

CHRISTOPHER MAYO

Binding the quiet

for ten players

Score

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(2010)

Score

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Binding the quiet (2010)

Commissioned by the Ensemble Contemporain de Montréal + with funding from the Canada Council for the Arts



Canada Council
for the Arts

Conseil des Arts
du Canada

instrumentation

Piccolo

Clarinet in B \flat (dbl. Bass Clarinet)

Bassoon

Horn in F

Percussion (orchestral bass drum, 5 temple blocks, pedal bass drum, sandpaper blocks)

Piano

Electric Guitar

Violin

Viola

Violoncello

notes for performance

The piccolo, clarinet, bassoon and horn players are also required to crumple paper.

Electric Guitar:

NPU = neck pick up

MPU = middle pick up

BPU = bridge pick up

Dynamics with an 'o' before indicate that the dynamic is to be achieved with the volume pedal.

Duration: c. 10.5 minutes

The score is in C

Binding the quiet

Christopher Mayo

$\text{♩} = 58$

Piccolo

Clarinet in B \flat
(dbl. Bass Clarinet)

Bass Clarinet
blow air through instrument
(remove mouthpiece)

Bassoon

Horn in F

Percussion

Orchestral Bass Drum
l.v. as indicated

Piano

Electric Guitar

$\text{♩} = 58$

Violin

Viola

Violoncello

5

Picc. *pp*

B. Cl.

Bsn.

Hn.

Perc. (b. dr.)

Pno.

E. Gtr.

Vln. *pp* ord. MSP ord. MSP ord. sim.

Vla. *pp* ord. MSP ord. MSP

Vc.

9

Picc.

B. Cl.

Bsn.

Hn.

Perc. (b. dr.)

Pno.

E. Gtr.

Vln.

Vla.

Vc.

rub drum head with hand

ppp

clean (warm tone) MPU

pp

ord. sim.

Detailed description: This page of a musical score covers measures 9 through 12. The score is arranged in a standard orchestral format with staves for Piccolo (Picc.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (bass drum, Perc. (b. dr.)), Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 9 begins with a Picc. part. The B. Cl. part features triplet markings. The Bsn. part includes quintuplet markings. The Hn. part has triplet markings. The Perc. part includes a specific instruction to 'rub drum head with hand' with a wavy line and a 'ppp' dynamic marking. The Pno. part is silent. The E. Gtr. part has a 'clean (warm tone) MPU' instruction and a 'pp' dynamic marking. The Vln. part has a 'ord. sim.' instruction. The Vla. part has a 'b' marking. The Vc. part has a 'b' marking.

13

Picc.

B. Cl.

Bsn.

Hn.

Perc. (b. dr.)

Pno.

E. Gtr.

Vln.

Vla.

Vc.

rub drum head with hand

ord.

sim.

pp

ppp

pp

ppp

15^{ma}

BPU

8^{va}

17 rit. A ♩ = 56

Picc.

B. Cl.

Bsn.

Hn.

Perc. (b. dr.)

Pno.

E. Gtr.

rit. A ♩ = 56

Vln.

Vla.

Vc.

21

Musical score for measures 21-23, featuring the following instruments and parts:

- Picc.**: Treble clef, sparse notes.
- B. Cl.**: Bass clef, eighth-note patterns with dynamics *p*, *pp*, and *ppp*.
- Bsn.**: Bass clef, notes with dynamics *pp* and *p*.
- Hn.**: Treble clef, notes with dynamics *p* and *pp*.
- Perc. (b. dr.)**: Percussion, with dynamics *pp* and *ppp*.
- Pno.**: Grand staff, chords and melodic fragments.
- E. Gtr.**: Treble clef, chords labeled MPU and BPU, with a triplet of 3.
- Vln.**: Treble clef, sixteenth-note patterns.
- Vla.**: Bass clef, sixteenth-note patterns.
- Vc.**: Bass clef, sixteenth-note patterns, with dynamics *ppp* and *pp*, and a section labeled "ord.".

25

Picc. *ppp* < *pp* *pp*

B. Cl. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Bsn. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Hn. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Perc. (b. dr.) *pp*

Pno. *15^{ma}*

E. Gtr. *8^{va}* *MPU* *p*

Vln. *pp*

Vla. *p*

Vc. *MSP* *ppp*

29

Picc. *p*

B. Cl. *mp*, *pp*, *p*, *pp*

Bsn. *pp*, *p*, *pp*, *p*, *pp*

Hn. *pp*, *p*, *pp*, *mp*, *pp*

Perc. (b. dr.) *pp*, *p*, *ppp*, *p*

Pno. *p*, *15^{ma}*

E. Gtr. *BPU*, *8^{va}*

Vln. *p*

Vla. *ord.*, *sim.*

Vc. *p*, *ppp*, *pp*

B ♩ = 69

33

Picc. *pp*

B. Cl. *mp* *pp* *mp* *pp* *p*

Bsn. *p* *pp* *mp* *pp*

Hn. *p* *pp* *mp* *pp*

Perc. (b. dr.) *ppp* *p ppp*

Pno. *pp* *p* *pp*

E. Gtr. *pp* *MPU* *p*

B ♩ = 69

Vln. *pp* *p* *pp* *p*

Vla. *pp* *p* *pp* *p* *pp*

Vc. *p* *pp* *p*

37

Picc. *p* *pp*

B. Cl. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Bsn. *p* *pp* *p* *pp* *p* *pp* *p*

Hn. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Perc. (b. dr.) *pp* *mp*

Pno. *p* *15^{ma}*

E. Gtr. *pp* *BPU* *8^{va}*

Vln. *pp* *p* *pp* *p* *pp* *p*

Vla. *p* *pp* *p* *pp* *p* *pp*

Vc. *pp* *ppp* *pp*

41

Picc. *p pp p pp*

B. Cl. *pp p pp p*

Bsn. *pp p pp p pp p*

Hn. *p pp p pp p pp*

Perc. (b. dr.) *ppp*

Pno. *pp pp*

E. Gtr. *pp MPU 5 3 3 mp*

Vln. *pp p pp p pp*

Vla. *p pp p pp pp*

Vc. *pp mp*

Detailed description of the musical score: This page contains measures 41 through 44 of a musical score. The score is arranged in a system with ten staves. The instruments and their parts are: Piccolo (Picc.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc. (b. dr.)), Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Piccolo part features a melodic line with dynamics *p* and *pp*. The Bass Clarinet and Bassoon parts have rhythmic patterns with triplets and dynamics *pp* and *p*. The Horn part has a melodic line with triplets and dynamics *pp* and *p*. The Percussion part has a steady rhythm with dynamics *ppp*. The Piano part has chords with dynamics *pp*. The Electric Guitar part has chords with dynamics *pp* and *mp*, and includes a marking *MPU*. The Violin and Viola parts have melodic lines with dynamics *pp*, *p*, and *pp*. The Violoncello part has a melodic line with dynamics *pp* and *mp*.

45

rit.

C ♩ = 66

Picc. *p* *pp* *mp* *pp*

B. Cl. *pp* *p* *pp* *mp*

Bsn. *pp* *p* *pp* *mp*

Hn. *p* *pp* *mp* *pp*

Perc. (b. dr.) *p* *pp* *mp* *pp*

Pno. *mp*

E. Gtr. BPU *mp* MPU *pp*

rit.

