), and the time signature is 3/4. Measures 196 and 197 are marked with a first ending bracket. In measure 196, Vn1 and Vn2 play a half note G4 (F#4 in the key signature), while Vn3 plays a whole note G4. Va1, Va2, and Va3 play a quarter note G3, followed by eighth notes G3, A3, B3, and C4. Vc1 has a complex triplet pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Vc2 and Db1 play a quarter note G2, followed by eighth notes G2, A2, B2, and C3. Vc3 and Db2 play a quarter note G2, followed by eighth notes G2, A2, B2, and C3. In measure 197, Vn1 and Vn2 play a half note G4, while Vn3 plays a whole note G4. Va1, Va2, and Va3 play a quarter note G3, followed by eighth notes G3, A3, B3, and C4. Vc1 continues with a similar triplet pattern. Vc2 and Db1 play a quarter note G2, followed by eighth notes G2, A2, B2, and C3. Vc3 and Db2 play a quarter note G2, followed by eighth notes G2, A2, B2, and C3. In measure 198, Vn1 and Vn2 play a half note G4, while Vn3 plays a whole note G4. Va1, Va2, and Va3 play a quarter note G3, followed by eighth notes G3, A3, B3, and C4. Vc1 continues with a similar triplet pattern. Vc2 and Db1 play a quarter note G2, followed by eighth notes G2, A2, B2, and C3. Vc3 and Db2 play a quarter note G2, followed by eighth notes G2, A2, B2, and C3.

199

Vn1

Vn2

Vn3

Va1

Va2

Va3

Vc1

Vc2

Vc3

Db1

Db2

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 199. The score is arranged in ten staves, labeled Vn1 through Db2. The first three staves (Vn1, Vn2, Vn3) are in treble clef, and the remaining seven (Va1, Va2, Va3, Vc1, Vc2, Vc3, Db1, Db2) are in bass clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 3/4 based on the notation. The Vn1 staff features a complex rhythmic pattern with triplets and slurs. The other staves provide harmonic support with various rhythmic values and rests. The score is divided into three measures by vertical bar lines.

202

Vn1

Vn2

Vn3

Va1

Va2

Va3

Vc1

Vc2

Vc3

Db1

Db2

Detailed description of the musical score: The score is for a string ensemble and consists of three measures. Measure 202 starts with a treble clef and a key signature of one sharp (F#). The first violin (Vn1) and second violin (Vn2) parts feature a triplet of eighth notes (F#, G, A) followed by another triplet (B, C, D). The third violin (Vn3) has a whole rest. The first viola (Va1) and second viola (Va2) parts have a similar triplet pattern. The third viola (Va3) has a whole rest. The cello (Vc1) and double bass (Db1) parts play a quarter note (F#), followed by a quarter rest, then a quarter note (G), and a quarter note (A). The second cello (Vc2) and double bass (Db2) parts play a quarter note (F#), followed by a quarter note (G), and a quarter note (A). The third cello (Vc3) has a whole rest. Measure 203 features a long slur over the first two violins, covering a half note (F#) and a quarter note (G). The other parts continue with their respective patterns. Measure 204 continues the slurred line in the first two violins, with a half note (F#) and a quarter note (G). The other parts continue with their respective patterns.

Musical score for measures 205-207, featuring parts for Violins (Vn1, Vn2, Vn3), Violas (Va1, Va2, Va3), Cellos (Vc1, Vc2, Vc3), and Double Basses (Db1, Db2). The score includes various musical notations such as slurs, triplets, and dynamic markings like *mf*.

Violins (Vn1, Vn2): Play a melodic line with slurs across measures 205-207. Vn1 starts on a whole note, while Vn2 has a half note in measure 207.

Violas (Va1, Va2, Va3): Va1 features a complex triplet pattern in measures 205-206, marked *mf* in measure 207. Va2 and Va3 play a steady eighth-note accompaniment.

Cellos (Vc1, Vc2, Vc3): Vc1 and Vc2 play a rhythmic eighth-note pattern. Vc3 provides a harmonic accompaniment with quarter notes.

Double Basses (Db1, Db2): Db1 and Db2 play a rhythmic eighth-note pattern, mirroring the cellos.

208

This musical score page contains ten staves, labeled Vn1 through Db2. The first three staves (Vn1, Vn2, Vn3) are for violins in treble clef. The next three staves (Va1, Va2, Va3) are for violas in alto clef. The final four staves (Vc1, Vc2, Db1, Db2) are for violas and double basses in bass clef. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The Vn1 and Vn2 parts feature long, sweeping melodic lines with slurs. The Vc1 part is characterized by a complex triplet pattern. The Vc2, Db1, and Db2 parts provide harmonic support with various rhythmic patterns and slurs. The second and third measures continue the melodic and harmonic development. The fourth measure concludes the section with various rests and final notes.

