

LEE WESTWOOD

# MINIATURES

## FOR CHAMBER ORCHESTRA (2013)

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*Arranged from the suite 'Miniatures For Piano' (2011)*

# INSTRUMENTATION

2 x Flute (I = Piccolo; II = Piccolo, Alto flute)

2 x Oboe (II = Cor Anglais)

2 x Clarinet in Bb (II = Bass clarinet in Bb)

2 x Bassoon (II = Contrabassoon)

4 x Horn in F

1 x Trumpet in Bb

1 x Trombone

1 x Tuba

Percussion (1 x player – vibraphone, glockenspiel, crotales, suspended cymbal, finger cymbals, tambourine, sleigh bells + clamp, gourd, woodblock + clamp + footpedal, egg shaker, bass drum, snare drum, congas)

Harp

8 x Violin I

8 x Violin II

6 x Viola

4 x Cello

2 x Double Bass

Score in C

DURATION: *c.10'*

*Written for piano in 2011 as a birthday present for my good friend Kassia Zermon, this suite was later arranged for chamber orchestra over the Summer and Autumn of 2013. Each piece deals with a different aspect of the piano, or music in general. As such, the fourth movement, originally entitled 'Thumbs', has been renamed 'Pedal Points', and the final movement, called 'Hands/Fifths' in the piano edition, is here simply called 'Fifths'.*

*L.W.*

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for Kassia Zermon  
Miniatures For Chamber Orchestra

- I -  
'Scales'

Lee Westwood  
(Brighton, June 2013)

♩ = 132 Legato

A

rit. . . . .

Musical score for woodwinds and brass instruments. The instruments listed are Flute 1, Alto Flute, Oboe 1, Cor Anglais, Clarinet in B♭ 1, Bass Clarinet in B♭, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭, Trombone, and Tuba. The score includes dynamic markings such as *pp*, *mp*, *p*, and *mf*. A section marked 'A' begins in the fifth measure. The tempo is marked as ♩ = 132 Legato.

Musical score for percussion instruments: Egg Shaker, Congas, Bass Drum, and Crotales. The Crotales part includes a dynamic marking of *p* at the end of the piece.

Musical score for Harp. The score includes dynamic markings of *mp*, *p*, and *pp*. Specific chords are indicated: F<sub>2</sub>, C<sub>2</sub>, and G<sub>2</sub>.

♩ = 132 Legato

A

rit. . . . .

Musical score for string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *ppp*, *pp*, *p*, *mf*, and *pp*. Performance instructions include "sul tasto, senza vib.", "sul tasto - bow very lightly, whispering sound", and "pizz.". A section marked 'A' begins in the fifth measure. The tempo is marked as ♩ = 132 Legato.

**B** A tempo (♩ = 132)

**C**

**D**

To Piccolo

Fl. 1

A. Fl.

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn.

Tba.

E.S.

B. D.

Hp.

C<sub>4</sub>

G<sub>4</sub>

C<sub>4</sub>

*p*, *mp*, *mf*, *pp*

**B** A tempo (♩ = 132)

**C**

**D**

normal

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

sul tasto, senza vib.

normal

*p*, *mp*, *mf*, *pp*

25 **E** **F**

Fl. 1 *p p f p f*

Picc. *p f p f*

Ob. 1 *p f*

C. A. *p f p f*

Cl. 1 *p p f p f*

B. Cl. *p f*

Bsn. 1 *f fp f p f*

Bsn. 2 *p f*

Hn. 1 *p f*

Hn. 2 *p f*

Tpt. *f fp f p f*

Tbn. *f fp f p f*

Tba. *f fp f*

Congas

B. D. *mf*

Crot. *pp*

Hp. *p* *G<sub>2</sub> C<sub>3</sub>* *f* *F<sub>2</sub>* *gliss.* *p f* *(F<sub>2</sub>) G<sub>2</sub> F<sub>2</sub>*

Vln. I *p mp f p f* *div.* *8va*

Vln. II *fp f p f*

Vla. *p f p f*

Vc. *p p f fp f p f*

Cb. *p f fp f p f*

- II -  
'Parallels'

Lee Westwood  
(Brighton, September 2013)

♩ = 60 Legato

A

B

C

Musical score for woodwinds, brass, and percussion. The score is in 2/4 time and includes parts for Flute 1, Flute 2, Oboe 1, Cor Anglais, Clarinet in B♭ 1, Bass Clarinet in B♭, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭, Trombone, Tuba, Egg Shaker, Snare Drum, Bass Drum, and Glockenspiel. The woodwinds and brass parts feature various dynamics (mp, p, mf, pp) and articulations (trills, triplets, pizzicato). The percussion parts are mostly rests, with the Glockenspiel and Harp providing rhythmic accompaniment.

♩ = 60 Legato

A

B

C

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and includes dynamics (p, mf, pp) and articulations (pizzicato, arco, diviso arco). The strings play a rhythmic pattern in section A, which changes in section B and C. The Violoncello and Contrabass parts feature a prominent pizzicato line.

