

CHRISTOPHER MAYO

**Of Trees & Fields & Men**

for twelve players

Score



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(2011)

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Commissioned by Music At The Anthology (MATA)  
for their 2011 Festival of New Music

## instrumentation

Flute

Alto Saxophone in E $\flat$

Trumpet in B $\flat$

Percussion – 2 Players (1 = hi-hat, pedal bass drum, small suspended cymbal, glockenspiel, snare drum; 2 = hi-hat, pedal bass drum, medium suspended cymbal, glockenspiel, tenor drum)

Piano

Accordion

2 Violins

Viola

Violoncello

Double Bass

## notes for performance

Winds: 'Cut air with tongue slap' - maintain air pressure and stop the note forcefully with the tongue.

Duration: c. 12 minutes

The score is in C

# Of Trees & Fields & Men

Christopher Mayo

$\text{♩} = 96$  cut air w/ tongue slap

Flute  
*f* *ff* *mf* *f* *mf* *f* *mf*

Alto Saxophone in E $\flat$   
*f* *ff* *mf* *f* *mf* *f* *mf*

Trumpet in B $\flat$   
*f* *ff* *mf* *f* *mf* *f* *mf*

Percussion 1  
*ff* Hi-hat (open), l.v. sempre  
Hi-hat (pedal close)  
Pedal Bass Drum

Percussion 2  
*ff* Hi-hat (open), l.v. sempre  
Hi-hat (pedal close)  
Pedal Bass Drum

Piano  
*ff* *f* sempre

Accordion  
*f* *ff* *mf* *f* *mf* *f* *mf*

$\text{♩} = 96$  pizz.

Violin 1  
*ff* *f* *mf* *f* *mf* *f*

Violin 2  
*ff* *f* *mf* *f* *mf* *f*

Viola  
*f* *ff* *mf* *f* *mf* *f* *mf* *f*

Violoncello  
*f* *ff* *mf* *f* *mf* *f* *mf* *f*

Double Bass  
*ff* *f*



9

Fl.

A. Sax.

Tpt.

Perc. 1  
(h.h.  
b. dr.)

Perc. 2  
(h.h.  
b. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13

Fl.

A. Sax.

Tpt.

Perc. 1 (h.h. b. dr.)

Perc. 2 (h.h. b. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 13-16 is arranged in a standard orchestral layout. The top three staves are for Flute (Fl.), Alto Saxophone (A. Sax.), and Trumpet (Tpt.), each with a treble clef and a key signature of one flat. The percussion section consists of two staves, Perc. 1 and Perc. 2, both with a snare drum (h.h.) and bass drum (b. dr.) part. The piano (Pno.) part is in grand staff (treble and bass clefs). The accordion (Acc.) part is also in grand staff. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all in their respective clefs. The score features dynamic markings such as *f*, *mf*, and *mf < f*, along with articulation marks like accents and slurs. Five-measure and three-measure rests are used throughout. The Flute, Alto Saxophone, and Trumpet parts feature complex rhythmic patterns with slurs and accents. The string parts include triplets and dynamic swells.



17

Fl.

A. Sax.

Tpt.

Perc. 1  
(h.h.  
b. dr.)

Perc. 2  
(h.h.  
b. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

Fl.

A. Sax.

Tpt.

Perc. 1  
(h.h.  
b. dr.)

Perc. 2  
(h.h.  
b. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 21-24 is arranged in a multi-staff format. The woodwind section (Flute, Alto Saxophone, and Trumpet) plays a melodic line with dynamic markings of *mf* and *f*, and includes a five-measure rest in the second measure. The percussion parts (Perc. 1 and Perc. 2) provide a rhythmic accompaniment. The piano part features a sparse accompaniment with a dynamic shift from *f* to *mf* in the fourth measure. The accordion part plays a melodic line with dynamic markings of *mf* and *f*, and includes a five-measure rest in the second measure. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) provides harmonic support with dynamic markings of *mf* and *f*, and includes a three-measure rest in the second measure.

**A**

25

Fl. *mf* *f* *mf* *f* *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

Tpt. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 1 (h.h. b. dr.)

Perc. 2 (h.h. b. dr.)

Pno. *f* *mf* *f* *mf*

Acc. *mf* *f* *mf* *f*

**A**

Vln. 1 *mf* *f* *mf* *f*

Vln. 2 *mf* *f* *mf* *f*

Vla. *f* *mf* *f* *mf* *f*

Vc. *f* *mf* *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

28

Fl. *f* *mf* *f* *mf* *f* *mf* *ff* *mf*

A. Sax. *f* *mf* *f* *mf* *f* *mf* *ff* *mf*

Tpt. *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf*

Perc. 1 (h.h. b. dr.)

Perc. 2 (h.h. b. dr.)

Pno. *f* *mf* *f* *mf* *ff* *mf*

Acc. *mf* *ff* *mf*

Vln. 1 *mf* *f* *f* *mf* *f*

Vln. 2 *f* *mf* *f* *f* *mf* *ff*

Vla. *mf* *f* *mf* *f*

Vc. *f* *mf* *f* *mf* *f*

Cb. *f* *mf* *f* *mf* *ff* *mf*

31

Fl. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

A. Sax. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Tpt. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Perc. 1 (h.h. b. dr.)

Perc. 2 (h.h. b. dr.)

Pno. *ff* *mf* *ff* *mf*

Acc. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *ff* *mf*

Vla. *mf* *f* *mf* *f* *mf* *f* *mf*

Vc. *mf* *f* *mf* *f* *mf*

Cb. *ff* *mf* *ff* *mf*

Detailed description: This page of a musical score covers measures 31, 32, and 33. It features ten staves: Flute (Fl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) both playing hand drums (h.h. b. dr.), Piano (Pno.), Accordion (Acc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Alto Saxophone parts are highly melodic, with dynamic markings of *ff*, *mf*, and *ff* across the measures. The Trumpet part is more rhythmic, also using *ff* and *mf*. The Percussion parts provide a steady accompaniment. The Piano part features a complex rhythmic pattern with *ff* and *mf* dynamics. The Accordion part has a melodic line with *ff* and *mf* dynamics. The Violin 1 and 2 parts play triplets, with Vln. 1 using *mf* and *f*, and Vln. 2 using *mf* and *ff*. The Viola part plays quintuplets, with *mf* and *f* dynamics. The Violoncello and Contrabass parts provide a bass line with *mf* and *f* dynamics. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

34

Fl.

A. Sax.

Tpt.

Perc. 1  
(h.h.  
b. dr.)

