

for
Debbie Bridge
&
Glen Capra
MEMORIAL

in
Memoriam
Stephen Kellett

William Shakespeare

Fear no more the heat o' th' sun
(*Cymbeline Act IV scene iii*)

Lento e mesto con una poco rubato Phil Baker

fp $\text{♩} = 60$

Soprano *f*

Piano *pp* *tr* *leggero e legato* *pp*

Red.

6 *poco animato* *mp* *f* *mf*

Nor the fu-ri-ous win-ter's ra-ges; Thou thy world-ly task hast

tr *legato*

Red. *pp*

11 *p* *allargando* *mp*

done, Home art gone and ta'en thy wa-ges. Gold-en lads and

allargando *pp* *sostenuto*

2 16

girls all must, As chim-ney sweep-ers, come to dust.

p *dim.*

19 **A tempo**

A tempo *mp*

Fear no more the frown o' the great; Thou art

mp

23

mf

past the ty-rant's stroke. Care no more to clothe and eat;—

mf *p*

26

p *f*

To thee the reed is as the oak. The scap-tre,

f

Red.

30 *poco accel.* **A tempo --- poco accel.** **A tempo** *pp* *rit.*

learn-ing — phy-sic must — All fo-llo-w this and come to

poco accel. **A tempo --- poco accel.** **A tempo** *rit.*

Ped.

A tempo

34 *una poco più mosso* *p*

dust. Fear no more the light-ing flash,

A tempo *una poco più mosso*

ppp

una poco più mosso

39 *f*

North'll dread ed — thun-der stone;

mf *f*

Ped.

mf *f*

Ped.

44 **A tempo** *mp* *poco animato*
e quasi parlando

Fear no slan - der, cen - sure rash; Thou hast

A tempo
pp sostenuto non cresc. mf

48 **allargando** *f* *tenerzza e liberamente*
mf

fin-ished joy and moan. All lov-ers All lo

allargando
pp colla voce

Ped. *Ped.*

53 *p*

vers young, all lov-ers must con - sign to thee and come to

58 *mp*

dust. No

legato molto
pp

64 *mp* 5

ex-or-ci-sor harm thee, Nor no witch-craft charm

69 *mp* 3 3

thee. Ghost un-laid for bear thee;

75 *p* 4 3

No-thing ill come near thee.

81 *pp* *mf*

Qui-et con-sum-mation have.

87 *declamatorily* *f*

And re-nown - ed be thy grave

p

92

mp *p* *pp*

Revised January, 2020