

MOMENTS OF TRUTH

for piano

JOHN SIMON

opus 57

$\text{♩} = 96$

$\text{♩} = \text{♩}$ *sempre*

Piano

pp *espressivo*
una corda

col ped.

5

9

tre corde

poco accel.

13

cresc.

A tempo

poco rit.

17

f *dim.* *mf* *p*

A tempo

21

pp sereno

25

cresc.

rit.

A tempo

29

f *p cantabile*

33

mf p

Measures 33-36: This system contains four measures. Measures 33 and 34 are in 2/4 time, marked *mf*. Measures 35 and 36 are in 3/4 time, marked *p*. The music features complex chordal textures with many accidentals and dynamic markings.

37

mf p

Measures 37-40: This system contains four measures. Measures 37 and 38 are in 2/4 time, marked *mf*. Measures 39 and 40 are in 3/4 time, marked *p*. The music continues with complex chordal textures and dynamic markings.

41

mf p

Measures 41-44: This system contains four measures. Measures 41 and 42 are in 2/4 time, marked *mf*. Measures 43 and 44 are in 3/4 time, marked *p*. The music continues with complex chordal textures and dynamic markings.

45

mf dim. pp una corda

8va 8va

Measures 45-48: This system contains four measures. Measures 45 and 46 are in 3/4 time, marked *mf*. Measures 47 and 48 are in 2/4 time, marked *dim.* and *pp*. The music continues with complex chordal textures and dynamic markings. The *una corda* marking is present in measures 47 and 48. The *8va* marking is present in measures 45 and 46.

rit. A tempo

49

ppp
tre corde

54

m.d.
8va

58

pp
poco cresc.

accel.

62

più cresc.

66

f *dim.* *p*

70

pp

74

8va

78

m.g. *lunga*