C ♩ = 66

Vln. *p* *pp* *mp* *pp*

Vla. *pp* *p* *pp* *mp* *pp*

Vc. *p < mp* *ppp* *p* *pp*

49

Picc. *p* *pp* *p* *pp*

B. Cl. *pp* *mp* *pp* *mf* *p*

Bsn. *mp* *pp* *mf* *p*

Hn. *mp* *pp* *mf* *p*

Perc. (b. dr.) *p* *ppp* *mp* *pp* *p*

Pno. *pp* *p*

E. Gtr. *p* *pp*

Vln. *p* *pp* *p* *pp*

Vla. *p* *pp* *p* *pp* *p* *pp*

Vc. *ppp* *mp* *pp* *p*

15^{ma}

BPU 8^{va}

Detailed description: This page of a musical score, numbered 49, contains ten staves for various instruments. The Piccolo staff (top) has a treble clef and a key signature of one flat, with dynamics *p*, *pp*, *p*, and *pp*. The Bass Clarinet staff has a bass clef and dynamics *pp*, *mp*, *pp*, *mf*, and *p*. The Bassoon staff has a bass clef and dynamics *mp*, *pp*, *mf*, and *p*. The Horn staff has a treble clef and dynamics *mp*, *pp*, *mf*, and *p*. The Percussion (bass drum) staff has a double bar line and dynamics *p*, *ppp*, *mp*, *pp*, and *p*. The Piano staff has a grand staff with dynamics *pp* and *p*. The Electric Guitar staff has a treble clef and dynamics *p* and *pp*. The Violin staff has a treble clef and dynamics *p*, *pp*, *p*, and *pp*. The Viola staff has an alto clef and dynamics *p*, *pp*, *p*, *pp*, *p*, and *pp*. The Violoncello staff has a bass clef and dynamics *ppp*, *mp*, *pp*, and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

53

Picc. *p* *pp* *p* *pp*

B. Cl. *3* *3* *3* *3*

Bsn. *5* *5* *3*

Hn. *3* *3* *3* *3*

Perc. (b. dr.) *pp* *mp* *pp*

Pno. *15^{ma}* *pp* *p*

E. Gtr. I MPU *p* BPU *8^{va}* *pp* MPU *p*

Vln. *p* *pp* *p* *pp* (ord.) *mp*

Vla. *p* *pp* *p* *pp* *p*

Vc. *pp* *pp* *mp*

57

Picc. *mp pp mp pp mf*

B. Cl. *5 5 5 5 5*

Bsn. *3 3 3*

Hn. *5 5 5 5 5*

Perc. (b. dr.) *pp mp pp*

Pno. *mp mf* *15^{ma}*

E. Gtr. *mp mf* *BPU 8^{va}*

Vln. *pp mp pp mf*

Vla. *pp mp pp mp pp mf*

Vc. *pp p pp mf*

D ♩ = 80

61

Picc. *p*

B. Cl. *p*

Bsn. *mp* *p*

Hn. *mp* *p*

Perc. (b. dr.) *p*

Pno. *p*

E. Gtr. *p*

MPU
I
IV

D ♩ = 80

Vln. *p*

Vla. (ord.) *p*

Vc. *sub. p*

65

Picc. *mp*

B. Cl. *mp* *p* *mp* mouthpiece in

Bsn. *mp* reed in

Hn. *mp* mouthpiece in

Perc. (b. dr.) *pp* *p*

Pno. *15^{ma}*

E. Gtr. BPU *8^{va}* MPU

Vln. *p*

Vla.

Vc. *pp*

69

Picc. *p*

B. Cl.

Bsn. *pp* crumple paper

Hn.

Perc. (b. dr.) *p* *mp*

Pno.

E. Gtr. *mp* *p*

Vln. *mp* *p*

Vla.

Vc. *p* *pp*

Detailed description: This page of a musical score covers measures 69 through 72. The Piccolo part (treble clef) plays a melodic line starting with a piano (*p*) dynamic, featuring eighth and sixteenth notes with slurs and a flat key signature. The Bass Clarinet and Bassoon parts are mostly silent, with the Bassoon part including a 'crumple paper' effect in measure 72, indicated by a wavy line and a *pp* dynamic. The Horn part is silent. The Percussion (b. dr.) part features a rhythmic pattern of eighth notes in measure 69 (*p*), followed by a rest and a wavy line in measure 70, and then a half note in measure 71 (*mp*). The Piano part has a few notes in measure 70. The Electric Guitar part (treble clef) plays a chordal accompaniment in measure 70, marked with a *mp* dynamic and a *p* dynamic, with a '5' marking under the notes. The Violin part (treble clef) plays a melodic line with slurs and dynamics of *mp* and *p*. The Viola part (treble clef) plays a similar melodic line. The Violoncello part (bass clef) plays a rhythmic accompaniment of eighth notes, marked with *p* and *pp* dynamics.

rit.

E ♩ = 76

73

Picc. *mp* *p*

B. Cl. ord. *p* *mp*

Bsn.

Hn. ord. *p* *mp*

Perc. (b. dr.) *pp* *p*

Pno. *mp* *p*

E. Gtr. I IV NPU MPU I IV *mp* *p* *mp* *p*

rit.

E ♩ = 76

Vln. *p* *mp* *p*

Vla. *mp* *p* *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *pp*

77

Picc. *mp* *p* *mp* *p*

B. Cl. *pp* *mp*

Bsn. *mp*

Hn. *pp* *mp*

Perc. (b. dr.) *p* *mp* *pp* *mp* *p* *mp*

Pno. *mp*

E. Gtr. *p* *mp*

Vln. *mp* *p* *mp* *p* *mp*

Vla. *mp* *p* *mp* *p* *mp*

Vc. *mp* *p* *mp* *pp* *mp*

crumple paper

crumple paper

5 5

Detailed description: This page of a musical score, numbered 77, contains ten staves for various instruments. The Piccolo (Picc.) staff uses a treble clef and features a rhythmic pattern of eighth notes with dynamic markings of *mp*, *p*, *mp*, and *p*. The Bassoon (Bsn.) and Clarinet in Bass (B. Cl.) staves use bass clefs; the Bsn. has a melodic line with *mp* dynamics, while the B. Cl. has a sustained note with *pp* to *mp* dynamics. The Horn (Hn.) staff has a sustained note with *pp* to *mp* dynamics. The Percussion (Perc. (b. dr.)) staff uses a double bar line and shows a sequence of notes with dynamics *p*, *mp*, *pp*, *mp*, *p*, and *mp*. The Piano (Pno.) staff uses a grand staff and features a chordal texture with *mp* dynamics. The Electric Guitar (E. Gtr.) staff uses a treble clef and has a melodic line with *p* and *mp* dynamics, including a five-fingered scale run. The Violin (Vln.) staff uses a treble clef and has a melodic line with dynamics *mp*, *p*, *mp*, *p*, and *mp*. The Viola (Vla.) staff uses a treble clef and has a melodic line with dynamics *mp*, *p*, *mp*, *p*, and *mp*. The Violoncello (Vc.) staff uses a bass clef and has a melodic line with dynamics *mp*, *p*, *mp*, *pp*, and *mp*. Two instances of 'crumple paper' are indicated with wavy lines and dashed arcs over the B. Cl. and Hn. staves. The E. Gtr. staff includes a '5 5' marking under a scale run.

accel.

81

Picc. *mp* *p* *mf* *p*

B. Cl. *play* *p*

Bsn. *play* *p*

Hn. *sub. ppp*

Perc. (b. dr.) *ppp* *p* *mf*

Pno. *p* *mp*

E. Gtr. *p* *mp* *NPU*

Vln. *p* *mp* *p* *mp* *p*

Vla. *p* *mp* *p* *mp* *p*

Vc. *p* *mp* *ppp* *pp* *p*

85

Picc. *mp* *p* *mp* *p* *mf*

B. Cl. *mp* *ppp*

Bsn. *mp* *ppp*

Hn.

Perc. (b. dr.) *p* *mp* *mf*

Pno. *p* *mp* *mf*

E. Gtr. *p* *mp* *p*

Vln. *mf* *p* *mp*

Vla. *mp* *p* *mp* *p* *mf* *p* *mf*

Vc. *mp* *ppp* *pp* *mp* *p* *mf*

paper

15^{ma}

I MPU IV

BPU 8^{va}

MPU

3

F ♩ = 92

90

Picc. *mp*

B. Cl. *mp*

Bsn. *p* *mp* play

Hn. *pp* *mp* play

Perc. (b. dr.) *mp* *ppp* *mp* *pp*

Pno. *mp* *15^{ma}*

E. Gtr. *mf* *mp* *I* *IV* *MPU* *NPU* *mp*

Vln. **F** ♩ = 92

Vla. *mp*

Vc. *mp* *ppp* *mp* *mp*

95

Picc. *mf*

B. Cl. *play mp*

Bsn. *mp*

Hn. *mp*

Perc. (b. dr.) *p mp*

Pno.

