

METARMONICS

2014

Ion Marmarinos

62

Piccolo

Clarinet in B_b

Violin I

Violin II

Viola

Cello

Piano

Tom

Vib.

Cyb.

Vib. hard rubber

METARMONICS

Musical score for orchestra and piano, page 10. The score includes parts for Alt. Fl., Eb Cl., Vln. I, Vln. II, Vla., Vc., Pno., Perc., Glockenspiel (medium rubber), and Vib. The score features complex rhythmic patterns, dynamic markings like *pp*, *mf*, *f*, *fff*, and *p*, and performance instructions such as *sffz*, *sul A*, and *tr*. The piano part includes a dynamic range from *pp* to *f*, with specific instructions for the Glockenspiel (medium rubber) and hard rubber.

METARMONICS

METARMONICS

17

Alt. Fl.

E♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Glockenspiel
medium rubber

Vib.
bow

Perc.

3

4 23

Bass Flute

Alt. Fl. *sfz mp* < *sfz*

Eb Cl. *sfz mp*

Vln. I *sfz mp* 8va *pp* *mp* sub. *sfz*

Vln. II *mp* > *pp* *sfz mp* < *sfz mp* < *sfz*

Vla. *sfz* *pp* 3 *sfz pp* < > *mf* *pizz.*

Vc. *sfz mp* < *sfz*

Pno. 8va *sfz* *sfz* 3 *sfz mp* < *sfz*

Vib. bow *mp* *pp* hard rubber ord. *sfz mp* *sfz*

Perc. Tom hard rubber *sfz* *p*

Musical score for orchestra and piano, page 5, measures 32-35. The score includes parts for Flute, Bassoon, Violin I, Violin II, Cello, Double Bass, Piano, and Percussion. The piano part features complex metarhythms and dynamic markings like *sffz*, *mf*, *mp*, *pp*, and *sub. ff*. The percussion part includes a Tom and Glockenspiel.

6 39

Fl. - *sffz mp*

B. Cl. *b>* *sffz mp*

Vln. I *sffz* *sffz mp*

Vln. II *sffz mp*

Vla. *sffz sffz mp*

Vc. *sffz* *sffz mp*

Pno. *sffz* *mp* *(8va)* *sffz* *sffz mp*

Perc. *Woodblocks medium rubber*

METARMONICS

Fl.Tg. *b>* *sffz mp* *< sffz* *sffz sffz mp*

Vib. *medium rubber* *b>* *sffz mp* *< sffz* *sffz*

Cyb on the bell *medium rubber* *b>* *sffz mp*

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Cyb
ord.
medium rubber

Tam

Cyb

Perc.

Fl.

E♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

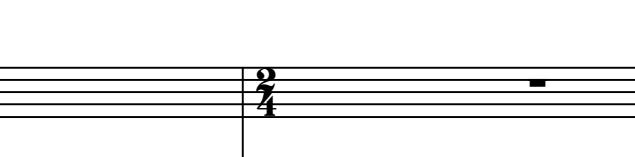
Pno.

Perc.

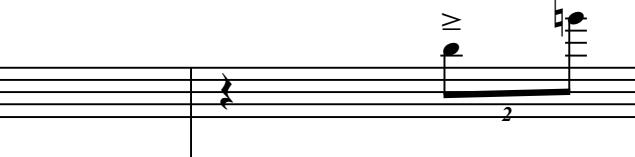
Temple Blocks
hard rubber

Vib.

8₅₁ 

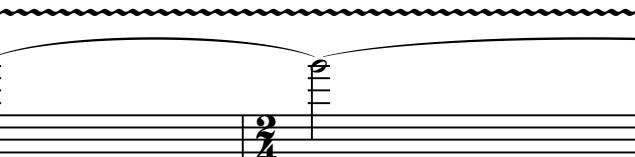
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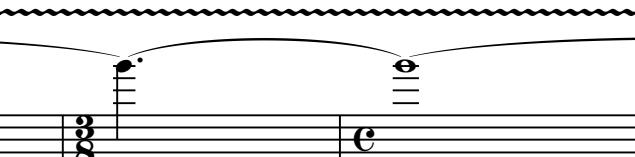
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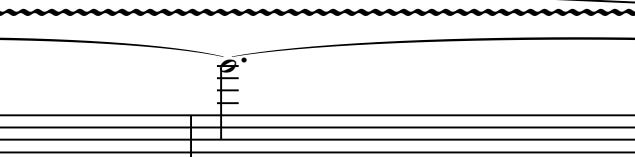
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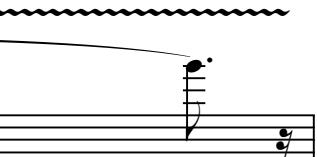
6 

