CHRISTOPHER MAYO

Clean Room Design

sous les mers

for fifteen players

Score

Clean Room Design

sous les mers

for fifteen players

(2010)

Score

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Clean Room Design (2010)
sous les mers

Clean Room Design: sous les mers was written for the Nouvel Ensemble Moderne for the *Rencontres de musique nouvelle* 2010 at Domaine Forget.

First Peformance:
20 August 2010
Nouvel Ensemble Moderne
Lorraine Vaillancourt (cond.)
Salle Françoys-Bernier, Domaine Forget
St-Irénée, Canada

instrumentation

Flute
Oboe
Clarinet in B♭ (dbl. Bass Clarinet)
Bass Clarinet
Bassoon

Horn in F
Trumpet in C
Trombone

Percussion (marimba, 5 suspended cymbals ranging in size from very large to very small, triangle)

Piano

2 Violins
Viola
Violoncello
Double Bass

notes for performance

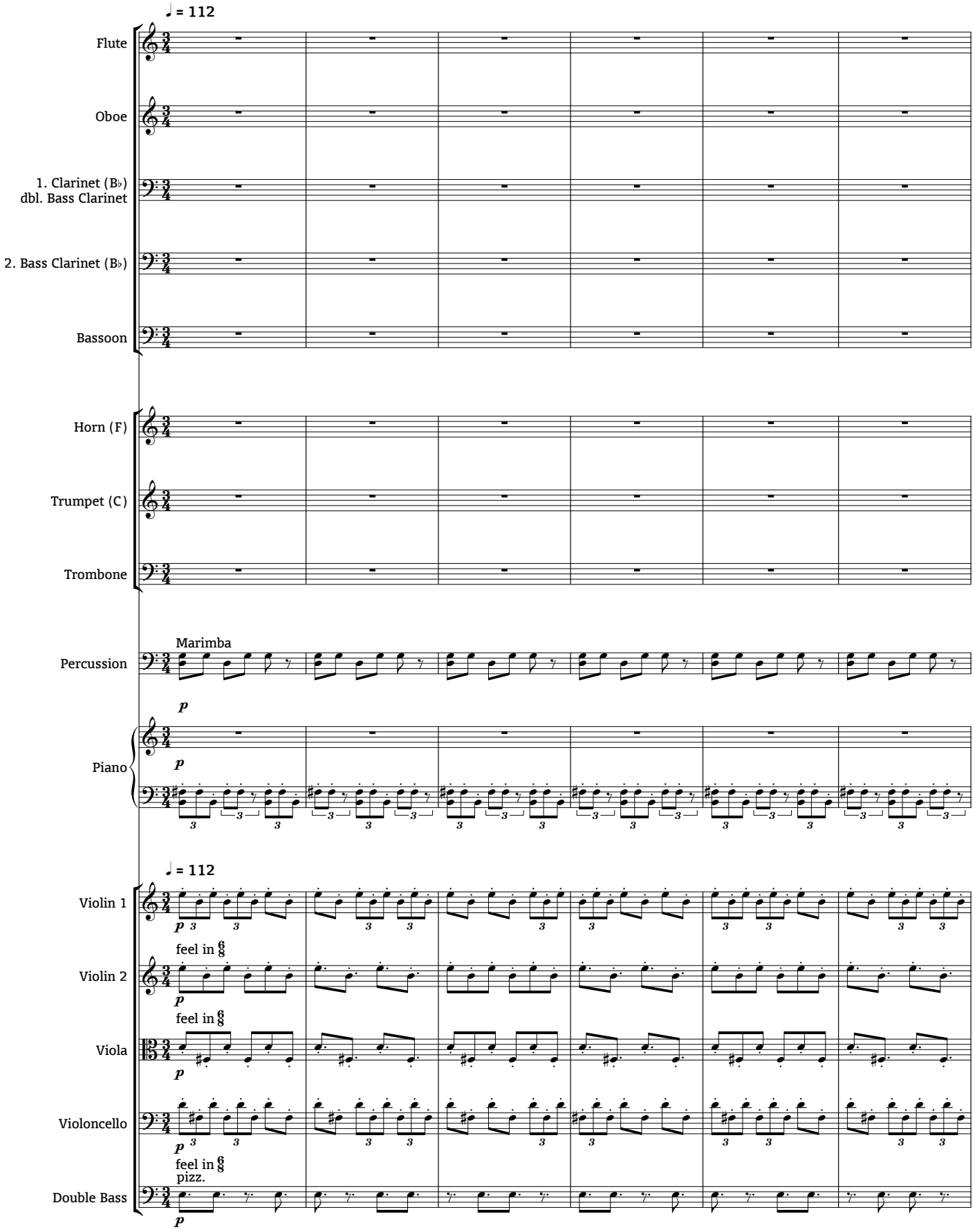
Duration: c. 14.5 minutes

The score is in C

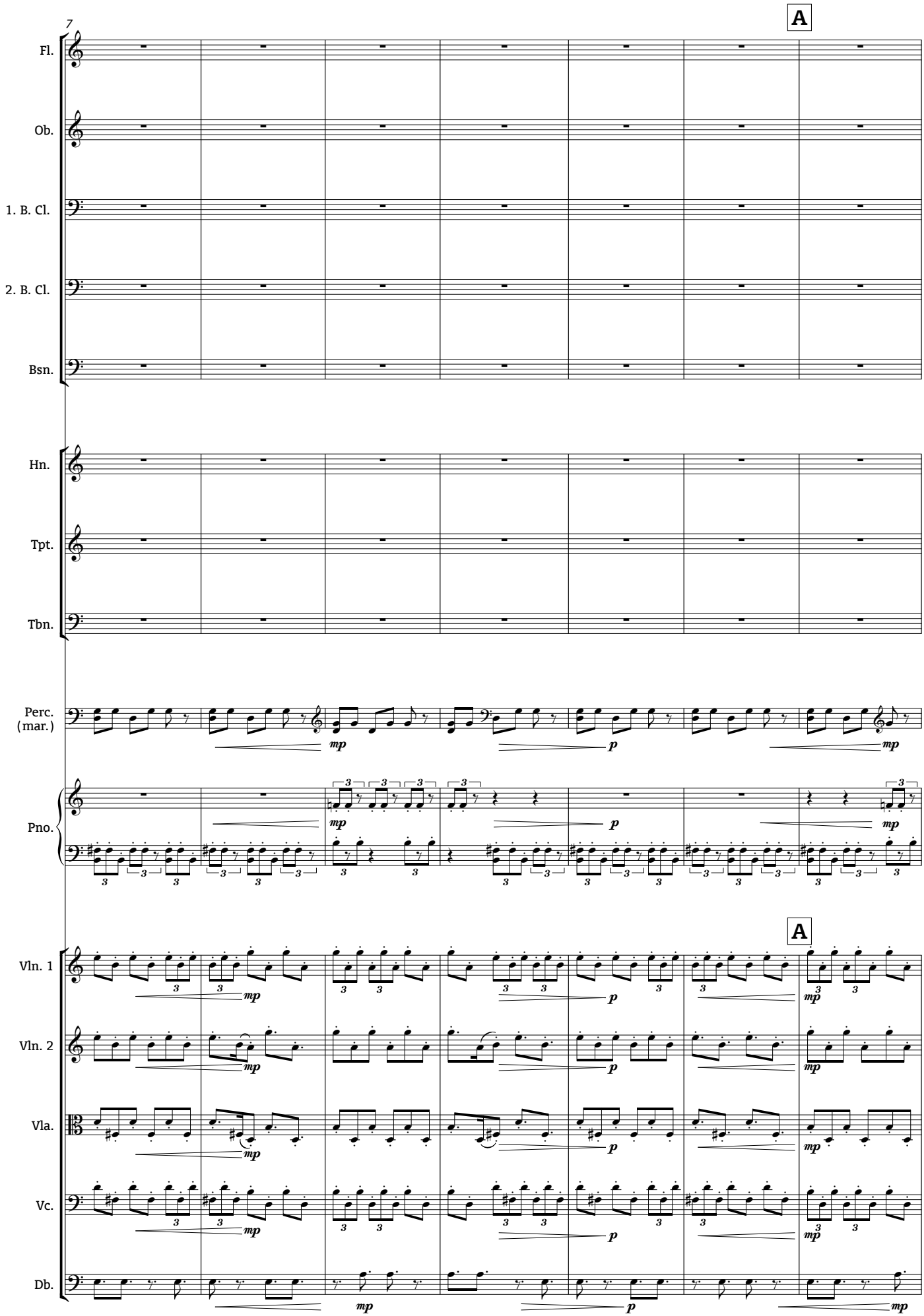
Clean Room Design

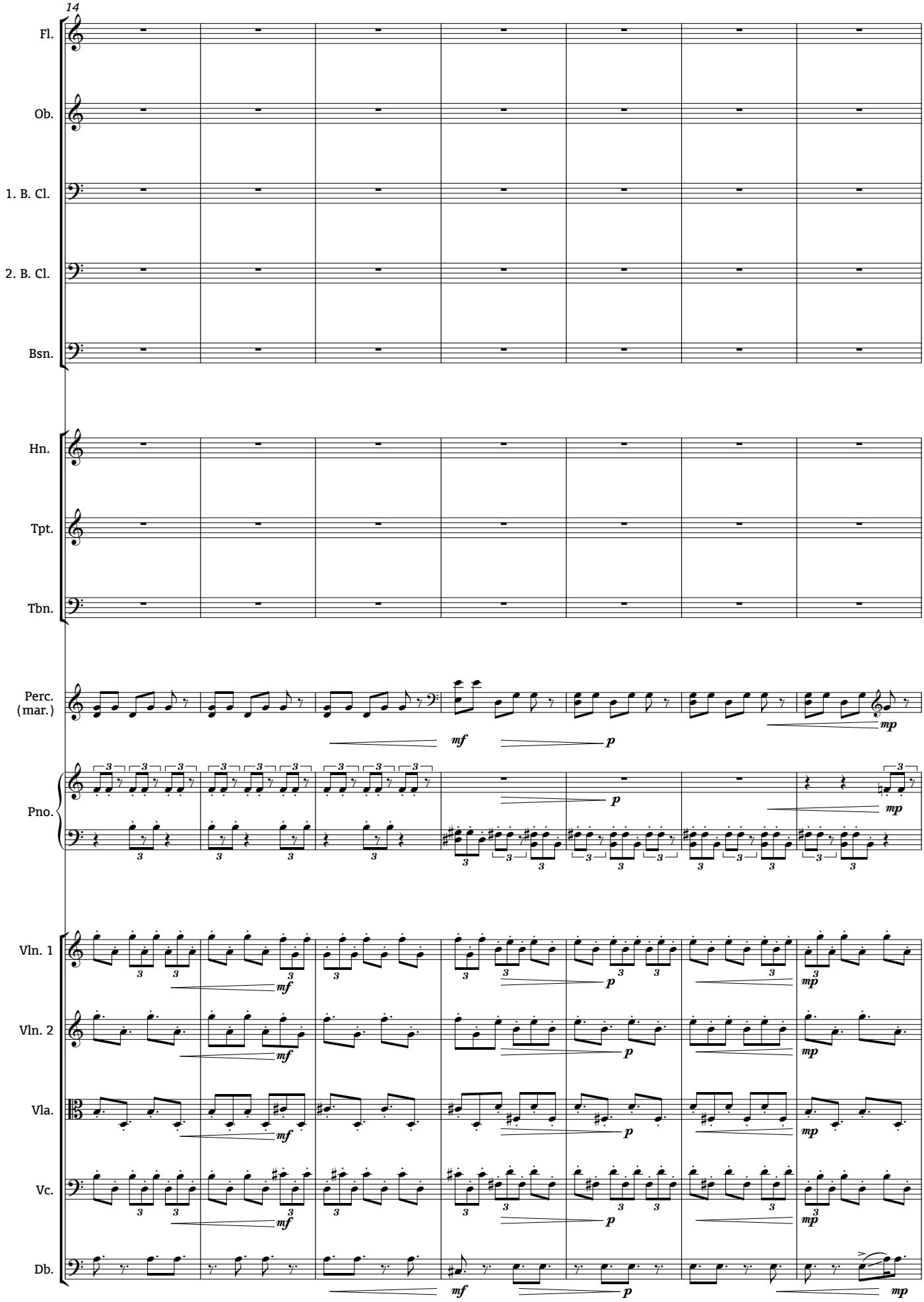
sous les mers

Christopher Mayo



© 2010 Christopher Mayo


7
A
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
A
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
p


14
Fl.
Ob.
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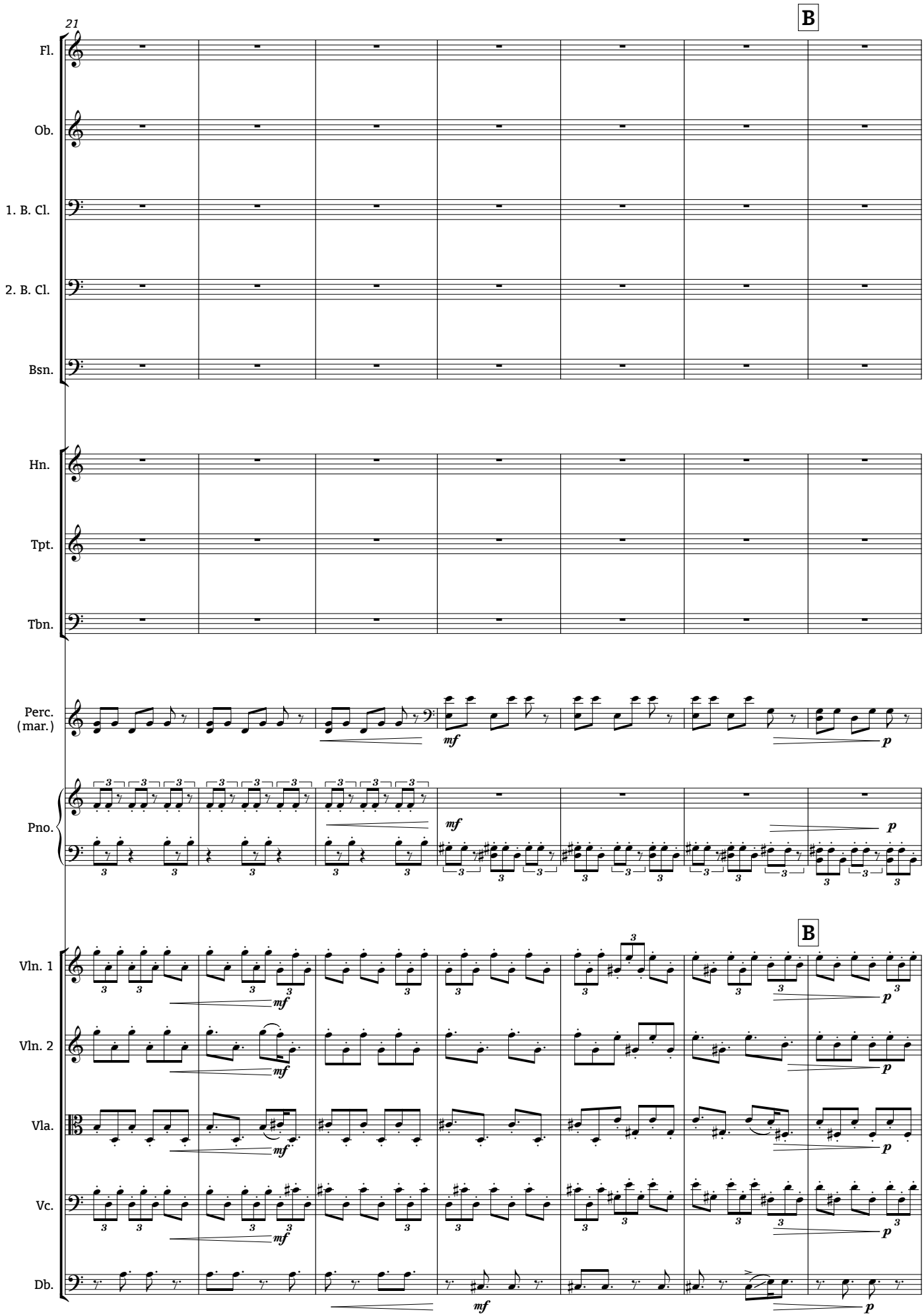
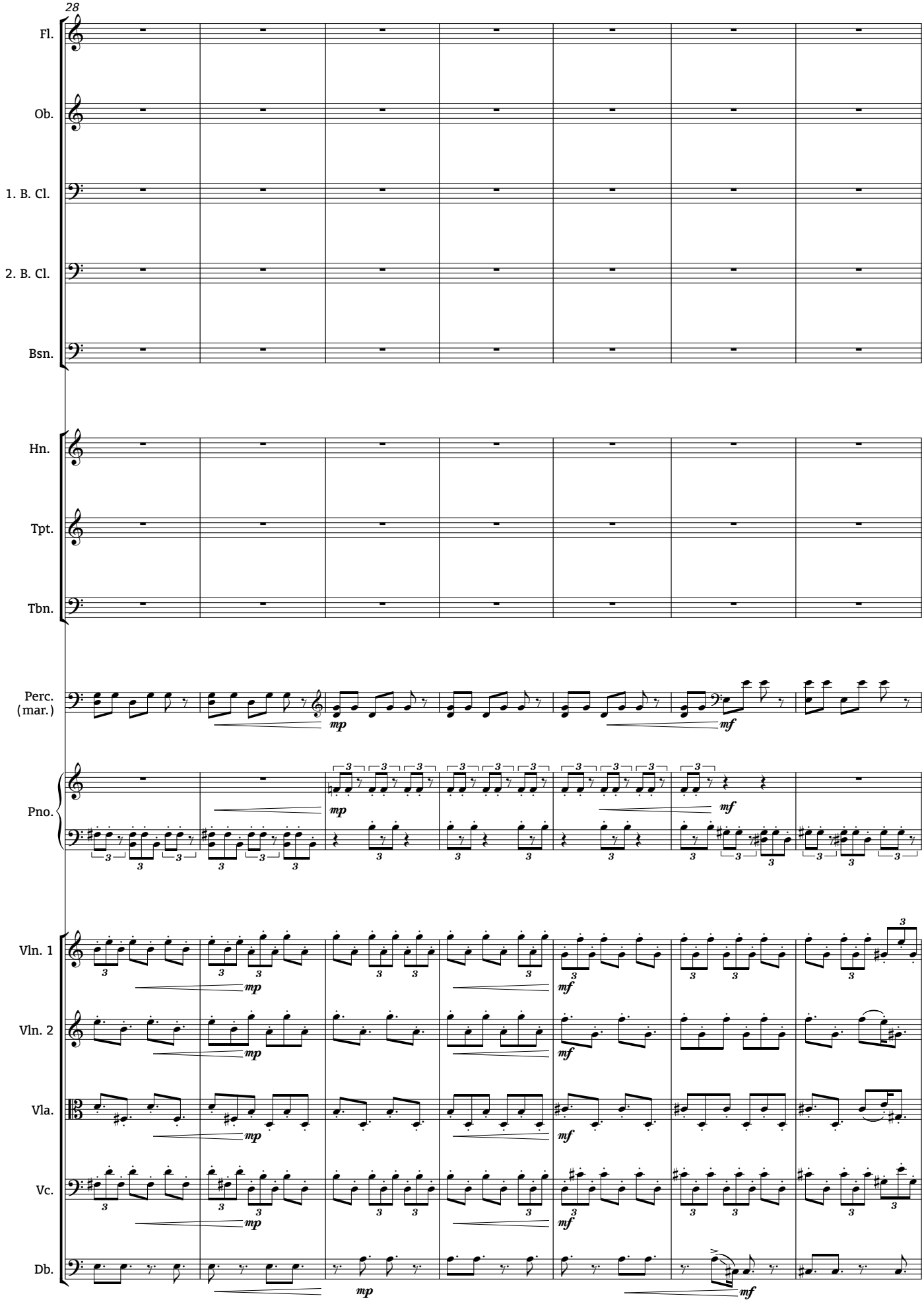
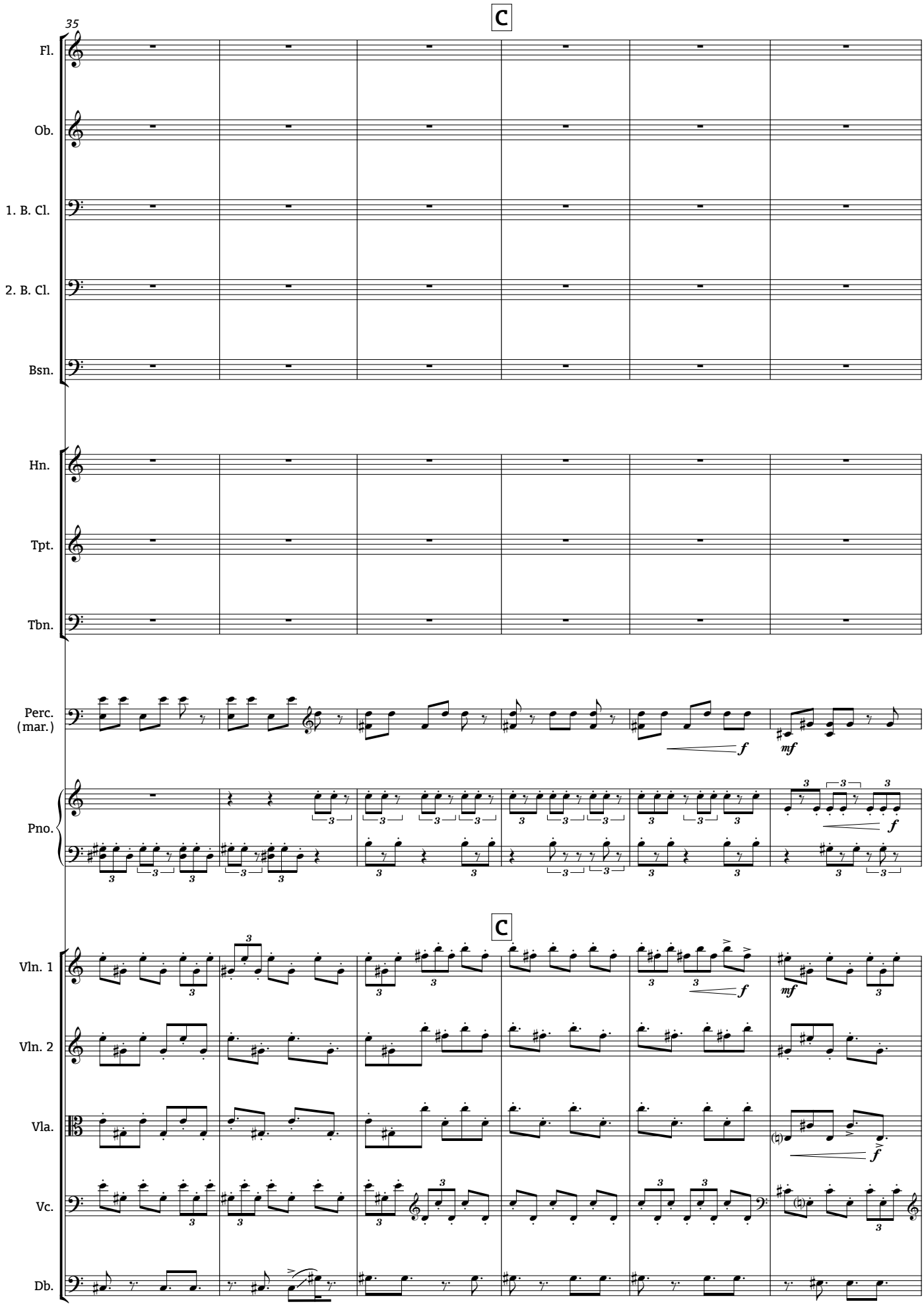
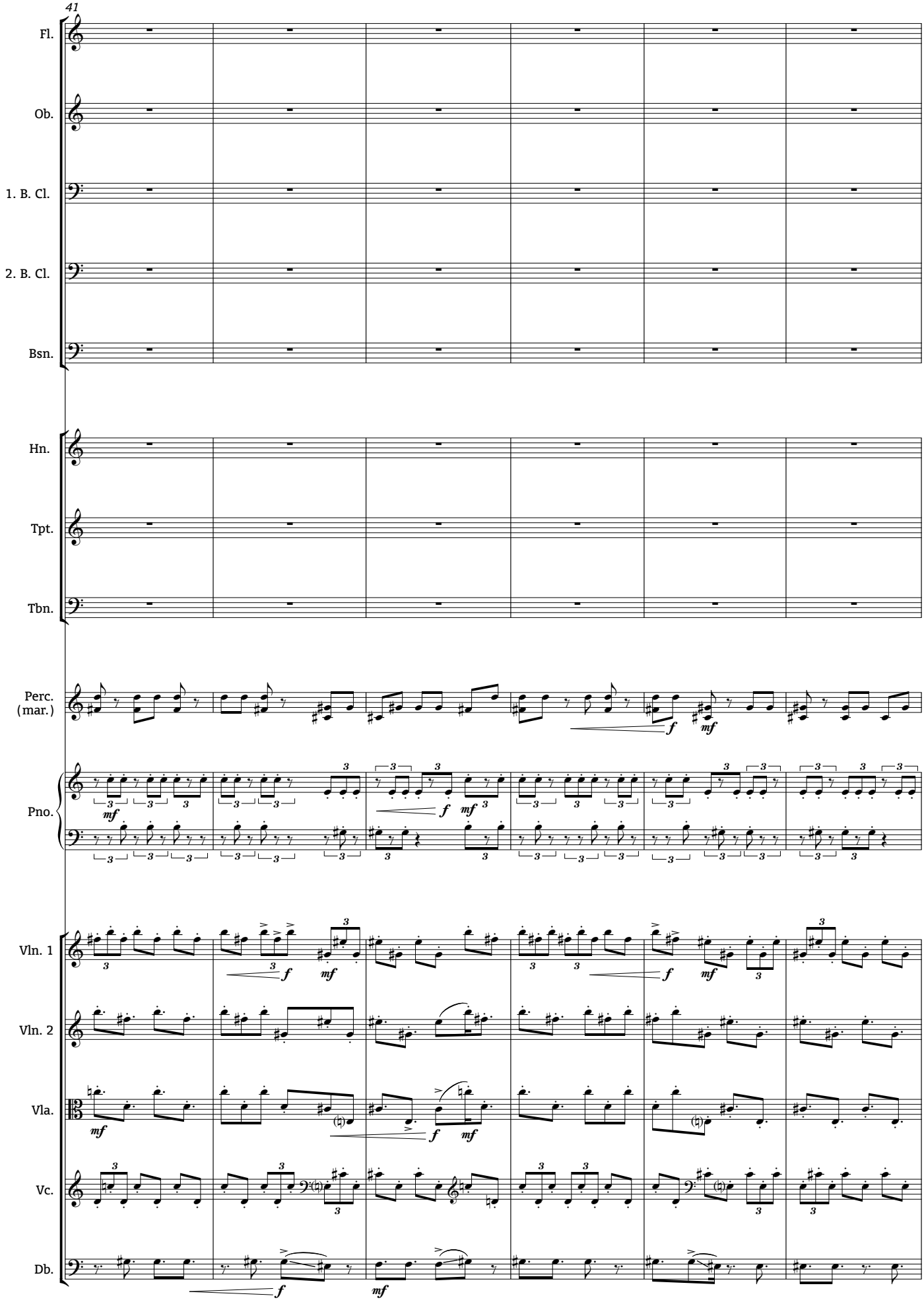
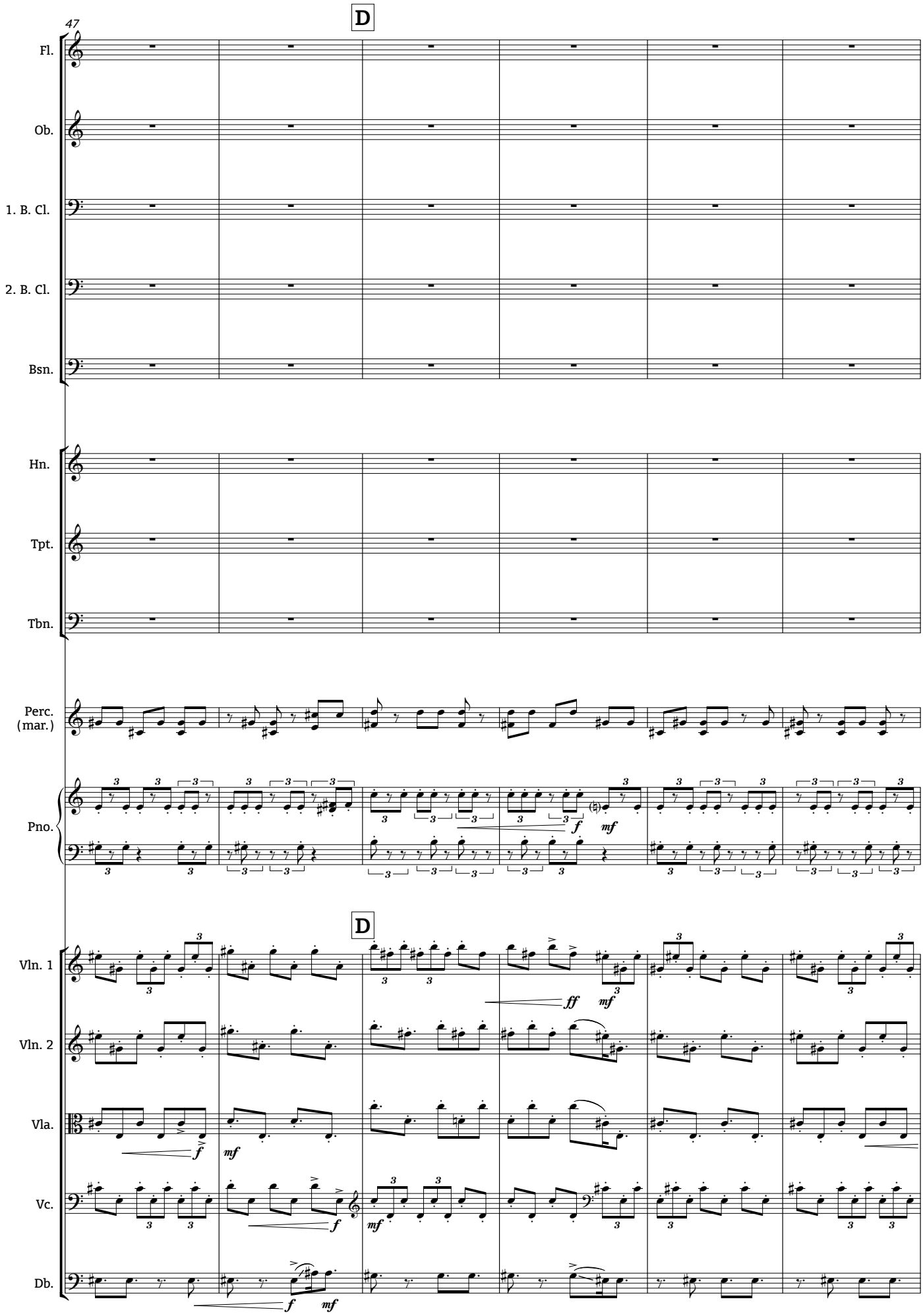
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
p
mp

