

Moonlight Sonata 1940

Frank Harvey

A Adagio $\text{♩} = 66$

Oboe 1, 2 *mf*

Violin I *mf* *divisi*

Violin II *ppp*

Viola *ppp*

Violoncello *ppp*

Double bass *ppp*

The score is for a 4/4 time signature. The Oboe 1, 2 and Violin I parts play a triplet of eighth notes in the first measure of each measure, with a *mf* dynamic. The Violin II, Viola, Violoncello, and Double bass parts play a series of half notes, with a *ppp* dynamic. The Viola part starts with a *ppp* dynamic. The Double bass part starts with a *ppp* dynamic. The tempo is Adagio, with a quarter note equal to 66 beats per minute. The key signature has one sharp (F#).

This musical score page contains the following parts and details:

- Ob. 1, 2:** Treble clef, key signature of two sharps (F# and C#). Measure 6 is marked with a '6'. A triplet of eighth notes is present in measure 4.
- Tbn. 1, 2:** Bass clef. Measures 3-5 feature a melodic line with accents.
- Tbn. 3:** Bass clef. Measures 3-5 feature a melodic line with accents.
- Tba:** Bass clef. Measures 3-5 are marked with a rest.
- Timp.:** Bass clef. Measures 3-5 feature a rhythmic pattern of eighth notes, starting with a *ppp* dynamic marking.
- B. D.:** Percussion clef. Measures 3-5 feature a rhythmic pattern, starting with a *ppp* dynamic marking.
- Vln I:** Treble clef, key signature of two sharps. Measure 6 is marked with a '6'. A triplet of eighth notes is present in measure 4.
- Vln II:** Treble clef, key signature of one sharp (F#). Measures 3-5 feature a melodic line with a slur.
- Vla:** Treble clef, key signature of one sharp. Measures 3-5 feature a melodic line with a slur.
- Vc.:** Bass clef, key signature of one sharp. Measures 3-5 feature a melodic line with a slur.
- Db.:** Treble clef. Measures 3-5 feature a rhythmic pattern of eighth notes.

Ob. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

S. D.

Vln I

Vln II

Vla

Vc.

Db.

11

3

ppp

15

Ob. 1, 2 *mf*

Cl. 1, 2

Bsn 1, 2 *1st only*

Tbn. 1, 2

Tbn. 3

Timp.

S. D. *mf*

Vln I *mf*

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score covers measures 15 through 18. The instrumentation includes Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2 (with a '1st only' marking), Trumpets 1 and 2, Trumpet 3, Timpani, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 15 and 16 feature a prominent triplet of eighth notes in the Oboe and Violin I parts, marked *mf*. The Bassoon part is marked *1st only*. The Snare Drum part has a consistent rhythmic pattern. The Viola and Violoncello parts feature long, sustained notes with slurs. The Double Bass part has a melodic line with slurs. The Trumpet and Timpani parts are mostly silent in these measures.

19

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

S. D.

Vln I

Vln II

Vla

Vc.

Db.

both

ppp

divisi

23

Fl. 1, 2

Ob. 1, 2

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score covers measures 23 through 26. The score is for a full orchestra, including Flute 1 & 2, Oboe 1 & 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. In measure 23, the Flute 1 & 2 part has a melodic line of quarter notes. The Oboe 1 & 2 and Violin I parts play a sustained chord. The Violin II part has a triplet of eighth notes. The Viola part has a half note with a fermata. The Violoncello part has a half note with a fermata. The Double Bass part has a half note with a fermata. In measure 24, the Flute 1 & 2 part continues with quarter notes. The Oboe 1 & 2 and Violin I parts continue with the chord. The Violin II part has a half note with a fermata. The Viola part has a half note with a fermata. The Violoncello part has a half note with a fermata. The Double Bass part has a half note with a fermata. In measure 25, the Flute 1 & 2 part continues with quarter notes. The Oboe 1 & 2 and Violin I parts continue with the chord. The Violin II part has a half note with a fermata. The Viola part has a half note with a fermata. The Violoncello part has a half note with a fermata. The Double Bass part has a half note with a fermata. In measure 26, the Flute 1 & 2 part has a melodic line of quarter notes. The Oboe 1 & 2 and Violin I parts play a sustained chord. The Violin II part has a triplet of eighth notes. The Viola part has a half note with a fermata. The Violoncello part has a half note with a fermata. The Double Bass part has a half note with a fermata.

27

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

B. D.

Vln I

Vln II

Vla

Vc.

Db.

ppp

Detailed description: This is a page of a musical score for measures 27 through 30. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Trombones 1, 2, and 3. The percussion section includes Timpani and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. Measure 27 begins with a half note in the Flute and Bassoon parts. Measure 28 features a long note in the Oboe and Clarinet parts. Measure 29 continues with similar woodwind textures. Measure 30 shows a change in the Trombone parts. The Bass Drum part has a dynamic marking of *ppp* (pianissimo) in measure 28. The score is written in a key signature of one sharp (F#) and a common time signature (C).

31

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

B. D.

Vln I

Vln II

B

35

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

B. D.

Vln I

Vln II

Vla

Vc.

Db.

f

mf

1st only

ff

sul G

gliss.

40

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tba

Timp.

Vla

Vc.

Db.

f

ff

tr

3

3

3

43

both

Fl. 1, 2

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 *p sfzp sfzp*

Tbn. 1, 2 *(tr)*

Tba

Timp. *5*

Vln I *ff unis.*

Vln II *ff unis.*

Vla

Vc. *tr ff*

Db.

46

Fl. 1, 2
sfzp *sfzp* *sfzp* *sfzp*

Ob. 1, 2
3 3 3 3 3 3 3 3

Cl. 1, 2
3 3 3 3 3 3 3 3

Bsn 1, 2
both
tr
ff

Tpt 1, 2
sfzp *p* *sfzp* *sfzp* *p* *sfzp*

Tbn. 1, 2

Timp.
5 5

Pno

Vln I
sul E gliss.
fff

Vln II
sul D gliss.
fff

Vla
#0

Vc.
#0

Db.
ff
3

48 **tr**

Fl. 1, 2 *sfzp sfzp fff*

Ob. 1, 2 *fff*

Cl. 1, 2 *fff*

Bsp 1, 2

Hn 1, 2 *fff*

Hn 3, 4 *fff*

Tpt 1, 2 *sfzp p sfzp*

Tbn. 1, 2 *fff*

Tbn. 3 *fff*

Tba *fff*

Timp. *fff*

B. D.

Perc. *large cymbal p ff*

Cym.

T.-t.

Vln I

Vln II

Vla *fff*

Vc. *fff*

Db. *fff*

52 (tr)

Fl. 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba

B. D.

Vln I

Vln II

Vla

Vc.

Db.

56 (tr) ϕ \flat ϕ

Fl. 1, 2

Ob. 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

B. D.

Vln I

Vln II

Vla

Vc.

Db.

60

Fl. 1, 2

Ob. 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

B. D.

Vln I

Vln II

Vla

Vc.

Db.

div. sul E

gliss.

gliss. gliss. gliss.

3

unis.

C

64

Fl. 1, 2

Cl. 1, 2

Timp.

B. D.

Perc.

Db.

mf

ppp

ff

ppp

ff

69

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

mf

pp

p

p

mf

detached

71

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Hn 1, 2

Hn 3, 4



72

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

D

ppp

Musical score for measures 75-77, featuring woodwinds and strings. The score is written for a full orchestra.

- Ob. 1, 2:** Treble clef, *mf*. Measure 75: quarter note G4, quarter note A4, quarter note B4. Measure 76: quarter note C5, quarter note B4, quarter note A4. Measure 77: quarter note G4, quarter note F4, quarter note E4.
- Bsn 1, 2:** Bass clef. Measure 75: quarter note G2, quarter note A2, quarter note B2. Measure 76: quarter note C3, quarter note B2, quarter note A2. Measure 77: quarter note G2, quarter note F2, quarter note E2.
- Vln I:** Treble clef, *ppp*. Measure 75: quarter note G4. Measure 76: quarter note A4. Measure 77: quarter note B4.
- Vln II:** Treble clef, *ppp*. Measure 75: quarter note G4. Measure 76: quarter note A4. Measure 77: quarter note B4.
- Vla:** Bass clef, *ppp*. Measure 75: quarter note G2. Measure 76: quarter note A2. Measure 77: quarter note B2.
- Vc.:** Bass clef, *ppp*. Measure 75: quarter note G2. Measure 76: quarter note A2. Measure 77: quarter note B2.
- Db.:** Bass clef. Measure 75: quarter rest. Measure 76: quarter rest. Measure 77: quarter rest.

78 *flutter*

Fl. 1, 2 *fff*

Ob. 1, 2

Cl. 1, 2 *flutter* *fff*

Bsn. 1, 2

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

Tpt. 1, 2 *fff*

Tbn. 1, 2 *fff*

Tbn. 3

Timp. *fff*

S. D.

B. D. *fff*

Perc.

79

Fl. 1, 2

Cl. 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

B. D.

flutter

fff flutter

flutter

81

Ob. 1, 2 *fff*

Cl. 1, 2

Bsn 1, 2 *fff*

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

B. D.

82

Ob. 1, 2
Bsn 1, 2
Hn 1, 2
Hn 3, 4
Tpt 1, 2
Tbn. 1, 2
Tbn. 3
Tba
Timp.
B. D.
Vln I
Vln II
Vla
Vc.
Db.

detached
ff
detached
ff
detached
ff
detached
ff
detached
ff

Detailed description: This page of a musical score covers measures 82, 83, and 84. The woodwind section (Ob. 1, 2; Bsn 1, 2; Hn 1, 2; Hn 3, 4; Tpt 1, 2; Tbn. 1, 2; Tbn. 3; Tba) and percussion (Timp., B. D.) play rhythmic patterns of eighth notes and rests. The brass section (Tbn. 1, 2; Tbn. 3; Tba) has more complex parts, including sixteenth-note runs in measures 83 and 84. The string section (Vln I, Vln II, Vla, Vc., Db.) plays a melodic line of eighth notes, starting with a *detached* marking and a **ff** dynamic. The score is written in a key with one sharp (F#) and a 7/8 time signature.

85

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

B. D.

86

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

B. D.

Tub. B.

Vln I

Vln II

Vla

Vc.

Db.

flutter

flutter

fff



90

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

Tub. B.

Vln I

Vln II

Vla

Vc.