Perc. 2  
(h.h.  
b. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*Suspended Cymbal, l.v. sempre*

ff mf ff mf f mf mf f mf <

mf f mf

ff mf ff mf f mf f mf <

ff mf f mf

mf f mf <

ff mf ff mf f

ff mf ff mf ff

f mf f mf ff mf <

ff mf f mf f mf <

ff mf f mf ff mf <

37

Fl.

A. Sax.

Tpt.

Perc. 1  
(sus. cym.  
h.h.  
b. dr.)

Perc. 2  
(h.h.  
b. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

*mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

*f* *mf* *ff* *mf* *ff* *mf*

*f* *mf* *f* *mf* *f* *mf* *f*

*mf* *ff* *mf* *ff* *mf* *ff*

*mf* *ff* *mf* *ff* *mf* *ff*

*ff* *mf* *ff* *mf* *ff*

*f* *mf* *ff* *mf* *ff* *mf*

40

Fl.

A. Sax.

Tpt.

Perc. 1  
(sus. cym.  
h.h.  
b. dr.)

Perc. 2  
(h.h.  
b. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *mf* *ff* *mf* *ff* *mf*

*f* *mf* *f* *mf* *f* *mf* *ff*

*ff* *mf* *ff* *mf* *ff*

*ff* *mf* *ff* *f*

*mf* *ff* *mf* *ff* *mf*

*mf* *ff* *mf* *ff* *mf*

*mf* *ff* *mf* *ff* *f*

*mf* *ff* *mf* *ff* *mf*

*ff* *mf* *ff* *f*





46

Fl. *ff* *mf* *ff* *f* *ff*

A. Sax. *ff* *mf* *ff* *mf* *ff*

Tpt. *ff* *f* *ff* *f*

Perc. 1 (sus. cym. h.h. b. dr.)

Perc. 2 (sus. cym. h.h. b. dr.)

Pno. *ff* *f* *ff*

Acc. *f* *ff* *f* *ff* *f* *ff* *f*

Vln. 1 *f* *ff* *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff* *f* *ff*

Vc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

Detailed description: This page of a musical score covers measures 46, 47, and 48. It features ten staves for various instruments. The Flute (Fl.) part starts with a *ff* dynamic, followed by *mf*, *ff*, *f*, and *ff*. The Alto Saxophone (A. Sax.) part begins with *ff*, then *mf*, *ff*, *mf*, and *ff*. The Trumpet (Tpt.) part starts with *ff*, then *f*, *ff*, and *f*. Percussion 1 and 2 (Perc. 1 and 2) use suspended cymbal, hi-hat, and bass drum. The Piano (Pno.) part has *ff*, *f*, and *ff*. The Accordion (Acc.) part starts with *f*, then *ff*, *f*, *ff*, *f*, *ff*, and *f*. Violin 1 (Vln. 1) starts with *f*, then *ff*, *f*, and *ff*. Violin 2 (Vln. 2) has *f* and *ff*. Viola (Vla.) has *f* and *ff*. Violoncello (Vc.) has *ff* and *ff*. Contrabass (Cb.) has *ff*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.





**B**

Fl. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

A. Sax. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tpt. *ff* *f* *ff* *f* *ff*

Perc. 1 (sus. cym. h.h. b. dr.)

Perc. 2 (sus. cym. h.h. b. dr.)

Pno. *ff*

Acc. *f* *ff* *f* *ff* *f* *ff*

**B**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*



56

Fl.

A. Sax.

Tpt.

Perc. 1  
(sus. cym.  
h.h.  
b. dr.)

Perc. 2  
(sus. cym.  
h.h.  
b. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *ff* *f* *ff* *mf*

*ff* *f* *ff* *f*

*f* *ff* *f* *ff*

*mf* *f*

*mf* *f*

*f*

*ff* *f* *ff* *f*

*mf* *mp* *mf*

*mf* *f* *mf* *f*

*ff* *mf* *f*

*f* *ff* *f* *ff*

*f* *ff* *f* *ff*

58

Fl.

A. Sax.

Tpt.

Perc. 1  
(sus. cym.  
h.h.  
b. dr.)

Perc. 2  
(sus. cym.  
h.h.  
b. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff* *mf* *ff* *mf* *ff*

*ff* *mf* *ff* *mf* *ff*

*mf* *ff* *mf* *ff*

*f* *mf*

*mf*

*ff* *f* *mf* *f*

*p* *mf*

*mp* *mf* *mp* *mf*

*mf* *f* *mf* *f*

*f* *ff* *f* *ff*

*f* *ff* *f* *ff*



60

Fl.

A. Sax.

Tpt.

Perc. 1  
(sus. cym.  
h.h.  
b. dr.)

Perc. 2  
(sus. cym.  
h.h.  
b. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *ff* *mf* *f* *mf*

*mf* *ff* *mf* *ff*

*mf* *ff* *mf* *ff* *mf*

*f*

*f*

*ff*

*ff* *mf* *f* *mf* *f* *mf*

*mp* *p* *mp* *p*

*mp* *f*

*mf* *ff*

*f* *ff*

62

Fl. *f* *mf* *f* *mf* *f*

A. Sax. *mf* *f* *mf* *f* *mf*

Tpt. *f* *mf* *f* *mf*

Perc. 1  
(sus. cym.  
h.h.  
b. dr.) *f*

Perc. 2  
(sus. cym.  
h.h.  
b. dr.) *mf* *f*

Pno. *f* *ff*

Acc. *f* *mf* *f* *mf* *f* *mp*

Vln. 1

Vln. 2 *f*

Vla. *mp* *mf* *mp* *mf*

Vc. *mf* *f* *mf* *f*

Cb. *f* *ff* *mf* *ff*

Glockenspiel

(8)

64

Fl. *mf* *f* *mp* *f* *mp*

A. Sax. *f* *mf* *f* *mp*

Tpt. *f* *mf* *f* *mp*

(glock.) *p*

Perc. 1 *f* *mf*

Perc. 2 (sus. cym. h.h. b. dr.) *mp* *mf*

Pno. *f* *ff*

Acc. *f* *mp* *f* *mp* *f* *mp*

Vln. 1

Vln. 2

Vla. *mp* *mf* *p* *mf*

Vc. *mf* *f* *mp* *f*

Cb. *mf* *ff* *mf* *f*

66

Fl.

A. Sax.

Tpt.

(glock.)

Perc. 1  
(b. dr.)