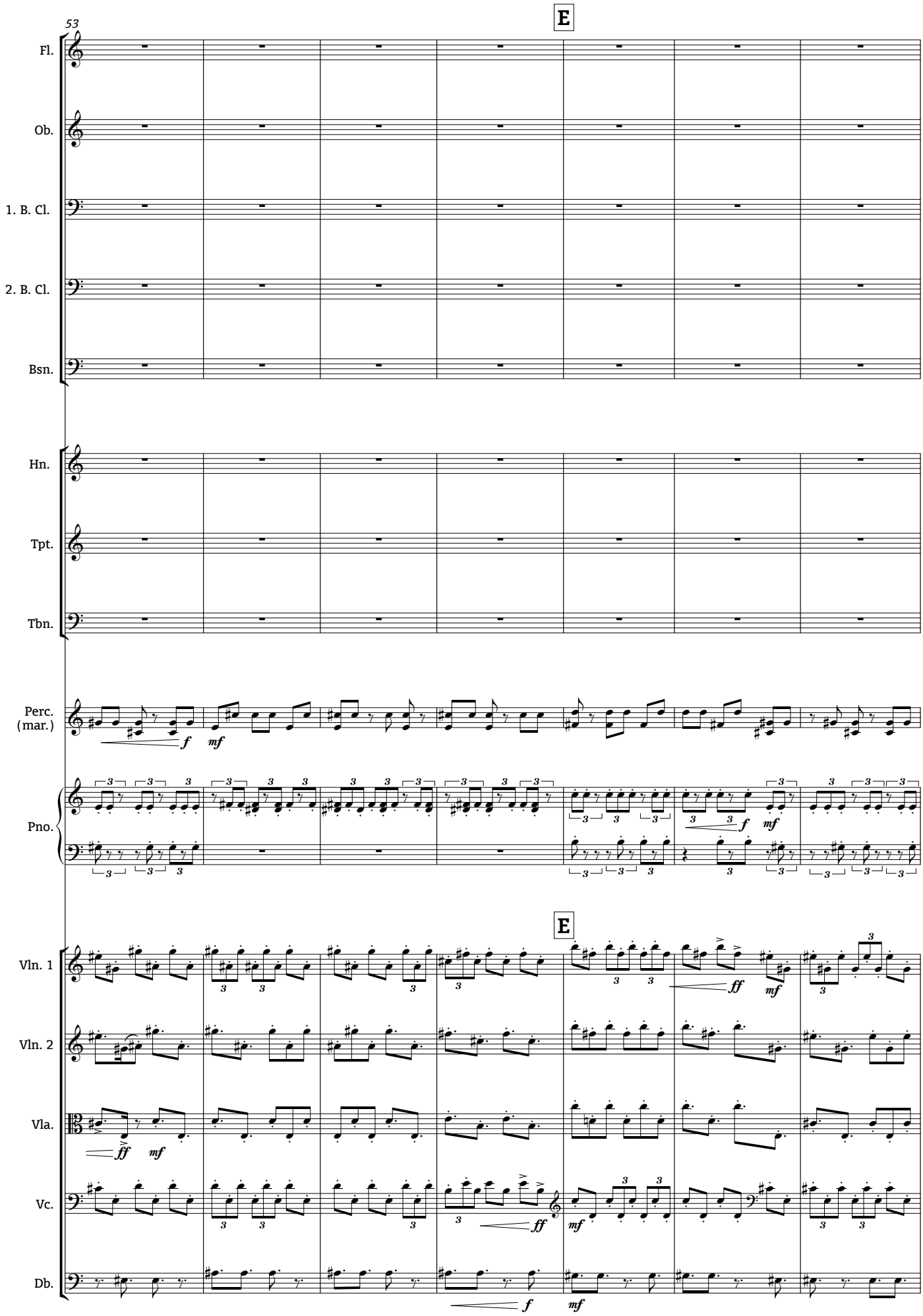

21
B
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
p

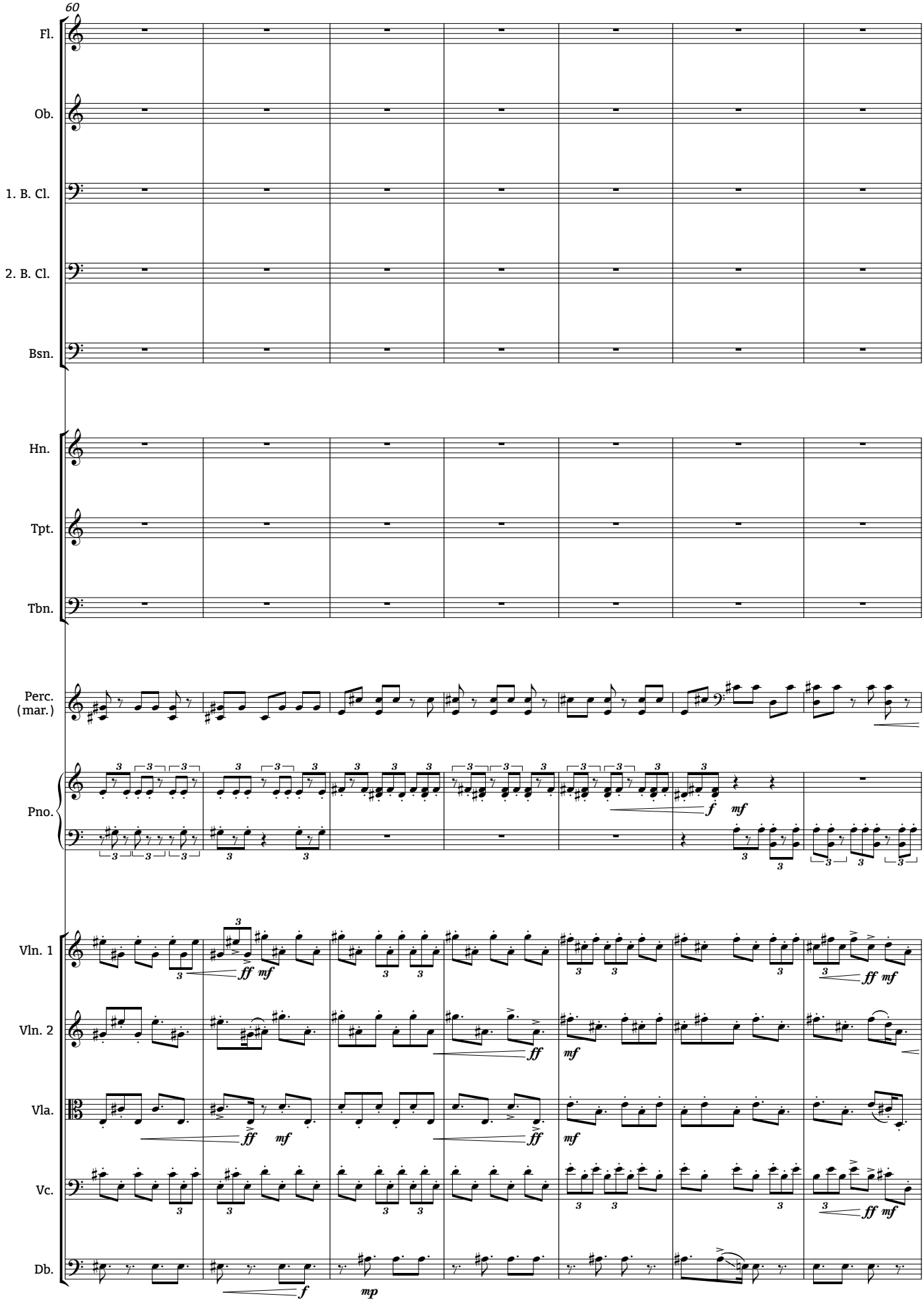

28
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. (mar.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf

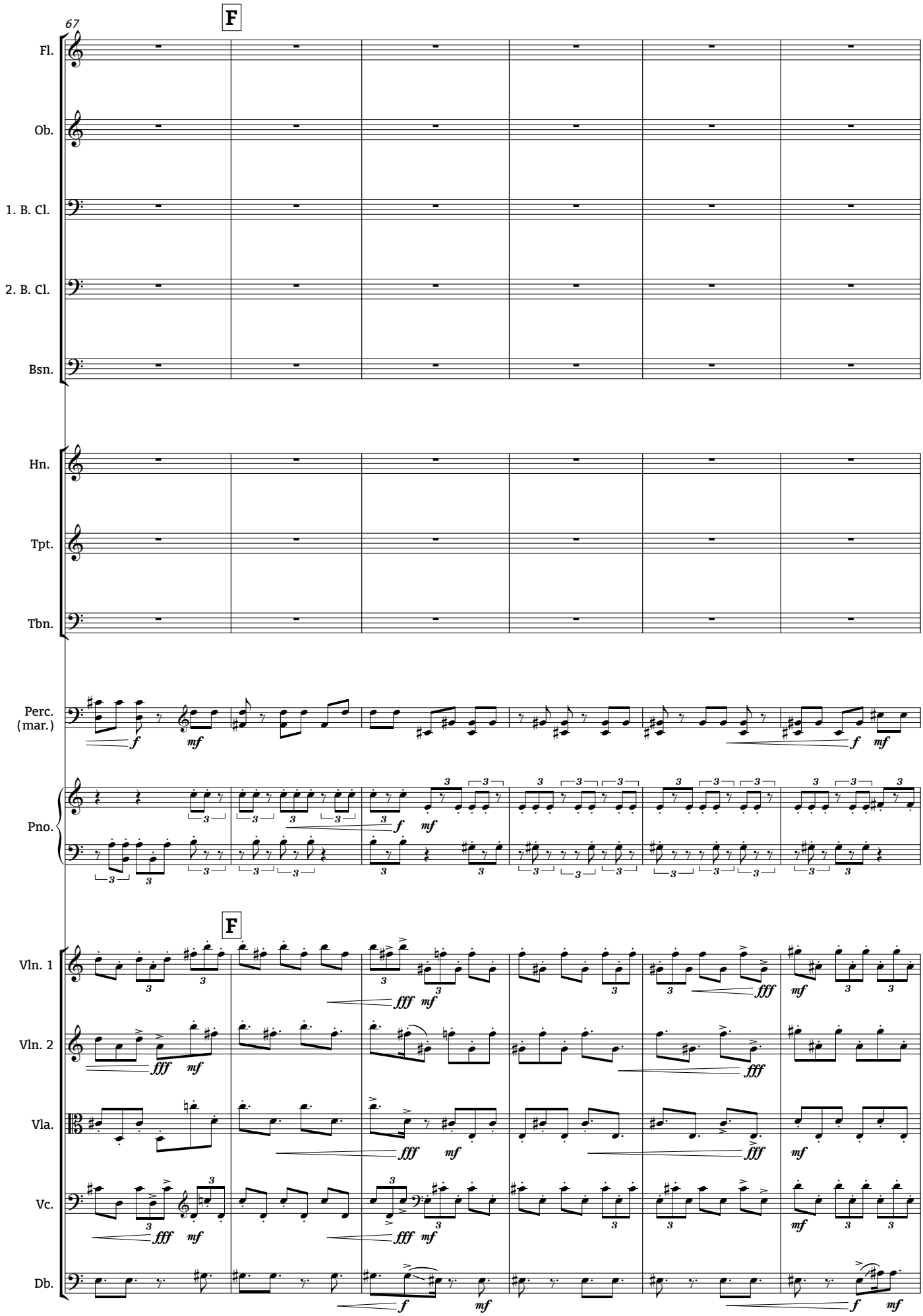

C
35
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
C
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mf
f
mf
f
f

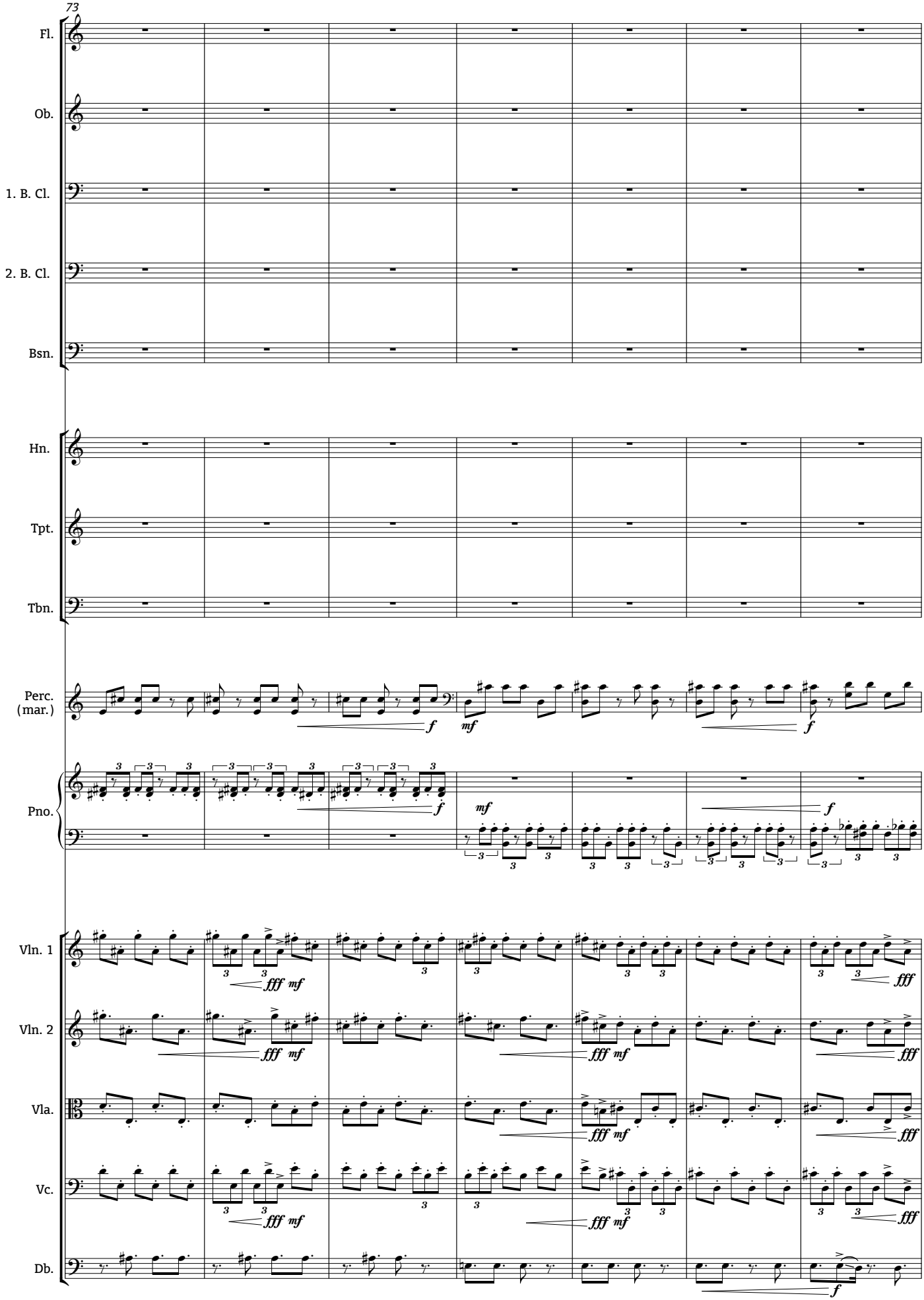

41
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

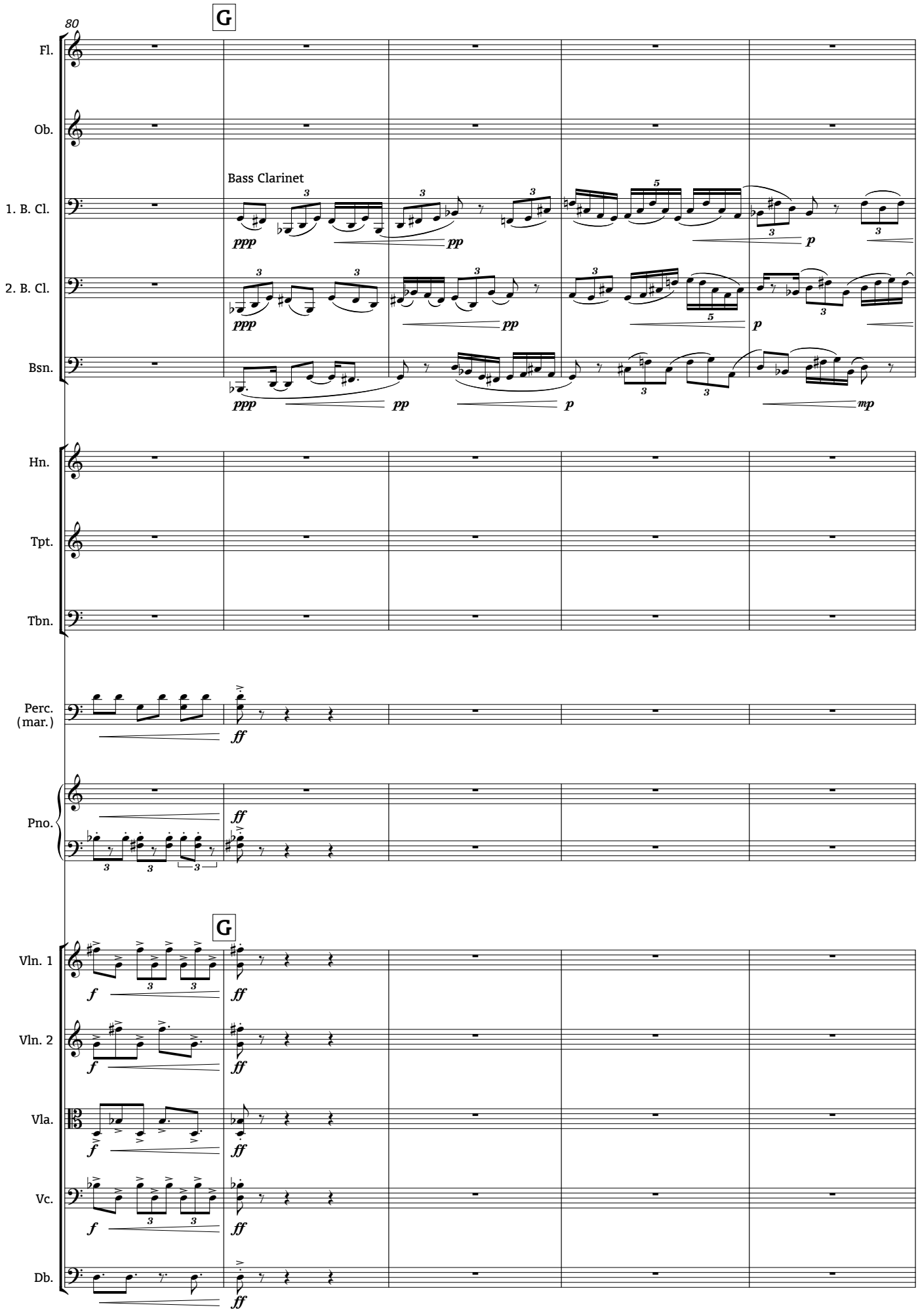

47
D
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
D
Vln. 1
Vln. 2
Vla.
Vc.
Db.

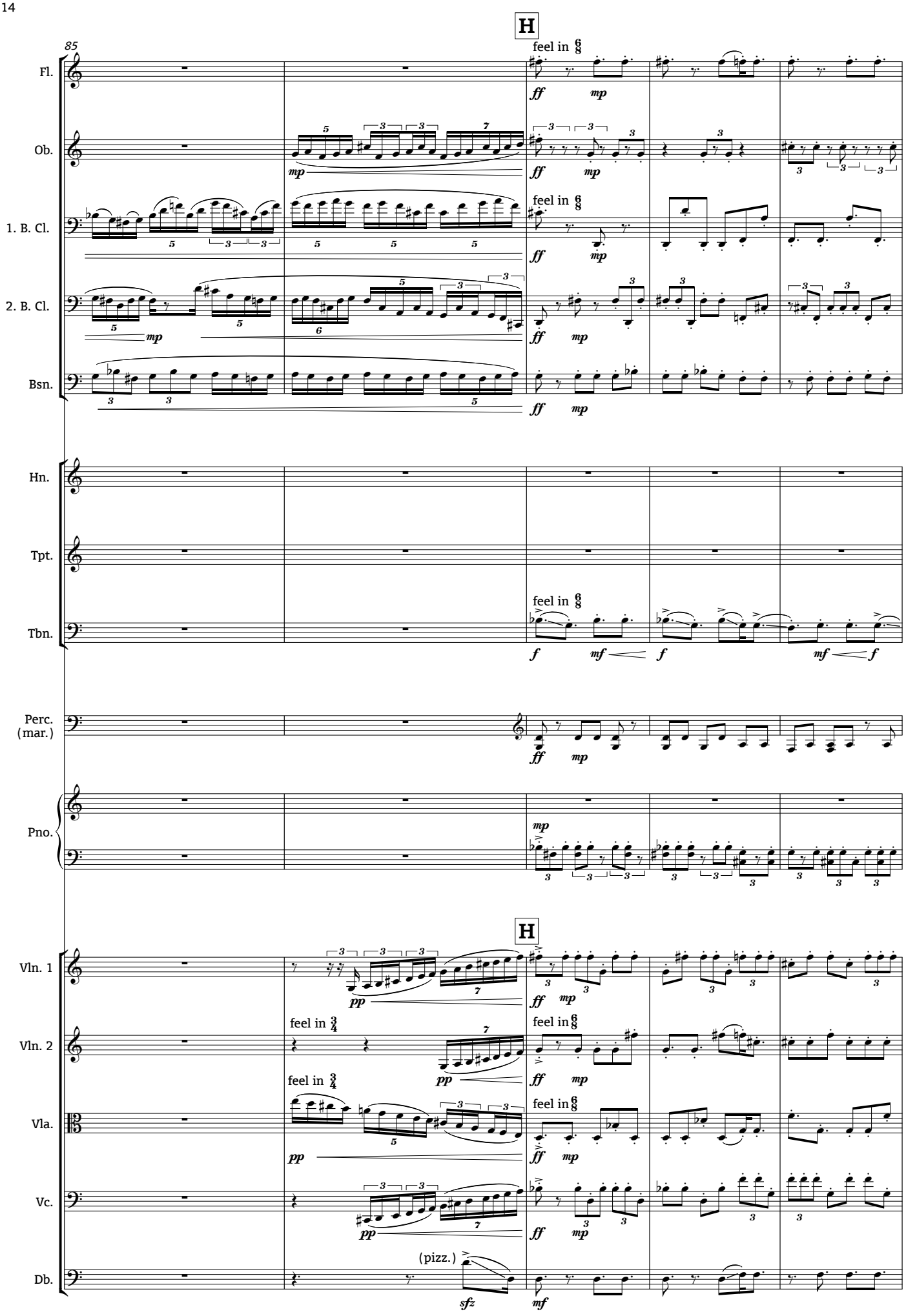

53
E
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. (mar.)
Pno.
E
Vln. 1
Vln. 2
Vla.
Vc.
Db.

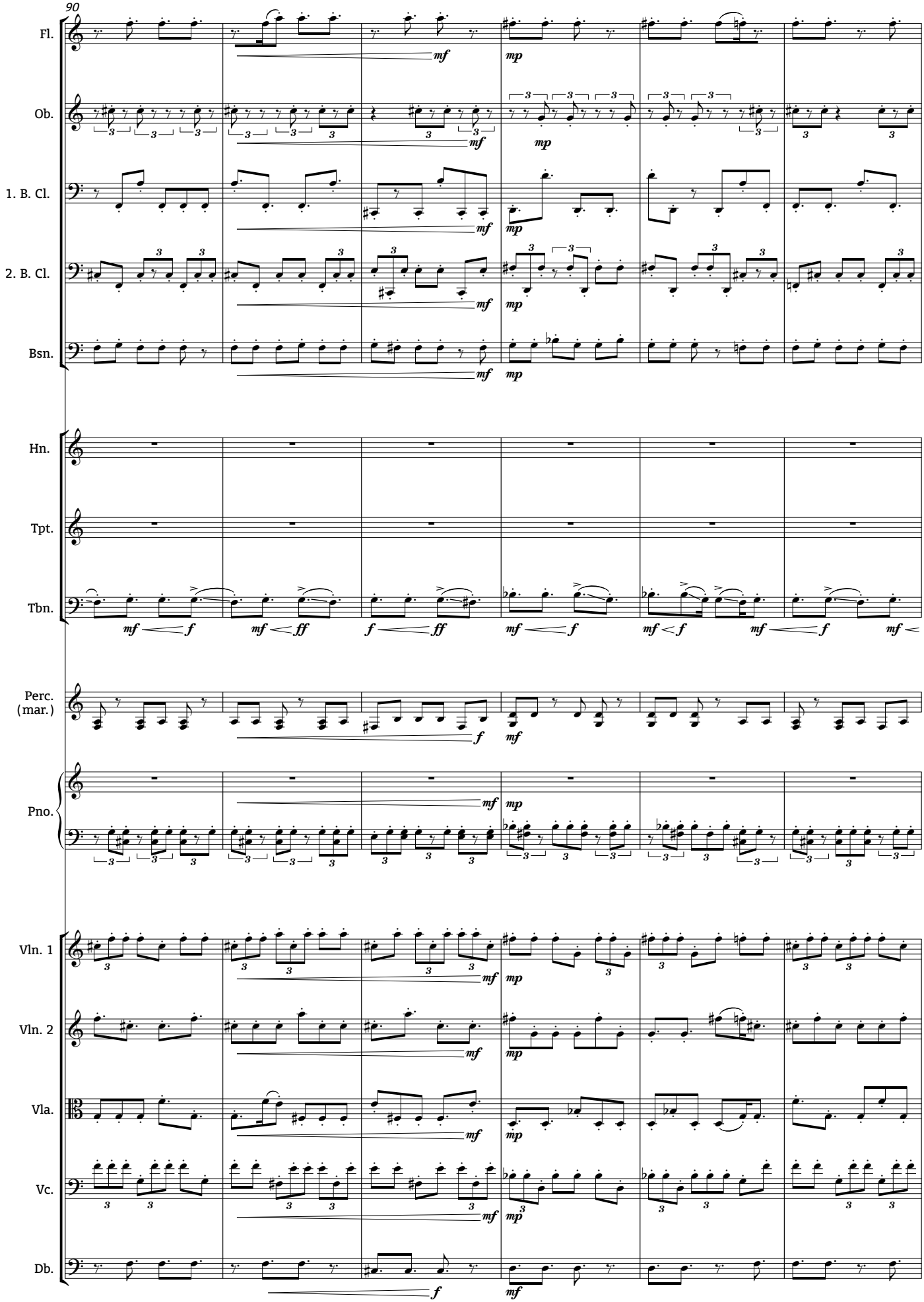

60
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff
mf
f
mp

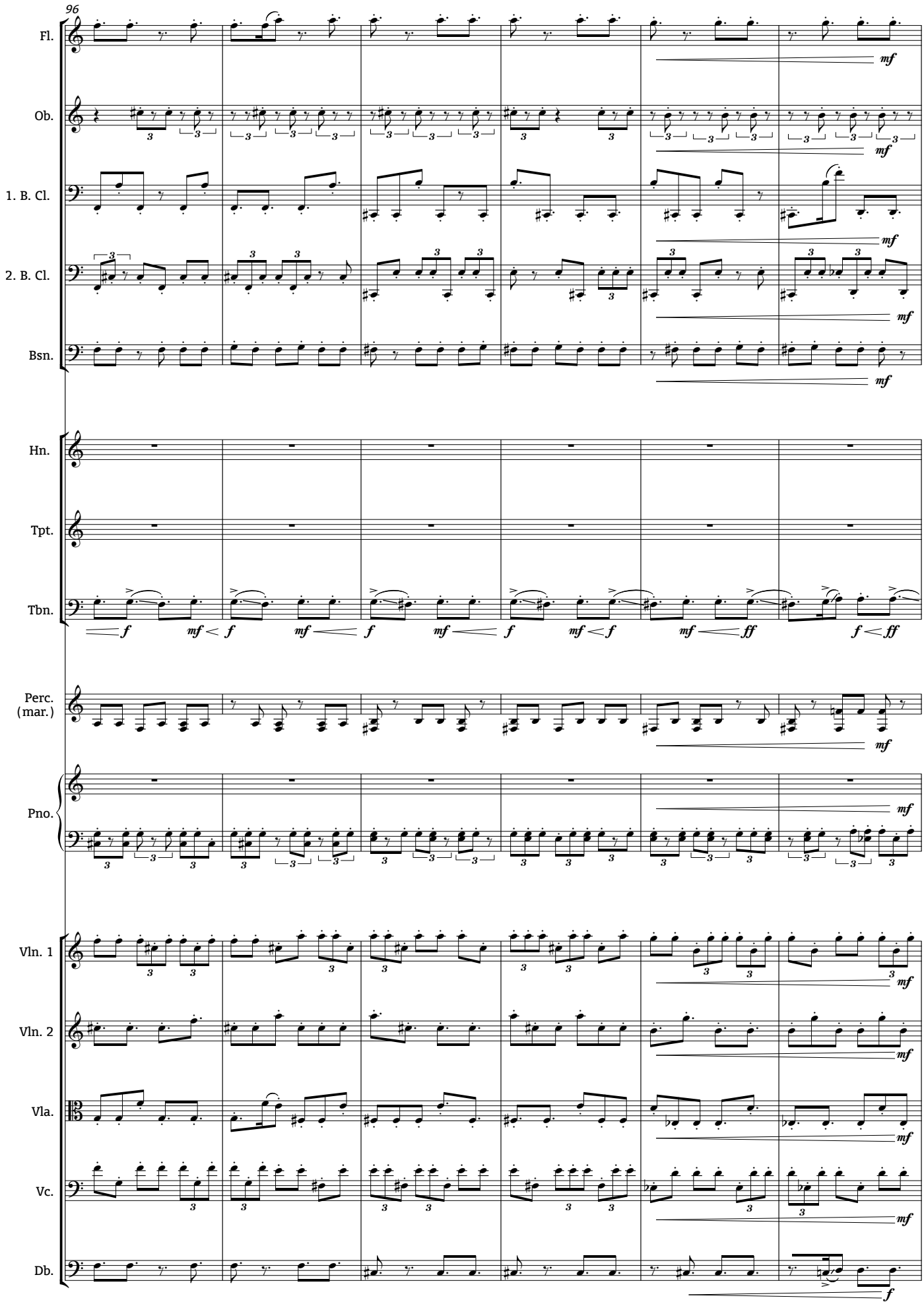

67
F
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
F
Vln. 1
Vln. 2
Vla.
Vc.
Db.

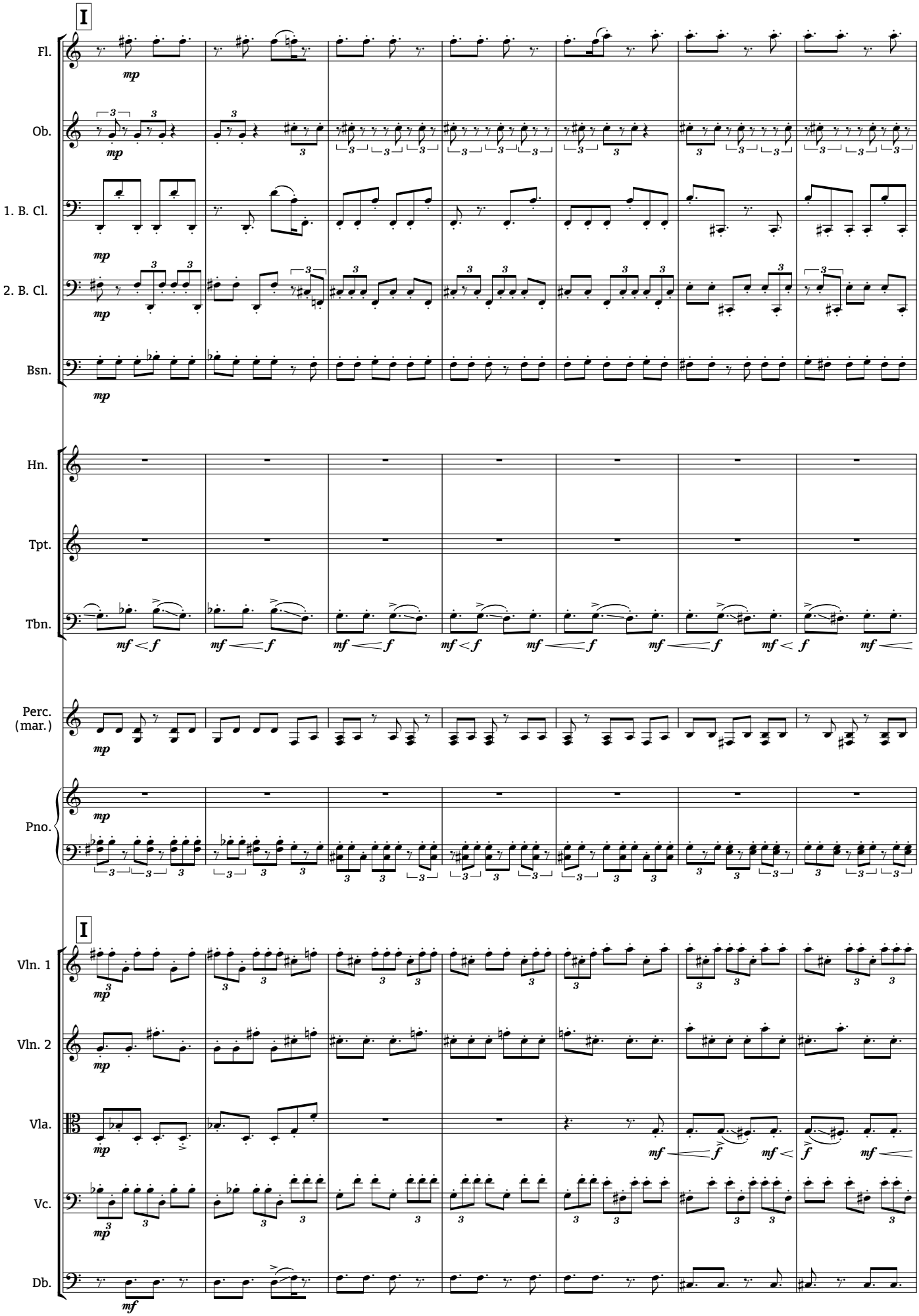

73
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. (mar.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

