

**Derek B Scott**

**Motorcycle Michael, Op. 9**

*for narrator, chamber orchestra & two pianos*

(+ audience participation)

# **Motorcycle Michael, Op. 9 (1979)**

**(Words by Steve Davis, music by Derek B. Scott)**

*Motorcycle Michael* was commissioned by the organizers of the Milton Keynes February Festival. It was completed in December 1979 and first performed in February 1980 by Johnny Morris (narrator) and the Milton Keynes Chamber orchestra. It is scored for the same forces as *The Carnival of the Animals* by Camille Saint-Saëns, but with a harmonica (mouth organ) instead of a glass harmonica. I confess to stealing the ‘cat chasing a mouse’ episode from violinist Peter Cropper’s performance at a cabaret evening given by the Lindsay String Quartet. The policeman’s appearance is heralded by the combination of two now-forgotten TV themes, *Dixon of Dock Green* and *Z Cars*.

Derek B. Scott

## **Forces required:**

Wind: Flute/Piccolo, Clarinet (Bb), Harmonica (a keyboard on a reed setting could substitute).

Percussion (2 players).

Player 1: Triangle, Suspended Cymbal, Snare Drum, Bass Drum, Tam-tam.

Player 2: Xylophone, 3 Timpani, Bass Drum.

2 Pianos.

Strings: Violins 1 & 2, Violas, Cellos, Doubles Basses (which must either have a D extension, or tune the lowest string down to D).

Narrator/Vocalist.

Audience divided into two and, sometimes, four groups.

Words by Steve Davis

# MOTORCYCLE MICHAEL

*for narrator, young audience and chamber orchestra*

Derek B Scott

Op. 9 (1979)

SLOW ♩ = 50

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute, Bb Clarinet, Harmonica, Percussion, Xylophone, Percussion 2 (Xylophone, Timps, B. drum), Narrator, Crowd, Piano 1, Piano 2, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score includes lyrics for the Narrator and instructions for the Bass. The music is in common time, with a key signature of C major.

**Flute, Bb Clarinet, Harmonica:** All three instruments play sustained notes on the first ledger line above middle C.

**Percussion:** Plays eighth-note patterns on the first ledger line above middle C. Includes dynamic markings *mp* and *triangle*.

**Xylophone:** Plays eighth-note patterns on the first ledger line below middle C. Includes dynamic marking *f*.

**Percussion 2 (Xylophone, Timps, B. drum):** Plays eighth-note patterns on the first ledger line below middle C.

**Narrator:** Provides the narrative text.

**Crowd:** Represented by two staves of silence.

**Piano 1 and Piano 2:** Represented by two staves of silence.

**Violin 1, Violin 2, Viola:** Play eighth-note patterns on the first ledger line below middle C. Includes dynamic markings *pizz* and *f*.

**Cello:** Plays eighth-note patterns on the first ledger line below middle C. Includes dynamic marking *ppp con sord.*

**Contrabass:** Plays eighth-note patterns on the first ledger line below middle C. Includes dynamic marking *ppp con sord.*

**Bass:** Needs extension or must tune down to 'D'.

**Lyrics:**

Yes, I remember the day well. Yes. The sun, disappearing behind thick cloud, had smiled its last pale smile and said goodnight. The damp of a wet day was drying out slowly. Street lights appeared. Somewhere, a dog barked.

"Woof!"  
(from a player)

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Fl.

Bb Cl.

Harm.

Perc.

Perc. 2

Narr.

A cat chased a mouse.

A lonely bird sang its sad song to the moon.

It was a very large bird. Everything was quiet, quiet [pause for 'effect'], so quiet. The town seemed asleep. Or was it?

Crowd

Pf. 1

Vln. 1

arco  
f  
accel.  
(snap)

Vln. 2

Vla.

Vc.

Cb.

pizz. (scream)

Cue: "a police officer."



Fl.

Bb Cl.

Harm.

Perc.

Perc. 2

Narr.

17

Crowd

NOISE  
shouting,  
stamping,  
etc.

17

Pf. 1

17

Vln. 1

Vln. 2

Vla.

Vc.

Clb.

