

Moonlight Sonata 1940

Frank Harvey

A Adagio $\text{♩} = 66$

Oboe 1, 2 Violin I Violin II Viola Violoncello Double bass

6

Ob. 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

B. D.

Vln I

Vln II

Vla

Vc.

D. b.

This page contains musical notation for a full orchestra and band. The instrumentation includes two Oboes (Ob. 1, 2), two Bassoons (Tbn. 1, 2), one Bassoon (Tbn. 3), Double Bass (Tba), Timpani (Timp.), Bass Drum (B. D.), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (Vc.), and Trombone (D. b.). The music is in 6/8 time. Measure 6 begins with a dynamic of *ppp* for the Timpani. The Oboes play eighth-note chords, the Bassoon section plays eighth-note patterns, and the Double Bass provides harmonic support. The Violins play sustained notes with grace notes, and the Trombone has a sustained note with a grace note. The Cello and Double Bass provide harmonic foundation with sustained notes.

II

Ob. 1, 2

Tbn. 1, 2

Tbn. 3

Tim.

S. D.

Vln I

Vln II

Vla

Vc.

D. b.

fff

f

p

pp

ppp

15

Ob. 1, 2 *=mf*

Cl. 1, 2

Bsn. 1, 2 *1st only*

Tbn. 1, 2

Tbn. 3

Timp.

S. D.

Vln I *=mf*

Vln II

Vla

Vc.

D. b.

19

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

S. D.

Vln I

Vln II

Vla

Vc.

D. b.

both

ppp

divisi

#8

b8

23

A musical score for orchestra, page 6, measure 23. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Violin I, Violin II, Cello, Double Bass, and Bassoon. The music consists of six measures. The Flutes play eighth-note patterns. The Oboes play eighth-note chords. The Violins play eighth-note chords. The Cellos play eighth-note chords. The Double Basses play eighth-note chords. The Bassoon plays eighth-note chords.

Fl. 1, 2

Ob. 1, 2

Vln I

Vln II

Vla

Vc.

Db.

27

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Tbn. 1, 2

Tbn. 3

Tim.

B. D.

Vln I

Vln II

Vla

Vc.

Db.

31

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

B. D.

Vln I

Vln II

B

9

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tim.

B. D.

Vln I

Vln II

Vla

Vc.

Db.

35

f

1st only

mf

sul G

ff

mf

40

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn 1, 2

Tba

Timp.

Vla

Vc.

Db.

The musical score page 10 consists of ten staves. The top five staves are grouped by a brace. The first three staves (Bassoon 1, 2; Horn 1, 2; Trombone 1, 2) play eighth-note patterns with dynamic *f*. The fourth staff (Trumpet 1, 2) also has an eighth-note pattern with dynamic *f*. The fifth staff (Trombone 1, 2) has a sustained note with a wavy line. The bottom five staves are grouped by another brace. The first three staves (Timpani, Violin, Cello) play eighth-note patterns. The fourth staff (Double Bass) has a sustained note with a wavy line. The fifth staff (Double Bass) has a sustained note with dynamic *ff*.

43

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2 (tr.)

Tba

Tim.

Vln I

Vln II

Vla

Vc.

Db.

both

sfzp

sfzp

p

sfzp

p

sfzp

unis.

ffff

unis.

ffff

tr.

ff

46

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

bassoon tr.

ff

p

sul E gliss.

fff

sul D gliss.

fff

ff

3

48

Fl. 1, 2 *sfp* *sfp*

Ob. 1, 2 *fff*

Cl. 1, 2 *fff*

Bsn. 1, 2 (tr) *fff*

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

Tpt. 1, 2 *sfp* *sfp*

Tbn. 1, 2 *fff*

Tbn. 3 *fff*

Tba *fff*

Tim. 5 *fff*

B. D.

Perc. Cym. *p* *ff*

T.-t.

Vln I

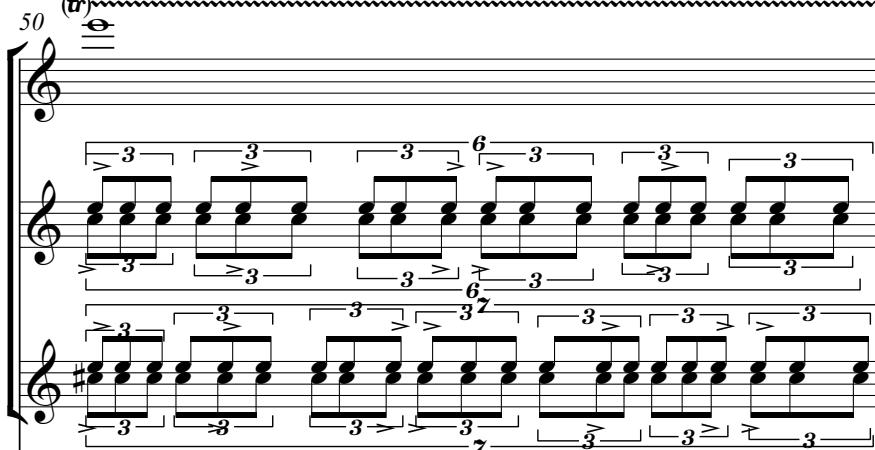
Vln II

Vla

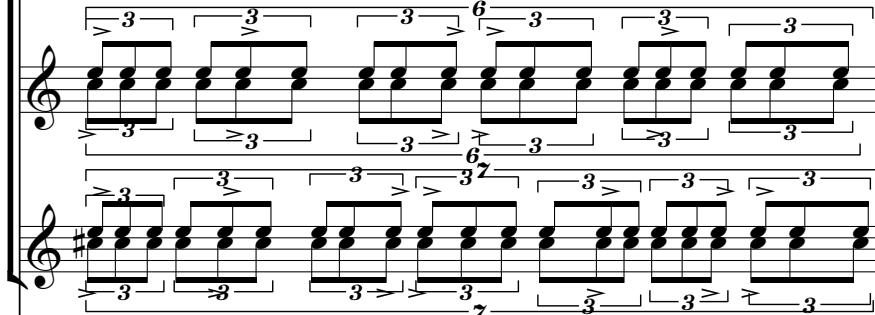
Vc. *ff*

Db. *fff*

This page contains two systems of musical notation. The first system (measures 48-51) includes parts for Flute 1, 2, Oboe 1, 2, Clarinet 1, 2, Bassoon 1, 2, Horn 1, 2, Horn 3, 4, Trumpet 1, 2, Trombone 1, 2, Trombone 3, Tuba, Timpani, Bass Drum, Large Cymbal, and Percussion/Cymbal. The second system (measures 52-55) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Dynamic markings include *sfp*, *fff*, *tr*, *p*, *ff*, and *ffff*. Measure 48 starts with Flute 1, 2 playing eighth-note pairs. Measures 49-50 show woodwind entries with slurs and *sfp* markings. Measures 51-52 feature brass entries with *fff* markings. Measures 53-55 show a variety of instruments playing eighth-note patterns with dynamic markings like *tr*, *fff*, and *ff*.

50 (tr) 

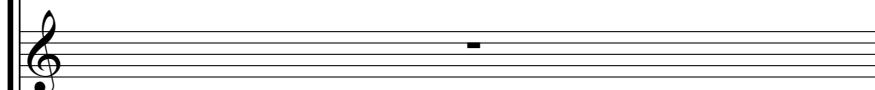
Fl. 1, 2 

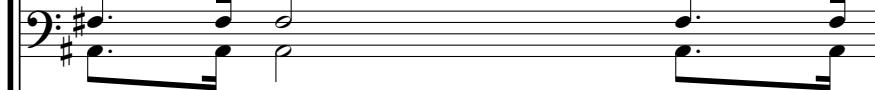
Ob. 1, 2 

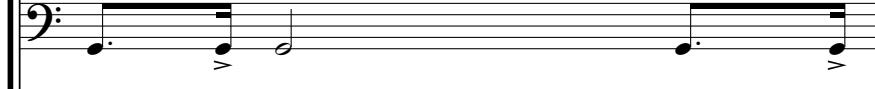
Cl. 1, 2 

Hn. 1, 2 

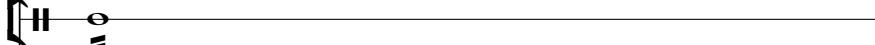
Hn. 3, 4 

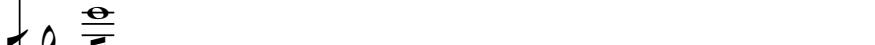
Tpt. 1, 2 

Tbn. 1, 2 

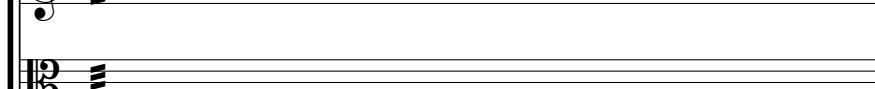
Tbn. 3 

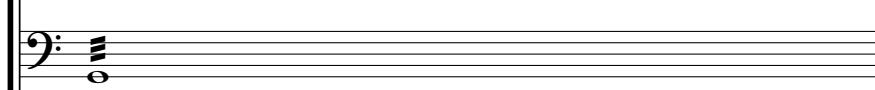
Tba. 

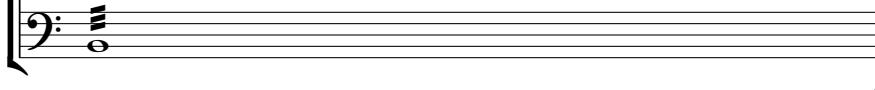
Timp. 

B. D. 

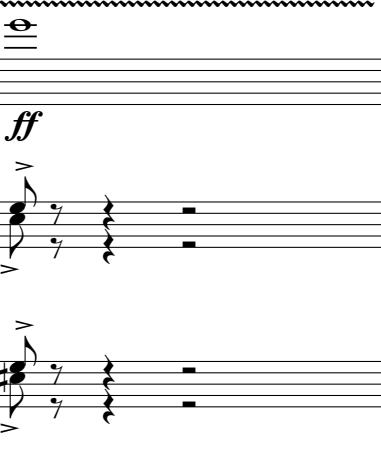
Vln I 

Vln II 

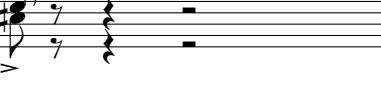
Vla. 

Vc. 

Db. 

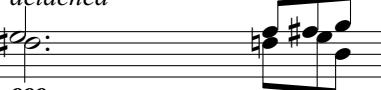
ff 

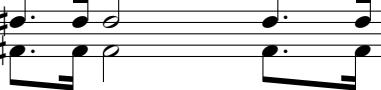
ff 

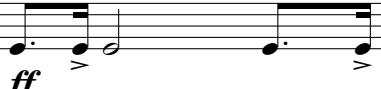
ff 

ff 

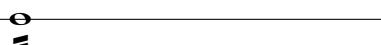
ff 

detached 

fff 

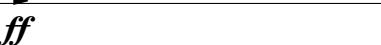
ff 

ff 

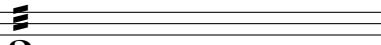
ff 

ff 

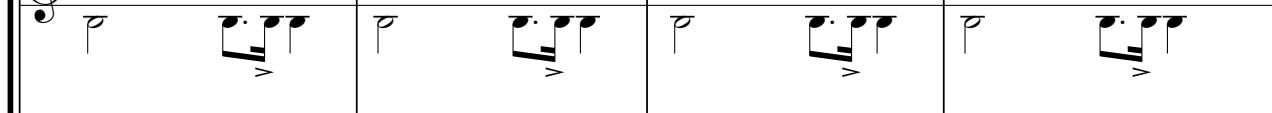
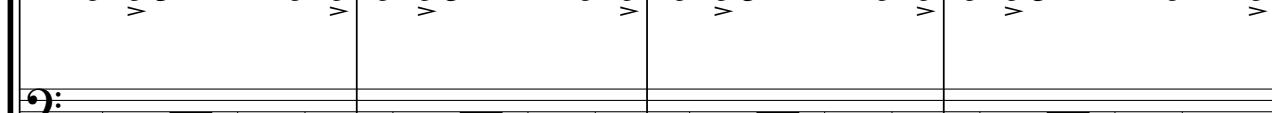
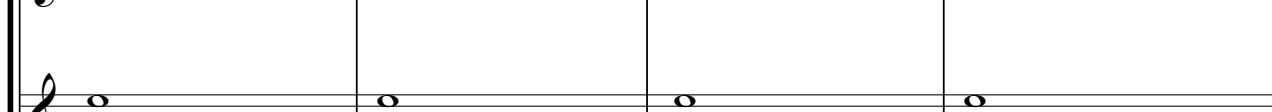
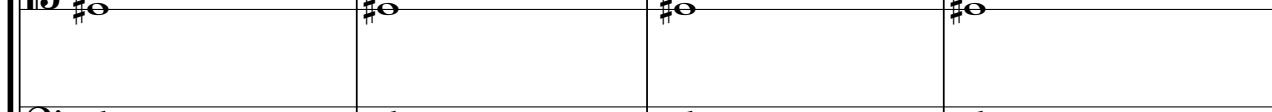
ff 