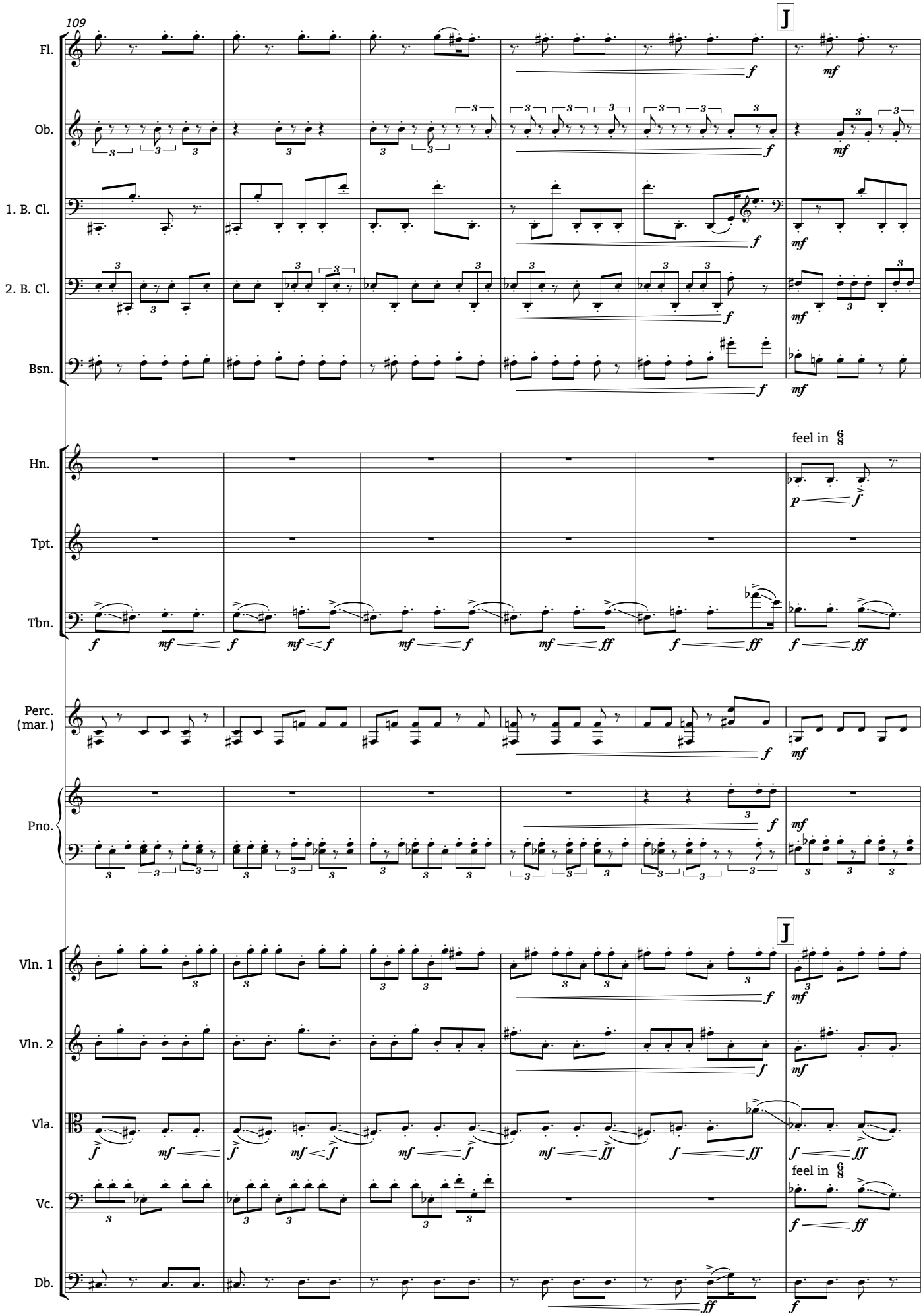

80
G
Fl.
Ob.
Bass Clarinet
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
G
Vln. 1
Vln. 2
Vla.
Vc.
Db.

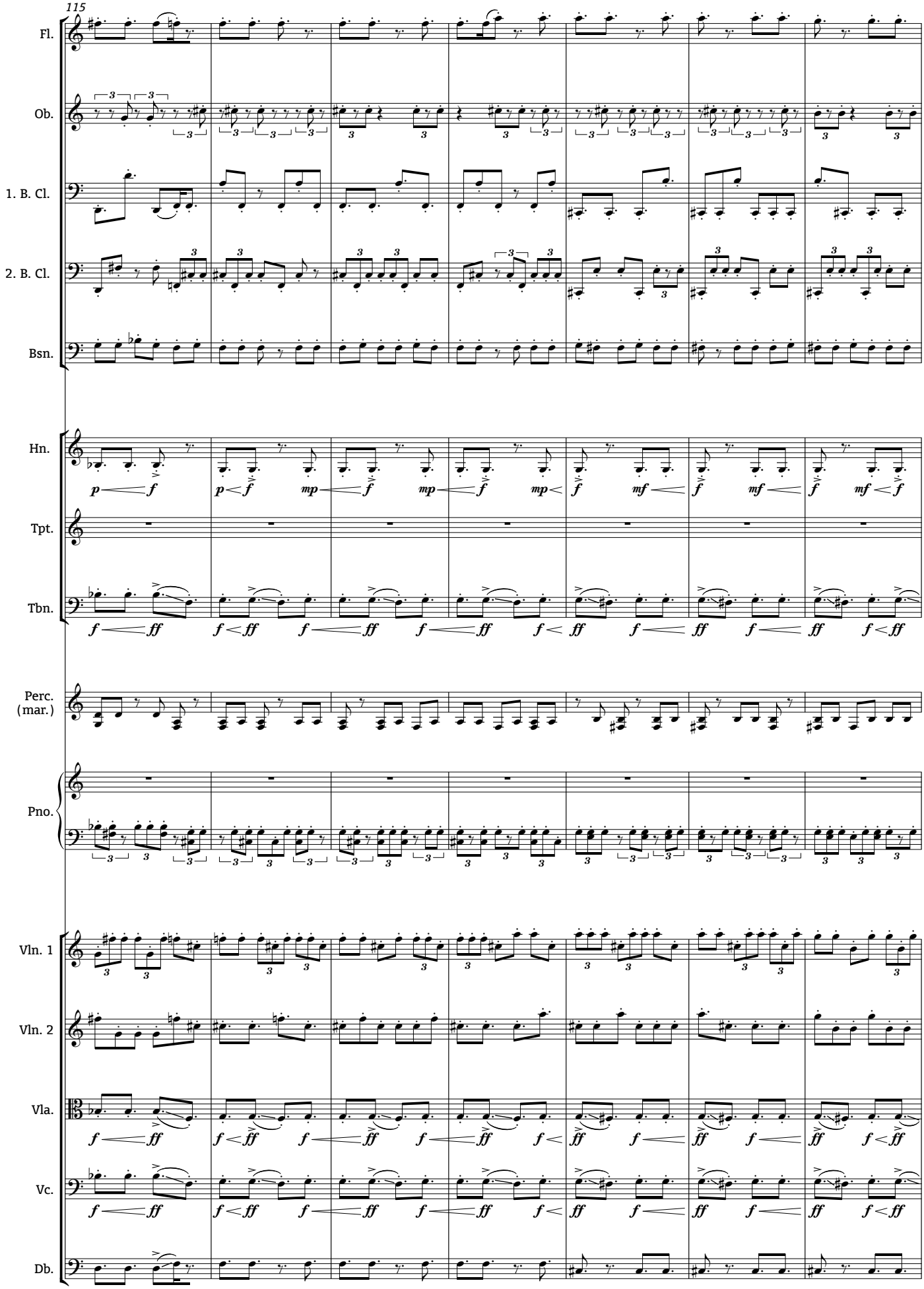

H
85
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. (mar.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
feel in 6/8
feel in 3/4
(pizz.)

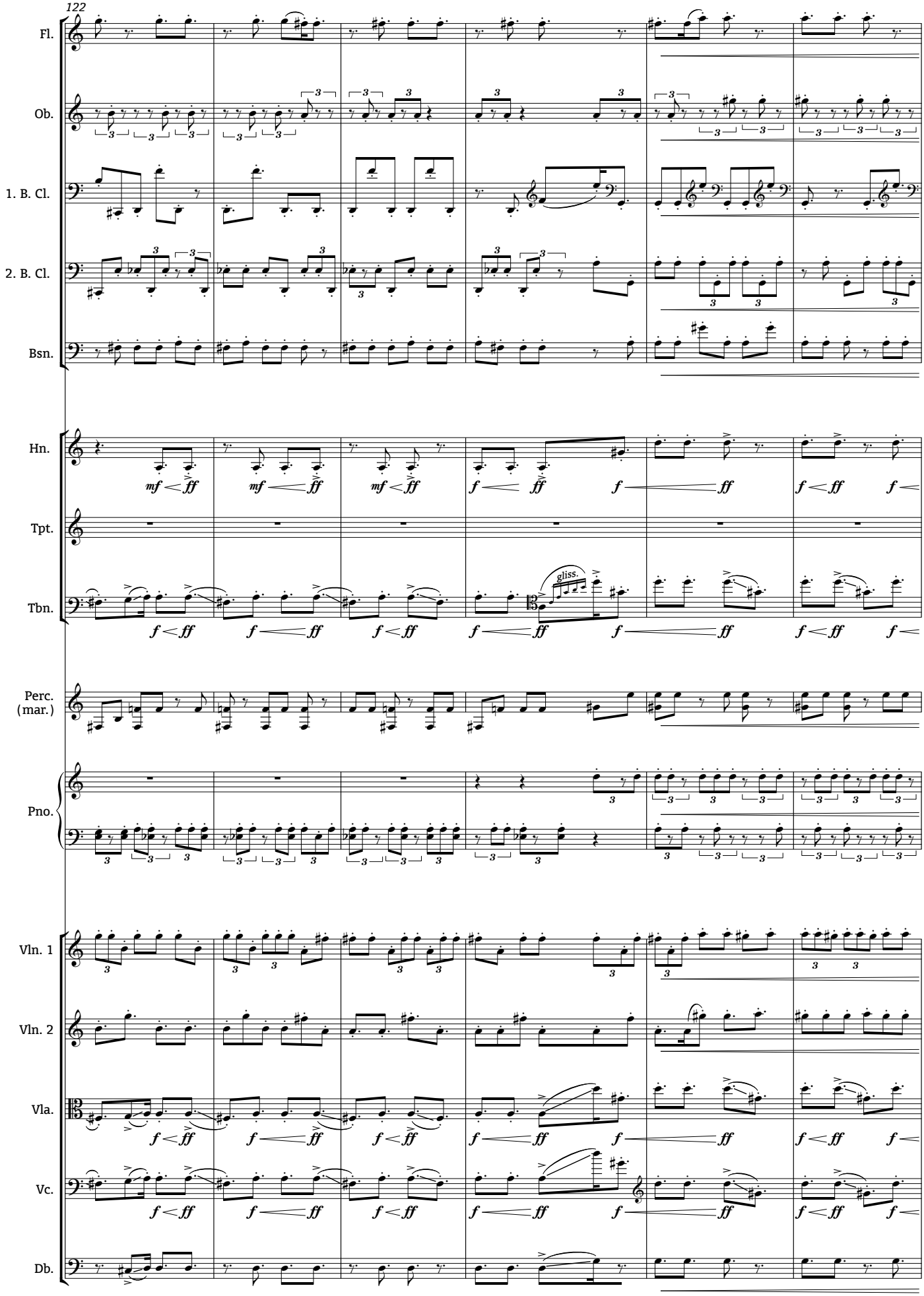

90
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

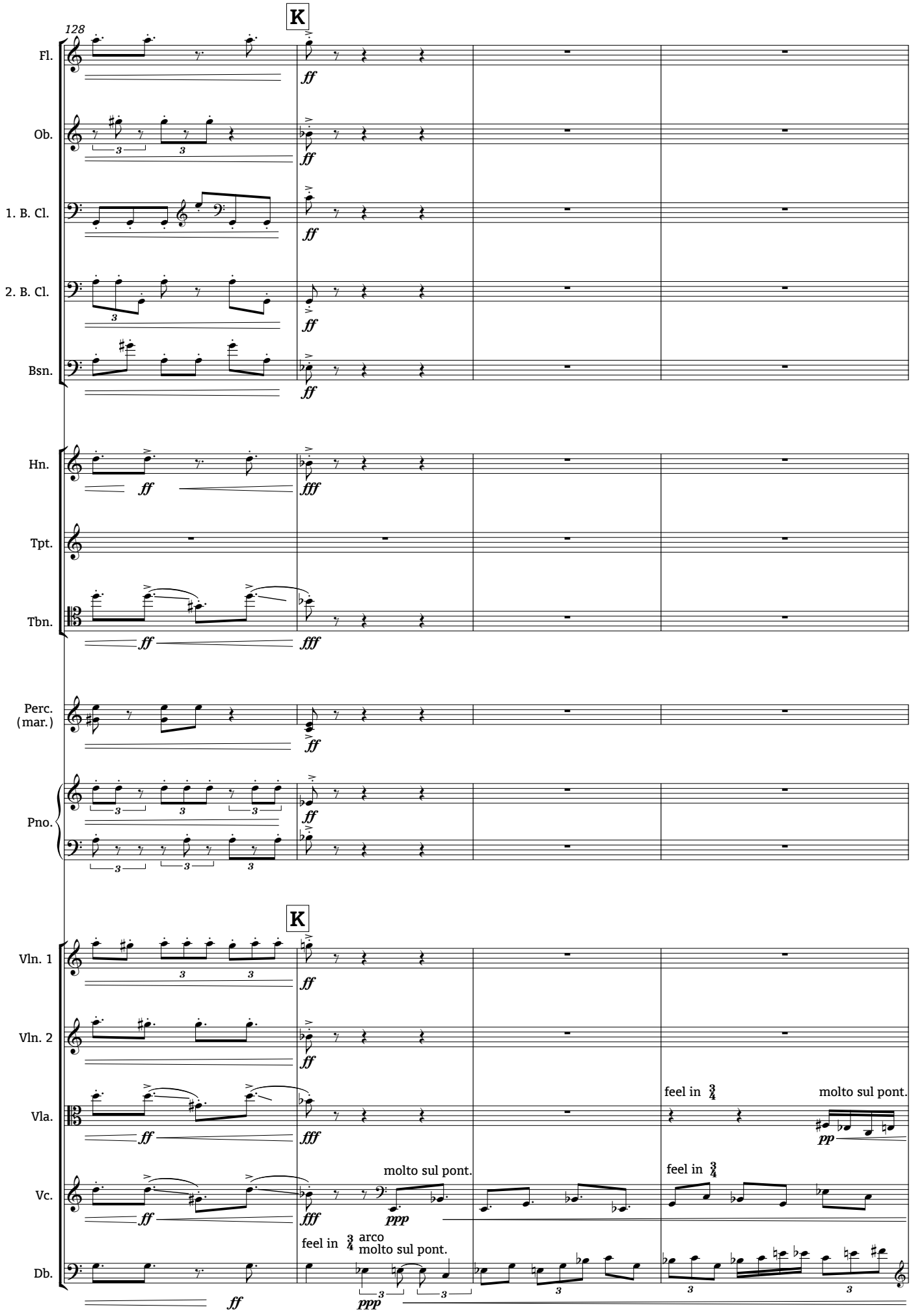

96
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
f
ff

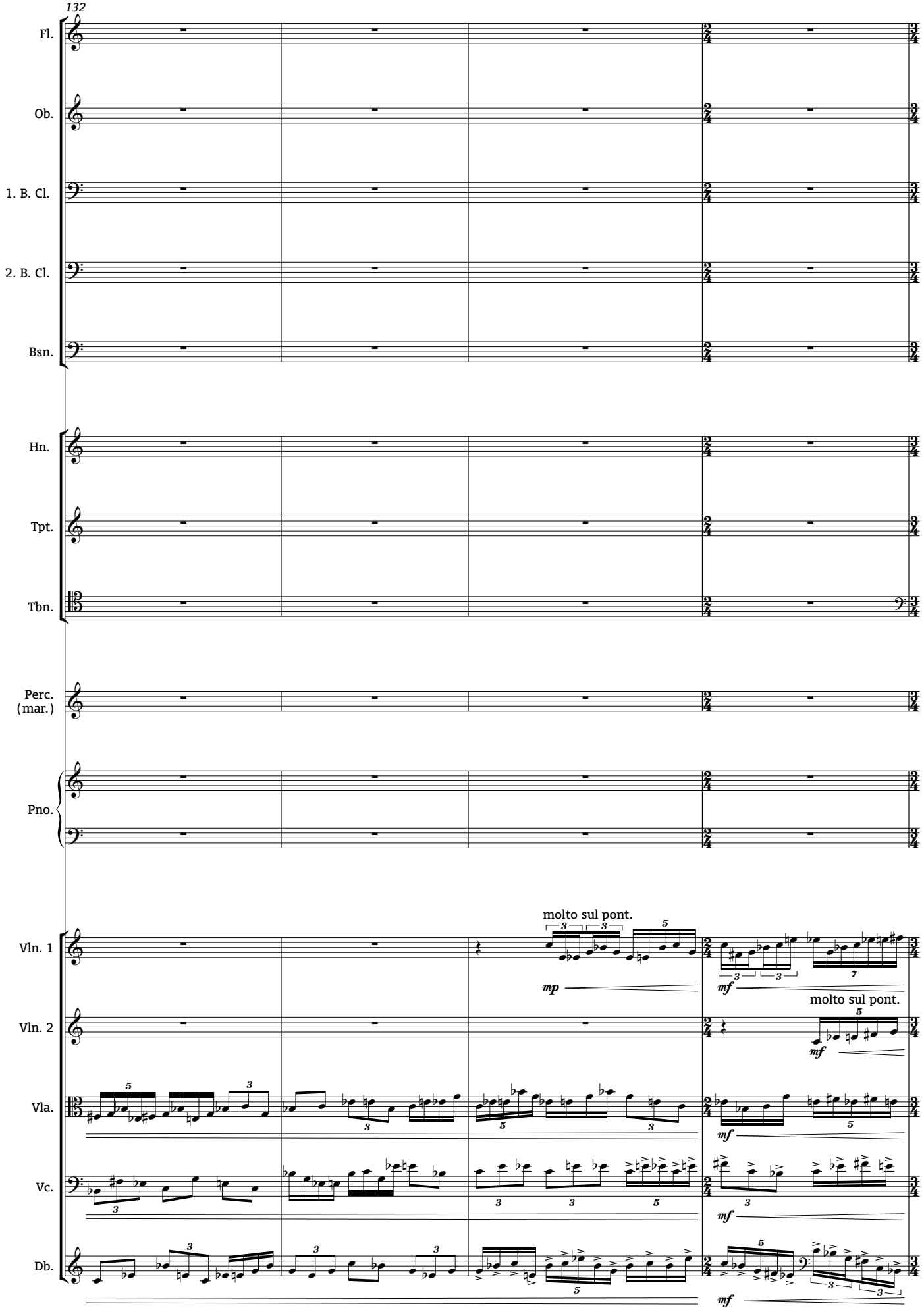

I
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
I
Vln. 1
Vln. 2
Vla.
Vc.
Db.

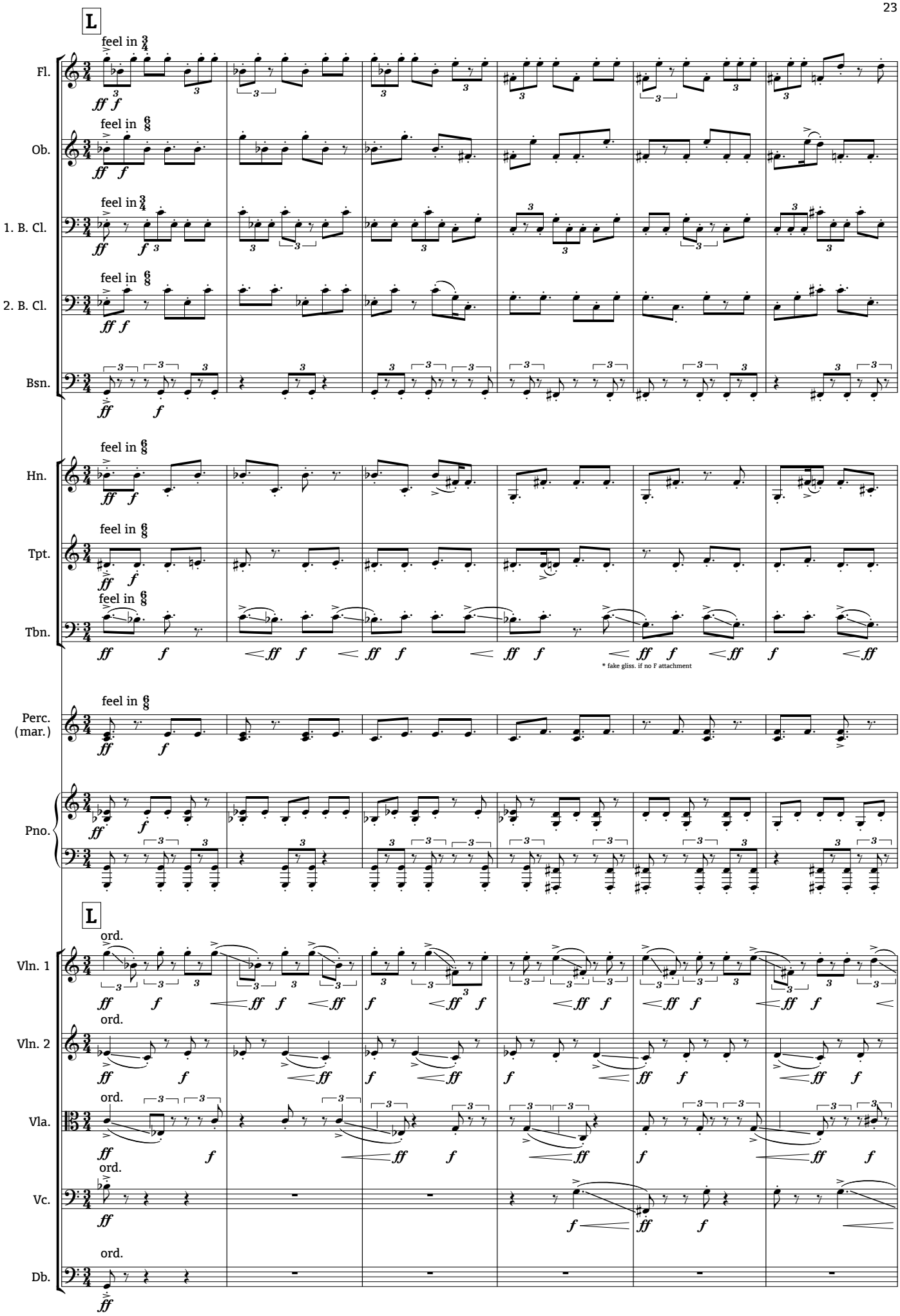

109
J
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
feel in 6/8
Tpt.
Tbn.
Perc. (mar.)
Pno.
J
Vln. 1
Vln. 2
Vla.
Vc.
feel in 6/8
Db.

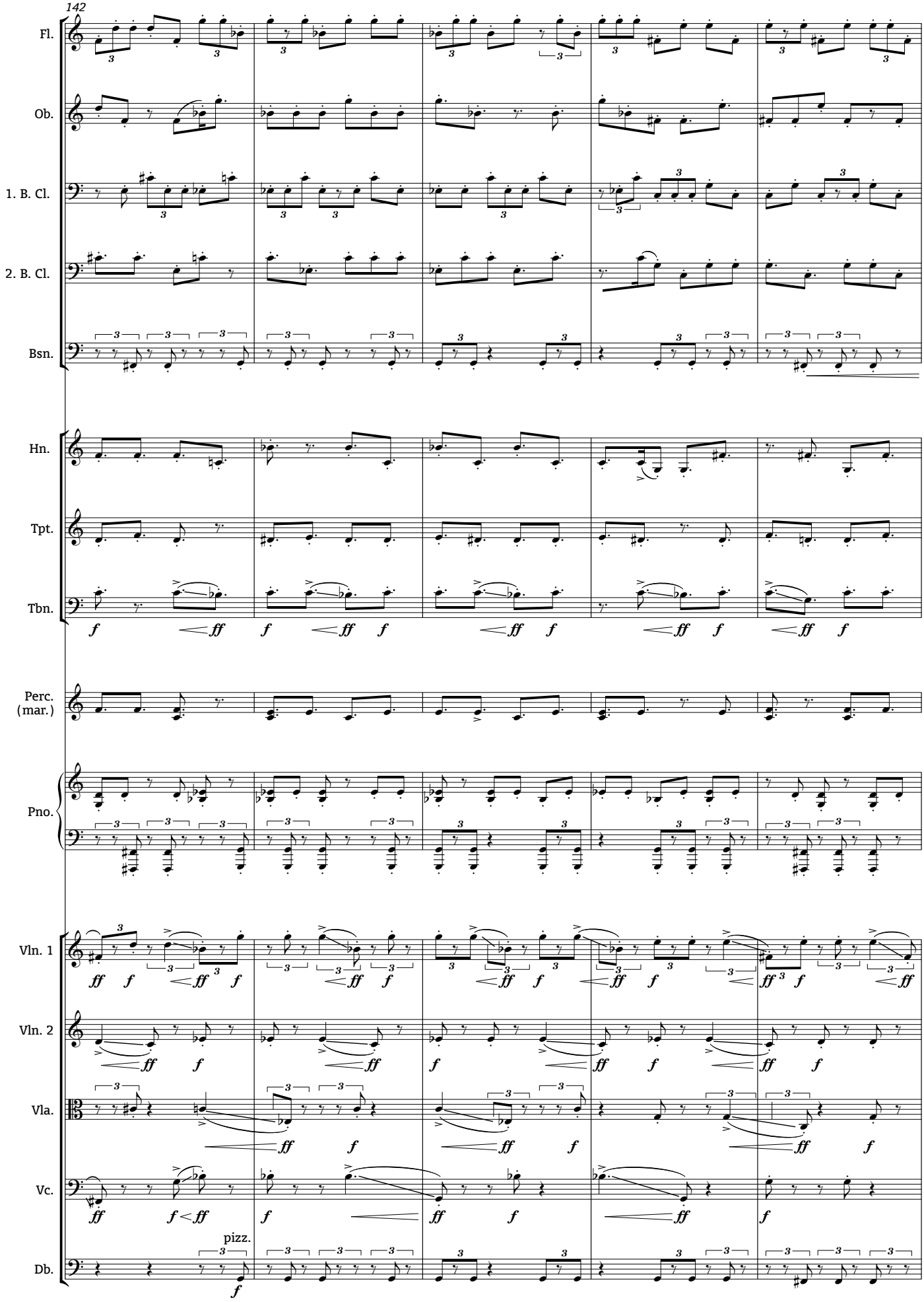

115
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

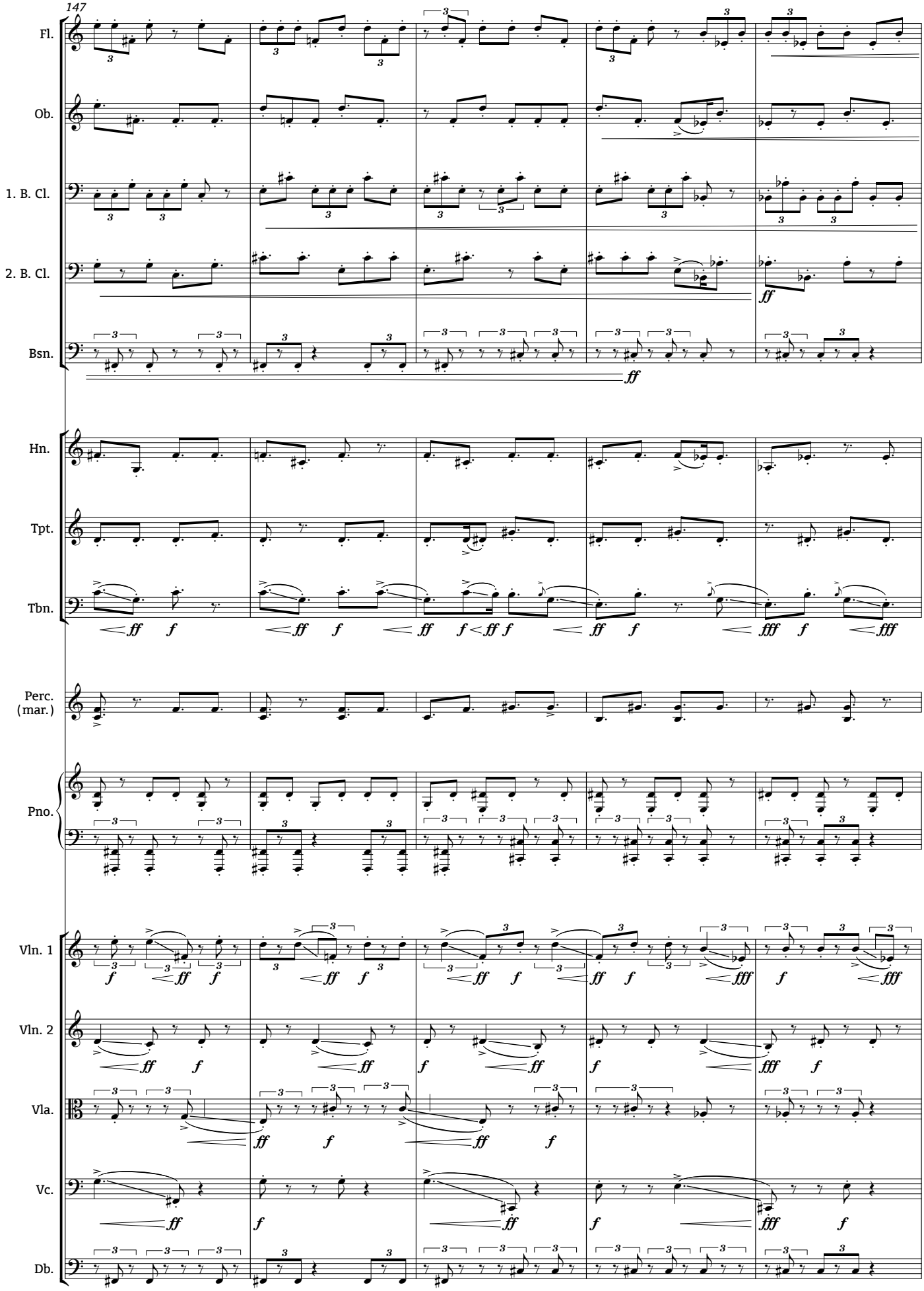

122
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
gliss.
Perc.
(mar.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

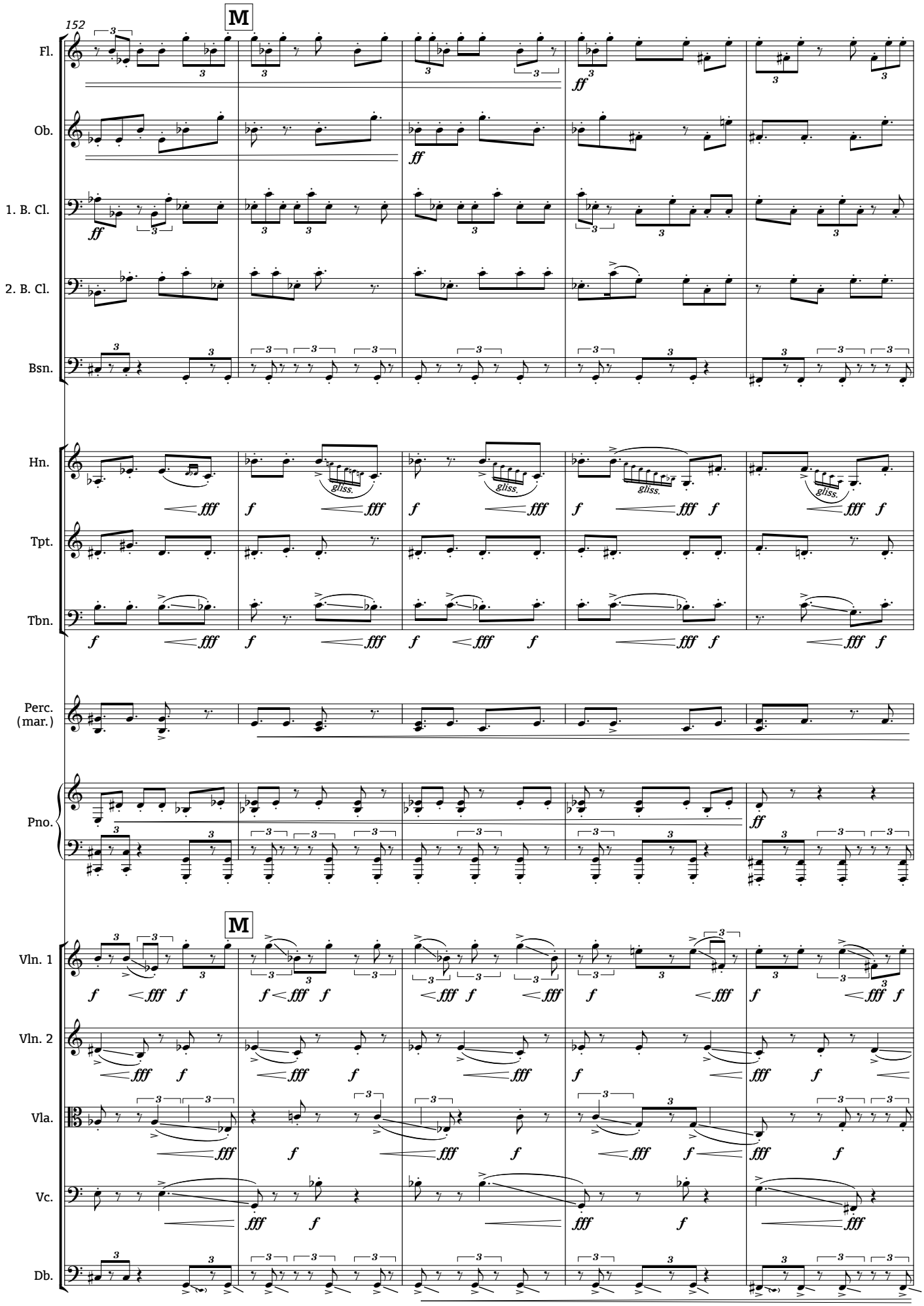

128
K
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
K
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff
fff
ppp
pp
molto sul pont.
feel in 3/4
arco