*lunga pizz.*

*lunga pizz.*

Flute, Bassoon, Harmonica, Percussion, Percussion 2, Narrator, Crowd, Piano 1, Violin 1, Violin 2, Cello, Double Bass parts of a musical score. Measure 17 starts with a cue for a police officer. The flute, bassoon, and harmonica play eighth-note patterns. The piccolo enters with a sixteenth-note pattern at forte dynamic. Measures 18-19 show the crowd shouting and stamping. Measures 20-21 show piano and strings playing eighth-note patterns. Measures 22-23 show the cello and double bass playing eighth-note patterns with *lunga pizz.* markings.

**B** Steady  $\sigma = 72$ 

Picc.

Bb Cl.

Harm.

Perc.

Bass Drum  
*p*

Perc. 2

Narr.

*Narrator adopts two different 'character' voices*

(Police Officer) "Move along; move right along." (Man) "Pardon me, please."

(P. O.) "Move right ... oh, what? Can I be of assistance, sir?"

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

*pizz.*

*mf senza sord.*

Cb.

Musical score page 5, measures 35-36.

The score consists of ten staves:

- Fl.**: Treble clef, mostly rests.
- Bb Cl.**: Treble clef, mostly rests.
- Harm.**: Treble clef, mostly rests.
- Perc.**: Bass clef, eighth-note pattern.
- B. Dr.**: Treble clef, mostly rests.
- Narr.**: Treble clef, mostly rests.
- Crowd**: Treble clef, mostly rests.
- Pf. 1**: Treble and bass clefs, mostly rests.
- Vln. 1**: Treble clef, mostly rests.
- Vln. 2**: Treble clef, mostly rests.
- Vla.**: Bass clef, mostly rests.
- Vc.**: Bass clef, eighth-note pattern starting with a natural.
- Cb.**: Bass clef, mostly rests.

(M.) "The crowd, where does it go?" (P. O.) "What crowd? Oh, this crowd! Why, they're going to the speedway."

C

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

[Normal voice] Speedway ... speedway ... the very word set my pulses racing. I was carried along with the crowd, transported

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

held guitar style  
pizz.  
*mf*

held guitar style  
pizz.  
*mf*

held guitar style  
pizz.  
*mf*

pizz.  
*mf senza sord.*

## D

Fl.

Bb Cl.

Harm.

Perc. 51

B. Dr.

Narr.

Crowd

Pf. 1 51

Vln. 1 51

Vln. 2

Vla.

Vc.

Cb.

upon that delicious smell of hot exhausts, hot tyres and hot dogs. At last, I was in the stadium. Oh, the indescribable joy of it!

**E** Not too fast  $\sigma = 76$

Fl. Bb Cl. Harm. Perc. B. Dr. Narr.

56 lunga lunga

Crowd Pf. 1

56 f [Motorcycle Michael]

Vln. 1 Vln. 2 Vla. Vc. Cb.

56 strum lunga strum lunga strum lunga strum lunga strum lunga

F In 4

Fl. Bb Cl. Harm. Perc. Perc. 2 Narr. Crowd Pf. 1 Vln. 1 Vln. 2 Vla. Vc. Cb.

Flute

*mf*

*mf*

63

and Dirtbike Dave for the Devils. Let me tell you about them.

*f* [Dirtbike Dave]

*8th*

arco *p*

arco *p*

arco *p*

arco *p*

arco *p*

70

Fl.

Bb Cl.

Harm.

Perc.

Perc. 2

Narr.

There's not much fun in win - ning,  
If you know you'll win at the be -

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

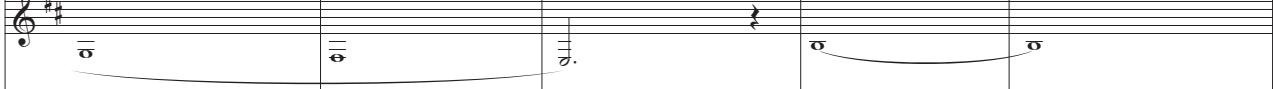
Cb.

slide

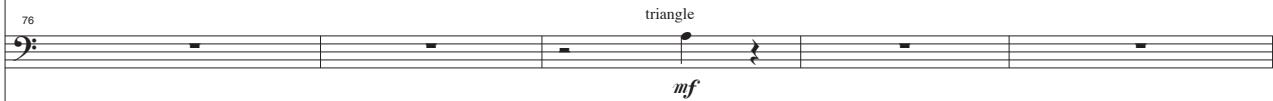
arco

## G

Fl. 76 

Bb Cl. 