Db.

flutter

flutter

3 3 3 3

94

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn 1, 2
Hn 1, 2
Hn 3, 4
Tpt 1, 2
Tbn. 1, 2
Tbn. 3
Tba
Timp.

ffff
ffff
ffff
ffff
ffff

Detailed description: This page of a musical score covers measures 94 through 97. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, and Tuba. The percussion part includes Timpani. The woodwinds and brass play melodic lines with various articulations like accents and slurs. The brass instruments have a dynamic marking of *ffff* (fortississimo) starting in measure 96. The timpani part consists of rhythmic patterns of eighth notes.

98

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Tpt 1,2

Tbn. 1,2

Tbn. 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

sfpp *ff*

sfpp *ff*

sfpp *ff*

sfpp *ff*

sff

sff

sff

sff

sff

sff *detached* *fff*

fff

fff

fff

fff *detached*

2 3 3 3 3 3 3 3

99

100

Fl. 1, 2 *sfpp* *ff*

Ob. 1, 2 *sfpp* *ff*

Cl. 1, 2 *sfpp* *ff*

Bsn 1, 2 *sfpp* *ff*

Hn 1, 2 *fff* *detached* 3

Hn 3, 4

Tba 3

Timp.

B. D. *ff*

Vln I

Vln II

Vla *fff* *detached* 3

Vc. *fff* *detached* 3

Db. 3

Detailed description: This page of a musical score, numbered 30, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2, all playing a melodic line that starts with a piano (*sfpp*) dynamic and becomes fortissimo (*ff*). The brass section consists of Horns 1 and 2, Horns 3 and 4, Trombones, and Timpani. The Horns 1 and 2 part features a fortissimo (*fff*) triplet melody that is marked as detached. The Trombone part also features a triplet melody. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic pattern of eighth notes, with the Violoncello and Double Bass parts featuring fortissimo (*fff*) dynamics and detached triplet markings. The percussion section includes a Bass Drum (B. D.) playing a fortissimo (*ff*) pattern.

F

102

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

B. D.

Vln I

Vln II

Vla

Vc.

Db.

detached

fff

pp

ppp

div.

ppp

107

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Vln I

Vln II

Vla

pp



114

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Vln I

Vla

Vc.

Db.

p

pp

118

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

detached 1st only
mf

Vln I

mf
unis.

Vln II

mf

Vla

Vc.

122

Fl. 1, 2 *mf*

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Vln I *ppp*

Vln II *ppp* *mf*

Vla

Vc.

Db. *pp*

127

Fl. 1, 2 *pp*

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Vln I *mf*

Vln II

Vla

Vc.

Detailed description: This page of a musical score, numbered 127 and 35, features eight staves. The top four staves are for woodwinds: Flute 1 & 2 (treble clef, *pp*), Oboe 1 & 2 (treble clef, key signature of one sharp), Clarinet 1 & 2 (treble clef, key signature of one sharp), and Bassoon 1 & 2 (bass clef). The bottom four staves are for strings: Violin I (treble clef, *mf*), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The woodwinds play a rhythmic pattern of eighth notes with accents. The strings play a sustained harmonic accompaniment with various note values and accidentals.

130

Fl. 1, 2 *mf*

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Vln I

Vln II

Vla

Vc.

Db.

134 *2nd*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

137

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Pno

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

mf

mf

mf

ff

ff

sul A gliss

sul G gliss

140

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Vln I

Vln II

Vla

Vc.

Db.

p *mf* *mf* *mf*

5 5 3 3

Detailed description: This page of a musical score covers measures 140 and 141. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with trills. The brass section (Horn, Trumpet, Trombone) provides harmonic support with various articulations and dynamics. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. Measure numbers 140 and 141 are clearly indicated at the beginning of the staves.

142

Fl. (tr) tr

Ob. (tr) tr

Cl. (tr) tr

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Vln I

Vln II

Vla. #b

Vc.

Db.

Detailed description: This page of a musical score covers measures 142 and 143. The woodwind section (Flute, Oboe, Clarinet) plays a melodic line with trills. The brass section (Bassoon, Horns, Trumpets, Trombones) provides harmonic support with various rhythmic patterns, including triplets and quintuplets. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a steady accompaniment. The score includes performance markings such as accents, slurs, and breath marks.

144

Fl. (tr) tr

Ob. (tr) tr

Cl. (tr) tr

Bsn

Hn 5

Hn 7

Tpt 3

Tbn. mf

Tbn. mf

Tba

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score covers measures 144 to 148. The woodwind section (Flute, Oboe, Clarinet) consists of tremolos. The Bassoon (Bsn) plays a rhythmic pattern of eighth notes. The Horns (Hn) and Trumpets (Tpt) play eighth-note patterns with slurs and fingering (5 and 3). The Trombones (Tbn.) play a sustained chord with a dynamic marking of *mf*. The Tuba (Tba) is silent. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment of eighth notes with slurs and accents.

145

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

G

146

1st only

Musical score for measures 146-149. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is G major. The score is marked with dynamics such as *pp* and *mf*. The Flute part has a first ending marked "1st only" starting in measure 148. The Viola part features a triplet in measure 149. The woodwinds and strings play sustained notes and rhythmic patterns throughout the measures.

150

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Timp.

Vln I

Vln II

Vla

Vc.

Detailed description: This page of a musical score covers measures 150 through 153. The score is arranged in a system with ten staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The string section includes Violins I and II, Viola, and Violoncello. The percussion part features Timpani. The key signature is one sharp (F#), and the time signature is 3/4. In measure 150, the Flutes play a dotted quarter note followed by a triplet of eighth notes. The Oboes, Clarinets, and Bassoons play a similar rhythmic pattern. The Timpani plays a series of four chords, each consisting of a dotted quarter note followed by an eighth note. The Violins I and II play a sustained note. The Viola and Violoncello play a dotted quarter note followed by an eighth note. The score is marked with dynamics such as *mf* and *ff*, and includes articulation marks like accents and slurs.

154

Fl. 1, 2: *sff*

Ob. 1, 2: *f*

Cl. 1, 2: *f*, *pp*

Bsn. 1, 2: *f*, *pp*

Hn. 1, 2: *f*

Hn. 3, 4: *f*

Tpt. 1, 2: *f*

Tbn. 1, 2: *f*

Tbn. 3: *f*

Tba: *f*

Timp.: *f*

♩: *f*, *pp*

Vln I: *ff*

Vln II: *ff*

Vla: *ff*

Vc.: *ff*

Db.: *ff*, *pp*

pp

159

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

S. D.

Vln II

Vla

Vc.

Db.

pp

pp

3

5

5

3

3

3

Detailed description: This page of a musical score covers measures 159, 160, and 161. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Oboe 1 & 2 (treble clef), Clarinet 1 & 2 (treble clef), and Bassoon 1 & 2 (bass clef). The middle staff is for Snare Drum (S. D.) in common time. The bottom four staves are for strings: Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The key signature has one flat (B-flat). In measure 159, the woodwinds play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. In measure 160, the woodwinds continue their pattern, while the strings play a triplet of eighth notes. In measure 161, the woodwinds play a more complex pattern involving quintuplets and triplets. The dynamic marking *pp* (pianissimo) is present in measures 160 and 161. The page number 46 is in the top left, and the measure number 159 is at the start of the first staff.

162

Fl. 1, 2

Ob. 1, 2

Tpt 1, 2

Tbn. 1, 2

Timp.

S. D.

Vln I

Vln II

Vla

Vc.

Db.

pp

pp

pp

pp

5

5

3

3

7

3

3

3

3

5

5

3

3

5

5

3

3

164

Fl. 1, 2

Ob. 1, 2

Hn 1, 2 *pp*

Hn 3, 4

Tpt 1, 2

Timp.

S. D.

Vln I

Vln II

Vla

Vc.

Db.

5

3

7

3

3

5

5

3

5

3

165

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Hn 1, 2

Hn 3, 4 *pp*

Tpt 1, 2

Timp.

S. D.

Vln I

Vln II

Vla

Vc.

Db.

5

5

5

5

3

3

7

3

3

5

5

3

7

7

166

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2 *pp*

Tbn. 3 *pp*

Tba. *pp*

Timp.

S. D.

Vln I

Vln II

Vla.

Vc.

Db.

5

5

5

5

3

3

7

3

3

3

7

5

3

7

5

I

167

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

S. D.

B. D.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

170

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

B. D.

Vln I

Vln II

Vla

Vc.

Db.

f both

f

f

f

f

This musical score page features the following instruments and parts:

- Flute (Fl. 1, 2)**: Treble clef, playing a melodic line.
- Oboe (Ob. 1, 2)**: Treble clef, playing a melodic line.
- Clarinet (Cl. 1, 2)**: Treble clef, playing a melodic line.
- Bassoon (Bsn. 1, 2)**: Bass clef, marked *both*, playing a melodic line.
- Horn 1 (Hn. 1, 2)**: Treble clef, playing a melodic line, marked *f*.
- Horn 3, 4 (Hn. 3, 4)**: Treble clef, playing a melodic line, marked *f*.
- Trumpet 1, 2 (Tpt. 1, 2)**: Treble clef, playing a melodic line, marked *ff*.
- Trombone 1, 2 (Tbn. 1, 2)**: Bass clef, playing a melodic line.
- Trombone 3 (Tbn. 3)**: Bass clef, playing a melodic line, marked *f*.
- Tuba (Tba)**: Bass clef, playing a melodic line, marked *f*.
- Timpani (Timp.)**: Bass clef, playing a rhythmic pattern.
- Bass Drum (B. D.)**: Bass clef, playing a rhythmic pattern.
- Violin I (Vln I)**: Treble clef, playing a melodic line.
- Violin II (Vln II)**: Treble clef, playing a melodic line.
- Viola (Vla)**: Bass clef, playing a melodic line, marked *f*.
- Violoncello (Vc.)**: Bass clef, playing a melodic line, marked *f*.
- Double Bass (Db.)**: Bass clef, playing a melodic line, marked *f*.

176

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn 1,2
Hn 1,2
Hn 3,4
Tpt 1,2
Tbn. 1,2
Tbn. 3
Tba
S. D.
B. D.
Vln I
Vln II
Vla
Vc.
Db.

The musical score is for page 54, starting at measure 176. It features a variety of instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind and string sections are heavily featured with triplets and sextuplets. The flute and clarinet parts have prominent five-note phrases. The bassoon has a triplet pattern. The trumpet part has a triplet marked 'both' and 'ff'. The violin II part has a triplet marked 'ff'. The viola and cello parts have divided triplets marked 'div.'. The tuba and snare drum have specific rhythmic markings. The page number 54 is in the top left corner, and the measure number 176 is at the start of the first staff.

179

Bsn 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

S. D.

Vln I

Vln II

Vla

Vc.