8

17

**D** **E**

Fl. 1 *mp* 3 3 *p* *f*

Fl. 2

Ob. 1 *mp* 3 *p* *f*

C. A. *p* 3 3 *p* *f* *mp* *sweetly* 3

Cl. 1 *p* 3 3 *mp* *sweetly* 3

B. Cl. *mp* *f* *mp* *sweetly* 3

Bsn. 1 *mp* 3 *mf* *mp* *f* *p*

Bsn. 2 *mp* 3 *mf* *mp* *p*

Hn. 1 *p* *p* *f*

Hn. 2 *p* *fp* *f*

Hn. 3 *fp* *f*

Hn. 4 *fp* *f*

Tpt. *mf* 3 3 3 *dark* *mp* *p* *f*

Tbn. *p* *p* *f*

Tba. *p* *mp* *f*

Glock.

Hp. *mp* *f*

D<sub>2</sub>, C<sub>4</sub>, B<sup>#</sup>  
E<sub>2</sub>, F<sub>2</sub>, G<sub>2</sub>, A<sub>2</sub>

**D** **E**

Vln. I *p* *f* *p* *unis.*

Vln. II *mp* 3 3 *p* *f* *p* *unis.*

Vla. *pizz.* *mp* *arco* *p* *f* *p*

Vc. *unis.* *pizz.* *mp* *arco* *p* *f* *p*

Cb. *pizz.* *mp* *arco* *mf* *mp* *p* *f*



27 **F** **G** **H** To Piccolo **I** 9

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

C. A. *pp*

Cl. 1 *mf* *mp* *p* *f*

B. Cl. *mf*

Bsn. 1 *mp* *p* *mf* *mp* *p* *mf* *mf*

Bsn. 2 *mp* *p* *mp* *f*

Hn. 1 *p* *mf* *p* *f* *mf*

Hn. 2 *p* *mf* *fp* *f* *mf*

Hn. 3 *p* *mf* *fp* *f* *mp*

Hn. 4 *p* *mf* *fp* *f* *p*

Tpt. *mf* *mp* *p* *f* *mp* *p* *mp* *p* *mf*

Tbn. *mp* *p* *mp* *p* *mf*

Tba. *p* *f* *mp*

B. D. *p* *mp* *mf*

Glock. *p*

Vln. I *pizz.* *arco* *p* *f* *mp* *div.*

Vln. II *pizz.* *arco* *p* *f* *mp* *div.*

Vla. *pizz.* *mf* *mp* *arco* *p* *f* *mp*

Vc. *pizz.* *mf* *mp* *arco* *p* *f* *mp*

Cb. *pizz.* *p* *arco* *mf* *mp* *f* *mp*

poco rit. . . . .

A tempo (♩ = 60), lightly

J

K

10

Picc. *f* *fp* *f* *p* *mp* lightly

Fl. 2 *f* *mp*

Ob. 1 *p* *f* *fp* *f* *mp*

C. A. *p* *f* *fp* *f*

Cl. 1 *p* *sweetly* *mp*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2

Hn. 1 *f* *mp*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *p* *f* *fp* *f* *mp*

Tbn. *p* *f* *fp* *f*

Tba. *f*

S. D. *pp* *f*

B. D. *mp*

Glock. *mp*

Hp. *p* *mp* *A♭* *B♭*

D, C, B  
E, F, G, A

poco rit. . . . .

A tempo (♩ = 60), lightly

J

K

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp* *div.*

Vc. *f* *mp* *div.*

Cb. *f* *mp*

49 L 11

Picc. *mf* *mp* *ppp*  
 Fl. 2 *mf* *mp* *ppp*  
 Ob. 1 *mf* *mp* *ppp*  
 C. A. *mp* *mf* *mp* *ppp*  
 Cl. 1 *mf* *mp* *ppp*  
 B. Cl. *mf* *mp* *ppp*  
 Bsn. 1 *p* *mf* *mp* *ppp*  
 Bsn. 2 *p* *mf* *mp* *ppp*  
 Hn. 1 *mf* *mp* *ppp*  
 Hn. 2 *mf* *mp* *ppp*  
 Hn. 3 *mf* *mp* *ppp*  
 Hn. 4 *mf* *mp* *ppp*  
 Tpt. *mf* *mp* *ppp*  
 Tbn. *mf* *mp* *ppp*  
 Tba. *mf* *mp* *ppp*  
 E.S. *ppp* *mp* *ppp*  
 B. D. *mf*  
 Glock. *mf* *mp* *ppp*  
 Hp. *mf* *mp* *pp*  
 Vln. I *mf* *mp* *ppp*  
 Vln. II *mf* *mp* *ppp*  
 Vla. *mf* *mp* *ppp*  
 Vc. *mf* *mp* *ppp*  
 Cb. *mf* *mp* *ppp*

- III -  
'Staccato'

Lee Westwood  
(Brighton, September 2013)