Perc. 2  
(sus. cym.  
h.h  
b. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 66 and 67 is arranged in a standard orchestral format. The Flute (Fl.) part begins with a dynamic of *f* and features a melodic line with triplets and slurs. The Alto Saxophone (A. Sax.) part starts with *f* and includes triplet patterns. The Trumpet (Tpt.) part also begins with *f* and has melodic lines with triplets. The Glockenspiel (glock.) part has a rhythmic pattern of eighth notes with triplets, starting at *mf* and ending at *p*. Percussion 1 (b. dr.) and Percussion 2 (sus. cym., h.h., b. dr.) provide rhythmic accompaniment with *mf* dynamics. The Piano (Pno.) part features a dense texture of triplets, starting at *mf* and reaching *ff*. The Accordion (Acc.) part has a melodic line with triplets, alternating between *f* and *mp*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent. The Viola (Vla.) part has a rhythmic pattern of eighth notes with triplets, starting at *p* and ending at *mp*. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes with triplets, starting at *mp* and ending at *mf*. The Contrabass (Cb.) part has a rhythmic pattern of eighth notes with triplets, starting at *mf* and ending at *f*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

68

Fl. *f* *mp* *f* *mp* *mf* *mp*

A. Sax. *f* *mp* *f* *mp* *mf*

Tpt. *f* *mp* *f* *mp* *mf*

(glock.) Perc. 1 (b. dr.) *mp*

(glock.) Perc. 2 (b. dr.) *f* *mf* *mp* *mf*

Pno. *mf* *f* *mf*

Acc. *mf* *mp* *mf* *mf* *mp* ⊖ (sounds *8va*)

Vln. 1 arco poco sul pont. *mp*

Vln. 2

Vla. *p* *mp*

Vc. *mf* *p* *mf*

Cb. *mf* *f* *mp* *f*

70

Fl. *mf* *mp* *mf* *mp*

A. Sax. *mp* *mf* *mp* *mf*

Tpt. *mp* *mf* *mp* *mf*

(glock.) *p*

Perc. 1 (b. dr.) *mf* *mp*

(glock.) *mf* *mp*

Perc. 2 (b. dr.) *mp*

Pno. *mf* *f*

Acc.

Vln. 1 *mf* *mp* *mf* *mp* *mf*

Vln. 2

Vla. *f* *mf* *f*

Vc. *p* *mp*

Cb. *mp* *mf*

arco

8va

Detailed description: This page of a musical score covers measures 70 and 71. The score is for a full orchestra and includes parts for Flute (Fl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Percussion 1 (Perc. 1) with Glockenspiel (glock.) and Bass Drum (b. dr.), Percussion 2 (Perc. 2) with Glockenspiel (glock.) and Bass Drum (b. dr.), Piano (Pno.), Accordion (Acc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 70 features a complex melodic line in the Flute and Saxophone, with the Flute playing a series of eighth notes and the Saxophone playing a similar line with triplets. The Trumpet and Percussion parts provide rhythmic support. Measure 71 continues the melodic development, with the Flute and Saxophone playing more intricate passages, including triplets and sixteenth notes. The Piano part features a prominent melodic line with triplets and a dynamic shift from *mf* to *f*. The Violin 1 part has a melodic line with triplets, and the Viola part has a rhythmic pattern with triplets. The Violoncello and Contrabass parts provide a steady bass line. Dynamics range from *p* (piano) to *f* (forte). Performance markings include *arco* for the Viola and *8va* for the Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C).

72

Fl. *mf* *mp* *mf* *p* *mf* *p*

A. Sax. *mp* *mf* *p* *mf*

Tpt. *mp* *mf* *p* *mf*

(glock.) Perc. 1 *mp* *p*

(b. dr.) *mp*

(glock.) Perc. 2 *mf* *p* *mf*

(b. dr.) *mp*

Pno. *mf* *f*

Acc. *mf* *mp* *p* *mf* *p* *mf*

Vln. 1

Vln. 2

Vla. *f* *mp* *f* *f* *mp*

Vc. *p* *mp* *p*

Cb. *mp* *mf* *mp* *mf*

74

Fl.

A. Sax.

Tpt.

(glock.)

Perc. 1

(b. dr.)

(glock.)

Perc. 2

(b. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p*

*mp* *pp*

*mp* *mp*

*p* *mp* *p*

*mp* *mp*

*mp* *f* *mp* *mf*

*loco* *f* *mf* *mf*

*p* *mf* *p*

ord. *f* *mp* *f* *mf* *mp* *mf*

*f* *mf* *mp* *mf* *mf*

*mp* *mf* *p* *mf*



76

Fl. *mf* *p* *mf* *p* *mp*

A. Sax. *mf* *p* *mp* *p*

Tpt. *mf* *p* *mp* *p*

(glock.) Perc. 1 *mp* *pp*

(b. dr.) *mp*

(glock.) Perc. 2 *mp* *p* *mp*

(b. dr.) *mp* *p*

Pno. *mp* *mf* *mp* *mf* *mf*

Acc. *mf* *p* *mp*

Vln. 1 *mp* *mf* *p* *mf*

Vln. 2 *arco* *mf* *p* *mf* *mf*

Vla. *mp* *mf* *mf* *p* *mf*

Vc. *mf* *arco* *p* *mf* *mf*

Cb. *p* *mf* *p* *mp*

78

Fl. *p* *mp* *p* *mp* *p*

A. Sax. *mp* *p* *mp* *p*

Tpt. *mp* *p* *mp* *p*

(glock.) *p* *pp* *p*

Perc. 1 *p* *pp* *p*

(b. dr.)

(glock.) *pp*

Perc. 2 *pp*

(b. dr.) *p*

Pno. *p* *mf* *p* *mp* *mp*

Acc. *p* *mp* *p*

Vln. 1 *p* *mf* *mp* *p*

Vln. 2 *p* *mf* *mp* *p* *mp*

Vla. *mf* *p* *mf* *mp* *p* *mp*

Vc. *p* *mf* *mp* *p* *mp*

Cb. *p* *mp*

80

Fl. *mp* *p* *mp* *p* *f*

A. Sax. *mp* *p* *f*

Tpt. *mp* *p* *f*

(glock.) *pp* *p*

Perc. 1 (b. dr.)

(glock.) *p* *pp* *p*

Perc. 2 (b. dr.)

Pno. *p* *mp* *p* *mp*

Acc. *mp* *p* *p* *f*

Vln. 1 *mp* *p* *mp*

Vln. 2 *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *p* *mp* *p*

C

82

Fl.

A. Sax.

Tpt.

Perc. 1 (glock.)

Perc. 2 (glock.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p* *mp* *p* *mp*

*15<sup>ma</sup>*

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5

The musical score for measures 82-84 is divided into two systems. The first system includes Flute, Alto Saxophone, Trumpet, Percussion 1 (glockenspiel), Percussion 2 (glockenspiel), Piano, and Accordion. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with dynamic markings of *p* and *mp*. The percussion parts feature complex rhythmic patterns with triplets and sixteenth notes. The piano part includes a 15<sup>ma</sup> fingering and a sequence of five notes.