Db.

fff

sffp

ff

sffp

sffp

sffp

sffp

184

The musical score is divided into four measures. Measures 184 and 185 are marked with a large bracket on the left. Measures 186 and 187 are marked with a large bracket on the right. The score includes parts for Horns 1, 2; Horns 3, 4; Trumpets 1, 2; Trombone 1, 2; Trombone 3; and Violin I. The key signature is B-flat major (two flats). The dynamic marking *mf* is present in measures 186 and 187. The Horns and Trumpets parts feature complex rhythmic patterns with slurs and fingerings (5, 3, 7). The Trombone parts play sustained chords. The Violin I part has a melodic line with slurs and accents.

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Vln I

mf

5

3

7

188

The musical score consists of nine staves. The top four staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The next three staves are for brass: Horns 1 & 2, Horns 3 & 4, and Trumpets 1 & 2. Below these are the Snare Drum and Violin I staves, with Violin II below it. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 188 is the first measure shown. The woodwinds play a melodic line with slurs and accents. The Clarinet and Bassoon parts feature triplet markings with a 'p' (piano) dynamic. The Horns and Trumpets play a rhythmic pattern of eighth notes with accents. The Snare Drum has a single roll in measure 188 with a 'mf' (mezzo-forte) dynamic. The Violin I part has a triplet of eighth notes starting in measure 189, with a 'p' dynamic. The Violin II part is silent.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

S. D.

Vln I

Vln II

p

mf

3

3

3

3

3

3

3

3

3

3

192

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 *f* 1st only

Bsn 1, 2

Hn 1, 2 *p* 5 *f* 1st only

Tbn. 1, 2 *p*

Tbn. 3 *p*

Tba

Vln I

Vln II

Vla

Vc.

Db.

197

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

p

5

5

5

5

201 **J**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

p

f

7

3

5

203

Fl. 1, 2
cresc.

Ob. 1, 2
cresc.

Cl. 1, 2

Bsn 1, 2
cresc.

Hn 1, 2
cresc.

Hn 3, 4
cresc.

Tpt 1, 2
f cresc.

Tbn. 1, 2

Tba
cresc.

Timp.
cresc.

S. D.

205

Fl. 1, 2: Treble clef, playing a melodic line with slurs and accents, featuring 7-measure phrases.

Ob. 1, 2: Treble clef, playing a melodic line with slurs and accents, featuring 3-measure phrases.

Bsn 1, 2: Bass clef, playing a melodic line with slurs and accents, featuring 5-measure phrases.

Hn 1, 2: Treble clef, playing a sustained note.

Hn 3, 4: Treble clef, playing a sustained note.

Tpt 1, 2: Treble clef, playing a melodic line with slurs and accents, featuring 3-measure phrases.

Tbn. 1, 2: Bass clef, playing a sustained note with *ff cresc.* marking.

Tba: Bass clef, playing a sustained note.

Timp.: Bass clef, playing a rhythmic pattern.

B. D.: Bass clef, playing a rhythmic pattern with *ff cresc.* marking.

213

Fl. 1, 2: *mf* to *ff*

Ob. 1, 2: *mf*, *p*

Cl. 1, 2: *mf*, *mf*

Bsn 1, 2: *pp*

Hn 1, 2: *pp*, *1st only*

Hn 3, 4

Vln I: *pp*

Vln II

Vla: *pp*, *div.*

Vc.: *pp*, *div.*

Db.

Detailed description: This page of a musical score covers measures 213 to 217. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The Flute 1 and 2 parts (measures 213-217) start with rests, then play a melodic line starting in measure 214, marked *mf* and reaching *ff* by measure 215. The Oboe 1 and 2 parts (measures 213-217) play a similar melodic line, marked *mf* and *p*. The Clarinet 1 and 2 parts (measures 213-217) have rests until measure 216, then play a short melodic phrase marked *mf*. The Bassoon 1 and 2 parts (measures 213-217) have rests until measure 214, then play a short melodic phrase marked *pp*. The Horn 1 and 2 parts (measures 213-217) have rests until measure 214, then play a short melodic phrase marked *pp*, with the instruction *1st only*. The Horn 3 and 4 parts (measures 213-217) have rests. The Violin I and II parts (measures 213-217) have rests until measure 216, then play a short melodic phrase marked *pp*. The Viola part (measures 213-217) has rests until measure 214, then plays a short melodic phrase marked *pp* and *div.*. The Cello part (measures 213-217) has rests until measure 214, then plays a short melodic phrase marked *pp* and *div.*. The Double Bass part (measures 213-217) has rests.

218

Fl. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Vln I

Vln II

Vla

Vc.

mf *pp* *mf* *pp* *mf* *pp*

1st only

unis.

unis.

unis.

unis.

Detailed description: This page of a musical score covers measures 218 through 223. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with seven staves. The Flute (Fl. 1, 2) part is mostly rests, with chords in measures 219-221. The Clarinet (Cl. 1, 2) part has a melodic line in measure 218, followed by chords and a melodic phrase in measure 220. The Bassoon (Bsn 1, 2) part has a melodic line in measure 218, then rests, followed by chords in measures 219-221. The Horn (Hn 1, 2) part has a melodic line in measure 218, then rests, followed by chords in measures 219-221. The Violin I (Vln I) part has a melodic line in measure 218, then rests, followed by a long note in measure 220. The Violin II (Vln II) part has a long note in measure 218, then rests, followed by a long note in measure 220. The Viola (Vla) part has a long note in measure 218, then rests, followed by a long note in measure 220. The Violoncello (Vc.) part has a long note in measure 218, then rests, followed by a long note in measure 220. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions include *1st only* for the Bassoon and *unis.* (unison) for the strings. Accents are present in the Clarinet part in measure 220.

224

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Hn. 1, 2

Vln I

Vln II

Vla

Vc.

pp

mf

mf

div.

1st only

227

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Vln I

Vln II

Vla

Vc.

mf 1st

1st only

pp

f

f

8

8

8

The musical score consists of nine staves. The Flute part (Fl. 1, 2) features a complex rhythmic pattern of eighth-note triplets. The Oboe (Ob. 1, 2) and Clarinet (Cl. 1, 2) parts play sustained chords, with the Clarinet marked *pp* and *1st only*. The Bassoon (Bsn 1, 2) and Horn (Hn 1, 2) parts also play sustained chords. The Violin I (Vln I) and Violin II (Vln II) parts play sustained chords, with the Violin I marked *f*. The Viola (Vla) and Cello (Vc.) parts play sustained chords, with the Viola marked *8*.

230

Fl. 1, 2: Treble clef, key signature of three sharps (F#, C#, G#). Measures 1-3 contain sixteenth-note triplets. Measure 4 contains a half note and a quarter note.

Ob. 1, 2: Treble clef, key signature of three sharps. Measures 1-3 contain quarter notes. Measure 4 contains a half note and a quarter note.

Cl. 1, 2: Treble clef, key signature of three sharps. Measures 1-3 contain quarter notes. Measure 4 contains a half note and a quarter note.

Bsn 1, 2: Bass clef, key signature of three sharps. Measures 1-3 contain quarter notes. Measure 4 contains a half note and a quarter note.

Hn 1, 2: Treble clef, key signature of three sharps. Measures 1-3 contain quarter notes. Measure 4 contains a half note and a quarter note.

Vln I: Treble clef, key signature of three sharps. Measure 1 starts with *mf* and *f* dynamics. Measure 2 contains a half note. Measure 3 contains a quarter note. Measure 4 contains a half note and a quarter note.

Vln II: Treble clef, key signature of three sharps. Measure 1 starts with *mf* and *f* dynamics. Measure 2 contains a half note. Measure 3 contains a quarter note. Measure 4 contains a half note and a quarter note.

Vla: Bass clef, key signature of three sharps. Measure 1 contains a half note with the instruction "unis.". Measure 2 contains a half note. Measure 3 contains a half note with the instruction "div.". Measure 4 contains a half note and a quarter note.

Vc.: Bass clef, key signature of three sharps. Measure 1 contains a half note. Measure 2 contains a half note. Measure 3 contains a half note with the instruction "div.". Measure 4 contains a half note and a quarter note.

234

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Vln I

Vln II

Vla

Vc.

mf *f* *mf*

mf *f* *mf*

unis.

solo *pp*



240

Fl. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Vla

Vc.

Ist only. Solo *mf*

Ist only. Solo *mf*

Ist only

div.

div.

245

Fl. 1, 2

Ob. 1, 2 *2nd only. Solo*

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Vla

Vc.

mf

mf

250

Ob. 1, 2: Treble clef, key signature of two sharps (F# and C#). Measures 250-251 contain quarter notes. Measures 252-253 contain triplet eighth notes. Measure 254 contains a triplet eighth note followed by a quarter note.

Bsn 1, 2: Bass clef, key signature of two sharps. Measures 250-254 contain quarter notes.

Hn 1, 2: Treble clef, key signature of two sharps. Measures 250-254 contain quarter notes.

S. D.: Percussion staff with a snare drum symbol. Measures 250-253 are silent. Measure 254 contains a snare drum roll marked *pp*.

Pno: Grand staff, bass clef. Measures 250-254 are silent.

Vln I: Treble clef. Measures 250-253 are silent. Measure 254 contains a whole note marked *ppp*.

Vln II: Treble clef. Measures 250-253 are silent. Measure 254 contains a whole note marked *ppp*.

Vla: Bass clef. Measures 250-251 are silent. Measure 252 contains a half note marked *ppp*. Measures 253-254 contain half notes marked *ppp*.

Vc.: Bass clef. Measures 250-251 are silent. Measure 252 contains a half note marked *ppp*. Measures 253-254 contain half notes marked *ppp*.

Db.: Bass clef. Measures 250-254 are silent.

255

Ob. 1, 2

Bsn. 1, 2

Hn. 1, 2

S. D.

Pno

Vln I

Vln II

Vla

Vc.

260

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

S. D.

Vc.

Db.

f *pp* *pp* *pp*

Detailed description: This system contains measures 260 through 263. The woodwinds (Ob., Cl., Bsn., Hn.) and strings (Vc., Db.) play a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts start with a dynamic of *f* and gradually decrease to *pp* by measure 261. The strings also play at *pp*. The Snare Drum (S. D.) has a specific rhythmic pattern. The Horns (Hn.) are silent throughout this system.

264

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

S. D.

Vln II

Vla

Vc.

Db.

pp *pp* *pp*

Detailed description: This system contains measures 264 through 267. The woodwinds (Ob., Cl., Bsn.) and strings (Vc., Db.) continue the rhythmic pattern. The Clarinet and Bassoon parts start with a dynamic of *pp*. The Violin II (Vln II) and Viola (Vla) parts feature triplets and quintuplets. The Snare Drum (S. D.) continues its pattern. The Horns (Hn.) are silent throughout this system.