E. Gtr. MPU I IV *mf mp*

Vln. *mf mp*

Vla.

Vc. *mf mp*

rit.

G ♩ = 88

100

Picc. *mp* *mf* *mp*

B. Cl. *pp* *p*

Bsn. *pp* *p*

Hn. *pp*

Perc. (b. dr.) *pp* *p* *mf* *mp* *pp*

Pno. *mp* *mf*

E. Gtr. *mf* *mp*

Vln. *mf* *mp*

Vla. *mf* *mp* *mf*

Vc. *mp* *mf*

paper

15^{ma}

7 *7*

rit.

G ♩ = 88

accel.

105

Picc. *mf mp f mp mf*

B. Cl. *mp mf mp* play

Bsn. *mp mf* play

Hn. *mp* play

Perc. (b. dr.) *mp p*

Pno. *mp mf* ^{15^{ma}}

E. Gtr. *mp* I IV NPU *mp*

Vln. *mf mp mf mp mf mp* accel.

Vla. *mp mf mp mf mp mf mp*

Vc. *p mp mp mf mp*

110

Picc. *mp* *mf* *mp* *f*

B. Cl. *f*

Bsn. *p* paper

Hn. *f*

Perc. (b. dr.) *mp*

Pno. *mp* *f* 8^{va}

E. Gtr. *o f* *f* I MPU IV

Vln. *f* *mp* *mf* *mp* *f*

Vla. *mf* *mp* *f* *mp* *f*

Vc. *f* *p*

114 ♩ = 100

Picc. (Piccolo) part: Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with various accidentals (flats, naturals).

B. Cl. (Bass Clarinet) part: Bass clef, mostly rests, with a final note in measure 117.

Bsn. (Bassoon) part: Bass clef, playing a tremolo in measure 114, then rests, with a final note in measure 117. Dynamics: *mp*, *f*.

Hn. (Horn) part: Bass clef, mostly rests, with a final note in measure 117. Dynamics: *f*.

Perc. (b. dr.) (Percussion, bass drum) part: Treble clef, playing a rhythmic pattern with a crescendo from *p* to *mf* and a final note in measure 117. Dynamics: *p*, *mf*, *f*.

Pno. (Piano) part: Treble and Bass clefs. Treble clef has a melodic line with ornaments (8), 15^{ma}, and 8^{va}. Bass clef has a bass line. Dynamics: *f*.

E. Gtr. (Electric Guitar) part: Treble clef, playing a rhythmic pattern with a crescendo from *p* to *f*. Dynamics: *p*, *f*.

Vln. (Violin) part: Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with various accidentals.

Vla. (Viola) part: Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with various accidentals.

Vc. (Violoncello) part: Bass clef, playing a rhythmic pattern of eighth and sixteenth notes with various accidentals. Dynamics: *mp*, *f*, *p*, *mf*.

H

118

Picc. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn.

Perc. (b. dr.) to temple blocks and pedal bass drum

Pno. *mf*

E. Gtr.

H

Vln. *mf*

Vla. *mf*

Vc.

Detailed description: This page of a musical score covers measures 118 through 121. It features a variety of instruments: Piccolo (treble clef), Bass Clarinet (bass clef), Bassoon (bass clef), Horn (bass clef), Percussion (bass clef), Piano (grand staff), Electric Guitar (treble clef), Violin (treble clef), Viola (treble clef), and Violoncello (bass clef). The Piccolo, Bass Clarinet, and Bassoon parts are marked *mf* and play a rhythmic pattern of eighth notes with triplets. The Percussion part is marked 'to temple blocks and pedal bass drum'. The Piano part has a treble staff with a complex rhythmic pattern and a bass staff with a simple accompaniment. The Electric Guitar, Violin, and Violoncello parts are mostly silent, with the Violin part ending in a final measure marked *mf*. The section is marked with a 'H' in a box at the beginning and end.

122

This musical score page contains measures 122 through 125. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes with accents and slurs.
- B. Cl.**: Bass Clarinet, playing a triplet-based eighth-note pattern.
- Bsn.**: Bassoon, playing a triplet-based eighth-note pattern.
- Hn.**: Horn, with a whole rest in all four measures.
- Perc.**: Percussion, with a whole rest in all four measures.
- Pno.**: Piano, playing a complex rhythmic pattern of eighth notes with accents and slurs.
- E. Gtr.**: Electric Guitar, with a whole rest in all four measures.
- Vln.**: Violin, playing a rhythmic pattern of eighth notes with accents and slurs.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes with accents and slurs.
- Vc.**: Violoncello, with a whole rest in all four measures.

126

This musical score page contains measures 126 through 129. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the treble clef with accents and slurs.
- B. Cl.**: Bass Clarinet, playing a bass line with triplets and slurs.
- Bsn.**: Bassoon, playing a bass line with triplets and slurs.
- Hn.**: Horn, with a whole rest in the bass clef.
- Perc.**: Percussion, with a whole rest.
- Pno.**: Piano, playing a treble line with slurs and accents, while the bass line has whole rests.
- E. Gtr.**: Electric Guitar, with a whole rest in the treble clef.
- Vln.**: Violin, playing a melodic line in the treble clef with accents and slurs.
- Vla.**: Viola, playing a melodic line in the treble clef with accents and slurs.
- Vc.**: Violoncello, with a whole rest in the bass clef.

130

Picc.

B. Cl.

Bsn.

Hn.

Perc.

Pno.

E. Gtr.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 130 through 133. The score is for a full orchestra and includes parts for Piccolo (Picc.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 130 begins with a tempo marking of 130. The Piccolo part features a rhythmic pattern of eighth notes with accents. The Bass Clarinet and Bassoon parts play a triplet of eighth notes. The Horn part is silent. The Percussion part is also silent. The Piano part has a sparse accompaniment with accents. The Electric Guitar part is silent. The Violin and Viola parts play a complex rhythmic pattern with accents. The Violoncello part is silent.

134

Picc. *f*

B. Cl. *sub. p*

Bsn. *f*

Hn.

Perc. *ff* *p*
5 Temple Blocks
Pedal Bass Drum

Pno. *ff* *p*

E. Gtr.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 134 through 137. The Piccolo part (measures 134-137) features a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic. The Bass Clarinet and Bassoon parts (measures 134-137) play a triplet of eighth notes, with the Bass Clarinet part including a *sub. p* (subito piano) dynamic change in measure 137. The Percussion part (measures 134-137) is silent until measure 137, where it plays five temple blocks with a forte (*ff*) dynamic and a pedal bass drum with a piano (*p*) dynamic. The Piano part (measures 134-137) is silent until measure 137, where it plays a triplet of eighth notes with a forte (*ff*) dynamic. The Violin and Viola parts (measures 134-137) play a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic. The Electric Guitar and Violoncello parts (measures 134-137) are silent.

I

138

Picc. *f*

B. Cl. *f* to clarinet

Bsn. *f*

Hn.