85

Fl. *pp*

A. Sax.

Tpt.

Perc. 1 (glock.)

Perc. 2 (glock.)

Pno. *(ds)*

Acc.

Vln. 1 *p mp p mp*

Vln. 2 *p mp p mp*

Vla. *p mp p mp*

Vc. *p mp p mp*

Cb.

88

Fl.

A. Sax.

Tpt.

Perc. 1 (glock.)

Perc. 2 (glock.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**D**

*pp* < *p*

*pp* < *p*

*p*

*mp* < *p*

*mp*

*p*

*mp* < *p*

*mp*

*p*

*mp*

*p* espress.

**D**

*p*

*mp* < *p*

*mp*

*p*

*mp*

91

Fl. *pp*  $\langle$  *p*

A. Sax.

Tpt.

Perc. 1 (glock.)

Perc. 2 (glock.)

Pno. *(ds)*

Acc. *mf*

Vln. 1 *p* *mp* *p* *mp*

Vln. 2 *p* *mp* *p* *mp*

Vla. *p* *mp* *p* *mp*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 91, 92, and 93. The Flute part (Fl.) features two triplet eighth-note figures, each marked with a dynamic of *pp*  $\langle$  *p*. The Percussion 1 (glock.) and Percussion 2 (glock.) parts play a rhythmic pattern of eighth notes with various accidentals. The Piano (Pno.) part has a dense texture of eighth notes, with a *(ds)* marking above the first measure. The Accordion (Acc.) part has a melodic line with a *mf* dynamic. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sustained chords with dynamics of *p*, *mp*, *p*, and *mp*. The Viola (Vla.) part also has sustained chords with dynamics of *p*, *mp*, *p*, and *mp*. The Cello (Vc.) part has a few notes marked *p*. The Contrabass (Cb.) part is silent.

94

Fl. *pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p*

A. Sax.

Tpt.

Perc. 1 (glock.)

Perc. 2 (glock.)

Pno. <sup>(ts)</sup>

Acc. *mp*

Vln. 1 *p* *mp* *p*

Vln. 2 *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Cb.

Detailed description: This page of a musical score (page 36) features a variety of instruments. The Flute part (Fl.) has four measures, each containing a triplet of eighth notes with dynamics *pp* < *p*. The Percussion parts (Perc. 1 and 2) play a rhythmic pattern of eighth notes with triplets. The Piano (Pno.) part features a triplet of eighth notes in the right hand, with a dynamic of *p*. The Accordion (Acc.) part has a melodic line in the right hand, starting with a dynamic of *mp*. The Violin (Vln.) and Viola (Vla.) parts play a melodic line with dynamics *p*, *mp*, and *p*. The Violoncello (Vc.) part has a melodic line with dynamics *p*, *mp*, and *p*. The Trombone (Tpt.) and Contrabass (Cb.) parts are silent.



97

Fl. *pp*  $\overset{3}{\curvearrowright}$  *p*

A. Sax.

Tpt.

Perc. 1 (glock.)

Perc. 2 (glock.)

Pno. (15)

Acc. *mf*

Vln. 1 *mp* *p* *mp*

Vln. 2 *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc.

Cb.

99

Fl. *pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p*

A. Sax.

Tpt.

Perc. 1 (glock.)

Perc. 2 (glock.)

Pno. <sup>(5)</sup>

Acc.

Vln. 1 *p* *mp* *p* *mf*

Vln. 2 *p* *mp* *p* *mf*

Vla. *p* *mp* *p* *mf*

Vc. *p* *mf*

Cb.

Detailed description: This page of a musical score covers measures 99, 100, and 101. The Flute part features a melodic line with triplets and dynamic markings of *pp* and *p*. The Percussion parts (glockenspiel) play a rhythmic accompaniment of eighth notes with triplets. The Piano part has a dense texture of eighth notes with a fifth-finger fingering (5) indicated. The Violin and Viola parts play a sustained melodic line with dynamics ranging from *p* to *mf*. The Cello part has a few notes in measure 101. The Saxophone and Trumpet parts are silent.

102

Fl.

A. Sax.

Tpt.

Perc. 1 (glock.)

Perc. 2 (glock.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp* *p*

*mp* *mf*

*mp*

3 3

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

(15)

5

104

Fl.

A. Sax.

Tpt.

Perc. 1 (glock.)

Perc. 2 (glock.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp* *p*

*pp* *p*

*p*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

(15)

106

Fl.

A. Sax.

Tpt.

Perc. 1 (glock.)

Perc. 2 (glock.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp* < *p*

*pp* < *p*

*pp* < *mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

**E**

109

Fl. *pp* *mp*

A. Sax.

Tpt. *mf* *p* *mf* *p* *mf*  
con sord. (tight cup)

Perc. 1 (glock.)

Perc. 2 (glock.)

Pno. (45) 5 5 5 5 5 5 5 5

Acc. *mp*

**E**

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb.

Detailed description: This page of a musical score covers measures 109 and 110. It features a variety of instruments including Flute, Alto Saxophone, Trumpet, two Percussionists (glockenspiel), Piano, Accordion, Violins 1 and 2, Viola, Violoncello, and Contrabass. The Flute part begins with a triplet of eighth notes in measure 109, marked *pp*, which then transitions to a triplet of quarter notes in measure 110, marked *mp*. The Trumpet part includes a dynamic range from *mf* to *p* and back to *mf*, with the instruction 'con sord. (tight cup)'. The Percussion parts feature rhythmic patterns with triplets. The Piano part has a complex texture with a dotted line and the number '(45)' above the staff, and five-fingered chords indicated by the number '5'. The Violin and Viola parts play sustained notes with dynamics *p* and *mp*. The Violoncello part also has sustained notes with dynamics *p* and *mp*. The Contrabass part is mostly silent.

111

Fl. *pp* *mp*

A. Sax.

Tpt. *p* *mf* *mp*

Perc. 1 (glock.)

Perc. 2 (glock.)

Pno. *(ds)*

Acc. *p* *mp* *p*

Vln. 1 *p* *mp* *p*

Vln. 2 *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Cb.

Detailed description: This page of a musical score covers measures 111 and 112. The Flute part features two triplet figures, each marked with *pp* and *mp*. The Trumpet part consists of a sustained line with dynamics *p*, *mf*, and *mp*. Percussion 1 (glockenspiel) and Percussion 2 (glockenspiel) play rhythmic patterns with triplets. The Piano part has a dense texture of sixteenth-note triplets, marked with a dynamic of *(ds)*. The Accordion part plays a sustained line with dynamics *p*, *mp*, and *p*. The Violin 1 and Violin 2 parts play sustained lines with dynamics *p*, *mp*, and *p*. The Viola and Cello parts also play sustained lines with dynamics *p*, *mp*, and *p*. The Bassoon part is silent.