267

Fl. 1, 2

Ob. 1, 2

Tpt 1, 2

Timp.

S. D.

Vln I

Vln II

Vla

Vc.

Db.

pp

5

3

7

3

3

3

5

3

269

Fl. 1, 2

Ob. 1, 2

Hn 1, 2

Tpt 1, 2

Timp.

S. D.

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score contains measures 269 through 272. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Snare Drum, Violins I and II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 269 features a complex texture with various instruments playing eighth and sixteenth notes, often in pairs. Flutes and Oboes play a melodic line with grace notes and accents. Horns play a similar line but with a different intervallic structure. Trumpets play a triplet of eighth notes. Timpani plays a rhythmic pattern of eighth notes. Snare Drum has a single hit in measure 270. Violins I and II play a triplet of eighth notes. Viola plays a triplet of eighth notes. Violoncello and Double Bass play a rhythmic pattern of eighth notes. Measures 270 and 271 continue this texture with some instruments playing rests. Measure 272 concludes the passage with a final chordal structure.

270

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Hn 1, 2

Hn 3, 4 *pp*

Tpt 1, 2

Tba

Timp.

S. D.

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score covers measures 270 to 273. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Horns 1 & 2, Horns 3 & 4) plays a melodic line with slurs and accents, featuring a quintuplet in measure 271. The brass section (Trumpets 1 & 2, Trombones) has a triplet in measure 271. The percussion section (Tympani, Snare Drum) provides rhythmic accompaniment. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a steady accompaniment with various articulations like accents and slurs. The score is in a key with one flat and a 3/4 time signature.

271

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Tpt 1,2

Tbn. 1,2

Tbn. 3

Tba

Timp.

S. D.

Vln I

Vln II

Vla

Vc.

Db.

5

5

5

3

3

pp

pp

pp

7

3

3

3

5

3

7

5

3

5

3

5

M

This page of a musical score, numbered 78, features rehearsal mark **M** and begins at measure 272. The score is arranged for a full symphony orchestra. The woodwind section includes Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2 and 3, 4), Trumpets (1, 2), Trombones (1, 2 and 3), and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbal. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score contains various rhythmic figures, including triplets, quintuplets, and septuplets, as well as dynamic markings such as *f*, *fff*, and *1st only*. The key signature has two flats, and the time signature is not explicitly shown but is implied to be 3/4 based on the notation.

Musical score for measures 275-279. The score is divided into two systems.

System 1 (Measures 275-279):

- Fl. 1, 2:** Measures 275-276 are rests. Measures 277-279 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *both*.
- Ob. 1, 2:** Measures 275-276 are rests. Measures 277-279 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f*.
- Cl. 1, 2:** Measures 275-276 are rests. Measures 277-279 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f*.
- Bsn 1, 2:** Measures 275-279 are rests.

System 2 (Measures 275-279):

- Hn 1, 2:** Measures 275-276: triplets of G4 and A4. Measure 277: triplet of G4, A4, B4. Measure 278: triplet of G4, A4, B4. Measure 279: triplet of G4, A4, B4.
- Hn 3, 4:** Measures 275-276: triplets of G4 and A4. Measure 277: triplet of G4, A4, B4. Measure 278: triplet of G4, A4, B4. Measure 279: triplet of G4, A4, B4.
- Tpt 1, 2:** Measures 275-276 are rests. Measures 277-279 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f*.
- Tbn. 1, 2:** Measures 275-276: triplets of G4, A4, B4. Measure 277: triplets of G4, A4, B4. Measure 278: triplets of G4, A4, B4. Measure 279: triplets of G4, A4, B4, with dynamics *f*.
- Tbn. 3:** Measures 275-279 are rests.
- Tba:** Measures 275-276: triplets of G4, A4, B4. Measure 277: G4. Measure 278: G4. Measure 279: G4.
- Timp.:** Measures 275-276: mallets on the drum. Measure 277: mallets on the drum. Measure 278: mallets on the drum. Measure 279: mallets on the drum.
- B. D.:** Measures 275-276: mallets on the drum. Measure 277: mallets on the drum. Measure 278: mallets on the drum. Measure 279: mallets on the drum.
- Vln I:** Measures 275-276: G4. Measure 277: G4. Measure 278: G4. Measure 279: G4.
- Vln II:** Measures 275-276: G4. Measure 277: G4. Measure 278: G4. Measure 279: G4.
- Vla:** Measures 275-276: G4. Measure 277: G4. Measure 278: G4. Measure 279: G4.
- Vc.:** Measures 275-276: G4. Measure 277: G4. Measure 278: G4. Measure 279: G4.
- Db.:** Measures 275-276: triplets of G4, A4, B4. Measure 277: G4. Measure 278: G4. Measure 279: G4.

278

Musical score for measures 278-280. The score includes parts for Flute 1,2; Oboe 1,2; Clarinet 1,2; Bassoon 1,2 (both); Horn 1,2; Horn 3,4; Trumpet 1,2; Trombone 1,2; Trombone 3; Tuba; Timpani; Bass Drum; Violin I; Violin II; Viola; Violoncello; and Double Bass. The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. Dynamics include **f**, **ff**, and accents. Articulation includes breath marks (*v*) for woodwinds. Measure 278 features woodwinds with a pattern of eighth and sixteenth notes. Measure 279 shows woodwinds with triplets and a first horn solo. Measure 280 contains complex woodwind and brass textures with triplets and slurs. The strings play a steady triplet accompaniment.

281

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba

S. D.

B. D.

Vln I

Vln II

Vla

Vc.

Db.

both *3* *3* *3* *ff*

5 *5* *3* *7* *7*

3 *7*

3 *3* *3* *ff*

div. *3* *3* *3*

div. *3* *3* *3*

284

Bsn 1, 2 *fff*

Tbn. 1, 2 *sffp*

Tbn. 3 *sffp*

Tba *ff*

Timp. *ff*

S. D.

Vln I *sffp*

Vln II *sffp*

Vla *sffp*

Vc. *sffp*

Db. *sffp*

289

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Vln I

mf

5

3

7

297

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tba.

Vln I

Vln II

Vla.

Vc.

Db.

1st only

f

p

f

p

302

Cl. 1, 2

Hn 1, 2

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

p

5

5

5

5

Detailed description: This page of a musical score contains measures 302 through 305. The score is arranged in five staves. The top staff is for Clarinet 1 and 2 (Cl. 1, 2) in treble clef, playing a simple harmonic line of quarter notes. The second staff is for Horn 1 and 2 (Hn 1, 2) in treble clef, playing a similar harmonic line. The third staff is for Trumpet 1 and 2 (Tpt 1, 2) in treble clef, featuring a rhythmic eighth-note pattern with accents and a '5' fingering. The fourth staff is for Trombone 1 and 2 (Tbn. 1, 2) in bass clef, playing a harmonic line. The fifth staff is for Trombone 3 (Tbn. 3) in bass clef, also playing a harmonic line. A dynamic marking of *p* (piano) is present in the first measure of the trumpet part. The key signature has two flats, and the time signature is 4/4.

306

N

87

Fl.
1, 2

Ob.
1, 2

Cl.
1, 2

Bsn
1, 2

Hn
1, 2

Hn
3, 4

Tpt
1, 2

Tbn.
1, 2

Tbn.
3

Tba

Timp.

Musical score for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), and Bassoon (Bsn 1, 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Oboe parts feature a melodic line with a 7-measure phrase and a 3-measure phrase, both marked with a piano (*p*) dynamic. The Clarinet and Bassoon parts are mostly silent, with some notes in the first measure.

Musical score for Horns (Hn 1, 2; Hn 3, 4), Trumpets (Tpt 1, 2), Trombones (Tbn. 1, 2; Tbn. 3), and Timpani (Timp.). The Horns and Trumpets parts feature a melodic line with a *f* dynamic. The Trombones and Timpani parts are mostly silent, with some notes in the first measure. The Timpani part is marked with a piano (*p*) dynamic.

308

Fl. 1, 2
cresc.

Ob. 1, 2
cresc.

Cl. 1, 2

Bsn 1, 2
cresc.

Hn 1, 2
cresc.

Hn 3, 4
cresc.

Tpt 1, 2
cresc.

Tba
cresc.

Timp.
cresc.

S. D.

310

Fl. 1, 2: Treble clef, 7-measure slurs, accents.

Ob. 1, 2: Treble clef, 3-measure slurs, accents.

Bsn 1, 2: Bass clef, 5-measure slurs, accents.

Hn 1, 2: Treble clef, whole notes.

Hn 3, 4: Treble clef, whole notes.

Tpt 1, 2: Treble clef, 3-measure slurs, accents.

Tbn. 1, 2: Bass clef, whole notes, *ff cresc.*

Tbn. 3: Bass clef, whole notes.

Timp.: Bass clef, whole notes.

B. D.: Bass clef, whole notes, *ff cresc.*

T.-t.: Bass clef, whole notes, *ff*

O

312

Fl. 1, 2 *fff*

Ob. 1, 2 *fff both*

Cl. 1, 2 *fff*

Bsn 1, 2 *fff*

Hn 1, 2 *fff*

Hn 3, 4 *fff*

Tpt 1, 2 *fff*

Tbn. 1, 2 *fff*

Tbn. 3 *fff*

Tba *fff*

Timp. *fff*

S. D. *fff*

T.-t. *fff*

Tub. B. *fff*

Vln I *fff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score, numbered 90, contains measures 312 through 315. It features a large orchestral ensemble. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Tenor Trombones 1 and 2, Trombone 3, and Tubas. The percussion section includes Timpani, Snare Drum, Tom-tom, and Tubular Bells. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. Measure 312 begins with a dynamic marking of *fff* (fortissimo) for most instruments. Measures 313 and 314 show dynamic changes, with some instruments moving to *sffp* (sforzando piano) and others to *ff* (fortissimo). Measure 315 continues with *ff* dynamics. The notation includes various rhythmic values, slurs, and accents, indicating a complex and powerful musical passage.

317

This musical score page contains measures 317 through 320. The instrumentation includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The brass instruments (Horns, Trumpets, Trombones, and Tuba) play a melodic line starting in measure 317, marked *sffp* and *ff*. The woodwinds (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment. The Snare Drum part is marked *sffp* and *ff*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

322

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tba.

S. D.

B. D.

Vln I

Vln II

Vla

Vc.

Db.

sfpp

pp

sf

ff

327 **P**

Fl. 1, 2
1st only
fff

Ob. 1, 2
fff

Cl. 1, 2
1st only
fff

Bsn 1, 2

Hn 1, 2
1st only
fff

Hn 3, 4

Vln I

Vln II

Vla

Vc.