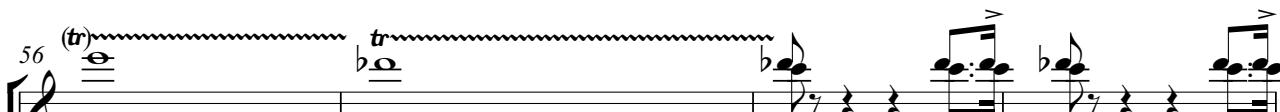
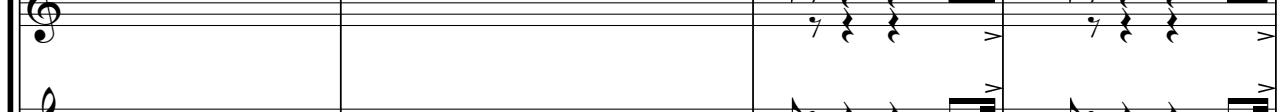
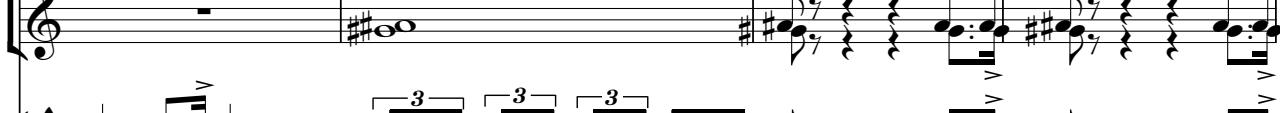
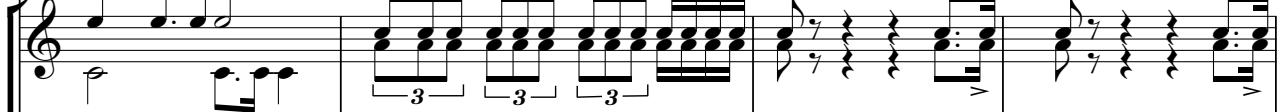
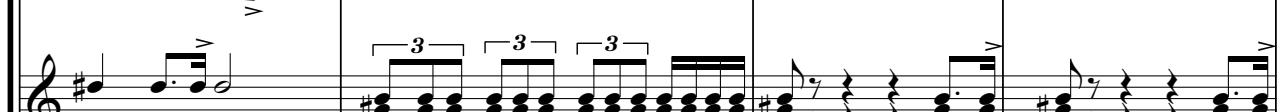
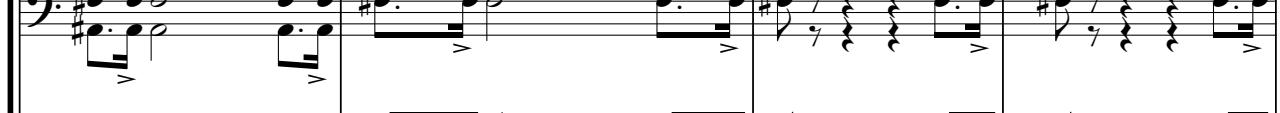
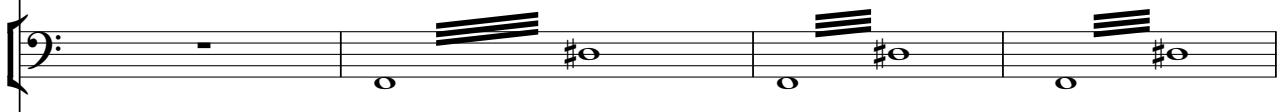
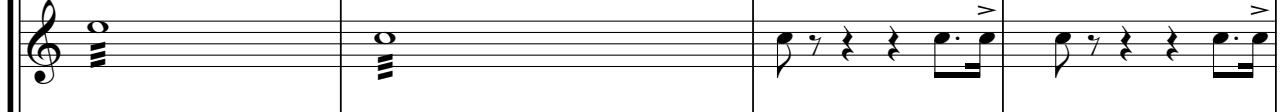
ff 

ff 

ff 

52 (tr) 
Fl. 1, 2

Hn 1, 2 
Hn 3, 4 
Tpt 1, 2 
Tbn. 1, 2 
Tbn. 3 
Tba 
B. D. 
Vln I 
Vln II 
Vla 
Vc. 
Db. 

56 (tr)  tr  b  b  b  v  v  v  v  v  v  v  v  v  v 

60

Fl. 1, 2

Ob. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

B. D.

Vln I

Vln II

Vla

Vc.

D. b.

div. sul E unis. gliss.

3

gloss. gloss. gloss.

C

64

Fl. 1, 2

Cl. 1, 2

Tim.

B. D.

Perc.

Db.

ff

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

detached

mf

ppp

fff

ppp

ff

mf

detached

mf

pp

p

p

71

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Measure 71: Flute 1, 2 play eighth-note pairs. Oboe 1, 2 rest. Clarinet 1, 2 play eighth-note pairs. Bassoon 1, 2 play eighth-note pairs. Horn 1, 2 play eighth-note pairs. Horn 3, 4 play eighth-note pairs.

Measure 72: Flute 1, 2 play sixteenth-note figures. Oboe 1, 2 play eighth-note pairs. Clarinet 1, 2 play sixteenth-note figures. Bassoon 1, 2 rest. Horn 1, 2 play eighth-note pairs. Horn 3, 4 play eighth-note pairs.



72

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

D

ppp

Measure 72: Flute 1, 2 play sixteenth-note figures. Oboe 1, 2 play eighth-note pairs. Clarinet 1, 2 play sixteenth-note figures. Bassoon 1, 2 rest. Horn 1, 2 play eighth-note pairs. Horn 3, 4 play eighth-note pairs. A dynamic marking 'ppp' is present.

Measure 73: Flute 1, 2 play sixteenth-note figures. Oboe 1, 2 play eighth-note pairs. Clarinet 1, 2 play sixteenth-note figures. Bassoon 1, 2 play eighth-note pairs. Horn 1, 2 play eighth-note pairs. Horn 3, 4 play eighth-note pairs.

75

Ob. 1, 2 *mf*

Bsn 1, 2

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vc. *ppp*

D. b.

78

flutter

Fl. 1, 2

ffff

Ob. 1, 2

flutter

Cl. 1, 2

ffff

Bsn. 1, 2

Hn. 1, 2

ffff

6

6

3

3

Hn. 3, 4

ffff

5

7

3

3

Tpt. 1, 2

ffff

5

6

3

Tbn. 1, 2

ffff

9

6

3

Tbn. 3

Timp.

ffff

S. D.

B. D.

ffff

Perc.

79

Fl. 1, 2

Cl. 1, 2

Tbn. 1, 2 *flutter*

fff *flutter*

Tbn. 3

Tba *flutter*

Timp.

B. D.

This musical score page contains six staves of music. The top two staves are for Flute (Fl.) 1, 2 and Clarinet (Cl.) 1, 2, both in treble clef. The third staff is for Bassoon (Tbn.) 1, 2, also in treble clef, with dynamic markings 'fff' and 'flutter'. The fourth staff is for Bassoon 3, in bass clef. The fifth staff is for Trombone (Tba), also in bass clef, with the instruction 'flutter'. The bottom staff is for Timpani (Timp.), in bass clef. The bottom-most staff is for Bass Drum (B. D.), also in bass clef. Measure 79 begins with a forte dynamic 'fff' on the bassoon 1, 2 staff. The flute and clarinet staves play grace notes. The bassoon 1, 2 staff has slurs and grace notes. The bassoon 3 staff has eighth-note patterns. The timpani staff has a bass clef and a bass drum symbol. The bass drum staff has a bass clef and a bass drum symbol.

81

Ob. 1, 2 *fff*

Cl. 1, 2

Bsn. 1, 2 *fff*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Tim. B. D.

This page contains ten staves of musical notation. The first three staves are for woodwind instruments: Oboe (Ob.) 1, 2, Clarinet (Cl.) 1, 2, and Bassoon (Bsn.) 1, 2. The Oboe and Clarinet staves both have dynamic markings of *fff*. The next three staves are for brass instruments: Horn (Hn.) 1, 2, Horn (Hn.) 3, 4, and Trombone (Tbn.) 1, 2. These staves feature sixteenth-note patterns with various rhythmic groupings indicated by brackets above the notes. The last four staves are for Trombone (Tbn.) 3, Bass Trombone (Tba), Timpani (Tim.), and Bass Drum (B. D.). The Timpani and Bass Drum staves show sustained notes or simple patterns.

82

Ob. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

B. D.

Vln I

Vln II

Vla

Vc.

D. b.

85 25
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Tba
 Timp.
 B. D.

Measure 85: Flute 1, 2 play eighth-note pairs. Oboe 1, 2 play eighth-note pairs. Clarinet 1, 2 play eighth-note pairs. Horn 1, 2 play sixteenth-note pairs. Horn 3, 4 play sixteenth-note pairs. Trombone 1, 2 play sixteenth-note pairs. Trombone 3 plays a sustained note. Tuba plays a sustained note. Timpani plays a sustained note. Bass Drum plays a sustained note.

Measures 86-25: Flute 1, 2 play eighth-note pairs. Oboe 1, 2 play eighth-note pairs. Clarinet 1, 2 play eighth-note pairs. Horn 1, 2 play sixteenth-note pairs in groups of 6, 6, 3, 3. Horn 3, 4 play sixteenth-note pairs in groups of 5, 7, 3, 3. Trombone 1, 2 play sixteenth-note pairs in groups of 9, 9, 3, 3. Trombone 3 has a sustained note. Tuba has a sustained note. Timpani has a sustained note. Bass Drum has a sustained note.

86

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Tim.

B. D.

Tub. B.

Vln I

Vln II

Vla

Vc.

Db.

flutter

ffff

E

90

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2 *flutter*

Hn. 3, 4 *flutter*

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

Tub. B.

Vln I

Vln II

Vla

Vc.

D. b.

94

Fl. 1, 2

Ob. 1, 2

C1. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

98 29
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Tba
 Timp.
 Vln I
 Vln II
 Vla
 Vc.
 Db.

sfp *ff*
sfp *ff*
sfp *ff*
sfp *ff*
ffff *fff*

detached *3* *3* *3* *3*
detached *3* *3* *3* *3*

100

Fl. 1, 2 *sfp* ff v

Ob. 1, 2 *sfp* ff v

Cl. 1, 2 *sfp* ff v

Bsn 1, 2 *sfp* ff v

Hn 1, 2 -

Hn 3, 4 -

Tba -

Timp. -

B. D. -

Vln I -

Vln II -

Vla -

Vc. -

D. b. -

detached

fff

ff

detached

fff

ff

detached

fff

ff

F

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

detached

Hn. 3, 4

fff

Tpt. 1, 2

fff

Tbn. 1, 2

Tbn. 3

Tba

Tim.

B. D.

Vln I

detached

fff detached

Vln II

fff

Vla

Vc.

Db.

pp

fff

pp

ppp

ppp

107

Ob. 1,2
Cl. 1,2
Bsn 1,2
Vln I
Vln II
Vla

pp



114

Fl. 1,2
Ob. 1,2
Cl. 1,2
Vln I
Vla
Vc.
Db.

pp

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

detached 1st only

mf

This section of the musical score features four staves at the top. The first three staves (Flute, Oboe, Clarinet) play eighth-note chords in unison. The bassoon staff (Bsn.) is silent until the last measure, where it plays two eighth notes with a dynamic of *mf*. The tempo is marked as 118. The bottom section contains four staves: Violin I, Violin II, Cello, and Double Bass. Violin I and Violin II play eighth-note chords in unison, with Violin I's part labeled "unis.". The Cello and Double Bass provide harmonic support with sustained notes and eighth-note patterns.

Vln I

Vln II

Vla

Vc.

mf

mf

This section features four staves at the bottom. Violin I and Violin II play eighth-note chords in unison, with Violin I's part labeled "unis.". The Cello and Double Bass provide harmonic support with sustained notes and eighth-note patterns. The dynamic for both the upper and lower pairs is *mf*.

122 *detached* 3 3 3

Fl. 1, 2 *mf*

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Vln I

Vln II

Vla

Vc.

D. b. *pp*

This musical score page contains six systems of music. The first system features Flute (Fl. 1, 2) playing eighth-note patterns with dynamic *mf*, Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), and Bassoon (Bsn 1, 2). The second system shows Violin I (Vln I) with grace notes and dynamic *ppp*, Violin II (Vln II) with dynamic *ppp* followed by *mf*, Viola (Vla), and Cello (Vc.) playing eighth-note patterns. The third system includes all six instruments. The fourth system continues with the same instrumentation. The fifth system concludes the page with Double Bass (D. b.) playing eighth-note patterns at dynamic *pp*.

127

Fl. 1, 2 *pp*

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Vln I *mf*

Vln II

Vla

Vc.

130

Fl. 1, 2 *mf*

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Vln I

Vln II

Vla

Vc.

D. b.

Flute 1, 2 play eighth-note patterns with grace notes. Oboe 1, 2 play eighth-note pairs. Clarinet 1, 2 play eighth-note pairs. Bassoon 1, 2 play eighth-note pairs. Violin I, II, and Viola play sustained notes. Cello and Double Bass play eighth-note pairs. Double Bass ends with a sixteenth-note pattern.

134 2nd

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Vln I

Vln II

Vla.

Vc.

D. b. D.

The musical score consists of ten staves of music. The top four staves are woodwind instruments: Flute 1, 2; Oboe 1, 2; Clarinet 1, 2; and Bassoon 1, 2. The bottom six staves are brass and string instruments: Horn 1, 2; Violin I; Violin II; Cello; Double Bass; and Double Bassoon. Measure 134 begins with a dynamic of *mf*. The woodwinds play eighth-note patterns with grace marks. The brass and strings enter with sustained notes. Measures 135-136 show the woodwinds continuing their eighth-note patterns. Measure 137 features a complex rhythmic pattern with sixteenth-note figures and grace marks. Measures 138-139 show the woodwinds continuing their eighth-note patterns. Measure 140 concludes with a dynamic of *mf*.

137

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Pno {

Vln I

Vln II

Vla

Vc.

D. b. {

sul A *gliss. #*

ff

sul G *gliss. #*

ff

Ω

mf

mf

mf

140 *tr* *tr*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Vln I

Vln II

Vla

Vc.

D. b. D.

This musical score page contains two staves of music for an orchestra and strings. The top section (measures 140-141) includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Tromba 1 & 2, Violin I, Violin II, Viola, Cello, and Double Bass. The bassoon and horn parts feature sustained notes with trills. The bottom section (measures 142-143) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 142 shows eighth-note patterns with dynamic markings *p* and *mf*. Measure 143 shows eighth-note patterns with dynamic markings *mf* and *f*.

