

Derek B Scott

Motorcycle Michael, Op. 9

for narrator, chamber orchestra & two pianos

(+ audience participation)

Motorcycle Michael, Op. 9 (1979)

(Words by Steve Davis, music by Derek B. Scott)

Motorcycle Michael was commissioned by the organizers of the Milton Keynes February Festival. It was completed in December 1979 and first performed in February 1980 by Johnny Morris (narrator) and the Milton Keynes Chamber orchestra. It is scored for the same forces as *The Carnival of the Animals* by Camille Saint-Saëns, but with a harmonica (mouth organ) instead of a glass harmonica. I confess to stealing the 'cat chasing a mouse' episode from violinist Peter Cropper's performance at a cabaret evening given by the Lindsay String Quartet. The policeman's appearance is heralded by the combination of two now-forgotten TV themes, *Dixon of Dock Green* and *Z Cars*.

Derek B. Scott

Forces required:

Wind: Flute/Piccolo, Clarinet (Bb), Harmonica (a keyboard on a reed setting could substitute).

Percussion (2 players).

Player 1: Triangle, Suspended Cymbal, Snare Drum, Bass Drum, Tam-tam.

Player 2: Xylophone, 3 Timpani, Bass Drum.

2 Pianos.

Strings: Violins 1 & 2, Violas, Cellos, Doubles Basses (which must either have a D extension, or tune the lowest string down to D).

Narrator/Vocalist.

Audience divided into two and, sometimes, four groups.

Words by Steve Davis

MOTORCYCLE MICHAEL

for narrator, young audience and chamber orchestra

Derek B Scott

Op. 9 (1979)

SLOW ♩ = 50

Flute

Bb Clarinet

Harmonica

Percussion

Xylophone

Percussion 2
Xylophone
Timps. B. drum

Narrator

Crowd

Piano 1

Piano 2

Violin 1

Violin 2

Viola

Cello

Contrabass

triangle

mp

f

pizz

f

pizz

f

pizz

f

arco

ppp con sord.

arco

ppp con sord.

Yes, I remember the day well. Yes. The sun, disappearing behind thick
cloud, had smiled its last pale smile and said goodnight. The damp of a
wet day was drying out slowly. Street lights appeared.

Somewhere,
a dog barked.

"Woof!"
(from a player)

Bass needs extension or must tune down to 'D'

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10

Fl.

Bb Cl.

Harm.

Perc.

Perc. 2

Narr.

A cat chased a mouse.

A lonely bird sang its sad song to the moon.

It was a very large bird. Everything was quiet, quiet [*pause for 'effect'*], so quiet. The town seemed asleep. Or was it?

Crowd

Pf. 1

10

10

10

10

Vln. 1

arco

f

accel.

pizz (snap)

arco (scream)

Vln. 2

Vla.

Vc.

Cb.

Cue: "a police officer."

3

A

$\bullet = 88$

Fl. 17 Piccolo *f*

Bb Cl.

Harm. *f*

Perc. 17

Perc. 2

Narr.

What was that noise? [*Noise begins*]
Footsteps, voices, a crowd of people.
Wait! [*Noise stops*] Here's a police officer.

And there's a
gentleman near him
who seems to be lost.

Crowd

NOISE
shouting,
stamping,
etc.

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc. *lunga* *pizz.*

Cb. *lunga* *pizz.*

26

Picc.

Bb Cl.

Harp.

26

Perc.

Bass Drum

pp

Perc. 2

Narr.

Narrator adopts two different 'character' voices (Police Officer) "Move along; move right along." (Man) "Pardon me, please." (P. O.) "Move right ... oh, what? Can I be of assistance, sir?"

Crowd

26

Pf. 1

26

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.

pizz.

mf senza sord.

Cb.

35

Fl.

Bb Cl.

Harm.

Perc.

35

B. Dr.

Narr.

(M.) "The crowd, where does it go?" (P. O.) "What crowd? Oh, this crowd! Why, they're going to the speedway."