Musical score for measures 212-215. The score includes parts for Violin 1 (Vn1), Violin 2 (Vn2), Violin 3 (Vn3), Viola 1 (Va1), Viola 2 (Va2), Viola 3 (Va3), Violoncello 1 (Vc1), Violoncello 2 (Vc2), Violoncello 3 (Vc3), Double Bass 1 (Db1), and Double Bass 2 (Db2). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is present in measures 212-214. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

216

Musical score for measures 216-219. The score includes parts for Violins 1, 2, and 3; Violas 1, 2, and 3; Violoncello 1, 2, and 3; Double Bass 1 and 2; and Woodwinds (Vn1, Vn2, Vn3, Va1, Va2, Va3, Vc1, Vc2, Vc3, Db1, Db2). The woodwind parts (Vn1, Vn2, Vn3) begin in measure 218 with a *mf* dynamic. The string parts (Va1, Va2, Va3, Vc1, Vc2) have active lines throughout the measures, with Vc1 and Vc2 featuring melodic lines and slurs. Vc3, Db1, and Db2 are silent throughout the measures.

This musical score page contains measures 220 through 225. The instruments are arranged as follows from top to bottom: Vn1 (Violin I), Vn2 (Violin II), Vn3 (Violin III), Va1 (Viola I), Va2 (Viola II), Va3 (Viola III), Vc1 (Violoncello I), Vc2 (Violoncello II), Vc3 (Violoncello III), Db1 (Double Bass I), and Db2 (Double Bass II).
Measures 220-221: Vn1, Vn2, and Vn3 play a rhythmic pattern of eighth notes. Va1 and Va2 play a sixteenth-note figure. Vc1, Vc2, Vc3, Db1, and Db2 are silent.
Measure 222: Vn1, Vn2, and Vn3 continue with eighth notes. Va1 and Va2 play a quarter rest. Vc1, Vc2, Vc3, Db1, and Db2 are silent.
Measure 223: Vn1, Vn2, and Vn3 continue with eighth notes. Va1 and Va2 play a quarter rest. Vc1, Vc2, Vc3, Db1, and Db2 are silent.
Measure 224: Vn1, Vn2, and Vn3 continue with eighth notes. Va1 and Va2 play a quarter rest. Vc1, Vc2, Vc3, Db1, and Db2 are silent.
Measure 225: Vn1, Vn2, and Vn3 continue with eighth notes. Va1 and Va2 play a quarter rest. Vc1, Vc2, Vc3, Db1, and Db2 are silent.
Dynamics: *mf* (mezzo-forte) is indicated for Vc1, Vc2, Vc3, Db1, and Db2 starting in measure 222.

226

This musical score page contains ten staves, labeled Vn1, Vn2, Vn3, Va1, Va2, Va3, Vc1, Vc2, Vc3, Db1, and Db2. The first three violin staves (Vn1-3) and the first three double bass staves (Db1-3) are in treble clef, while the three viola staves (Va1-3) are in bass clef. The woodwind staves (Vc1-3) are also in bass clef. The score is divided into five measures. Measures 226-228 show active melodic lines in the violins and double basses, with woodwinds playing sustained notes. Measures 229-230 feature a significant change in texture, with the violins and double basses playing sustained notes and the woodwinds playing sustained notes. The viola staves are mostly empty, with some sustained notes in measures 229-230.

Musical score for strings and double basses, measures 232-235. The score is arranged in a system with ten staves: Vn1, Vn2, Vn3, Va1, Va2, Va3, Vc1, Vc2, Vc3, Db1, and Db2. The key signature has one sharp (F#) and the time signature is 3/4. The first measure (232) shows the beginning of the piece with dynamics *mp* for the violins and *mf* for the first violin. The second measure (233) continues with *mp* for the violins and *mf* for the first violin. The third measure (234) features a dynamic change to *mp* for the first violin and *p* for the double basses. The fourth measure (235) continues with *mp* for the first violin and *p* for the double basses. The first violin part (Va1) is characterized by triplet patterns in measures 233 and 235. The double basses (Vc1, Vc2, Vc3, Db1, Db2) play sustained notes with long slurs, indicating a slow, sustained texture.

236

Musical score for measures 236-240, featuring strings and double basses. The score includes parts for Violin 1 (Vn1), Violin 2 (Vn2), Violin 3 (Vn3), Viola 1 (Va1), Viola 2 (Va2), Viola 3 (Va3), Violoncello 1 (Vc1), Violoncello 2 (Vc2), Violoncello 3 (Vc3), Double Bass 1 (Db1), and Double Bass 2 (Db2).

The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef for the violins and a bass clef for the violas, cellos, and double basses.

Violin 1 (Vn1): Rests throughout the passage.

Violin 2 (Vn2): Rests throughout the passage.

Violin 3 (Vn3): Rests throughout the passage.

Viola 1 (Va1): Rests throughout the passage.

Viola 2 (Va2): Rests throughout the passage.

Viola 3 (Va3): Rests throughout the passage.

Violoncello 1 (Vc1): Features a triplet of eighth notes (F#, G#, A) in the first measure, followed by a quarter rest. The second measure contains a half note (B) and a quarter rest. The third measure contains a half note (C) and a quarter rest. The fourth measure contains a half note (D) and a quarter rest. The fifth measure contains a half note (E) and a quarter rest. The dynamic marking *p* (piano) is indicated at the start of the second measure.