113

Fl.

A. Sax.

Tpt.

Perc. 1 (glock.)

Perc. 2 (glock.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp* *mp*

*mf* *p* *mf* *p* *mf*

*mp* *p* *mp*

*mp* *p* *mp*

*mp* *p* *mp*



115

Fl.

A. Sax.

Tpt.

Perc. 1 (glock.)

Perc. 2 (glock.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp* *mp* *pp* *pp* *p* *p* *pp* *p* *pp*

118

Fl.

A. Sax.

Tpt.

Perc. 1

Perc. 2

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*p*

*pp*

*pp*

**F** Slightly Slower (♩ = 88)

127

Fl.

A. Sax.

Tpt.

Perc. 1

Perc. 2

Pno.

Acc. *ppp*

**F** Slightly Slower (♩ = 88)

Vln. 1 *ppp*

Vln. 2

Vla.

Vc. *ppp*

Cb.

Detailed description: This page of a musical score covers measures 127 through 133. The tempo is marked 'Slightly Slower' with a quarter note equal to 88 beats per minute. The score is for a full orchestra. The Flute, Alto Saxophone, Trumpet, Percussion 1, Percussion 2, Piano, and Violin 2 parts are silent throughout this section. The Accordion part features a melodic line in the right hand with sustained notes and a rhythmic accompaniment in the left hand. The Violin 1 part has a melodic line starting in measure 127, marked *ppp*. The Violoncello part has a sustained note in measure 127, also marked *ppp*. The Viola and Contrabass parts are silent.

G

134

Fl.

A. Sax.

Tpt.

Perc. 1  
Snare Drum (snares off)  
*pp*

Perc. 2  
Tenor Drum  
*pp*

Pno.

Acc.

Vln. 1  
*pp*

Vln. 2

Vla.

Vc.

Cb.  
arco  
*ppp*

Detailed description: This page of a musical score covers measures 134 through 138. The score is for a large ensemble. The Flute (Fl.) part has a rest for the first four measures and a *pp* note in measure 138. The Alto Saxophone (A. Sax.) and Trumpet (Tpt.) parts have rests throughout. Percussion 1 (Perc. 1) plays a snare drum with snares off, using triplet patterns in measures 135, 137, and 138. Percussion 2 (Perc. 2) plays a tenor drum with a similar triplet pattern in measures 135, 137, and 138. The Piano (Pno.) part has rests. The Accordion (Acc.) part has a long note in measure 135 and rests in the following measures. The Violin 1 (Vln. 1) part has a melodic line in measure 134 and a *pp* chord in measure 135. The Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) parts have rests. The Contrabass (Cb.) part has rests until measure 135, where it plays an *arco* *ppp* chord, and then rests again.

139

Fl.

A. Sax.

Tpt.

Perc. 1 (sn. dr.)

Perc. 2 (t. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*ppp* — *p*

*pp*

*pp*

*pp*

poco sul pont.

144

Fl.

A. Sax.

Tpt. *con sord. (harmon - no stem)*  
*p* *mp*

Perc. 1 (sn. dr.) *p*

Perc. 2 (t. dr.) *p*

Pno.

Acc. *ppp* *p* *mp*

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 144 to 148. The instruments and their parts are as follows:  
- **Flute (Fl.)**: Silent throughout the measures.  
- **Alto Saxophone (A. Sax.)**: Silent throughout the measures.  
- **Trumpet (Tpt.)**: Plays a melodic line starting in measure 144 with a dynamic of *p*, moving to *mp* by measure 145. The instruction "con sord. (harmon - no stem)" is written above the staff.  
- **Percussion 1 (sn. dr.)**: Plays a rhythmic pattern of eighth notes with triplets, starting in measure 144 with a dynamic of *p*.  
- **Percussion 2 (t. dr.)**: Plays a rhythmic pattern of eighth notes with triplets, starting in measure 144 with a dynamic of *p*.  
- **Piano (Pno.)**: Silent throughout the measures.  
- **Accordion (Acc.)**: Plays a simple harmonic accompaniment, starting in measure 144 with a dynamic of *ppp*, moving to *p* in measure 145, and *mp* in measure 146.  
- **Violin 1 (Vln. 1)**: Plays a melodic line starting in measure 144 with a dynamic of *mp*.  
- **Violin 2 (Vln. 2)**: Silent throughout the measures.  
- **Viola (Vla.)**: Plays a sustained harmonic accompaniment with a dynamic of *mp*.  
- **Violoncello (Vc.)**: Plays a simple harmonic accompaniment, starting in measure 144 with a dynamic of *p*.  
- **Contrabass (Cb.)**: Plays a simple harmonic accompaniment, starting in measure 144 with a dynamic of *p*.

149

Fl.

A. Sax.

Tpt.

Perc. 1 (sn. dr.)

Perc. 2 (t. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

153

Fl.

A. Sax.

Tpt.

Perc. 1 (sn. dr.)

Perc. 2 (t. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*ppp* — *mf*

*mf* — *ppp*



157

Fl.

A. Sax.

Tpt.

Perc. 1 (sn. dr.)

Perc. 2 (t. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

senza sord.

*mf*

*mf*

arco, ord.

*mf*

161

Fl.

A. Sax. cut air w/ tongue slap *mf* *mp < mf* *mp < mf* *mp < mf* *mp <* sim.

Tpt. cut air w/ tongue slap *mf* *mp < mf* *mp < mf* *mp < mf* *mp <* sim.

Perc. 1 (sn. dr.) *mf* 3 3 3 3 3 3 3 3

Perc. 2 (t. dr.) *mf* Pedal Bass Drum

Pno. *mf*

Acc. *mp <*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Cb.

**H**

165

Fl.

A. Sax.

Tpt.

Perc. 1  
(sn. dr.  
b. dr.)

Perc. 2  
(t. dr.  
b. dr.)

Pno.

Acc.

Detailed description: This block contains the musical notation for the Percussion and Piano sections. The Flute part is mostly silent. The Alto Saxophone and Trumpet parts feature melodic lines with dynamic markings: *mf*, *mp* < *mf*, < *f*, *mf* < *f*, and *mf* < *f*. The Percussion 1 part (snare and bass drum) plays a rhythmic pattern of eighth notes with triplets, marked with a '3' above the notes. The Percussion 2 part (tom and bass drum) plays a similar rhythmic pattern. The Piano part features a complex texture with triplets in the right hand and chords in the left hand, with a dynamic marking of *f*. The Accordion part plays a melodic line with dynamic markings: *mf*, *mp* < *mf*, < *f*, *mf* < *f*, and *mf* < *f*.