142

Fl. (tr) tr

Ob. (tr) tr

Cl. (tr) tr

Bsn. 1,2

Hn. 5 1,2

Hn. 3,4

Tpt. 3 1,2

Tbn. 1,2

Tbn. 3

Vln I

Vln II

Vla.

Vc.

D. b

This musical score page contains two measures of music for a full orchestra and strings. The instrumentation listed on the left includes Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trumpet, Double Bassoon, Violin I, Violin II, Cello, and Double Bass. The tempo is marked 142. The first measure features sustained notes from the woodwinds and brass, while the bassoon and strings provide rhythmic support. The second measure introduces more active patterns, particularly in the woodwinds and brass, with various dynamic markings like 'tr' (trill) and 'tr' (trill). The score uses standard musical notation with stems, beams, and rests. Measure 142 is divided into two measures by a vertical bar line.

144 (tr) 

Fl. (tr) tr (tr) tr

Ob.  8

Cl. (tr) tr (tr) tr

Bsn.  v

Hn.  v 5

Hn.  v

Tpt.  v 3

Tbn.  v

Tbn.  v

Tba. -

Vln I 

Vln II 

Vla.  v

Vc.  v

D. b  v

145 (tr) 3
Fl. 1, 2 3
Ob. 1, 2 (tr) 3
Cl. 1, 2 (tr) 3
Bsn. 1, 2 3
Hn. 1, 2 3
Hn. 3, 4 3
Tpt. 1, 2 3
Tbn. 1, 2 3
Tbn. 3 3
Tba 3
Vln I 3
Vln II 3
Vla 3
Vc. 3
Db. 3

This musical score page contains two staves of music for an orchestra and woodwind quintet. The instrumentation listed on the left includes Flute 1, 2; Oboe 1, 2; Clarinet 1, 2; Bassoon 1, 2; Horn 1, 2; Horn 3, 4; Trumpet 1, 2; Trombone 1, 2; Trombone 3; Bass Trombone; Violin I; Violin II; Cello; and Double Bass. The woodwind quintet parts are grouped together. Measure 145 begins with a trill in the woodwind quintet section. Measures 145 and 146 feature various patterns of sustained notes and trills across all parts, with specific markings like '3' and 'tr' indicating rhythmic values and performance techniques.

G

146

Fl. 1, 2

Ob. 1, 2 *pp*

Cl. 1, 2 *pp*

Bsn. 1, 2 *pp*

Tim. *pp* ♯○ ♯○ ♯○ ♯○

Vln I ♭○ *pp* ♭○ ♭○

Vln II ♭○ *pp* ♭○ ♭○

Vla ♭○ ♭○ ♭○ ♭○ 3

Vc. ♭○ ♭○ ♭○ ♭○

Db. ♭○

1st only ♯○ *mf*

150

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Timp.

Vln I

Vln II

Vla

Vc.

H

154

This musical score page shows a full orchestra arrangement for rehearsal mark 154. The score is divided into two systems of measures. The instrumentation includes Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoon (1, 2), Horns (1, 2), Horns (3, 4), Trombones (1, 2), Trombone (3), Tuba, Timpani, Bassoon/Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The music features dynamic markings such as *fff*, *f*, *pp*, and *ppp*. Measure 1 begins with *fff* dynamics for Flute 1, 2, Oboe 1, 2, Clarinet 1, 2, and Bassoon 1, 2. Measures 2-3 show a transition with *f* dynamics for the woodwind section. Measures 4-5 show a continuation of the woodwind patterns with *pp* dynamics. Measures 6-7 show a return to *f* dynamics for the woodwinds. Measures 8-9 show a return to *pp* dynamics. Measures 10-11 show a return to *f* dynamics. Measures 12-13 show a return to *pp* dynamics. Measures 14-15 show a return to *f* dynamics. Measures 16-17 show a return to *pp* dynamics. Measures 18-19 show a return to *f* dynamics. Measures 20-21 show a return to *pp* dynamics. Measures 22-23 show a return to *f* dynamics. Measures 24-25 show a return to *pp* dynamics. Measures 26-27 show a return to *f* dynamics. Measures 28-29 show a return to *pp* dynamics. Measures 30-31 show a return to *f* dynamics. Measures 32-33 show a return to *pp* dynamics. Measures 34-35 show a return to *f* dynamics. Measures 36-37 show a return to *pp* dynamics. Measures 38-39 show a return to *f* dynamics. Measures 40-41 show a return to *pp* dynamics. Measures 42-43 show a return to *f* dynamics. Measures 44-45 show a return to *pp* dynamics. Measures 46-47 show a return to *f* dynamics. Measures 48-49 show a return to *pp* dynamics. Measures 50-51 show a return to *f* dynamics. Measures 52-53 show a return to *pp* dynamics. Measures 54-55 show a return to *f* dynamics. Measures 56-57 show a return to *pp* dynamics. Measures 58-59 show a return to *f* dynamics. Measures 60-61 show a return to *pp* dynamics. Measures 62-63 show a return to *f* dynamics. Measures 64-65 show a return to *pp* dynamics. Measures 66-67 show a return to *f* dynamics. Measures 68-69 show a return to *pp* dynamics. Measures 70-71 show a return to *f* dynamics. Measures 72-73 show a return to *pp* dynamics. Measures 74-75 show a return to *f* dynamics. Measures 76-77 show a return to *pp* dynamics. Measures 78-79 show a return to *f* dynamics. Measures 80-81 show a return to *pp* dynamics. Measures 82-83 show a return to *f* dynamics. Measures 84-85 show a return to *pp* dynamics. Measures 86-87 show a return to *f* dynamics. Measures 88-89 show a return to *pp* dynamics. Measures 90-91 show a return to *f* dynamics. Measures 92-93 show a return to *pp* dynamics. Measures 94-95 show a return to *f* dynamics. Measures 96-97 show a return to *pp* dynamics. Measures 98-99 show a return to *f* dynamics. Measures 100-101 show a return to *pp* dynamics. Measures 102-103 show a return to *f* dynamics. Measures 104-105 show a return to *pp* dynamics. Measures 106-107 show a return to *f* dynamics. Measures 108-109 show a return to *pp* dynamics. Measures 110-111 show a return to *f* dynamics. Measures 112-113 show a return to *pp* dynamics. Measures 114-115 show a return to *f* dynamics. Measures 116-117 show a return to *pp* dynamics. Measures 118-119 show a return to *f* dynamics. Measures 120-121 show a return to *pp* dynamics. Measures 122-123 show a return to *f* dynamics. Measures 124-125 show a return to *pp* dynamics. Measures 126-127 show a return to *f* dynamics. Measures 128-129 show a return to *pp* dynamics. Measures 130-131 show a return to *f* dynamics. Measures 132-133 show a return to *pp* dynamics. Measures 134-135 show a return to *f* dynamics. Measures 136-137 show a return to *pp* dynamics. Measures 138-139 show a return to *f* dynamics. Measures 140-141 show a return to *pp* dynamics. Measures 142-143 show a return to *f* dynamics. Measures 144-145 show a return to *pp* dynamics. Measures 146-147 show a return to *f* dynamics. Measures 148-149 show a return to *pp* dynamics. Measures 150-151 show a return to *f* dynamics. Measures 152-153 show a return to *pp* dynamics.

Musical score page 159. The score includes parts for Oboe 1,2, Clarinet 1,2, Bassoon 1,2, Double Bass, Violin II, Cello, and Double Bass. The instrumentation is as follows:

- Oboe 1,2:** Playing eighth-note chords in common time.
- Clarinet 1,2:** Playing eighth-note chords in common time.
- Bassoon 1,2:** Playing eighth-note chords in common time.
- S. D. (Double Bass):** Playing eighth-note chords in common time.
- Vln II (Violin II):** Playing eighth-note chords in common time. Dynamics: pp , 3 , 5 .
- Vla (Cello):** Playing eighth-note chords in common time. Dynamics: pp , 3 .
- Vc (Bassoon):** Playing eighth-note chords in common time.
- D. B. (Double Bass):** Playing eighth-note chords in common time.

162

Fl. 1, 2

Ob. 1, 2

Tpt 1, 2

Tbn. 1, 2

Tim. pp

S. D.

Vln I pp

Vln II

Vla

Vc.

Db.

Flute 1, 2 play eighth-note pairs with grace notes. Oboe 1, 2 play eighth-note pairs with grace notes. Trumpet 1, 2 play eighth-note pairs with grace notes. Bassoon 1, 2 remain silent. Timpani play eighth-note pairs with grace notes. Snare drum plays eighth-note pairs with grace notes. Violin I plays eighth-note pairs with grace notes. Violin II plays eighth-note pairs with grace notes. Cello plays eighth-note pairs with grace notes. Double bass plays eighth-note pairs with grace notes.

164

Fl. 1, 2

Ob. 1, 2

Hn 1, 2 *pp*

Hn 3, 4

Tpt 1, 2

Tim.

S. D.

Vln I

Vln II

Vla

Vc.

Db.

The musical score page contains ten staves of music. The instruments listed from top to bottom are Flute 1, 2; Oboe 1, 2; Bassoon 1, 2 (with dynamic *pp*); Trombone 1, 2; Timpani; Snare Drum; Violin I; Violin II; Cello; and Double Bass. Measure 5 is indicated by a bracket above the first two staves, and measure 3 is indicated by a bracket above the Trombone and Timpani staves. The bassoon staff has a dynamic marking of *pp*.

165 5

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Hn 1, 2

Hn 3, 4 pp 5

Tpt 1, 2 3

Tim. 7

S. D.

Vln I 3

Vln II 5 > 5 >

Vla 3

Vc.

D. b. >

Flute 1, 2 play eighth-note pairs with grace notes. Oboe 1, 2 play eighth-note pairs with grace notes. Clarinet 1, 2 play eighth-note pairs with grace notes. Horn 1, 2 play eighth-note pairs with grace notes. Horn 3, 4 play eighth-note pairs with grace notes at **pp**. Trombone 1, 2 play eighth-note pairs with grace notes. Timpani play eighth-note pairs with grace notes. Snare drum plays eighth-note pairs with grace notes. Violin I plays eighth-note pairs with grace notes. Violin II plays eighth-note pairs with grace notes. Cello plays eighth-note pairs with grace notes. Double bass plays eighth-note pairs with grace notes.

166

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tba
Tim. S. D.
Vln I
Vln II
Vla
Vc.
Db.

5 5 3 7 3 5 3 5

I

167

5

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

S. D.

B. D.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

5

3

f

f

f

f

fff

fff

fff

fff

170

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tba
Timp.
B. D.
Vln I
Vln II
Vla
Vc.
Db.

173 53
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bsn. 1, 2 *both*
f
 Hn. 1, 2 *1st only*
 Hn. 3, 4
 Tpt. 1, 2 *ff*
 Tbn. 1, 2
 Tbn. 3 *f*
 Tba
 Timp.
 B. D.
 Vln I
 Vln II
 Vla *f*
 Vc. *f*
 Db.

<img alt="A page of a musical score for orchestra. The page starts at measure 173 and ends at measure 53. The score includes parts for Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Horn (1, 2), Trombone (1, 2, 3), Bass Trombone (Tbn. 3), Double Bass (Tba), Timpani, Bass Drum (B. D.), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (Vc.), and Double Bassoon (Db.). The instrumentation is dynamic, with 'ff' (fortissimo) and 'f' (forte) markings. Various rhythmic patterns are shown, including eighth-note groups with '3' over them, and sixteenth-note patterns. Measure 173 shows woodwind entries with grace notes. Measures 174-175 show bassoon entries. Measures 176-177 show brass entries. Measures 178-179 show woodwind entries. Measures 180-181 show brass entries. Measures 182-183 show woodwind entries. Measures 184-185 show brass entries. Measures 186-187 show woodwind entries. Measures 188-189 show brass entries. Measures 190-191 show woodwind entries. 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Measures 842-843 show woodwind entries. Measures 844-845 show brass entries. Measures 846-847 show woodwind entries. Measures 848-849 show brass entries. Measures 850-851 show woodwind entries. Measures 852-853 show brass entries. Measures 854-855 show woodwind entries. Measures 856-857 show brass entries. Measures 858-859 show woodwind entries. Measures 860-861 show brass entries. Measures 862-863 show woodwind entries. Measures 864-865 show brass entries. Measures 866-867 show woodwind entries. Measures 868-869 show brass entries. Measures 870-871 show woodwind entries. Measures 872-873 show brass entries. Measures 874-875 show woodwind entries. Measures 876-877 show brass entries. Measures 878-879 show woodwind entries. Measures 880-881 show brass entries. Measures 882-883 show woodwind entries. Measures 884-885 show brass entries. Measures 886-887 show woodwind entries. Measures 888-889 show brass entries. Measures 890-891 show woodwind entries. Measures 892-893 show brass entries. Measures 894-895 show woodwind entries. Measures 896-897 show brass entries. Measures 898-899 show woodwind entries. Measures 900-901 show brass entries. Measures 902-903 show woodwind entries. Measures 904-905 show brass entries. Measures 906-907 show woodwind entries. Measures 908-909 show brass entries. Measures 910-911 show woodwind entries. Measures 912-913 show brass entries. Measures 914-915 show woodwind entries. Measures 916-917 show brass entries. Measures 918-919 show woodwind entries. Measures 920-921 show brass entries. Measures 922-923 show woodwind entries. Measures 924-925 show brass entries. Measures 926-927 show woodwind entries. Measures 928-929 show brass entries. Measures 930-931 show woodwind entries. Measures 932-933 show brass entries. Measures 934-935 show woodwind entries. Measures 936-937 show brass entries. Measures 938-939 show woodwind entries. Measures 940-941 show brass entries. Measures 942-943 show woodwind entries. Measures 944-945 show brass entries. Measures 946-947 show woodwind entries. Measures 948-949 show brass entries. Measures 950-951 show woodwind entries. Measures 952-953 show brass entries. Measures 954-955 show woodwind entries. Measures 956-957 show brass entries. Measures 958-959 show woodwind entries. Measures 960-961 show brass entries. Measures 962-963 show woodwind entries. Measures 964-965 show brass entries. Measures 966-967 show woodwind entries. Measures 968-969 show brass entries. Measures 970-971 show woodwind entries. Measures 972-973 show brass entries. Measures 974-975 show woodwind entries. Measures 976-977 show brass entries. Measures 978-979 show woodwind entries. Measures 980-981 show brass entries. Measures 982-983 show woodwind entries. Measures 984-985 show brass entries. Measures 986-987 show woodwind entries. Measures 988-989 show brass entries. Measures 990-991 show woodwind entries. Measures 992-993 show brass entries. Measures 994-995 show woodwind entries. Measures 996-997 show brass entries. Measures 998-999 show woodwind entries.
 </p>

176

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tba

S. D.
B. D.

Vln I
Vln II
Vla
Vc.
Db.

