CHRISTOPHER MAYO

List 2; never been so easy

for mandolin, banjo, guitar and double bass

Score

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(2006)

Score

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19a Zenoria Street London SE22 8HP

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Written for the Diesel Lounge Boys.

instrumentation

Mandolin
Banjo (gDGBD tuning)
Guitar (steel string acoustic)
Double Bass

notes for performance

Duration: 6”

Transposing Score – Banjo, Guitar and Double bass sound 8vb.

All slides/glissandos should be performed as grace notes to the following note.

Let ring/don’t let ring – finger picking:

The sections of the piece which should be played in a ‘finger picking’ style – i.e. with each note played on a separate string where possible and allowed to ring – are marked “let ring”, and conversely the sections to be played in a conventional style are marked “don’t let ring”.

“Let ring” does not indicate that notes should be allowed to resonate through rests, only that notes should be played on separate strings where possible and allowed to ring until another note is played on that string or until a rest.

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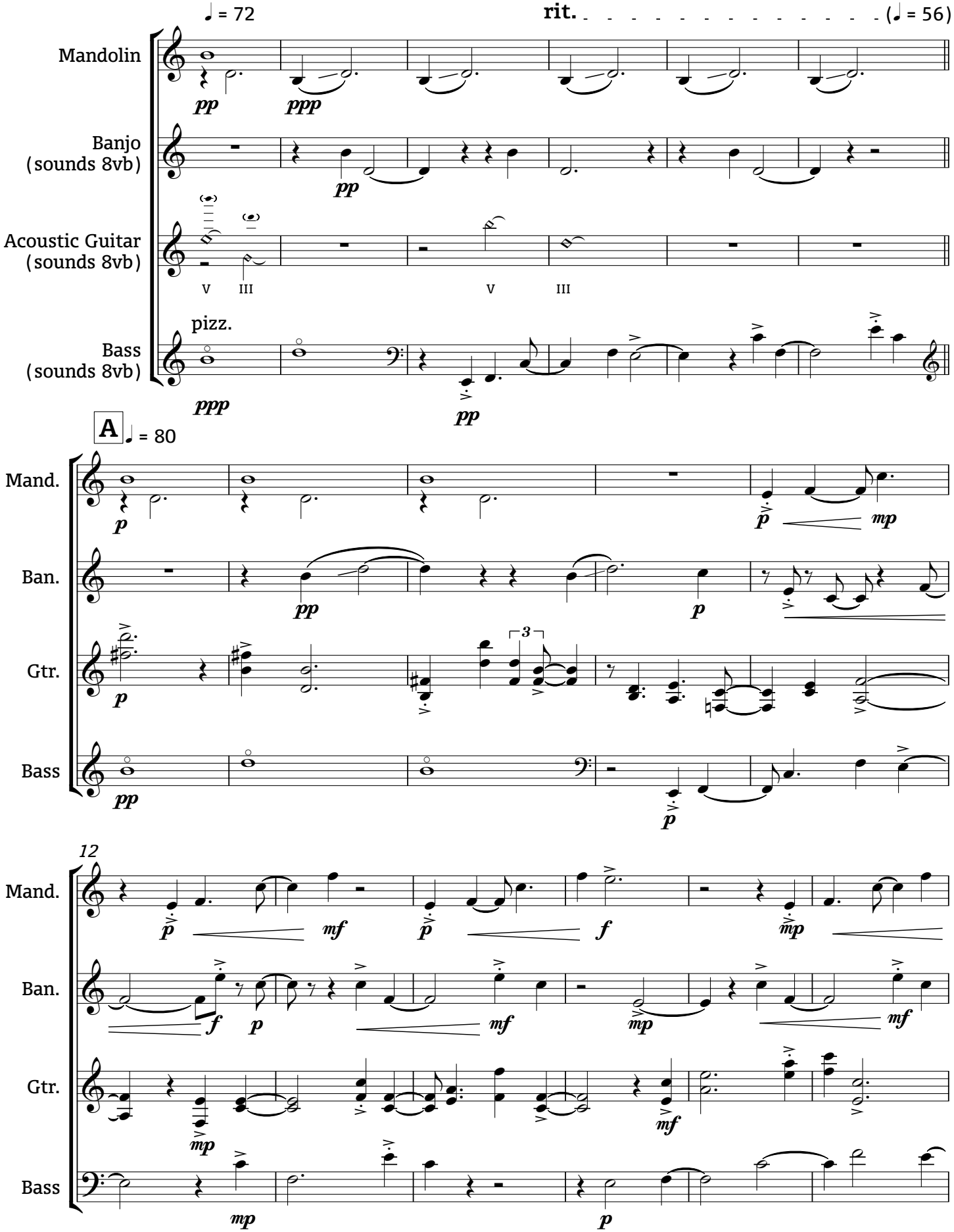
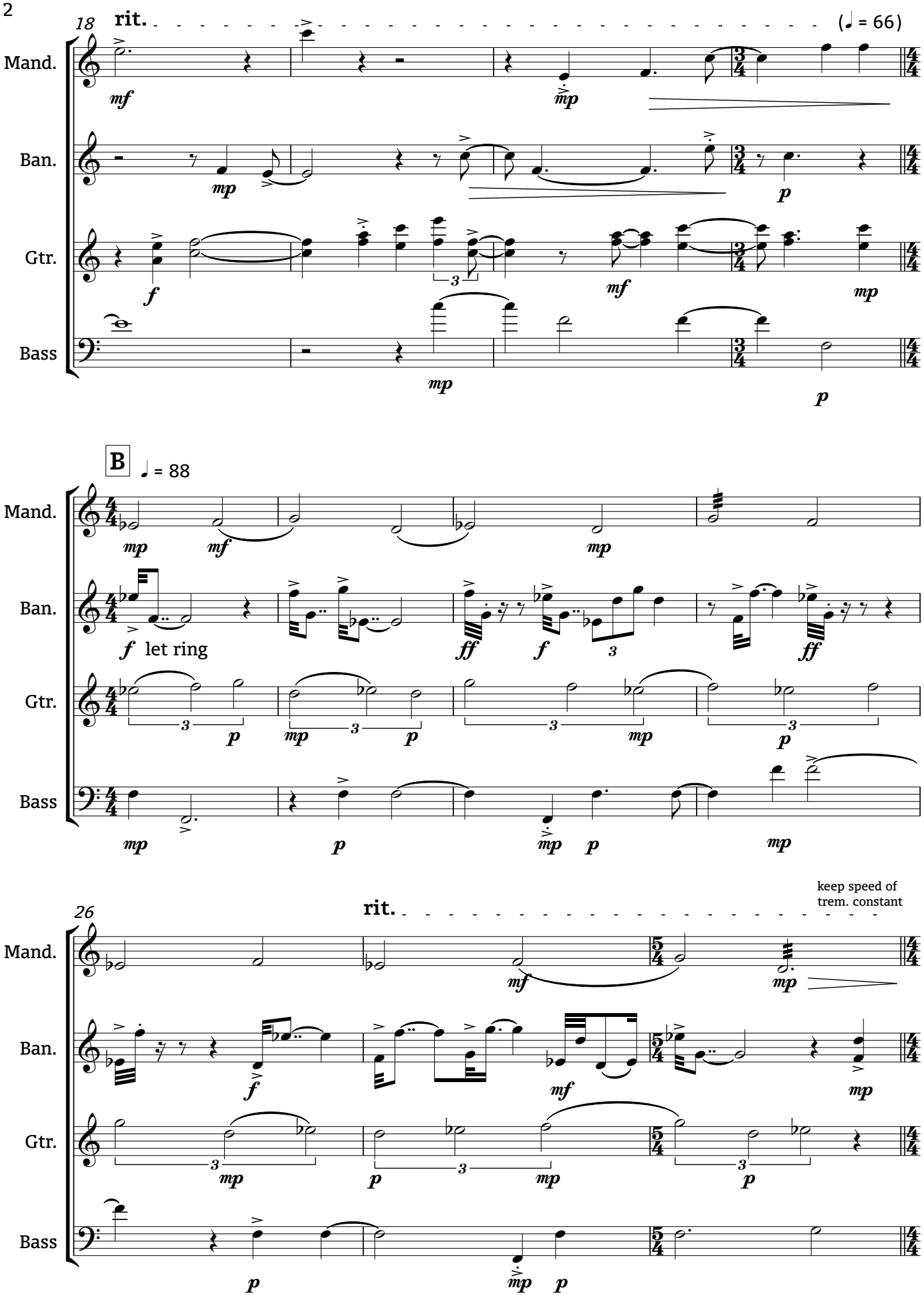
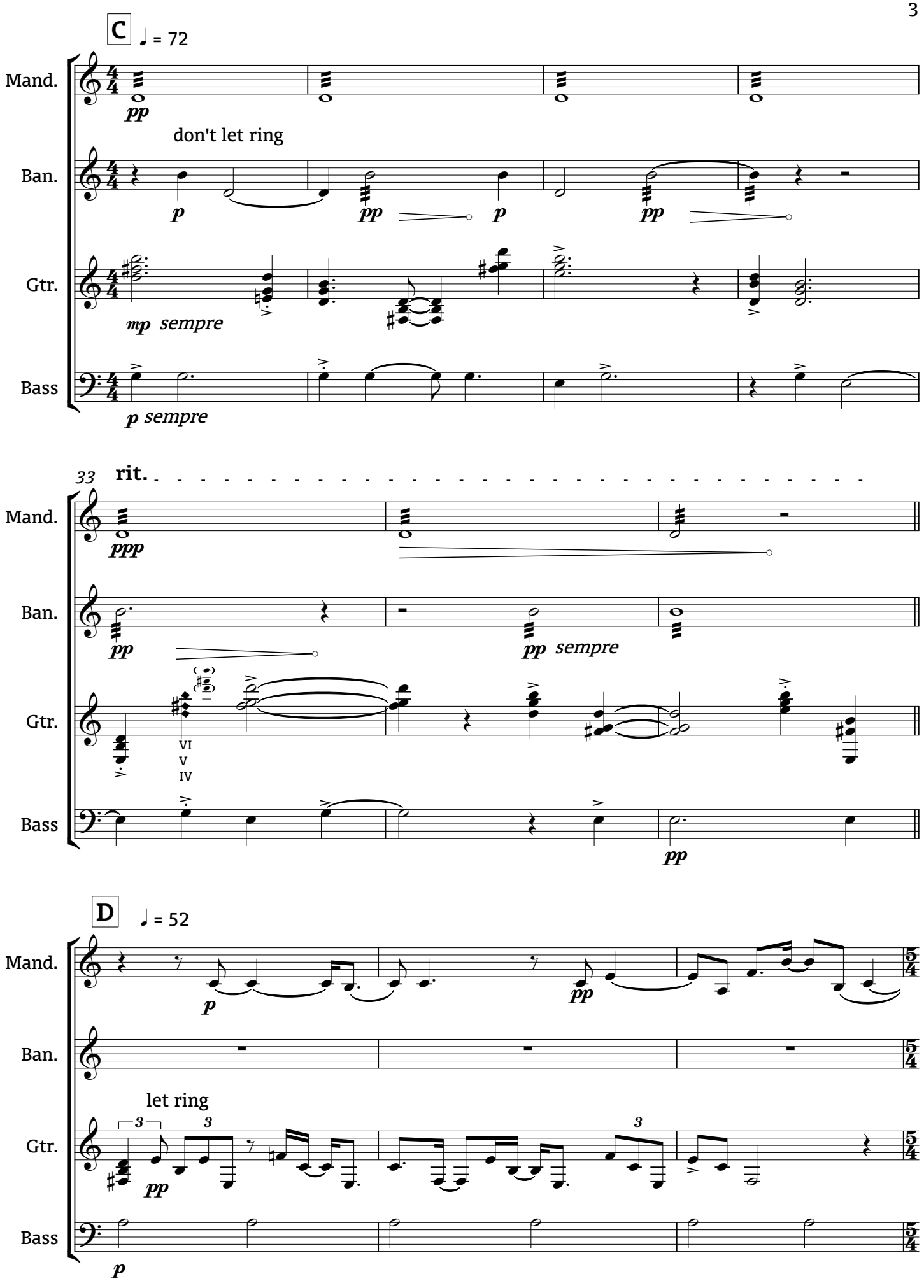
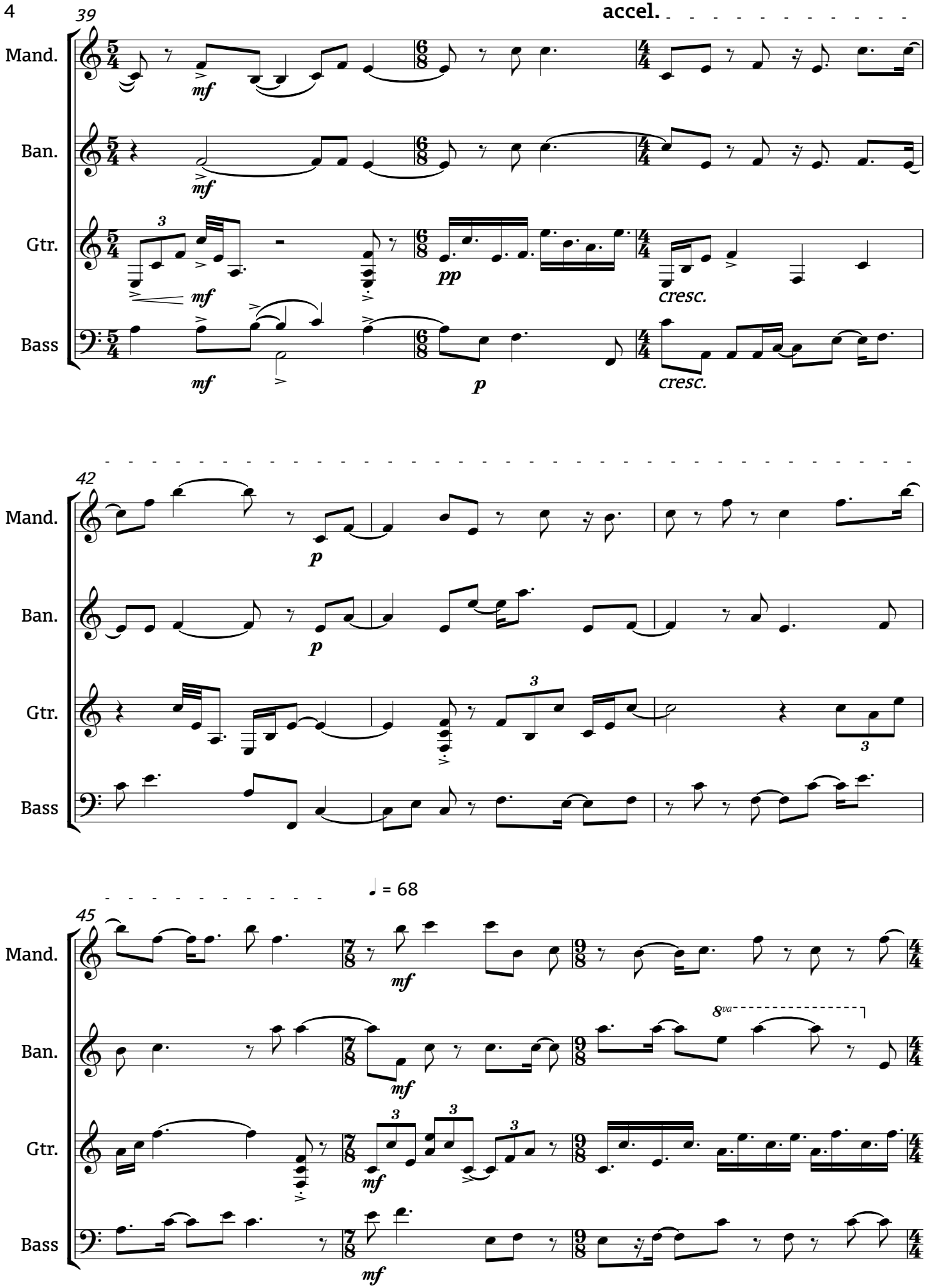
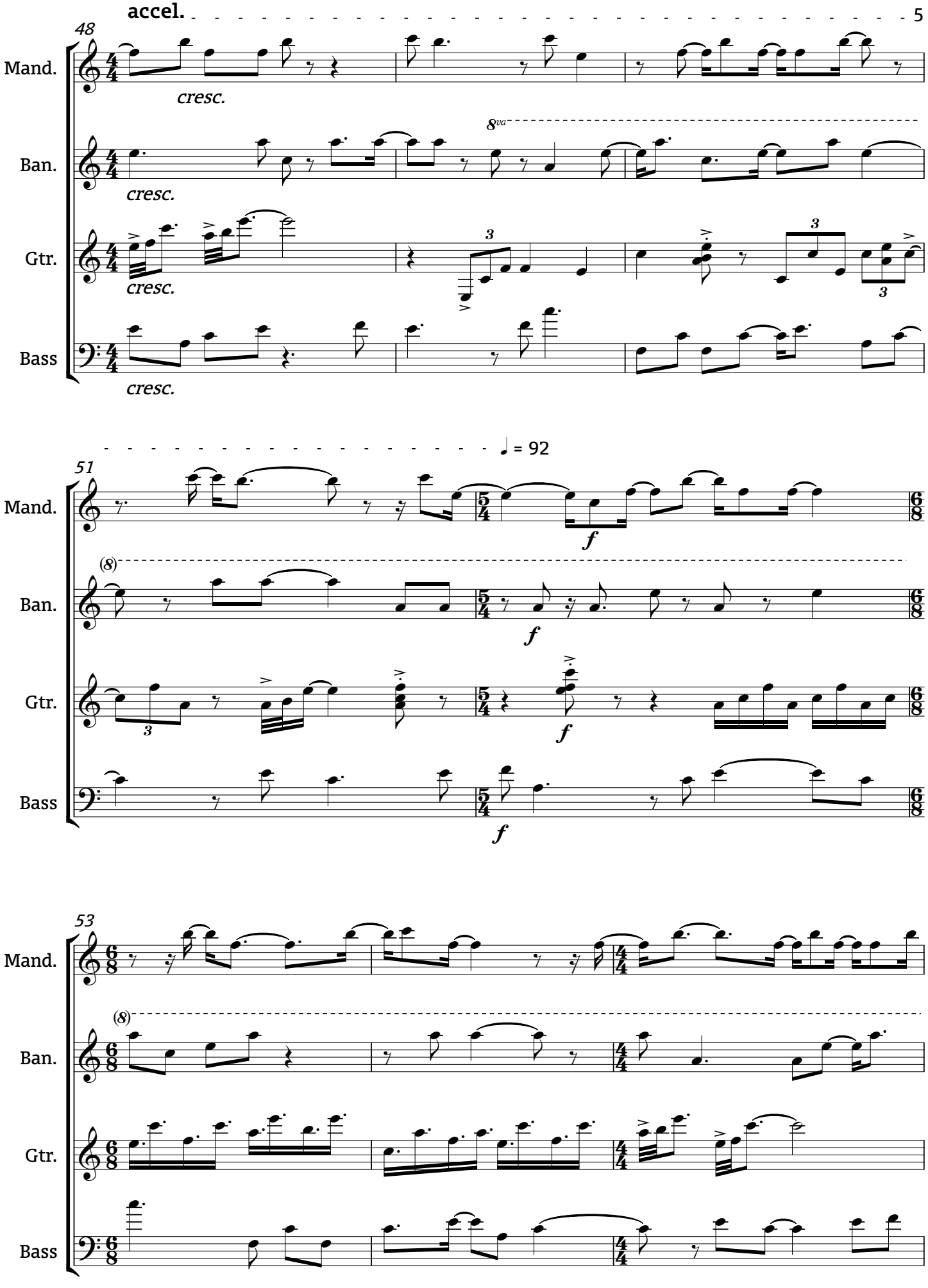
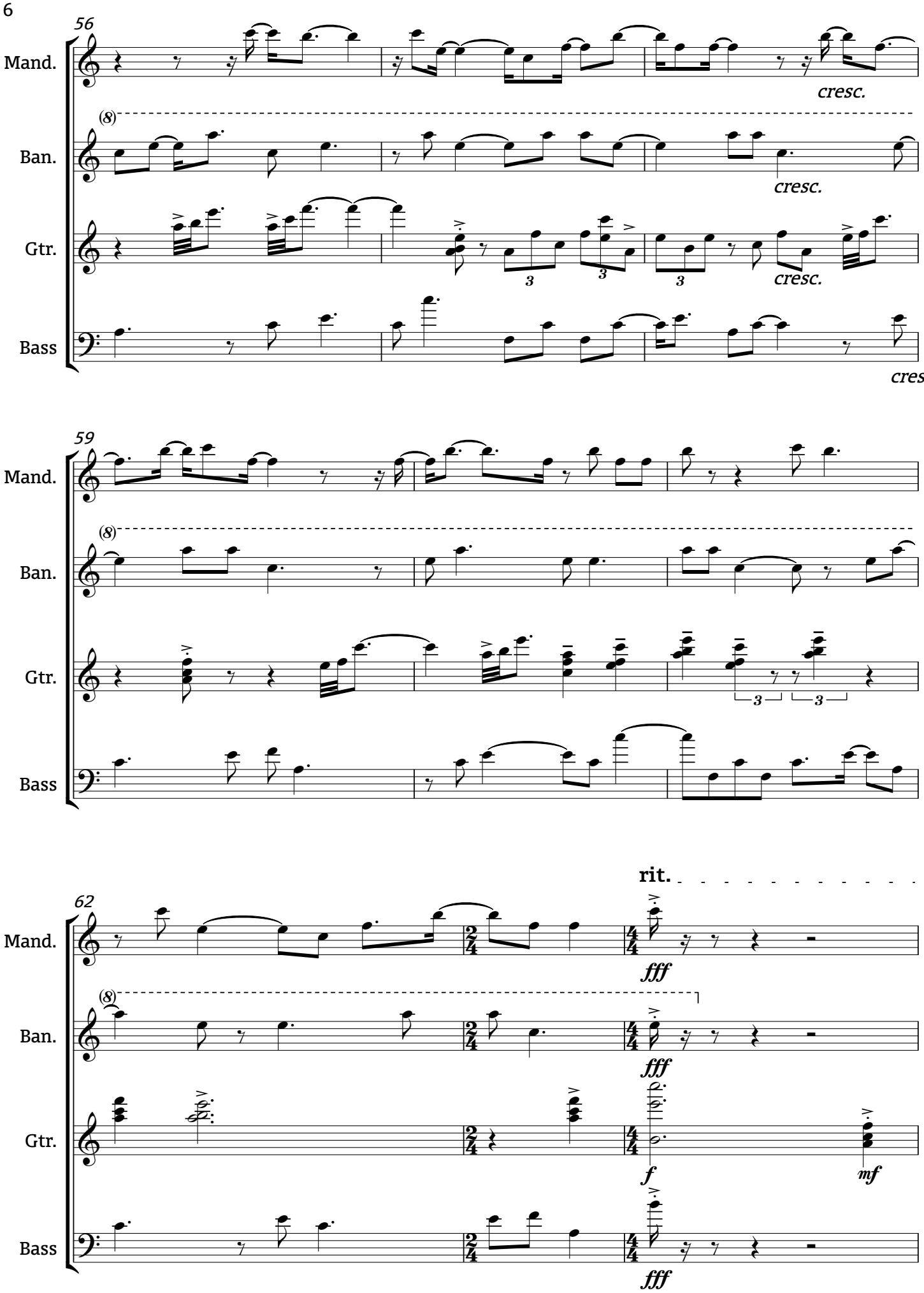