332

Fl.
1, 2

Ob.
1, 2

Cl.
1, 2

Bsn
1, 2

Hn
1, 2

Hn
3, 4

Vln I

Vln II

Vla

Vc.

This page contains the musical score for measures 332 through 334. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1 & 2:** Measure 332 has a whole rest. Measure 333 features a melodic line starting on a G4 with a slur and accents. Measure 334 has a *ff* dynamic marking and a complex rhythmic pattern.
- Oboes 1 & 2:** Measure 332 has a whole rest. Measure 333 has a whole note chord. Measure 334 has a *ff* dynamic marking and a complex rhythmic pattern.
- Clarinets 1 & 2:** Measure 332 has a melodic line starting on a G4 with a slur and accents. Measure 333 has a *f* dynamic marking. Measure 334 has a *ff* dynamic marking and a complex rhythmic pattern.
- Bassoons 1 & 2:** Measure 332 has a whole note chord. Measure 333 has a whole note chord. Measure 334 has a *ff* dynamic marking and a complex rhythmic pattern.
- Horn 1 & 2:** Measure 332 has a whole note chord. Measure 333 has a whole note chord. Measure 334 has a *ff* dynamic marking and a complex rhythmic pattern.
- Horn 3 & 4:** Measure 332 has a whole rest. Measure 333 has a whole rest. Measure 334 has a whole rest.
- Violin I:** Measures 332-334 feature a continuous melodic line with slurs and accents.
- Violin II:** Measures 332-334 feature a continuous melodic line with slurs and accents.
- Viola:** Measures 332-334 feature a continuous melodic line with slurs and accents.
- Violoncello:** Measures 332-334 feature a continuous melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *ff*) to indicate performance instructions.

335

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Vln I

Vln II

Vla

Vc.

1st only

p *f* *ff*

p *f* *ff*

p *ff*

p

p *gliss.*

338

Fl. 1, 2 *ff* *1st only* *sfp*

Ob. 1, 2 *ff* *1st only* *sfp*

Cl. 1, 2 *ff* *1st only* *sfp*

Bsn 1, 2 *ff* *1st only* *sfp*

Hn 1, 2

Vln I

Vln II

Vla

Vc.

Detailed description: This page of a musical score covers measures 338, 339, and 340. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in the first measure, marked *ff*. In the third measure, they play a melodic phrase marked *1st only* and *sfp*. The Horns (Hn 1, 2) are silent throughout. The string section (Violins I and II, Viola, and Violoncello) plays a complex rhythmic pattern of eighth and sixteenth notes with accents throughout all three measures.

341

Fl. 1, 2 *ff* *fff*

Ob. 1, 2 *ff* *fff*

Cl. 1, 2 *ff* *fff*

Bsn 1, 2 *ff* *fff*

Hn 1, 2

Vln I

Vln II

Vla

Vc.

344

Fl.
1, 2

Ob.
1, 2

Cl.
1, 2

Bsn
1, 2

Hn
1, 2

Hn
3, 4

Vln I

Vln II

Vla

Vc.

This page of a musical score covers measures 344 through 346. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 through 4. The string section includes Violin I, Violin II, Viola, and Violoncello. The score is written in treble clef for the woodwinds and horns, and bass clef for the strings. Measure 344 features a first-violin-like melodic line in the woodwinds (Ob., Cl., Bsn, Hn 1, 2) marked *sfp* and a five-measure rest for the other parts. Measure 345 continues the melodic line in the woodwinds, marked *ff*. Measure 346 shows a change in dynamics to *ff* and *sfp* for the woodwinds. The strings play a rhythmic accompaniment of eighth notes throughout the measures.

Q

347

Fl. 1, 2

ff *sfzp* *ff* *sfzp* *ff* *sfzp* *ff* *sfzp*

Vln I

Vln II

Vla

Vc.

351

Fl. 1, 2 *ff sfp*

Ob. 1, 2 *ff sfp*

Cl. 1, 2 *ff sfp*

Bsn 1, 2 *ff sfp*

Hn 1, 2 *ff sfp*

Hn 3, 4 *ff sfp*

Tpt 1, 2

Vln I

Vln II

Vla

Vc.

355

R

Fl. 1, 2 *ff sffp*

Ob. 1, 2 *ff sffp*

Cl. 1, 2 *ff sffp*

Bsn 1, 2 *ff sffp*

Hn 1, 2 *ff sffp*

Hn 3, 4 *ff sffp*

Tpt 1, 2 *ff sffp*

Tbn. 1, 2 *ff sffp*

Tbn. 3 *ff sffp*

Tba *ff sffp*

Timp. *ff*

B. D. *ff*

Vln I

Vln II

Vla

Vc.

Db. *ff sffp*

359

Fl. 1, 2 *ff sffp ff sffp ff sffp*

Ob. 1, 2 *ff sffp ff sffp ff sffp*

Cl. 1, 2 *ff sffp ff sffp ff sffp*

Bsn. 1, 2 *ff sffp ff sffp ff sffp*

Hn. 1, 2 *ff sffp ff sffp ff sffp*

Hn. 3, 4 *ff sffp ff sffp ff sffp*

Tpt. 1, 2 *ff sffp ff sffp ff sffp*

Tbn. 1, 2 *ff sffp ff sffp ff sffp*

Tbn. 3 *ff sffp ff sffp ff sffp*

Tba. *ff sffp ff sffp ff sffp*

Timp.

Vln I

Vln II

Vla

Vc.

Db. *ff sffp ff sffp ff sffp*

362

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

ff *sffp* *ff* *sffp*

369

Pno

mf *mp* *p* *pp* *ppp*



374 flutter

Fl. 1, 2 *fff* flutter

Cl. 1, 2 *fff*

Hn 1, 2 *fff*

Hn 3, 4 *fff*

Tpt 1, 2 *fff*

Tbn. 1, 2 *fff*

Tbn. 3

S Slow fox-trot ♩=80

375

Fl. 1, 2

Cl. 1, 2

Perc.

Pno

Db.

Dance band kit. Elaborate upon this basic rhythm.

pizz. One solo player.



379

Perc.

Pno

Db.



383

Perc.

Pno

Db.

387

Perc.

Pno

Db.

Measures 387-390. Percussion: steady eighth-note pattern. Piano: chords in the right hand, block chords in the left hand. Double Bass: eighth-note line with a triplet in the final measure.



391

Perc.

Pno

Db.

Measures 391-394. Percussion: steady eighth-note pattern. Piano: melodic line in the right hand, block chords in the left hand. Double Bass: eighth-note line.



395

Perc.

Pno

Db.

Measures 395-398. Percussion: steady eighth-note pattern. Piano: melodic line in the right hand, block chords in the left hand. Double Bass: eighth-note line.

399

Perc.

Pno

Db.

403

Perc.

Pno

Db.

406

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Perc.

Pno

Db.

T

1st only. Solo

f

p

410

Tpt 1,2

Perc.

Pno

Db.

414

Tpt 1,2

Perc.

Pno

Db.

418

Tpt 1,2

Perc.

Pno

Db.

p

f

422 *1st only. Solo*

Tpt 1, 2

Tbn. 1, 2

Perc.

Pno

Db.

426

Tpt 1, 2

Perc.

Pno

Db.

430

Tpt 1, 2

Perc.

Pno

Db.

434

Tpt 1, 2

Tbn. 1, 2

Perc.

Pno

Db.



U

438

Cl. 1, 2

Bsn 1, 2

Tpt 1, 2

B. D.

Perc.

Pno

Db.

1st only. Solo: improvise in 1940's Jazz style.

React to trumpet improvisation

442

Cl. 1, 2

Tpt 1, 2

Perc.

Pno

Db.

Chords: C# \emptyset , F#, Bm7, B \emptyset , A, F#m, B7⁹



446

Cl. 1, 2

Hn 3, 4

Tpt

Perc.

Pno

Db.

Chords: B \emptyset , E⁺, A, E⁺, A, E⁺

450

Cl. 1, 2

Bsn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Perc.

Pno

Db.

454

Cl. 1, 2

Tpt 1, 2

Tbn. 1, 2

Perc.

Pno

Db.

1st only. Solo: improvise as before

f

mf

A^{b7} *D^bm* *A^{b7}*



458

Cl. 1, 2

Tpt 1, 2

Perc.

Pno

Db.

D^bm *F#7* *Bm* *B7⁹*

462

Cl. 1, 2
Tpt 1, 2
Perc.
Pno
Db.

Chord symbols: B[∅], E⁺, A, E⁺, A, E⁺, A, E⁺

Detailed description: This system contains measures 462 through 465. The Clarinet 1 and 2 part has a melodic line with eighth notes and quarter notes. The Trumpet 1 and 2 part has a similar melodic line with accents. The Percussion part has a steady eighth-note pattern. The Piano part features a complex harmonic texture with many chords and moving lines in both staves. The Double Bass part has a simple eighth-note bass line.



466

Cl. 1, 2
Hn 3, 4
Tpt 1, 2
Tbn. 1, 2
Perc.
Pno
Db.

Chord symbols: C^{#∅}, F[#], Bm⁷, B[∅], A, A^{b7}

Dynamic markings: *f*, *p*, *f*, *p*, *f*

Text: *As written*

Detailed description: This system contains measures 466 through 469. The Clarinet 1 and 2 part has a melodic line that ends with a dynamic change to *f*. The Horn 3 and 4 part is silent. The Trumpet 1 and 2 part has a melodic line with accents and a dynamic change to *p*. The Trombone 1 and 2 part is silent. The Percussion part has a steady eighth-note pattern. The Piano part features a complex harmonic texture with many chords and moving lines in both staves, including a dynamic change to *f*. The Double Bass part has a simple eighth-note bass line.

470

Cl. 1, 2

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Perc.

Pno

Db.

V

mf

f

p

mf

1st only. Solo: improvise as before

A E+ A E+ A E+

474

Cl. 1, 2

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Perc.

Pno

Db.

Chord symbols: C#°, F#, Bm7, B°, A, F#m, B79

Detailed description: This system contains measures 474 through 477. The key signature has three sharps (F#, C#, G#). The percussion part features a steady eighth-note pattern. The piano accompaniment consists of chords and arpeggiated figures. The double bass line provides a walking bass pattern. The trumpet and trombone parts have melodic lines with accents.

478

Cl. 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Perc.

Pno

Db.

Chord symbols: B°, E+, A, E+

Detailed description: This system contains measures 478 through 481. The key signature remains three sharps. The horn section (Hn 3, 4) is silent. The percussion continues with the eighth-note pattern. The piano accompaniment features more complex arpeggiated textures. The double bass line continues its walking bass. The trumpet and trombone parts have melodic lines with accents.