179

Bsn 1, 2 *>fff*

Tbn. 1, 2 *sffp*

Tbn. 3 *sffp*

Tba *ff*

Tim. *ff*

S. D.

Vln I *sffp*

Vln II *sffp*

Vla *sffp*

Vc. *sffp*

D. b. *sffp*

This musical score page contains ten staves of music for an orchestra and brass band. The instrumentation includes Bassoon (Bsn), Trombone (Tbn.), Bass Trombone (Tba), Timpani (Tim.), Snare Drum (S. D.), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (Vc.), and Bass Drum (D. b.). The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). Measure 179 begins with Bsn 1, 2 playing a forte dynamic (indicated by >fff). Tbn. 1, 2 and Tbn. 3 enter with sustained notes at sffp. Tba plays a forte dynamic (indicated by ff). Tim. and S. D. play forte. Vln I, Vln II, Vla, and Vc. play eighth-note patterns starting with sffp. D. b. plays a sustained note at sffp. The score concludes with a repeat sign and a double bar line.

184

The musical score page 56 consists of six staves. The top three staves are grouped by a brace and have a common key signature of one flat. The bottom three staves are also grouped by a brace and have a common key signature of two flats.

- Horn 1,2:** The first staff in the top group. It remains silent until measure 3, where it begins a rhythmic pattern of eighth notes. In measure 5, it plays a sixteenth-note figure. Measure 7 concludes with a dynamic *mf*.
- Horn 3,4:** The second staff in the top group. It remains silent until measure 3, where it begins a rhythmic pattern of eighth notes. In measure 5, it plays a sixteenth-note figure. Measure 7 concludes with a dynamic *mf*.
- Trumpet 1,2:** The first staff in the bottom group. It remains silent until measure 3, where it begins a rhythmic pattern of eighth notes. In measure 5, it plays a sixteenth-note figure. Measure 7 concludes with a dynamic *mf*.
- Trombone 1,2:** The first staff in the bottom group. It begins with a sustained note in measure 1. Measures 2-4 show a rhythmic pattern of eighth notes. Measures 5-7 show a rhythmic pattern of sixteenth notes.
- Trombone 3:** The second staff in the bottom group. It begins with a sustained note in measure 1. Measures 2-4 show a rhythmic pattern of eighth notes. Measures 5-7 show a rhythmic pattern of eighth notes.
- Vln I:** The bottom staff. It begins with a sustained note in measure 1. Measures 2-4 show a rhythmic pattern of eighth notes. Measures 5-7 show a rhythmic pattern of sixteenth notes.

188

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

S. D.

Vln I

Vln II

192

Fl. 1, 2

Ob. 1, 2

C1. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Vln I

Vln II

Vla

Vc.

D. b.

Flute 1, 2 play eighth-note pairs. Oboe 1, 2 play eighth-note pairs. Clarinet 1, 2 play eighth-note pairs. Bassoon 1, 2 play eighth-note pairs. Horn 1, 2 play sixteenth-note patterns marked *p*. Trombone 1, 2 remain silent. Trombone 3 remains silent. Tuba remains silent. Violin I plays eighth-note pairs. Violin II plays eighth-note pairs. Viola plays eighth-note pairs. Cello plays eighth-note pairs. Double Bass plays eighth-note pairs.

1st only

f

1st only

p

p

p

197

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *p*

Tbn. 1, 2

Tbn. 3

60

201 **J**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

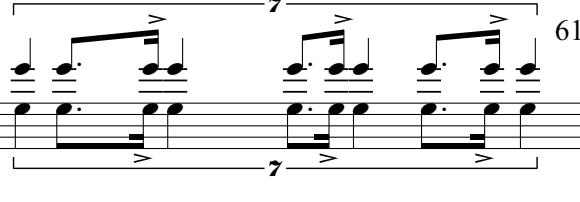
Tbn. 3

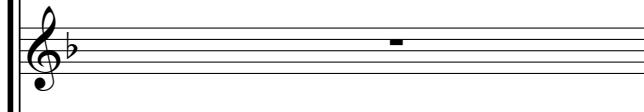
Tba

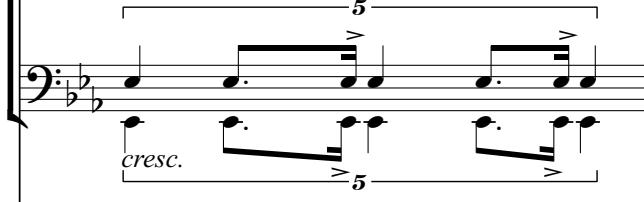
Tim. p ---

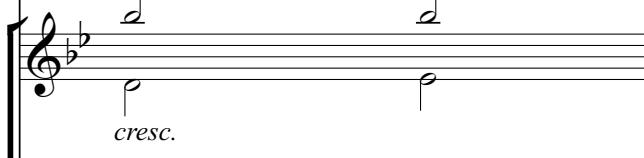
This musical score page contains two systems of music. The top system starts with a dynamic **p** and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Bass Trombone, and Timpani. The bottom system continues with parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Bass Trombone, and Timpani. The score is in common time and uses a standard musical notation with stems and arrows indicating direction.

Fl. 1, 2 
61
cresc.

Ob. 1, 2 
cresc.

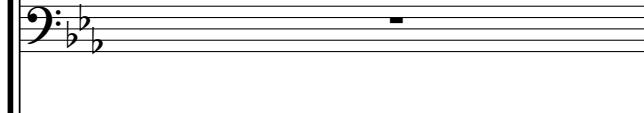
Cl. 1, 2 

Bsn. 1, 2 
cresc.
 ≥ 5

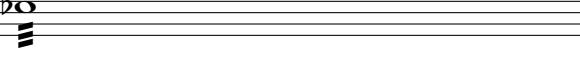
Hn. 1, 2 
cresc.

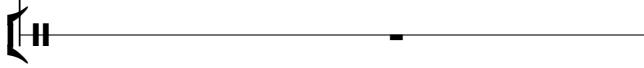
Hn. 3, 4 
cresc.

Tpt. 1, 2 
f *cresc.*

Tbn. 1, 2 

Tba 
cresc.

Timp. 
cresc.

S. D. 

205

Fl. 1, 2

Ob. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tba

Tim.

B. D.

ff cresc.

ff cresc.

207

Fl. 1, 2

Ob. 1, 2 both

Cl. 1, 2 **fff**

Bsn 1, 2

Hn 1, 2 **fff**

Hn 3, 4 **fff**

Tpt 1, 2 **fff**

Tbn. 1, 2 **fff**

Tbn. 3 **fff**

Tba

Tim.

B. D.

Cym.

Vln I **fff** div.

Vln II **fff** div.

Vla **fff**

Vc. **fff**

Db. **fff**

1st only. Solo **f**

mf



213

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Vln I

Vln II

Vla

Vc.

D. b.

1st only

pp

div.

pp

div.

pp

218

Fl. 1, 2

Cl. 1, 2

Bsn. 1, 2 *1st only*

Hn. 1, 2

Vln I

Vln II

Vla

Vc.

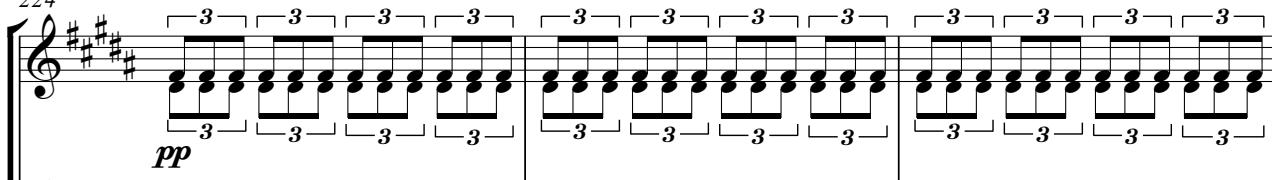
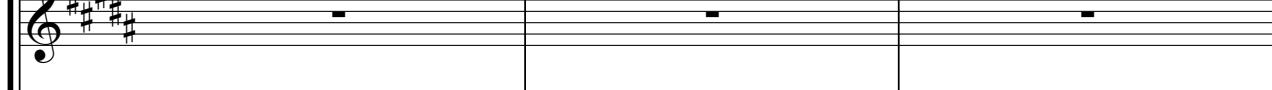
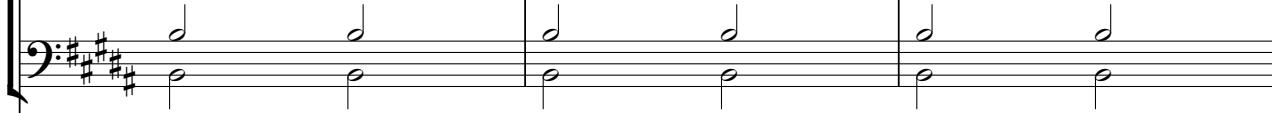
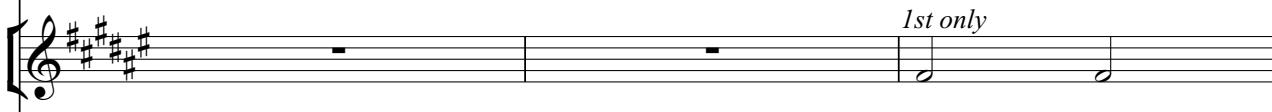
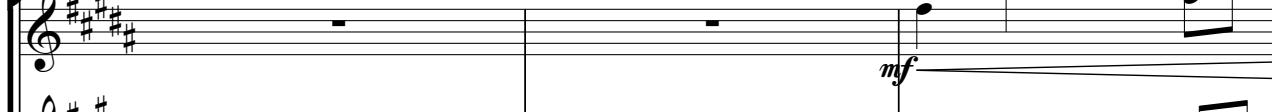
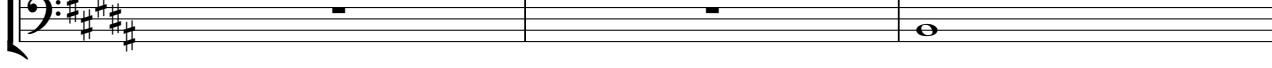
unis.

unis.

unis.

unis.

224

Fl. 1, 2 
Ob. 1, 2 
Bsn 1, 2 
Hn 1, 2 
Vln I 
Vln II 
Vla 
Vc. 

227

Fl. 1, 2

Ob. 1, 2 *mf 1st*

Cl. 1, 2 *1st only pp*

Bsn. 1, 2

Hn. 1, 2

Vln I *f*

Vln II *f*

Vla 8 8 8

Vc. *p.* *p.* *p.*

230

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Vln I

Vln II

Vla unis.

Vc.

div.

div.

234

Fl. 1, 2

Ob. 1, 2

C1. 1, 2

Bsn 1, 2

Hn 1, 2

Vln I

Vln II

Vla

Vc.

solo

pp

mf

f

mf

f

mf

unis.



240

Fl. 1, 2

C1. 1, 2

Bsn 1, 2

Hn 1, 2

Vla

Vc.

1st only. Solo

mf

1st only

div.

div.

8

8

8

245

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Vla

Vc.

250

Ob. 1, 2

Bsn 1, 2

Hn 1, 2

S. D.

Pno

Vln I

Vln II

Vla

Vc.

D. b.

The musical score page 71, system 250, features six staves of music. The top two staves are for woodwind instruments: Oboe 1, 2 and Bassoon 1, 2. The Oboes play eighth-note patterns with grace notes, some grouped by a brace. The Bassoons provide harmonic support with sustained notes. The third staff is for Horn 1, 2, showing sustained notes. The fourth staff is for the Snare Drum, which plays a rhythmic pattern of eighth and sixteenth notes. The fifth staff is for the Piano, which remains silent throughout the measure. The bottom five staves are for strings: Violin I, Violin II, Cello, Double Bass, and Double Bass (bassoon). The Violins play eighth-note patterns with grace notes. The Cello and Double Bass provide harmonic support with sustained notes. The Double Bass (bassoon) has a prominent bass line with eighth-note patterns. Dynamics are indicated by *ppp* (pianississimo) and dynamic hairpins. Measure lines are present at the beginning of each measure, and a repeat sign with a brace is located between the first and second measures.

255

Ob. 1,2

Bsn 1,2

Hn 1,2

S. D.

Pno

Vln I

Vln II

Vla

Vc.

L

260

Ob. 1,2
Cl. 1,2
Bsn 1,2
Hn 1,2
S. D.
Vc.
Db.

261

262

263

==

264

Ob. 1,2
Cl. 1,2
Bsn 1,2
S. D.
Vln II
Vla
Vc.
Db.

265

266

267

267

Fl. 1, 2

Ob. 1, 2

Tpt 1, 2

Tim.

S. D.

Vln I

Vln II

Vla

Vc.