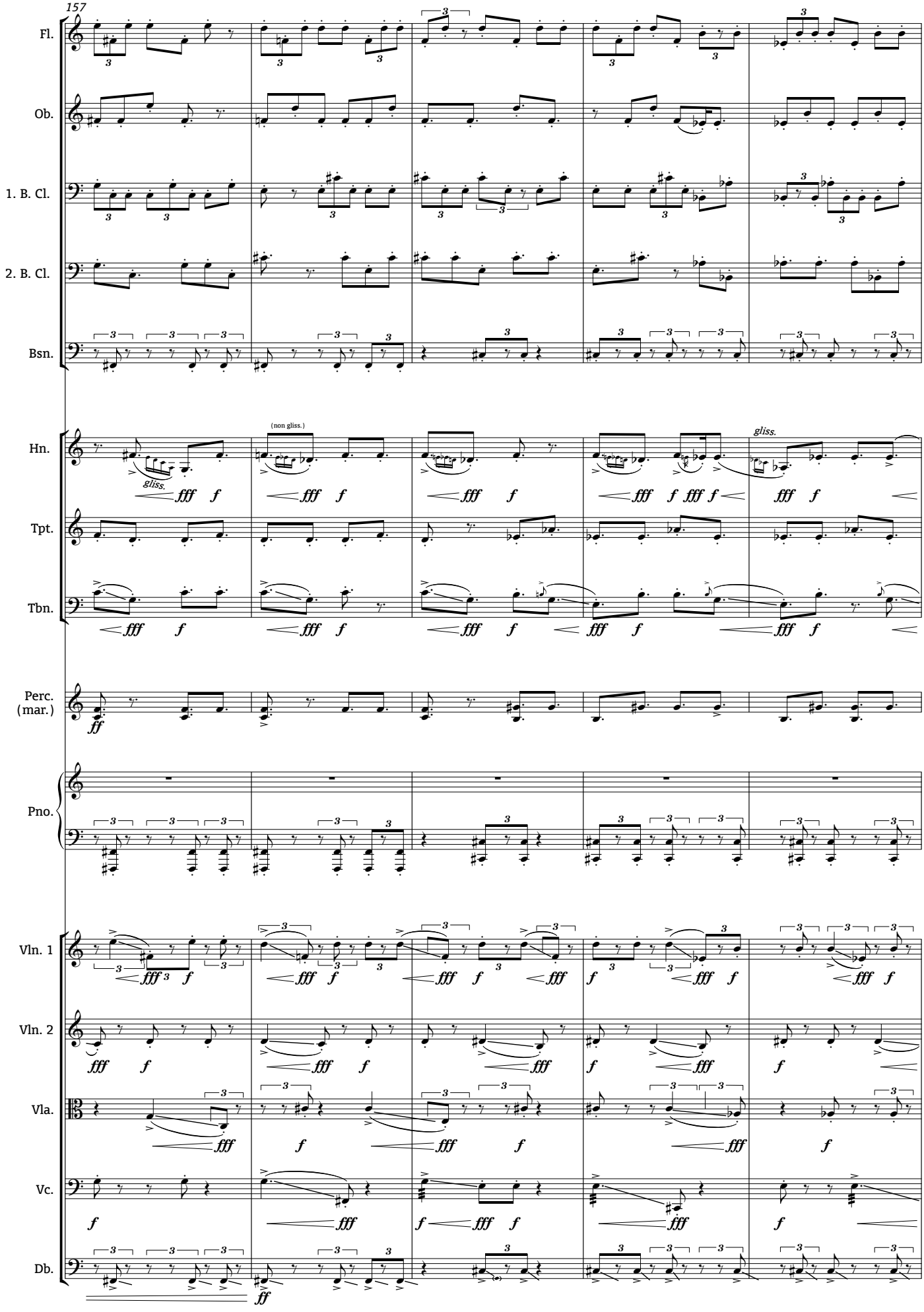

132
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
molto sul pont.
mp
mf
molto sul pont.
mf
mf
mf
mf

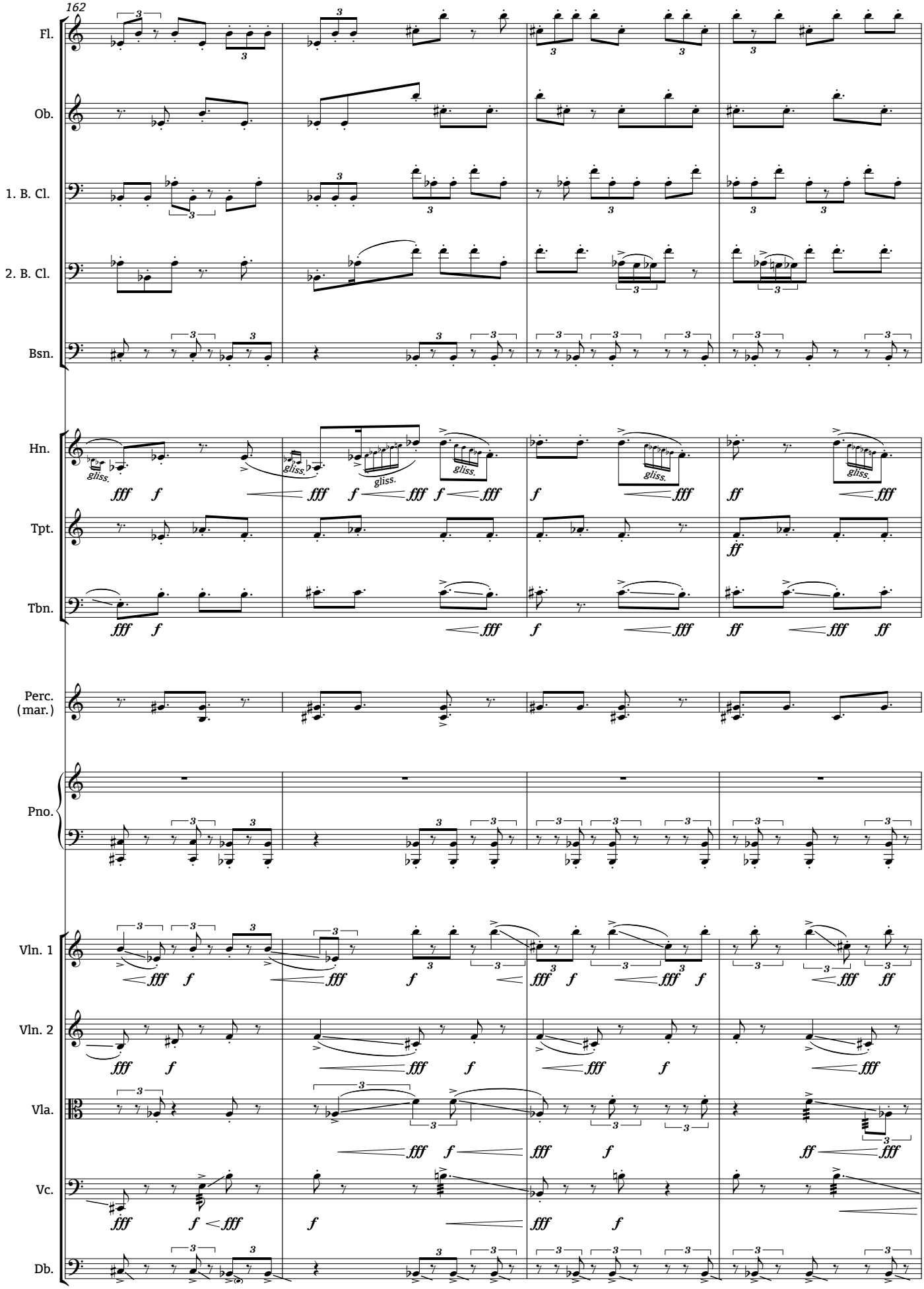

L
feel in 3/4
Fl.
feel in 6/8
Ob.
feel in 3/4
1. B. Cl.
feel in 6/8
2. B. Cl.
Bsn.
feel in 6/8
Hn.
feel in 6/8
Tpt.
feel in 6/8
Tbn.
* fake gliss. if no F attachment
feel in 6/8
Perc. (mar.)
Pno.
L
ord.
Vln. 1
ord.
Vln. 2
ord.
Vla.
ord.
Vc.
ord.
Db.

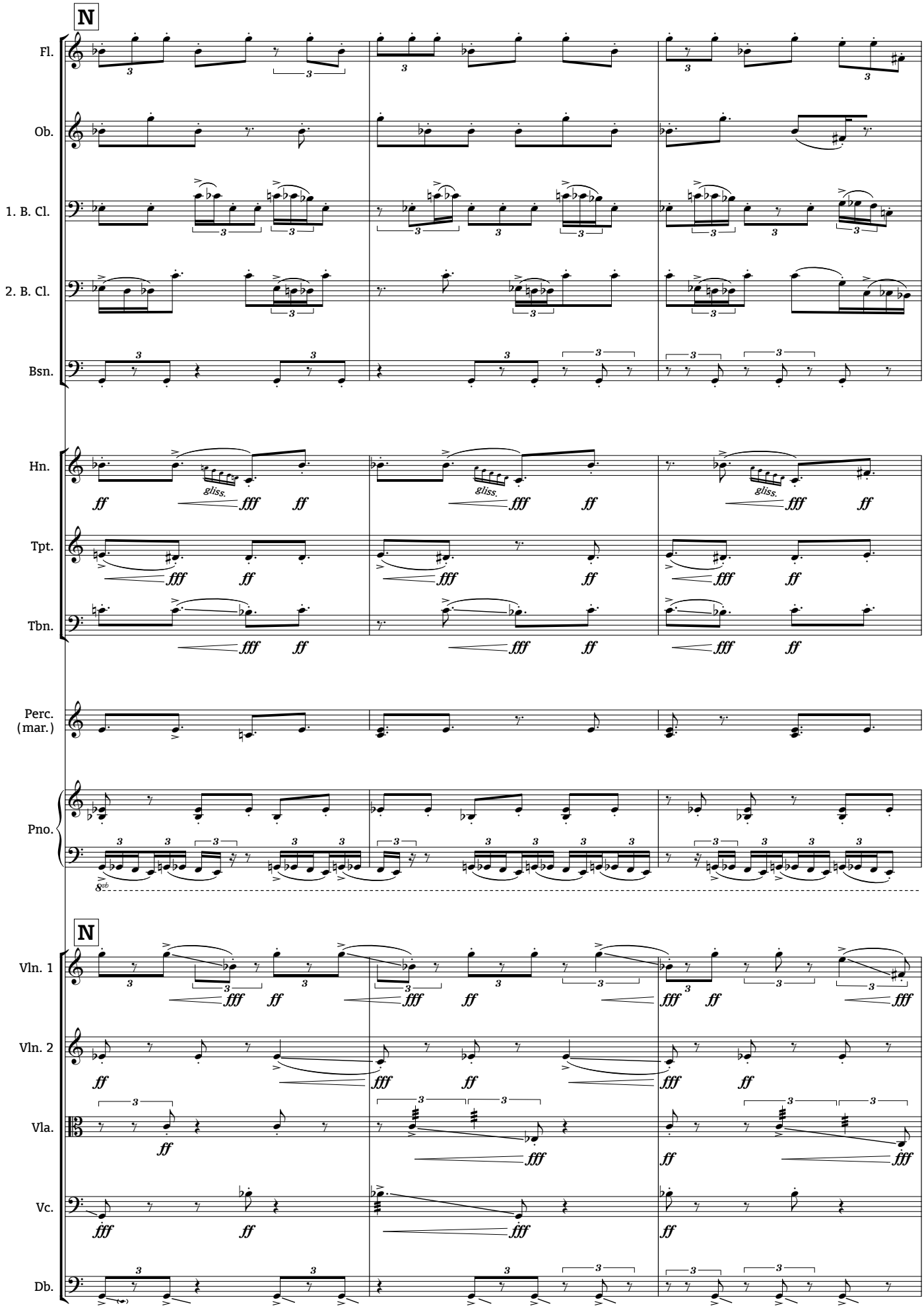

142
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.

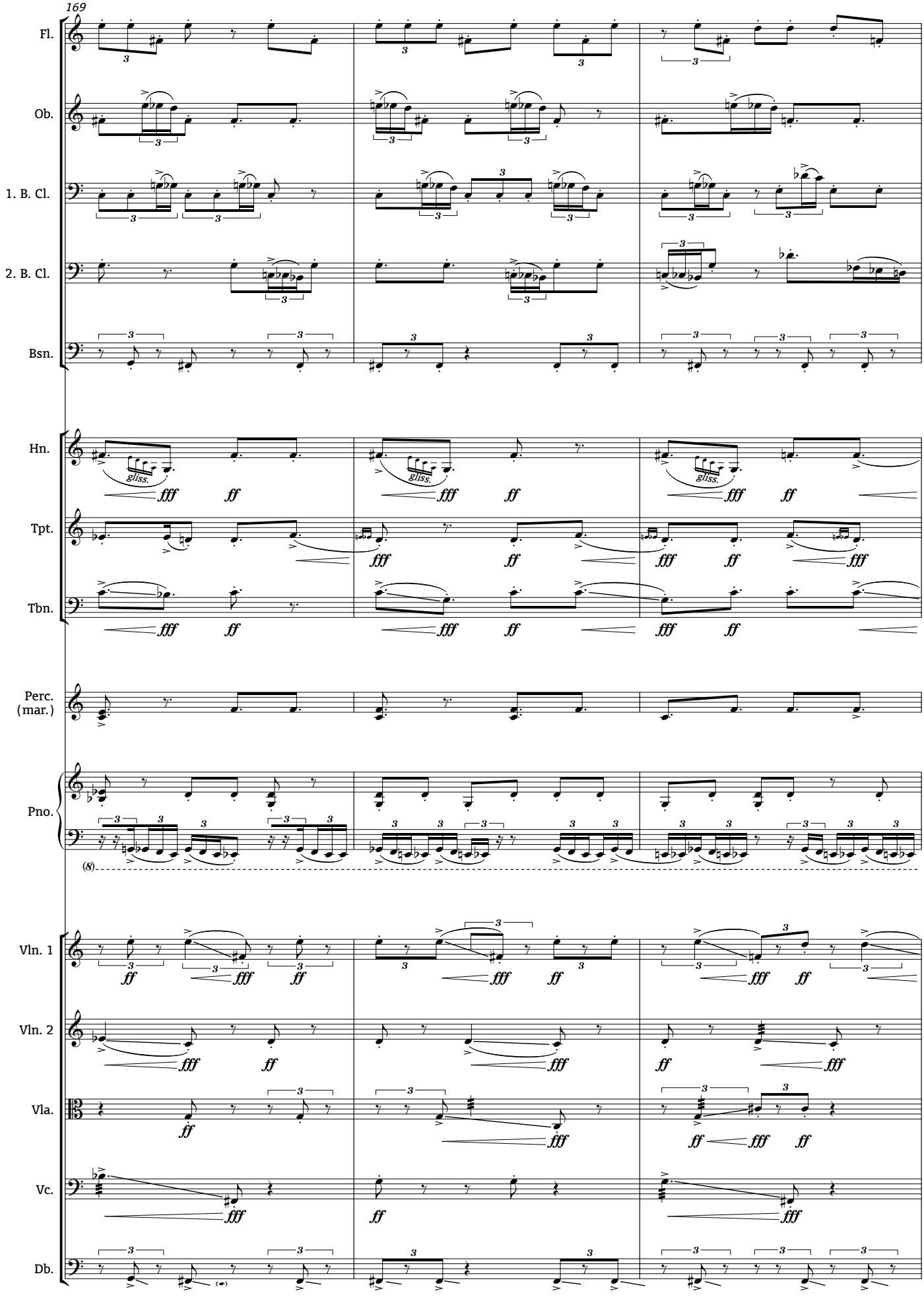

147
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

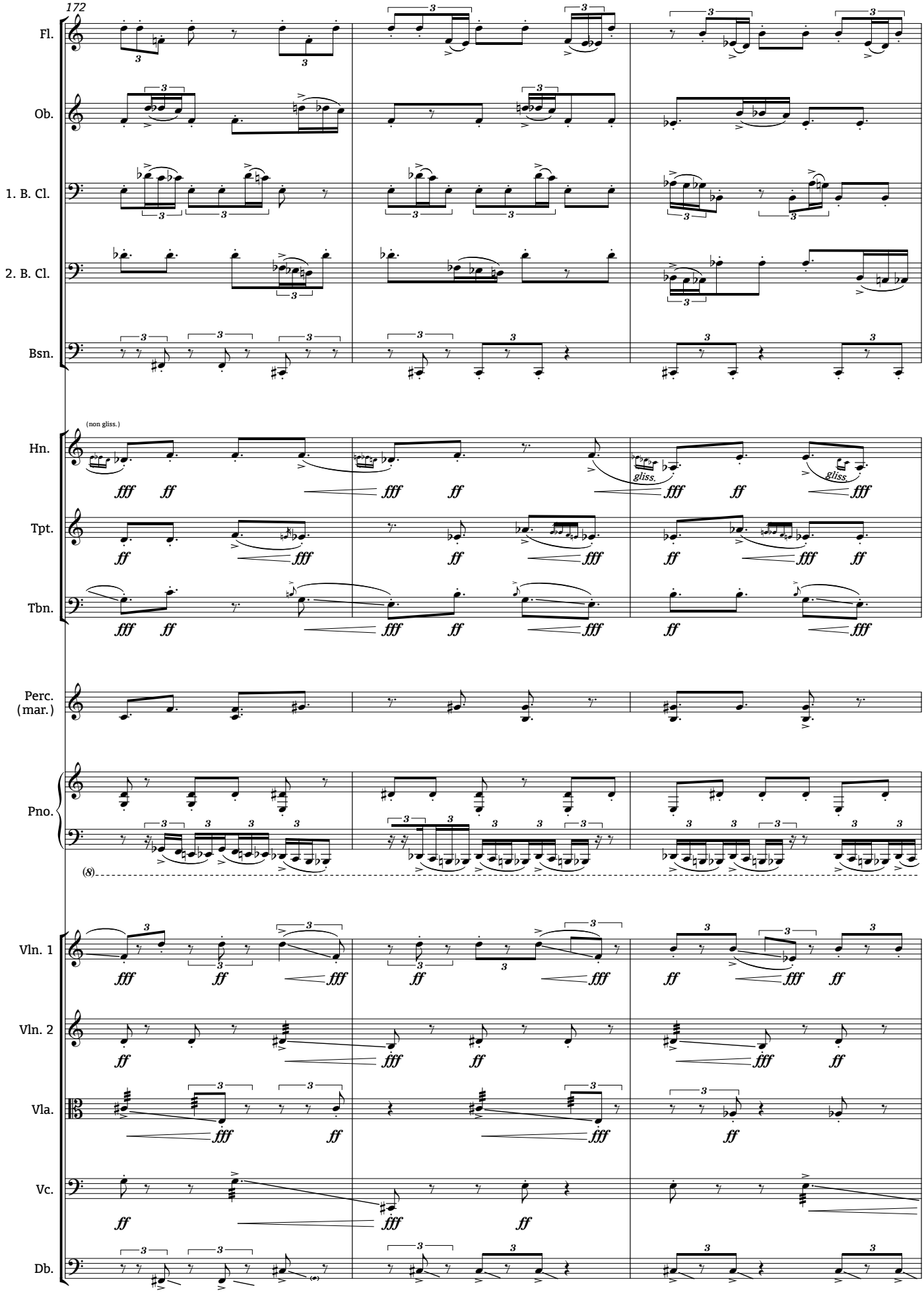

152
M
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
M
Vln. 1
Vln. 2
Vla.
Vc.
Db.
gliss.

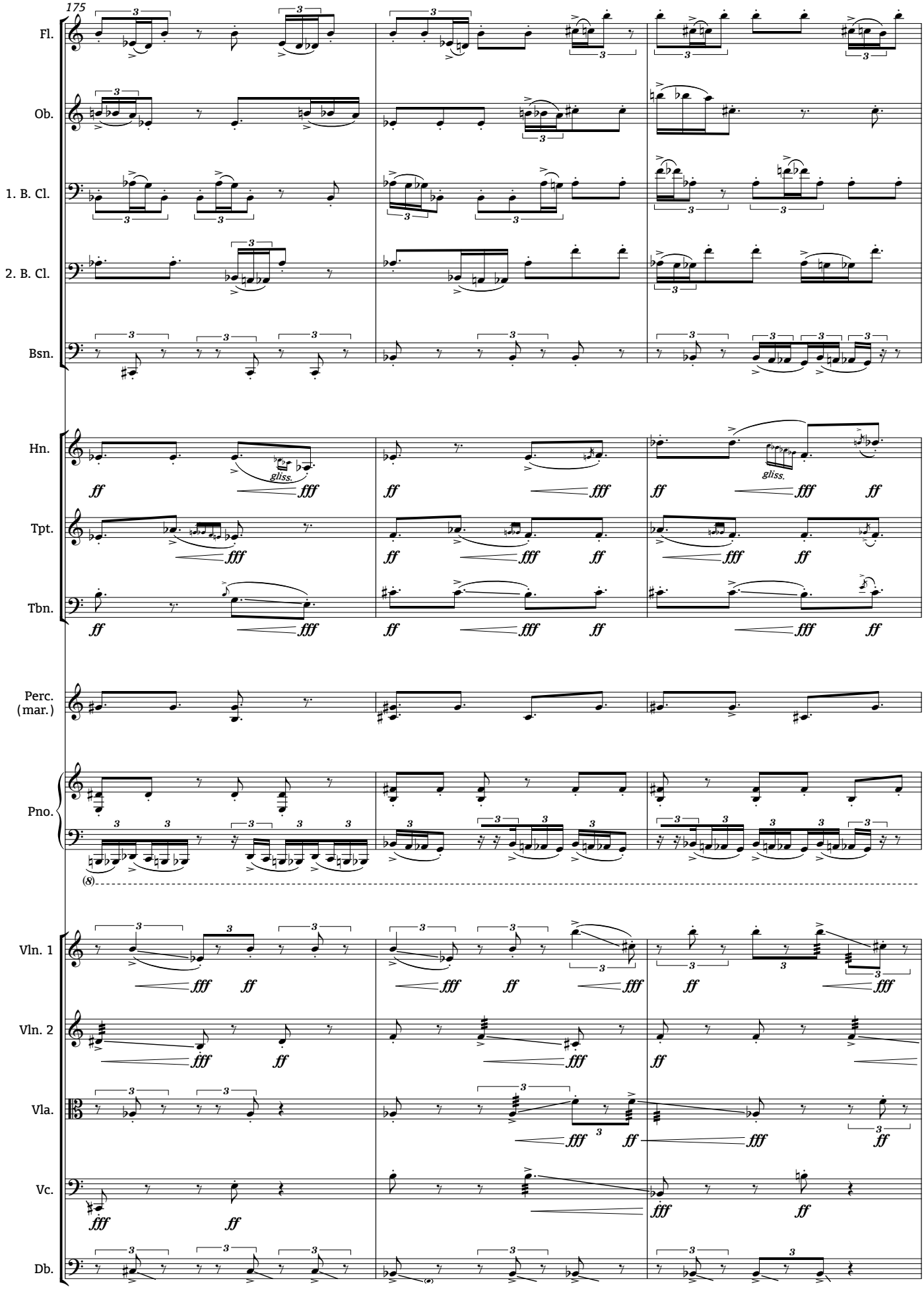

157
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
(non gliss.)
gliss.
gliss.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

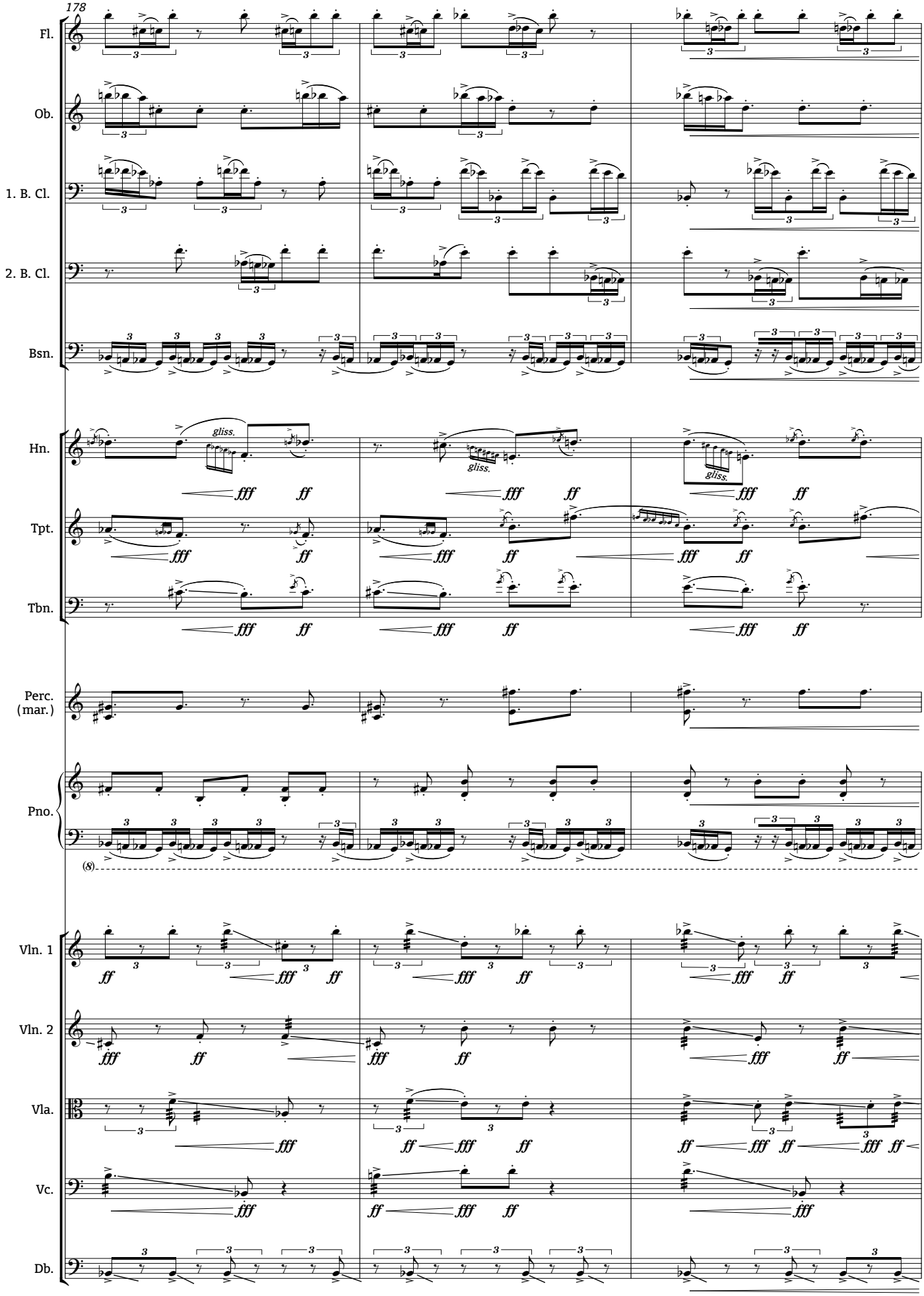

162
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
gliss.
fff
f
ff

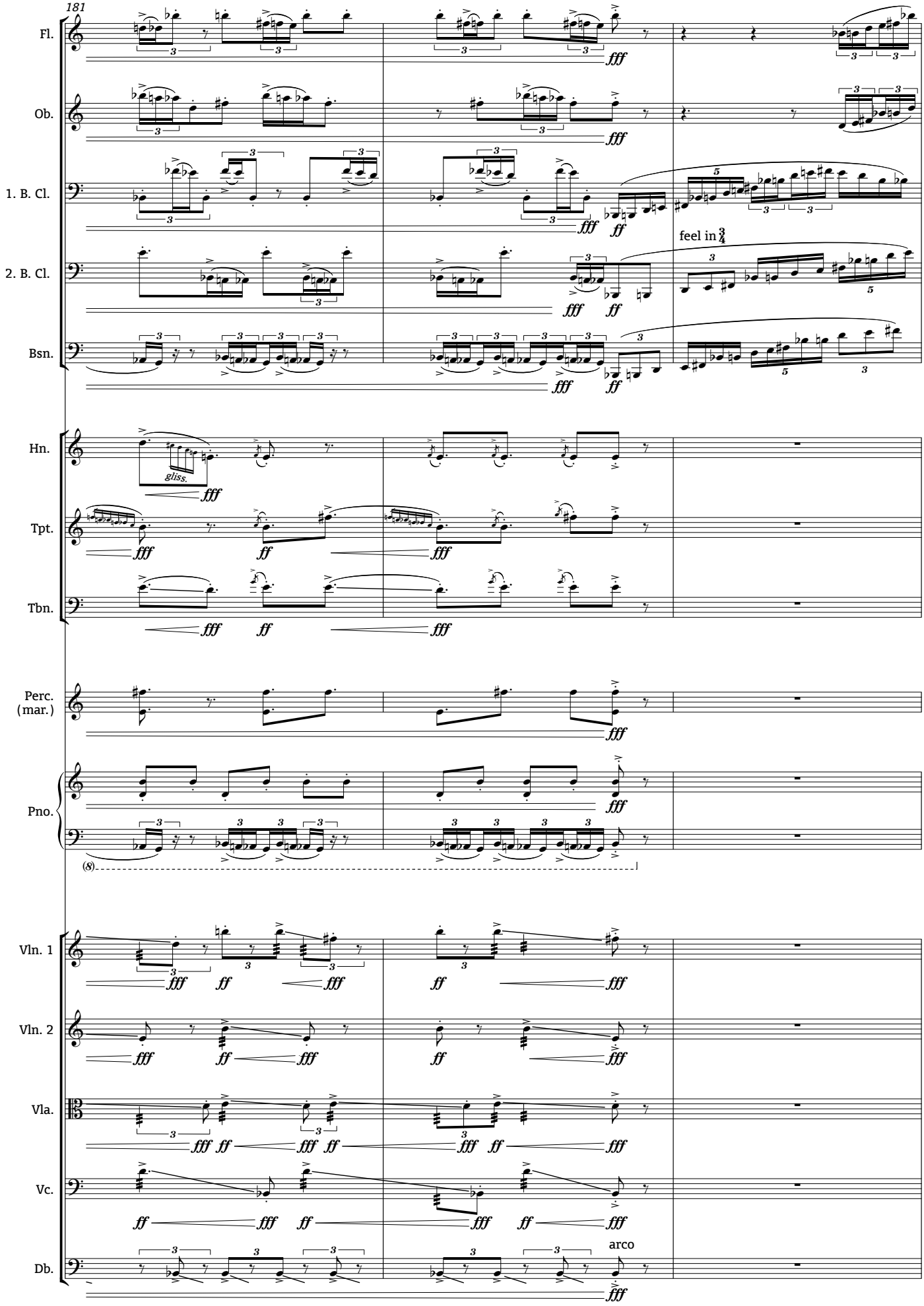

N
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
gliss.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
8vb
N
Vln. 1
Vln. 2
Vla.
Vc.
Db.