482

Cl. 1, 2

Bsn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Perc.

Pno

Db.

f p

C#ø F# Bm7 Bø A F#m

As written

p

f

486

Cl. 1, 2

Bsn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Perc.

Pno

Vln I

Vln II

Db.

mf

f

1st only. Solo: improvise as before

A^b7

D^bm

A^b7

490

Cl. 1, 2

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Perc.

Pno

Vln I

Db.

Chord markings: $D^{\flat}m$, $F^{\#7}$, Bm , $B^{\flat 7 9}$

Rehearsal marks: ϕ

Detailed description: This page of a musical score covers measures 490 to 493. The score is for a jazz ensemble and includes parts for Clarinet (Cl.) 1 & 2, Trumpet (Tpt) 1 & 2, Trombone (Tbn.) 1 & 2, Trombone (Tbn.) 3, Percussion (Perc.), Piano (Pno), Violin I (Vln I), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet part consists of sustained chords. The Trumpet part features a melodic line with slurs and accents, with chord markings $D^{\flat}m$, $F^{\#7}$, Bm , and $B^{\flat 7 9}$ above it. The Trombone parts provide harmonic support with sustained chords. The Percussion part plays a steady eighth-note pattern. The Piano part features a complex chordal texture with many accidentals. The Violin I part has four rehearsal marks (ϕ) above it. The Double Bass part plays a walking bass line.

494

Cl. 1, 2

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Perc.

Pno

Vln I

Db.

Chord symbols: B^ø, E⁺, A, E⁺, A, E⁺, A, E⁺

Dynamic: *p*

Detailed description: This page of a musical score covers measures 494 through 497. The key signature is three sharps (F#, C#, G#). The score is arranged for a full band and piano. The Clarinet (Cl.) part (1, 2) plays a melodic line with eighth notes and rests. The Trumpet (Tpt) part (1, 2) features a melodic line with accents and slurs, corresponding to the chord symbols B^ø, E⁺, A, E⁺, A, E⁺, A, E⁺. The Trombone (Tbn.) parts (1, 2 and 3) provide harmonic support with chords and moving lines. The Percussion (Perc.) part has a steady eighth-note pattern. The Piano (Pno) part consists of chords in the right hand and block chords in the left hand. The Violin I (Vln I) part has a few notes in the first measure followed by rests, with a *p* dynamic marking. The Double Bass (Db.) part has a simple eighth-note accompaniment.

498

Cl. 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Perc.

Pno

Vln I

Db.

f

p

f

As written

C#[∅] F# Bm⁷ B[∅] A A^{b7}

W

502

Cl. 1,2

Bsn 1,2

Tpt 1,2

Tbn. 1,2

Tbn. 3

Perc.

Pno

Vln I

Db.

p

f

1st only. Solo: continue as written

506

This musical score page contains measures 506 through 509. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cl. 1, 2:** Plays a series of chords in the right hand, starting with a dotted quarter note followed by an eighth rest, then a quarter note, and finally a half note.
- Tpt 1, 2:** Features a melodic line with eighth and sixteenth notes, including accents and slurs.
- Tbn. 1, 2:** Plays chords in the right hand, mirroring the Cl. part but with different voicings.
- Tbn. 3:** Plays a single bass line with quarter notes.
- Perc.:** Provides a steady eighth-note accompaniment.
- Pno:** Features a complex accompaniment with chords and arpeggiated figures in both hands.
- Vln I:** Plays a melodic line with slurs and a fermata over the final measure.
- Db.:** Provides a bass line with quarter notes and a final eighth-note flourish.

510

Cl. 1, 2

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Perc.

Pno

Vln I

Db.

Detailed description: This page of a musical score contains measures 510 through 513. The score is for a large ensemble and includes parts for Clarinet (Cl.), Trumpet (Tpt), Trombone (Tbn.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet part (Cl. 1, 2) features a melodic line with eighth and quarter notes. The Trumpet (Tpt 1, 2) and Trombone (Tbn. 1, 2) parts play a rhythmic pattern of eighth notes with accents. The Trombone (Tbn. 3) part has a simpler eighth-note line. The Percussion (Perc.) part provides a steady eighth-note accompaniment. The Piano (Pno) part consists of complex chords in the right hand and block chords in the left hand. The Violin I (Vln I) part has a few notes in the first measure followed by rests. The Double Bass (Db.) part plays a steady eighth-note line.

522

Cl. 1, 2

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Perc.

Pno

Vln I

Db.

Detailed description: This page of a musical score covers measures 522 through 525. The score is for a large ensemble, including Clarinets (Cl.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The Clarinet part (Cl. 1, 2) plays sustained chords. The Trumpet part (Tpt. 1, 2) features a melodic line with slurs and accents. The Trombone parts (Tbn. 1, 2 and 3) play sustained chords. The Percussion part (Perc.) has a steady eighth-note rhythm. The Piano part (Pno) consists of block chords. The Violin I part (Vln I) is mostly silent, with some rests marked with a fermata. The Double Bass part (Db.) plays a rhythmic line with eighth notes and slurs.

526

This musical score page contains measures 526 through 529. The instruments and their parts are as follows:

- Cl. 1, 2:** Clarinet parts in G major, featuring a melodic line with eighth and sixteenth notes.
- Tpt 1, 2:** Trumpet parts in G major, playing a rhythmic pattern of eighth notes with accents.
- Tbn. 1, 2:** Tenor horn parts in G major, playing a melodic line with eighth notes.
- Tbn. 3:** Bass horn part in G major, playing a melodic line with eighth notes.
- Perc.:** Percussion part playing a steady eighth-note pattern.
- Pno:** Piano part with a complex harmonic texture in the right hand and a bass line in the left hand.
- Vln I:** Violin I part with a few notes in the first measure, followed by rests, and dynamic markings of *p*.
- Db.:** Double bass part in G major, playing a melodic line with eighth notes.

X

both

534

Fl. 1, 2

Cl. 1, 2

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Perc.

Pno

Vln I

Vln II

Db.

fff

540

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

Perc. *of the dance band kit*

Pno

Vln I

Vln II

Vla

Vc.

Db.

fff

fff

flutter

flutter

543

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

Db.

fff

flutter

Y

Adagio ♩=66

546

Fl.

Ob.

Bsn

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn.

Tbn.

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

mf

pp

pp

pp

pp

tutti arco

pp

Detailed description: This is a page of a musical score for an orchestra, page 135. The score is for measures 546 through 550. The tempo is Adagio with a metronome marking of ♩=66. A rehearsal mark 'Y' is placed above measure 547. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns 1 and 2 (Hn 1, 2), Horns 3 and 4 (Hn 3, 4), Trumpets 1 and 2 (Tpt 1, 2), Trombone (Tbn.), another Trombone (Tbn.), Tuba (Tba), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The woodwinds (Fl., Ob., Bsn., Hn, Tpt, Tbn., Tba, Timp.) play a rhythmic pattern of eighth notes with triplets in measures 547-550. The strings (Vln I, Vln II, Vla, Vc., Db.) play a melodic line starting in measure 547, marked *pp* and *tutti arco*. The Oboe part has a dynamic marking of *mf* in measure 550. The score includes various musical notations such as trills, triplets, and dynamic markings.

552

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Vln I

Vln II

Vla

Vc.

Db.

mf

Z

558

This musical score page contains measures 558 through 561. The instruments and their parts are as follows:

- Ob. 1, 2:** Treble clef, rests in measures 558-559, then a triplet of eighth notes (F#, G, A) in measure 560, and a quarter note (B) in measure 561.
- Cl. 1, 2:** Treble clef, rests in measures 558-559, then a half note (F#) in measure 560, and a half note (G) in measure 561. Dynamics: *pp*.
- Bsn. 1, 2:** Bass clef, rests in measures 558-559, then a half note (F#) in measure 560, and a half note (G) in measure 561. Dynamics: *pp*.
- Hn. 1, 2:** Treble clef, rests in all measures.
- Tpt. 1, 2:** Treble clef, rests in measures 558-559, then a half note (F#) in measure 560, and a half note (G) in measure 561. Dynamics: *pp*.
- Tbn. 1, 2:** Bass clef, rests in measures 558-559, then a half note (F#) in measure 560, and a half note (G) in measure 561. Dynamics: *pp*.
- Tbn. 3:** Bass clef, rests in measures 558-559, then a half note (F#) in measure 560, and a half note (G) in measure 561. Dynamics: *pp*.
- B. D.:** Percussion, rests in measures 558-559, then a half note (F#) in measure 560, and a half note (G) in measure 561. Dynamics: *pp*.
- Perc.:** Percussion, rests in all measures.
- Vln I:** Treble clef, rests in measures 558-559, then a half note (F#) in measure 560, and a half note (G) in measure 561. Dynamics: *mf*. The word "divisi" is written above the staff.
- Vln II:** Treble clef, rests in measures 558-559, then a half note (F#) in measure 560, and a half note (G) in measure 561. Dynamics: *ppp*.
- Vla:** Alto clef, rests in measures 558-559, then a half note (F#) in measure 560, and a half note (G) in measure 561. Dynamics: *ppp*.
- Vc.:** Bass clef, rests in measures 558-559, then a half note (F#) in measure 560, and a half note (G) in measure 561. Dynamics: *ppp*.
- Db.:** Bass clef, rests in measures 558-559, then a half note (F#) in measure 560, and a half note (G) in measure 561. Dynamics: *ppp*.

563

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

B. D.

Vln I

Vln II

Vla

Vc.

Db.

divisi

unis.

divisi

divisi

568

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Vln I

Vln II

Vla

Vc.

Db.

pp

3

3

Detailed description: This page of a musical score covers measures 568 to 572. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#). The flute part begins in measure 568 with a whole rest and then plays a half note G4 in measure 570, marked *pp*. The oboe and violin I parts play a triplet of eighth notes (F#4, G4, A4) in measure 571. The violin II part plays a melodic line with slurs and accents. The viola and cello parts play a rhythmic pattern of eighth notes. The double bass part plays a steady bass line of half notes.

573

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

S. D.

B. D.

Vln I

Vln II

Vla

Vc.

Db.

pp

divisi

578

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn 1,2

S. D.

Vln I

Vln II

Vla

Vc.

Db.

both

divisi

582

Fl. 1, 2

Ob. 1, 2

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This system contains measures 582 through 585. The Flute 1 and 2 part features a melodic line with eighth notes and a half note. The Oboe and Violin I parts play chords. The Violin II part has a triplet of eighth notes in measure 582 and 585. The Viola part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The Double Bass part has a melodic line with a slur.