Crowd

35

Pf. 1

35

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C

44

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

[Normal voice] Speedway ... speedway ... the very word set my pulses racing. I was carried along with the crowd, transported

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

held guitar style pizz. *mf*

held guitar style pizz. *mf*

held guitar style pizz. *mf*

pizz. *mf* senza sord.

D

51

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

upon that delicious smell of hot exhausts, hot tyres and hot dogs. At last, I was in the stadium. Oh, the indescribable joy of it!

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Bb Cl.

Harp.

Perc.

B. Dr.

Narr.

It was so ... it was so ... (Man) "Excuse me, please; who is the race between?"
[Narr.] Between the Knights and their arch-rivals the Red Devils.
Over there are the two greatest riders in the land - Motorcycle
Michael, riding for the Knights ...

Crowd

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

F In 4

63

Fl. *mf* Flute

Bb Cl. *mf*

Harm.

Perc. 63

Perc. 2

Narr. and Dirtbike Dave for the Devils. Let me tell you about them.

Crowd 63

Pf. 1 63

63 *f* [Dirtbike Dave] 8th

Vln. 1 63 arco *p*

Vln. 2 arco *p*

Vla. arco *p*

Vc. arco *p*

Cb.

70

Fl.

Bb Cl.

Harm.

Perc.

Perc. 2

Narr.

Crowd

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

There's not much fun in win - ning, If you know you'll win at the be -

slide

arco

p

f

G

76

Fl.

Bb Cl.

Harm.

Perc.

Perc. 2

Narr.

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

gin - ning, And so through thick and thin, Mi - chael al - ways rides a fair race:

triangle

mf

mf

pizz.

f

81

Fl.

Bb Cl.

Harm.

Perc.

Perc. 2

Narr.

A - gainst de - ceit and those who cheat, He'll al - ways set a square face.

Crowd

Pf. 1

81

Vln. 1

arco
p

Vln. 2

Vla.

Vc.

Cb.

H

87 *f*

87 *f*

87 *p* *sleezy*

87 *p* *snare dr.*

87

87

87

87 *mf* *p*

87 *pizz.* *sf*

87 *pizz.* *sf*

87 *pizz.* *sf*

87 *pizz.* *sf*

87 *pizz.* *p*

Narr. Dirt - bike Davehas al - ways re - ckoned on ne - ver e - ver be - ing se - cond,

I

Fl. ⁹³

Bb Cl.

Harm. *f* *gliss.* *p* *mf* *p*

Perc. ⁹³ *mf* susp. cymb.

Timp. *f* Timps

Narr. He has a thirst, for first; And for that he'll do his

Crowd ⁹³

Pf. 1 ⁹³

f *p* *mf* *p*

Vln. 1 ⁹³ *f*

Vln. 2 *f* pizz. slide

Vla. *f* arco

Vc. *f*

Cb. *f* slide *p* *mf* *p*

I

J**K**

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

105

foul means.

The races began, and the results were announced.

The first race was won by the Knights.

The second has been won by the Devils

CHEERS

BOOS

Bass Drum

Timps

ffz

ffz

arco

113

Fl.

Bb Cl.

Harm.

Perc.

113

Timp.

Narr.

The Knights! The Devils! The Knights! The Knights! The Devils, twice!

Crowd

113

113

113

Pf. 1

113

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

BOOS CHEERS BOOS CHEERS CHEERS

CHEERS BOOS CHEERS BOOS BOOS

L SLOW ♩ = 50

119

Fl.

Bb Cl.

Harm.

Perc.

119

Bass Drum

Xylophone

119

Repeat as necessary *sec*

sfp < > *sf*

p

Narr.

The bikes roared, the crowd
roared, my ears roared. It was
the last race, and the points
were equal. Everything depended
on this final race. Could the Knights
do it? Would the Devils win?

In between races I had spotted
Dirtbike Dave
slipping quietly away.

I followed him as he went to where the riders
left their bikes. I hid while he looked around.

Crowd

119

BOOS

119

CHEERS

Pf. 1

119

119

pp

8^b

con sord.