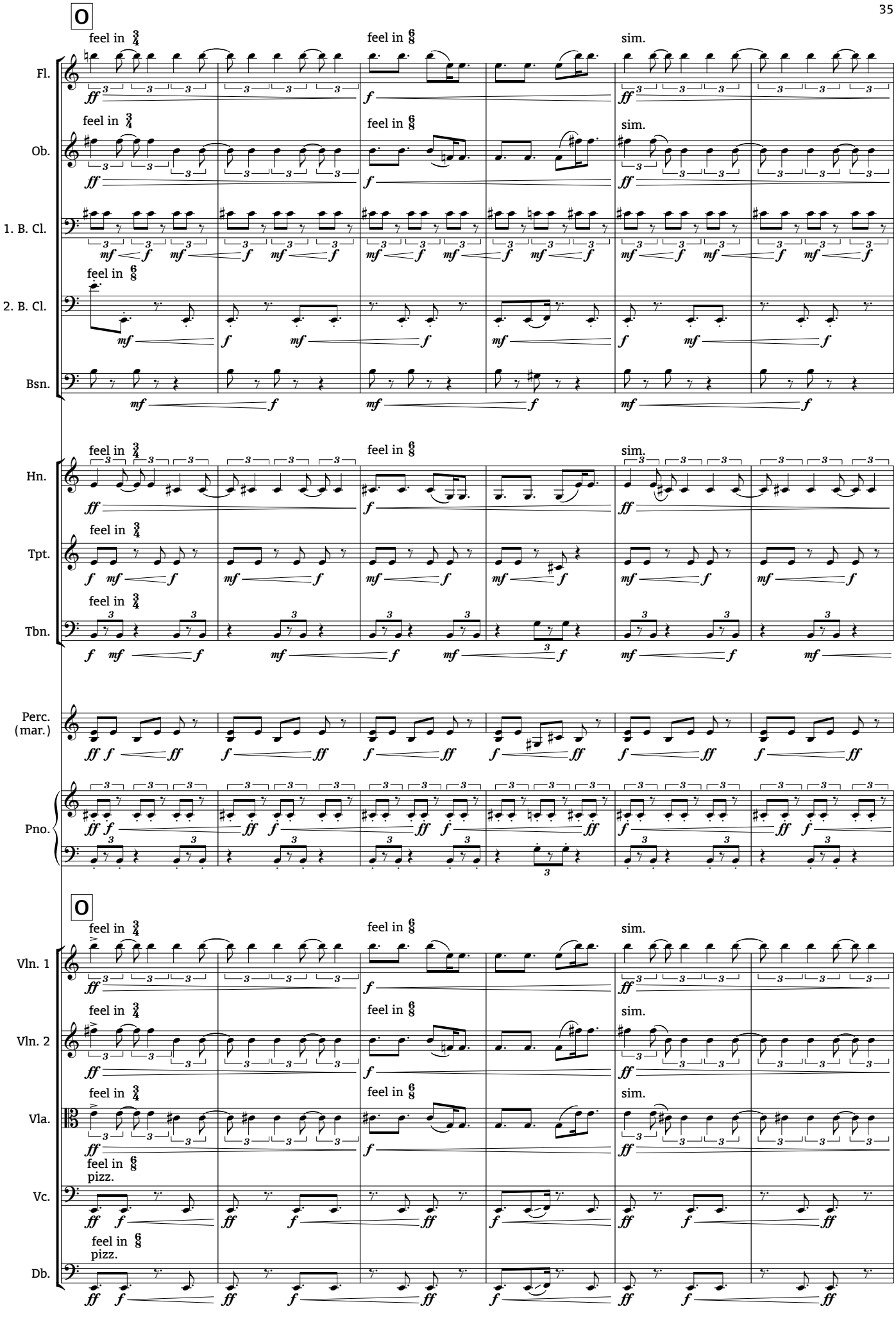

169
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
gliss.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
(8)
Vln. 1
Vln. 2
Vla.
Vc.
Db.
fff
ff

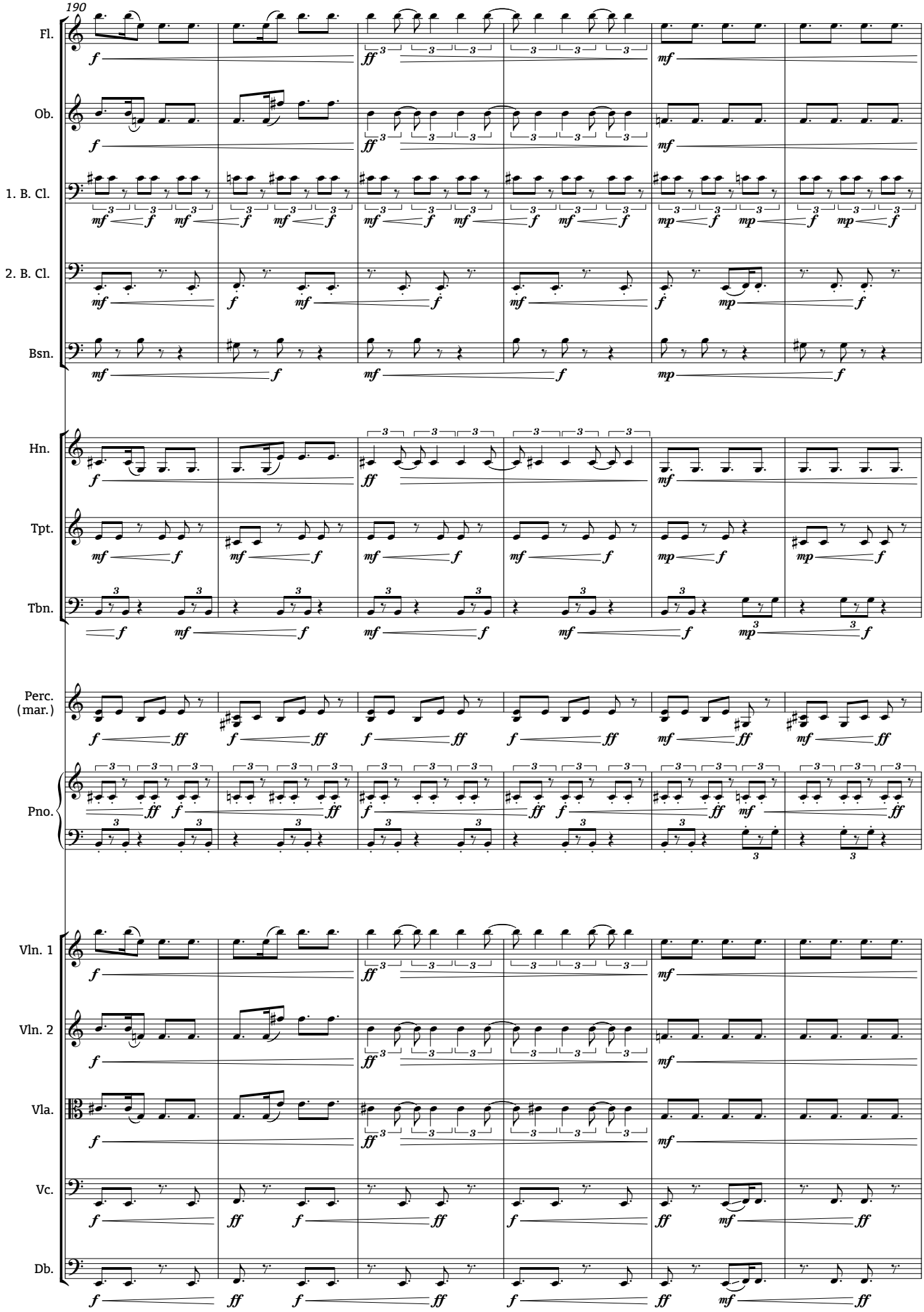

172
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
(non gliss.)
Hn.
gliss.
gliss.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
(8)
Vln. 1
Vln. 2
Vla.
Vc.
Db.

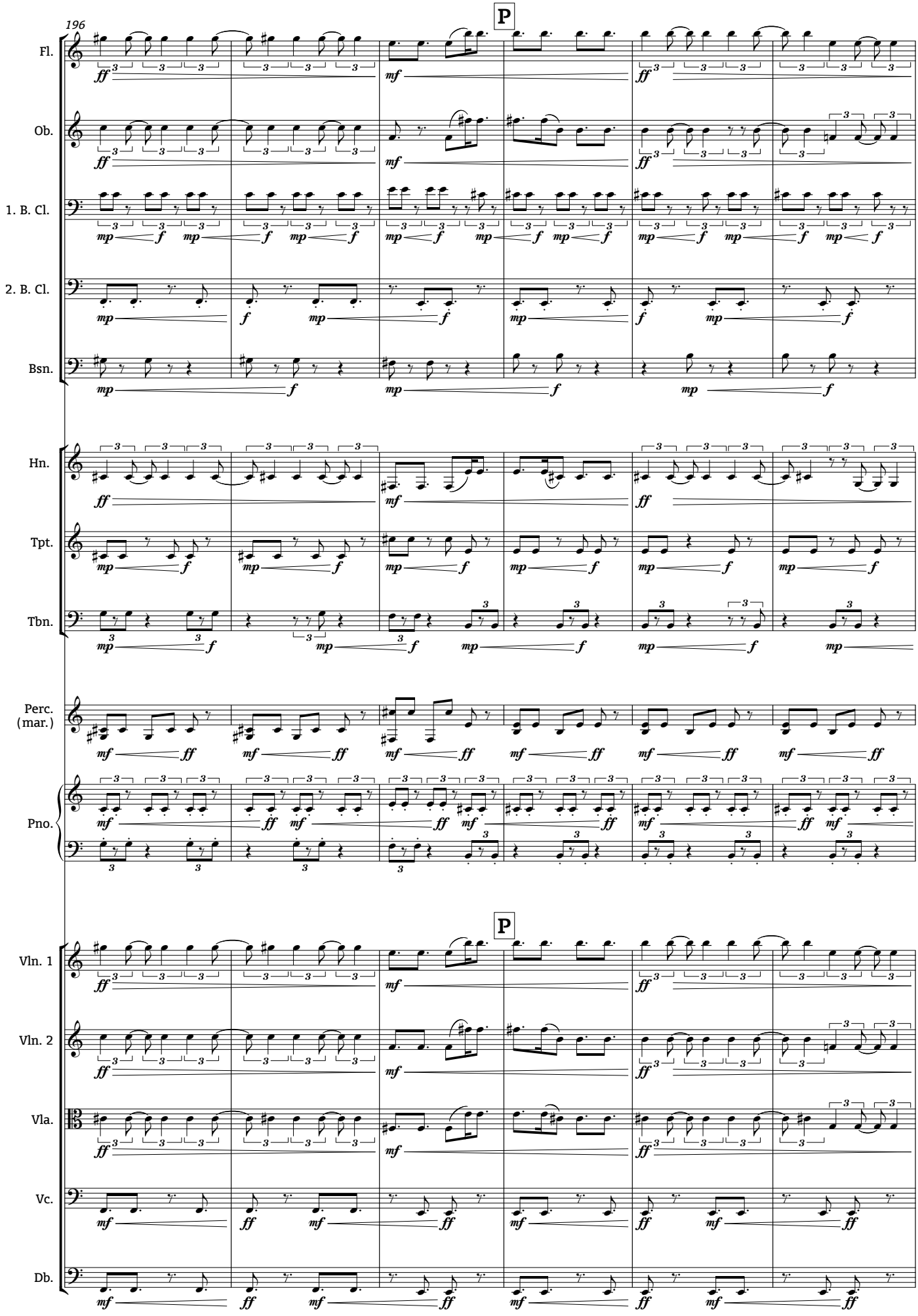

175
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
gliss.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
(8)
Vln. 1
Vln. 2
Vla.
Vc.
Db.

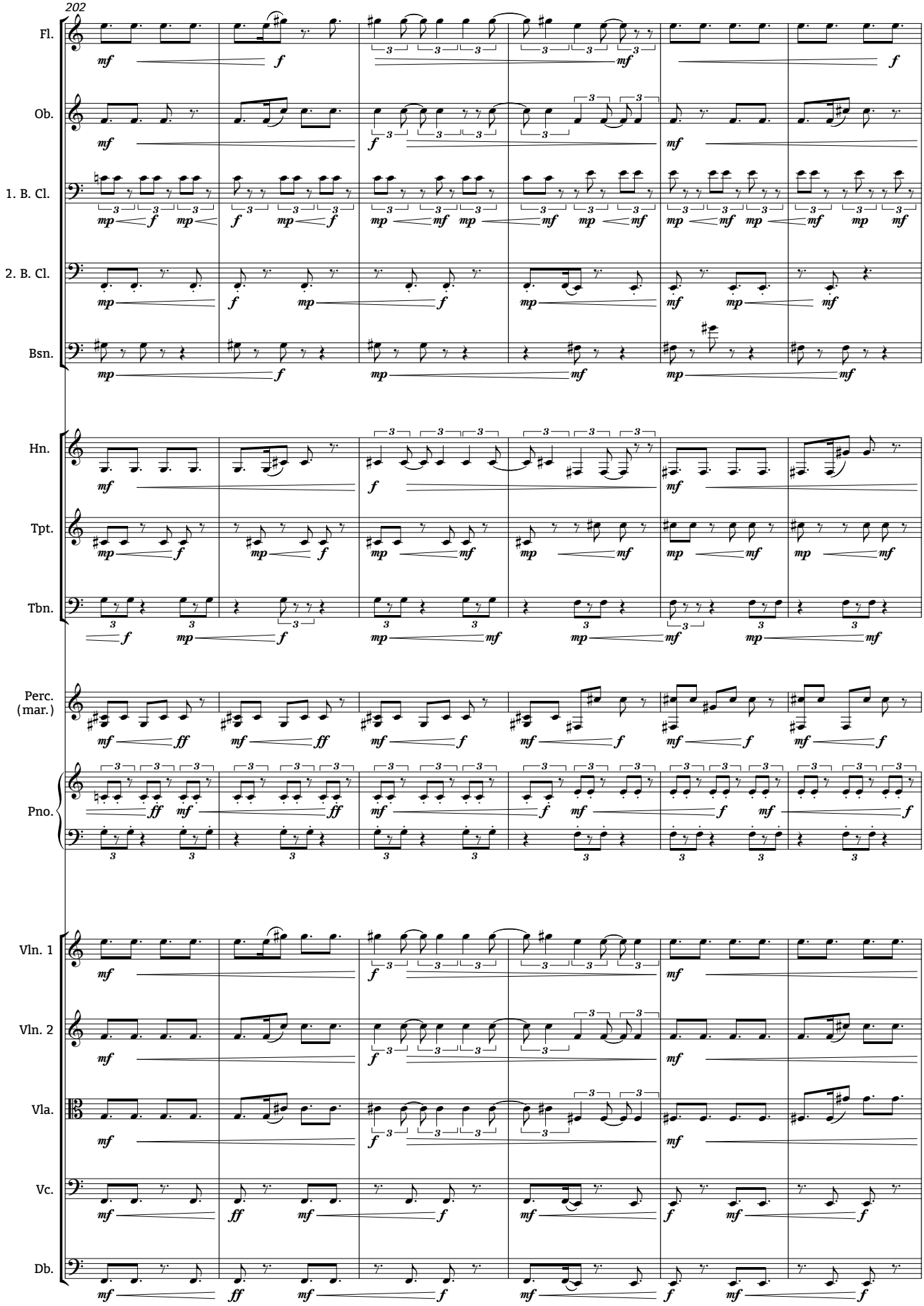

178
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
gliss.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
(8)
Vln. 1
Vln. 2
Vla.
Vc.
Db.
fff
ff

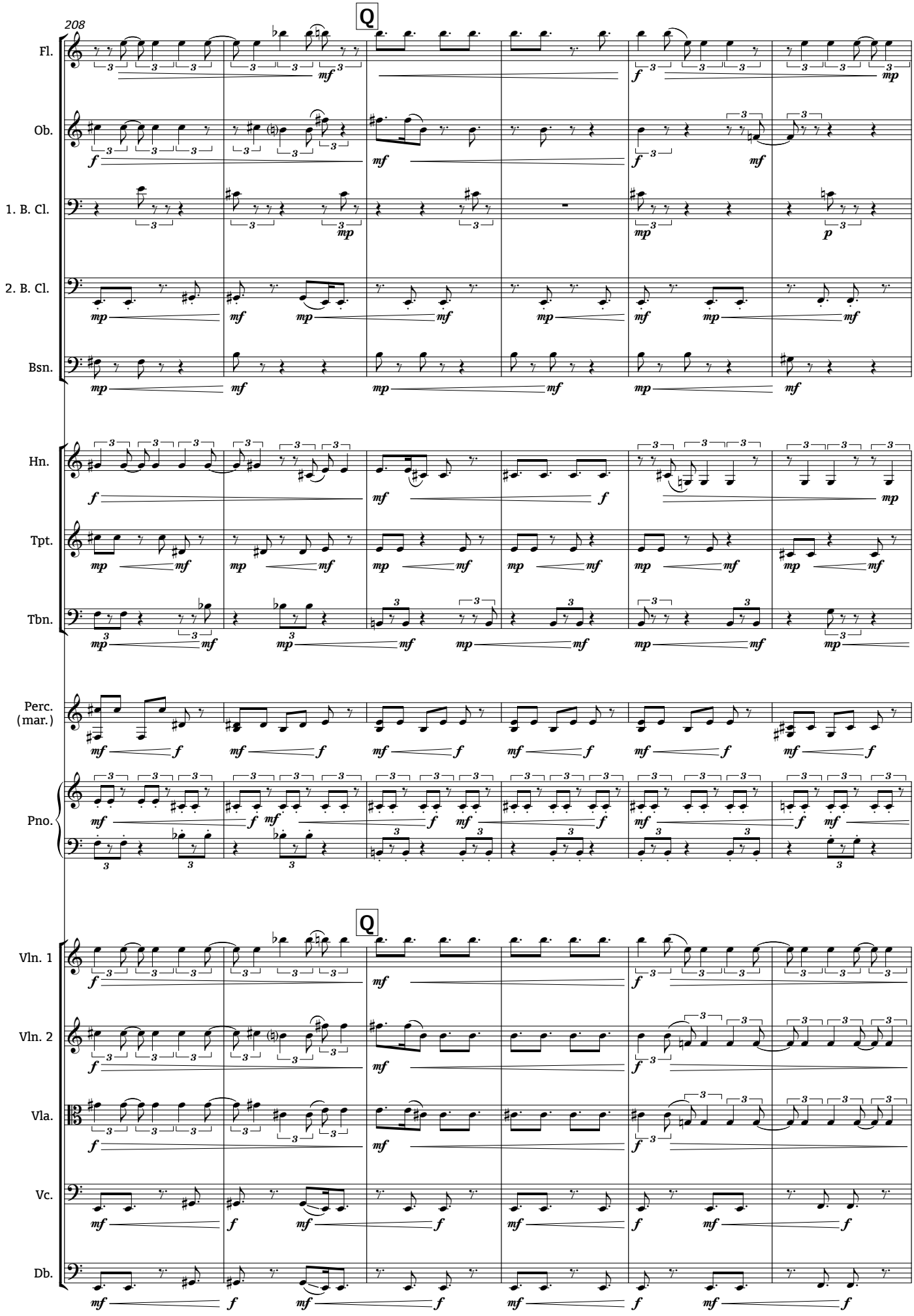

181
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. (mar.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
gliss.
feel in 3/4
arco
fff
ff

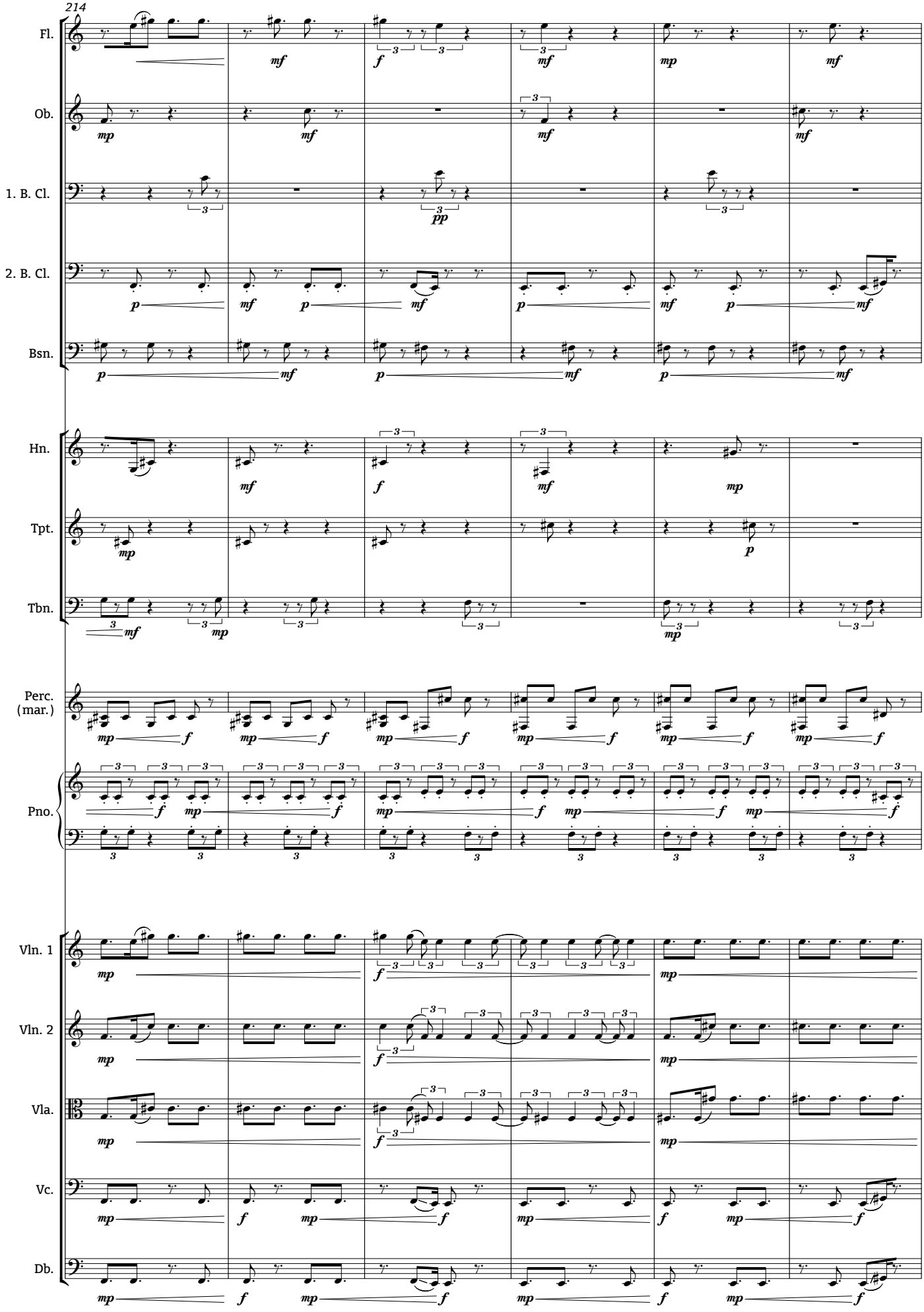

O
feel in 3/4
feel in 6/8
sim.
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. (mar.)
Pno.
O
Vln. 1
Vln. 2
Vla.
Vc.
Db.
feel in 6/8 pizz.