586

AA

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This system contains measures 586 through 589. The Flute 1 and 2 part has a melodic line with eighth notes. The Oboe part has chords. The Clarinet 1 and 2 part has chords. The Violin I part has chords. The Violin II part has a long note with a slur. The Viola part has chords. The Violoncello part has chords. The Double Bass part has chords. A rehearsal mark 'AA' is placed above the Flute staff in measure 588.

590

Fl. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Vln I

Vln II

Vla

pp

pp

1st only

pp

f

mf

unis.

unis.

pp

594

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Timp.
Vln I
Vln II
Vla
Vc.
Db.

mf
f
mf 1st
ppp
f
mp
pp

Detailed description: This page of a musical score covers measures 594 to 598. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, and Trombone 3. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. Measure 594 features a flute melody with a *mf* dynamic. Measure 595 shows a clarinet entry with a *f* dynamic. Measure 596 features a horn melody with a *mf 1st* dynamic. Measure 597 includes a timpani roll and a violin I entry with a *f* dynamic. Measure 598 concludes with various dynamics including *ppp*, *mp*, and *pp*.

599

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Vla

Vc.

f

f pp

divisi

unis.



BB

605

Timp.

Vln I

Vln II

Vla

Vc.

Db.

unis.

pp

615

Timp.

Vln I

Vln II

Vla

Vc.

Db.

f



616

Vln I

Vln II

Vla

Vc.

Db.

617

Tbn. 1, 2

ff

Vln I

Vln II

Vla

Vc.

Db.

The musical score for measures 617-620 is written for a string quartet and two tubas. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tuba parts (Tbn. 1, 2) are in the bass clef and play a simple melodic line. The violin parts (Vln I, Vln II) are in the treble clef and play a complex, rhythmic pattern with slurs and fingering numbers (6, 5, 7, 2). The viola part (Vla) is in the alto clef and plays a similar rhythmic pattern with slurs and fingering numbers (5, 7, 6). The cello part (Vc.) is in the bass clef and plays a similar rhythmic pattern with slurs and fingering numbers (7, 6, 5). The double bass part (Db.) is in the bass clef and plays a similar rhythmic pattern with slurs and fingering numbers (9). The dynamic marking *ff* (fortissimo) is placed at the beginning of the first violin part.

618 *1st only*

This musical score page contains measures 618 through 621. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1, 2:** Flute parts, both playing a single half note in measure 618.
- Hn 1, 2:** Horn parts, both playing a single half note in measure 618. A dynamic marking of *f* (forte) is present.
- Tpt 1, 2:** Trumpet parts, both playing a single half note in measure 618.
- Tbn. 1, 2:** Tenor Trombone parts, both playing a single half note in measure 618.
- Tbn. 3:** Bass Trombone part, playing a single half note in measure 618.
- Vln I:** Violin I part, featuring a melodic line with slurs and fingerings 6, 5, and 7.
- Vln II:** Violin II part, featuring a melodic line with slurs and fingerings 5, 7, and 6.
- Vla:** Viola part, featuring a melodic line with slurs and fingerings 5, 7, 6, and 2.
- Vc.:** Violoncello part, featuring a melodic line with slurs and fingerings 7, 6, and 5.
- Db.:** Double Bass part, featuring a melodic line with slurs and fingerings 9, 9, 9, and 9.

619

This musical score page contains measures 619 through 622. The instrumentation includes Flutes 1 and 2, Horns 1, 2 and 3, 4, Trumpets 1 and 2, Trombones 1, 2 and 3, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds play sustained notes, with dynamics ranging from *f* to *ff*. The strings play a rhythmic pattern of eighth notes with various slurs and fingerings (6, 5, 7, 6, 7, 6, 5, 9) indicated above the notes.

620

Fl. 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score, numbered 150, covers measures 620 through 623. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2 (Fl. 1, 2), Horns 1 and 2 (Hn 1, 2), Horns 3 and 4 (Hn 3, 4), Trumpets 1 and 2 (Tpt 1, 2), and Trombones 1, 2, and 3 (Tbn. 1, 2, 3). The string section consists of Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). Measures 620-621 feature a melodic line in the woodwinds, with the Flutes playing a dotted quarter note followed by a half note, and the Horns and Trombones providing harmonic support. Measures 622-623 are dominated by a complex string texture of sixteenth-note patterns. The Violins I and II, Viola, and Violoncello parts feature slurs and fingerings (6, 5, 7, 6) over these patterns. The Double Bass part features a similar pattern with a slur and a fingering of 9. The woodwinds and brass parts are relatively quiet in these measures, with some accents in the Trumpets and Trombones.

621

Fl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Vln I

Vln II

Vla

Vc.

Db.

6

5

7

6

5

7

6

7

6

5

9

9

9

9

622

Fl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Vln I

Vln II

Vla

Vc.

Db.

623

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Vln I

Vln II

Vla

Vc.

Db.

f

6

5

7

6

5

7

6

5

9

9

9

9

624

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Vln I

Vln II

Vla

Vc.

Db.

ff

divisi

6

5

7

6

7

6

5

625

Fl. 1, 2

Ob. 1, 2 *1st only*

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Pno

Vln I

Vln II

Vla

Vc.

Db.

divisi

ff

f

635 *1st only*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Vla

Vc.

ff

both

1st only

unis. divisi unis. divisi



640

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

ff

1st only

CC

646

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Cym.

ff

1st only

3

3rd only

Detailed description: This page of a musical score covers measures 646, 647, and 648. The score is for a woodwind and brass section. The Flute 1 and 2 part (Fl. 1, 2) plays a steady accompaniment of quarter notes in the key of D major. The Oboe 1 and 2 part (Ob. 1, 2) has a rest in measure 646 and enters in measure 647 with a melodic line of eighth notes, marked *ff* and *1st only*, featuring four triplet markings. The Clarinet 1 and 2 part (Cl. 1, 2) also has a rest in measure 646 and enters in measure 647 with a similar melodic line, also marked *ff* and *1st only*, with four triplet markings. The Bassoon 1 and 2 part (Bsn 1, 2) plays a steady accompaniment of quarter notes. The Horn 1 and 2 part (Hn 1, 2) plays a steady accompaniment of quarter notes. The Horn 3 and 4 part (Hn 3, 4) has a rest in measure 646 and enters in measure 647 with a melodic line, marked *3rd only*. The Trumpet 1 and 2 part (Tpt 1, 2) has a rest in measure 646 and enters in measure 647 with a melodic line. The Cymbal part (Cym.) has a rest in measure 646 and enters in measure 647 with a cymbal crash. The score is written in a key signature of one sharp (F#) and a common time signature (C).

650

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tba 3

ff

ff

1st only

3 3 3 3 3 3 3 3

3 3 3 3 159

652

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bspn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

S. D.

mf

ff

pp

662

Fl. 1, 2

mf

Ob. 1, 2

mf

Cl. 1, 2

mf

Bsn 1, 2

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score covers measures 162, 163, and 164. The Flute 1 and 2 part (measures 662-664) features a melodic line with five-measure slurs and accents, starting at a mezzo-forte (mf) dynamic. The Oboe 1 and 2 part (measures 663-664) has a melodic line with three-measure slurs and accents, also starting at mf. The Clarinet 1 and 2 part (measures 664-666) has a melodic line with seven-measure slurs and accents, starting at mf. The Bassoon 1 and 2 part is silent. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) provides harmonic support with sustained chords and bowings, marked with 'v' for bowing.

This musical score page contains measures 164 through 167. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts with a five-measure phrase in measure 164.
- Ob. 1, 2:** Oboe parts with triplet and five-measure phrases.
- Cl. 1, 2:** Clarinet parts with eighth-note patterns.
- Bsn 1, 2:** Bassoon parts with triplet and eighth-note patterns.
- Hn 1, 2:** Horn parts (1 and 2).
- Hn 3, 4:** Horn parts (3 and 4).
- Tpt 1, 2:** Trumpet parts.
- Tbn. 1, 2:** Trombone parts (1 and 2).
- Tbn. 3:** Trombone part (3).
- Tba:** Tuba part.
- Timp.:** Timpani part with dynamic markings *mf* and *ff*.
- S. D.:** Snare Drum part.
- Vln I, Vln II:** Violin parts I and II.
- Vla:** Viola part with triplet patterns.
- Vc.:** Violoncello part with triplet patterns.
- Db.:** Double Bass part with triplet patterns.

The score includes various musical notations such as slurs, accents, and dynamic markings. A box labeled 'DD' is located in the upper right corner of the page.

671

Musical score for measures 671-673. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Oboe part begins in measure 672 with a triplet pattern marked *both* and *ff*. The Violin I part begins in measure 672 with a triplet pattern marked *unis.* and *ff*. The Violin II, Viola, Violoncello, and Double Bass parts all play a triplet pattern starting in measure 671, marked *ff*. The Timpani part has a single note in measure 672, marked *fff*. The Flute and Clarinet parts are silent throughout the measures.

674

Ob. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Vln I

Vln II

Vla

Vc.

Db.

1st only

3rd only

ff

677

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Vln I

Vln II

Vla

Vc.

Db.

ff

both

divisi

Detailed description: This page of a musical score covers measures 677 and 678. The woodwind section includes two oboes (Ob. 1, 2) with rests, two clarinets (Cl. 1, 2) playing a triplet eighth-note pattern in the right hand and a triplet quarter-note pattern in the left hand, and two bassoons (Bsn 1, 2) playing a quarter-note pattern. The brass section consists of two horns (Hn 1, 2 and Hn 3, 4) playing a half-note chord, two trombones (Tbn. 1, 2) with rests, and a double bass (Db.) playing a quarter-note pattern. The string section includes two violins (Vln I, II) with rests, a viola (Vla) playing a triplet eighth-note pattern in the right hand and a triplet quarter-note pattern in the left hand, and a cello (Vc.) playing a quarter-note pattern. Dynamics include fortissimo (ff) for the woodwinds and bassoon, and piano (p) for the horns. The word 'both' is written above the bassoon staff, and 'divisi' is written above the viola staff.

679

Cl. 1, 2

Bsn 1, 2

Hn 1, 2 *2nd only*

Hn 3, 4 *4th only*

Tpt 1, 2

Vln I

Vln II

Vla

Vc.

Detailed description: This page of a musical score contains measures 679 and 680. The score is for a full orchestra. The Clarinet (Cl.) part, for parts 1 and 2, features a complex rhythmic pattern of eighth notes with triplets and rests. The Bassoon (Bsn) part, for parts 1 and 2, plays a simple eighth-note pattern. The Horns (Hn) parts are divided into two groups: the 1st and 2nd horns play a simple eighth-note pattern, while the 3rd and 4th horns play a similar pattern but with some rests. The Trumpets (Tpt) part, for parts 1 and 2, features a complex rhythmic pattern of eighth notes with triplets and rests. The Violin I (Vln I) and Violin II (Vln II) parts play a complex rhythmic pattern of eighth notes with triplets and rests. The Viola (Vla) part plays a complex rhythmic pattern of eighth notes with triplets and rests. The Violoncello (Vc.) part, for parts 1 and 2, plays a simple eighth-note pattern.