**H**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for the String section. The Violin 1 part plays a melodic line with slurs. The Violin 2 part plays a similar melodic line, including a triplet of eighth notes. The Viola part plays a melodic line with slurs. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with slurs, with dynamic markings of *mf* and *f*.

169

Fl.

A. Sax.

Tpt.

Perc. 1  
(sn. dr.  
b. dr.)

Perc. 2  
(t. dr.  
b. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp < mf

mp < mf

mp < mf

mp < mf

mp < mf

mf

mp < mf

mp < mf

mf

mf

mf

mf

mf

mf

172

Fl.

A. Sax. *mp < mf* *mp < mf* *f*

Tpt. *mp < mf* *mp < mf* *f* *mf <*

Perc. 1 (sn. dr. b. dr.)

Perc. 2 (t. dr. b. dr.)

Pno. *f*

Acc. *mp < mf* *mp < mf* *f* *mf <*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

175

The musical score for measures 175-178 includes the following parts and details:

- Fl.:** Flute part, mostly rests.
- A. Sax.:** Alto Saxophone part with dynamics *mf* and *f*, and quintuplet markings (*5*).
- Tpt.:** Trumpet part with dynamics *f*, *mf*, and *f*.
- Perc. 1 (sn. dr. b. dr.):** Snare and bass drum part with triplet markings (*3*).
- Perc. 2 (t. dr. b. dr.):** Tom and bass drum part.
- Pno.:** Piano part with triplet markings (*3*).
- Acc.:** Accordion part with dynamics *f*, *mf*, and *f*.
- Vln. 1:** Violin 1 part with eighth-note patterns.
- Vln. 2:** Violin 2 part with triplet markings (*3*).
- Vla.:** Viola part with sustained notes.
- Vc.:** Violoncello part with eighth-note patterns.
- Cb.:** Contrabass part with eighth-note patterns.

178

This musical score page covers measures 178 through 181. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- A. Sax. (Alto Saxophone):** Measures 178-179 are marked *f*. Measure 180 has a dynamic shift from *mf* to *f*. Measure 181 features a five-note run marked *ff* and ends with a *f* dynamic.
- Tpt. (Trumpet):** Measures 178-179 are marked *f*. Measure 180 has a dynamic shift from *mf* to *f*. Measure 181 features a five-note run marked *ff* and ends with a *f* dynamic.
- Perc. 1 (sn. dr. b. dr.):** Features a rhythmic pattern of eighth notes with triplet markings and a *f* dynamic.
- Perc. 2 (t. dr. b. dr.):** Features a rhythmic pattern of eighth notes with a *f* dynamic.
- Pno. (Piano):** Features a complex rhythmic pattern with many triplet markings and a *ff* dynamic.
- Acc. (Accordion):** Measures 178-179 are marked *f*. Measure 180 has a dynamic shift from *mf* to *f*. Measure 181 features a five-note run marked *ff* and ends with a *f* dynamic.
- Vln. 1 (Violin 1):** Features a sixteenth-note run marked *ff* in measure 180.
- Vln. 2 (Violin 2):** Features a sixteenth-note run with triplet markings marked *ff* in measure 180.
- Vla. (Viola):** Features a sixteenth-note run marked *ff* in measure 180.
- Vc. (Violoncello):** Features a sixteenth-note run marked *ff* in measure 180.
- Cb. (Contrabass):** Features a sixteenth-note run marked *ff* in measure 180.

181

Fl.

A. Sax.

Tpt.

Perc. 1 (sn. dr. b. dr.)

Perc. 2 (t. dr. b. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

5

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3



184

Fl.

A. Sax.

Tpt.

Perc. 1  
(sn. dr.  
b. dr.)

Perc. 2  
(t. dr.  
b. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 61, measures 184-186, is a complex orchestral arrangement. It features ten staves: Flute (Fl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Percussion 1 (sn. dr., b. dr.), Percussion 2 (t. dr., b. dr.), Piano (Pno.), Accordion (Acc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent. The Alto Saxophone and Trumpet parts feature melodic lines with dynamic markings of *ff*, *f*, and *ff*. The Percussion parts are highly rhythmic, with Perc. 1 playing snare and bass drums and Perc. 2 playing tom-toms and bass drums, both using triplets and sixteenth notes. The Piano part features a complex accompaniment with triplets in both hands. The Accordion part has a melodic line with dynamic markings of *ff*, *f*, and *ff*. The Violin 1 and 2 parts have sustained textures with triplets in the Violin 2 part. The Viola part has sustained textures with long notes. The Violoncello and Contrabass parts have sustained textures with sixteenth notes.

187

The musical score consists of ten staves for measures 187, 188, 189, and 190. The instruments and their parts are as follows:

- Fl.:** Treble clef, playing a melodic line with dynamics *f* and *mf*. Includes fingerings for the fifth finger.
- A. Sax.:** Treble clef, playing a melodic line with dynamics *ff*, *mf*, and *f*. Includes fingerings for the fifth finger.
- Tpt.:** Treble clef, playing a melodic line with dynamics *ff*, *mf*, and *f*.
- Perc. 1 (sn. dr. b. dr.):** Snare and bass drum, playing a rhythmic pattern with triplets and dynamics *mf*.
- Perc. 2 (t. dr. b. dr.):** Tom-tom and bass drum, playing a rhythmic pattern with dynamics *mf*.
- Pno.:** Grand piano, playing a complex accompaniment with triplets and dynamics *f*.
- Acc.:** Accordion, playing a melodic line with dynamics *ff*, *mf*, and *f*.
- Vln. 1:** Violin 1, playing a melodic line with dynamics *f*.
- Vln. 2:** Violin 2, playing a melodic line with triplets and dynamics *f*.
- Vla.:** Viola, playing a melodic line with dynamics *f*.
- Vc.:** Violoncello, playing a melodic line with dynamics *f*.
- Cb.:** Contrabass, playing a melodic line with dynamics *f*.

This musical score page covers measures 190, 191, and 192. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 190-192, starting at measure 190. Features a melodic line with grace notes and slurs. Measure numbers 5 are indicated below the staff.
- A. Sax. (Alto Saxophone):** Measures 190-192. Features a melodic line with slurs and dynamic markings *mf* < *f*.
- Tpt. (Trumpet):** Measures 190-192. Features a melodic line with slurs and dynamic markings *mf* < *f*.
- Perc. 1 (sn. dr. b. dr.):** Measures 190-192. Features a rhythmic pattern with triplets and accents.
- Perc. 2 (t. dr. b. dr.):** Measures 190-192. Features a rhythmic pattern with triplets and accents.
- Pno. (Piano):** Measures 190-192. Features a complex accompaniment with triplets and slurs.
- Acc. (Accordion):** Measures 190-192. Features a melodic line with triplets and dynamic markings *mf* < *f*.
- Vln. 1 (Violin 1):** Measures 190-192. Features a melodic line with slurs and accents.
- Vln. 2 (Violin 2):** Measures 190-192. Features a melodic line with triplets and slurs.
- Vla. (Viola):** Measures 190-192. Features a melodic line with slurs and accents.
- Vc. (Violoncello):** Measures 190-192. Features a rhythmic accompaniment with slurs and accents.
- Cb. (Contrabass):** Measures 190-192. Features a rhythmic accompaniment with slurs and accents.