Perc. (t. bl p. b. dr.) *f p mf p mf p mf*

Pno. *f p mf p mf p mf*
(dynamics apply to both staves)

E. Gtr. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Detailed description of the musical score: The score is for measures 138, 139, and 140. It features a variety of instruments. The Piccolo (Picc.) plays a rhythmic pattern of eighth notes with accents, starting at a forte (f) dynamic. The Bass Clarinet (B. Cl.) has a single note at the beginning of measure 138, marked 'to clarinet' and 'f'. The Bassoon (Bsn.) plays a melodic line with triplets and accents, starting at 'f'. The Horn (Hn.) is silent. The Percussion (Perc.) part consists of two staves: the top staff has a rhythmic pattern of eighth notes with dynamics *f*, *p*, *mf*, *p*, *mf*, *p*, *mf*; the bottom staff has a simpler rhythmic accompaniment. The Piano (Pno.) part has a complex texture with triplets and chords, with dynamics *f*, *p*, *mf*, *p*, *mf*, *p*, *mf* indicated. The Electric Guitar (E. Gtr.) plays a rhythmic pattern of eighth notes with accents, starting at 'f'. The Violin (Vln.) plays a melodic line with accents, starting at 'f'. The Viola (Vla.) has a single note at the beginning of measure 138, marked 'f'. The Violoncello (Vc.) plays a melodic line with triplets and accents, starting at 'f'.

141

The musical score consists of several staves for different instruments:

- Picc.** (Piccolo): Treble clef, playing eighth-note triplets with various accidentals.
- B. Cl.** (Bass Clarinet): Bass clef, mostly silent.
- Bsn.** (Bassoon): Bass clef, playing eighth-note triplets.
- Hn.** (Horn): Bass clef, mostly silent.
- Perc. (t. bl p. b. dr.)** (Percussion): Two staves. The top staff has a rhythmic pattern of eighth notes with dynamics *p*, *f*, *p*, *f*, *mp*, *f*. The bottom staff has a simpler rhythmic pattern.
- Pno.** (Piano): Grand staff (treble and bass clefs). Treble clef has chords and triplets; bass clef has eighth-note triplets. Dynamics include *p*, *f*, *p*, *f*, *p*, *f*, *mp*, *f*.
- E. Gtr.** (Electric Guitar): Treble clef, playing eighth-note triplets with various accidentals.
- Vln.** (Violin): Treble clef, playing eighth-note triplets with various accidentals.
- Vla.** (Viola): Treble clef, mostly silent.
- Vc.** (Violoncello): Bass clef, playing eighth-note triplets.

145

Picc.

B. Cl.

Bsn.

Hn.

Perc.
(t. bl
p. b. dr.)

Pno.

E. Gtr.

Vln.

Vla.

Vc.

mp *f* *mp* *f* *mf* *f* *p*

mp *f* *mp* *f* *mf* *f* *mf*

Detailed description: This page of a musical score covers measures 145, 146, and 147. The score is for a full orchestra and includes parts for Piccolo (Picc.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 145 features a Piccolo part with eighth-note patterns and a Bassoon part with triplet eighth notes. The Percussion part has a rhythmic pattern with dynamic markings of *mp*, *f*, *mp*, *f*, *mf*, *f*, and *p*. The Piano part has a similar rhythmic pattern with dynamics *mp*, *f*, *mp*, *f*, *mf*, *f*, and *mf*. The Electric Guitar part has a melodic line with various accidentals. The Violin part has a melodic line with many accidentals. The Viola and Violoncello parts are mostly silent, with the Cello part having triplet eighth notes in measure 147.

148

Picc.

B. Cl.

Bsn.

Hn.

Perc.
(t. bl
p. b. dr.)

Pno.

E. Gtr.

Vln.

Vla.

Vc.

f

f *mf* *f* *mf* *ff* *mf* *ff*

f *mf* *f* *mf* *ff* *mf* *ff*

Detailed description: This page of a musical score covers measures 148 to 151. The score is arranged in a multi-staff format. The Piccolo (Picc.) part begins in measure 150 with a forte (*f*) dynamic. The Bassoon (Bsn.) part features a complex rhythmic pattern of eighth notes with triplets and slurs. The Percussion (Perc.) part includes a snare drum pattern with dynamic markings of *f*, *mf*, *f*, *mf*, *ff*, *mf*, and *ff*. The Piano (Pno.) part has a similar dynamic progression. The Electric Guitar (E. Gtr.) and Violin (Vln.) parts play a consistent eighth-note figure with accents. The Viola (Vla.) part is silent. The Violoncello (Vc.) part has a simple eighth-note accompaniment with triplets.

152

Picc. *ff* *p*

B. Cl. *p sempre*

Bsn. *ff*

Hn. *p* *pp*

Perc. (t. bl p. b. dr.) *mf* *ff sub. pp*

Pno. *pp*

Ped. *mf* *ff*

E. Gtr. *ff* *p sempre*

Vln. *ff*

Vla. *p*

Vc. *p*

J

Detailed description: This page of a musical score covers measures 152, 153, and 154. The score is for a full orchestra and includes parts for Piccolo, Clarinet in Bb, Bassoon, Horn, Percussion (tom-tom, bongo, drum), Piano, Pedal, Electric Guitar, Violin, Viola, and Violoncello. The music is in 3/4 time and features complex rhythmic patterns, including triplets and quintuplets. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A section marked 'J' begins in measure 154. The Piccolo part starts with a *ff* dynamic and then moves to *p*. The Clarinet in Bb part is marked *p sempre*. The Bassoon part has a *ff* dynamic. The Horn part starts with *p* and then *pp*. The Percussion part has *mf* and *ff sub. pp* dynamics. The Piano part is marked *pp*. The Pedal part has *mf* and *ff* dynamics. The Electric Guitar part has *ff* and *p sempre* dynamics. The Violin part is marked *ff*. The Viola part is marked *p*. The Violoncello part is marked *p*.

155

Picc. *p* *mp* *p*

Cl.

Bsn.

Hn. *p* *mp* *p*

Perc.
(t. bl
p. b. dr.) *p* *pp* *p*

Pno.

E. Gtr.

Vln.

Vla.

Vc.

The musical score for measures 155-157 is arranged in a standard orchestral layout. The Piccolo part features a melodic line with dynamic markings of *p*, *mp*, and *p*. The Clarinet and Electric Guitar parts play a rhythmic accompaniment with triplets. The Percussion part consists of a steady triplet pattern. The Horn part has a melodic line with dynamic markings of *p*, *mp*, and *p*. The Piano part has a simple accompaniment with triplets. The Viola and Violoncello parts play a rhythmic accompaniment with triplets. The Violin part is silent.

158

Musical score for measures 158-160, featuring the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Bsn.** (Bassoon): Bass clef, mostly silent.
- Hn.** (Horn): Treble clef, playing a melodic line with dynamics *pp*, *p*, *mp*, and *p*.
- Perc. (t. bl p. b. dr.)** (Percussion): Two staves, playing a rhythmic pattern of eighth notes with dynamics *pp*, *p*, and *pp*.
- Pno.** (Piano): Grand staff, playing a rhythmic pattern of eighth notes with triplets.
- E. Gtr.** (Electric Guitar): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vln.** (Violin): Treble clef, mostly silent.
- Vla.** (Viola): Bass clef, playing a melodic line with triplets.
- Vc.** (Violoncello): Bass clef, playing a melodic line with triplets.

161

This musical score page contains measures 161 through 163. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Cl.**: Clarinet, plays a melodic line with slurs and accents in measures 161 and 162, then rests in measure 163.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn, plays a melodic line with a slur and accents, marked *mp* in measure 161 and *p* in measure 162, then rests in measure 163.
- Perc. (t. bl p. b. dr.)**: Percussion, plays a rhythmic pattern of eighth notes with triplets, marked *p* in measure 161, *pp* in measure 162, and *p* in measure 163.
- Pno.**: Piano, plays a rhythmic pattern of eighth notes with triplets, marked *p* in measure 161, *pp* in measure 162, and *p* in measure 163.
- E. Gtr.**: Electric Guitar, plays a melodic line with slurs and accents in all three measures.
- Vln.**: Violin, plays a melodic line with slurs and accents in all three measures.
- Vla.**: Viola, plays a melodic line with slurs and accents in all three measures.
- Vc.**: Violoncello, plays a melodic line with slurs and accents in all three measures.

