

# Moment.Sound.Blur.

♩ = 180

Ben See

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Beatbox:** A single staff with a rhythmic pattern of eighth notes. A "big breath" mark is placed above the first measure.
- Soprano (top):** A staff with a melodic line and lyrics "blap" repeated every two measures. A "big breath" and *mf* dynamic are marked at the start.
- Soprano (middle):** A staff with a melodic line and lyrics "blap" repeated every two measures. A "big breath" and *mf* dynamic are marked at the start.
- Soprano (bottom):** A staff with a rhythmic pattern of eighth notes. A "knee slaps" mark is placed above the first measure.
- Alto (top):** A staff with a melodic line and lyrics "blum blum blum blum blum blum" starting in the 10th measure. A "big breath" and *mf* dynamic are marked at the start.
- Alto (middle):** A staff with a melodic line and lyrics "blum blum blum blum blum blum" starting in the 10th measure. A "big breath" and *mf* dynamic are marked at the start.
- Alto (bottom):** A staff with a rhythmic pattern of eighth notes. A "knee slaps" mark is placed above the first measure.
- Tenor (top):** A staff with a melodic line and lyrics: "bah ee yup yup yup bah ee yup mm bah ee yup mm bah ee yup yup yup bah ee ah ee ah ee yup bah ee ah ee ah ee yup bah ee ah ee ah ee yup yup yup yup yup bah ee yup yup yup bah ee yup mm bah ee yup mm bah ee yup yup yup". A "big breath" and *mp* dynamic are marked at the start.
- Tenor (middle):** A staff with a melodic line and lyrics: "bah ee yup yup yup bah ee yup mm bah ee yup mm bah ee yup yup yup bah ee yup mm bah ee yup mm bah ee yup bah ee ah ee ah ee yup bah ee ah ee ah ee yup bah ee ah ee ah ee yup yup yup yup yup bah ee yup yup yup bah ee yup mm bah ee yup mm bah ee yup yup yup". A "big breath" and *mp* dynamic are marked at the start.
- Tenor (bottom):** A staff with a rhythmic pattern of eighth notes. "clap" and "click" marks are placed above the first and second measures, respectively.
- Bass (top):** A staff with a melodic line. A "big breath" mark is placed above the first measure.
- Bass (middle):** A staff with a melodic line. A "big breath" mark is placed above the first measure.
- Bass (bottom):** A staff with a rhythmic pattern of eighth notes. A "chest slaps" mark is placed above the first measure. A tempo marking "♩ = 180" is placed at the beginning of this staff.

13

The musical score is arranged in a system with multiple staves. It begins with a piano introduction consisting of a series of rhythmic patterns. The first two staves are vocal parts with lyrics: "blap blap blap blap blap blap" and "blap blap blap blap blap blap". The next two staves are vocal parts with lyrics: "blum blum blum blum blum blum blum blum blum blum" and "blum blum blum blum blum blum blum blum blum blum". The fifth and sixth staves are vocal parts with lyrics: "bah ee yup mm bah ee yup mm bah ee yup bah ee ah ee ah ee yup bah ee ah ee ah ee yup bah ee ah ee ah ee yup yup yup yup yup A blur of lights Glass on glass A dis-tant flic-ker through a pri sm\_ of panes. A sin - gle beam in a" and "bah ee yup mm bah ee yup mm bah ee yup bah ee ah ee ah ee yup bah ee ah ee ah ee yup yup yup yup yup". The final two staves are piano parts with lyrics: "clap click" and "clap click knee slapping".

blap blap blap blap blap blap blap blap

blap blap blap blap blap blap

blum blum blum blum blum blum blum blum blum blum blum blum blum blum

blum blum blum blum blum blum blum blum blum blum

clap click

clap click

bah ee yup mm bah ee yup mm bah ee yup bah ee ah ee ah ee yup bah ee ah ee ah ee yup bah ee ah ee ah ee yup yup yup yup yup A blur of lights Glass on glass A dis-tant flic-ker through a pri sm\_ of panes. A sin - gle beam in a

bah ee yup mm bah ee yup mm bah ee yup bah ee ah ee ah ee yup bah ee ah ee ah ee yup yup yup yup yup

clap click

clap click knee slapping

28

Staff 1: Percussion staff with rhythmic notation consisting of eighth and sixteenth notes.