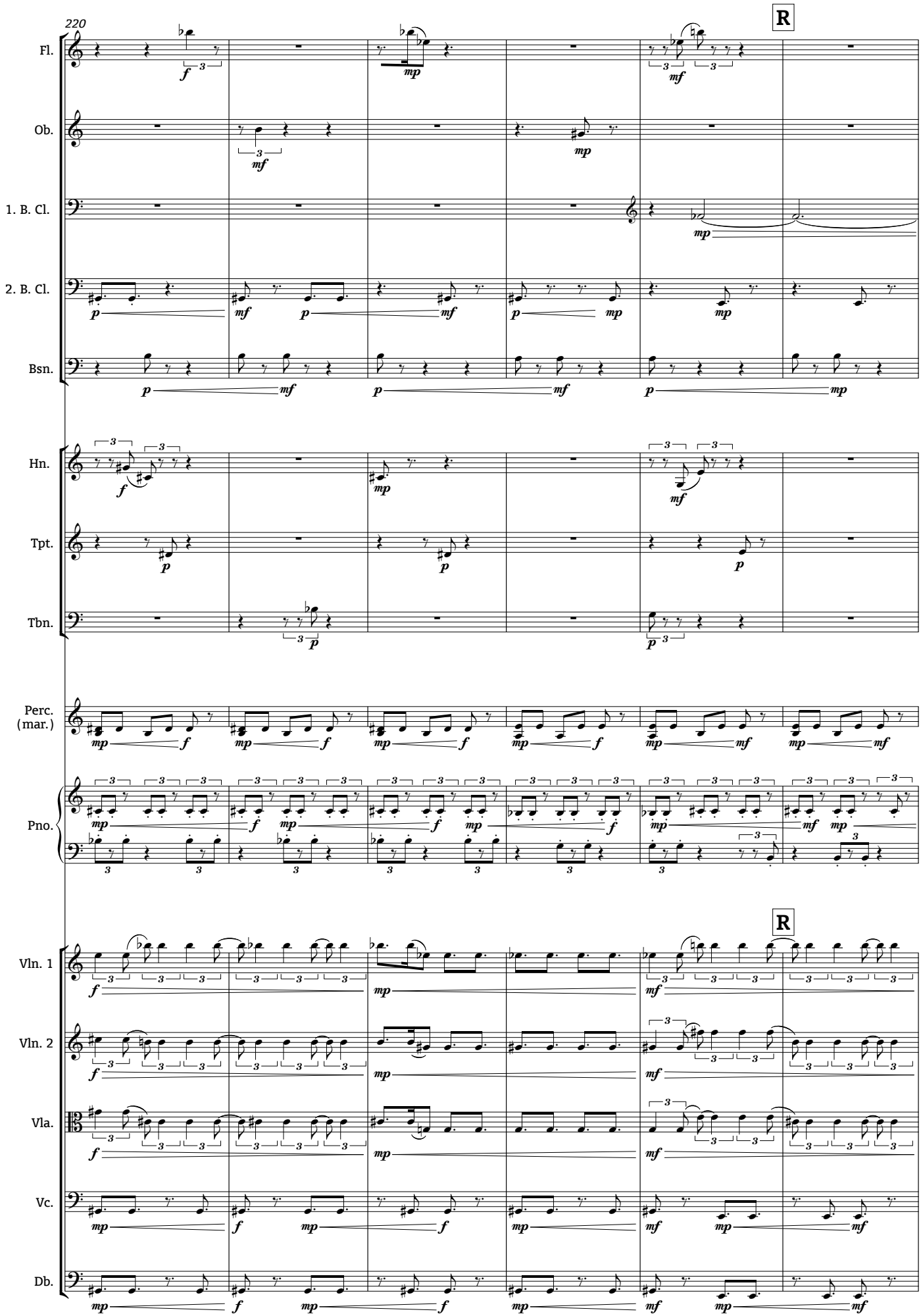

190
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

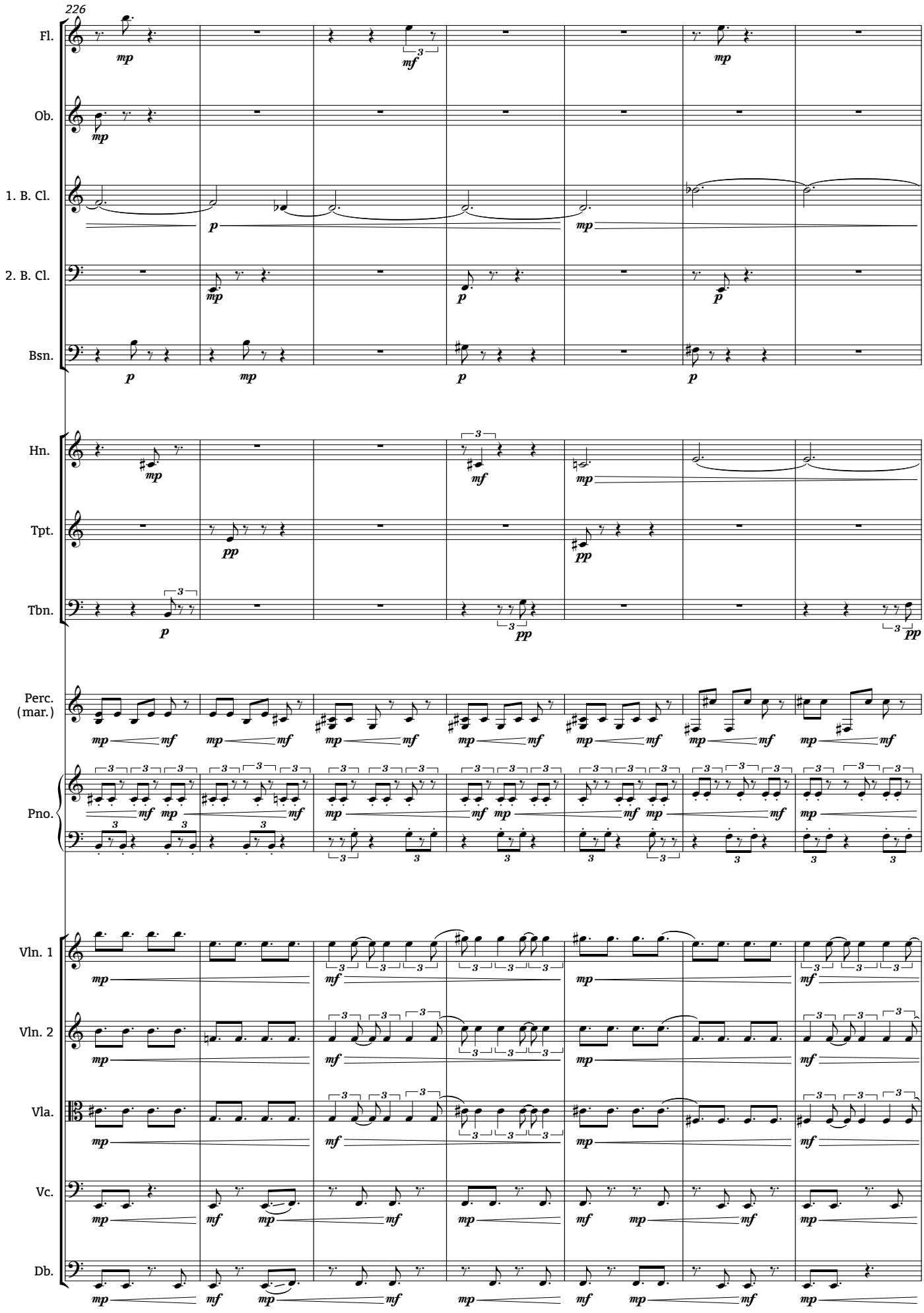

196
P
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
P
Vln. 1
Vln. 2
Vla.
Vc.
Db.

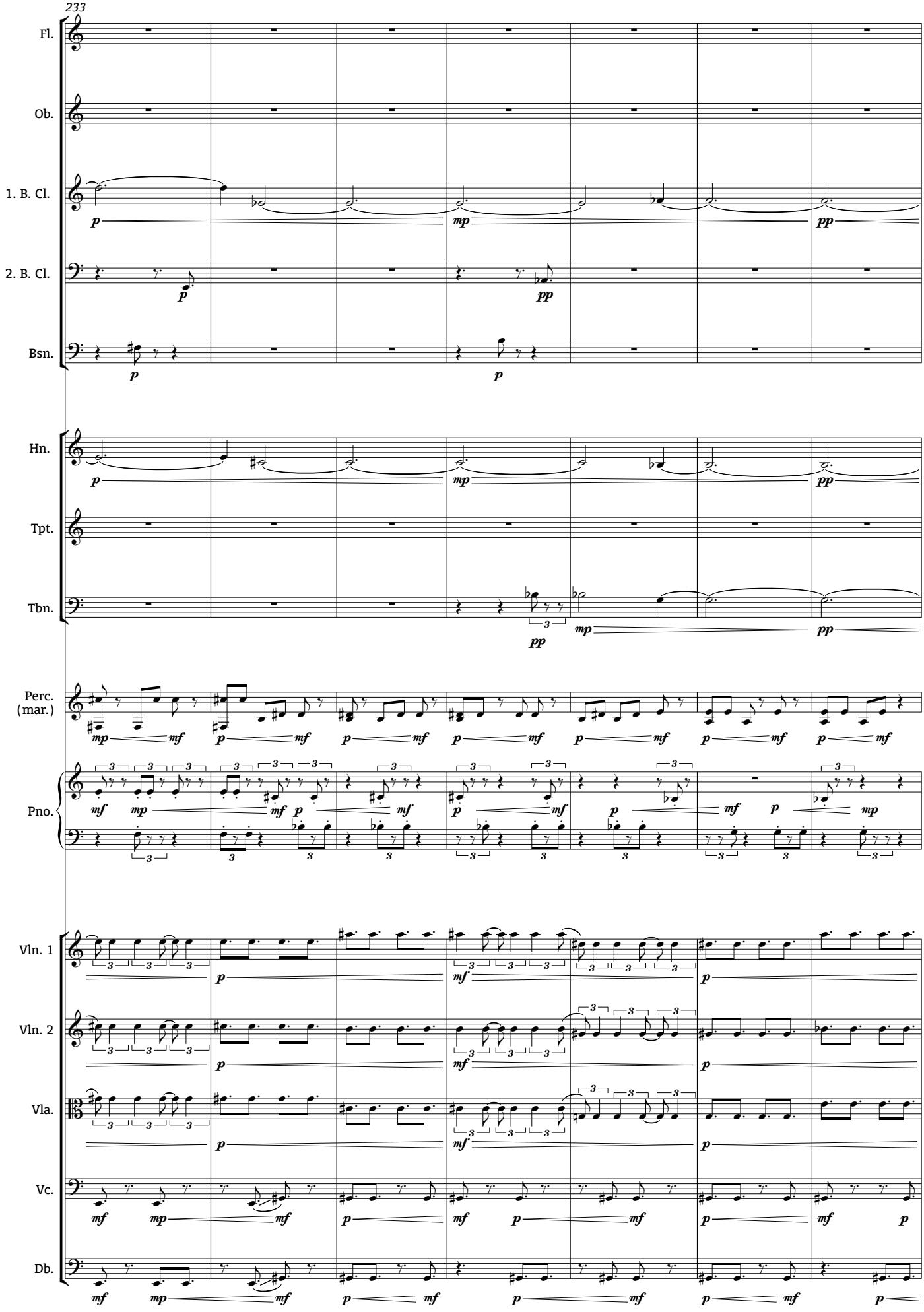

202
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

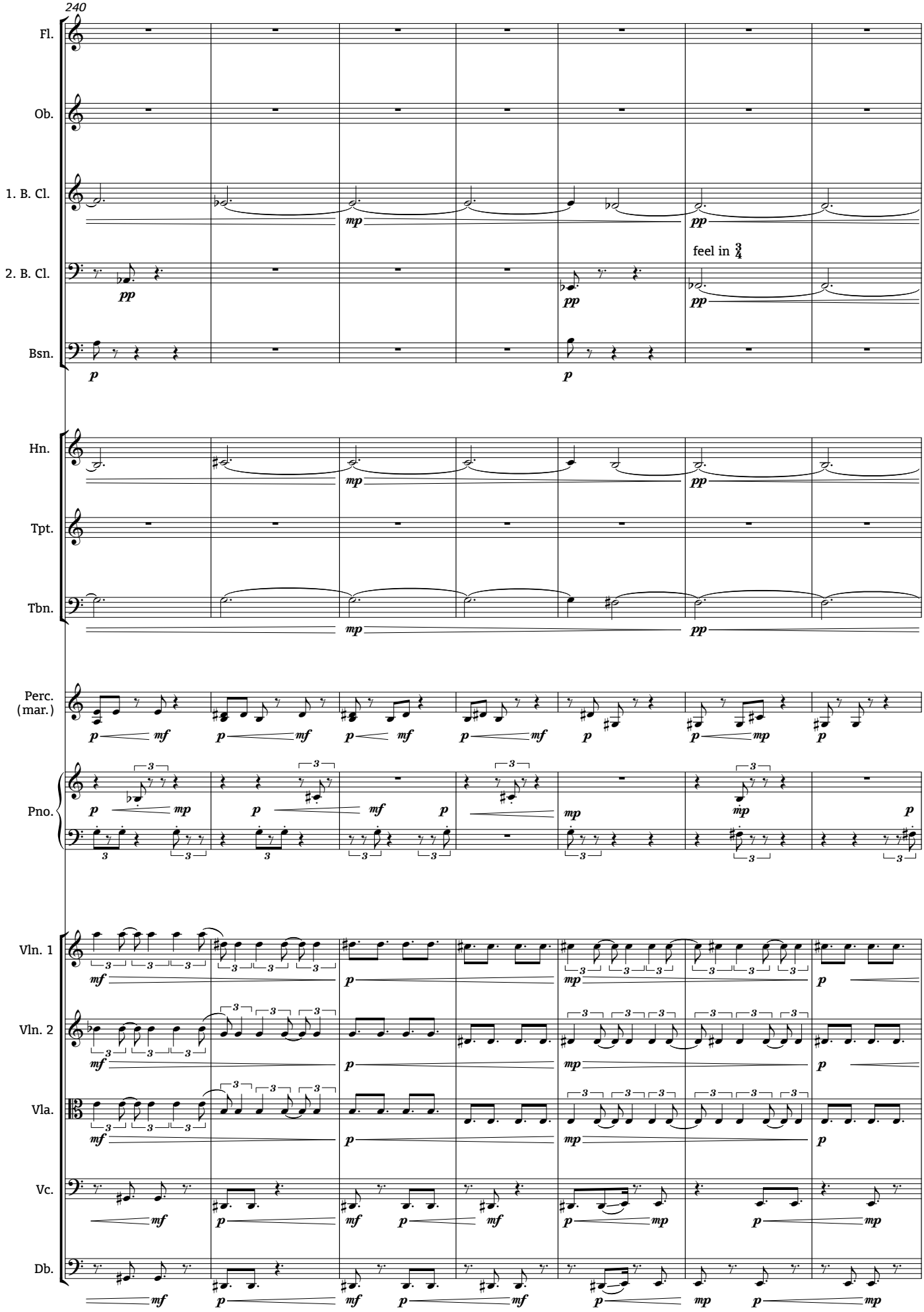

208
Q
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
Q
Vln. 1
Vln. 2
Vla.
Vc.
Db.

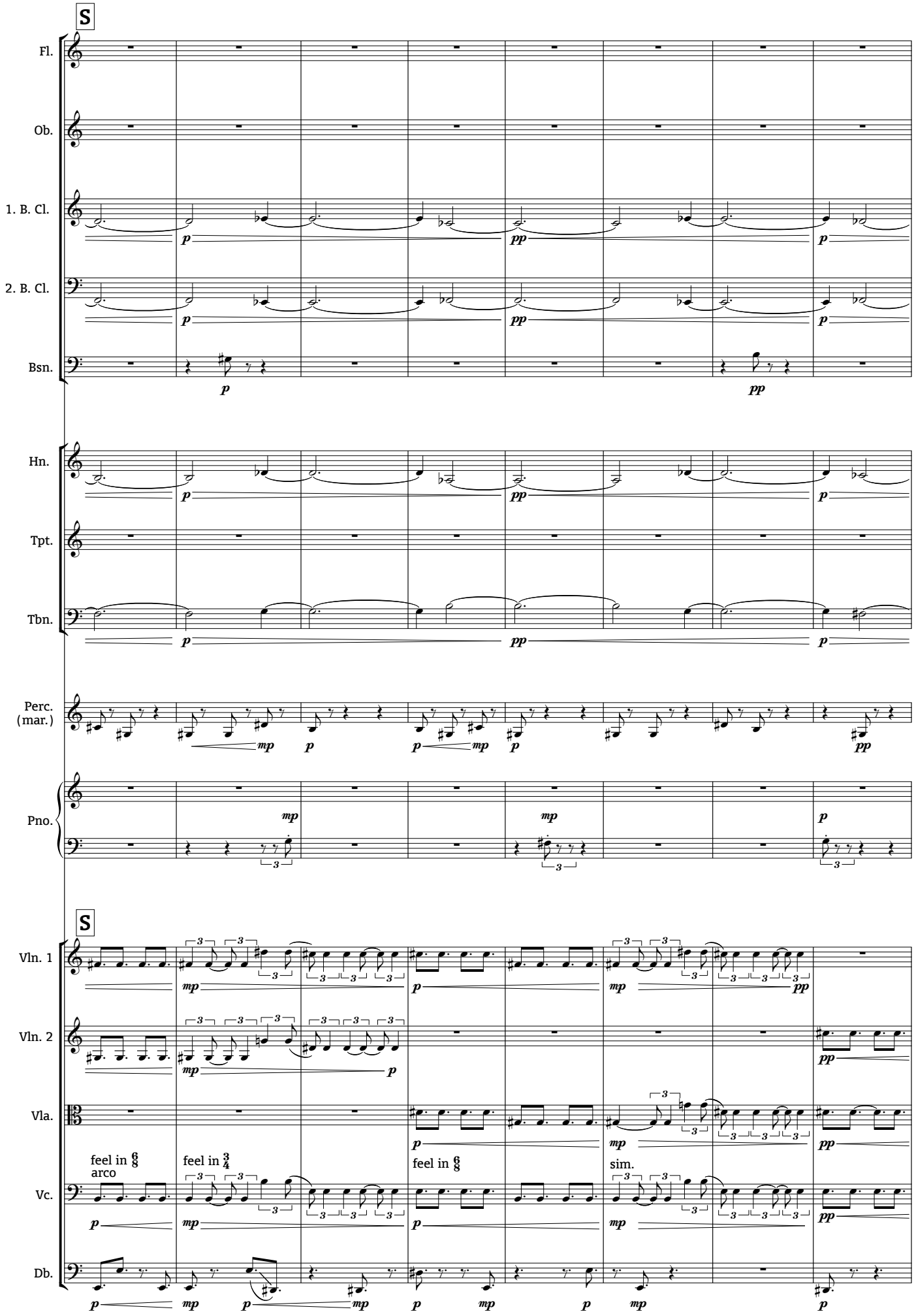

214
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

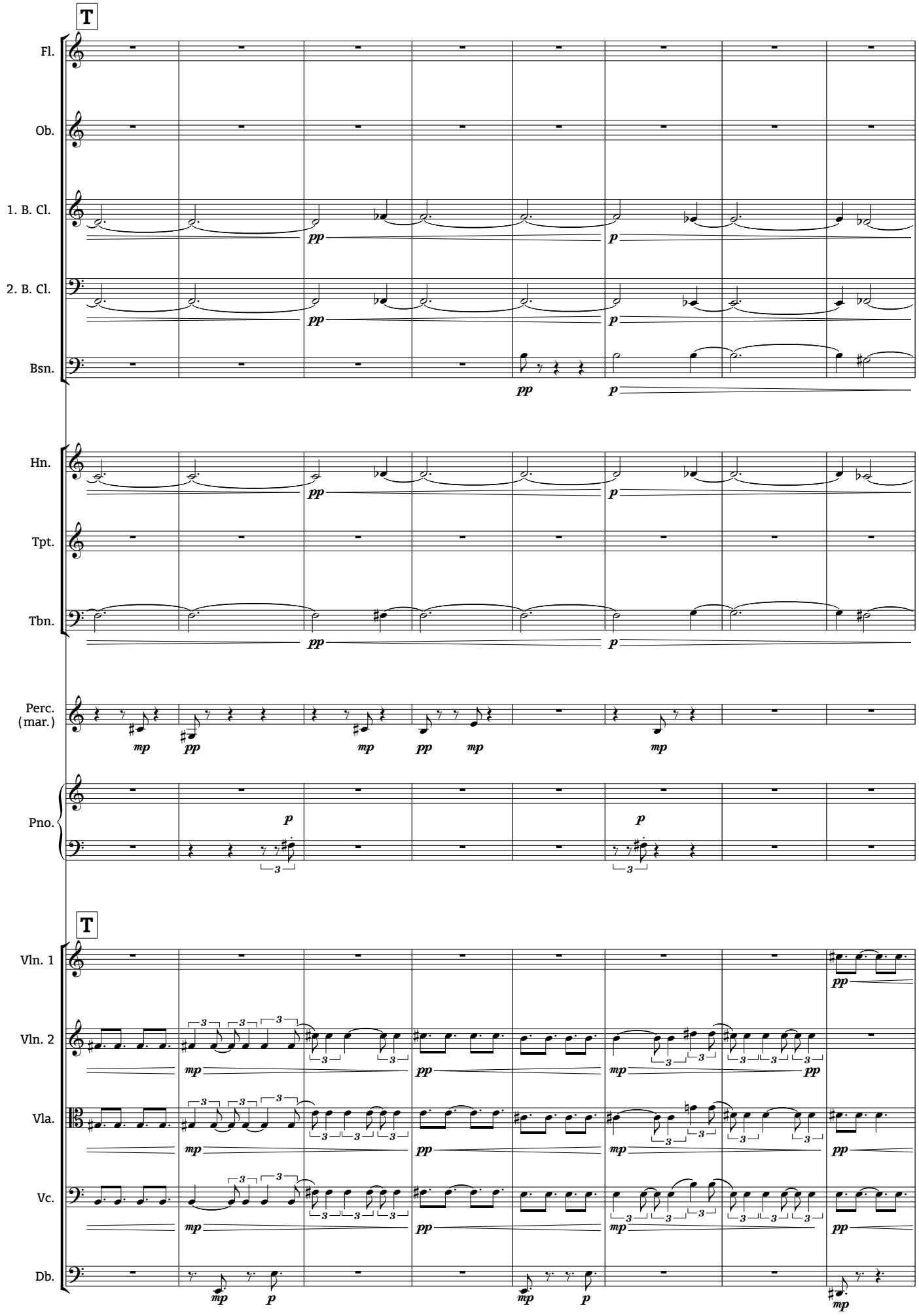

220
R
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
R
Vln. 1
Vln. 2
Vla.
Vc.
Db.

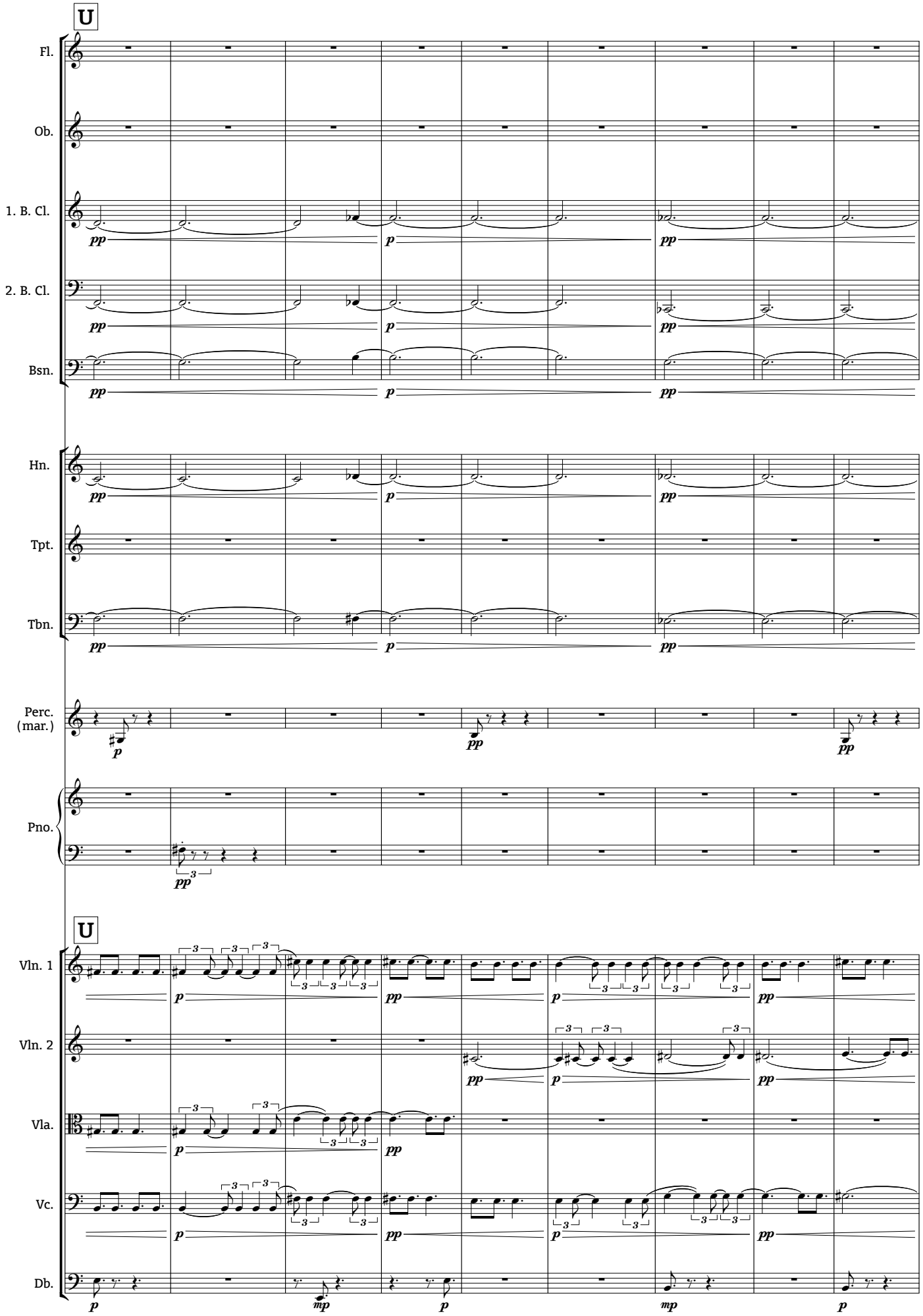

226
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

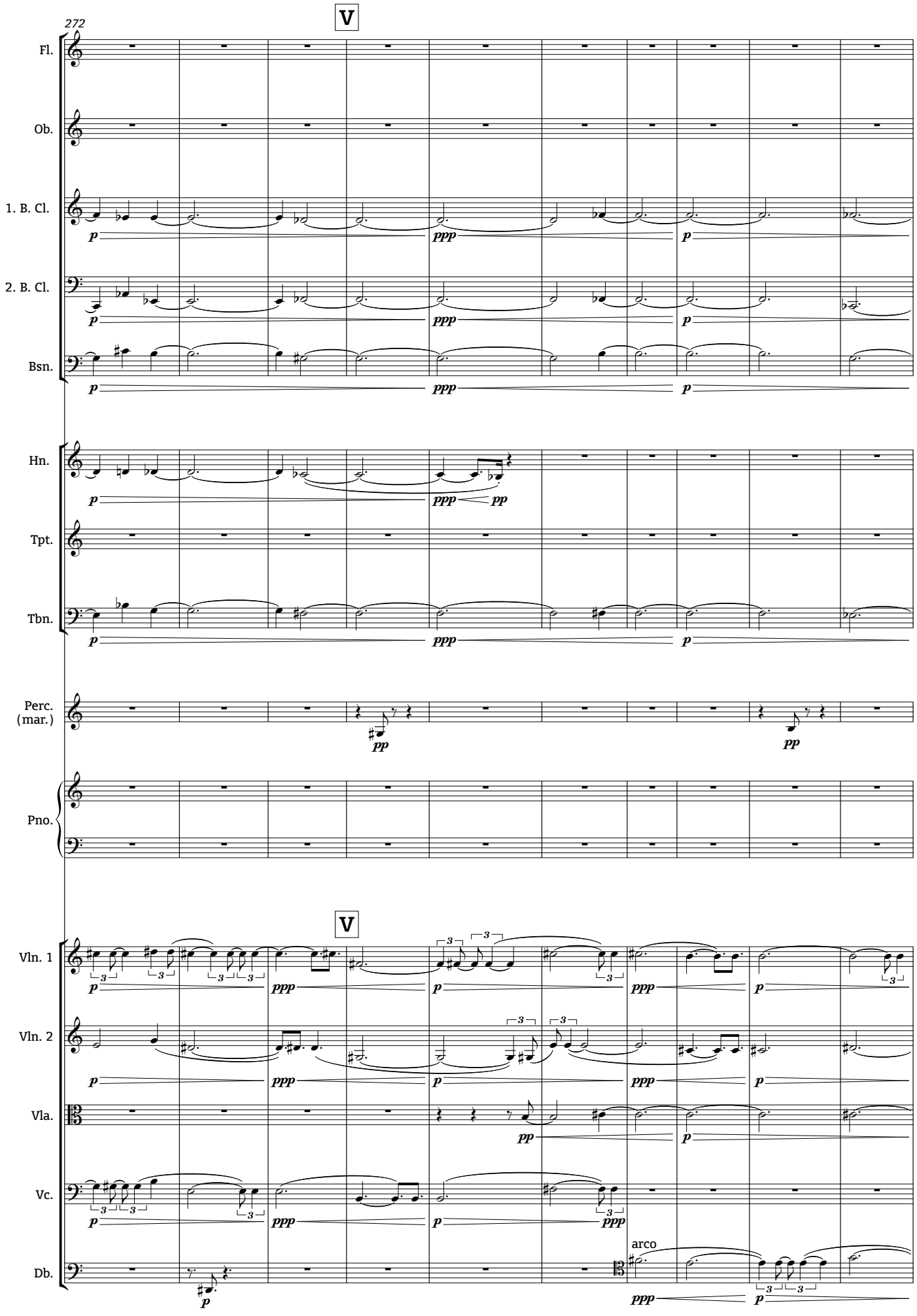

233
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. (mar.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

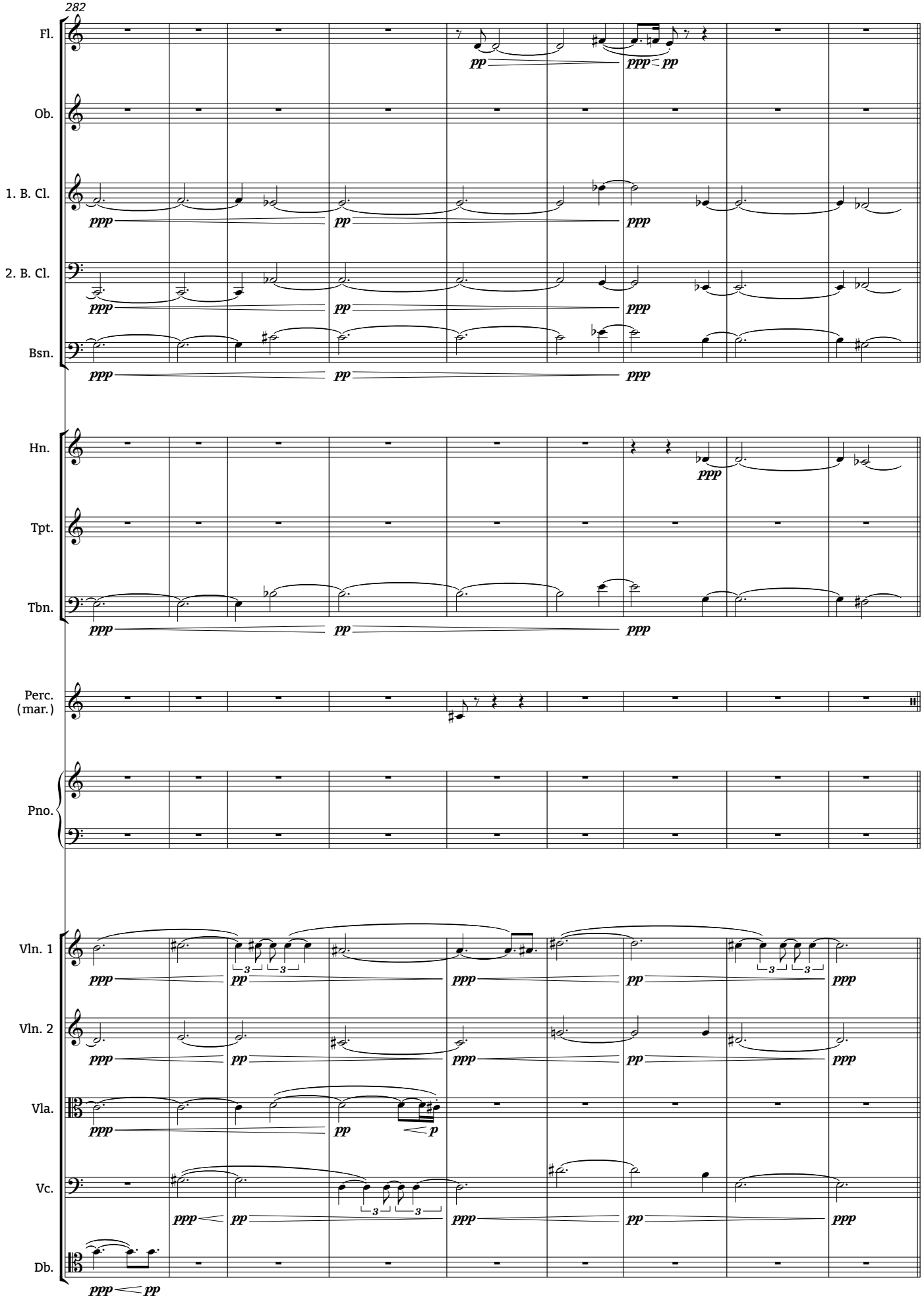

240
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
feel in 3/4
Hn.
Tpt.
Tbn.
Perc. (mar.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

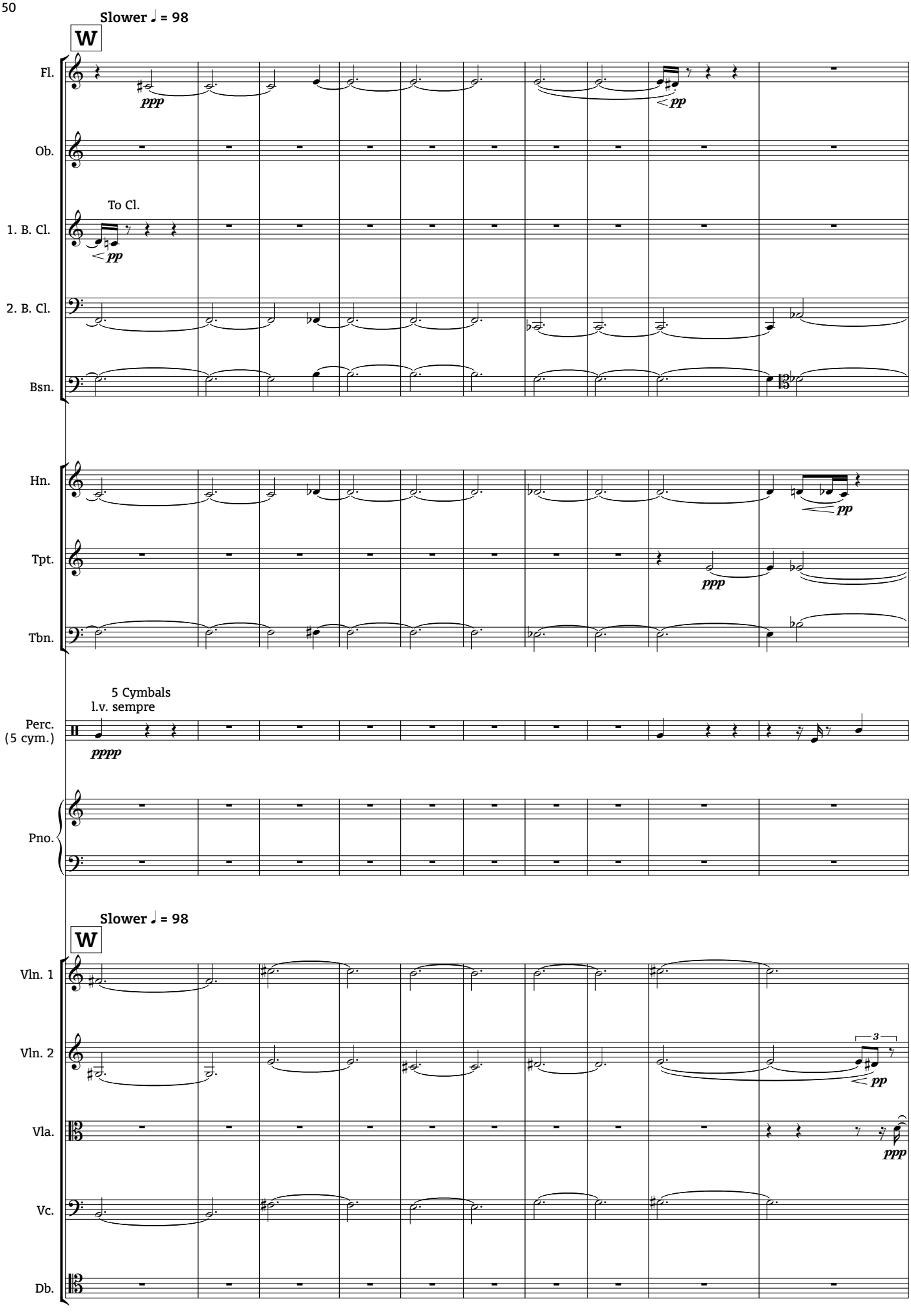

S
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
S
Vln. 1
Vln. 2
Vla.
Vc.
Db.
feel in 6/8
arco
feel in 3/4
feel in 6/8
sim.

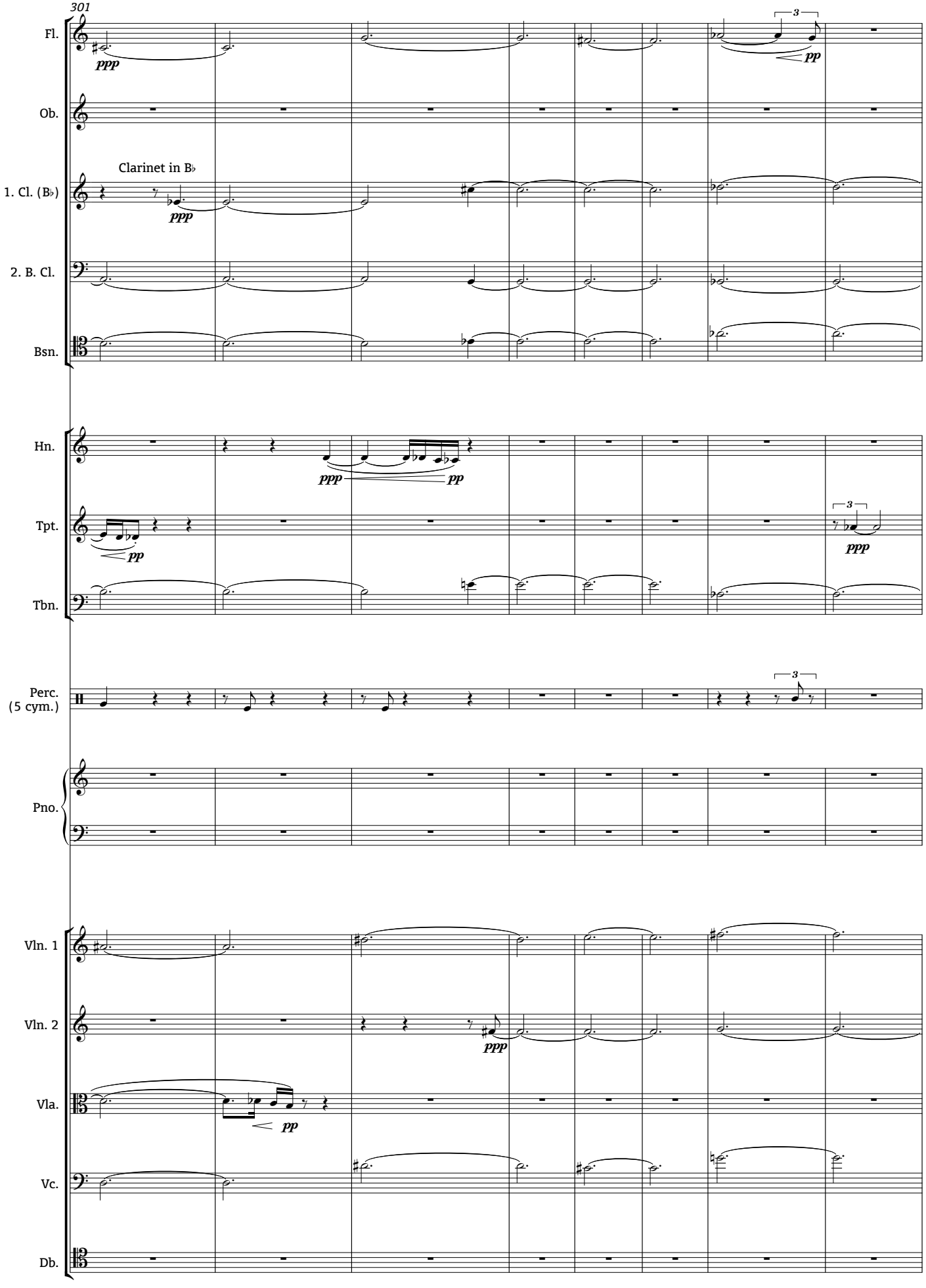

T
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
T
Vln. 1
Vln. 2
Vla.
Vc.
Db.

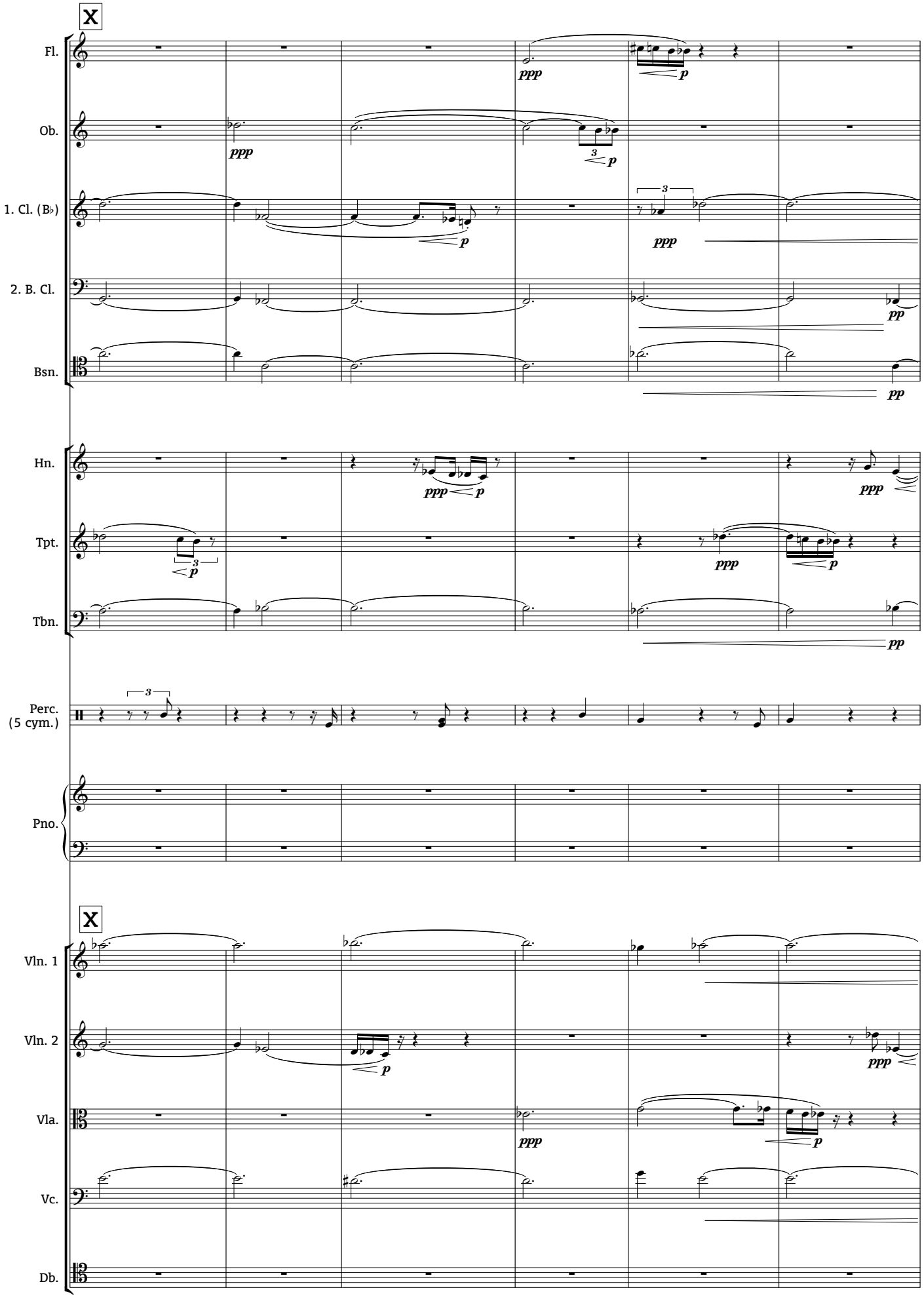

U
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
U
Vln. 1
Vln. 2
Vla.
Vc.
Db.