119

Vln. 1

ppp

con sord.

Vln. 2

ppp

con sord.

Vla.

ppp

con sord.

Vc.

ppp

Cb.

pizz.

pp

M

126

Fl.

Bb Cl.

Harm.

Perc.

Perc. 2

Narr.

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Then, with an evil laugh, I saw him make straight for the gleaming machine belonging to Motorcyle Michael. I watched as a spanner glinted in the moonlight. With a final, devilish chuckle, he left the bike shed.

O Brisk ♩ = 88

132

Fl.

Bb Cl.

Harm.

Perc.

Perc. 2

Narr.

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

He quickly became part of the dark shadows around him.
wondered what it could all mean,
but the final 'rider of the night' race was soon due to start,
so I went back to join the spectators.

The crowd were calling
for their heroes and
chanting their names.

Crowd divides into 4

f

8th

138

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

Crowd

(A) Michael's supporters

Who's the man on the clean ma-chine?

Who's the man in the blue and true?

One, two; one, two, three.

(B) Michael's supporters

Mi-chael, Mi - chael.

Mi chael, Mi - chael.

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

P

148

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(C) Dave's supporters

He goes like he's from ou - ter space.

(D) Dave's supporters

Watch him, watch him win the race.

Fl.

153

Bb Cl.

Harm.

Perc.

153



B. Dr.

Narr.

Crowd

153

D - A - V - E

Dirt-bike Dave will get first place.

153

D - A - V - E Dave is ace.

Watch him, watch him win the race.

Pf. 1

153

153

Vln. 1

153

Vln. 2

Vla.

Vc.

Cb.

Q

Medium Reggae $\text{♩} = 120$

157

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Who's the king? (Clap)

Clap your hands and sing! (Clap, clap, clap)

He's the king. (Clap)

Clap your hands and sing! (Clap, clap, clap)

mf

Bass Drum

mf

161

Fl. *mf* *f*

Bb Cl. *mf* *f*

Harm.

Perc. 161

B. Dr.

Narr.

Crowd 161

Michael's supporters
Mo - tor - cy - cle

Pf. 1 161 *f*

161 *f*

Vln. 1 161 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* pizz.

Cb. *f* pizz.

R

Fl. ¹⁶⁵

Bb Cl.

Harm.

Perc. ¹⁶⁵
f

B. Dr. *f*

Narr.

Crowd ¹⁶⁵
(Clap) Mi - chael (Clap) Mo - tor - cy - cle (Clap) Mi - chael (Clap) Mo - tor - cy - cle

Pf. 1 ¹⁶⁵

¹⁶⁵

Vln. 1 ¹⁶⁵

Vln. 2

Vla.

Vc.

Cb.

169

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

Crowd

(Clap) Mi - chael (Clap) Mo - tor - cy - cle (Clap) Mi - chael (Clap) Mo - tor - cy - cle

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

173

Mo - tor - cy - cle

Mi - chael.

bluesy

f

susp. cymb.

snare dr.

Dave's supporters

f

Dirt - - - bike

Dave (Clap, clap)

T

178

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

Crowd

178

Dirt - - - bike Dave (Clap, clap) Dirt - - - bike Dave (Clap, clap) Dirt - - - bike

Pf. 1

178

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

183

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

Crowd

183

Dave (Clap, clap) Dirt bike Dave.

Pf. 1

183

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 183 through 186. The Flute part has whole rests. The Bb Clarinet part has a melodic line in measure 183, then rests. The Harp part has chords in measures 183 and 184, then rests. The Percussion part has a rhythmic pattern of eighth and sixteenth notes. The Bass Drum part has a simple pattern of quarter notes. The Narrator part has whole rests. The Crowd part has lyrics: 'Dave (Clap, clap) Dirt bike Dave.' The Piano 1 part has whole rests. The Piano 2 part has a complex melodic line. The Violin 1 and Violin 2 parts have a similar melodic line. The Viola part has chords in measures 183 and 184, then rests. The Violoncello and Contrabass parts have a similar melodic line.