Staff 2: Musical staff with notes and rests, corresponding to the 'blap' lyrics.

blap blap blap blap blap blap blap

Staff 3: Musical staff with notes and rests.

Staff 4: Percussion staff with rhythmic notation, including a 'thigh slaps' annotation.

Staff 5: Musical staff with notes and rests, corresponding to 'blum' and 'num-uh' lyrics.

blum blum blum blum blum blum blum blum blum blum blum num-uh

Staff 6: Musical staff with notes and rests, corresponding to the 'num-uh' lyrics.

num-uh num-uh

Staff 7: Percussion staff with rhythmic notation, including a 'thigh slaps' annotation.

Staff 8: Musical staff with notes and rests, corresponding to the lyrics 'blind-ing sea of co-lour Pale and bro - ken Slow - er now we've start - ed mo - - - - - ving, mo - - - - -'.

blind-ing sea of co-lour Pale and bro - ken Slow - er now we've start - ed mo - - - - - ving, mo - - - - -

Staff 9: Musical staff with notes and rests, corresponding to the lyrics 'Slow - er now we've start - ed mo - - - - - ving, mo - - - - -'.

Slow - er now we've start - ed mo - - - - - ving, mo - - - - -

Staff 10: Percussion staff with rhythmic notation.

Staff 11: Musical staff with notes and rests, including a 'mf' dynamic marking, corresponding to the lyrics 'Gang gah-dun doo gang gang Gang gah-dun doo gang gang gang Gang gah-dun doo gang'.

Gang gah-dun doo gang gang Gang gah-dun doo gang gang gang Gang gah-dun doo gang

Staff 12: Musical staff with notes and rests, including a 'mf' dynamic marking, corresponding to the lyrics 'Gang gah-dun doo gang gang gang Gang gah-dun doo gang gang gang Gang gah-dun doo gang'.

Gang gah-dun doo gang gang gang Gang gah-dun doo gang gang gang Gang gah-dun doo gang

Staff 13: Percussion staff with rhythmic notation, including a 'chest beating' annotation.

chest beating

half time feel

39

*f*

ad lib sounds to fit

*f*

ad lib sounds to fit

hand claps

*f*

ad lib sounds to fit

*f*

hand claps

*f*

*f*

ving. \_\_\_\_\_

O - - - ver - load. \_\_\_\_\_

O - - - ver - load. \_\_\_\_\_

O - - - ver -

ving. \_\_\_\_\_

O - - - ver - load. \_\_\_\_\_

O - - - ver - load. \_\_\_\_\_

O - - - ver -

chest stamp chest stamp chest stamp chest stamp chest stamp chest stamp chest stamp chest stamp

*f*

ad lib sounds to fit

*f*

ad lib sounds to fit

chest stamp chest stamp chest stamp chest stamp chest stamp chest stamp chest stamp chest stamp

*mf*  
blap blap blap blap blap blap blap blap

*mf*  
blap blap blap blap blap blap blap blap

knee slaps

*mf*  
blum blum blum blum blum blum blum blum blum blum blum blum blum blum

*mf*  
blum blum blum blum blum blum blum blum blum blum blum blum blum blum

knee slaps

*mp*  
load. O - - ver - load. da-guh duh dum da-guh duh dum da-guh duh da-guh da-guh da-guh duh dmm da-guh duh dum da-guh duh dum da-guh duh da-guh da-guh

*mp*  
load. O - - ver - load. da-guh duh dum da-guh duh dum da-guh duh da-guh da-guh da-guh duh dmm da-guh duh dum da-guh duh dum da-guh duh da-guh da-guh

chest chest chest chest chest chest finger clicks  
stamp stamp

*mp*  
da-guh duh dum da-guh duh dum da-guh duh da-guh da-guh da-guh duh dmm da-guh duh dum da-guh duh dum da-guh duh da-guh da-guh

*mp*  
da-guh duh dum da-guh duh dum da-guh duh da-guh da-guh da-guh duh dmm da-guh duh dum da-guh duh dum da-guh duh da-guh da-guh

chest chest chest chest chest chest finger clicks  
stamp stamp









106

quarter time feel

Don't blink or you'll miss it. Don't blink or you'll miss it. Take a breath. Don't blink or you'll miss it. Here it comes a-gain. **f** ad lib sounds to fit