164

Musical score for measures 164-166, featuring the following instruments and parts:

- Picc.**: Piccolo, rests in all three measures.
- Cl.**: Clarinet, melodic line with eighth-note patterns and accents.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn, melodic line with dynamics *mp*, *p*, and *mp*.
- Perc.**: Percussion (t. bl. p. b. dr.), rhythmic accompaniment with triplets and dynamics *pp* and *p*.
- Pno.**: Piano, accompaniment with triplets in the bass line.
- E. Gtr.**: Electric Guitar, melodic line with eighth-note patterns and accents.
- Vln.**: Violin, melodic line with eighth-note patterns and accents.
- Vla.**: Viola, melodic line with triplets.
- Vc.**: Violoncello, melodic line with triplets.

167

Picc.

Cl.

Bsn.

Hn.

Perc.
(t. bl
p. b. dr.)

Pno.

E. Gtr.

Vln.

Vla.

Vc.

The musical score for measures 167-169 includes the following parts and details:

- Picc.**: Rests in all three measures.
- Cl.**: Active in all three measures with eighth-note patterns and slurs.
- Bsn.**: Rests in all three measures.
- Hn.**: Features a melodic line with dynamics *mp*, *p*, *pp*, and *mp* across the measures.
- Perc.**: Consists of a top staff with triplet patterns and a bottom staff with drum notation. Dynamics include *p* and *pp*.
- Pno.**: Features a bass line with triplet patterns and slurs.
- E. Gtr.**: Active in all three measures with eighth-note patterns and slurs.
- Vln.**: Active in all three measures with eighth-note patterns and slurs.
- Vla.**: Active in all three measures with triplet patterns and slurs.
- Vc.**: Active in all three measures with triplet patterns and slurs.

170

The score consists of ten staves for the following instruments: Picc., Cl., Bsn., Hn., Perc. (t. bl. p. b. dr.), Pno., E. Gtr., Vln., Vla., and Vc. The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measure 170 shows the Picc. and Hn. starting with a rest, while Cl., Bsn., Perc., and Pno. have active parts. Measure 171 continues with similar activity, including trills in the Cl., Bsn., and Vc. staves. Measure 172 features a Picc. entry with a *p* dynamic, a *pp* Percussion part, and a *p* Hn. part. Dynamics range from *pp* to *mp*. The score includes various musical notations such as triplets, slurs, and accents.

173

Picc. *pp* *mp* *p* *mf*

Cl.

Bsn. *p*

Hn. *pp* *mp* *p* *mf* *gliss.*

Perc. (t. bl. p. b. dr.) *p*

Pno. *pp*

E. Gtr.

Vln.

Vla. *p*

Vc. *p*

Detailed description: This page of a musical score, numbered 45, contains measures 173 through 175. The score is for a full orchestra and includes parts for Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 2/4 time. Measure 173 features a Piccolo part with sixteenth-note patterns and a Clarinet part with eighth-note patterns. The Bassoon part has a triplet of eighth notes. The Horn part has a melodic line with dynamics *pp*, *mp*, *p*, and *mf*, ending with a glissando. The Percussion part has a rhythmic pattern of eighth notes with dynamics *p*. The Piano part has a bass line with triplets and a right-hand part with chords. The Electric Guitar part has a melodic line. The Violin part has a melodic line with dynamics *pp*, *mp*, *p*, and *mf*. The Viola part has a melodic line with triplets and dynamics *p*. The Violoncello part has a melodic line with triplets and dynamics *p*.

K

176

Picc. *ff*

Cl. *ff* *f* *ff*

Bsn. *ff* *mf* *ff* *mf* *f* *ff*

Hn. *f* *gliss.* *ff*

Perc. (t. bl p. b. dr.) *ff* *mf*

Pno. *ff* *mf* *ff*

E. Gtr. *ff* *f* *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff* *f* *ff*

+ dist. (warm, fuzzy distortion to blend w/ bassoon)

179

Picc.

Cl.

Bsn.

Hn.

Perc.
(t. bl
p. b. dr.)

Pno.

E. Gtr.

Vln.

Vla.

Vc.

mf

mf *ff*

mf *ff* *mf*

mf *ff*

f *ff*

f *ff*

ff *mf*

mf *ff* *mf*

ff *f* *ff*

182

Picc. *f* *ff* *mf* *f*

Cl. *f* *ff* *mf* *f*

Bsn. *mf* *f* *ff* *mf* *f*

Hn. *gliss.* *ff* *f*

Perc. (t. bl p. b. dr.) *ff* *mf* *ff*

Pno. *ff* *mf*

E. Gtr.

Vln. *f* *ff* *f*

Vla.

Vc. *f* *ff* *f*

Detailed description: This page of a musical score covers measures 182, 183, and 184. The Piccolo part features eighth-note patterns with dynamic markings of *f*, *ff*, *mf*, and *f*. The Clarinet and Bassoon parts play triplet eighth notes, with dynamics ranging from *f* to *ff*. The Horn part includes a glissando and sustained notes with dynamics *ff* and *f*. The Percussion part has a steady eighth-note pattern with dynamics *ff*, *mf*, and *ff*. The Piano part features a complex texture with chords and moving lines, marked with *ff* and *mf*. The Electric Guitar part has a few eighth notes in measure 182. The Violin and Viola parts play sixteenth-note patterns, while the Violoncello part has a simple eighth-note line. The score is written in a key with one sharp (F#) and a common time signature.

185

Picc. *ff* *mf* *ff* *mf* *f*

Cl. *ff* *mf* *ff* *mf* *f*

Bsn. *ff* *mf* *f*

Hn. *ff* *f* *ff* *gliss.*

Perc. (t. bl p. b. dr.) *mf*

Pno. *ff* *mf*

E. Gtr.

Vln.

Vla.

Vc. *ff* *f*

Detailed description: This page of a musical score covers measures 185, 186, and 187. The Piccolo part features a rhythmic pattern of eighth notes with accents and slurs. The Clarinet and Bassoon parts play triplets of eighth notes, with dynamic markings ranging from fortissimo (ff) to forte (f). The Horn part has a long note in measure 185, followed by a glissando in measure 187. The Percussion part plays a steady eighth-note pattern. The Piano part has a complex texture with many beamed notes and slurs. The Electric Guitar part has a few notes in measures 185 and 186. The Violin and Viola parts play sixteenth-note patterns with accents. The Violoncello part has a few notes in measure 185 and a glissando in measure 187.

188

L

Picc. *ff* *mf* *f* *ff* *mf f* *mf*

Cl. *ff* *mf* *f* *ff* *mf f* *mf*

Bsn. *ff* *mf* *f* *ff*

Hn. *mf* *f* *ff* *gliss.*

Perc. (t. bl p. b. dr.) *ff* *mf*

Pno. *ff* *mf* *ff*

E. Gtr. *ff* *mf* *ff*

Vln. *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

191

Picc. *f* *mf* *f*

Cl. *f* *mf* *f*

Bsn. *f* *ff* *mf* *f* *ff* *mf*

Hn. *f* *gliss.* *fff* *mf*

Perc. (t. bl p. b. dr.) *ff* *mf*

Pno. *mf* *ff* *mf*

E. Gtr. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *ff* *f* *ff* *f* *ff*

194

Picc. *f* *ff* *mf* *ff* *mf*

Cl. *mf* *f* *mf* *ff* *mf* *ff*

Bsn. *f* *ff* *mf* *ff* *mf*

Hn. *f* *ff* *f* *gliss.* *f*

Perc. (t. bl p. b. dr.) *ff* *mf*

Pno. *ff* *mf* *ff*

E. Gtr. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Detailed description: This page of a musical score, numbered 194, contains ten staves for different instruments. The Piccolo (Picc.) part features a melodic line with accents and dynamic markings of *f*, *ff*, and *mf*. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes with triplets, marked with *mf*, *f*, *mf*, *ff*, *mf*, and *ff*. The Bassoon (Bsn.) part plays a similar rhythmic pattern with dynamics *f*, *ff*, *mf*, *ff*, and *mf*. The Horn (Hn.) part has a long note with a glissando and dynamics *f*, *ff*, and *f*. The Percussion (Perc.) part consists of a steady eighth-note pattern with dynamics *ff* and *mf*. The Piano (Pno.) part features a complex texture with chords and triplets, marked with *ff*, *mf*, and *ff*. The Electric Guitar (E. Gtr.) part has a rhythmic pattern with dynamics *f* and *ff*. The Violin (Vln.) and Viola (Vla.) parts play a melodic line with accents and dynamics *f* and *ff*. The Violoncello (Vc.) part has a long note with dynamics *f* and *ff*. The score is in 4/4 time and includes various articulations like accents and glissandos.

