LEE WESTWOOD

MINIATURES
FOR CHAMBER ORCHESTRA
(2013)

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Arranged from the suite 'Miniatures For Piano' (2011)

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INSTRUMENTATION

2 x Flute (I = Piccolo; II = Piccolo, Alto flute)
2 x Oboe (II = Cor Anglais)
2 x Clarinet in Bb (II = Bass clarinet in Bb)
2 x Bassoon (II = Contrabassoon)

4 x Horn in F
1 x Trumpet in Bb
1 x Trombone
1 x Tuba

Percussion (1 x player – vibraphone, glockenspiel, crotales, suspended cymbal, finger cymbals, tambourine, sleigh bells + clamp, gourd, woodblock + clamp + footpedal, egg shaker, bass drum, snare drum, congas)

Harp

8 x Violin I
8 x Violin II
6 x Viola
4 x Cello
2 x Double Bass

Score in C

DURATION: *c.10'*

Written for piano in 2011 as a birthday present for my good friend Kassia Zermon, this suite was later arranged for chamber orchestra over the Summer and Autumn of 2013. Each piece deals with a different aspect of the piano, or music in general. As such, the fourth movement, originally entitled 'Thumbs', has been renamed 'Pedal Points', and the final movement, called 'Hands/Fifths' in the piano edition, is here simply called 'Fifths'.

L.W.

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07504 033641
info@lee-westwood.com
www.lee-westwood.com

for Kassia Zermon

Miniatures For Chamber Orchestra

- I -

'Scales'

Lee Westwood
(Brighton, June 2013)

♩ = 132 Legato

A

rit.

Flute 1
Alto Flute
Oboe 1
Cor Anglais
Clarinet in B♭ 1
Bass Clarinet in B♭
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭
Trombone
Tuba
Egg Shaker
Congas
Bass Drum
Crotales
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

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B **A tempo (♩ = 132)**

C

D

Fl. 1

A. Fl.

To Piccolo

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn.

Tba.

E.S.

B. D.

Hp.

C♯

G♯

C♯

B **A tempo (♩ = 132)**

sul tasto, senza vib.

C

D

normal

Vln. I

sul tasto, senza vib.

normal

Vln. II

pizz.

arco

Vla.

pizz.

arco

Vc.

arco

Cb.

25

E **F**

Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.
Tbn.
Tba.
Congas
B. D.
Crot.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

G♯ C♯ F♯ (F♯) G♯ F♯

gliss.

8va

div. div.

c. 0'52"

♩ = 60 **Legato**

A **B** **C**

Flute 1
Flute 2
Oboe 1
Cor Anglais
Clarinet in B♭ 1
Bass Clarinet in B♭
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭
Trombone
Tuba
Egg Shaker
Snare Drum
Bass Drum
Glockenspiel
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

sweetly *playful* *pizz.* *arco* *div.*

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D

E

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.
Tbn.
Tba.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p
f
mf
fp
sweetly
dark
D♯, C♯, B♯
E♯, F♯, G♯, A♯
div.
unis.
pizz.
arco

F G H I

To Piccolo

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.
Tbn.
Tba.
B. D.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cold, heavy
dark
pizz.
arco
div.

poco rit. A tempo (♩ = 60), lightly

J K

40

Picc. Fl. 2 Ob. 1 C. A. Cl. 1 B. Cl. Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. Tbn. Tba.

S. D. B. D.

Glock.

Hp.

Vln. I Vln. II Vla. Vc. Cb.

lightly *sweetly* D, C, B E, F, G, A A♭ B♭ *div.*

rit.

L

Picc.
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.
Tbn.
Tba.
E.S.
B. D.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf mp p ppp pp

c. 1'55"

- III -
'Staccato'

Lee Westwood
(Brighton, September 2013)

♩ = 144 **Animato**

A

Piccolo
Flute 2
Oboe 1
Cor Anglais
Clarinet in B♭ 1
Bass Clarinet in B♭
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭
Trombone
Tuba
Sleigh Bells
Tambourine
Finger Cymbals
Bass Drum
Crotales
Harp

♩ = 144 **Animato**

A

Violin I
Violin II
Viola
Violoncello
Contrabass

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B

To Flute

C

Picc.