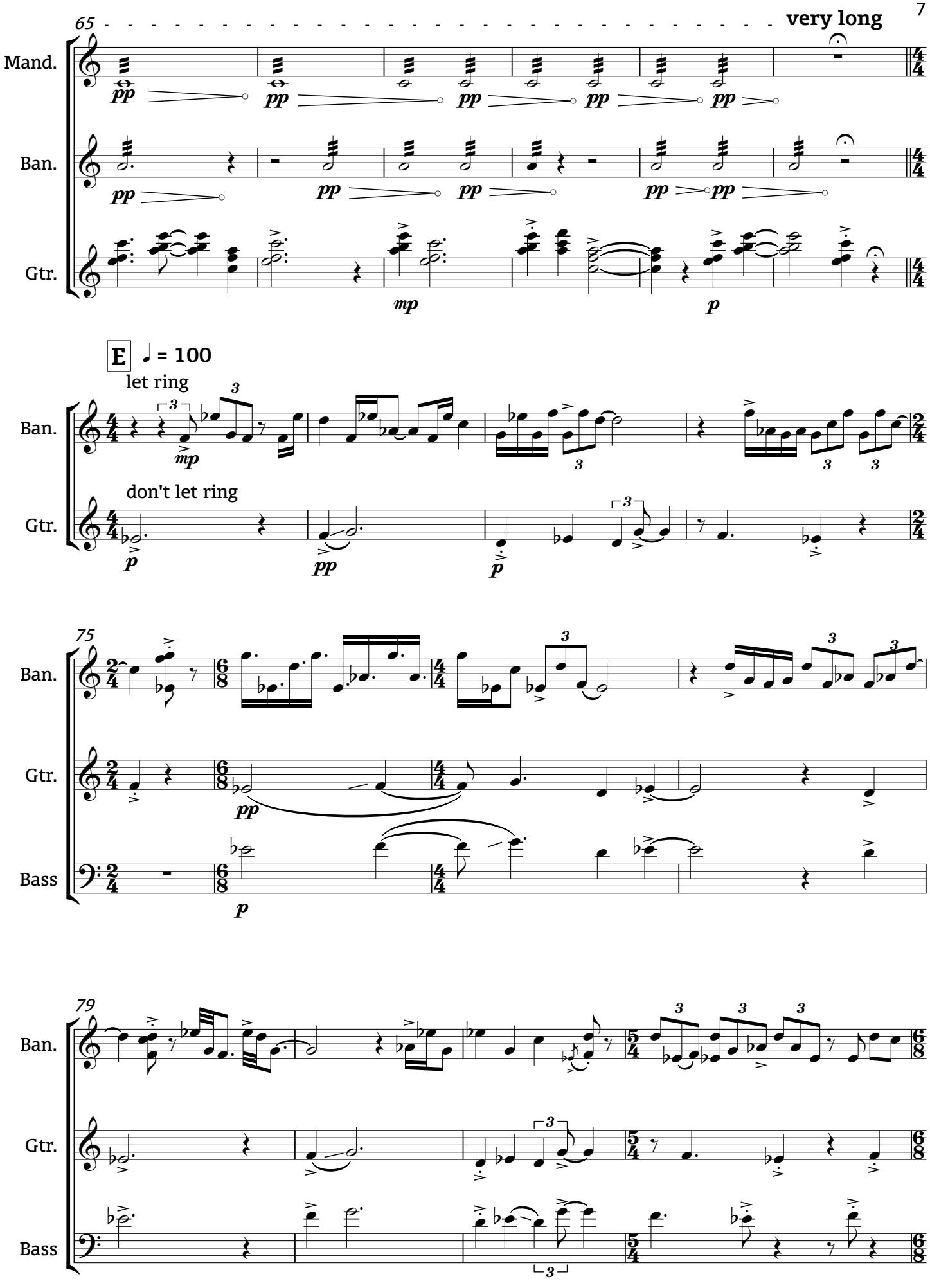

18
rit.
(♩ = 66)
Mand.
Ban.
Gtr.
Bass
mf
mp
f
p
B
♩ = 88
let ring
ff
keep speed of
trem. constant
26