2 

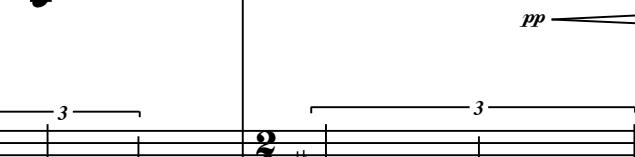
3 

8 

C 

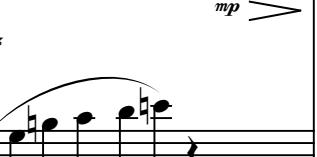
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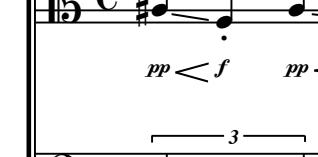
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3 

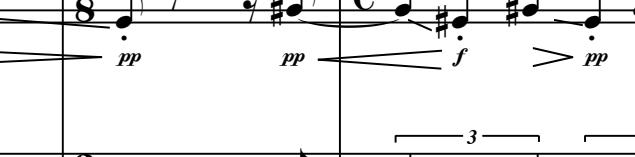
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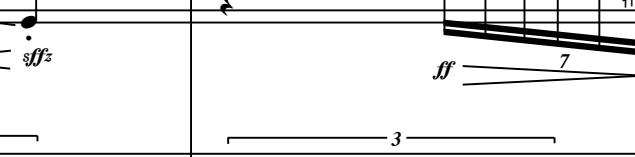
C 

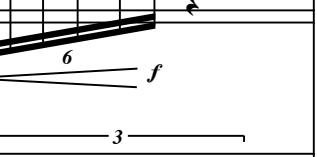
IV 

3 

3 

8 

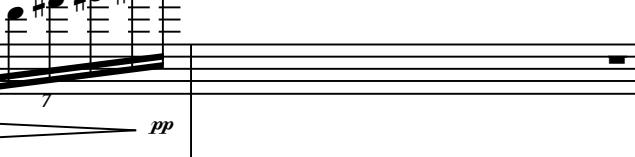
C 

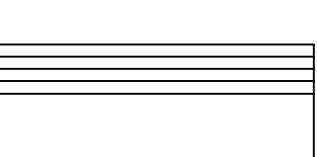
IV 

3 

5 

8 

C 

3 

51 

5 

8 

C 

6 

Fl. *sffz*

E. Cl. *pp* *sffz* 7 *f* *pp*

Vln. I *pp* < *sffz*

Vln. II *pp* *f* > *pp* < *sffz*

Vla. *sffz* 7 *f* *pp*

Vc. *pp* *mf* *pp* *mf* *ff* *pp* *mf* *pp*

Pno. *pp* 7 *pp* *sffz* 3 *pp* *mp* *pp* *sffz* 7 *pp* *f* *pp*

Vib. *sffz* 3

Perc. Tom hard rubber *sffz* 2 *mf* *sffz*

Musical score for orchestra and piano, page 10, measures 59-60. The score includes parts for Flute, E♭ Clarinet, Violin I, Violin II, Cello, Piano, and Percussion. The piano part features a melodic line with dynamic markings like *mp*, *pp*, *sffz*, and *f*. The percussion part includes a *Tom* and a bass drum. The score is set in common time, with various key changes indicated by sharps and flats. Measure 59 starts with a melodic line in the flute and piano, followed by entries from the strings and piano. Measure 60 continues with the piano and strings, concluding with a forte dynamic in the piano.

11

METARMONICS

68 55

Fl. E♭ Cl. Vln. I Vln. II Vla. Vc. Pno. Perc.