Fl. 2

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

cuivré

normale

Hn. 1

Hn. 2

Hn. 3

Hn. 4

cuivré

Tbn.

cuivré

Tba.

F. Cymb.

Hp.

C♯ A♯ F♯

div.
arco

B

unis.

pizz.

arco

C

Vln. I

div.

unis.
pizz.

arco

Vln. II

div.

unis.

pizz.

arco

Vla.

Vc.

Cb.

22

D

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.
Tbn.
Tba.
F. Cymb.
B. Drum.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
pizz.
arco
arco

32

To Piccolo

E

Fl. 1
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.
Tbn.
Tba.
Tamb.
B. Drum.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

div.
unis.
pizz. div.
pizz.

43

F

To Flute

Picc.
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.
Tbn.
Tba.
S.Bells
B. Drum.
Crot.
Vln. I
Vln. II
Vla.
Vc.
Cb.

div.

unis.

53

rit. - - -

65

I

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.
Tbn.
Tba.
Tamb.
B. Drum.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

unis.

arco

arco

74

J

To Piccolo

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.
Tbn.
Tba.
Tamb.
B. Drum.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
arco

82

K

Picc.
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.
Tbn.
Tba.
Tamb.
B. Drum.
Crot.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

c. 1'53"

♩ = 100 Legato

A

Flute 1
Flute 2
Oboe 1
Cor Anglais
Clarinet in B♭ 1
Bass Clarinet in B♭
vocalise lightly to create shuddering sound
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭
Trombone
Tuba
Sleigh Bells
Cymbals
Wood Block
Gourd
Bass Drum
Glockenspiel
Vibraphone
soft mallets
Harp
C♯
♩ = 100 Legato
A
Violin I
Violin II
sul pont.
Viola
Violoncello
Contrabass

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13

B C D

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.
Tbn.
Tba.
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
arco

E F G

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.
Tbn.
Tba.
S.Bells
W.B.
Grd.
B. D.
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

suspended, hit with mallet
hit with footpedal
arco

36

H

I espressivo

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.
Tbn.
Tba.
suspended cymbal, soft mallet
Cym.
B. D.
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
Cb.

J

K normale

poco a poco, accel.

L ♩ = 110

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn.

Tba.

S.Bells

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

59

M

rubato

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.
Tbn.
Tba.
S.Bells
Grd.
B. D.
Glock.
Vib.
Hp.
B♯
G♯, A♮
G♮
B♮ D♮
Vln. I
Vln. II
Vla.
Vc.
Cb.

68

normale

poco a poco, rit.

N

♩ = 100

O

poco rit.

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.
Tbn.
Tba.
S.Bells
Cym.
B. D.
Glock.
Vib.
Hp.

normale

poco a poco, rit.

N

♩ = 100

O

poco rit.

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

c. 2'54"

- V -
'Fifths'

Lee Westwood
(Brighton, September 2013)

♩ = 95 **Molto espressivo** **rubato** **norm.** **rubato** **norm.** **rit.**

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭
Trombone
Tuba
Glockenspiel
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

A B C

To Piccolo

div. senza vib.
pizz.
div. arco.

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A tempo (♩ = 95)

D

E

F

rit.

A tempo, meno mosso y espress. (♩ = 80)

G

H

Picc. 1

Picc. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn.

Tba.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Flute

To Flute

To Cor Anglais

unis.

pizz. unis.

arco

pizz. unis.

arco

unis.

arco

39

rit. A tempo (♩ = 80) rit. A tempo (♩ = 80) molto rit.

I

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.
Tbn.
Tba.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

To Oboe
To Contrabassoon
To Bassoon

rit. A tempo (♩ = 80) rit. A tempo (♩ = 80) molto rit.

I

A tempo (♩ = 95)

rubato

norm.

46

J

K

To Piccolo

To Piccolo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

54

L M N O

rit. A tempo (♩ = 85)

Picc. 1
Picc. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.
Tbn.
Tba.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

c. 1'35"