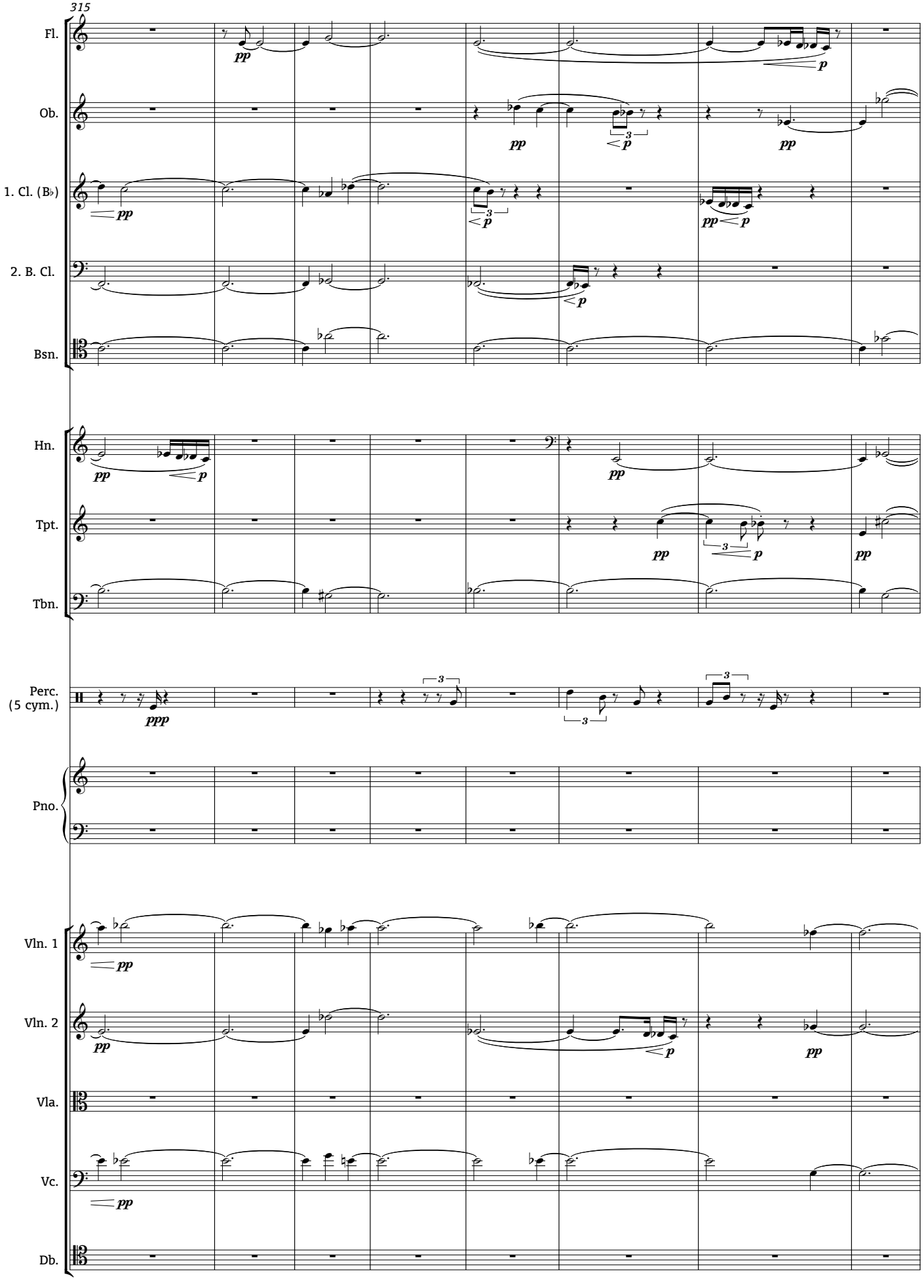

V
272
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
V
Vln. 1
Vln. 2
Vla.
Vc.
Db.
arco

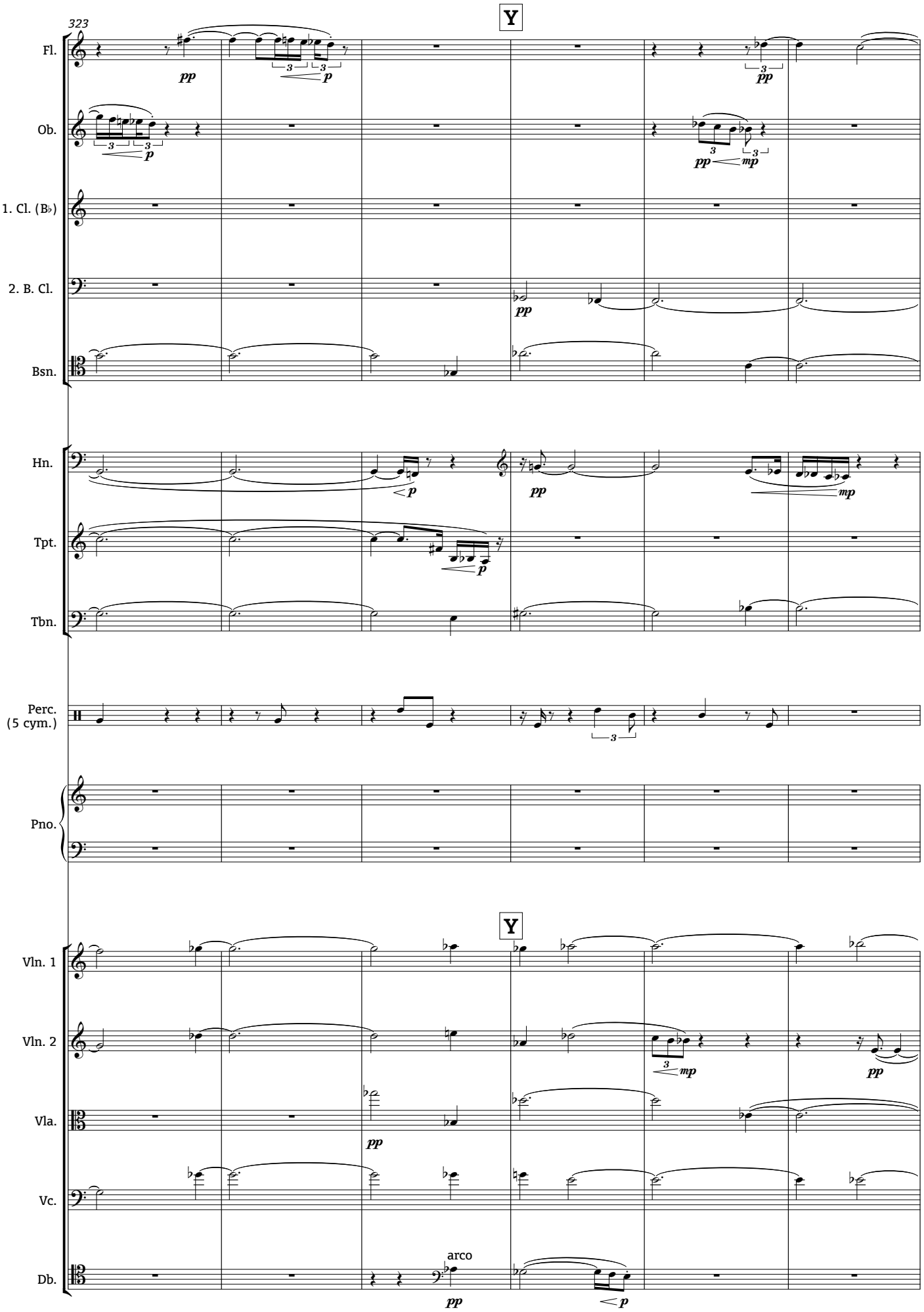

282
Fl.
Ob.
1. B. Cl.
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(mar.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

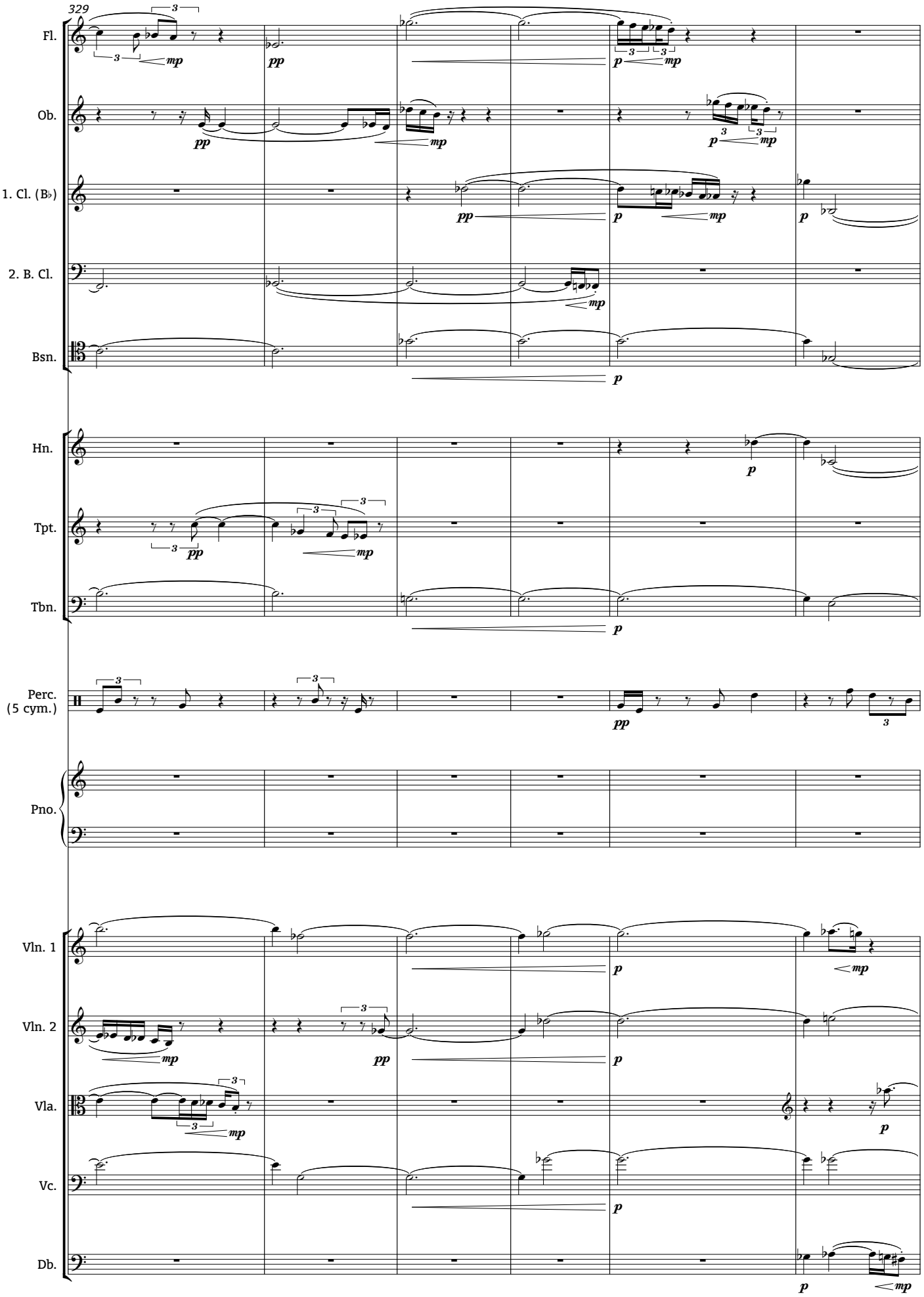

Slower ♩ = 98
W
Fl.
ppp
pp
Ob.
To Cl.
1. B. Cl.
pp
2. B. Cl.
Bsn.
Hn.
pp
Tpt.
ppp
Tbn.
5 Cymbals
l.v. sempre
Perc.
(5 cym.)
pppp
Pno.
Slower ♩ = 98
W
Vln. 1
Vln. 2
3
pp
Vla.
ppp
Vc.
Db.

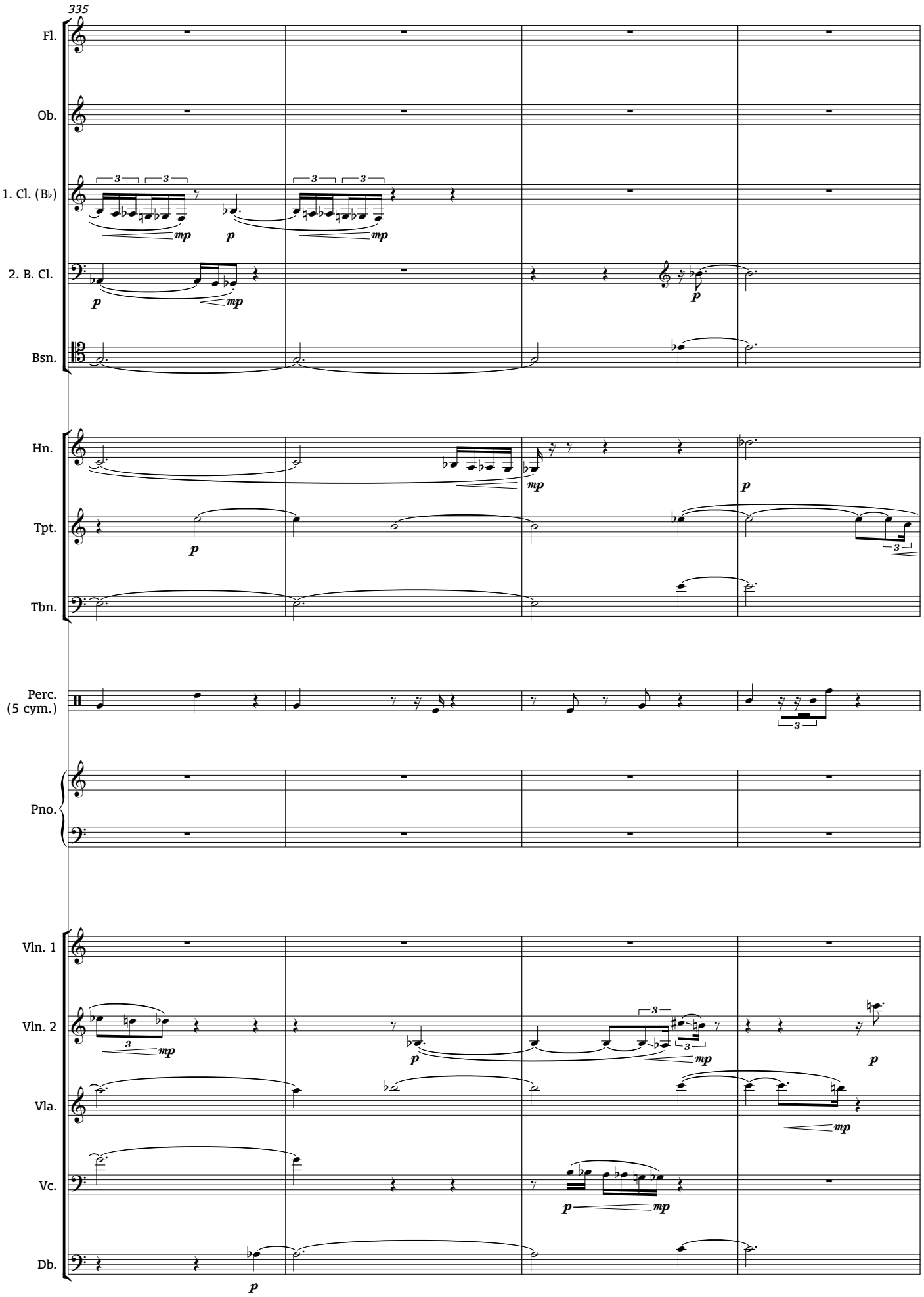

301
Fl.
Ob.
Clarinet in B♭
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(5 cym.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ppp
pp
3

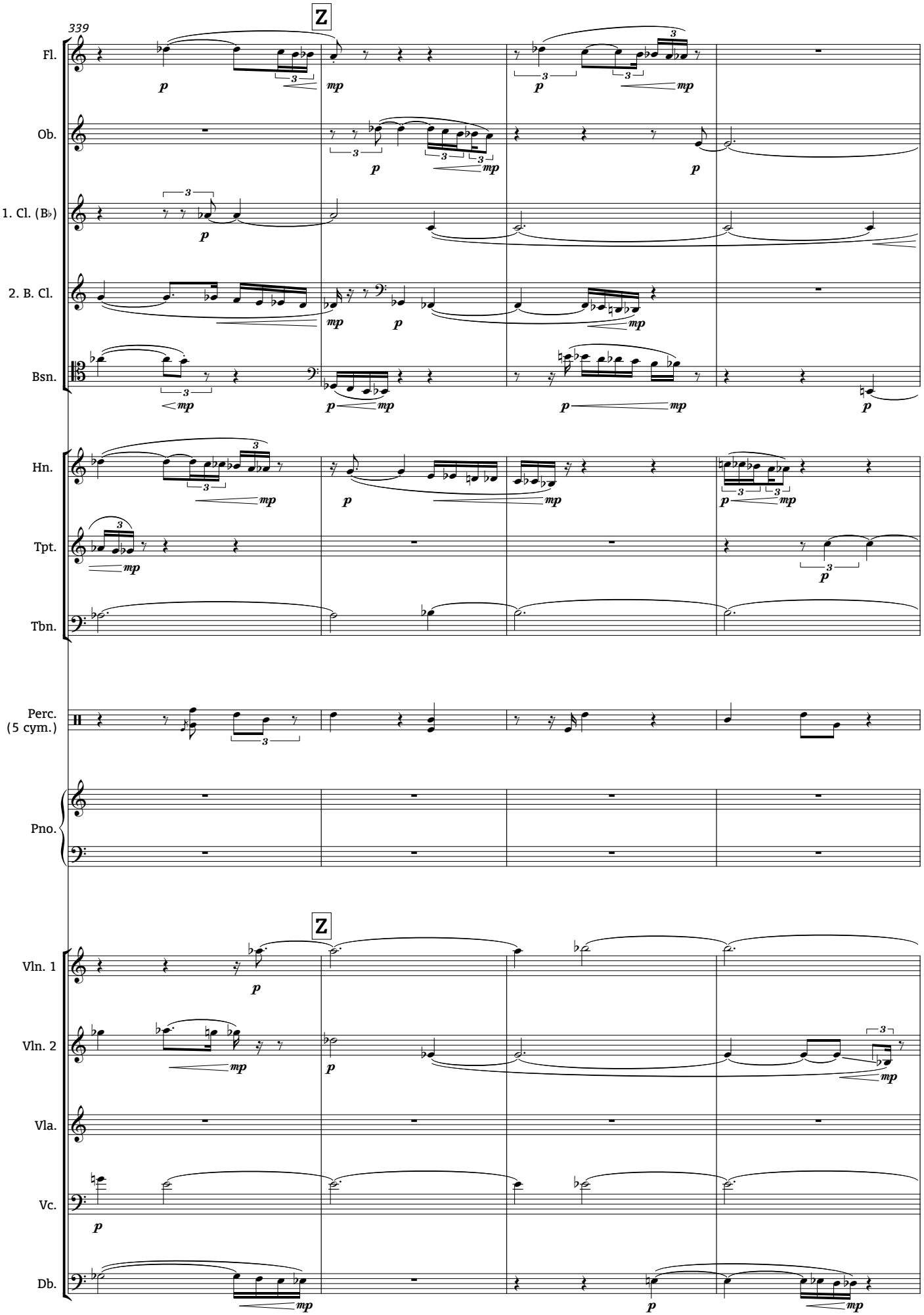

X
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(5 cym.)
Pno.
X
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ppp
p
pp

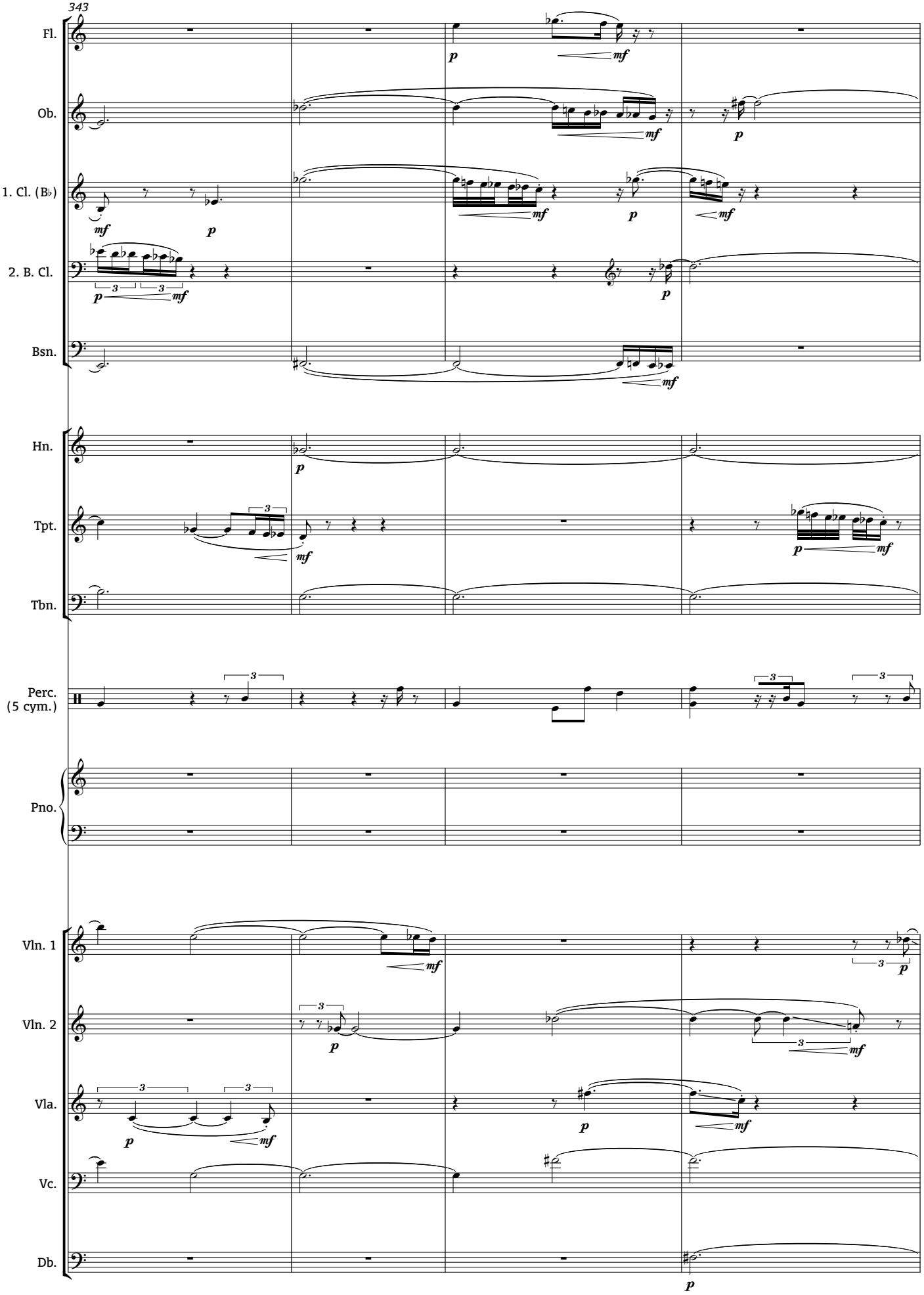

315
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(5 cym.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

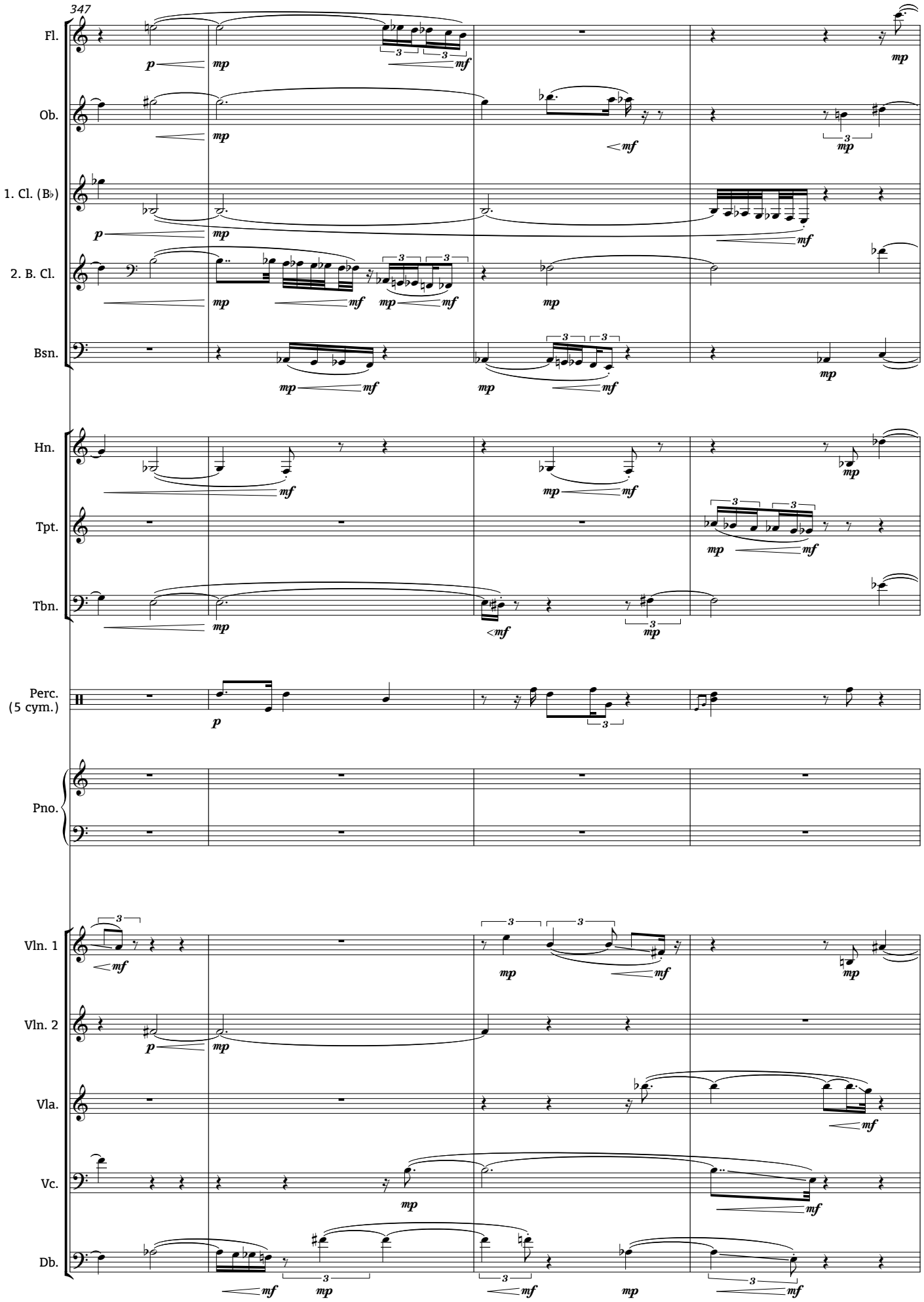

323
Y
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(5 cym.)
Pno.
Y
Vln. 1
Vln. 2
Vla.
Vc.
Db.
arco

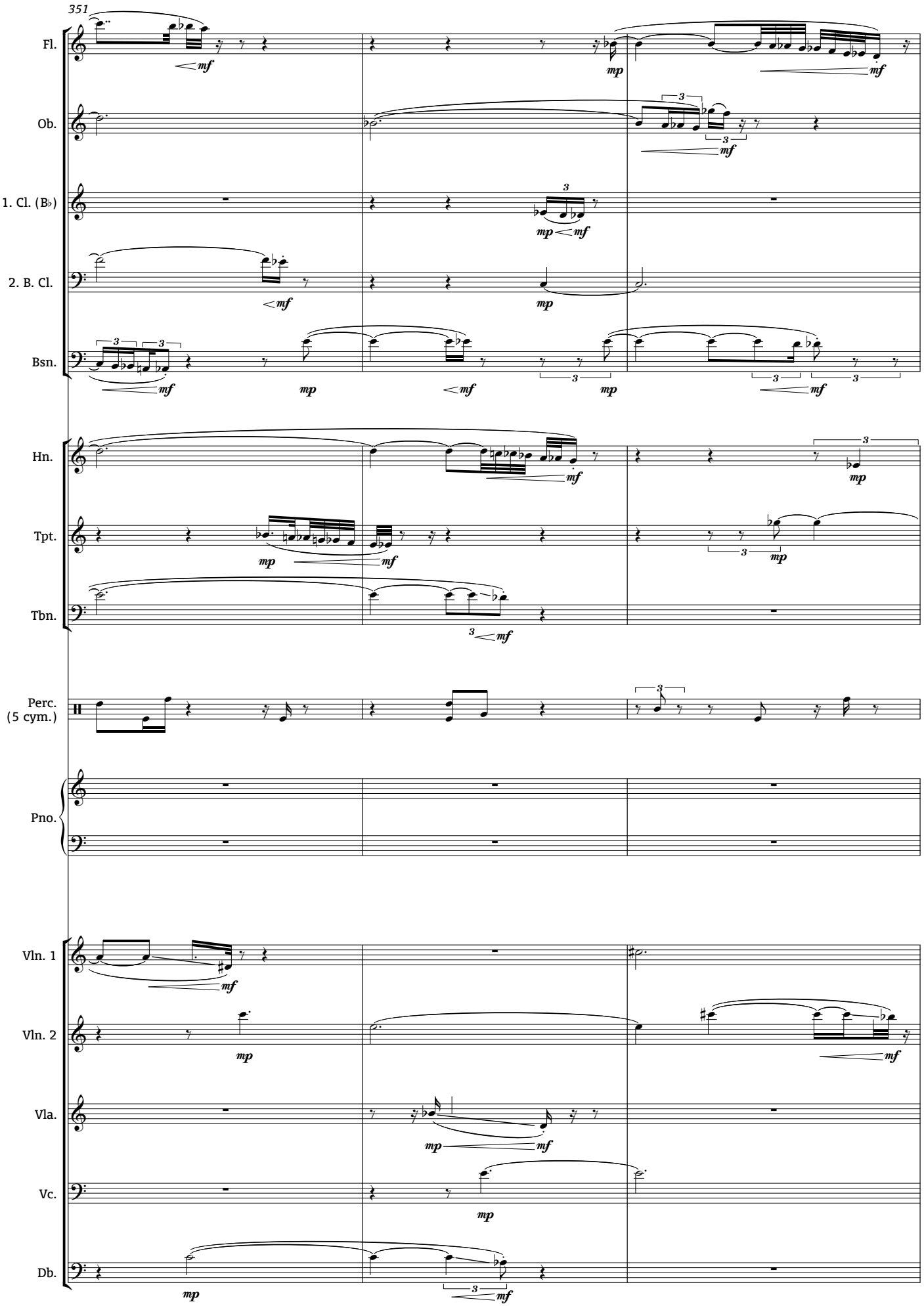

329
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(5 cym.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

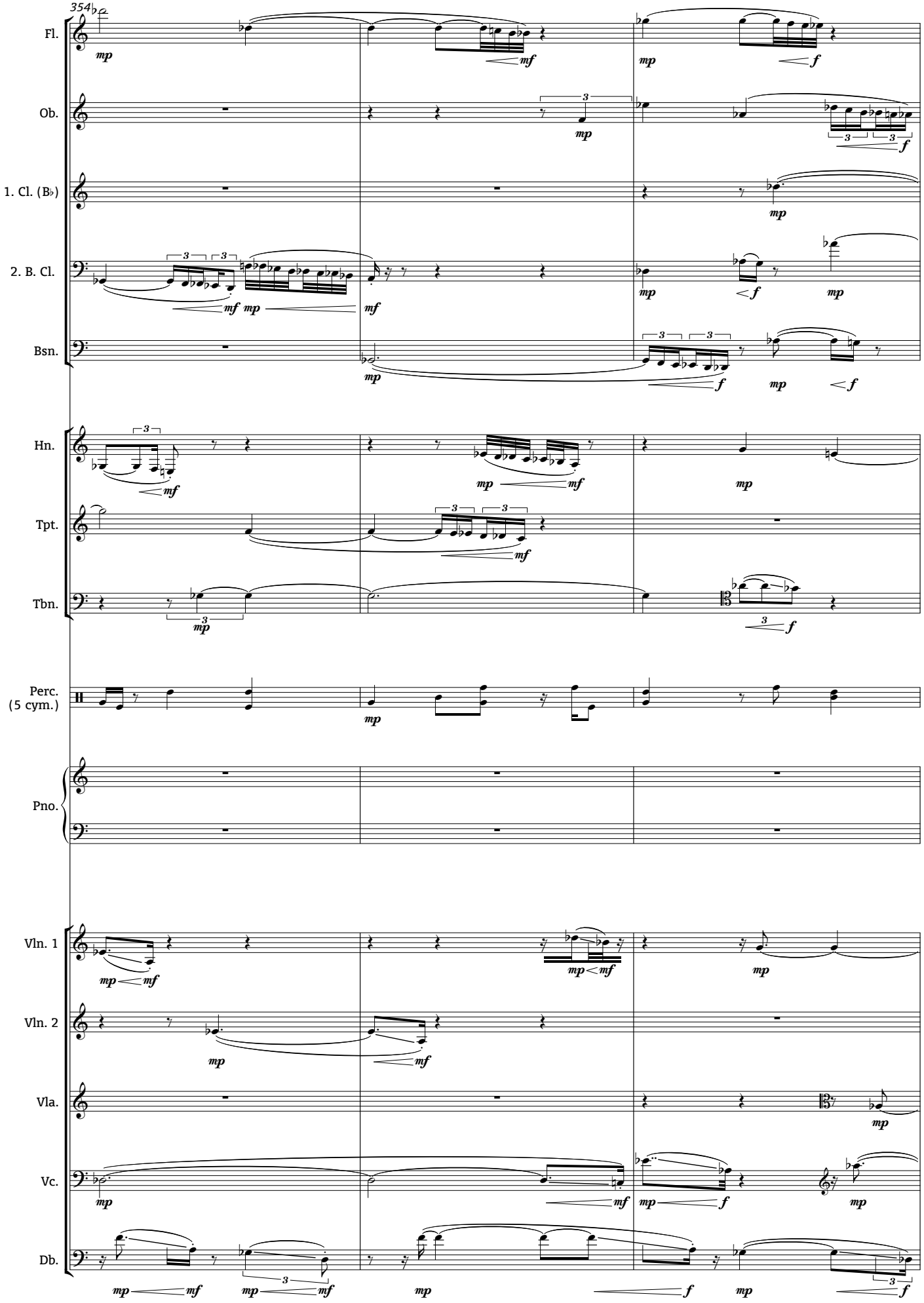

335
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(5 cym.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