187

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

Crowd

Pf. 1

187

187

187

187

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

U FREE (entries given by conductor)

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

susp. cymb. roll

[Loud hailer] There's a screech, there's a swerve, there's a deafening roar. There's a loud, anxious crowd shouting "More, give us more" at the riders and bikes to the number of four. But one stalls on the line! - Leaving three, you agree, left to score!

Dirtbike, taking the bend with a shower of debris and a spurt of the dirt, makes to shake himself free of pursuit by good Michael. The third rider, see, as he stops in disgust: he's got too much to do. Finally, there's just Dirtbike and Michael, the red and the blue.

repeat with varied pause length

fff *f*

repeat as quickly as possible

fff *f*

repeat with varied pause length

fff behind bridge

fff behind bridge

fff behind bridge

fff behind bridge

arco repeat as quickly as possible

fff *f*

fff *f*

FAST 4 $\bullet = 144$

Piccolo

Fl. ¹⁹² *ff*

Bb Cl. *ff*

Harm. *ff*

Perc. ¹⁹²

B. Dr.

Narr.

Crowd ¹⁹²

Pf. 1 *ff*

ff

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

V

197

Fl.

Bb Cl.

Harm.

Perc.

197

Timp.

Timps

ff

ffz

Narr.

197

Crowd

197

197

Pf. 1

ff

197

Vln. 1

Vln. 2

Vla.

Vc.

ff

pizz.

Cb.

ff

Detailed description of the musical score: The score is for a 12-ensemble piece. Rehearsal mark V is indicated at the top. The key signature has one sharp (F#). The time signature is 2/4. The percussion part includes a timpani roll starting at measure 197. The piano parts (Pf. 1 and 2) play a rhythmic pattern of eighth and sixteenth notes. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a similar rhythmic pattern. The narrator and crowd parts are silent. The woodwinds (Fl., Bb Cl., Harm.) are also silent.

Fl.

Bb Cl.

Harm.

Perc.

Timp.

Narr.

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

205

slide

3

3

(Clap) Mi - chael (Clap) Mo - - - tor - cy - cle (Clap) Mi - chael (Clap)

6

Detailed description: This page of a musical score contains measures 205 through 207. The instrumentation includes Flute (Fl.), Bb Clarinet (Bb Cl.), Horn (Harm.), Percussion (Perc.), Timpani (Timp.), Narrator (Narr.), Crowd, Piano 1 (Pf. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The score features a variety of musical textures: the Flute and Bb Clarinet have melodic lines with trills and slides; the Percussion part has a rhythmic pattern; the Crowd part includes vocalizations and lyrics; the Piano 1 part has a complex chordal texture; and the string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) provides a harmonic foundation with various rhythmic patterns. The lyrics for the Crowd part are: (Clap) Mi - chael (Clap) Mo - - - tor - cy - cle (Clap) Mi - chael (Clap).

Fl.

Bb Cl.

Harm.

Perc.

Timp.

Narr.

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

208

Mo - - - tor - cy - cle

(Clap) Mi - chael (Clap)

Mo - - - tor - cy - cle

3

3

3

6

6

Detailed description: This page of a musical score contains measures 208, 209, and 210. The instrumentation includes Flute (Fl.), Bb Clarinet (Bb Cl.), Horn (Harm.), Percussion (Perc.), Timpani (Timp.), Narrator (Narr.), Crowd, Piano 1 (Pf. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The score features various musical notations including triplets, sixteenth-note runs, and a sixteenth-note chordal pattern. The Crowd part includes vocalizations and clapping. The Piano 1 part has a complex texture with many beamed sixteenth notes. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) provides a rhythmic and harmonic foundation with eighth and sixteenth notes.

W

Fl. ²¹¹

Bb Cl. ³ ³ *tr* *ff* *gliss.*

Harm. *ff* (with sn. dr. sticks) *ff*

Perc. ²¹¹ *ff*

Timp.

Narr.