D. b.

Flute 1, 2 play eighth-note patterns with grace notes. Oboe 1, 2 play eighth-note pairs. Trombone 1, 2 play eighth-note pairs. Timpani play eighth-note pairs. Snare drum plays eighth-note pairs. Violin I plays eighth-note pairs with dynamic *pp*. Violin II plays eighth-note pairs. Cello plays eighth-note pairs. Double bass plays eighth-note pairs.

269 5
Fl. 1, 2

Ob. 1, 2

Hn 1, 2

Tpt 1, 2 3
3

Tim. 7
7

S. D.

Vln I 3
3

Vln II 5 >
5 >

Vla 3
>

Vc. >

Db. >

This page contains ten staves of musical notation. From top to bottom, the instruments are: Flute (Fl.) in treble clef, Oboe (Ob.) in treble clef, Horn (Hn) in treble clef, Trumpet (Tpt) in treble clef, Timpani (Tim.) in bass clef, Snare Drum (S. D.) in common time, Violin I (Vln I) in treble clef, Violin II (Vln II) in treble clef, Cello (Vla) in bass clef, and Double Bass (Db.) in bass clef. Measure 269 begins with a dynamic of 5. Measures 3 and 7 follow, separated by a repeat sign. Measure > concludes the section.

271 5
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4 5
Tpt. 1, 2 3
Tbn. 1, 2
Tbn. 3 pp
Tba pp
Tim. 7
S. D.
Vln I 3
Vln II 5
Vla 3
Vc.
Db.

This page of musical notation represents a complex orchestral score. It features multiple staves for various instruments, each with its own specific pitch range and rhythmic patterns. The instruments listed include Flute (2 parts), Oboe (2 parts), Clarinet (2 parts), Bassoon (2 parts), Horn (2 parts), Horn (3 parts), Trombone (2 parts), Trombone (3 parts), Double Bass, Timpani, Snare Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The score is marked with various dynamics such as 'pp' (pianissimo) and 'v' (volume), as well as performance instructions like '3' (three measures) and '5'. Measure numbers 271 and 5 are visible at the top left and top center respectively. The page number 77 is located in the top right corner.

5

M

272

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tba
Tim.
S. D.
B.ym.
Vln I
Vln II
Vla
Vc.
Db.

f *f* *1st only* *f* *fff* *fff* *fff* *fff* *fff*

275

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bsn. 1, 2

Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Tba
 Timp.
 B. D.
 Vln I
 Vln II
 Vla
 Vc.
 Db.

79

278

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

both

f

Hn. 1, 2

1st only

Hn. 3, 4

Tpt. 1, 2

ff

Tbn. 1, 2

Tbn. 3

f

Tba

f

Timp.

B. D.

Vln I

Vln II

Vla

f

Vc.

f

D. b.

281

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba

S. D.

B. D.

Vln I

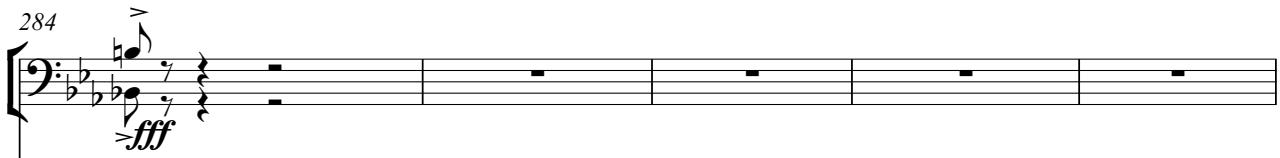
Vln II

Vla

Vc.

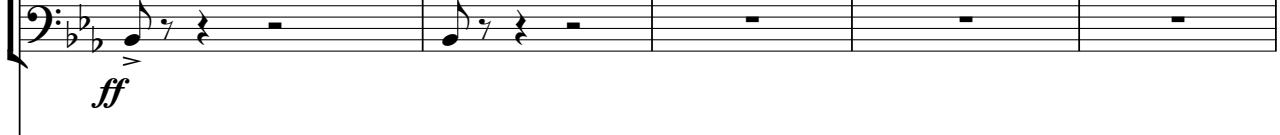
D. b.

284

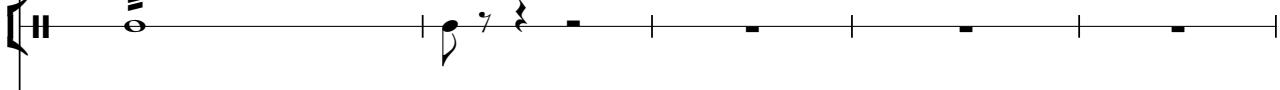
Bsn. 1, 2 

Tbn. 1, 2 

Tbn. 3 

Tba 

Tim. 

S. D. 

Vln I 

Vln II 

Vla 

Vc. 

D. b. 

289

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Vln I

mf

5

3

7

293

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

S. D.

Vln I

Vln II

297

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Vln I

Vln II

Vla

Vc.

D. b.

Ist only

f

p

f

p

p

Ist only

302

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

p

Tbn. 1, 2

Tbn. 3

N 87
 306

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Tba
 Timp.

p
p
p
5
f
p
p
p
p
p

308

Fl. 1, 2 *cresc.*

Ob. 1, 2 *cresc.*

Cl. 1, 2

Bsn. 1, 2 *cresc.*

Hn. 1, 2 *cresc.*

Hn. 3, 4 *cresc.*

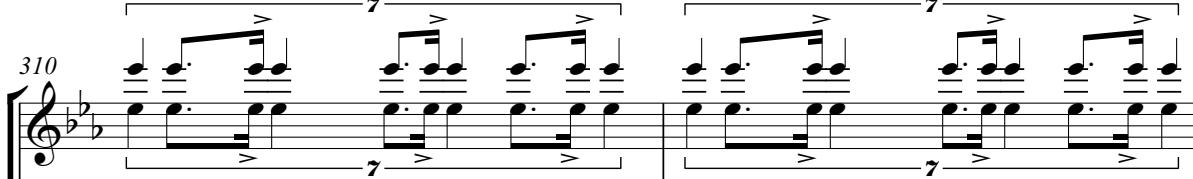
Tpt. 1, 2 *cresc.*

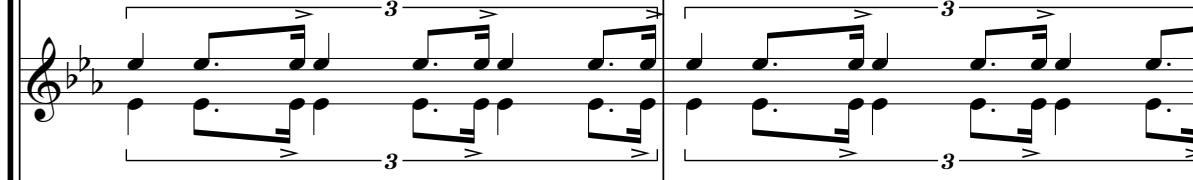
Tba

Tim. *cresc.*

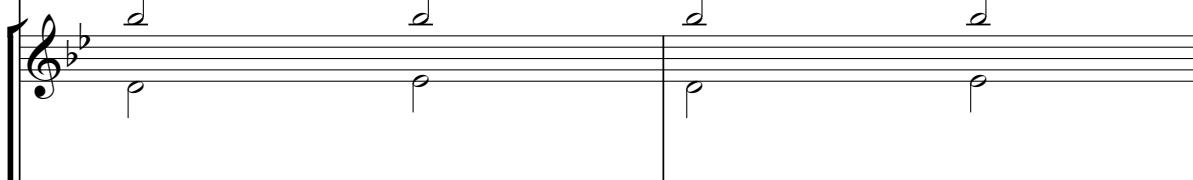
S. D.

This musical score page contains six staves of music for various instruments. The top two staves are Flutes (Fl. 1, 2) and Oboes (Ob. 1, 2), both marked with a crescendo dynamic. The third staff is Clarinet (Cl. 1, 2). The fourth staff is Bassoon (Bsn. 1, 2), also marked with a crescendo. The fifth staff is Horn (Hn. 1, 2), and the sixth staff is Trombone (Tba). The seventh staff is Trumpet (Tpt. 1, 2), marked with a crescendo. The eighth staff is Timpani (Tim.). The bottom staff is Snare Drum (S. D.). The score includes performance instructions such as 'cresc.' and '3' over groups of notes, indicating specific rhythmic patterns. Measure numbers 308 are present above the first two staves.

Fl. 1, 2 

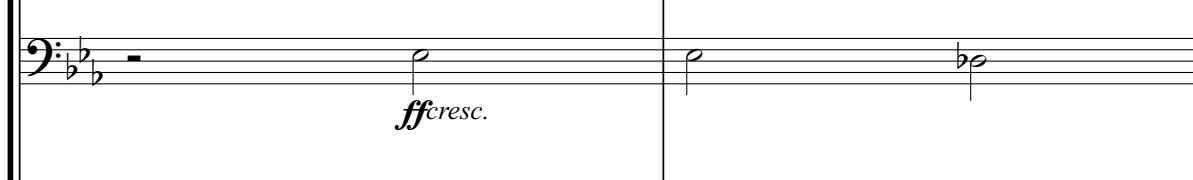
 Ob. 1, 2 

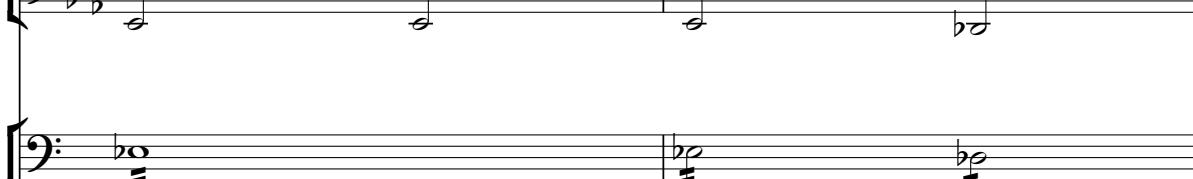
 Bsn 1, 2 

 Hn 1, 2 

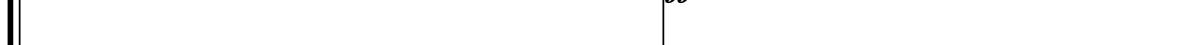
 Hn 3, 4 

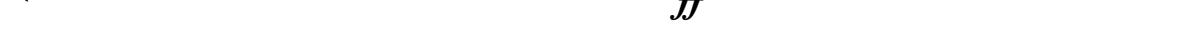
 Tpt 1, 2 

 Tbn. 1, 2 

 Tbn. 3 

 Timp. 

 B. D. 

 T.-t. 

89

ff cresc.
ff cresc.
ff

O

312 $\frac{\#}{2}$

Fl. 1, 2 *fff*

Ob. 1, 2 *fff both*

Cl. 1, 2 *fff*

Bsn 1, 2 *fff*

Hn 1, 2 *fff*

Hn 3, 4 *fff*

Tpt 1, 2 *fff*

Tbn. 1, 2 *fff*

Tbn. 3 *fff*

Tba *fff*

Tim. *fff*

S. D.

T.-t. *fff*

Tub. B.

Vln I *fff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

This page from a musical score features a dynamic section at the top where various woodwind and brass instruments play eighth-note patterns. The dynamics include *fff*, *fff both*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, and *fff*. The section then transitions to a section for strings (Vln I, Vln II, Vla, Vc., Db.) where they play eighth-note patterns with dynamics of *fff*, *ff*, *ff*, *ff*, and *ff*.

317

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

S. D.

Vln I

Vln II

Vla

Vc.

D. b.

322

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba

S. D.

B. D.

Vln I

Vln II

Vla

Vc.

Db.

P

327

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Vln I

Vln II

Vla

Vc.

1st only

fff

1st only

fff

fff

fff

1st only

fff

This musical score page contains six systems of music, each with multiple staves for different instruments. The top system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and two sets of Horns (Horn 1, 2 and Horn 3, 4). The middle system includes Violin I, Violin II, Cello, and Double Bass. The bottom system includes Viola. The score is marked with dynamic instructions like 'fff' and '1st only'. The page number 93 is located in the top right corner.

332

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Vln I

Vln II

Vla.

Vc.

ff

f

ff

ff

ff

335

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Vln I

Vln II

Vla

Vc.

1st only

p *f* *ff*

1st only

p *f* *ff*

1st only

p *ff*

1st only

p

p

gliss.

338

Fl. 1, 2 *ff* *1st only* *sfp*

Ob. 1, 2 *ff* *1st only* *sfp*

Cl. 1, 2 *ff* *1st only* *sfp*

Bsn 1, 2 *ff* *1st only* *sfp*

Hn 1, 2

Vln I

Vln II

Vla

Vc.

This musical score page contains eight staves of music. The top four staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute, Oboe, and Clarinet staves feature grace notes above the main notes. The Bassoon staff has two ff dynamics. The bottom four staves are string instruments: Horn (Hn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vc.). The Violin I, Violin II, Viola, and Cello staves show sustained notes with slurs and grace notes below the main notes. Measure 338 ends with a repeat sign.

341

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Bsn. 1, 2 *ff*

Hn. 1, 2

Vln I

Vln II

Vla.

Vc.

This musical score page contains six staves of music. The top four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note chords in groups of three, with dynamics ff and fff. The bottom two staves (Horn, Violin I, Violin II, Cello) play eighth-note patterns with slurs and dynamics ff. The page number 97 is in the top right corner.

344

Fl. 1, 2

Ob. 1, 2 *1st only* *sfp*

Cl. 1, 2 *1st only* *sfp*

Bsn 1, 2 *1st only* *sfp*

Hn 1, 2 *1st only* *sfp*

Hn 3, 4

Vln I

Vln II

Vla

Vc.

The musical score consists of ten staves. The top four staves feature woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 3. The Flutes play eighth-note patterns. The Oboes, Clarinets, and Bassoons play sixteenth-note patterns with grace marks, labeled "1st only". The Horns play eighth-note patterns. The bottom six staves feature bowed strings: Violin I, Violin II, Cello, and Double Bass. They provide harmonic support with sustained notes and rhythmic patterns. The tempo is marked as 344. Dynamics include *sfp*, *ff*, and *sffp*.