Don't blink or you'll miss it. Don't blink or you'll miss it. Take a breath. Don't blink or you'll miss it. Here it comes a-gain. **f** ad lib sounds to fit

light finger tapping stamp clap stamp clap stamp

big breath **f** ad lib sounds to fit

big breath **f** ad lib sounds to fit

finger clicks stamp clap stamp clap stamp

big breath **f** O - - - ver - load. O - -

big breath **f** O - - - ver - load. O - -

(ad lib cheek slaps with different pitches) stamp clap stamp clap stamp

big breath **f** ad lib sounds to fit

big breath **f** ad lib sounds to fit

(ad lib cheek slaps with different pitches) stamp clap stamp clap stamp

119

clap stamp clap chest stamp clap stamp clap stamp clap stamp clap chest finger taps

clap stamp clap chest stamp clap stamp clap stamp clap stamp clap chest finger taps

clap stamp clap chest stamp clap stamp clap stamp clap stamp clap chest finger taps

clap stamp clap chest stamp clap stamp clap stamp clap stamp clap chest finger taps

clap stamp clap chest stamp clap stamp clap stamp clap stamp clap chest finger taps

clap stamp clap chest stamp clap stamp clap stamp clap stamp clap chest finger taps

clap stamp clap chest stamp clap stamp clap stamp clap stamp clap chest finger taps

clap stamp clap chest stamp clap stamp clap stamp clap stamp clap chest finger taps

clap stamp clap chest stamp clap stamp clap stamp clap stamp clap chest finger taps

clap stamp clap chest stamp clap stamp clap stamp clap stamp clap chest finger taps

clap stamp clap chest stamp clap stamp clap stamp clap stamp clap chest finger taps

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

blap

blap

blap

blap

blum

blum

blum

blum

blum

blum

blum

blum

ver - load.

O - - - -

ver - load.

O - - - -

ver - load.

bah ee yup yup yup bah ee yup mm bah ee yup mm

ver - load.

O - - - -

ver - load.

O - - - -

ver - load.

bah ee yup yup yup bah ee yup mm bah ee yup mm

knee slaps

knee slaps

knee slaps

132

blap blap blap blap blap blap blap blap

blap blap blap blap blap blap blap dmm dmm dmm dmm dmm dmm dmm dmm

blum blum blum blum blum blum blum blum blum blum blum blum blum blum blum

blum blum blum blum blum blum blum blum blum blum blum blum blum nmm nmm nmm nmm nmm nmm nmm nmm nmm nmm nmm nmm nmm nmm nmm nmm

bah ee yup yup yup bah ee yup mm bah ee yup mm bah ee yup bah ee ah ee ah ee yup bah ee ah ee ah ee yup bah ee ah ee ah ee yup yup yup yup yup yup The mom-ent's gone Frame by frame A dis-tant se-cond in the pas-sing of time. A sin-gle

bah ee yup yup yup bah ee yup mm bah ee yup mm bah ee yup bah ee ah ee ah ee yup bah ee ah ee ah ee yup bah ee ah ee ah ee yup yup yup yup yup yup

clap click

clap click

clap click

clap click

knee slapping

147

blap blap blap blap blap blap blap blap mo - - - - - ving, mo - - - - -

dmm dmm dmm dmm dmm dmm dmm dmm mo - - - - - ving, mo - - - - -

blum blum blum blum blum blum blum blum blum blum blum blum blum num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh

nmm nmm nmm nmm nmm nmm nmm nmm nmm nmm nmm nmm nmm nmm num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh

stamp clap stamp clap stamp clap stamp

chest beating

strike and the hands of time are fall - ing Lost and flee - ting Slow - er now we've start - ed mo - - - - - ving, mo - - - - -

Slow - er now we've start - ed mo - - - - - ving, mo - - - - -

chest beating

*mf* Gang gah-dun doo gang gang gang Gang gah-dun doo gang gang gang Gang gah-dun doo gang

*mf* Gang gah-dun doo gang gang gang Gang gah-dun doo gang gang gang Gang gah-dun doo gang

stamp clap stamp clap stamp clap stamp

159

double time ad lib.

Musical staff with rhythmic notation and notes.

Musical staff with notes and lyrics: ving. \_\_\_\_\_ [ad lib sounds to fit]

Musical staff with notes and lyrics: ving. \_\_\_\_\_ [ad lib sounds to fit]

ad lib body percussion (semiquavers where possible)

Musical staff with rhythmic notation and notes.