M

197

Picc. *fff*

Cl. *f* *ff* *fff* to Bass Clarinet

Bsn. *f* *ff* *fff*

Hn. *gliss.* *ff* *fff*

Perc. (t. bl p. b. dr.) *fff* to sandpaper blocks

Pno. *fff*

E. Gtr. *fff*

Vln. *fff*

Vla. *fff* *ppp* molto sul pont. (as before)

Vc. *ppp* molto sul pont. (as before)

200

Picc. 

Cl. 

Bsn. 

Hn. 

Perc.  Sandpaper Blocks
ppp

Pno. 

E. Gtr.  + dist. (heavy, aggressive distortion)
(*f sempre*)
o *ppp* o *pp* o *p*

Vln.  molto sul pont.
(as before)
ppp

Vla.  *pp*

Vc.  *pp*

204

crumple paper

p

crumple paper

ppp

pp ppp

mp *ppp* *pp* *p* *mp* *ppp* *pp* *p* *mp*

ppp

ppp

pp

208

Picc. *ppp* *p*

Cl. Bass Clarinet *ppp < mp*

Bsn. *ppp < mp* *ppp <*

Hn. *p*

Perc. (s. bl.) *p ppp p*

Pno.

E. Gtr. *ppp pp p mp ppp pp p mp*

Vln. *p*

Vla. *p ppp p*

Vc. *ppp p*

211

Picc. *ppp* *pp* *mp*
 B. Cl. *pp < mp* *pp < mp*
 Bsn. *mp* *pp < mp*
 Hn. *ppp* *mp*
 Perc. (s. bl.) *ppp* *mp*
 Pno.
 E. Gtr. *ppp* *pp* *p* *mp* *pp* *p* *mp*
 Vln. *ppp* *mp*
 Vla.
 Vc. *ppp* *mp*

The score is divided into three measures. Measure 1 is in 5/8 time, measure 2 is in 4/4 time, and measure 3 is in 4/4 time. The Piccolo part features a melodic line with a wavy hairpin. The Bass Clarinet and Bassoon parts have a similar melodic line with a hairpin. The Horn part has a sustained note with a wavy hairpin. The Percussion part has a rhythmic pattern with triplets. The Electric Guitar part has a rhythmic pattern with accents. The Violin and Violoncello parts have a rhythmic pattern with accents.

214

Picc. *ppp* *mp*

B. Cl. *pp < mp* *pp < mp* *pp < mp* *pp <*

Bsn. *pp < mp* *pp < mp* *pp < mp* *pp < mp*

Hn. *pp*

Perc. (s. bl.) *ppp* *mp* *pp*

Pno.

E. Gtr. *pp* *p* *mp* *pp*

Vln. *ppp* *mp* *pp*

Vla. *ppp* *mp* *pp*

Vc. *pp*

217

Picc. *pp*

B. Cl. *mp* *pp < mp* *pp < mf* *pp < mf*

Bsn. *pp < mp* *pp < mp* *pp < mf*

Hn. *mp*

Perc. (s. bl.) *mp* *pp*

Pno.

E. Gtr. *o p* *o mp*

Vln. *mp pp*

Vla. *mp pp*

Vc. *mp pp*

The score is divided into four measures. Measure 217 (4/4) features Piccolo with a tremolo and Bass Clarinet with a melodic line. Measure 218 (3/4) continues the Piccolo tremolo and Bass Clarinet/Bassoon melodic lines. Measure 219 (3/4) features Piccolo tremolo and Horn with a melodic line. Measure 220 (4/4) features Piccolo tremolo and Percussion with a melodic line. The strings (Violin, Viola, Violoncello) play a rhythmic accompaniment of eighth notes throughout.

220

Picc. *mp*

B. Cl. *pp < mf*

Bsn. *pp < mf*

Hn. *pp*

Perc. (s. bl.) *mp pp*

Pno.

E. Gtr. *mf*

Vln. *mp pp*

Vla. *mp pp*

Vc. *mp pp*

Detailed description: This page of a musical score covers measures 220, 221, and 222. The score is for a full orchestra and includes parts for Piccolo (Picc.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc. (s. bl.)), Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The Piccolo part has a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The Bass Clarinet, Bassoon, and Electric Guitar parts feature rhythmic patterns with accents and dynamic markings such as *pp < mf* and *mf*. The Percussion part has a steady eighth-note accompaniment with triplet markings. The Violin and Viola parts play a rhythmic accompaniment with a dynamic shift from *mp* to *pp*. The Violoncello part also plays a rhythmic accompaniment with a dynamic shift from *mp* to *pp*. The Horn part is mostly silent, with a *pp* dynamic marking in measure 222. The Piano part is silent throughout. The score concludes with a repeat sign at the end of measure 222.

223

Picc. *pp* *mf*

B. Cl. *pp* *mf* *pp < mf* *pp < mf*

Bsn. *pp* *mf* *pp < mf* *pp* *mf* *pp*

Hn. *mf*

Perc. (s. bl.) *mf* *pp* *mf*

Pno.

E. Gtr. *mf*

Vln. *mf* *pp* *mf*

Vla. *mf* *pp* *mf*

Vc. *mf* *pp* *mf*

Detailed description: This page of a musical score covers measures 223 to 226. The score is for a full orchestra and includes parts for Piccolo, Bass Clarinet, Bassoon, Horn, Percussion (snare drum), Piano, Electric Guitar, Violin, Viola, and Violoncello. The music is in 3/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into four measures. Measure 223 starts with a Piccolo part marked *pp* and a Bass Clarinet part marked *pp*. Measure 224 features a Piccolo part marked *mf* and a Bass Clarinet part marked *mf*. Measure 225 shows a Piccolo part marked *pp* and a Bass Clarinet part marked *pp < mf*. Measure 226 concludes with a Piccolo part marked *mf* and a Bass Clarinet part marked *pp < mf*. The Percussion part features a snare drum pattern with a triplet in measure 225. The Piano, Electric Guitar, Violin, Viola, and Violoncello parts provide harmonic support with various textures and dynamics.

227

Picc. *mf* *p*

B. Cl. *pp < mf* *p < mf* *p* *mf* *p < mf* *p*

Bsn. *mf* *p < mf* *p < mf* *p < mf*

Hn. *p* *mf*

Perc. (s. bl.) *p* *mf* *p*

Pno.

E. Gtr.

Vln. *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Detailed description: This page of a musical score covers measures 227 through 230. The score is for a full orchestra and includes parts for Piccolo (Picc.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc. (s. bl.)), Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 3/8 and 4/4 time signatures. Dynamics range from *pp* to *mf*. The Piccolo part features a melodic line with a crescendo and decrescendo. The Bass Clarinet and Bassoon parts have rhythmic patterns with dynamic shifts. The Horn part has a sustained note with a crescendo. The Percussion part has a rhythmic pattern with triplets. The Piano part is silent. The Electric Guitar part has a few notes. The Violin, Viola, and Violoncello parts have rhythmic patterns with dynamic shifts.

231

Picc. *mf* *p*

B. Cl. *mf* *p* *mf* *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn. *p* *f*

Perc. (s. bl.) Pedal Bass Drum *mf* *p* *f* *p*
p sempre

Pno.