Q

347 99

Fl. 1, 2 *ff* *sfp* *ff* *sfp* *ff* *sfp* *ff* *sfp*

Vln I

Vln II

Vla

Vc.

This musical score page contains five staves of music. The top staff is for Flute 1 and 2, showing eighth-note patterns with dynamics ff, sfp, ff, sfp, ff, sfp, ff, sfp. The subsequent staves belong to the strings: Violin I, Violin II, Cello (Vla), and Bassoon (Vc.). Each string part also features eighth-note patterns. Measure numbers 347 and 99 are positioned at the top left and top right of the page, respectively. A large letter 'Q' is enclosed in a square at the top left corner.

100

351

A musical score page featuring two systems of music. The top system consists of six staves for woodwind instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Horn 1 & 2. The bottom system consists of four staves for brass instruments: Trombone 1 & 2, and three string sections: Violin I, Violin II, Viola, and Cello. The score is in common time. Measure 351 begins with dynamic markings **ff** and **sfp** for the woodwinds and brass. The woodwind section continues with sustained notes and eighth-note patterns. The brass section follows with sustained notes and eighth-note patterns. The strings begin their entries in measure 352 with eighth-note patterns. The page number 100 is at the top left, and measure number 351 is at the top center.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Vln I

Vln II

Vla

Vc.

355 R

Fl. 1, 2 ff sfp

Ob. 1, 2 ff sfp

Cl. 1, 2 ff sfp

Bsn. 1, 2 ff sfp

Hn. 1, 2 ff sfp

Hn. 3, 4 ff sfp

Tpt. 1, 2 ff sfp

Tbn. 1, 2 ff sfp

Tbn. 3 ff sfp

Tba -

Tim. -

B. D. ff

Vln I ff

Vln II ff

Vla ff

Vc. ff

D. b. ff

This page contains a musical score for orchestra. The score is organized into four measures per staff. The instruments listed are Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Horn (1, 2), Horn (3, 4), Trombone (1, 2), Trombone (3), Tuba, Timpani, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The dynamics are primarily ff (fortissimo) and sfp (sforzando piano). Measure 355 starts with a dynamic ff followed by sfp. Measures 356 through 359 follow a similar pattern of ff and sfp. Measures 360 through 363 show ff and sfp again. Measures 364 through 367 show ff and sfp. Measures 368 through 371 show ff and sfp. Measures 372 through 375 show ff and sfp. Measures 376 through 379 show ff and sfp. Measures 380 through 383 show ff and sfp. Measures 384 through 387 show ff and sfp. Measures 388 through 391 show ff and sfp. Measures 392 through 395 show ff and sfp. Measures 396 through 399 show ff and sfp. Measures 400 through 403 show ff and sfp. Measures 404 through 407 show ff and sfp. Measures 408 through 411 show ff and sfp. Measures 412 through 415 show ff and sfp. Measures 416 through 419 show ff and sfp. Measures 420 through 423 show ff and sfp. Measures 424 through 427 show ff and sfp. Measures 428 through 431 show ff and sfp. Measures 432 through 435 show ff and sfp. Measures 436 through 439 show ff and sfp. Measures 440 through 443 show ff and sfp. Measures 444 through 447 show ff and sfp. Measures 448 through 451 show ff and sfp. Measures 452 through 455 show ff and sfp. Measures 456 through 459 show ff and sfp. Measures 460 through 463 show ff and sfp. Measures 464 through 467 show ff and sfp. Measures 468 through 471 show ff and sfp. Measures 472 through 475 show ff and sfp. Measures 476 through 479 show ff and sfp. Measures 480 through 483 show ff and sfp. Measures 484 through 487 show ff and sfp. Measures 488 through 491 show ff and sfp. Measures 492 through 495 show ff and sfp. Measures 496 through 499 show ff and sfp. Measures 500 through 503 show ff and sfp. Measures 504 through 507 show ff and sfp. Measures 508 through 511 show ff and sfp. Measures 512 through 515 show ff and sfp. Measures 516 through 519 show ff and sfp. Measures 520 through 523 show ff and sfp. Measures 524 through 527 show ff and sfp. Measures 528 through 531 show ff and sfp. Measures 532 through 535 show ff and sfp. Measures 536 through 539 show ff and sfp. Measures 540 through 543 show ff and sfp. Measures 544 through 547 show ff and sfp. Measures 548 through 551 show ff and sfp. Measures 552 through 555 show ff and sfp. Measures 556 through 559 show ff and sfp. Measures 560 through 563 show ff and sfp. Measures 564 through 567 show ff and sfp. Measures 568 through 571 show ff and sfp. Measures 572 through 575 show ff and sfp. Measures 576 through 579 show ff and sfp. Measures 580 through 583 show ff and sfp. Measures 584 through 587 show ff and sfp. Measures 588 through 591 show ff and sfp. Measures 592 through 595 show ff and sfp. Measures 596 through 599 show ff and sfp. Measures 600 through 603 show ff and sfp. Measures 604 through 607 show ff and sfp. Measures 608 through 611 show ff and sfp. Measures 612 through 615 show ff and sfp. Measures 616 through 619 show ff and sfp. Measures 620 through 623 show ff and sfp. Measures 624 through 627 show ff and sfp. Measures 628 through 631 show ff and sfp. Measures 632 through 635 show ff and sfp. Measures 636 through 639 show ff and sfp. Measures 640 through 643 show ff and sfp. Measures 644 through 647 show ff and sfp. Measures 648 through 651 show ff and sfp. Measures 652 through 655 show ff and sfp. Measures 656 through 659 show ff and sfp. Measures 660 through 663 show ff and sfp. Measures 664 through 667 show ff and sfp. Measures 668 through 671 show ff and sfp. Measures 672 through 675 show ff and sfp. Measures 676 through 679 show ff and sfp. Measures 680 through 683 show ff and sfp. Measures 684 through 687 show ff and sfp. Measures 688 through 691 show ff and sfp. Measures 692 through 695 show ff and sfp. Measures 696 through 699 show ff and sfp. Measures 700 through 703 show ff and sfp. Measures 704 through 707 show ff and sfp. Measures 708 through 711 show ff and sfp. Measures 712 through 715 show ff and sfp. Measures 716 through 719 show ff and sfp. Measures 720 through 723 show ff and sfp. Measures 724 through 727 show ff and sfp. Measures 728 through 731 show ff and sfp. Measures 732 through 735 show ff and sfp. Measures 736 through 739 show ff and sfp. Measures 740 through 743 show ff and sfp. Measures 744 through 747 show ff and sfp. Measures 748 through 751 show ff and sfp. Measures 752 through 755 show ff and sfp. Measures 756 through 759 show ff and sfp. Measures 760 through 763 show ff and sfp. Measures 764 through 767 show ff and sfp. Measures 768 through 771 show ff and sfp. Measures 772 through 775 show ff and sfp. Measures 776 through 779 show ff and sfp. Measures 780 through 783 show ff and sfp. Measures 784 through 787 show ff and sfp. Measures 788 through 791 show ff and sfp. Measures 792 through 795 show ff and sfp. Measures 796 through 799 show ff and sfp. Measures 800 through 803 show ff and sfp. Measures 804 through 807 show ff and sfp. Measures 808 through 811 show ff and sfp. Measures 812 through 815 show ff and sfp. Measures 816 through 819 show ff and sfp. Measures 820 through 823 show ff and sfp. Measures 824 through 827 show ff and sfp. Measures 828 through 831 show ff and sfp. Measures 832 through 835 show ff and sfp. Measures 836 through 839 show ff and sfp. Measures 840 through 843 show ff and sfp. Measures 844 through 847 show ff and sfp. Measures 848 through 851 show ff and sfp. Measures 852 through 855 show ff and sfp. Measures 856 through 859 show ff and sfp. Measures 860 through 863 show ff and sfp. Measures 864 through 867 show ff and sfp. Measures 868 through 871 show ff and sfp. Measures 872 through 875 show ff and sfp. Measures 876 through 879 show ff and sfp. Measures 880 through 883 show ff and sfp. Measures 884 through 887 show ff and sfp. Measures 888 through 891 show ff and sfp. Measures 892 through 895 show ff and sfp. Measures 896 through 899 show ff and sfp. Measures 900 through 903 show ff and sfp. Measures 904 through 907 show ff and sfp. Measures 908 through 911 show ff and sfp. Measures 912 through 915 show ff and sfp. Measures 916 through 919 show ff and sfp. Measures 920 through 923 show ff and sfp. Measures 924 through 927 show ff and sfp. Measures 928 through 931 show ff and sfp. Measures 932 through 935 show ff and sfp. Measures 936 through 939 show ff and sfp. Measures 940 through 943 show ff and sfp. Measures 944 through 947 show ff and sfp. Measures 948 through 951 show ff and sfp. Measures 952 through 955 show ff and sfp. Measures 956 through 959 show ff and sfp. Measures 960 through 963 show ff and sfp. Measures 964 through 967 show ff and sfp. Measures 968 through 971 show ff and sfp. Measures 972 through 975 show ff and sfp. Measures 976 through 979 show ff and sfp. Measures 980 through 983 show ff and sfp. Measures 984 through 987 show ff and sfp. Measures 988 through 991 show ff and sfp. Measures 992 through 995 show ff and sfp. Measures 996 through 999 show ff and sfp.

359

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Tim.

Vln I

Vln II

Vla

Vc.

Db.

362

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Tim.

Vln I

Vln II

Vla

Vc.

D. b.

364

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tba
Timp.
Pno
Vln I
Vln II
Vla
Vc.
Db.

This musical score page contains ten staves of music. The top five staves feature woodwind instruments: Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Bsn. 1, 2), and Horn (Hn. 1, 2). These instruments play eighth-note patterns with dynamic markings **ff** and **ff>**. The bottom five staves feature brass and percussion instruments: Horn (Hn. 3, 4), Trombone (Tpt. 1, 2), Trombone (Tbn. 1, 2), Trombone (Tbn. 3), Timpani (Timp.), and Piano (Pno). These instruments also play eighth-note patterns with dynamic markings **ff** and **ff>**. The piano part includes a dynamic marking **f**. The bottom five staves consist of strings: Violin I (Vln I), Violin II (Vln II), Cello (Vc.), and Double Bass (Db.). They play eighth-note patterns with dynamic markings **>**.

Musical score for piano, page 103, system 369. The score consists of two staves. The top staff is for the treble clef (Pno), and the bottom staff is for the bass clef. The music features a repeating pattern of eighth-note chords. The dynamics are indicated as follows: *mf*, *mp*, *p*, *pp*, and *ppp*. The score is set against a background of vertical bar lines and a grid of dots representing the piano keys.



S Slow fox-trot $\text{♩} = 80$

375

Fl. 1, 2

Cl. 1, 2

Perc.

Dance band kit. Elaborate upon this basic rhythm.

Pno

Db. pizz. One solo player.



379

Perc.

Pno

Db.



383

Perc.

Pno

Db.

387

Perc.

Pno

Db.

This musical score page contains three staves. The top staff is for Percussion, showing a continuous eighth-note pattern. The middle staff is for Piano, featuring eighth-note chords with dynamic markings like 'v' and '3'. The bottom staff is for Double Bass, showing quarter-note patterns. Measure 387 ends with a double bar line.



391

Perc.

Pno

Db.

This musical score page contains three staves. The top staff is for Percussion, showing a continuous eighth-note pattern. The middle staff is for Piano, featuring eighth-note chords with dynamic markings like 'v' and '3'. The bottom staff is for Double Bass, showing quarter-note patterns. Measure 391 ends with a double bar line.



395

Perc.

Pno

Db.

This musical score page contains three staves. The top staff is for Percussion, showing a continuous eighth-note pattern. The middle staff is for Piano, featuring eighth-note chords with dynamic markings like 'v' and '3'. The bottom staff is for Double Bass, showing quarter-note patterns. Measure 395 ends with a double bar line.

399

Perc.

Pno

Db.

403

Perc.

Pno

Db.

406

T

Hn
3, 4

Tpt
1, 2

Tbn.
1, 2

Perc.

Pno

Db.

Ist only. Solo

f

p

3

3

410

Tpt 1, 2

Perc.

Pno

Db.

414

Tpt 1, 2

Perc.

Pno

Db.

418

Tpt 1, 2

Perc.

Pno

Db.

This musical score page contains three systems of music for a brass quintet (Tpt 1, 2, Perc., Pno, Db.) and piano. The instrumentation is grouped by a brace on the left side of each system. The first system (measures 410-411) shows Tpt 1, 2 playing eighth-note patterns, Perc. playing eighth-note patterns, Pno playing chords, and Db. playing eighth-note patterns. The second system (measures 414-415) shows Tpt 1, 2 playing eighth-note patterns with grace notes, Perc. playing eighth-note patterns, Pno playing eighth-note patterns, and Db. playing eighth-note patterns. The third system (measures 418-419) shows Tpt 1, 2 playing eighth-note patterns, Perc. playing eighth-note patterns, Pno playing eighth-note patterns, and Db. playing eighth-note patterns. Dynamic markings include > (forte), p (piano), and f (fortissimo).

422

Tpt 1, 2 *1st only. Solo* *f*

Tbn. 1, 2

Perc.

Pno

Db.

426

Tpt 1, 2

Perc.

Pno

Db.

430

Tpt 1, 2

Perc.

Pno

Db.

434

Tpt 1,2

Tbn 1,2

Perc.

Pno

Db.

==

438

U

Cl. 1, 2

Bsn 1, 2

Tpt 1, 2

B. D.

Perc.

Pno

Db.

1st only. Solo: improvise in 1940's Jazz style.

