

CHRISTOPHER MAYO

To Carve in Wild Cherry

for solo cello

Score

To Carve in Wild Cherry

for solo cello

(2012)

Score

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19a Zenoria Street London SE22 8HP

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To Carve in Wild Cherry (2012)

Commissioned by Oliver Coates

instrumentation

Solo Cello

notes for performance

Duration: 8'

To Carve in Wild Cherry

Christopher Mayo

♩ = 60

IV-->

p

7

13

III-->
IV-->

19

I.v. sim.

25

31

37

accel. (to mm. 66)

42

47

cresc.
mp IV-->

52

57

62

♩ = 92

67 $\text{♩} = 69$
Bass clef, 4/4 time signature. Musical notation with notes, rests, and dynamics *mf* and *mp*.

accel. (to mm. 101)

72
Bass clef, 4/4 time signature. Musical notation with notes and rests.

77
Bass clef, 4/4 time signature. Musical notation with notes and rests.

82
Bass clef, 4/4 time signature. Musical notation with notes and rests.

86
Bass clef, 4/4 time signature. Musical notation with notes and rests.

90
Bass clef, 4/4 time signature. Musical notation with notes and rests.

cresc

94
Bass clef, 4/4 time signature. Musical notation with notes, rests, and dynamics *mf*. Includes fingering numbers 2, 3, 4, 5 and slurs.

98 $\text{♩} = 120$
Bass clef, 4/4 time signature. Musical notation with notes, rests, and dynamics *f*. Includes fingering numbers 2, 3, 4, 5 and slurs.

102 $\text{♩} = 90$
Bass clef, 4/4 time signature. Musical notation with notes, rests, and dynamics *f* and *mf*. Includes slurs.

accel. (to mm. 133)

106
Bass clef, 4/4 time signature. Musical notation with notes, rests, and dynamics *f*. Includes slurs.

110
Bass clef, 4/4 time signature. Musical notation with notes, rests, and dynamics *f*. Includes slurs.

114
Bass clef, 4/4 time signature. Musical notation with notes, rests, and dynamics *f*. Includes slurs.

118
Bass clef, 4/4 time signature. Musical notation with notes, rests, and dynamics *f*. Includes slurs.

122
Bass clef, 4/4 time signature. Musical notation with notes, rests, and dynamics *f*. Includes slurs.

122 *mf* *8vb +*

126 *mf* *8vb +*

130 *mf* *8vb +* ♩ = 148

134 *mf* *8vb +* ♩ = 111

138 *accel. (to mm. 176)* *cresc.* *f* *8vb +*

142 *f* *8vb +*

III II I II III II I II III II I II III II I II III II I II

149 *cresc.* *8vb +*

I II III II I II I II I II III II I II I II I II I II I II I II I II I II

156 *8vb +*

I II I II III II I II III II I II I II I II III II I II III II I II III II

163 *8vb +*

I II III II I II III II I II III II I II I II I II III II I II III II I II III II

170 *fff* ♩ = 180 *8vb +*

I II I II III II I II III II I II III II I II III II I II III II I II

177 *8vb +*

III II I II I II III II I II III II I II III II I II III II I II III II

184 *8vb +*

I II III II I II I II III II I II III II I II III II

191

III II I II III II I II I II III II I II III II I II

rit. (to mm. 231)

197

I II III II I II I II I II I II I II I II III II I II I II

204

I II I II I II III II I II III II I II III II I II III II I II III II

211

I II I II I II III II I II I II III II I II III II I II III II

218

I II III II I II III II I II III II I II III II I II III II

225

I II III II I II III II I II III II I II III II I II III II

pp sub.

233

dim. *ppp* *8va*

244

pp

248

252

256

260