Harm. 

Perc. 76 triangle 

Perc. 2 

Narr. gin - ning, And so through thick and thin, Mi - chael al - ways rides a fair race: 

Crowd 76 

Pf. 1 76 

Vln. 1 76 

Vln. 2 

Vla. 

Vc. 

Cb. 

Fl.

Bb Cl.

Harm.

Perc.

Perc. 2

Narr.

A - gainst de - ceit and those who cheat,  
He'll al - ways set a square face.

Crowd

Pf. 1

Vln. 1 arco  
*p*

Vln. 2

Vla.

Vc.

Cb.

**H**

Fl. *f*

Bb Cl. *f*

Harm. *p* sleezy

Perc. snare dr. *p*

Perc. 2

Narr. Dirt-bike Dave has al - ways reckoned on ne-ver e - ver be - ing se - cond,

Crowd

Pf. 1

*mf* — *p*

Vln. 1 pizz. *sf*

Vln. 2 pizz. *sf*

Vla. pizz. *sf*

Vc. pizz. *sf*

Cb. pizz. *p*

I

Fl.

Bb Cl.

Harm. *f* gliss. *p* *mf* *p* susp. cymb.

Perc. *mf*

Timps *f*

Narr. He has a thirst, for first; And for that he'll do his

Crowd

Pf. 1

*f* *p* *mf* *p*

Vln. 1 *f*

Vln. 2 *f* pizz. slide

Vla. *f* arco

Vc. *f* slide

Cb. *f* *p* *mf* *p*

I

99

Fl.

Bb Cl.

Harm. *cresc.*

Perc. snare dr. *p* *cresc.*

Xylophone

Perc. 2 *p* *cresc.*

Narr. best and worst, Or eat his crash hat: That ma - li - cious, wi - cked scowl means He'll win by fair or

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla. arco

Vc. *f*

Cb. *cresc.*

**J**

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

105

105

Bass Drum

Timp

foul means.

The races began, and the results were announced.

The first race was won by the Knights.

The second has been won by the Devils

CHEERS

BOOS

105

105

arco

Fl. Bb Cl. Harm. Perc. Tim. Narr. Crowd Pf. 1 Vln. 1 Vln. 2 Vla. Vc. Cb.

113

The Knights! The Devils! The Knights! The Knights! The Devils, twice!

BOOS CHEERS BOOS CHEERS CHEERS

CHEERS BOOS CHEERS BOOS BOOS

113

Vln. 1 Vln. 2 Vla. Vc. Cb.

113

**L** SLOW ♩ = 50

Fl.

Bb Cl.

Harm.

Perc. Bass Drum

Xylophone

Tim. Repeat as necessary *sec*

Narr.

The bikes roared, the crowd  
roared, my ears roared. It was  
the last race, and the points  
were equal. Everything depended  
on this final race. Could the Knights  
do it? Would the Devils win?

In between races I had spotted  
Dirtbike Dave  
slipping quietly away.

I followed him as he went to where the riders  
left their bikes. I hid while he looked around.

**CROWD**

**CHEERS**

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

M

126

Fl.

Bb Cl.

Harm.

Perc.

Perc. 2

Narr.

Then, with an evil laugh, I saw him make straight for  
the gleaming machine belonging to  
Motorcycle Michael.

I watched as a spanner glinted in the moonlight.  
With a final, devilish chuckle, he left the bike shed.

126

Crowd

126

Pf. 1

126

Vln. 1

(8<sup>vb</sup>), 8<sup>vb</sup> - 8<sup>vb</sup> - 8<sup>vb</sup> -

Vln. 2

Vla.

Vc.

Cb.

**O** Brisk  $\text{♩} = 88$

Fl.

Bb Cl.

Harm.

Perc.

Perc. 2

Narr.

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

He quickly became part of the dark shadows around him.  
wondered what it could all mean,  
but the final 'rider of the night' race was soon due to start,  
so I went back to join the spectators.

The crowd were calling  
for their heroes and  
chanting their names.

**Crowd divides into 4**

8th-----

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**(A) Michael's supporters**

Who's the man on the clean ma-chine?