193

Fl.

A. Sax.

Tpt.

Perc. 1  
(sn. dr.  
b. dr.)

Perc. 2  
(t. dr.  
b. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 193 and 194 of a musical score. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Percussion 1 (sn. dr., b. dr.), Percussion 2 (t. dr., b. dr.), Piano (Pno.), Accordion (Acc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features melodic lines with slurs and accents, and a '5' marking below the staff. The Alto Saxophone and Trumpet parts have similar melodic lines with 'mf' and 'f' dynamics and a '5' marking. The Percussion parts consist of rhythmic patterns with triplets. The Piano part features a complex accompaniment with triplets and slurs. The Accordion part has a melodic line with triplets and dynamics of 'mf' and 'f'. The Violin 1 and 2 parts have melodic lines with triplets and accents. The Viola part has a sustained chord with a slur. The Violoncello and Contrabass parts have rhythmic patterns with triplets.

195

Fl. *mf* *f* *ff*

A. Sax. *mf* *f* *ff*

Tpt. *f* *ff*

Perc. 1 (sn. dr. b. dr.) *f*

Perc. 2 (t. dr. b. dr.) *f*

Pno. *ff*

Acc. *mf* *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 195 and 196. The score is for a full orchestra and includes parts for Flute (Fl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Percussion 1 (sn. dr. b. dr.), Percussion 2 (t. dr. b. dr.), Piano (Pno.), Accordion (Acc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including quintuplets (5) and triplets (3). Dynamics range from mezzo-forte (mf) to fortissimo (ff). The Flute and Alto Saxophone parts have melodic lines with slurs and accents. The Percussion parts consist of rhythmic patterns with triplets. The Piano part features a steady triplet accompaniment. The strings (Violins, Viola, Cello/Double Bass) play a rhythmic pattern with accents and slurs. The Accordion part has a melodic line with slurs and accents.

I

197

Fl.

Flute part notation with five-measure rests and melodic lines.

A. Sax.

Alto Saxophone part notation with dynamic markings *f* and *ff*.

Tpt.

Trumpet part notation with dynamic markings *f* and *ff*.

Perc. 1  
(sn. dr.  
b. dr.)

Percussion 1 part notation for snare and bass drums, featuring triplets and suspended cymbal markings.

Perc. 2  
(t. dr.  
b. dr.)

Percussion 2 part notation for tom-toms and bass drums, featuring suspended cymbal markings.

Pno.

Piano part notation with triplets and dynamic markings *f* and *ff*.

Acc.

Accordion part notation with triplets and dynamic markings *f* and *ff*.

I

Vln. 1

Violin 1 part notation with dynamic markings *f* and *ff*.

Vln. 2

Violin 2 part notation with triplets.

Vla.

Viola part notation with triplets.

Vc.

Violoncello part notation.

Cb.

Cello part notation.



201

Fl.

A. Sax.

Tpt.

Perc. 1  
(sus. cym. s. dr. b. dr.)

Perc. 2  
(sus. cym. t. dr. b. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

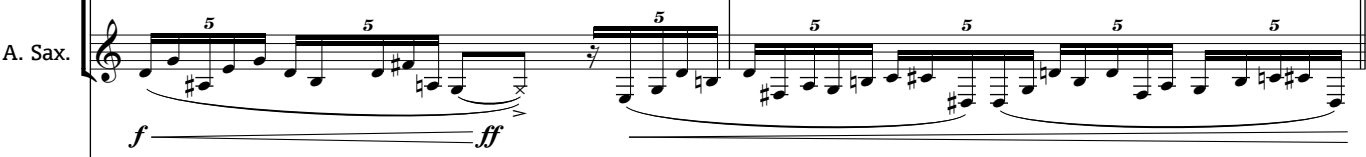
Vc.

Cb.

The musical score is for measures 201-204. The Flute (Fl.) part features a melodic line with five-measure rests (marked '5') and slurs. The Alto Saxophone (A. Sax.) part has a rhythmic pattern with five-measure rests. The Trumpet (Tpt.) part includes dynamic markings of *f* and *ff*. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts show patterns of three-measure rests (marked '3'). The Piano (Pno.) part has a complex accompaniment with triplets and slurs. The Accordion (Acc.) part features a melodic line with triplets and dynamic markings of *f* and *ff*. The Violin (Vln.) parts, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a rhythmic foundation with various note values and slurs.



203  
Fl.  
Musical notation for Flute (Fl.) starting at measure 203. The staff features a melodic line with slurs and accents. Below the staff, there are five-measure rests (labeled '5') for the first two measures and the next two measures, indicating the flute is silent during these periods.

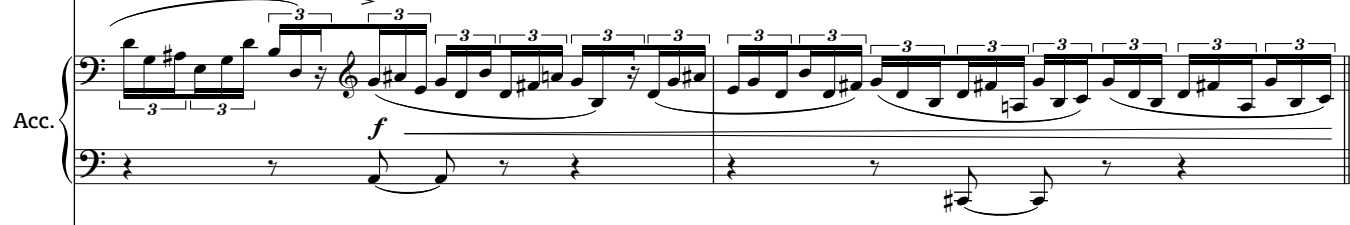
A. Sax.  
Musical notation for Alto Saxophone (A. Sax.). The staff shows a melodic line with slurs and accents. Dynamics markings include *f* (forte) and *ff* (fortissimo).

Tpt.  
Musical notation for Trumpet (Tpt.). The staff contains a melodic line with slurs and accents.