♩ = 144 **Animato**

**A**

Piccolo

Flute 2

Oboe 1

Cor Anglais

Clarinet in B♭ 1

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭

Trombone

Tuba

Sleigh Bells

Tambourine

Finger Cymbals

Bass Drum

Crotales

Harp

♩ = 144 **Animato**

**A**

Violin I

Violin II

Viola

Violoncello

Contrabass

**B** **C**

To Flute

Picc. *mf* *p* *mp* *p*

Fl. 2 *mf* *p* *mp* *p*

Ob. 1 *mf* *p* *mp*

C. A.

Cl. 1 *mf* *p* *mp* *p*

B. Cl. *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *p*

Hn. 1 *mf* *pp* *mf* *pp* *normale* *mp* *p* *fp* *mf*

Hn. 2 *mf* *pp* *mp* *pp* *f* *mp* *mf*

Hn. 3 *mf* *pp* *mp* *mp* *fp* *mf*

Hn. 4 *mf* *pp* *mp* *pp* *fp* *mf*

Tbn. *cuivré* *pp* *mf* *pp*

Tba. *cuivré* *pp* *mf* *pp*

F. Cymb. *p*

Hp. *mf* *p*

Vln. I *mf* *div. arco* *pp* *f* *unis.* *pizz.* *arco* *mf*

Vln. II *mf* *div.* *p* *unis.* *pizz.* *arco* *mf*

Vla. *mf* *div.* *mp* *unis.* *pizz.* *arco* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

22

Fl. 1 *mp* *f* *mp* **D**

Fl. 2 *mp* *f*

Ob. 1 *mf* *mp* *f* *mp*

C. A. *p* *mf* *mp* *f*

Cl. 1 *mp* *f*

B. Cl. *mf* *pp* *mp*

Bsn. 1 *mp* *f* *mf*

Hn. 1 *p* *mf* *mf*

Hn. 2 *p* *mf* *mp*

Hn. 3 *mf* *p* *mp*

Hn. 4 *p* *mp*

Tpt. *p* *mf*

Tbn. *mf*

Tba. *mf*

F. Cymb. *mp*

B. Drum. *mp*

Hp *mf* *mp* *E<sub>b</sub>* *B<sub>b</sub>* *G<sub>#</sub>* *A<sub>#</sub>*

Vln. I *p* *mf* *mp* **D**

Vln. II *mp*

Vla. *p* *mf* *mp*

Vc. *p* *mf* *mf* *arco* *pp* *mp*

Cb. *mf* *arco* *pp* *mp* *mf* *mp*

To Piccolo

E

This page contains the musical score for measures 32 through 40 of the section 'To Piccolo'. The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1:** Starts with a melodic line in measure 32, marked *mf*. It remains silent for the rest of the page.
- Ob. 1:** Mirrors the Fl. 1 part in measure 32, marked *mf*. It then plays a descending line in measures 33-34, marked *mp* and *p*.
- C. A.:** Plays a rhythmic pattern in measure 32, marked *mf* and *f*. It continues in measures 33-34, marked *mp* and *p*.
- Cl. 1:** Mirrors the C. A. part in measure 32, marked *mf* and *f*. It continues in measures 33-34, marked *mp* and *p*.
- B. Cl.:** Plays a low, sustained note in measure 32, marked *f* and *mp*.
- Bsn. 1 & 2:** Both parts play a rhythmic pattern in measure 32, marked *f* and *mf*. They continue in measures 33-34, marked *p* and *mp*.
- Hn. 1-4:** Horns 1 and 2 play a melodic line in measure 32, marked *mp* and *mf*. Horns 3 and 4 play a sustained note, marked *mf* and *mp*.
- Tpt.:** Plays a melodic line in measure 32, marked *mf* and *mp*.
- Tbn.:** Plays a rhythmic pattern in measure 32, marked *mf* and *mp*.
- Tba.:** Plays a sustained note in measure 32, marked *mf* and *mp*.
- Tamb.:** Plays a rhythmic pattern in measure 32, marked *mp* and *ppp*.
- B. Drum.:** Plays a rhythmic pattern in measure 32, marked *mf* and *mp*.
- Hp.:** Provides harmonic support with chords in measure 32, marked *mf*. It continues in measures 33-34, marked *mp* and *p*. Chords are labeled:  $A_2$ ,  $G_2$ ,  $B_2$ ,  $C_2$ ,  $D_2$ ,  $G_2$ ,  $C_2$ ,  $C_2$ .
- Vln. I & II:** Violins I and II play a rhythmic pattern in measure 32, marked *f*. They continue in measures 33-34, marked *mp* and *p*.
- Vla.:** Viola plays a rhythmic pattern in measure 32, marked *f*. It continues in measures 33-34, marked *mp* and *p*.
- Vc.:** Violoncello plays a rhythmic pattern in measure 32, marked *f*. It continues in measures 33-34, marked *mp* and *p*.
- Cb.:** Contrabass plays a rhythmic pattern in measure 32, marked *mf*. It continues in measures 33-34, marked *mp* and *p*.

Measure 40 features specific performance instructions for the strings: *div.* (divisi) for Violin I, *unis.* (unison) for Violin II, *pizz. div.* (pizzicato divisi) for Viola, and *pizz.* (pizzicato) for Violoncello and Contrabass.