**(B) Michael's supporters**

Who's the man in the blue and true?

One, two; one, two, three.

Mi - chael, Mi - chael.

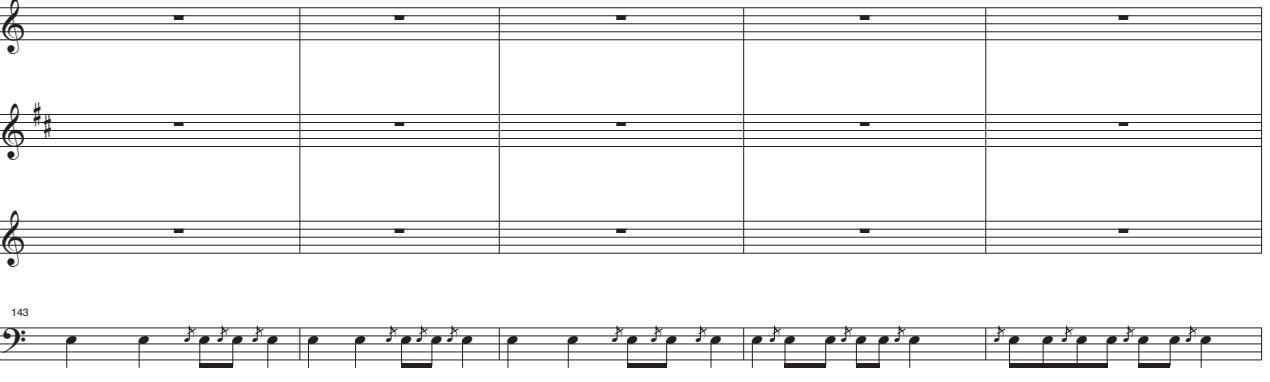
Mi chael, Mi - chael.

143

Fl.

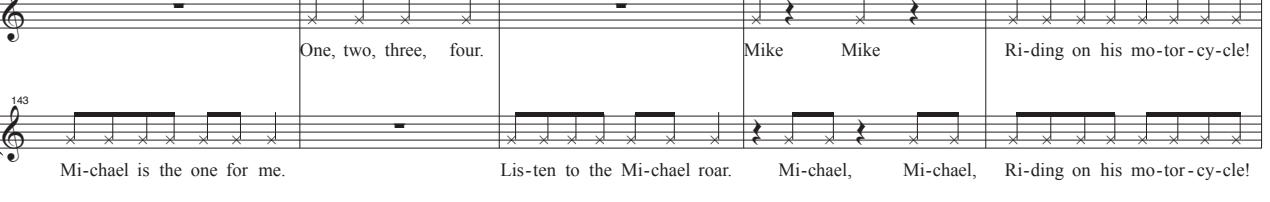
Bb Cl.

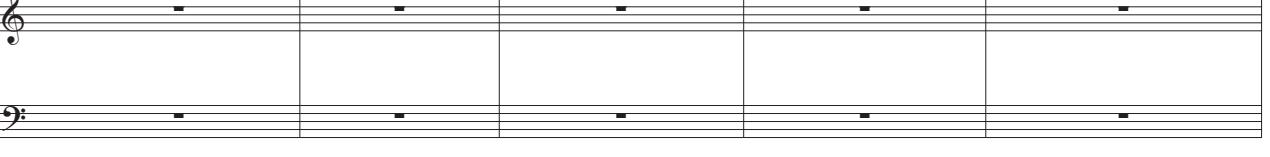
Harm.

Perc. 

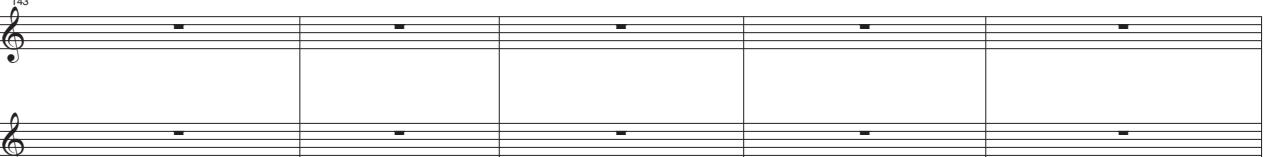
B. Dr.