React to trumpet improvisation

p

f

mf

mf

442

Cl. 1, 2
Tpt 1, 2
Perc.
Pno
Db.

=

446

Cl. 1, 2
Hn 3, 4
Tpt
Perc.
Pno
Db.

450

Cl. 1, 2

Bsn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Perc.

Pno

D. b.

Music score for orchestra and piano, page 113, measures 450-454. The score includes parts for Clarinet (1, 2), Bassoon (1, 2), Horn (3, 4), Trumpet (1, 2), Trombone (1, 2), Percussion, Piano, and Double Bass. Measure 450 starts with a forte dynamic (f) from the Clarinets. Measures 451-452 show sustained notes from various instruments. Measure 453 features a rhythmic pattern with eighth and sixteenth notes. Measure 454 concludes with a piano dynamic (p) and a melodic line from the Piano.

454

Cl. 1, 2

Tpt 1, 2

Ist only. Solo: improvise as before
A^{b7} D^{b7}

Tbn. 1, 2

Perc.

Pno

Db.

f

=

458

Cl. 1, 2

Tpt 1, 2

D^{b7} F^{#7} Bm B⁷⁹

Perc.

Pno

Db.

462

Cl. 1, 2
Tpt 1, 2
Perc.
Pno
Db.

=

466

Cl. 1, 2
Hn 3, 4
Tpt 1, 2
Tbn. 1, 2
Perc.
Pno
Db.

f

p

As written

f

470

V

Cl. 1, 2 

Tpt 1, 2 

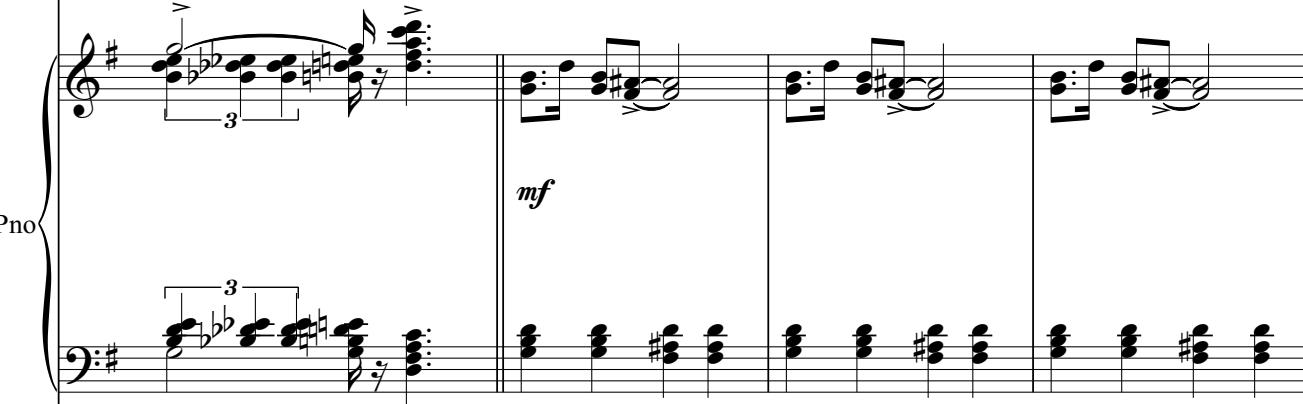
1st only. Solo: improvise as before

Tbn. 1, 2 

Tbn. 3 

Tba 

Perc. 

Pno 

Db. 

474

Cl. 1, 2
Tpt 1, 2
Tbn. 1, 2
Tbn. 3
Perc.
Pno
Db.

478

Cl. 1, 2
Hn 3, 4
Tpt 1, 2
Tbn. 1, 2
Tbn. 3
Perc.
Pno
Db.

482

Cl. 1, 2

Bsn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Perc.

Pno

Db.

The musical score for page 118, measure 482, features seven staves of music. The top staff is for Clarinet 1, 2, followed by Bassoon 1, 2. The third staff from the top is for Horn 3, 4. The fourth staff is for Trumpet 1, 2, which includes specific note markings: C♯, F♯, Bm⁷, B♯, A, and F♯m. The fifth staff is for Trombone 1, 2, and the sixth staff is for Trombone 3. The seventh staff is for Percussion. The bottom section of the page contains two staves for the Piano, labeled Pno, with the treble staff above the bass staff. The Double Bass, labeled Db., is positioned at the very bottom. The score is set against a background of vertical bar lines, and various musical dynamics and performance instructions are included throughout the measures.

486

Cl. 1, 2

Bsn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Perc.

Pno

Vln I

Vln II

D. b.

Ist only. Solo: improvise as before

A^b7 D^bm

f

mf

mf

mf

490

Cl. 1, 2

Tpt 1, 2

D^bm F^{#7} Bm B⁷⁹

Tbn. 1, 2

Tbn. 3

Perc.

Pno

Vln I

D^b

Music score for orchestra and piano, page 120, measure 490. The score includes parts for Clarinet (1, 2), Trumpet (1, 2), Trombone (1, 2), Trombone (3), Percussion, Piano, Violin I, and Double Bass. The key signature is A major (three sharps). The vocal line consists of sustained notes. The trumpet part features melodic lines with specific harmonic markers: D^bm, F^{#7}, Bm, and B⁷⁹. The piano part provides harmonic support with sustained chords. The bassoon part has rhythmic patterns. The violin part consists of sustained notes. The double bass part has rhythmic patterns.

494

Cl. 1, 2

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Perc.

Pno

Vln I

D. b.

498

Cl. 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Perc.

Pno

Vln I

D. b.

122

f

As written

p

f

502

W

Cl. 1, 2

Bsn. 1, 2

Tpt 1, 2

1st only. Solo: continue as written

Tbn. 1, 2

Tbn. 3

Perc.

Pno

Vln I

D. b

506

Cl. 1, 2

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Perc.

Pno

Vln I

D. b.

This musical score page contains six staves of music. The top staff is for Clarinet (1, 2) in G major, featuring eighth-note patterns. The second staff is for Trumpet (1, 2) in G major, showing eighth-note pairs with slurs and grace notes. The third staff is for Bassoon (1, 2) in G major, with sustained notes and eighth-note pairs. The fourth staff is for Bassoon (3) in G major, with sustained notes and eighth-note pairs. The fifth staff is for Percussion, showing eighth-note patterns. The sixth staff is for Piano, with two staves showing sustained chords. The seventh staff is for Violin I in G major, with sustained notes and grace notes. The eighth staff is for Double Bass in G major, with eighth-note patterns. The score begins with a key signature of one sharp (G major). Measure 506 ends with a repeat sign, indicating a return to a previous section or section A of a ternary form.

510

The musical score page contains six staves of music. From top to bottom, the instruments are:

- Cl. 1, 2 (Clarinet 1 & 2): Playing eighth-note patterns.
- Tpt 1, 2 (Trumpet 1 & 2): Playing eighth-note patterns with grace notes.
- Tbn. 1, 2 (Trombone 1 & 2): Playing eighth-note patterns.
- Tbn. 3 (Trombone 3): Playing eighth-note patterns.
- Perc. (Percussion): Playing eighth-note patterns.
- Pno (Piano): Playing eighth-note chords.
- Vln I (Violin I): Playing sustained notes.
- Db. (Double Bass): Playing eighth-note patterns.

The page number 510 is at the top left, and the page header 125 is at the top right. The key signature changes from G major (two sharps) to F# minor (one sharp) and then back to G major (two sharps) across the staves.

514

Cl. 1, 2

Bsn. 1, 2

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Perc.

Pno

Vln I

D. b.

This musical score page contains six staves of music. From top to bottom, the instruments are: Clarinet (1, 2) in G major, Bassoon (1, 2) in C major, Trumpet (1, 2) in G major, Trombone (1, 2) in B-flat major, Trombone (3) in B-flat major, Percussion, and Piano. The piano staff includes both treble and bass staves. The score is numbered 126 at the top left and 514 above the staff lines. Measure 514 is divided into four measures. In the first measure, the clarinet and bassoon play eighth-note patterns, while the trumpet and trombones provide harmonic support. The second measure features a rhythmic pattern of eighth and sixteenth notes. The third measure continues this pattern. In the fourth measure, the piano plays a sustained bass note, and the strings provide harmonic support. Dynamics include **f** (fortissimo) for the clarinet and bassoon in the first measure, and **p** (pianissimo) for the trumpet in the third measure. The piano part is particularly active, providing harmonic and rhythmic foundation throughout the measure.

518

Cl. 1, 2 *p*

Bsn 1, 2

Tpt 1, 2 *f*

Tbn. 1, 2

Tbn. 3

Perc.

Pno

Vln I

D. b.

522

Cl. 1, 2

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Perc.

Pno

Vln I

Db.

526

Cl. 1, 2

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Perc.

Pno

Vln I

D. b.

530

Cl. 1, 2

Bsn 1, 2

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Perc.

Pno

Vln I

D. b.

Musical score page 130, measures 530-534. The score includes parts for Clarinet (Cl.), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), and Double Bass (D. b.). Measure 530 starts with a dynamic *p*. Measures 531-532 show various melodic lines from the brass and woodwind sections. Measure 533 begins with a dynamic *f*. Measures 534 concludes with a dynamic *f*.

X

534

A

Fl. 1, 2

Cl. 1, 2

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Perc.

Pno

Vln I

In II

Db.

both

fff

537

Fl. 1, 2 *both*

Ob. 1, 2 *fff*

Cl. 1, 2 $\# \bullet - \# \bullet - \# \bullet$ $\# \bullet - \# \bullet - \# \bullet$ $\# \bullet - \# \bullet - \# \bullet$

Bsn. 1, 2 --- --- $\# \bullet$ ---

Hn. 1, 2 $3 \text{---} \text{---}$ $3 \text{---} \text{---}$ $3 \text{---} \text{---}$

Tpt. 1, 2 $\# \bullet - \# \bullet - \# \bullet$ $\# \bullet - \# \bullet - \# \bullet$ $\# \bullet - \# \bullet - \# \bullet$

Tbn. 1, 2 $\# \bullet - \# \bullet - \# \bullet$ $\# \bullet - \# \bullet - \# \bullet$ $\# \bullet - \# \bullet - \# \bullet$

Tbn. 3 --- --- fff

Tba --- --- $\# \bullet$

Tim. --- --- fff

S. D. --- --- *Spread this rhythm around all instruments*

Perc. $\# \bullet - \# \bullet - \# \bullet$ $\# \bullet - \# \bullet - \# \bullet$ $\# \bullet - \# \bullet - \# \bullet$

Cym. $\# \bullet - \# \bullet - \# \bullet$ $\# \bullet - \# \bullet - \# \bullet$ $\# \bullet - \# \bullet - \# \bullet$

Pno $\# \bullet - \# \bullet - \# \bullet$ $\# \bullet - \# \bullet - \# \bullet$ $\# \bullet - \# \bullet - \# \bullet$

Vln I --- --- ---

Vln II --- --- fff

Vla --- --- ---

Vc. --- --- fff

Db. $3 \text{---} \text{---}$ $3 \text{---} \text{---}$ $3 \text{---} \text{---}$

540

543

F1.
1, 2

Ob.
1, 2

Cl.
1, 2

Bsn
1, 2

Hn
1, 2

Hn
3, 4

Tpt
1, 2

Tbn.
1, 2

Tbn.
3

Tba

Tim.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

Db.

ffff

flutter

Y

546 Adagio $\text{♩} = 66$

Fl.

Ob.

Bsn.

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn.

Tbn.

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

(tr) *(tr)* *(tr)* *(tr)* *(tr)* *(tr)* *(tr)* *(tr)*

mf

pp

tutti arco

552

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Vln I

Vln II

Vla

Vc.

D. b.

v

v

mf

v

558

Z

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

B. D.

Perc.

Vln I

Vln II

Vla

Vc.

D. b.

pp

pp

pp

pp

mf

ppp

ppp

ppp

ppp

ppp

ppp

divisi

3

3

3

3

563

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

B. D.

Vln I

Vln II

Vla

Vc.

D. b.

divisi

unis.

divisi

divisi

568

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Vln I

Vln II

Vla

Vc.

D. b.

573

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

S. D.

B. D.

Vln I

Vln II

Vla

Vc.

D. b.

578

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

S. D.

Vln I

Vln II

Vla

Vc.

D. b.

both

divisi



582

Fl. 1, 2

Ob. 1, 2

Vln I

Vln II

Vla

Vc.

D. b.

This musical score page contains six staves of music for orchestra. The instruments listed are Flute 1, 2 (Fl.), Oboe 1, 2 (Ob.), Violin I (Vln I), Violin II (Vln II), Cello (Vc.), and Double Bass (Db.). The music is numbered 582 at the top left. Measure 582 consists of six measures of music. The first measure shows Flute 1, 2 playing eighth notes. The second measure shows Ob. 1, 2 playing eighth notes. The third measure shows Vln I playing eighth notes. The fourth measure shows Vln II playing eighth notes. The fifth measure shows Vla playing eighth notes. The sixth measure shows Vc. playing eighth notes. Db. is shown in the first three measures but has no notes in the last three.

586

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Vln I

Vln II

Vla

Vc.

D. b.

AA

This musical score page contains six staves of music for orchestra. The instruments listed are Flute 1, 2 (Fl.), Oboe 1, 2 (Ob.), Clarinet 1, 2 (Cl.), Violin I (Vln I), Violin II (Vln II), Cello (Vc.), and Double Bass (Db.). The music is numbered 586 at the top left. Measure 586 consists of six measures of music. The first measure shows Flute 1, 2 playing eighth notes. The second measure shows Ob. 1, 2 playing eighth notes. The third measure shows Cl. 1, 2 playing eighth notes. The fourth measure shows Vln I playing eighth notes. The fifth measure shows Vln II playing eighth notes. The sixth measure shows Vla playing eighth notes. Vc. and Db. have no notes in this section. In the upper right corner of the page, there is a box containing the letters "AA".