43 **F** To Flute

**Instrumentation and Dynamics:**

- Picc.**: *mf*, *ff*, *mf* *p*, *mf* *p*, *mf* *p*, *f*, *mp*
- Fl. 2**: *mf*, *ff*, *mf* *p*, *mf* *p*, *mf* *p*, *f*, *mp*
- Ob. 1**: *mf*, *ff*, *mf* *p*, *mf* *p*, *mf* *p*, *f*, *mp*
- C.A.**: *ff*
- Cl. 1**: *mp*
- B. Cl.**: *mp*
- Bsn. 1**: *mp*
- Hn. 1**: *ff*, *mf*, *f*, *mf* *p*, *mp*
- Hn. 2**: *mf*, *ff*, *mf*, *f*, *mf* *p*, *p*
- Hn. 3**: *mp*, *ff*, *mf* *p*, *p*
- Hn. 4**: *mp*, *ff*, *mf* *p*
- Tpt.**: *mf*, *ff*, *mf*, *f*
- Tbn.**: *mf* *p*
- Tba.**: *ff*, *mf*, *f*, *mf* *p*
- S. Bells**: *mf*, *f*
- B. Drum.**: *mp*
- Crot.**: *mf*, *f*
- Vln. I**: *mf*, *ff*, *mp*, *div.*
- Vln. II**: *ff*, *mp*
- Vla.**: *ff*, *mp*, *mp*
- Vc.**: *ff*, *mp*
- Cb.**: *ff*, *mp*



rit. . . . . A tempo (♩ = 144)

53 **G** **H**

Fl. 2 *mf* *p*

Ob. 1 *mf* *p* *mf*

C. A. *mp* *mf* *p* *mf*

Cl. 1 *mp* *mf* *p* *mf*

B. Cl. *mf* *mf*

Bsn. 1 *mf* *p*

Bsn. 2 *p*

Hn. 1 *mf* *mf*

Hn. 2 *fp* *mf* *mf*

Hn. 3 *fp* *mf*

Hn. 4 *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

B. Drum. *mp*

Hp. *p* C<sub>2</sub> E<sub>2</sub> E<sub>2</sub> D<sub>2</sub> G<sub>2</sub> D<sub>2</sub> E<sub>2</sub> D<sub>2</sub> A<sub>2</sub>

rit. . . . . A tempo (♩ = 144)

**G** **H**

Vln. I *pp* *mf* *pp* *p* *mf*

Vln. II *p* *mf* *pp*

Vla. *pp* *mf* *pp* *p* *mf*

Vc. *arco* *mf* *pp* *p* *mf*

Cb. *mf* *mf*

div. unis. *p* *mf*

div. unis. *p* *mf*

div. unis. pizz. *mf*

65 I

Fl. 1 *mp* *f* *mp* *mf*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f* *mp* *mf* *mp*

C. A. *mp* *f* *mf* *f* *mp*

Cl. 1 *mp* *f* *mf* *f* *mp*

B. Cl. *pp* *mp* *f* *mp*

Bsn. 1 *mp* *f* *mf* *f*

Bsn. 2 *mp* *mf* *f*

Hn. 1 *mf* *mp* *mf*

Hn. 2 *mf* *mp* *mf* *mp*

Hn. 3 *mf* *p* *mp* *mf* *mp*

Hn. 4 *p* *mp* *mf* *mp*

Tpt. *mf* *mp*

Tbn. *mf*

Tba. *mf* *mp*

Tamb. *mp* *pp*

B. Drum. *mf* *mp*

Hp. *mp* *mf* *mp*

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *arco* *pp* *mp* *f* *mp*

Cb. *arco* *pp* *mp* *mf* *mp* *mf* *mp*

*E<sub>4</sub>* *E<sub>5</sub>* *B<sub>5</sub>* *G<sub>5</sub>* *A<sub>5</sub>* *C<sub>5</sub>* *G<sub>5</sub>* *B<sub>5</sub>* *C<sub>5</sub>* *A<sub>5</sub>* *D<sub>5</sub>* *G<sub>5</sub>* *C<sub>5</sub>*

74 J To Piccolo

Fl. 1 *mp* *p* *mp* *mf*

Fl. 2 *mp* *p* *mp* *mf*

Ob. 1 *mp* *p* *mp* *mf*

C. A. *mp* *p* *mp* *mf*

Cl. 1 *p* *mf*

B. Cl. *p* *mp* *mf*

Bsn. 1 *p* *mp* *mf*

Bsn. 2 *p* *mp* *mf* *f*

Hn. 1 *p* *mp* *mf* *f*

Hn. 2 *p* *p* *mp* *mf* *f*

Hn. 3 *p* *mp* *f*

Hn. 4 *p*

Tpt. *p* *p* *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Tamb. *p* *pp*

B. Drum. *p* *mp*

Hp. *p* *mp* *mf*

Vln. I *mp* *p* *mp* *mf*

Vln. II *mp* *p* *mp* *mf*

Vla. *mp* *p* *mp* *mf*

Vc. *p* *pizz.* *p* *arco* *mp* *mf*

Cb. *p* *pizz.* *p* *arco* *mp* *mf*

Chords:  $G_2$   $G_2$   $A_2$   $A_2$   $E_3$   $G_3$   $D_3$   $D_3$   $G_3$   $D_3$