Perc. 1  
(sus. cym. s. dr. b. dr.)  
Musical notation for Percussion 1 (Perc. 1), including suspended cymbal, snare drum, and bass drum. The staff shows a rhythmic pattern with triplets and accents.

Perc. 2  
(sus. cym. t. dr. b. dr.)  
Musical notation for Percussion 2 (Perc. 2), including suspended cymbal, tom-tom drum, and bass drum. The staff shows a rhythmic pattern with triplets and accents.

Pno.  
Musical notation for Piano (Pno.). The staff shows a rhythmic accompaniment with triplets and slurs.

Acc.  
Musical notation for Acoustic guitar (Acc.). The staff shows a rhythmic accompaniment with triplets and slurs. A dynamic marking of *f* is present.

Vln. 1  
Musical notation for Violin 1 (Vln. 1). The staff shows a melodic line with slurs and accents.

Vln. 2  
Musical notation for Violin 2 (Vln. 2). The staff shows a melodic line with slurs and accents.

Vla.  
Musical notation for Viola (Vla.). The staff shows a melodic line with slurs and accents.

Vc.  
Musical notation for Violoncello (Vc.). The staff shows a melodic line with slurs and accents.

Cb.  
Musical notation for Cello (Cb.). The staff shows a melodic line with slurs and accents.

**J** Even Slower (♩ = 80)

205

Fl. *fff* cut air w/ tongue slap

A. Sax. *fff* cut air w/ tongue slap

Tpt. *fff* cut air w/ tongue slap

Perc. 1 (h.h. b. dr.) *fff* Hi-hat (open), l.v. sempre  
Hi-hat (pedal close) *f* sempre

Perc. 2 (h.h. b. dr.) *fff* Hi-hat (open), l.v. sempre  
Hi-hat (pedal close) *f* sempre

Pno. *fff* *f* sempre

Acc. *fff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

**J** Even Slower (♩ = 80)

Vln. 1 *fff*

Vln. 2 *fff* pizz. *f* *mf* *f* *mf*

Vla. *fff* *f* *mf* *f* *mf* *f*

Vc. *fff* pizz. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cb. *fff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

210

Fl. *ff sempre*

A. Sax. *f sempre (but no louder than Violin 1)*

Tpt. *f sempre (but no louder than Violin 1)*

Perc. 1 (h.h. b. dr.)

Perc. 2 (h.h. b. dr.)

Pno.

Acc. *mf — f*

Vln. 1 *ff sempre*

Vln. 2 *f — mf — f*

Vla. *mf f — f — mf — f*

Vc. *f — mf — f — mf — f — mf*

Cb. *f — mf — f — mf — f — mf*

213

Fl.

A. Sax.

Tpt.

Perc. 1 (h.h. b. dr.)

Perc. 2 (h.h. b. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *f* *mf* *f* *mf*

*mf* *f* *f* *mf* *f* *f*

*f* *mf* *f* *mf* *f*

*f* *mf* *f* *mf* *f*

*f* *mf* *f* *mf* *f*

216

Fl.

A. Sax.

Tpt.

Perc. 1  
(h.h.  
b. dr.)

Perc. 2  
(h.h.  
b. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 216-218 includes the following parts and dynamics:

- Flute (Fl.):** Rapid sixteenth-note passages with accents.
- Alto Saxophone (A. Sax.):** Similar rapid sixteenth-note passages with accents.
- Trumpet (Tpt.):** Rapid sixteenth-note passages with accents.
- Percussion 1 & 2 (Perc. 1, 2):** Simple rhythmic patterns on hi-hat and snare.
- Piano (Pno.):** Sparse accompaniment with chords and single notes.
- Accordion (Acc.):** Chordal accompaniment with dynamics *f*, *mf*, and *f*.
- Violin 1 (Vln. 1):** Rapid sixteenth-note passages with accents.
- Violin 2 (Vln. 2):** Triplet figures with dynamics *mf*, *f*, and *mf*.
- Viola (Vla.):** Triplet figures with dynamics *mf*, *f*, and *mf*.
- Violoncello (Vc.):** Triplet figures with dynamics *mf* and *f*.
- Contrabass (Cb.):** Triplet figures with dynamics *mf* and *f*.

219

Fl.

A. Sax.

Tpt.

Perc. 1  
(h.h.  
b. dr.)

Perc. 2  
(h.h.  
b. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

222

Fl.

A. Sax.

Tpt.

Perc. 1  
(h.h.  
b. dr.)

Perc. 2  
(h.h.  
b. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *f* *mf* *f* *f*

*f* *mf* *f* *mf* *f* *mf* *f*

*f* *mf* *f* *mf* *f* *mf* *f*

225

Fl.

A. Sax.

Tpt.

Perc. 1  
(h.h.  
b. dr.)

Perc. 2  
(h.h.  
b. dr.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *f*

*mf* *f* *mf* *f* *mf* *f* *mf*

*mf* *f*

*mf* *f* *f* *mf* *f* *f* *mf* *f*

*mf* *f* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*







234

**Fl.** **A. Sax.** **Tpt.**

**Perc. 1** **Perc. 2**

**Pno.**

**Acc.**

**Vln. 1** **Vln. 2** **Vla.** **Vc.** **Cb.**

Glockenspiel *ff*

Glockenspiel *ff*

15<sup>ma</sup> *ff (loco)*

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

237

Musical score for measures 237-240. The score includes parts for Flute (Fl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Percussion 1 (glock.), Percussion 2 (glock.), Piano (Pno.), Accordion (Acc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Woodwinds:** Flute, Alto Saxophone, and Trumpet play a rhythmic eighth-note pattern with various accents and slurs. The Flute and Alto Saxophone parts have a melodic line with slurs and accents. The Trumpet part has a similar rhythmic pattern with accents.

**Percussion:** Perc. 1 (glock.) and Perc. 2 (glock.) play sustained chords with slurs. Perc. 1 has a melodic line in the second measure. Perc. 2 has a melodic line in the second measure.

**Piano:** The piano part consists of sustained chords in both hands with slurs.

**Strings:** Violin 1 plays a rhythmic eighth-note pattern with slurs. Violin 2 and Viola play triplet eighth-note figures with dynamic markings of *mf*, *f*, and *mf*. Violoncello and Contrabass play sustained notes with dynamic markings of *f*, *mf*, and *f*.

**Other:** The Accordion part is silent. A dashed line with a circled '5' is present above the piano part in the first measure.

240

Fl.

A. Sax.

Tpt.

Perc. 1 (glock.)

Perc. 2 (glock)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(5)

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

243

Fl.

A. Sax.

Tpt.

Perc. 1 (glock.)

Perc. 2 (glock.)

Pno.

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*fff*

*ff*

*ff*

(#5)