Crowd ²¹¹ Mo - - - tor-cy - cle Mi - - - chael. **Dave's supporters** Dirt - - - - bike

Pf. 1 ²¹¹ ⁶ *ff*

Vln. 1 ²¹¹ *sul pont.* *ff*

Vln. 2 *sul pont.* *ff*

Vla. *sul pont.* *ff*

Vc. *sul pont.* *ff*

Cb. *sul pont.* *ff*

215

Fl.

Bb Cl.

Harm.

Perc.

215

Timp.

Narr.

Crowd

215

Dave (Clap, clap) Dirt - - - - bike Dave (Clap, clap) Dirt - - - - bike

Pf. 1

215

6

215

Vln. 1

naturale *sul pont.* *naturale* *sul pont.*

Vln. 2

naturale *sul pont.* *naturale* *sul pont.*

Vla.

naturale *sul pont.* *naturale* *sul pont.*

Vc.

naturale *sul pont.* *naturale* *sul pont.*

Cb.

naturale *sul pont.* *naturale* *sul pont.*

tr.

gliss.

gliss.

6

219

Fl.

Bb Cl.

Harm.

Perc.

Timp.

Narr.

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

gliss.

6

6

naturale

sul pont.

Dave (Clap, clap)

Dirt

bike

Dave (Clap, clap)

Dirt

This musical score is for a scene from 'The Motorcycle Diaries'. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Bb Clarinet (Bb Cl.), Harmonica (Harm.), Percussion (Perc.), Timpani (Timp.), Piano (Pf. 1 and 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts include Narrator (Narr.), Crowd, and a soloist (Dave).

The score is written in 2/4 time and includes dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo). It also includes performance instructions like *tr* (trill), *gliss* (glissando), and *pizz.* (pizzicato). The lyrics are in English and Spanish, with the Spanish lyrics being the original text from the film.

The score is divided into measures, with measure numbers 223 and 224 indicated. The lyrics are written below the vocal parts, and the instrumental parts are written on staves with various musical notations including notes, rests, and accidentals.

228

Fl.

Bb Cl.

Harm.

Perc.

Timp.

Narr.

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Mo - tor - cy - cle (Clap) Mi - chael (Clap) Mo - tor - cy - cle (Clap) Mi - chael (Clap) Mo - tor - cy - cle

Dirt - bike Dave (Clap, clap) Dirt - bike Dave (Clap, clap) Dirt - bike

tr

gliss.

233

Fl.

Bb Cl.

Harm.

Perc.

Timp.

Narr.

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(Clap) Mi - chael (Clap) Mo - - - tor - cy - cle Mo - - - tor - cy - cle

Dave (Clap, clap) Dirt bike

Y

FREE (entries given by conductor)

Fl.

Bb Cl. *fff* *ff* repeat with varied pause length (omit motive) speeding up quickly slowing down

Harm.

Perc. susp. cymb. roll slowing down

B. Dr. Bass Drum slowing down speeding up quickly slowing down

Narr.

Michael's riding is gliding; he's the best of the two and he's opened a lead. Dirtbike's starting to frown at the noble young Michael whose ace motorcyle ... is SLOWING DOWN!

Still Michael's cycle trickles on

But Dave roars past: he's going, going, gone! Can it then be allowed that a man such as he ought to win?

But his wheel ... has CAVED IN!

Now

Crowd

Mi - chael.

Dave.

Pf. 1 repeat as quickly as possible *fff* *f*

fff *f* repeat with varied pause length (omit motive) speeding up

Vln. 1 *fff* behind bridge

Vln. 2 *fff* behind bridge

Vla. *fff* behind bridge

Vc. arco repeat as quickly as possible slowing down sudden stop

Cb. arco repeat as quickly as possible slowing down sudden stop

Z Gently ♩ = 66

241

Fl.

Bb Cl.

Harm.

Perc.

B. Dr.

Narr.

Crowd

Pf. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dave is ly - ing on the floor and Mi - chael is pro - ce - ding as be - fore. Pro - ce - ding at a sta - tely,

p

p

p

p

p

[illegible]