E. Gtr. *p* *mp* *mf*

Vln. *mf* *p* *f* *p*

Vla. *mf* *p* *f* *p*

Vc. *mf*

234

Picc. *f*

B. Cl. *p < mf* *p* *mf* *p*

Bsn. *p* *mf* *p* *mf* *p* *mf*

Hn. *mp*

Perc. (s. bl. p. b. dr.) *f* *mp* *f* *mp*

Pno.

E. Gtr. *o p* *o mp* *o mf* *o p*

Vln. *f* *mp* *f* *mp*

Vla. *f* *mp* *f*

Vc. *mp*

237

Picc. *mp* *f*

B. Cl. *mf* *p* *mf* *p* *mf* *p* *mf*

Bsn.

Hn. *f*

Perc. (s. bl. p. b. dr.) *f* *mp* *ff*

Pno.

E. Gtr. *mp* *mf* *f*

Vln. *f* *mp* *ff* *mp*

Vla.

Vc. *f* *mp* *ff* *mp*

Detailed description: This page of a musical score covers measures 237 and 238. The score is for a full orchestra and includes parts for Piccolo, Bass Clarinet, Bassoon, Horn, Percussion (snare, bass drum, cymbals), Piano, Electric Guitar, Violin, Viola, and Violoncello. The music is in 2/4 time. The Piccolo part features a melodic line with dynamics *mp* and *f*. The Bass Clarinet part has a rhythmic pattern with dynamics *mf*, *p*, *mf*, *p*, *mf*, *p*, and *mf*. The Bassoon part is silent. The Horn part has a melodic line with dynamic *f*. The Percussion part has a rhythmic pattern with dynamics *f*, *mp*, and *ff*. The Piano part is silent. The Electric Guitar part has a rhythmic pattern with dynamics *mp*, *mf*, and *f*. The Violin part has a rhythmic pattern with dynamics *f*, *mp*, *ff*, and *mp*. The Viola part is silent. The Violoncello part has a rhythmic pattern with dynamics *f*, *mp*, *ff*, and *mp*.

239

Picc. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

B. Cl. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$
p *f*

Bsn. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$
p

Hn. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

Perc. (s. bl. p. b. dr.) $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$
pp
to temple blocks

Pno. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

E. Gtr. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$
o p

Vln. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$
ff

Vla. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$
mf *ff* *mf*

Vc. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$
ff *mf* *ff* *mf*

242

Picc.

B. Cl.

Bsn.

Hn.

Perc.
(s. bl.
p. b. dr.)

Pno.

E. Gtr.

Vln.

Vla.

Vc.

p *f* *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *fff sempre* *f* *p*

ff *f* *ff* *f*

ff *f* *ff* *f*

The score is divided into three measures. Measure 242 (3/4 time) features a Bass Clarinet and Bassoon playing a melodic line with dynamics *p* and *f*, and an Electric Guitar playing triplets with dynamics *f* and *p*. Measure 243 (3/4 time) continues the Bass Clarinet and Bassoon lines, with the Electric Guitar playing triplets and dynamics *fff sempre* and *f*. Measure 244 (2/4 time) features a Percussion part with dynamics *(p)*, and the Electric Guitar, Viola, and Violoncello playing with dynamics *f* and *ff*.

N

245

Picc. *p* *f* *p* *f* *p*

B. Cl. *f* *f* *p* *f*

Bsn. *f* *p* *f* *f* *p*

Hn. play *f* *p* *f* *p* *f* *p*

Perc. (t. bl. p. b. dr.) *f* *p* *f* *p* *f* *p*

Pno. *f* *p* *f* *p* *f* *p*

E. Gtr. *f* *p* *f* *p* *f* *p*

N

Vln. ord. *p* *f* *p* *f* *p*

Vla. ord. *ff* *p* *f* *p* *f* *p*

Vc. ord. *ff* *p* *f* *p* *f* *p*

248

Picc. *f p f p f p*

B. Cl. *f p f p*

Bsn. *f f p f*

Hn. *f p f p f p*

Perc. (t. bl. p. b. dr.) *f p f p p*

Pno. *f p f p f p*

E. Gtr. *f p f p f p*

Vln. *f p f p p*

Vla. *f p f p*

Vc. *f p f p f p*

251

Picc. *f p f mp f mp f*

B. Cl. *f f mp f f*

Bsn. *f p f f mp f*

Hn. *f p f mp f mp f*

Perc. (t. bl. p. b. dr.) *f p f mp f mp f*

Pno. *f p f mp f mp f*

E. Gtr. *f p f mp f mp f*

Vln. *f p f mp f mp f*

Vla. *f p f mp f mp f*

Vc. *f p f mp f mp f*

Detailed description: This page of a musical score, numbered 251, contains ten staves for various instruments. The Piccolo, Bass Clarinet, Bassoon, Horn, Percussion (tom-tom, snare, and cymbal), Piano, Electric Guitar, Violin, Viola, and Violoncello parts are all written in a 3/4 time signature. The score is divided into three measures. The first measure (measures 251-252) features a dynamic range from *f* to *p*. The second measure (measure 252) features a dynamic range from *f* to *mp*. The third measure (measures 252-253) features a dynamic range from *f* to *f*. The Piccolo, Bass Clarinet, Bassoon, Horn, Percussion, and Violoncello parts have a similar melodic contour, while the Piano and Electric Guitar parts have a more complex, rhythmic texture. The Electric Guitar part is characterized by triplets of eighth notes. The Percussion part consists of a steady eighth-note pattern on the snare and cymbal.

254

Picc. *mp* *f* *mp* *f* *mp* *f*

B. Cl. *mp* *f*

Bsn. *f* *mp* *f*

Hn. *mp* *f* *mp* *f* *mp* *f*

Perc. (t. bl. p. b. dr.) *mp* *f* *mp* *f* *mp* *f*

Pno. *mp* *f* *mp* *f* *mp*

E. Gtr. *mp* *f* *mp* *f* *mp*

Vln. *mp* *f* *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f* *mp*

257

Picc.
mp *f* *mp* *f* *mp*

B. Cl.
f *mp* *ff*

Bsn.
f *mp* *f* *ff* *mp*

Hn.
mp *f* *mp* *ff* *mp*

Perc. (t. bl. p. b. dr.)
f *mp* *f* *mp* *ff* *mp*

Pno.
f *mp* *f* *mp* *ff* *mp*

E. Gtr.
f *mp* *f* *mp* *ff* *mp*

Vln.
mp *f* *mp* *f* *mp*

Vla.
mp *f* *mp* *ff* *mp*

Vc.
f *mp* *f* *mp* *ff* *mp*

Detailed description: This page of a musical score covers measures 257, 258, and 259. It features ten staves for different instruments: Piccolo (Picc.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Piccolo, Violin, and Viola parts have a melodic line with various dynamics and accents. The Bass Clarinet, Bassoon, and Electric Guitar parts provide harmonic support with rhythmic patterns and dynamic changes. The Percussion part features a consistent rhythmic accompaniment. The Piano part has a complex texture with multiple voices. The Electric Guitar part consists of triplets. The score includes dynamic markings such as *mp*, *f*, *ff*, and *mp*, along with articulation marks like accents and slurs. The key signature has one flat, and the time signature is 4/4.

260

Picc. *ff mp ff mp ff mp*

B. Cl. *ff mp ff ff mp*

Bsn. *ff ff mp ff*

Hn. *ff mp ff mp ff mp*

Perc. (t. bl. p. b. dr.) *ff mp ff mp ff mp*

Pno. *ff mp ff mp ff mp*

E. Gtr. *o ff o mp o ff o mp o ff o mp*

Vln. *ff mp ff mp ff mp*

Vla. *ff mp ff mp ff mp*

Vc. *ff mp ff mp ff mp*

Detailed description: This page of a musical score, numbered 260, contains ten staves for various instruments. The Piccolo (Picc.) staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with accents and dynamic markings of *ff* and *mp*. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) staves are in bass clef, with the B. Cl. staff having a key signature of two flats and the Bsn. staff having a key signature of one flat. Both play rhythmic patterns with *ff* and *mp* dynamics. The Horn (Hn.) staff is in treble clef with a key signature of one flat, playing a melodic line with *ff* and *mp* dynamics. The Percussion (Perc.) staff consists of two staves: the top one for timpani (t. bl.) and the bottom one for snare drum (p. b. dr.), both with *ff* and *mp* dynamics. The Piano (Pno.) staff is in grand staff (treble and bass clefs) with a key signature of one flat, playing a rhythmic accompaniment with *ff* and *mp* dynamics. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of one flat, playing a rhythmic pattern with triplets and *ff* and *mp* dynamics. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) staves are in treble, alto, and bass clefs respectively, with a key signature of one flat, playing melodic lines with *ff* and *mp* dynamics.