Violoncello 2 (Vc2): Plays a half note (F#) in the first measure, followed by a half note (G#) in the second measure, and a half note (A) in the third measure. The fourth and fifth measures contain a half note (B) and a half note (C).

Violoncello 3 (Vc3): Plays a half note (F#) in the first measure, followed by a half note (G#) in the second measure, and a half note (A) in the third measure. The fourth and fifth measures contain a half note (B) and a half note (C).

Double Bass 1 (Db1): Plays a half note (F#) in the first measure, followed by a half note (G#) in the second measure, and a half note (A) in the third measure. The fourth and fifth measures contain a half note (B) and a half note (C).

Double Bass 2 (Db2): Plays a half note (F#) in the first measure, followed by a half note (G#) in the second measure, and a half note (A) in the third measure. The fourth and fifth measures contain a half note (B) and a half note (C).

Musical score for measures 241-244, marked *rit.* (ritardando). The score includes parts for Violins 1, 2, and 3; Violas 1, 2, and 3; Violoncello 1, 2, and 3; Double Bass 1, and Double Bass 2. The woodwind parts (Vc1, Vc2, Vc3, Db1, Db2) are in bass clef, while the string parts (Vn1, Vn2, Vn3, Va1, Va2, Va3) are in treble clef. The woodwind parts feature rhythmic patterns of eighth and quarter notes with rests, while the string parts feature sustained notes with long slurs.

Coda

245 Gently, distant (♩=c60)

Vn1
pp ————— *p* niente ————— *p*

Vn2
pp ————— *p* niente ————— *p*

Vn3
pp ————— *p*

Va1
pp ————— *p*

Va2
pp ————— *p*

Va3
pp ————— *p*

Vc1
(like a growl) sul pont.
sub. mf ————— *p* ————— *p* *ppp* ————— *p* niente

Vc2
(like a growl) sul pont.
sub. mf ————— *p* ————— *p* *ppp* ————— *p* niente

Vc3
————— *p* niente

Db1
(like a growl) sul pont.
sub. mf ————— *p* ————— *p* *ppp* ————— *p* niente

Db2
————— *p* niente

This musical score page contains 12 staves, labeled Vn1, Vn2, Vn3, Va1, Va2, Va3, Vc1, Vc2, Vc3, Db1, and Db2. The notation is as follows:

- Vn1 and Vn2:** Treble clef. Measure 250: *niente*. Measure 251: *p*. Measures 252-254: *niente*.
- Vn3:** Treble clef. Measure 250: *niente*. Measure 251: *p*. Measures 252-254: *niente*.
- Va1, Va2, Va3:** Alto clef. Measure 250: *niente*. Measure 251: *p*. Measures 252-254: *niente*.
- Vc1, Vc2, Vc3:** Bass clef. Measure 250: *p*. Measure 251: *niente*. Measure 252: *p*. Measure 253: *niente*. Measure 254: *niente*.
- Db1 and Db2:** Bass clef. Measure 250: *p*. Measure 251: *niente*. Measure 252: *p*. Measure 253: *niente*. Measure 254: *niente*.

Dynamic markings include *niente* and *p* (piano). The score features various musical notations such as slurs, hairpins, and rests.

256

Vn1 *niente* *mp* 3 3 3 3 3 3 3

Vn2 *niente*

Vn3

Va1

Va2

Va3

Vc1 *p*

Vc2 *p*

Vc3 *p*

Db1 *p*

Db2 *p*

This musical score page contains ten staves, labeled Vn1 through Db2. The first three staves (Vn1, Vn2, Vn3) are for violins, and the next three (Va1, Va2, Va3) are for violas. The bottom four staves (Vc1, Vc2, Vc3, Db1, Db2) are for woodwinds: Vc1 and Vc2 are violas, Vc3 is a cello, and Db1 and Db2 are double basses. The score is divided into three measures. In the first measure, Vn1 plays a triplet of eighth notes starting on G4, marked with a piano (*p*) dynamic. Vn2, Vc1, Vc2, Vc3, Db1, and Db2 play a rhythmic pattern of eighth notes, marked with a mezzo-piano (*mp*) dynamic. Vn3 and Va1 play a sustained note, marked with a piano (*p*) dynamic. In the second measure, Vn1 continues with a triplet of eighth notes, marked with a piano (*p*) dynamic. Vn2, Vc1, Vc2, Vc3, Db1, and Db2 play a rhythmic pattern, marked with a piano (*p*) dynamic. Vn3 and Va1 play a sustained note, marked with a piano (*p*) dynamic. In the third measure, Vn1 plays a single eighth note with a glissando (*gliss.*) and a pianissimo (*pp*) dynamic. Vn2, Vc1, Vc2, Vc3, Db1, and Db2 play a rhythmic pattern, marked with a pianissimo (*pp*) dynamic. Vn3 and Va1 play a sustained note, marked with a pianissimo (*pp*) dynamic.