K

82

Picc. *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1 *mf* *f*

C. A. *mf* *mf* *f*

Cl. 1 *mp* *mf* *f*

B. Cl. *mf* *mp* *f*

Bsn. 1 *mf* *mp* *pp* *f*

Bsn. 2 *mf* *p* *pp* *f*

Hn. 1 *f* *mf* *p* *mf* *f*

Hn. 2 *f* *mf* *p* *mp* *f*

Hn. 3 *mf* *p* *p* *mf* *mp* *f*

Hn. 4 *mf* *p* *mp* *p* *mf* *mp* *f*

Tpt. *f* *mf* *p* *mf* *f*

Tbn. *mp* *p* *mf* *pp* *f*

Tba. *f* *mp* *f*

Tamb. *ff*

B. Drum. *p* *mp* *mp* *f*

Crot. *f* *mp*

Hp. *f* *mp* *mf* *mp* *mf* *mp* *f*

*Ez* *Gz* *Gz*

K

Vln. I *f* *mf* *f*

Vln. II *mp* *mf* *mp* *mf* *mp* *f* *pizz.*

Vla. *mp* *mf* *mp* *mf* *mp* *f* *pizz.*

Vc. *pizz.* *mp* *mf* *mp* *mf* *mp* *f*

Cb. *pizz.* *mp* *f*

- IV -  
'Pedal Points'

Lee Westwood  
(Brighton, September 2013)

♩ = 100 Legato

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and features a variety of instruments including Flute 1 & 2, Oboe 1, Cor Anglais, Clarinet in Bb 1, Bass Clarinet in Bb, Bassoon 1 & 2, Horn in F 1-4, Trumpet in Bb, Trombone, and Tuba. The percussion section includes Sleigh Bells, Cymbals, Wood Block, Gourd, Bass Drum, Glockenspiel, and Vibraphone. The woodwinds and brass parts are marked with dynamics such as *ppp*, *mp*, *p*, and *mf*. The Vibraphone part is marked with *p* and *mp*. The score includes a section labeled 'A' and a performance instruction: "vocalise lightly to create shuddering sound".

♩ = 100 Legato

Musical score for strings, including Violin I & II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a variety of instruments. The Violin I and II parts are marked with dynamics such as *ppp*, *mp*, *p*, and *mf*. The Viola, Violoncello, and Contrabass parts are marked with *mp* and *ppp*. The score includes a section labeled 'A' and a performance instruction: "sul pont.". The string parts are marked with *ppp*, *mp*, *p*, and *mf*.