681

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Vln I

Vln II

Vla

Vc.

Detailed description: This page of a musical score covers measures 681, 682, and 683. The score is for a full orchestra. The woodwinds (Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, and Trumpets 1 & 2) play a complex rhythmic pattern of eighth notes, often in groups of three. The strings (Violins I and II, Viola, and Violoncello) provide a steady accompaniment with eighth notes and some triplet patterns. The bassoon part in measure 683 includes a sharp sign on the second staff. The page number 169 is in the top right corner, and the measure number 681 is at the beginning of the first staff.

684

Fl. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Vln I

Vln II

Vla

Vc.

fff

687

Fl. 1, 2

Cl. 1, 2

Bsn 1, 2

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score contains measures 687 through 690. The score is for a full orchestra. The Flute (Fl. 1, 2) and Clarinet (Cl. 1, 2) parts feature complex triplet patterns. The Bassoon (Bsn 1, 2) part has a simpler rhythmic pattern. The Trumpet (Tpt 1, 2) part has a melodic line with triplets. The Trombone (Tbn. 1, 2) and Trombone 3 (Tbn. 3) parts provide harmonic support. The Violin I (Vln I) and Violin II (Vln II) parts have melodic lines with triplets. The Viola (Vla) part has a rhythmic pattern with triplets. The Violoncello (Vc.) and Double Bass (Db.) parts have a simple rhythmic pattern with triplets. The score is written in a key with one sharp (F#) and a 3/4 time signature. The measures are divided into two systems by a bar line.

692

Fl. 1, 2
Cl. 1, 2
Bsn 1, 2
Hn 1, 2
Hn 3, 4
Tpt 1, 2
Tbn. 1, 2
Tbn. 3
Tba
Timp.
S. D. Perc.
Pno
Vln I
Vln II
Vla
Vc.
Db.

both

ff

fff

Measures 692-694 of a musical score. The score is for measures 692, 693, and 694. The instruments listed on the left are Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Trombone 4, Timpani, Snare Drum/Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds (Flute, Clarinet, Bassoon) play a melodic line with triplets and accents. The brass (Horn, Trumpet, Trombone) plays a rhythmic accompaniment with accents. The percussion (Timpani, Snare Drum) plays a rhythmic pattern with accents. The piano plays a rhythmic accompaniment with triplets and accents. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment with accents. The score includes dynamic markings such as *ff* and *fff*, and articulation markings such as accents and slurs. The key signature is one flat (B-flat major or D minor).

695

Pno



697

Pno



700

Fl. 1, 2

1st only

Pno



703

Fl. 1, 2

Pno

705

Fl. 1, 2

Pno

Vln I

div.



707

Fl. 1, 2

Pno

Vln I

709

Fl. 1, 2

Pno

Vln I

molto rall.



FF

711 *molto Adagio* ♩=40

Pno



714

Pno

unis. sul pont.

pp

Vln I

Vln II

716

Pno

Vln I

Vln II

Vla

sul pont.

pp



718

Pno

Vln I

Vln II

720

Pno

Vln I

Vln II

Vla

sul pont.

pp



722

Pno

Vln I

Vln II

Vla



724

Pno

Pno

726

3 3 3 3



GG

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

S. D.

Pno

727

6 5 7 9 9

fff

3 3

728

Pno

Measures 728-730: The right hand (RH) begins with a series of eighth-note triplets. From measure 729 onwards, the RH features more complex rhythmic patterns, including groups of eighth notes with triplets and sixteenth notes. The left hand (LH) starts with a simple eighth-note bass line in measure 728, which then transitions to a pattern of eighth-note triplets in measures 729 and 730.



731

Pno

Vln I

Vln II

div.

Measures 731-734: The piano part continues with complex rhythmic patterns, including groups of eighth notes with triplets and sixteenth notes. The left hand (LH) features eighth-note triplets. The Violin I (Vln I) and Violin II (Vln II) parts enter in measure 731 with a 'div.' (divisi) section, playing a complex, fast-moving melodic line with many accidentals.

733

Pno

Piano score for measures 733-736. The right hand (treble clef) features a melodic line with triplets and slurs. The left hand (bass clef) provides a harmonic accompaniment with triplets and chords.

Vln I

Violin I score for measures 733-736. The instrument plays a melodic line with slurs and dynamic markings.

Vln II

Violin II score for measures 733-736. The instrument plays a melodic line with slurs and dynamic markings.

Vla

Viola score for measures 733-736. The instrument plays a melodic line with slurs and dynamic markings, starting with a *div.* (divisi) marking.

734

Pno

Vln I

Vln II

Vla

Vc. *div. sul pont.*
pp

Db.



736

Pno

739

Pno

Vln I

Vln II

Detailed description: This musical score page, numbered 183, contains measures 739 through 742. The piano (Pno) part is written in a grand staff with a treble and bass clef. It features a complex rhythmic pattern of eighth notes, with many notes beamed in groups of three (triplets). Slurs are used to group these triplets and other melodic phrases. The first violin (Vln I) and second violin (Vln II) parts are also in a grand staff with a treble clef. Vln I has a melodic line with slurs and ties, while Vln II has a more rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 3/4 or 3/8 based on the note values.

740

Fl. 1, 2

Ob. 1, 2

Pno

Vln I

Vln II

Vla

Vc.

Db.

ff

pp

div. sul pont.

Detailed description of the musical score: The score is for measures 740 and 741. The Flute 1 & 2 part has a rest in measure 740 and a fortissimo (*ff*) chord in measure 741. The Oboe 1 & 2 part has a rest in measure 740 and a fortissimo (*ff*) chord in measure 741. The Piano part consists of two staves with triplet patterns of eighth notes. The Violin I and II parts play a complex rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello part plays a similar rhythmic pattern. The Double Bass part has a rest in measure 740 and a complex rhythmic pattern in measure 741, marked *pp* and *div. sul pont.*

742

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Pno

Vln I

Vln II

Vla

Vc.

Db.

ff

ff

ff

744

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tba
Timp.
Vln I
Vln II
Vla
Vc.
Db.

ff
ff
ff
ff
ff

746

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn 1, 2
Hn 1, 2
Hn 3, 4
Tpt 1, 2
Tbn. 1, 2
Tbn. 3
Tba
Vln I
Vln II
Vla
Vc.
Db.

3 5

Detailed description: This page of a musical score covers measures 746 to 749. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) plays a melodic line with triplets and a quintuplet. The brass section (Trombones and Tuba) provides harmonic support with sustained notes. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The score is in a key with one sharp (F#) and a common time signature.

747

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn 1, 2
Hn 1, 2
Hn 3, 4
Tpt 1, 2
Tbn. 1, 2
Tbn. 3
Tba
Vln I
Vln II
Vla
Vc.
Db.

This page of a musical score, numbered 188, covers measures 747 through 750. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2 and 3, 4), Trumpets (1, 2), Trombones (1, 2 and 3), and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and brass play sustained notes with some triplet and quintuplet figures. The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

748

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn 1, 2
Hn 1, 2
Hn 3, 4
Tpt 1, 2
Tbn. 1, 2
Tbn. 3
Tba
Vln I
Vln II
Vla
Vc.
Db.

This page of a musical score, numbered 189, covers measures 748 to 751. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and brass play sustained notes with some melodic movement, while the strings play a rhythmic accompaniment. Measure 748 starts with a treble clef and a key signature of one sharp (F#). Measure 751 features a fermata over the final notes of the woodwinds and brass. The score includes various musical notations such as slurs, accents, and dynamic markings.

749

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn 1, 2
Hn 1, 2
Hn 3, 4
Tpt 1, 2
Tbn. 1, 2
Tbn. 3
Tba
Vln I
Vln II
Vla
Vc.
Db.

This page of a musical score, numbered 190, contains measures 749 through 752. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds play mostly quarter and eighth notes, with some triplet markings. The strings play a complex rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The page number '190' is located at the top left, and the measure number '749' is at the top left of the first staff.

HH

754

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

T.-t.

Tub. B.

Pno

Vln I

Vln II

Vla

Vc.

Db.

757

Pno

Musical score for piano (Pno) from measure 757 to 759. The score is in treble and bass clefs. It features complex triplets and sixteenth-note patterns in both hands. The right hand has a melodic line with triplets and sixteenth notes, while the left hand has a rhythmic accompaniment of triplets and sixteenth notes. The key signature has one sharp (F#) and the time signature is 3/4.



760

Pno

Musical score for piano (Pno) from measure 760 to 762. The score is in treble and bass clefs. It continues the complex triplets and sixteenth-note patterns from the previous system. The right hand has a melodic line with triplets and sixteenth notes, while the left hand has a rhythmic accompaniment of triplets and sixteenth notes. The key signature has one sharp (F#) and the time signature is 3/4.



763

Pno

Musical score for piano (Pno) from measure 763 to 765. The score is in treble and bass clefs. It continues the complex triplets and sixteenth-note patterns. The right hand has a melodic line with triplets and sixteenth notes, while the left hand has a rhythmic accompaniment of triplets and sixteenth notes. The key signature has one sharp (F#) and the time signature is 3/4.

769

This page of a musical score contains measures 769 through 772. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, Tuba, Timpani, Tubas, Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations: woodwinds and brass parts with *fff* dynamics and trills; strings with *flutter* markings and triplets; and a tuba part with a triplet. The key signature has two sharps (F# and C#), and the time signature is 3/4. The page number 195 is in the top right corner.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

Tub. B.

Vln I

Vln II

Vla

Vc.

Db.

fff trill

fff trill

fff trill

fff trill

fff

fff

fff flutter

fff flutter

fff flutter

f

both

3

3

3

3

3

3

772

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn 1, 2

Hn 1, 2

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

fff

fff

v

v

v

v

Detailed description: This page of a musical score covers measures 772 through 775. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) is mostly silent, with some activity in measure 775. The brass section (Horns 1 & 2, Trombones) plays a rhythmic pattern of eighth notes in measures 772-774, followed by a chord in measure 775. The percussion section (Timpani) plays a steady pattern of eighth notes. The string section (Violins I & II, Viola, Violoncello, Double Bass) features a prominent melodic line in measures 772-774, marked with a forte fortissimo (*fff*) dynamic and a slur. In measure 775, the strings play a chord, with some parts marked with accents (*v*). The score is written in a standard orchestral format with multiple staves for each instrument family.