590

Fl. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tim.

Vln I

Vln II

Vla

pp

1st only

f

mf

unis.

pp

594

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Vln I

Vln II

Vla

Vc.

D. b.

mf

mf 1st

ppp

f

mp

pp

599

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2

Hn. 1, 2
Hn. 3, 4

Vla.
Vc.

f
pp

divisi
unis.



BB

605

Timp.

Vln I

Vln II

Vla.

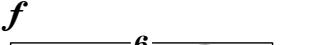
Vc.

D. b.

pp

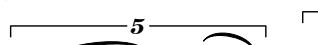
unis.

615

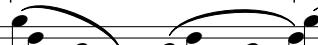
Tim.   -

Vln I  f

Vln II    

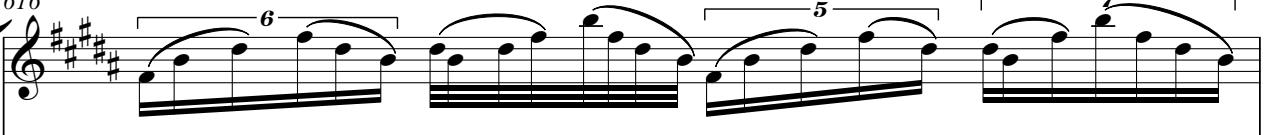
Vla     f

Vc.       

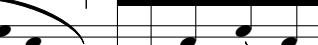
D.        f

=

616

Vln I     

Vln II    

Vla     

Vc.     

D.     

617

Tbn. 1, 2 *ff*

Vln I

Vln II

Vla

Vc.

D. b.

6

5

7

6

5

7

6

5

9

9

9

9

618 *1st only*

Fl. 1, 2

Hn 1, 2

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Vln I

Vln II

Vla

Vc.

D. B.

619

Fl. 1, 2

Hn 1, 2

f

Hn 3, 4

f p

Tpt 1, 2

ff

Tbn. 1, 2

Tbn. 3

Vln I

Vln II

Vla

Vc.

Db.

620

Fl. 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Vln I

Vln II

Vla

Vc.

D. b.

621

Fl. 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Vln I

Vln II

Vla

Vc.

D. b.

622

Fl. 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Vln I

Vln II

Vla

Vc.

Db.

153

623

Fl. 1, 2

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Bsn 1, 2 *f*

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn 1, 2

Tbn 3

Vln I

Vln II

Vla

Vc.

D. b.

624

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

ff

Tbn. 1, 2

Tbn. 3

Vln I

Vln II

Vla

Vc.

divisi

D. b.

divisi

D. b.

625

Fl. 1, 2

Ob. 1, 2 *1st only*

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Pno

Vln I

Vln II

Vla

Vc.

D. b.

divisi

ff f

divisi

divisi

8 8

divisi

o o

o o

628

Cl. 1, 2 *1st only* ***ff***

Bsn 1, 2

Hn 1, 2 *1st only* ***ff***

Vln I

Vln II 8

Vla 8

Vc. 8

D. b.

unis.

635

Fl. 1, 2 *Ob.* 1, 2 *Cl.* 1, 2 *Bsn.* 1, 2 *Hn.* 1, 2

1st only

1st only

both

Vla. *Vc.*

unis. divisi unis. divisi

==

640

Fl. 1, 2 *Ob.* 1, 2 *Cl.* 1, 2 *Bsn.* 1, 2 *Hn.* 1, 2

1st only

ff

CC

646

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

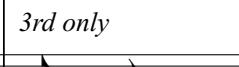
Hn. 3, 4

Tpt. 1, 2

Cym.

1st only 
ff

1st only 
ff

3rd only 
v


v

|| o ||

650

Fl. 1, 2

Ob. 1, 2

C1. 1, 2

Bsn. 1, 2

1st only

ff

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tba 3

159

This musical score page contains six staves of music for various instruments. The top four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns with grace notes and dynamic markings ff. The Bassoon staff has a note head with a vertical line through it. The bottom two staves (Horn and Trombone) play eighth-note patterns with grace notes and dynamic markings ff. The Trombone staff has a note head with a vertical line through it. Measure 159 ends with a repeat sign. Measure 160 begins with a dynamic ff and a crescendo line. Performance instructions like > and v are present in the upper staves.

160

652

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Tim. pp

S. D.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Bsn. 1, 2), Horn (Hn. 1, 2), Horn (Hn. 3, 4), Trumpet (Tpt. 1, 2), Trombone (Tbn. 1, 2), Trombone (Tbn. 3), Bass Trombone (Tba), and Timpani (Tim.). The music is numbered 160 at the top left and 652 above the staff. The score consists of ten staves, each with a clef, key signature, and time signature. The notation includes various note heads, stems, and bar lines. Several measures feature sixteenth-note patterns with grace marks (v). Dynamic markings such as **ff** (fortissimo) and **mf** (mezzo-forte) are present. The final measure of the system, starting with the bassoon, ends with a dynamic of **pp** (pianissimo).

657

Cl. 1, 2

Timp.

Vln I

Vln II

Vla

Vc.

Db.

pp

v
unis.

pp

v
unis.

pp

162

662

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2

Vln I

Vln II

Vla

Vc.

D. b.

This musical score page contains six systems of music. The top section (measures 1-3) features woodwind instruments: Flute 1, 2, Oboe 1, 2, Clarinet 1, 2, and Bassoon 1, 2. The Flutes play eighth-note patterns with dynamic markings *mf* and grace notes. The Oboes play sixteenth-note patterns with *mf*. The Clarinets play eighth-note patterns with *mf*. The Bassoons remain silent. The bottom section (measures 4-6) features bowed strings: Violin I, Violin II, Viola, Cello, and Double Bass. The Violins play eighth-note patterns with three vertical stems. The Violin II and Cello play eighth-note patterns with two vertical stems and a bass clef. The Viola and Double Bass play eighth-note patterns with one vertical stem and a bass clef. All strings play with a downward bow stroke.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tba.

Vln I

Vln II

Vla.

Vc.

Db.

164

DD

667

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

S. D.

Vln I

Vln II

Vla

Vc.

Db.

Flute 1, 2 play eighth-note pairs with grace notes. Oboe 1, 2 play eighth-note pairs with grace notes. Clarinet 1, 2 play eighth-note pairs with grace notes. Bassoon 1, 2 play eighth-note pairs with grace notes. Horn 1, 2 play eighth-note pairs with grace notes. Horn 3, 4 play eighth-note pairs with grace notes. Trumpet 1, 2 play eighth-note pairs with grace notes. Bassoon 1, 2 play eighth-note pairs with grace notes. Bassoon 3 play eighth-note pairs with grace notes. Double bass play eighth-note pairs with grace notes. Timpani play eighth-note pairs with grace notes. Snare drum plays eighth-note pairs with grace notes. Violin I plays eighth-note pairs with grace notes. Violin II plays eighth-note pairs with grace notes. Cello plays eighth-note pairs with grace notes. Double bass plays eighth-note pairs with grace notes.

Dynamic markings: **667**, **DD**, **ff**, **mf**.

671

Fl. 1, 2

Ob. 1, 2 *both* *ff*

Cl. 1, 2

Timp. *fff*

Vln I *unis.* *ff*

Vln II *unis.* *ff*

Vla

Vc.

D. b.

This musical score page contains six staves of music. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc.), and Double Bass (Db.). The page number 165 is in the top right corner. Measure 671 starts with rests for Flute and Oboe. The Oboe then plays a rhythmic pattern of eighth-note pairs grouped by vertical bars, labeled "both" and "ff". The Clarinet, Timpani, and Violin I also have rests. The Violin II, Viola, Cello, and Double Bass play eighth-note pairs grouped by vertical bars, labeled "unis." and "ff".

674

Ob. 1, 2

Bsn 1, 2

Hn 1, 2

1st only

ff

Hn 3, 4

3rd only

ff

Tpt 1, 2

Tbn 1, 2

Vln I

Vln II

Vla

Vc.

Db.

677

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

both

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Vln I

Vln II

Vla

divisi

Vcl.

Dbl.

679

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

2nd only

Hn 3, 4

4th only

Tpt 1, 2

Vln I

Vln II

Vla

Vc.

681

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Vln I

Vln II

Vla

Vc.

684

Fl. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Vln I

Vln II

Vla

Vc.

687

Fl. 1, 2

C. 1, 2

Bsn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Vln I

Vln II

Vla.

Vc.

D. b.

689

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Vln I

Vln II

Vla

Vc.

D. b.

EE

173

EE

173

Musical score page 173, system EE. The score includes parts for Flute 1,2; Clarinet 1,2; Bassoon 1,2; Horn 1,2; Bassoon 3,4; Trombone 1,2; Trombone 3; Tuba; Timpani; Snare Drum and Percussion; Piano; Violin I; Violin II; Cello; Double Bass; and Flute 1,2 (repeated). The score includes dynamic markings like ff, fff, and both, and performance instructions like 3 and >.

695

Pno

==

697

Pno

==

700

Fl. 1, 2

Pno

==

703

Fl. 1, 2

Pno

705

Fl. 1, 2

Pno

Vln I

div.

Measure 705 ends with a dynamic change indicated by a crescendo symbol followed by a decrescendo symbol.



707

Fl. 1, 2

Pno

Vln I

Measure 707 ends with a dynamic change indicated by a crescendo symbol followed by a decrescendo symbol.

709

Fl. 1, 2

Pno

Vln I

molto rall.

**FF**711 molto Adagio $\text{♩} = 40$

Pno



714

Pno

unis. sul pont.

Vln I

pp

Vln II

716

Pno

Vln I

Vln II

Vla

sul pont.

pp

=

718

Pno

Vln I

Vln II

720

Pno

Vln I

Vln II

Vla

sul pont.

pp

722

Pno

Vln I

Vln II

Vla

724

Pno

726

Pno



727

GG

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

S. D.

Pno

728

Pno

=

731

Pno

Vln I

Vln II

div.

div.

733

Pno

Vln I

Vln II

Vla

div.

This musical score page contains four staves of music. The top staff is for the Piano (Pno), showing a treble clef and a bass clef. The second staff is for the Violin I (Vln I), the third for the Violin II (Vln II), and the bottom staff is for the Cello/Bass (Vla). Measure 733 begins with a piano part consisting of eighth-note chords. The Violin I and Violin II parts play eighth-note patterns in 3/4 time, indicated by brackets above the notes. The Cello/Bass part also plays eighth-note patterns in 3/4 time, indicated by brackets below the notes. The Violin I staff has a dynamic marking 'div.' at the beginning of the fourth measure. The page number 181 is in the top right corner.

734

Pno

Vln I

Vln II

Vla

Vc.

Db.

div. sul pont.
pp

==

736

Pno

Musical score for piano and strings. The score consists of four staves. The top staff is labeled "Pno" and shows two hands playing eighth-note patterns. The second staff is labeled "Vln I" and shows a violin playing sixteenth-note patterns. The third staff is labeled "Vln II" and shows another violin playing sixteenth-note patterns. The score is numbered 739 at the top left. Measure numbers 3, 3, 3, and 3 are placed above the piano staves to indicate the measure length.

740

Fl. 1, 2

Ob. 1, 2

Pno

Vln I

Vln II

Vla

Vc.

D. b.

ff

div. sul pont.

pp

This musical score page contains five systems of music, each with a different instrument's name and its corresponding staff. The instruments are Flute (Fl.), Oboe (Ob.), Piano (Pno), Violin (Vln) I and II, Cello (Vla), Bassoon (Vc.), and Double Bass (D. b.). The score is numbered 184 at the top left and includes measure numbers 740 at the top center. The piano part (Pno) has a dynamic marking of *ff* (fortissimo). The strings (Violins, Cellos, Double Bass) play sixteenth-note patterns. The double bass (D. b.) has sustained notes. The bassoon (Vc.) has a dynamic marking of *pp* (pianissimo). A performance instruction *div. sul pont.* (divide on the bridge) is placed between the fourth and fifth systems. The flute (Fl.) and oboe (Ob.) parts have two staves each, labeled 1, 2. The piano part has one staff. The violin parts (Vln I and Vln II) have one staff each. The cello (Vla) and bassoon (Vc.) parts have one staff each. The double bass (D. b.) has one staff.

742

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn 1, 2
Hn 1, 2
Pno
Vln I
Vln II
Vla
Vc.
Db.

744

Fl. 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tba
Timp.
Vln I
Vln II
Vla
Vc.
Db.

ff

ff

ff

ff

746

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tba
Vln I
Vln II
Vla
Vc.
Db.

747

Fl.
1, 2

Ob.
1, 2

Cl.
1, 2

Bsn
1, 2

Hn
1, 2

Hn
3, 4

Tpt
1, 2

Tbn.
1, 2

Tbn.
3

Tba

Vln I

Vln II

Vla

Vc.

D. b.

748

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tba
Vln I
Vln II
Vla
Vc.
Db.

749

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn 1, 2

Hn 1, 2
Hn 3, 4

Tpt 1, 2

Tbn. 1, 2
Tbn. 3

Tba

Vln I

Vln II

Vla

Vc.

D. b.

HH

192

754

F1.
1, 2

Ob.
1, 2

Cl.
1, 2

Bsn
1, 2

Hn
1, 2

Hn
3, 4

Tpt
1, 2

Tbn.
1, 2

Tbn.
3

Tba

Timp.

T.-t.

Tub. B.

Pno

Vln I

Vln II

Vla

Vc.

Db.

Pno

757

193

Pno

757

193

==

Pno

760

Pno

760

==

Pno

763

Pno

763

766

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn 1, 2
Hn 1, 2
Hn 3, 4
Tpt 1, 2
Tbn. 1, 2
Tbn. 3
Tba
Timp.
S. D.
Tub. B.
Pno
Vln I
Vln II
Vla
Vc.
Db.

772

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Tba

Tim.

Vln I

Vln II

Vla

Vc.

Db.