

Mes Instantanés

David Cooper

First prizewinning entry in the 1980 YORKSHIRE ARTS COMPOSITION
COMPETITION.

First Performance

1980 HUDDERSFIELD FESTIVAL

AULOS ENSEMBLE COND. PHILIP WILBY

Allegro.

Mes Instantaneés

Un Poco Meno Moss.

Flute

Clnt.

Vln

Vlc

Pho

10 A Tempo (Allegro)

Fl

Cl

Vln

Vlc

Pho

Delicately

Fl

Cl.

Vln

Vlc

Pno

tutti cresc
molto

Tempo 1^o

Poco Meno Mosso

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Violin (Vln), Viola (Vla), and Piano (Pno). The score includes dynamic markings such as *sf*, *pp*, and *ppp*, and performance instructions like *stacc (pp)*. It features complex rhythmic patterns with time signatures of 3/8 and 4/4, and various fingerings and ornaments.

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Violin (Vln), Viola (Vla), and Piano (Pno). This section includes the instruction *pp rapido* and *sfz*. The music continues with intricate rhythmic and melodic lines across the instruments.

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Violin (Vln), Viola (Vla), and Piano (Pno). This section includes the instruction *belicantiss* and *pp cresc*. A specific performance instruction is noted: *Presb, ritmico, ben articolato*. The score concludes with complex rhythmic and melodic passages.

40

Flt.

Clnt

Vln

Vlc

Pno

sub p

(p)

Flt

Clnt

Vln

Vlc

Pno

#

senpino crescendo

arco change bow as surreptitiously as possible

50

Flt

Clnt

Vln

Vlc

Pno

breathe as surreptitiously as possible

(sul E)

gliss

fl.

cl.

vln

vlc

Pno

sf *p* *cresc*

dolce *crese*

fl.

cl.

vln

vlc

Pno

Un Poco Meno Mosso, ma non troppo

mp sul tasto *na stacc* *poco scherzando*

fl.

cl.

vln

vlc

Pno

70 $F = F$ *lungo*

Fl. *Fin*

Cl. $\frac{3}{16}$ (quasi 4:3) $\frac{4}{16}$ $\frac{3}{8}$

Vln $\frac{3}{16}$ $\frac{4}{16}$ $\frac{3}{8}$

Vlc $\frac{3}{16}$ $\frac{4}{16}$ $\frac{3}{8}$

Pno $\frac{3}{16}$ $\frac{4}{16}$ $\frac{3}{8}$

Rit *sempre rit* *rit*

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{8}$

Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{8}$

Vln $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{8}$

Vlc $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{8}$

Pno $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{2}{8}$

meno *poco sfz* *Con Ped*

80 *Lento molto* $\text{♩} = c 40$

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{7}{8}$

Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{7}{8}$

Vln *non* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{7}{8}$

Vlc $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{7}{8}$

Pno $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{7}{8}$

natural non *molto stacc* *pp - very smoothly*

Tutti cresc poco a poco

Handwritten musical score for the first system, measures 87-90. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln), Viola (Vlc), Piano (Pno), and Cello (Cl.).

- Fl.:** Starts with a 2/4 measure, followed by a 3/4 measure with the instruction "molto legato".
- Cl.:** Features complex rhythmic patterns with 3/4 and 5/4 time signatures.
- Vln/Vlc:** Includes dynamic markings "poco" and "SILE" / "SULA".
- Pno:** Features a "Loco" section with rapid sixteenth-note passages.
- Measures 89-90:** A boxed measure [90] indicates a key change to B-flat major.

Handwritten musical score for the second system, measures 91-94. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln), Viola (Vlc), Piano (Pno), and Cello (Cl.).

- Fl.:** Includes the instruction "que possible" and a "cresc" marking.
- Cl.:** Continues with melodic lines.
- Vln/Vlc:** Shows dynamic markings "p" and "cresc".
- Pno:** Continues with rhythmic accompaniment.

Handwritten musical score for the third system, measures 95-98. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln), Viola (Vlc), Piano (Pno), and Cello (Cl.).

- Fl.:** Includes a boxed measure [100] and a key signature change to B-flat major.
- Cl.:** Continues with melodic lines.
- Vln/Vlc:** Includes dynamic markings "pizz" and "arco".
- Pno:** Includes the instruction "ma sonne" and dynamic markings "pizz" and "f lightly".

$\text{tr} = \text{tr}$ Presto (ma non troppo)

Fl. $\frac{3}{16}$

Cl.