Narr.

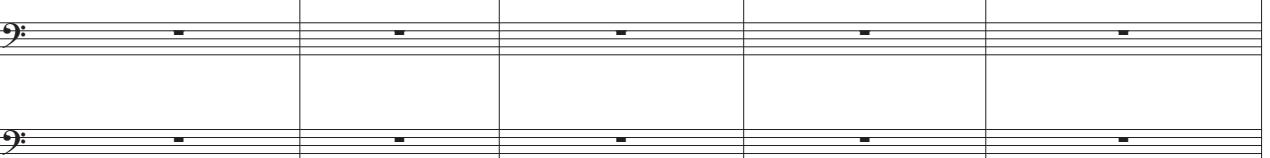
Crowd 

Pf. 1 



Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

**P**

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

148

(C) Dave's supporters  
He goes like he's from ou - ter space.

(D) Dave's supporters  
Watch him, watch him win the race.

153

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

Crowd

D - A - V - E      Dirt-bike Dave will get first place.

D - A - V - E Dave is ace.      Watch him, watch him win the race.

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

## Q

Medium Reggae  $\text{♩} = 120$ 

Fl.

Bb Cl.

Harm.

Perc. 157 | - | - | - | 12/8 | - |

B. Dr. 157 | - | - | - | 12/8 | Bass Drum  $mf$  | - |

Narr. 157 | - | - | - | 12/8 | - |

Crowd 157 | Who's the king? (Clap) | Clap your hands and sing! (Clap, clap, clap) | 12/8 | - |

Pf. 1 157 | - | - | - | 12/8 | - |

Vln. 1 157 | - | - | - | 12/8 | - |

Vln. 2 157 | - | - | - | 12/8 | - |

Vla. 157 | - | - | - | 12/8 | - |

Vc. 157 | - | - | - | 12/8 | - |

Cb. 157 | - | - | - | 12/8 | - |

Fl. *mf* *f*

Bb Cl. *mf* *f*

Harm.

Perc.

B. Dr.

Narr.

Crowd *f*  
Michael's supporters  
Mo - tor - cy - cle

Pf. 1 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *pizz.* *f*

Cb. *pizz.* *f*

R

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

Crowd  
(Clap) Mi - chael (Clap) Mo - tor - cy - cle (Clap) Mi - chael (Clap) Mo - tor - cy - cle

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

169

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

Crowd

(Clap) Mi - chael (Clap) Mo - tor - cy - cle (Clap) Mi - chael (Clap) Mo - tor - cy - cle

169

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**S**

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

Crowd

Motorcy - cle Mi - chael. Dave's supporters  
f  
Dirt - - bike Dave (Clap, clap)

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

T

178

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

Crowd

Dirt - - - bike    Dave (Clap, clap)    Dirt - - - bike    Dave (Clap, clap)    Dirt - - - bike

178

Pf. 1

178

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

Crowd

Dave (Clap, clap)      Dirt      bike      Dave.

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score page 32, featuring a grid of 12 staves. The staves are grouped by instrument family:

- Top Group:** Flute (Fl.), Bassoon Clarinet (Bb Cl.), Harmonica (Harm.).
- Middle Group:** Percussion (Perc.), Bass Drum (B. Dr.), Narrator (Narr.).
- Crowd Group:** Crowd (Crowd).
- Piano Group:** Piano 1 (Pf. 1).
- Bassoon Group:** Double Bass (Pf. 1), Double Bass (Bassoon).
- String Group:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), Double Bass (C. B.).

The score includes dynamic markings such as **p** (pianissimo) at the end of the bassoon staff. Measure numbers 187 are indicated above several staves.

**U**

## FREE (entries given by conductor)

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[Loud hailer] There's a screech, there's a swerve, there's a deafening roar. There's a loud, anxious crowd shouting "More, give us more" at the riders and bikes to the number of four. But one stalls on the line! - Leaving three, you agree, left to score!