13

**B** **C** **D**

Fl. 1 *mp* *pp* *ppp* *p* *ppp* *mp* *ppp* *mp* *pp* *mp* *ppp*

Fl. 2 *mp* *pp* *ppp* *p* *ppp* *mp* *ppp* *mp* *pp* *mp* *ppp*

Ob. 1 *mp* *pp* *ppp* *p* *ppp* *mp* *pp* *mp* *ppp*

C. A. *mp* *pp* *ppp* *p* *ppp* *mp* *ppp* *mp* *pp* *mp* *ppp*

Cl. 1 *mp* *pp* *p* *ppp* *mp* *ppp* *mp* *pp*

B. Cl. *mp* *pp* *p* *ppp* *mp* *pp*

Bsn. 1 *mp* *pp* *p* *ppp* *mp* *ppp* *mp* *pp* *mp* *ppp*

Bsn. 2 *mp* *pp* *p* *ppp* *mp* *ppp* *mp* *pp* *mp* *ppp*

Hn. 1 *mp* *pp* *p* *ppp* *p* *ppp* *p* *mp* *mp* *ppp* *pp*

Hn. 2 *mp* *pp* *p* *ppp* *p* *ppp* *p* *mp* *ppp* *pp*

Hn. 3 *p* *ppp* *p* *pp*

Hn. 4 *p* *ppp* *mp* *mp*

Tpt. *mp* *pp* *p* *ppp* *mp* *ppp* *mp* *pp* *mp* *ppp*

Tbn. *mp* *pp* *p* *ppp* *p* *ppp* *mp* *mp* *mp* *ppp* *pp*

Tba. *mp* *pp* *p* *ppp* *p* *ppp* *mp* *ppp* *pp* *ppp* *pp*

Glock. *p* *pp* *p* *pp*

Vib. *mp* *p* *pp* *mp* *p* *pp*

Hp. *mp* *C<sub>1</sub>* *mp* *p* *D<sub>2</sub>* *B<sub>2</sub>* *pp*

**B** **C** **D**

Vln. I *mp* *pp* *ppp* *p* *ppp* *pizz.* *p* *arco* *mp* *pp* *mp* *ppp*

Vln. II *mp* *pp* *p* *ppp* *pp* *ppp* *pizz.* *p* *arco* *mp* *pp* *mp* *ppp*

Vla. *mp* *pp* *ppp* *p* *ppp* *pp* *ppp* *mp* *ppp* *mp* *pp* *mp* *ppp* *pp*

Vc. *mp* *pp* *p* *ppp* *pp* *ppp* *mp* *ppp* *mp* *pp* *mp* *ppp* *pp*

Cb. *mp* *pp* *p* *ppp* *pp* *ppp* *mp* *ppp* *mp* *pp* *mp* *ppp* *pp*

24

**E** **F** **G**

Fl. 1 *f mp* *f mp* *mp*

Fl. 2 *f mp* *f mp* *mp*

Ob. 1 *f mp* *f mp* *mf mp* *mp*

C. A. *f mp* *f mp* *mf mp* *mp*

Cl. 1 *f mp* *f mp* *mf p* *mf p* *mp ppp* *mp*

B. Cl. *mf p* *mf p* *mp ppp* *mp*

Bsn. 1 *f mp* *f mp* *mf mp* *ppp mp*

Bsn. 2 *f mp* *f mp* *mf mp* *ppp mp*

Hn. 1 *ppp* *f mp* *f mp* *mf p* *mf p* *mp ppp* *mp*

Hn. 2 *ppp* *f mp* *f mp* *mf p* *mf p* *mp ppp* *mp*

Hn. 3 *ppp* *f mf* *f mf* *mp* *mp* *ppp*

Hn. 4 *f mf* *f mf* *mp* *mp* *ppp*

Tpt. *f mf* *f mf* *pp* *ppp mp*

Tbn. *ppp* *f mp* *f mp* *mf p* *mf p* *mp ppp* *mp*

Tba. *ppp* *f mp* *f mp* *mf p* *mf p* *mp ppp* *mp*

S. Bells *mf* *mf* *mp* *mp* *mp* *mp*

W. B. *mf* *mf* *mp* *mp* *mp* *mp*

Grd. *mf* *mf* *mp* *mp* *mp* *mp*

B. D. *mf* *mf* *mp* *mp* *mp* *mp*

Glock. *mf* *mf* *mp* *mp* *mp* *mp*

Vib. *f* *mf* *mp*

Hp. *f* *f* *mf mp* *mf mp* *mf mp* *mf mp* *Al, F#*

**E** **F** **G**

Vln. I *f mp* *f mp* *mp*

Vln. II *f mp* *f mp* *mf p mf* *mf p* *mp*

Vla. *ppp* *f mp* *f mp* *mf p mf* *mf p mp* *ppp mp*

Vc. *ppp* *f mp* *f mp* *mf p* *mf p* *mp ppp* *mp*

Cb. *mf* *f mf* *f mf* *f mf* *mp* *mf p* *mp ppp* *mp*

arco

**H**

**I** *espressivo*

Fl. 1 *ppp* *p* *ppp* *mp > pp* *mf > pp* *p* *ppp* *p* *ppp*

Fl. 2 *ppp* *p* *ppp* *mp > pp* *mf > pp* *p* *ppp mp* *p* *ppp* *p-mp* *p*

Ob. 1 *ppp* *p* *ppp* *mp > pp* *mf > pp* *p* *ppp mp* *p* *ppp* *mf*

C. A. *ppp* *p* *ppp* *mp > pp* *mf > pp* *p* *ppp mp* *p* *ppp* *mp* *p*

Cl. 1 *ppp* *p* *ppp* *p* *mp* *mp > p* *mf >*

B. Cl. *ppp* *p* *ppp* *p* *mp*

Bsn. 1 *ppp* *p* *ppp* *mp > pp* *mf > pp* *p* *ppp mp* *p* *ppp* *p*

Bsn. 2 *ppp* *p* *ppp* *mp > pp* *mf > pp* *p* *ppp* *p* *ppp* *p*

Hn. 1 *ppp* *p* *ppp* *mp > pp* *mf > pp* *p* *ppp mp* *p* *ppp*

Hn. 2 *ppp* *p* *ppp* *mp > pp* *mf > pp* *p* *ppp mp* *p* *ppp*

Hn. 3 *mp > pp* *mf > pp* *p* *ppp mp* *p* *ppp*

Hn. 4 *mp > pp* *mf > pp* *p* *ppp mp* *p* *ppp*

Tpt. *ppp* *p* *ppp* *mp > pp* *mf > pp* *p* *ppp* *p* *ppp*

Tbn. *ppp* *p* *ppp* *mp > pp* *mf > pp* *p* *ppp mp* *p* *ppp*

Tba. *ppp* *p* *ppp* *ppp* *p* *ppp*

Cym. *pp* *mp* *ppp* *pp*

B. D. *pp*

Glock. *p* *p*

Vib. *p* *mp* *mf* *p*

Hp. *p* *mp* *mf* *p*

Vln. I *ppp* *p* *ppp* *ppp < p* *ppp* *p* *ppp* *p* *ppp* *p* *mp*

Vln. II *ppp* *p* *ppp* *p* *mf* *ppp < p* *ppp* *p* *ppp* *p* *ppp* *p* *mp* *mp* *p* *mp* *mf*

Vla. *p* *mp* *mf* *p* *p* *mp* *mf* *p* *ppp* *mp* *mf*

Vc. *ppp* *p* *ppp* *ppp < p* *ppp* *p* *ppp* *p* *ppp* *p* *mp* *pizz.* *p* *arco* *mf* *arco* *mf*

Cb. *ppp* *p* *ppp* *pizz.* *ppp < p* *ppp* *p* *ppp* *p* *ppp* *p* *mp* *pizz.* *p* *mf*



