

**Malcolm Dedman**

# **Mosaics**

**for Acoustic Guitar Solo**

**1980 rev. 2010**

*To my son, Nicholas, born 8 May 1980*

**Duration: 6 mins 45 secs**

# Mosaics

## for Acoustic Guitar Solo

Tune low E string down to D

Malcolm Dedman

**Pesante, ♩ = 88**  
*poco ponti*

Guitar

*f* *f* *mf* *f* *f*

5

**Più mosso e leggiero, ♩ = 100**

*ponti nat.*

*più f* *p* *mf* *p*

10

**Pesante, ♩ = 88**  
*poco ponti*

*mf* *p* *f* *f* *mf*

**Più mosso e leggiero, ♩ = 100**

*flauto*

**♩ = 88**  
*poco ponti*

*mf* *p* *mf* *pp* *f*

15

**♩ = 100**

*flauto*

**♩ = 88**  
*poco ponti*

*ponti*

*mf* *f* *p* *pp* *f* *ff*

20

**Adagio, ♩ = 52**

*nat.*

*mf > p* *mf > p* *mf > p*

25

30

*f* *mf* > *p* *pp* *pp* *p*

This system contains two staves. The upper staff has a treble clef and a 4/4 time signature. It begins with a dynamic of *f* and features a triplet of eighth notes. The lower staff has a bass clef and a 4/4 time signature, starting with a *pp* dynamic and a triplet of eighth notes. The system concludes with a box containing the number 30.

*f* *mf* > *p* *mf* > *p*

This system continues the two-staff arrangement. The upper staff maintains a 4/4 time signature, while the lower staff changes to a 3/4 time signature. Dynamics include *f*, *mf* > *p*, and *mf* > *p*. A triplet of eighth notes is present in the lower staff. The system concludes with a box containing the number 35.

35

*mf* *pp* *mf* > *p* > *pp* *f* *p*

This system continues the two-staff arrangement. The upper staff has a treble clef and a 3/4 time signature, with dynamics *mf*, *pp*, *mf*, > *p*, and > *pp*. The lower staff has a bass clef and a 3/4 time signature, with dynamics *f* and *p*. A triplet of eighth notes is present in the lower staff. The system concludes with a box containing the number 40.

*mf* *pp* *f* *p* *f*

*♩* = 100  
ponti

nat.

40

This system features a single staff with a treble clef and a 7/8 time signature. Dynamics include *mf*, *pp*, *f*, *p*, and *f*. A checkmark is placed above the first measure. The tempo is marked *♩* = 100 and the performance instruction *ponti* is present. The word *nat.* appears above the staff. The system concludes with a box containing the number 45.

*mf* > *p* *mf* *p* *f*

*flauto* *♩* = 100  
ponti

45

This system features a single staff with a treble clef and a 7/8 time signature. Dynamics include *mf* > *p*, *mf*, *p*, and *f*. A triplet of eighth notes is present. The tempo is marked *♩* = 100 and the performance instruction *ponti* is present. The word *flauto* is written above the staff. The system concludes with a box containing the number 50.

nat.

*p* *f* *p* *f*

This system features a single staff with a treble clef and a 7/8 time signature. Dynamics include *p*, *f*, *p*, and *f*. The word *nat.* is written above the staff. The system concludes with a box containing the number 55.

50

*mf* *ff* *p* *ff* *p*

*ponti* *nat.* *ponti* *nat.*

This system features a single staff with a treble clef and a 6/8 time signature. Dynamics include *mf*, *ff*, *p*, *ff*, and *p*. Performance instructions *ponti* and *nat.* are written above the staff. The system concludes with a box containing the number 55.

55

rit. . . . . Pesante, ♩ = 88 ♩ = 100 ♩ = 88

*ff* *p* *ff > f*

60

♩ = 100 ♩ = 88 ♩ = 100 nat.