Rit. poco a poco

Tom

METARMONICS

12

67 Pic. *sfz*

E♭ Cl. *pp* *sfz pp* *pp* *sfz pp* *pp* *sfz* *pp* *sfz*

Vln. I *pp* *sfz* *pp* *sfz pp* *pp* *sfz* *pp* *sfz*

Vln. II *pizz.* *sfz* *ff* *mp*

Vla. *ff* *mf* *mp* *sfz*

Vc. *f* *pp* *f* *pp* *ff* *pp* *f* *pp*

Pno. *pp* *10* *10* *10* *10* *f* *10* *10*

Perc. *Glockenspiel* *f* *f*

METARMONICS

Pic. 70

Eb Cl.

Vln. I 70

Vln. II

Vla.

Vc.

Pno. 70

Vib.
hard rubber

Woodblocks
hard rubber

Perc.

Detailed description: The musical score consists of six staves. The top three staves (Piccolo, Eb Clarinet, Violin I) are grouped under the heading 'METARMONICS'. The bottom three staves (Violin II, Cello, Piano) are grouped under the heading 'Vib. hard rubber' and 'Woodblocks hard rubber'. The piano staff also includes a Vibraphone part. Measure 70 begins with Piccolo and Eb Clarinet playing eighth-note patterns. Violin I joins in with sixteenth-note patterns. Measure 71 continues with similar patterns, with dynamic changes (pp, ff, f, p, mp, sfz) and performance instructions (arco, pizz.). Measure 72 starts with a sustained note from the piano, followed by a rhythmic pattern of eighth and sixteenth notes. The piano part concludes with a dynamic ff. The Vibraphone and Woodblocks parts are shown below the piano staff, with their own specific rhythms and dynamics.

Rit. poco a poco $\text{♪} = 55$ $\text{♪} = 55$

B. Fl.

E♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc.

Accel. poco a poco

(gradually slow down tr.)

arco

pizz.

arco

pizz.

(gradually slow down roll)

Vib. hard rubber

Whip

Vib. hard rubber

Tom

Musical score page 18, measures 89-90. The score includes parts for Pic., E♭ Cl., Vln. I, Vln. II, Vla., Vc., Pno., and Perc. Measure 89 starts with a dynamic of ff and a tempo of $\frac{3}{4}$. The Piccolo and Eb Clarinet play eighth-note patterns with grace notes. The Violin I and II parts feature pizzicato and arco strokes. The Cello and Double Bass provide harmonic support with sustained notes. The Piano part uses sustained notes and eighth-note chords. Measure 90 begins with a dynamic of ff and a tempo of $\frac{3}{4}$. The instrumentation continues with various dynamics (e.g., sfz , pp , f , ff) and rhythmic patterns across all parts.

96 (random ending)

Pic. *mf* *mf* *mf* *mf* *sfz* *mp* *f* *sfz* *mf* *sub. sfz* *f* *sfz* *mp* *sfz*

E♭ Cl. *v* *sfz* *3* *mf* *sub. sfz* *3* *f* *sfz* *10* *mp* *sfz*

Vln. I *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *ff*

Vln. II *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *ff*

Vla. *pp* *pp* *f* *pp* *f* *mp* *sfz* *p*

Vc. *f* *2* *3* *2* *3* *sfz* *p*

Pno. *sub. sfz p* *sub. sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

Vib. hard rubber *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

Perc. *sfz p* *sfz p* *sfz p* *sfz p*

Musical score for orchestra and piano, page 10, measures 99-100.

Measure 99:

- Pic.**: Measures 1-4. Dynamics: p , pp . Articulation: $sffz$.
- Eb Cl.**: Measures 1-4. Dynamics: pp , p . Articulation: $sffz$.
- Vln. I**: Measures 1-4. Dynamics: pp , mp . Articulation: $sffz$.
- Vln. II**: Measures 1-4. Dynamics: pp , mp .
- Vla.**: Measures 1-4. Dynamics: pp , mp .
- Vc.**: Measures 1-4. Dynamics: pp , f .
- Pno.**: Measures 1-4. Dynamics: pp , f .
- Vib.**: Measures 1-4. Dynamics: pp , f .
- Perc.**: Measures 1-4. Dynamics: pp , f .

