

METARMONICS

2014

Ion Marmarinos

Piccolo $\text{♩} = 62$

Clarinet in B \flat

Violin I *sul pont.* ord. 5

Violin II

Viola

Cello *sul pont.* ord.

Piano

Percussion Tom Vib. Cyb Vib. hard rubber

4²³ *sfz mp* < *sfz*

Alt. Fl.

sfz mp < *sfz*

Bass Flute

sfz mp >

sfz mp < *sfz*

E♭ Cl.

sfz mp < *sfz*

Vln. I

sfz mp *pp* *ppp* *mp* sub. *sfz*

Vln. II

mp *pp* *sfz mp* < *sfz mp* < *sfz*

Vla.

sfz *pp* *sfz pp* *mf* *sfz*

Vc.

sfz mp < *sfz*

Pno.

sfz *sfz* *sfz* *sfz mp* *sfz*

Vib. bow

mp *pp* *sfz mp* < *sfz* *mp* *sfz* *p*

hard rubber ord.

Tom hard rubber

mp *sfz* *p*

METARMONICS

32 $\text{♩} = 68$ $\delta^{va} - 3$ $\delta^{va} - 3$ 5

The score is for a section titled "METARMONICS" starting at measure 32. The tempo is marked as $\text{♩} = 68$. The music is in 2/4 time and features complex rhythmic patterns with triplets and slurs. The instruments and their parts are:

- Fl.:** Features melodic lines with triplets and slurs, dynamics ranging from *mf* to *mp*.
- B. Cl.:** Provides harmonic support with slurs and dynamics like *sfz p* and *mp*.
- Vln. I & II:** Play melodic lines with triplets and slurs, dynamics including *sfz p* and *mp*.
- Vla.:** Plays an *arco* part with slurs and dynamics like *sfz² sfz p*.
- Vc.:** Plays a *sul C* part with slurs and dynamics like *pp* and *sfz*.
- Pno.:** Features complex chordal textures with triplets and slurs, dynamics like *sub. ff* and *mp*.
- Perc.:** Includes *Tom* and *Glockenspiel medium rubber* parts with slurs and dynamics like *sfz* and *mp*.

6 39

Fl. METARMONICS Fl.Tg.

B. Cl. Fl.Tg.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc. (8va) Woodblocks medium rubber Vib. medium rubber Cyb on the bell medium rubber

56

Fl.

sfz 2 *f* 7 *pp*

E♭ Cl.

pp *sfz* *f* *pp* *sfz* 2 *pp* *mf* *f* *pp*

Vln. I

pp *sfz* *pp* 7 *sfz* 3 *sfz*

Vln. II

pp 2 3 *pp* *f* *pp* *sfz* *pp* *sfz* 3 *f* 7 *pp*

Vla.

sfz *f* 7 *pp* *sfz* *f* 6 *pp* *sfz* 2

Vc.

pp 3 *mf* *pp* 3 *mf* *ff* 3 *pp* *mf* 3 *pp* *pp* 2 3 *pp* *sfz*

Pno.

pp 7 *sfz* 3 *pp* 7 *sfz* *pp* 7 *sfz* *f* 7 *pp*

Perc.

