

Movement

for clarinet (Bb) and piano
2015 rev. 2020

RICHARD P JOHN

Movement

for Clarinet and Piano

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$\text{♩} = 58$

Clarinet (Bb)

Piano

Measures 1-4: Clarinet (Bb) and Piano. Tempo: $\text{♩} = 58$. Dynamics: *pp*, *p*.

5

Cl.

Pno.

mp

Measures 5-8: Clarinet and Piano. Dynamics: *mp*, *pp*.

9

Cl.

Pno.

Measures 9-12: Clarinet and Piano. Dynamics: *p*.

13

Cl.

Pno.

hold ped. until bar 32

Musical score for measures 13-16. The Clarinet (Cl.) part consists of quarter notes with slurs. The Piano (Pno.) part consists of quarter notes with slurs in both staves. A fermata is present in the bass clef of the piano part. A pedaling instruction "hold ped. until bar 32" is written in the piano part.

17

Cl.

Pno.

Musical score for measures 17-20. The Clarinet (Cl.) part has rests in measures 17-19 and a half note in measure 20. The Piano (Pno.) part has quarter notes with slurs in both staves. A fermata is present in the bass clef of the piano part.

21

Cl.

Pno.

Musical score for measures 21-24. The Clarinet (Cl.) part has rests in measures 21-23 and a half note with a slur in measure 24. The Piano (Pno.) part has quarter notes with slurs in both staves. A fermata is present in the bass clef of the piano part.

25

Cl.

Pno.

29

Cl.

Pno.

33

Cl.

Pno.

37

Cl.

Pno.

ped.

41

Cl.

Pno.

mp

mp

hold ped. until end

45

Cl.

Pno.

49

Cl.

Pno.

The musical score for measures 49-52 is as follows:

Measure	Cl. (Treble Clef)	Pno. (Bass Clef)
49	Rest	Dotted quarter note (B1)
50	Rest	Dotted quarter note (B1)
51	Rest	Dotted quarter note (B1)
52	Rest	Dotted quarter note (B1)

Below the piano part, four chord diagrams are shown, each corresponding to a measure. Each diagram consists of a bass line note (B1) and a chord structure above it, indicated by vertical lines representing strings.