Dirtbike, taking the bend with a shower of debris and a spurt of the dirt, makes to shake himself free of pursuit by good Michael. The third rider, see, as he stops in disgust: he's got too much to do. Finally, there's just Dirtbike and Michael, the red and the blue.

repeat as quickly as possible

*fff* ————— *f*

*fff* ————— *f*

*fff* ————— *f*

*fff* ————— *f*

*fff* behind bridge

*fff* behind bridge

*fff* behind bridge

*fff* behind bridge

*fff* arco repeat as quickly as possible

*fff* arco repeat as quickly as possible

*fff* ————— *f*

FAST 4 ♩ = 144

Musical score page 192. The score includes parts for Piccolo, Flute (Fl.), Bassoon (Bb Cl.), Harp (Harm.), Percussion (Perc.), Bass Drum (B. Dr.), Narrator (Narr.), Crowd, Piano 1 (Pf. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (C. Vcl.), Double Bass (Cb.), and Trombone (Trom.). The score features dynamic markings such as ***ff*** (fortissimo) and ***p*** (pianissimo). The piano part consists of two staves, and the strings (Violins, Cellos, Double Bass) play eighth-note patterns. The bassoon and harp provide harmonic support with sustained notes.

**V**

Fl.

Bb Cl.

Harm.

Perc.

Timps

Tim. *ff* *sffz*

Narr.

Crowd

Pf. 1 *ff*

Pf. 2

Vln. 1

Vln. 2

Vla.

Vc. *ff* pizz.

Cb. *ff*

The musical score page V consists of ten staves. The first four staves (Flute, Bassoon Clarinet, Harmonica, Percussion) have rests throughout. The fifth staff (Timpani) has a dynamic *ff* followed by *sffz*. The sixth staff (Narrator) has rests. The seventh staff (Crowd) has rests. The eighth staff (Piano 1) has a dynamic *ff* followed by a sixteenth-note pattern. The ninth staff (Piano 2) has a dynamic *ff* followed by a sixteenth-note pattern. The tenth staff (Violin 1) has rests. The eleventh staff (Violin 2) has rests. The twelfth staff (Cello) has a dynamic *ff* followed by a sixteenth-note pattern. The thirteenth staff (Double Bass) has a dynamic *ff* followed by a sixteenth-note pattern.

Fl. 202 *ff*

Bb Cl. 3 slide 3 3 3

Harm.

Perc. 202 *ff*

Tim.

Narr.

**Michael's supporters**

Crowd Mo - - - tor - cy - cle (Clap) Mi - chael (Clap) Mo - - - tor - cy - cle

Pf. 1 202 *ff*

Vln. 1 202 *ff*

Vln. 2 202 *ff*

Vla. 202 *ff*

Vc.

Cb.

Fl. 205

Bb Cl.

Harm.

Perc. 205

Tim.

Narr.

Crowd 205 (Clap) Mi - chael (Clap) Mo - - - tor - cy - cle (Clap) Mi - chael (Clap)

Pf. 1 205

Vln. 1 205

Vln. 2

Vla.

Vc.

Cb.

slide

6

208

Fl.

Bb Cl.

Harm.

Perc.

Tim.

Narr.

Crowd

Mo - - - tor - cy - cle (Clap) Mi - chael (Clap) Mo - - - - tor - cy - cle

208

Pf. 1

208

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

W

Fl. 211

Bb Cl. 3 3 tr. ff. gliss.

Harm. ff. (with sn. dr. sticks)

Perc. 211 ff.

Tim.

Narr.

Crowd Mo - - - tor-cy - cle Mi - - - chael. Dave's supporters  
Dirt - - - bike

Pf. 1 211

Vln. 1 211 sul pont. ff.

Vln. 2 211 sul pont. ff.

Vla. 211 sul pont. ff.

Vc. 211 sul pont. ff.

Cb. 211 ff.

Fl. 215

Bb Cl.

Harm. *tr*

Perc. *tr*

Tim.

Narr.

Crowd

Dave (Clap, clap) Dirt - - - - bike Dave (Clap, clap) Dirt - - - - bike

Pf. 1 215 6 6

Vln. 1 215 *naturale* *sul pont.* *naturale* *sul pont.*

Vln. 2 *naturale* *sul pont.* *naturale* *sul pont.*

Vla. *naturale* *sul pont.* *naturale* *sul pont.*

Vc. *naturale* *sul pont.* *naturale* *sul pont.*

Cb. *naturale* *sul pont.* *naturale* *sul pont.*

Fl.

Bb Cl.

Harm.