sfz 3 **Vib.** *sfz* **Tom** *sfz* **hard rubber** 2 *mf* 3 *sfz*

METARMONICS

Rit. poco a poco $\text{♩} = 68$ $\text{♩} = 55$

63 Fl. *sfz pp sfz* *pp 9 ff* *ff 10 pp* *sfz sfz pp sfz*

63 Eb Cl. *sfz pp sfz* *pp 9 ff* *ff 10 pp* *sfz sfz pp sfz*

63 Vln. I *sfz pp sfz* *pp 9 ff* *f 7 pp sfz* *pp sfz pp < sfz* *sfz sfz pp*

Vln. II *sfz pp sfz* *pp 9 ff* *sfz* *pizz. mp*

Vla. *pp sfz pp sfz* *pp 9 ff* *pp sfz* *pizz. mp*

Vc. *pp sfz pp sfz* *pp 9 ff* *sfz pp* *f pp*

63 Pno. *sfz* *sfz* *pp 9 ff* *pp* *pp* *10* *10* *10*

63 Perc. **Tom** *sfz mp sfz* *sfz* *sfz mf* *pp*

12

Pic. *sfz* *pp* *sfz* *pp* *sfz pp* *sfz* *pp* *sfz*

E♭ Cl. *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz*

Vln. I *pp* *sfz* *pp* *sfz pp* *sfz* *pp* *sfz* *pp* *sfz*

Vln. II *sfz* *pizz.* *ff* *mp*

Vla. *ff* *mf* *mp* *sfz*

Vc. *f* *pp* *f* *pp* *ff* *pp* *f* *pp*

Pno. *pp* *f*

Perc. Glockenspiel *f* *f*

70 Pic. *pp* *sfz* *pp* *sfz* *sfz mp* *f* *pp* *sfz* *p* *sfz*

70 Eb Cl. *pp* *sfz* *sfz* *p* *10* *f* *sfz* *mp* *sfz* *p* *ppp* *ff*

70 Vln. I *sfz* *sfz* *pp* *10* *f* *pp* *sfz* *pp* *sfz* *mp* *ff* *pp* *ff* *mp*

Vln. II *ff* *mp* *sfz* *sfz* *sfz* *mf* *ff*

Vla. *sfz* *pizz.* *ff* *mp* *mf* *ff*

Vc. *f* *p* *f* *f* *p* *f* *p* *ff* *pp* *ff*

70 Pno. *pp* *f* *pp* *2* *p* *ff* *9* *9*

70 Perc. **Vib.** hard rubber *f* *7* *pp* *mf* **Woodblocks** hard rubber *mf* *7* *pp* *5* *mf* *pp* *2* *2* *2*

76

B. Fl.

E♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

ff *pp* *ff* *pp* *ff* *pp* *sfz*

sfz *pp* *sfz* *pp* *sfz* *pp* *mp* *pp* *sfz* *f* *sfz* *pp* *sfz*

pp *sfz* *pp* *sfz* *pp* *sfz* *pp* *mp* *p* *ff* *pp* *sfz*

mp *ff* *arco* *mp* *f* *pizz.*

pp *sfz* *pp* *sfz* *pp* *sfz* *p* *sfz* *f* *arco* *pp* *f* *pizz.* *pp* *sfz*

mf *ff* *mp*

76

Pno.

mp *f* *mp* *mp* *f* *mp*

Red. *Red.*

76

Perc.

Glockenspiel

Tom hard rubber

f *pp* *mf* *pp*

96 (random ending)

Pic. *mf* *mf* *mf* *mf* *sfz* *mp* *f* *sfz* *f*

E♭ Cl. *sfz* *mf* sub. *sfz* *f* *mp* 10 *sfz*

Vln. I *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *ff*

Vln. II *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *ff*

Vla. *pp* *f* *pp* *f* *mp* 10 *sfz* *p*

Vc. *f* 2 3 *sfz* *p*

Pno. sub. *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

Perc. Vib. hard rubber *sfz p* *sfz p* *sfz p* *sfz p*

Rit. poco a poco

102

Pic. *sfz sfz* (gradually slow down tr.) *p sfz sfz p* *mf*

E♭ Cl. *p sfz* *sfz p* *sfz p* *ppp*

Vln. I *mp > pp < mp > pp < mp > pp < mp > pp < mp > pp < mp > pp < mf > pp < mf > pp < mf > pp < mf > pp < mf > pp < mf > p < mf > p < mf > p < mf > p < f > p <*

Vln. II *pp < mp > pp < mp > pp < mp > pp < mp > pp < mp > pp < mf > pp < mf > pp < mf > pp < mf > pp < mf > pp < mf > pp < mf > p < mf > p < mf > p < mf > p < f > p < f >*

Vla. *f* *pp pp*

Vc. *mp ppp* (gradually slow down tr.) *ppp*

Pno. 102

Perc. **Vib.** 102

METARMONICS

Fl. *pp* (gradually slow down tr.) *p* (gradually slow down tr.) *p* (gradually slow down tr.) *p* (gradually slow down tr.) *p* (bend downward half step) 1/2 (bend downward whole step) 1 1/2 1

E♭ Cl. *pp* (gradually slow down tr.) (bend downward whole step) 1 (bend downward half step) 1/2 1/2 1/2 1 1 1/2 1 1/2 1

Vln. I *pp* (hold non - specified gliss up/down for the duration in parenthesis) *pp* *pp* *pp* *pp* *pp*

Vln. II *pp* *pp* *pp* *pp* *pp* *pp*

Vla. (hold non - specified gliss up/down for the duration in parenthesis)

Vc. (random ending) *ppp*

Pno. *mp* *pp* *mp* *pp* *mp* *pp*

Perc. 113 Tam Tom Tam *pp* *pp* *p* *p*

Rit. poco a poco

120

Fl.

E♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc.

1

1/2

1/2

1/2

1

1

1

1/2

1

1/2

1/2

pp

pppp

pppp

pppp

ppp

pppp

(gradually slow down tr.)

Tom

Tam

p

pppp

♩ = 40

124

Fl.

E♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc.

9

10

9

10

ppp

Leg.

Tam

Una Corda

ppp