*f* *ff* *mf* *ff* *p*

*ponti*

65

Art. Harm. 8<sup>va</sup>-1 pizz. nat. Art. Harm. 8<sup>va</sup>-1 ♩ = 88

*mp > p* *f > mf* *f*

♩ = 100 Art. Harm. 8<sup>va</sup>-1 pizz. nat. ♩ = 88

*p* *mf* *p* *mp* *mf* *f*

70

Art. Harm. 8<sup>va</sup>-1 pizz. nat. Art. Harm. 8<sup>va</sup>-1 pizz. nat. Art. Harm. 8<sup>va</sup>-1 pizz. ponti Art. Harm. 8<sup>va</sup>-1 rit. . . . .

*mf* *p* *mp > p* *f* *mf* *ff*

75

♩ = 88 poco ponti e più pesante

*f > mf* *f* *mf* *f* *più f* *f* *ff*

80

pizz. nat. pizz. nat. rit. . . . .

*ff* *mf* *f* *più f*

85  $\text{♩} = 100$   
 pizz. nat.

*fff* *f* *p* *mp*

90

*mf* *cresc.* *f*

95

*ponti* nat.

*p* *mf* *f* *più f*

100

*ff* *f* *ff*

$\text{♩} = 88$

*f* *più f* *f*

105  $\text{♩} = 100$  rit. - - - *ponti*  $\text{♩} = 100$   
 nat.

*più f* *ff* *fff* *f*

110  $\text{♩} = 88$   
*poco ponti*

*f* *ff* *ff*

♩ = 100  
ponti nat.

♩ = 88  
poco ponti

115

♩ = 100  
nat.

*ff* > *ff* *f* *più f*

♩ = 88  
poco ponti

♩ = 100  
nat.

♩ = 88  
ponti

*ff*

120

♩ = 100  
nat.

pizz. ponti pizz. nat.

poco rit. . . . .  
to ponti -----

*mf*

125

♩ = 88  
ponti

Meno mosso, ♩ = 66  
poco ponti e più pesante

nat.

*ff* *fff*

130

Adagio, ♩ = 52

nat.

ponti

*ff* > *f* *ff* > *f* > *mf* <

135

*ff* *f* > *mf* *pp*

*p* *mf* *ff* *pp*

140

*f* > *mf* *f* > *mf* *mp* > *p* *f* *p* *f* *p*

Detailed description: This system contains measures 140 through 144. The music is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and dynamic markings. A box labeled '140' is placed above the first measure. The dynamics range from forte (f) to piano (p), with some mezzo-forte (mf) and mezzo-piano (mp) markings. There are also accents and slurs throughout the passage.

Meno mosso, ♩ = 48

*f* *p* *pp* *p*

Detailed description: This system contains measures 145 through 149. The tempo is marked 'Meno mosso' with a quarter note equal to 48 beats per minute. The music is in treble clef with a key signature of one sharp. It includes a triplet of eighth notes in measure 145 and another triplet in measure 147. The dynamics are marked as forte (f), piano (p), and pianissimo (pp). The piece concludes with a fermata over the final note.

145

poco rit.

*mf* *pp* *p* *pp*

Detailed description: This system contains measures 150 through 154. The tempo is marked 'poco rit.' (slightly ritardando). The music is in treble clef with a key signature of one sharp. It features a triplet of eighth notes in measure 150. The dynamics are marked as mezzo-forte (mf), pianissimo (pp), piano (p), and pianissimo (pp). The piece ends with a fermata.

Meno mosso, ♩ = 40

150

rit.

flauto

nat.

*p* > *pp* *ppp* *p* > *ppp* *f* *pp*

Detailed description: This system contains measures 155 through 159. The tempo is marked 'Meno mosso' with a quarter note equal to 40 beats per minute. The music is in treble clef with a key signature of one sharp. It includes a triplet of eighth notes in measure 155. The dynamics are marked as piano (p), pianissimo (pp), pianissimo (ppp), piano (p), pianissimo (ppp), forte (f), and pianissimo (pp). The word 'flauto' is written above the staff in measure 156, and 'nat.' is written above in measure 158. The piece concludes with a fermata.