Musical staff with notes and lyrics: num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh O - - - - - ver - load. \_\_\_\_\_ O - - - - - ver - load. \_\_\_\_\_

Musical staff with notes and lyrics: num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh num-uh O - - - - - ver - load. \_\_\_\_\_ O - - - - - ver - load. \_\_\_\_\_

clap clap

ad lib body percussion (semiquavers where possible)

Musical staff with rhythmic notation and notes.

Musical staff with notes and lyrics: ving. \_\_\_\_\_ O - - - - - ver - load. \_\_\_\_\_ O - - - - - ver - load. \_\_\_\_\_

Musical staff with notes and lyrics: ving. \_\_\_\_\_ O - - - - - ver - load. \_\_\_\_\_ O - - - - - ver - load. \_\_\_\_\_

ad lib body percussion (semiquavers where possible)

Musical staff with rhythmic notation and notes.

Musical staff with notes and lyrics: gang gang\_ gowww gowww Gang gah-dun doo gang gang gang Gang gah-dun doo gang gang gang\_ Gang gah-dun doo gang gang gang\_ gowww gowww

Musical staff with notes and lyrics: gang gang\_ gowww gowww Gang gah-dun doo gang gang gang Gang gah-dun doo gang gang gang\_ Gang gah-dun doo gang gang gang\_ gowww gowww

clap clap

ad lib body percussion with stamps and claps

clap

stamp

Musical staff with rhythmic notation and notes.

170

O - - - - - ver - load. O - - - - - ver - load. O - - - - - ver -  
 O - - - - - ver - load. O - - - - - ver - load. O - - - - - ver -  
 O - - - - - ver - load. O - - - - - ver - load. O - - - - - ver -  
 O - - - - - ver - load. O - - - - - ver - load. O - - - - - ver -  
 Gang gah-dun doo gang gang gang Gang gah-dun doo gang gang gang\_ gowww gowww Gang gah-dun doo gang gang gang  
 Gang gah-dun doo gang gang gang Gang gah-dun doo gang gang gang\_ gowww gowww Gang gah-dun doo gang gang gang

180

load. O ver - load. O ver - load. O ver - load. O ver - load.

Gang gah-dun doo gang gang gang\_ gang\_ gowww gowww Gang gah-dun doo gang gang gang

Gang gah-dun doo gang gang gang\_ gang\_ gowww gowww Gang gah-dun doo gang gang gang

188

Staff 1: Piano accompaniment with a continuous sixteenth-note pattern.

Staff 2: Vocal line with lyrics: Don't blink or you'll miss it. *pp*

Staff 3: Vocal line with lyrics: Don't blink or you'll miss it. *pp*

Staff 4: Piano accompaniment with a continuous sixteenth-note pattern.

Staff 5: Piano accompaniment with a continuous sixteenth-note pattern. Includes 'stamp' markings.

Staff 6: Vocal line with lyrics: load. O - - - ver - load. Don't blink or you'll miss it. *pp*

Staff 7: Vocal line with lyrics: load. O - - - ver - load. Don't blink or you'll miss it. *pp*

Staff 8: Piano accompaniment with a continuous sixteenth-note pattern.

Staff 9: Piano accompaniment with a continuous sixteenth-note pattern. Includes 'stamp' markings.

Staff 10: Vocal line with lyrics: load. O - - - ver - load. Don't blink or you'll miss it. *pp*

Staff 11: Vocal line with lyrics: load. O - - - ver - load. Don't blink or you'll miss it. *pp*

Staff 12: Piano accompaniment with a continuous sixteenth-note pattern.

Staff 13: Piano accompaniment with a continuous sixteenth-note pattern. Includes 'stamp' markings.

Staff 14: Bass line with lyrics: Gang gah-dun doo gang gang gang\_ Gang gah-dun doo gang gang gang\_ gowww gowww Don't blink or you'll miss it. *pp*

Staff 15: Bass line with lyrics: Gang gah-dun doo gang gang gang\_ Gang gah-dun doo gang gang gang\_ gowww gowww Don't blink or you'll miss it. *pp*

Staff 16: Piano accompaniment with a continuous sixteenth-note pattern.

Staff 17: Piano accompaniment with a continuous sixteenth-note pattern.