263

Picc. *ff mp ff mp*

B. Cl. *ff ff mp ff*

Bsn. *ff mp ff ff mp*

Hn. *ff mp ff mp ff mp*

Perc. (t. bl. p. b. dr.) *ff mp ff mp ff mp*

Pno. *ff mp ff mp ff mp*

E. Gtr. *ff mp ff mp ff mp*

Vln. *ff mp ff mp*

Vla. *ff mp ff mp*

Vc. *ff mp ff mp ff mp*

266

Picc. *ff mf ff mf ff ppp*

B. Cl. *ff mf ff ff ppp*

Bsn. *ff ff mf ff*

Hn. *ff mp ff mf ff*

Perc. (t. bl. p. b. dr.) *ff mf ff mf ff*

Pno. *ff mf ff mf ff*

E. Gtr. *ff mf ff mf ff*

Vln. *ff mf ff mf ff molto sul tasto ppp*

Vla. *ff mf ff mf ff*

Vc. *ff mf ff mf ff*

269

Picc. *sub. ff* *mf* *ff*

B. Cl. *sub. ff*

Bsn. *ff* *mf*

Hn. *pp*

Perc. (t. bl. p. b. dr.) *ff* *mf*

Pno. *sub. ff* *mf*

E. Gtr. *ff* *mf*

Vln. *sub. ff* *mf* *ff* ord.

Vla. *pp*

Vc. *pp*

272

Picc. *mf* *ff* *mf* *fff* *mf* *fff*

B. Cl. *ff* *mf* *ff* *fff* *mf*

Bsn. *ff* *ff* *mf* *fff*

Hn. *ff* *mf* *gliss.* *fff*

Perc. (t. bl. p. b. dr.) *ff* *mf* *ff* *mf* *fff* *mf*

Pno. *ff* *mf* *ff* *mf* *fff* *mf*

E. Gtr. *ff* *mf* *ff* *mf* *fff* *mf*

Vln. *mf* *ff* *mf* *fff* *mf* *fff*

Vla. *mf* *ff* *mf* *ff* *mf* *fff* *mf*

Vc. *mf* *ff* *mf* *ff* *mf* *fff* *mf*

275

Picc.
mf fff mf fff mf fff

B. Cl.
fff fff mf fff

Bsn.
fff mf fff fff mf fff

Hn.
mf gliss. fff mf gliss. fff mf gliss. fff

Perc. (t. bl. p. b. dr.)
fff mf fff mf fff mf fff

Pno.
fff mf fff mf fff mf fff

E. Gtr.
o fff o mf o fff o mf o fff o mf o fff

Vln.
mf fff mf fff mf fff

Vla.
fff mf < fff mf fff mf < fff

Vc.
fff mf < fff > mf < fff mf < fff > mf < fff

278

Picc. *mf* *fff* *mf* *fff* *f* *fff*

B. Cl. *mf* *fff* *fff* *f* *fff*

Bsn. *fff* *mf* *fff* *fff*

Hn. *mf* *gliss.* *fff* *mf* *gliss.* *fff* *mf* *gliss.* *fff* *f* *gliss.* *fff*

Perc. (t. bl. p. b. dr.) *mf* *fff* *mf* *fff* *f* *fff*

Pno. *mf* *fff* *mf* *fff* *f* *fff*

E. Gtr. *mf* *fff* *mf* *fff* *f* *fff*

Vln. *mf* *fff* *mf* *fff* *f* *fff*

Vla. *mf* *fff* *mf* *fff* *mf* *fff* *f*

Vc. *mf* *fff* *mf* *fff* *mf* *fff* *f*

281

Picc. *f* *fff* *f* *fff* *f*

B. Cl. *fff* *f* *fff*

Bsn. *f* *fff* *fff* *f*

Hn. *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

Perc. (t. bl. p. b. dr.) *f* *fff* *f* *fff* *f*

Pno. *f* *fff* *f* *fff* *f*

E. Gtr. *f* *fff* *f* *fff* *f*

Vln. *f* *fff* *f* *fff* *f*

Vla. *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

Vc. *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

Detailed description: This page of a musical score covers measures 281 to 284. It features ten staves for different instruments. The Piccolo, Bass Clarinet, Bassoon, and Violin parts have dynamic markings of *f* and *fff*. The Horns part includes glissando markings. The Percussion part is marked with *f* and *fff*. The Piano part has *f* and *fff* markings. The Electric Guitar part consists of triplets with *f* and *fff* dynamics. The Viola and Violoncello parts also feature *f* and *fff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

284

Picc. *fff f fff f fff f*

B. Cl. *fff f fff f fff f*

Bsn. *fff f fff f fff f*

Hn. *f gliss. f gliss. f gliss. f gliss. f gliss. f gliss.*

Perc. (t. bl. p. b. dr.) *fff f fff f fff f*

Pno. *fff f fff f fff f*

E. Gtr. *(8) o fff o f o fff o f o fff o f*

Vln. *fff f fff f fff f*

Vla. *f fff f fff f fff f fff f*

Vc. *f fff f fff f fff f fff f*

287

Picc. *fff ff fff ff fff*

B. Cl. *fff ff fff*

Bsn. *fff ff fff fff*

Hn. *f gliss. fff ff < fff ff < fff ff < fff ff < fff ff < fff*

Perc. (t. bl. p. b. dr.) *fff ff fff ff fff ff*

Pno. *fff ff fff ff fff ff*

E. Gtr. *o fff o ff o fff o ff o fff o ff*

Vln. *fff ff fff ff fff fff fff*

Vla. *f < fff > ff fff > ff < fff > ff < fff > ff < fff > ff < fff > ff < fff >*

Vc. *f < fff > ff < fff > ff < fff > ff < fff > ff < fff > ff < fff >*

290

Picc. *ff* *fff* *ff* *fff* *ff* *fff*

B. Cl. *fff* *ff* *fff* *fff* *ff* *fff*

Bsn. *fff* *fff* *ff* *fff* *fff* *fff*

Hn. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*
ff *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Perc. (t. bl. p. b. dr.) *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Pno. *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

E. Gtr. ⁽⁸⁾ *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Vln. *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Vla. *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Vc. *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

293

Picc.

B. Cl.

Bsn.

Hn.

Perc.
(t. bl.
p. b. dr.)

Pno.

E. Gtr.

Vln.

Vla.

Vc.

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

ff < fff *ff < fff* *ff < fff* *ff < fff* *ff < fff* *ff < fff*

⑥

3 3 3 3 3 3 3 3 3 3 3 3

The musical score for measures 293-295 features the following parts: Piccolo (Picc.) with a melodic line of eighth notes; Bass Clarinet (B. Cl.) and Bassoon (Bsn.) with a steady eighth-note accompaniment; Horn (Hn.) with glissando effects and dynamic markings of *ff* and *fff*; Percussion (Perc.) with two staves showing rhythmic patterns; Piano (Pno.) with a complex accompaniment in the right hand and a steady eighth-note accompaniment in the left hand; Electric Guitar (E. Gtr.) with a triplet pattern of eighth notes; Violin (Vln.) with a melodic line of eighth notes; Viola (Vla.) with a melodic line of eighth notes; and Violoncello (Vc.) with a melodic line of eighth notes. The score includes various musical notations such as glissando, dynamic markings, and triplet markings.