48 **J** **K** normale **L** poco a poco, accel. . . . .  $\text{♩} = 110$  25

Fl. 1 *mp* *p* *pp* *mp* *pp* *mf*

Fl. 2 *mp* *mp* *p* *pp* *mp* *pp* *mf*

Ob. 1 *mp* *p* *mp* *mf* *pp* *p* *ppp* *mf*

C. A. *mp* *mf* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cl. 1 *mp* *mf* *pp*

B. Cl. *pp* *p* *pp*

Bsn. 1 *mp* *p* *mf* *p* *ppp*

Bsn. 2 *mp* *p* *mf* *pp*

Hn. 1 *mp* *p* *mf* *pp* *mf* *p* *mf* *p* *mf* *p* *mp* *p*

Hn. 2 *mp* *p* *mf* *pp* *mf* *p* *mf* *p* *mf* *p* *mp* *p*

Tpt. *mf* *pp* *mf* *p* *mf* *p* *mf* *p* *mp* *p*

Tbn. *p* *ppp*

Tba. *mf* *pp*

S. Bells *mf* *mp*

Glock. *mf* *p* *mf* *mp*

Vib. *mf* *p* *ppp*

Hp. *p* *mf* *pp* *mp*

Chords:  $A\sharp$ ,  $C\sharp$ ,  $B\sharp$ ,  $D\sharp$ ,  $E\sharp$ ,  $B\flat$ ,  $B\sharp$ ,  $B\flat$ ,  $\sharp\flat$ ,  $\sharp\sharp$ ,  $\sharp\flat$ ,  $\sharp\sharp$ ,  $\sharp\flat$

**J** **K** normale **L** poco a poco, accel. . . . .  $\text{♩} = 110$

Vln. I *p* *mf* *pp* *p* *ppp*

Vln. II *mp* *pp* *mf* *p* *ppp*

Vla. *pizz.* *mp* *p* *mf* *p* *ppp*

Vc. *pizz.* *mp* *p* *mf* *pp* *p* *ppp*

Cb. *mp* *p* *mf* *p* *ppp*

59

Fl. 1 *p* *ppp*

Fl. 2 *p* *ppp*

Ob. 1 *p* *ppp* *mp* *p* *ppp* *mf* *mp*

C. A. *ppp* *mp* *p* *ppp*

Cl. 1 *mp* *p* *ppp* *mf* *pp* *mp* *pp*

B. Cl. *mp* *p* *ppp* *mf* *pp* *mp* *pp*

Bsn. 1 *mp* *p* *ppp* *mf* *mp*

Bsn. 2 *mp* *p* *ppp* *mf* *mp*

Hn. 1 *ppp* *mf* *pp* *mp* *pp*

Hn. 2 *ppp* *mf* *pp* *mp* *pp*

Tpt. *ppp*

Tbn. *mf* *pp* *mf* *pp*

Tba. *mf* *pp* *mf* *pp*

S. Bells *p* *mp* *p*

Grd. *mf*

B. D. *mp*

Glock. *p* *mp* *p* *mp*

Vib. *p* *mp*

Hp. *p* *Gz* *mf* *mp* *Bz Dz* *mf* *mp*

M

rubato

Vln. I *f* *pp* *mf* *pp*

Vln. II *mf* *pp* *mp* *pp* *mp*

Vla. *mf* *pp* *mp* *pp* *mp*

Vc. *mf* *pp* *mp* *pp*

Cb. *mf* *pp* *mp* *pp*

normale  
poco a poco, rit. . . . .

♩ = 100

poco rit. . . . .

68

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn.

Tba.

S. Bells

Cym.

B. D.

Glock.

Vib.

Hp.

normale  
poco a poco, rit. . . . .

♩ = 100

poco rit. . . . .

8<sup>va</sup>

Vln. I

Vln. II

Vla.

Vc.

Cb.

- V -  
'Fifths'

Lee Westwood  
(Brighton, September 2013)

$\text{♩} = 95$  **Molto espressivo** rubato norm. A rubato B norm. C rit. . . . .

To Piccolo To Piccolo

Flute 1 *p* *mp* *p* *mp* *p*

Flute 2 *p* *mp* *p* *mp* *p*

Oboe 1 *p* *mf* *p* *mf* *p*

Oboe 2 *p* *mf* *p* *mf* *p*

Clarinet in B $\flat$  1 *p < mp* *p < mp* *mp* *p*

Clarinet in B $\flat$  2 *p < mp* *p < mp* *mp* *p*

Bassoon 1 *p* *mp* *mp* *p*

Bassoon 2 *mp* *p*

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B $\flat$

Trombone

Tuba

Glockenspiel *mp*

Harp *mp* G $\sharp$  D $\sharp$  C $\sharp$  F $\sharp$  G $\sharp$  C $\sharp$  C $\sharp$  G $\sharp$  C $\sharp$  G $\sharp$  A $\sharp$

Violin I *p < mp* *mp* *pp* *p < mp* *mp* *pp* *p* *pp*

Violin II *pp < p* *mf* *pp* *pp < p* *mf* *pp* *p* *pp*

Viola *pp < p* *mp* *p* *pp < p* *mp* *p* *pp* *pp*

Violoncello *pizz.* *p* *pp* *p* *pp* *p*

Contrabass *pizz.* *p* *pp* *p*

div. senza vib. senza vib. div. arco. senza vib.