Vln $\frac{3}{16}$ *f*

Vla *f*

Pno $\frac{3}{16}$

Fl. 110

Cl.

Vln *... quasi ...*

Vla 113

Pno *f*

no sc

no sc

pp molto stacc

fl.

Cl.

Vln *o vo dolce*

Vla (pizz)

Pno

120

fl. *mp*

cl.

vlv *pp*

vlc *mf*

prc *ff*

Poco rit

A tempo

130

fl. *pp* *stacc mot*

cl. *pp* *stacc*

vlv *pp* *stacc*

vlc *pp* *stacc*

prc *ff*

Poco Ritenuto

Tempo 1/4 (F=5)

fl.

cl.

vlv

vlc

prc *ff*

$\text{♩} = \text{♩}$ (Non Troppo Presto)

140

fl.

cl.

vlw

vlo

pmo

subp

pp sempre legato

pp sempre stacc

6/16

6/16

6/16

fl.

cl.

vlw

vlo

pmo

sfz sfz

sfz in f

sfz

Un Poco Rit

150

A. Tempo

fl.

cl.

vlw

vlo

pmo

p cresc

sub pp

fl. *p cresc*

cl. *p cresc*

vlw *p cresc*

vlv

prn

sfz

p

fl. *3*

cl. *legato moto*

vlw

vlv

prn

Poco scherzando

fl. *170*

cl. *Sul pont (p)*

vlw *Sul pont (p)*

vlv *Sul pont (p)*

prn *ff delic (stacc)*

Handwritten musical score for the first system, measures 1-4. The staves are labeled Fl., Cl., Vln, Vlc, and Pno. The Flute and Clarinet parts are mostly rests with some notes in measure 4. The Violin and Viola parts feature complex chords and melodic lines. The Piano part has a rhythmic accompaniment with chords and moving lines. Rehearsal marks are present: $\frac{2}{4}$ at the start of measure 2, $\frac{3}{8}$ at the start of measure 3, and $\frac{7}{16}$ at the start of measure 4. Dynamics include *f* in the piano part.

Handwritten musical score for the second system, measures 5-8. The staves are labeled Fl., Cl., Vln, Vlc, and Pno. A rehearsal mark 190 is placed above the Flute staff at the beginning of measure 5. The Flute part has rests until measure 8, where it begins a melodic line. The Clarinet part has rests until measure 8, where it begins a melodic line. The Violin and Viola parts continue with complex textures. The Piano part has a steady accompaniment. Rehearsal marks are $\frac{3}{8}$ at the start of measure 5 and $\frac{3}{16}$ at the start of measure 8. Dynamics include *pp*, *mf*, and *f*.

Handwritten musical score for the third system, measures 9-12. The staves are labeled Fl., Cl., Vln, Vlc, and Pno. The Flute part begins with a melodic line in measure 9, marked *lento* and *sf*. The Clarinet part has rests until measure 12, where it begins a melodic line. The Violin and Viola parts continue with complex textures. The Piano part has a steady accompaniment. Rehearsal marks are $\frac{4}{16}$ at the start of measure 9, $\frac{3}{4}$ at the start of measure 10, and $\frac{4}{16}$ at the start of measure 12. A rehearsal mark 190 is placed above the Flute staff at the beginning of measure 12. Dynamics include *sf*, *ppp*, and *ff*. Performance instructions include *sempre dolce* and *ff norm*. A note at the bottom of the system reads "P:33 p resant".

SEMPRE CRESCENDO

Fl. *f*

Cl. *f*

Vln *f*

Vlc *f*

mf pizz snare

CRESCENDO MOLTO

Allegro (Tempo I°) explosive

Fl. *f*

Cl. *f*

Vln *f*

Vlc *f*

Pno *f*

pizz

Allora

A Tempo

Fl. *f*

Cl. *f*

Vln *f*

Vlc *f*

Pno *f*

sub p

sempre crescendo e poco accel

210

Fl
Cl
Vln
Vcl
Pno

sub mp
sub mp
sub mp
sub mp
sub mp

pp
pp
pp

3
3
3
3
3

ff
ff
ff
ff

Fl
Cl
Vln
Vcl
Pno

Cresc. molto

220

Boca Lento

Fl
Cl
Vln
Vcl
Pno

pp
pp
pp
pp

ff
ff
ff
ff

2
4
2
4
2
4
2
4

3
4
3
4
3
4

ff
ff
ff
ff

14-9-80
LEDS