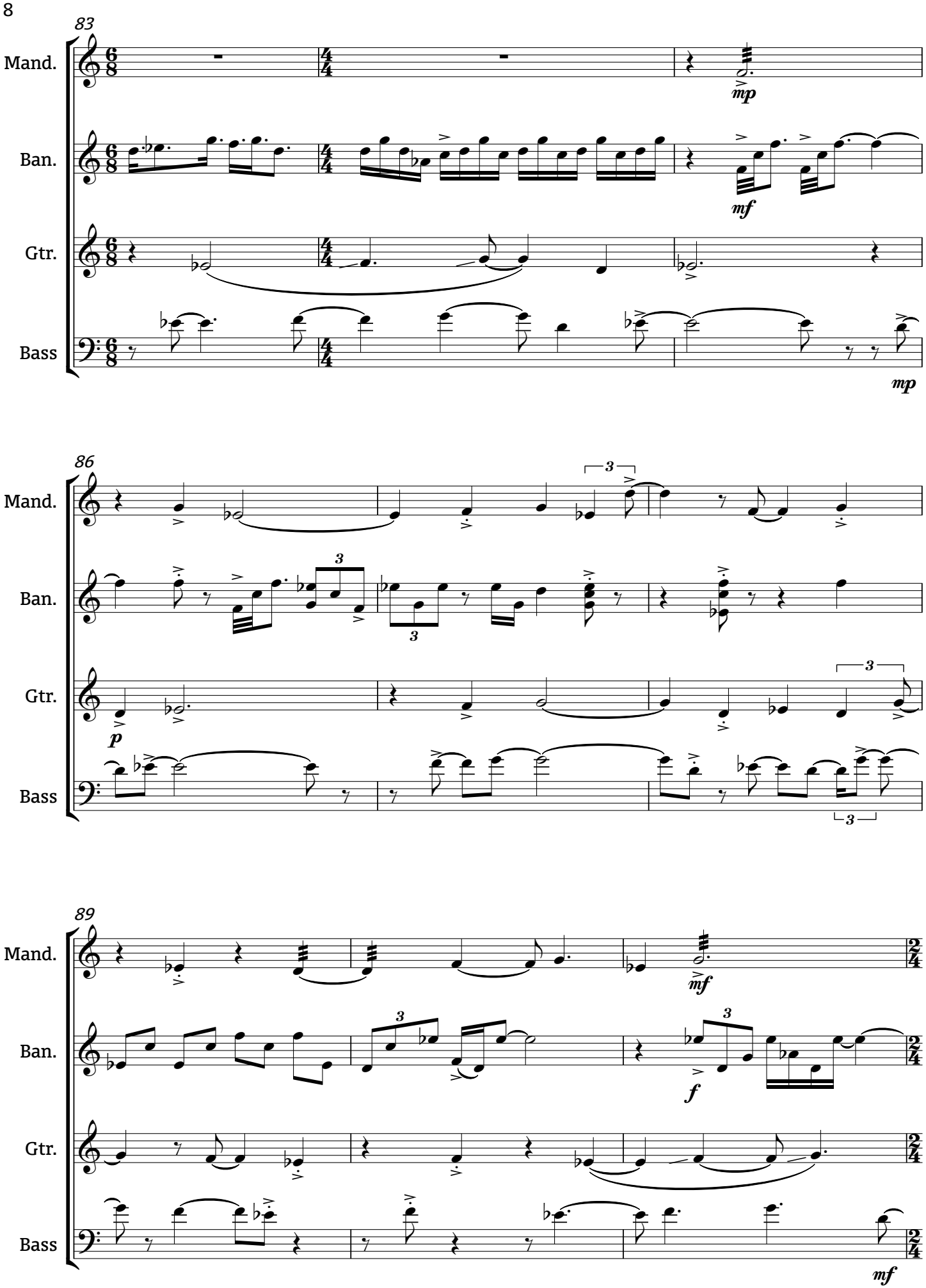

C
♩ = 72
Mand.
pp
don't let ring
Ban.
p
pp
p
pp
Gtr.
mp sempre
Bass
p sempre
33
rit.
Mand.
ppp
Ban.
pp
pp sempre
Gtr.
VI
V
IV
Bass
pp
D
♩ = 52
Mand.
p
pp
Ban.
let ring
Gtr.
pp
Bass
p