20 **D** **E** **F** **G** **H**

Picc. 1 *p* *mp* *mf* To Flute

Picc. 2 *p* *mp* To Flute

Ob. 1 *p* *mp*

Ob. 2 *p* *mp* *mf* To Cor Anglais

Cl. 1 *pp* *p* *mp*

Cl. 2 *mf*

Bsn. 1 *p* *mp* *mf* *p* *mf*

Bsn. 2 *p* *mp* *mf*

Hn. 1 *pp* *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Hn. 2 *p* *pp* *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Hn. 3 *p* *pp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Hn. 4 *pp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tpt. *mp* *p* *mf* *mp* *mf* *mp*

Tbn. *p* *mp* *mp* *p* *mp* *mf* *mp* *mf* *mp*

Tba. *p* *mp* *mf* *p* *mp* *mf* *mp* *mf* *mp* *mf*

Glock. *p*

Hrp. *p* *mf*

C<sub>2</sub> G<sub>2</sub> A<sub>2</sub> G<sub>2</sub> G<sub>2</sub> G<sub>2</sub> F<sub>2</sub>

**D** **E** **F** **G** **H**

Vln. I *mp* *p* *mf* *mp* *mf* *mp* *mf* *mp* *p*

Vln. II *mp* *p* *mf* *mp* *mf* *mp* *mf* *mp* *p*

Vla. *pizz. unis.* *p* *arco* *mp* *p* *mp* *mf* *mp* *mf* *mp* *mf*

Vc. *pizz. unis.* *p* *arco* *mp* *p* *mp* *mf* *mp* *mf* *mp* *mf*

Cb. *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

rit. . . . . A tempo (♩ = 80)

rit. . . . . A tempo (♩ = 80)

molto rit. . . . .

39

Fl. 1 *mf* *p* *mf* *p*

Fl. 2 *mf* *p* *mf* *p*

Ob. 1 *mf* *p*

C. A. *f* *mp* *mp*

Cl. 1 *f* *mp* *mf* *p*

Cl. 2 *mf* *p*

Bsn. 1 *f* *mf* *p* *mf* *p*

Bsn. 2 *f* *mp*

Cbsn. *mf* *p* *To Bassoon*

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4

Tpt. *p*

Tbn. *mf* *mf*

Tba.

Glock.

Hp. *mf* *p* *B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup>* *8<sup>va</sup>*

rit. . . . . A tempo (♩ = 80)

rit. . . . . A tempo (♩ = 80)

molto rit. . . . .

Vln. I *mp* *p*

Vln. II *p*

Vla. *f* *mp* *mf* *p*

Vc. *f* *mp* *mf* *p*

Cb. *f* *mp* *mf* *p* *mp* *p*

46 **J**

Fl. 1 *mp* *p* **K** To Piccolo

Fl. 2 *mp* *p* To Piccolo

Ob. 1 *mf* *p*

Ob. 2 *p* *mf* *p*

Cl. 1 *p* *mp* *p*

Cl. 2 *p* *mp* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Glock. *mp* *p*

Hp. *p* *B♭* *mp* *p*

**J** A tempo (♩ = 95) rubato norm. **K**

Vln. I *p* *mp* *mp* *pp*

Vln. II *pp* *p* *mf* *pp*

Vla. *pp* *p* *mp* *p*

Vc. *p*

54

L M N O

Picc. 1 *mp* *mf* *mp* *mp* *p*

Picc. 2 *mp* *mf* *mp* *mp* *p*

Ob. 1 *mp* *mf* *mp* *mp*

Ob. 2 *mp* *mf* *mp* *p* *mp* *mp*

C. A. *mp* *mf* *mp*

Cl. 1 *mf* *mp* *p*

Cl. 2 *mp* *p* *mp* *mf*

Bsn. 1 *p* *mp* *p*

Bsn. 2 *mp* *p* *mp* *p*

Hn. 1 *mf* *mp* *mf* *mp* *p* *mp* *p*

Hn. 2 *mf* *mp* *p* *mp* *mf* *mp*

Hn. 3 *mp* *p* *mp* *mp* *mp* *mp* *p*

Hn. 4 *mp* *p* *mp* *p* *mp* *p* *mp* *mf*

Tpt. *p* *mf* *mp* *mf* *mp*

Tbn. *p* *mf* *mp* *p* *mp* *mf* *mp* *mf*

Tba. *mp* *p* *mp* *mf*

Hp. *pp* *mp* *D: C: F: A: D: C: G: E: p*  
*A: D: A: A: G: E: G: E: B: E: A: D: C: G: B: E: E:*  
*G: G: C:*

Vln. I *pp* *mf* *mp* *rit.* *p* *mp* *mf* *mp* *mf* *mp* *p*

Vln. II *mp* *mf* *mp* *mp* *mf* *mp* *mf*

Vla. *mf* *mp* *p* *mp* *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *p* *mp* *mf* *mp* *mp* *mf* *mp* *pizz.* *p*

Cb. *mp* *mf* *mp* *mf* *mp* *p*