Perc.

Tim.

Narr.

Crowd

Dave (Clap, clap)      Dirt      bike      Dave (Clap, clap)      Dirt

Pf. 1

Vln. 1      naturale      sul pont.      naturale

Vln. 2      naturale      sul pont.      naturale

Vla.      naturale      sul pont.      naturale

Vc.      naturale      sul pont.      naturale

Cb.      naturale      sul pont.      naturale

**X** (piccolo)

Fl. 223

Bb Cl.

Harm.

Perc. 223 Tam-tam ff

Tim. 223 fff

Narr.

Crowd 223 Mo - tor - ey - cle (Clap) Mi - chael (Clap)  
bike Dave. Dirt - - - bike Dave (Clap, clap)

Pf. 1 223 fff

Vln. 1 223 fff

Vln. 2 223 fff

Vla. 223 fff

Vc. 223 fff

Cb. 223 pizz. fff

A musical score page for orchestra and ensemble, numbered 228. The page includes parts for Flute (Fl.), Bassoon Clarinet (Bb Cl.), Harmonica (Harm.), Percussion (Perc.), Timpani (Timp.), Narrator (Narr.), Crowd, Piano 1 (Pf. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cv.), and Bass (Cb.). The score features various musical markings such as trills, grace notes, and dynamic changes. The piano part includes a section with eighth-note patterns and a section with sixteenth-note patterns. The violin parts feature eighth-note patterns. The cello and bass parts consist of eighth-note patterns.

Fl.

Bb Cl.

Harm.

Perc.

233

Timp.

Narr.

Crowd

(Clap) Mi - chael (Clap) Mo - - - tor - cy - cle

Dave (Clap, clap) Dirt Mo - - - tor - cy - cle

bike

Pf. 1

233

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

## Y

## FREE (entries given by conductor)

Fl.

Bb Cl. repeat with varied pause length *fff* *ff* (omit motive) speeding up quickly slowing down

Harm. susp. cymb. roll slowing down

Perc. Bass Drum slowing down speeding up quickly slowing down

B. Dr.

Narr. Michael's riding is gliding; he's the best of the two and he's opened a lead. Dirtbike's starting to frown at the noble young Michael whose ace motorcycle ... is SLOWING DOWN! Still Michael's cycle trickles on But Dave roars past: he's going, going, gone! Can it then be allowed that a man such as he ought to win? But his wheel ... has CAVED IN! Now

Crowd Mi - chael. Dave.

Pf. 1 repeat as quickly as possible *fff* *f* repeat with varied pause length (omit motive) speeding up

Vln. 1 *fff* behind bridge

Vln. 2 *fff* behind bridge

Vla. *fff* behind bridge arco repeat as quickly as possible slowing down sudden stop

Vc. *fff* arco repeat as quickly as possible slowing down sudden stop

Cb. *fff* *f*

**Z** Gently  $\text{♩} = 66$

241

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

Dave is ly - ing on the floor and Mi - chael is pro - ce - ding as be - fore. Pro - ce - ding at a sta - tely,

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

$p$

$p$

$p$

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

247

*lunga*

*f*

Timp

*sfp*

*lunga*

*lunga*

gen - tle pace, he pas - ses slow - ly, low - ly Dave to win... TO WIN THE RACE!

CHEERS

BOOS

repeat ad lib.

*f*

repeat ad lib.

<img alt="A page of musical notation for orchestra and choir. The page includes staves for Flute, Bassoon Clarinet, Harmonica, Percussion, Bass Drum, Narrator, Crowd, Piano 1, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in common time, key signature is A major (two sharps). Measure 247 starts with sustained notes from Flute, Bassoon Clarinet, Harmonica, and Percussion. Bass Drum has a dynamic 'f' with a 'lunga' (long) note. Narrator sings 'gen - tle pace, he pas - ses slow - ly, low - ly Dave to win... TO WIN THE RACE!' with 'lunga' notes. Crowd and Piano 1 play sustained notes. Violins play eighth-note patterns. Violas play sustained notes. Cellos and Double Bass play eighth-note patterns. Measures 248-250 show piano chords and sustained notes from various instruments. Measures 251-253 show eighth-note patterns from the strings and bass. Measures 254-256 show sustained notes from the strings and bass. 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