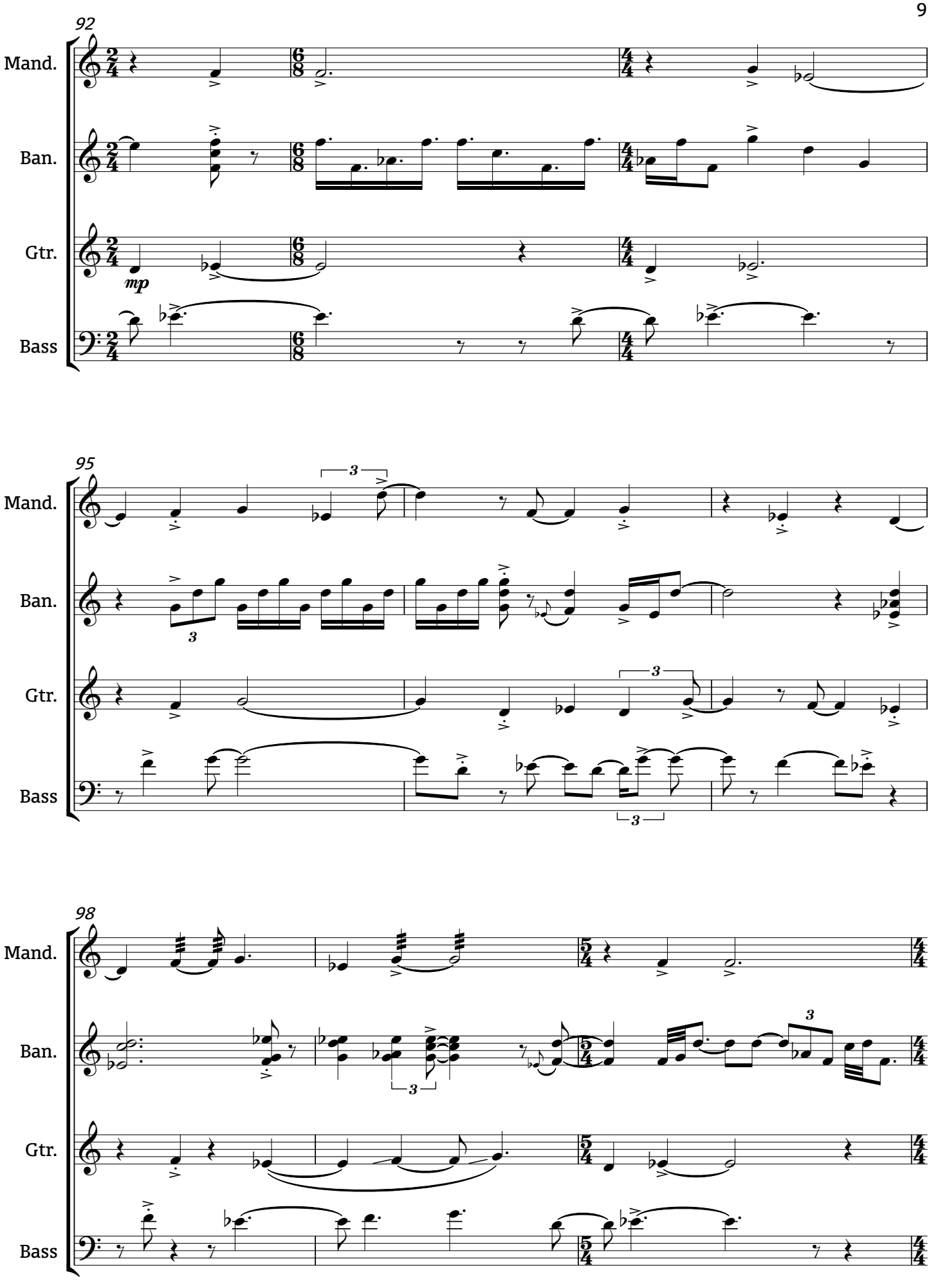

39
accel.
Mand.
Ban.
Gtr.
Bass
mf
pp
cresc.
p
42
45
♩ = 68
8va

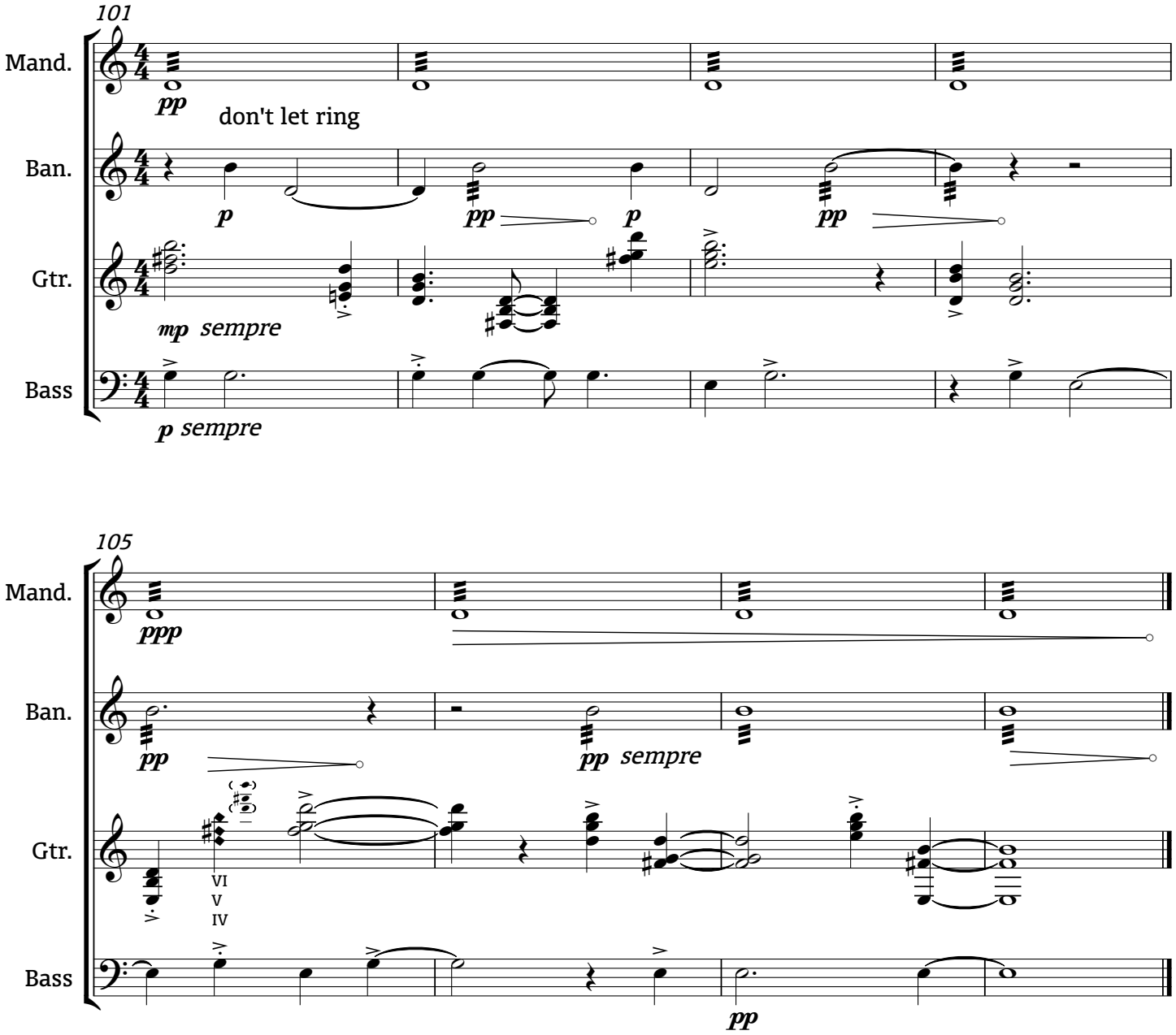

accel.
48
Mand.
cresc.
Ban.
8va
cresc.
Gtr.
cresc.
Bass
cresc.
♩ = 92
51
Mand.
f
Ban.
(8)
f
Gtr.
f
Bass
f
53
Mand.
Ban.
(8)
Gtr.
Bass


56
Mand.
Ban.
Gtr.
Bass
cresc.
59
62
rit.
fff
f
mf


65
very long
Mand.
Ban.
Gtr.
pp
mp
p
E
♩ = 100
let ring
don't let ring
75
Bass
79


83
Mand.
Ban.
Gtr.
Bass
mp
mf
mp
86
Mand.
Ban.
Gtr.
Bass
3
3
3
3
p
89
Mand.
Ban.
Gtr.
Bass
mf
3
f
mf


92
Mand.
Ban.
Gtr.
Bass
mp
95
Mand.
Ban.
Gtr.
Bass
3
98
Mand.
Ban.
Gtr.
Bass
3


101
Mand.
pp
don't let ring
Ban.
p
pp
p
pp
Gtr.
mp sempre
Bass
p sempre
105
Mand.
ppp
Ban.
pp
pp sempre
Gtr.
VI
V
IV
Bass
pp