Measure 100:

- Pic.**: Measures 5-8. Dynamics: p , pp . Articulation: $sffz$.
- Eb Cl.**: Measures 5-8. Dynamics: p , pp . Articulation: $sffz$.
- Vln. I**: Measures 5-8. Dynamics: p , pp .
- Vln. II**: Measures 5-8. Dynamics: p , pp .
- Vla.**: Measures 5-8. Dynamics: p , pp .
- Vc.**: Measures 5-8. Dynamics: p , pp .
- Pno.**: Measures 5-8. Dynamics: p , pp .
- Vib.**: Measures 5-8. Dynamics: p , pp .
- Perc.**: Measures 5-8. Dynamics: p , pp .

Performance instruction: (gradually slow down roll).

Rit. poco a poco

METARMONICS

22

Pic.

102

E♭ Cl.

Vln. I

102

Vln. II

Vla.

Vc.

Pno.

102

Vib.

102

Perc.

105 (very slow tr.)

Pic. ff

E♭ Cl. f pp (gradually slow down tr.)

Flute # (o) pp (gradually slow down tr.)

Vln. I 105 f > p < f > p < mf > pp < mp > pp < mp > pp < mp > pp (hold non - specified gliss up/down for the duration in parenthesis)

Vln. II p < f > p < mf > p < mf > pp < mp > pp < mp > pp < mp > pp (random ending)

Vla. f pp (gradually accelerate tr.) (ord.) (gradually slow down tr.) (gradually slow down tr.) (gradually slow down tr.) (gradually slow down tr.)

Vc. f pp pppp ppp (molto espres.) p pp

Pno. ff pp mp (ff) molto espres. mp pp

Vib. ff pp

Perc. Tam Tom Tam

24

(gradually
slow down tr.)

(gradually
slow down tr

METARMONI

(gradually
slow down tr.)

(bend downward
whole step)

1 1/2

Fl.

E♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc

24

(gradually slow down tr.)

113

pp

(gradually slow down tr.)

p

METAMORPHOSIS

(gradually slow down tr.)

(gradually slow down tr.)

(bend downward half step) 1/2

(bend downward whole step)

1 1/2 1

1 1/2 1

1 1/2 1

1 1/2 1

113

(*pp*)

(gradually slow down tr.) (bend downward whole step)

(bend downward half step) 1/2

1/2 1/2

1 1/2 1

1 1/2 1

1 1/2 1

113

> *pp*

(hold non - specified gliss up/down for the duration in parenthesis)

(*o*) #o

> *pp*

> *pp*

> *pp*

> *pp*

> *pp*

> *pp*

(random ending)

113

mp *pp*

mp *pp*

mp

pp

Tam Tom Tam

pp pp p

Musical score page 120, featuring eight staves:

- Fl.**: Treble clef, 3/4 time, dynamic *p*. Measures 1-2 show sixteenth-note patterns with grace notes. Measure 3 starts with a sustained note followed by eighth-note pairs.
- E♭ Cl.**: Treble clef, 3/4 time, dynamic *p*. Measures 1-2 show sixteenth-note patterns with grace notes. Measure 3 starts with a sustained note followed by eighth-note pairs.
- Vln. I**: Treble clef, 3/4 time, dynamic *p*. Measures 1-2 show sixteenth-note patterns with grace notes. Measure 3 starts with a sustained note followed by eighth-note pairs.
- Vln. II**: Treble clef, 3/4 time, dynamic *p*. Measures 1-2 show sixteenth-note patterns with grace notes. Measure 3 starts with a sustained note followed by eighth-note pairs.
- Vla.**: Treble clef, 3/4 time, dynamic *p*. Measures 1-2 show sixteenth-note patterns with grace notes. Measure 3 starts with a sustained note followed by eighth-note pairs.
- Vc.**: Bass clef, 3/4 time, dynamic *p*. Measures 1-2 show sixteenth-note patterns with grace notes. Measure 3 starts with a sustained note followed by eighth-note pairs.
- Pno.**: Treble and bass staves, 3/4 time, dynamic *p*. Measures 1-2 show sixteenth-note patterns with grace notes. Measure 3 starts with a sustained note followed by eighth-note pairs.
- Perc.**: Bass clef, 3/4 time, dynamic *p*. Measures 1-2 show sixteenth-note patterns with grace notes. Measure 3 starts with a sustained note followed by eighth-note pairs.

Measure 3 ends with a vertical bar line and a repeat sign. The section concludes with a dynamic *Rit. poco a poco*.

26

= 40

124

Fl.

Eb Cl.

124

Vln. I

111

V1a

Vc.

Pearc