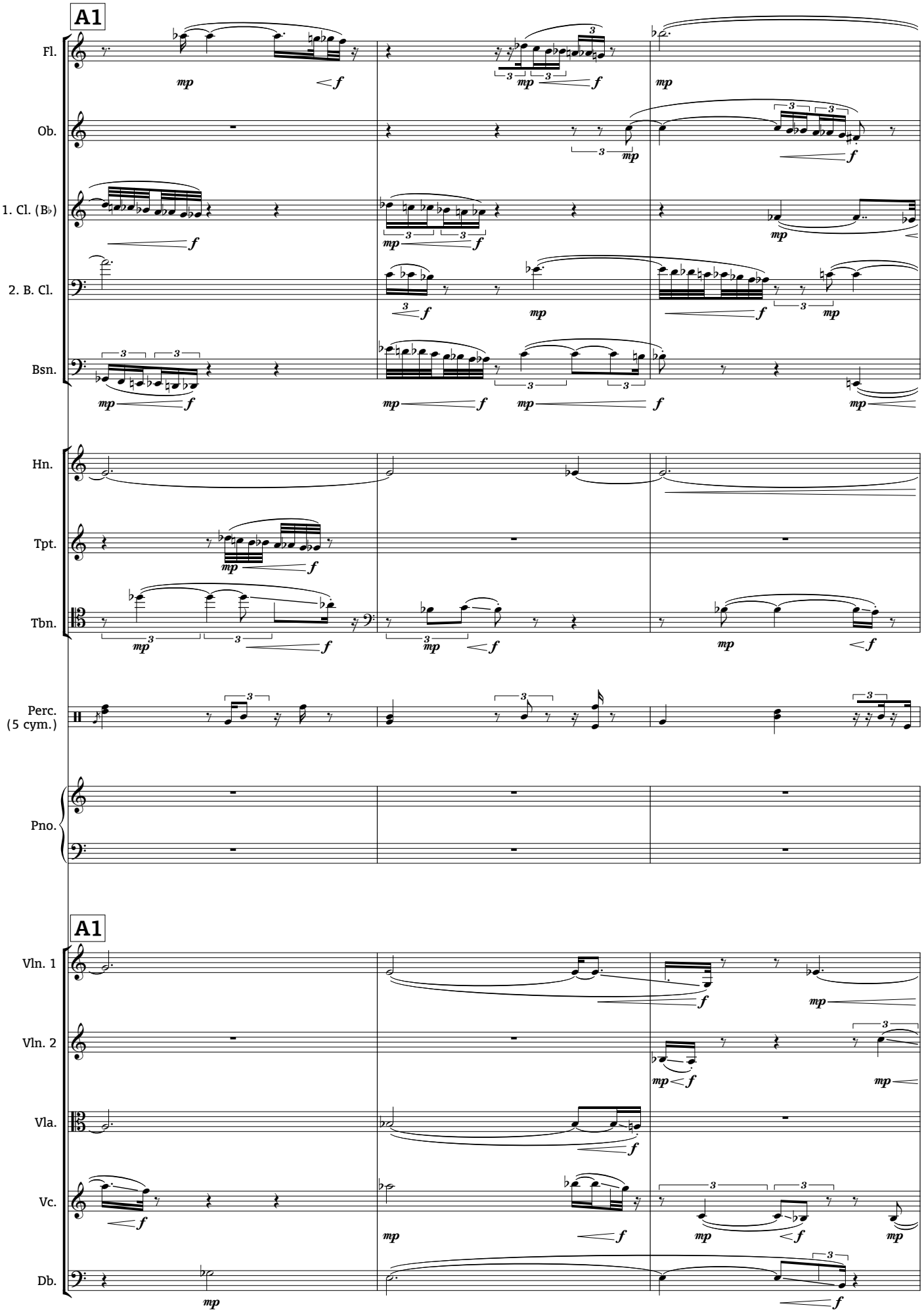

339
Z
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(5 cym.)
Pno.
Z
Vln. 1
Vln. 2
Vla.
Vc.
Db.

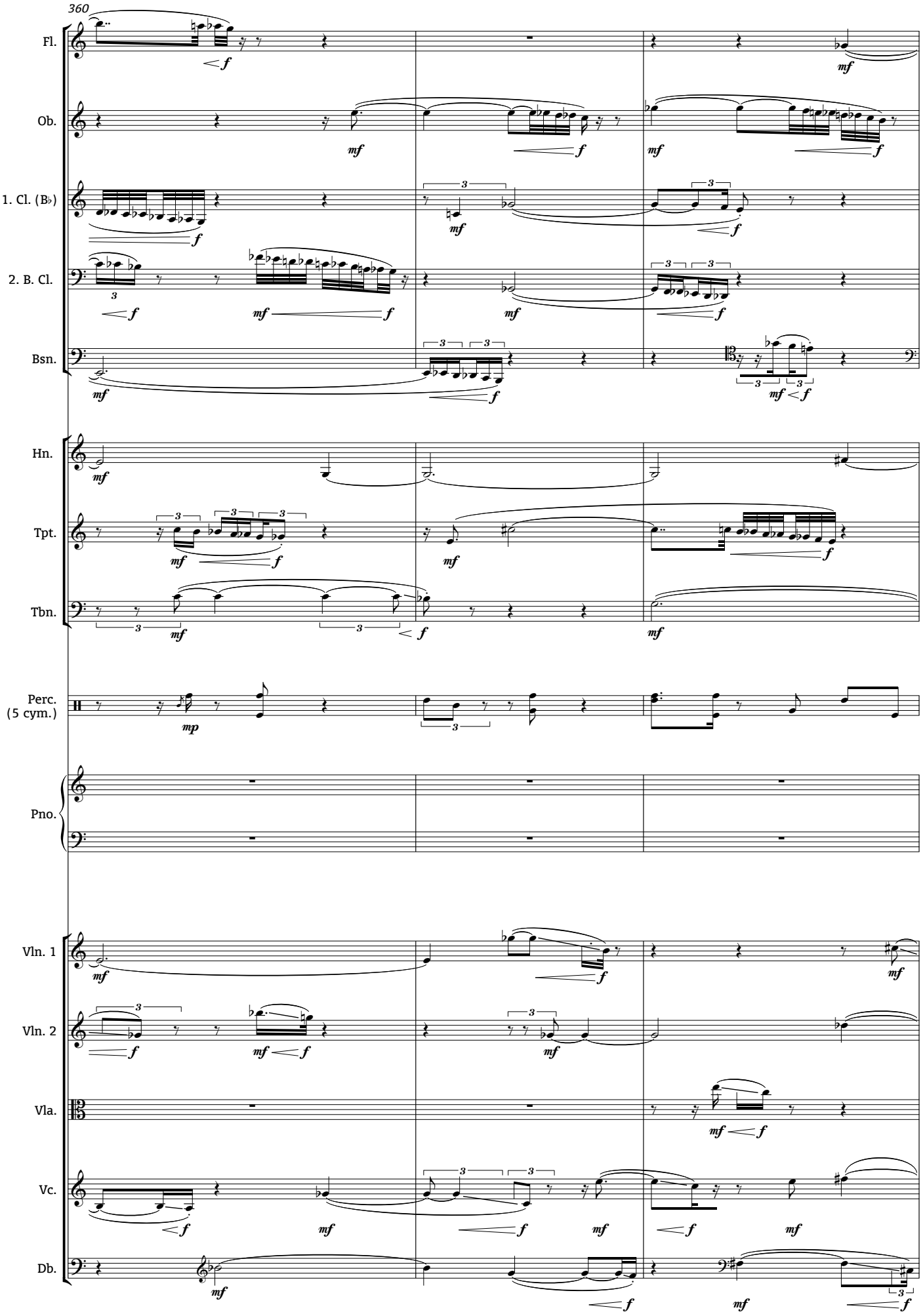

343
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(5 cym.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

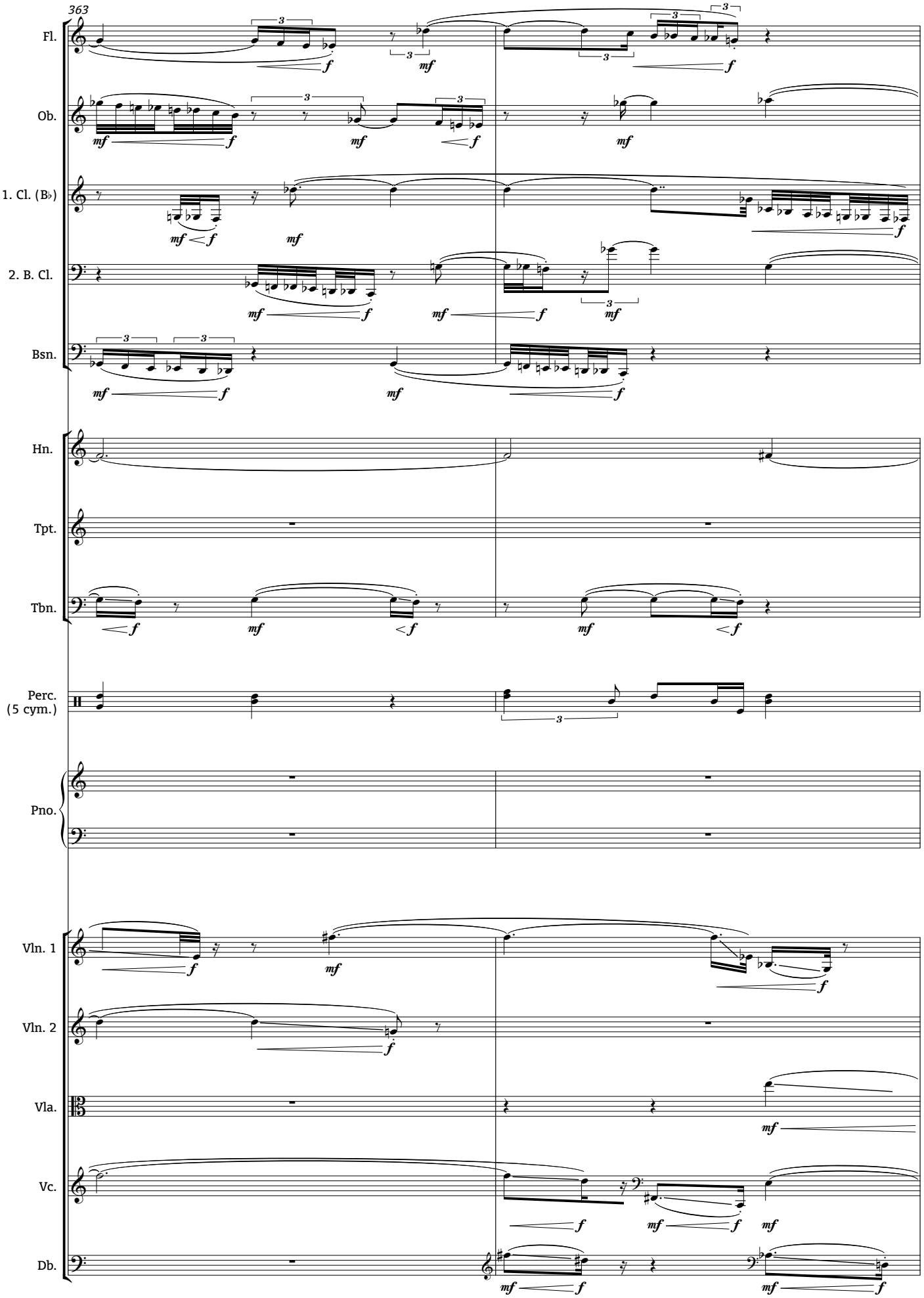

347
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(5 cym.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

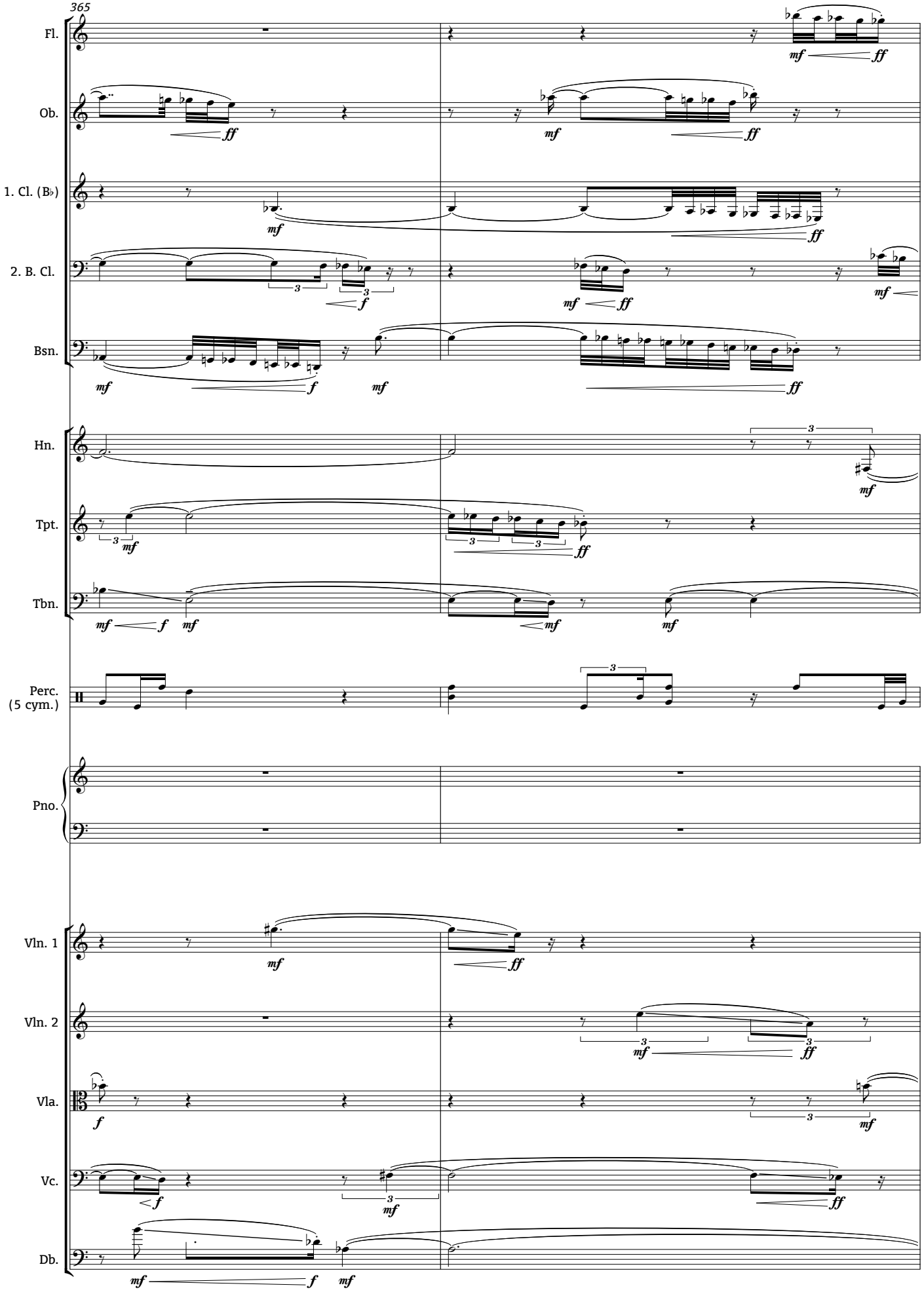

351
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(5 cym.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

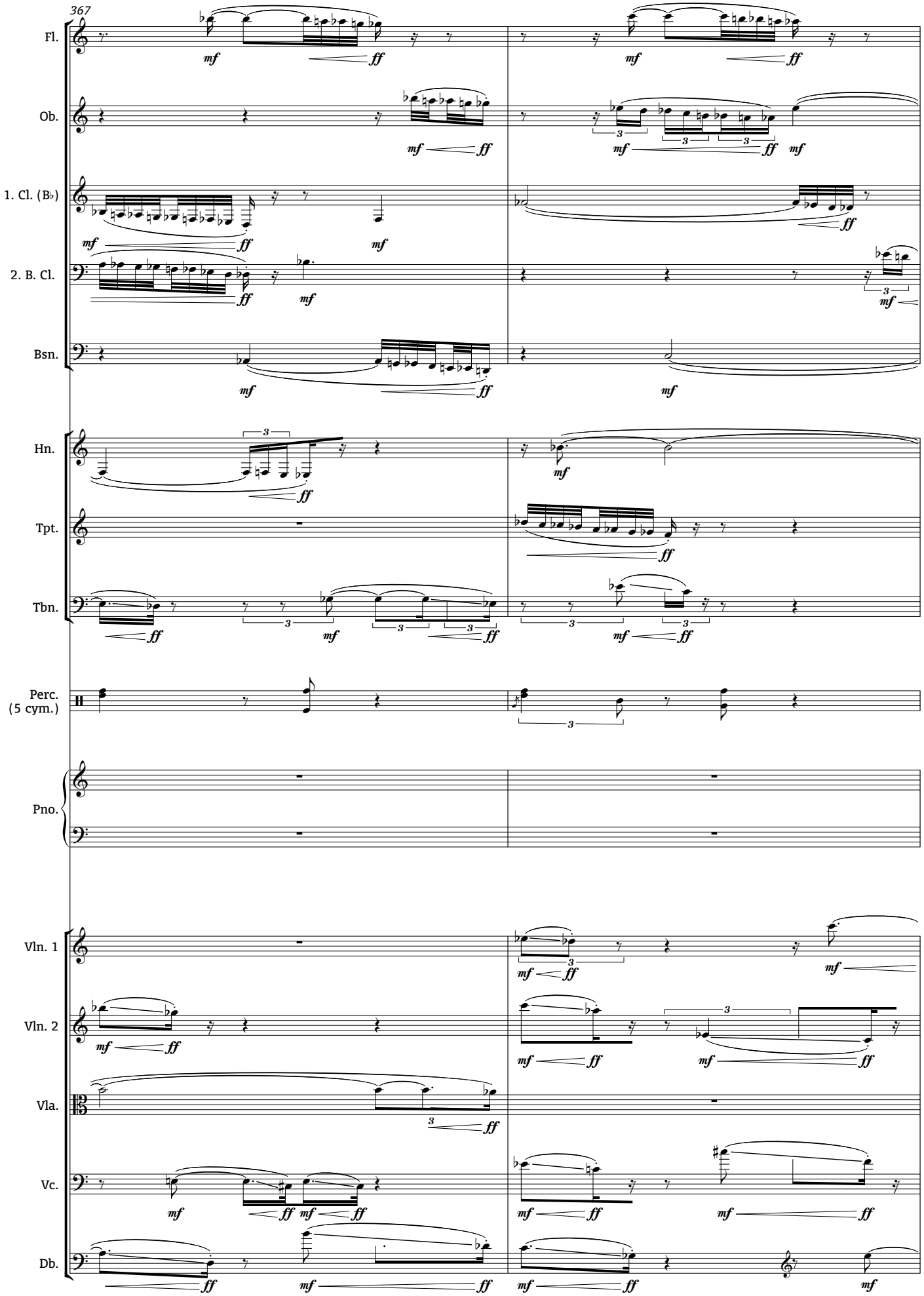

354
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(5 cym.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

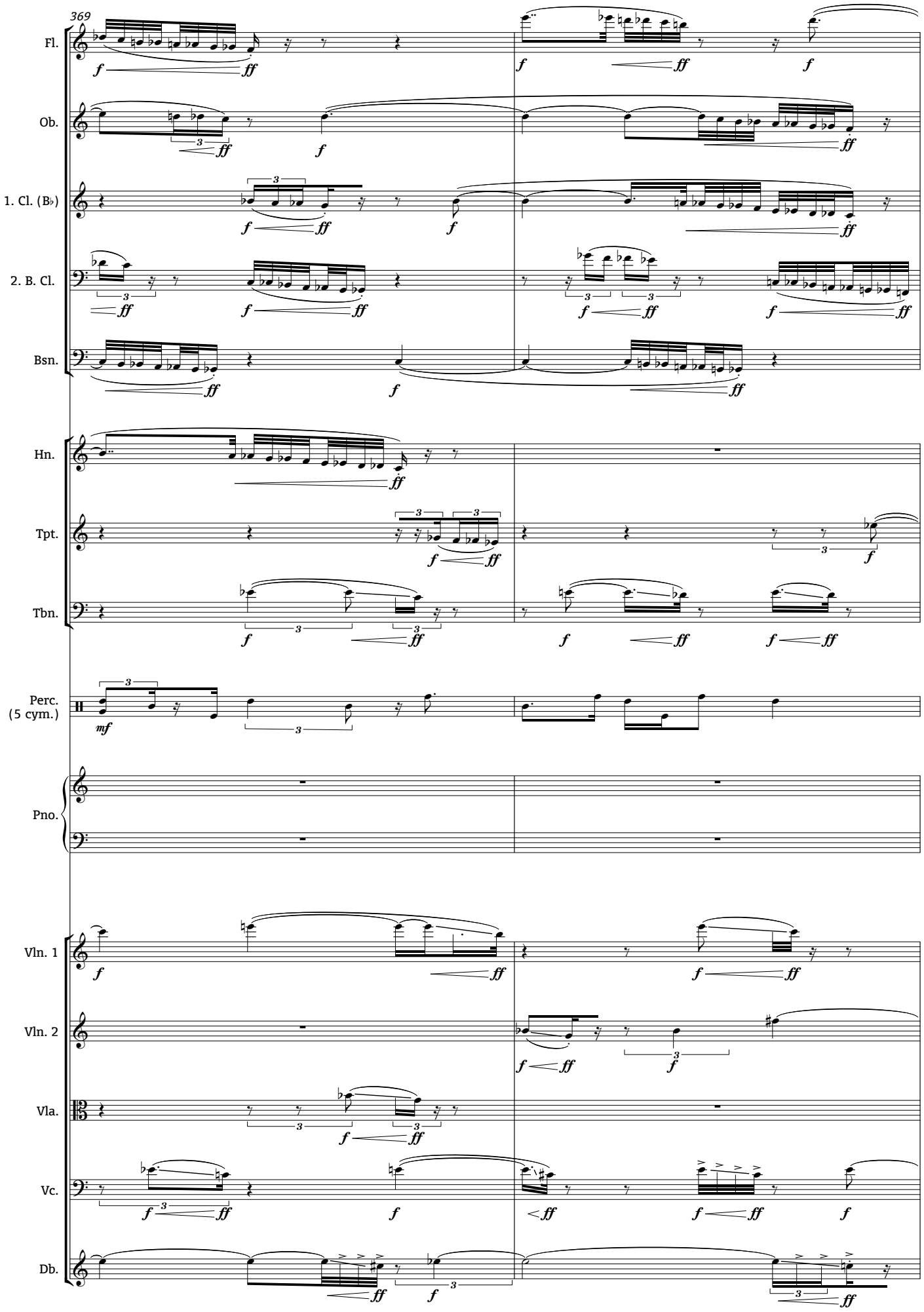

A1
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(5 cym.)
Pno.
A1
Vln. 1
Vln. 2
Vla.
Vc.
Db.

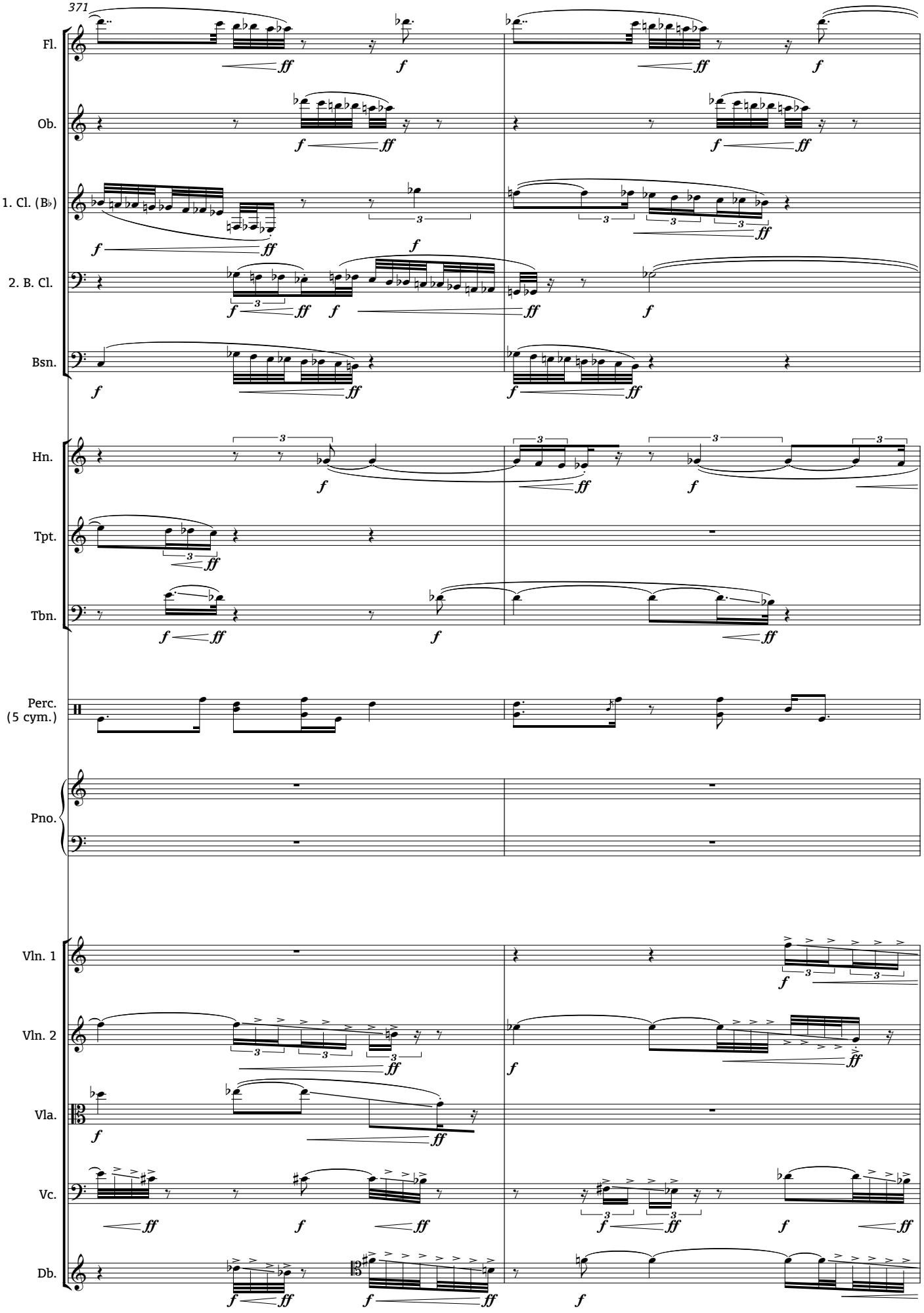

360
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(5 cym.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

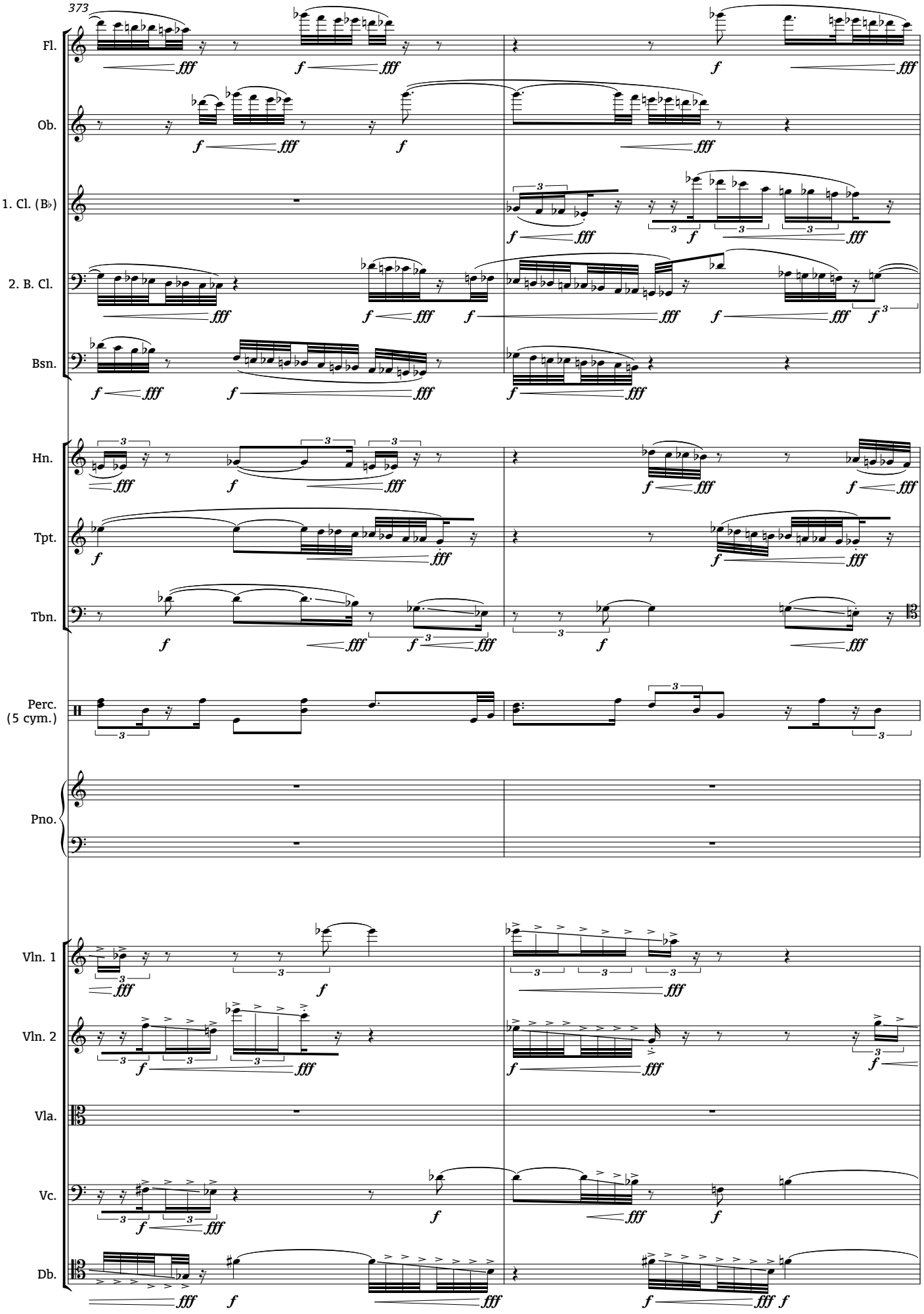

363
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(5 cym.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

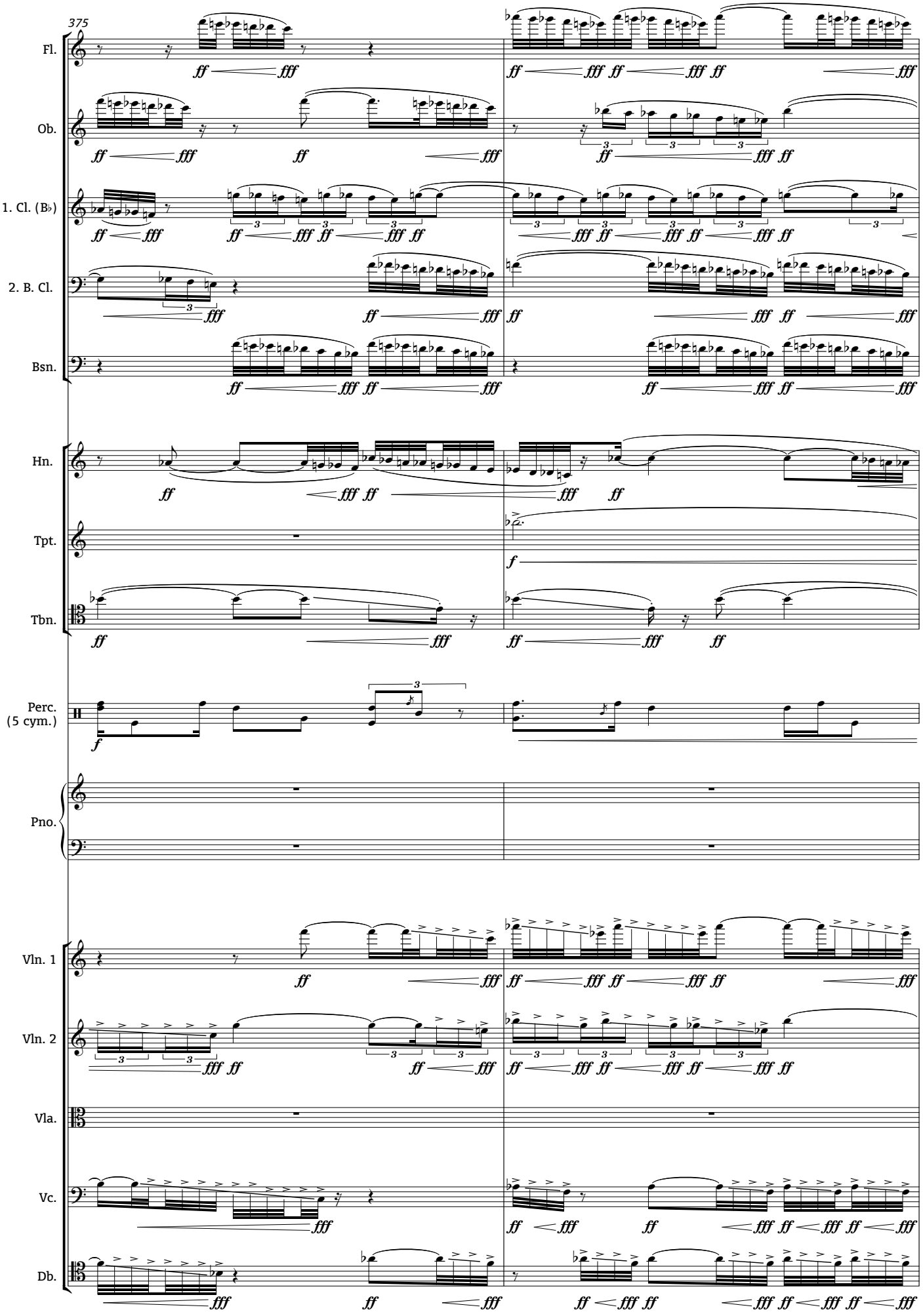

365
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(5 cym.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

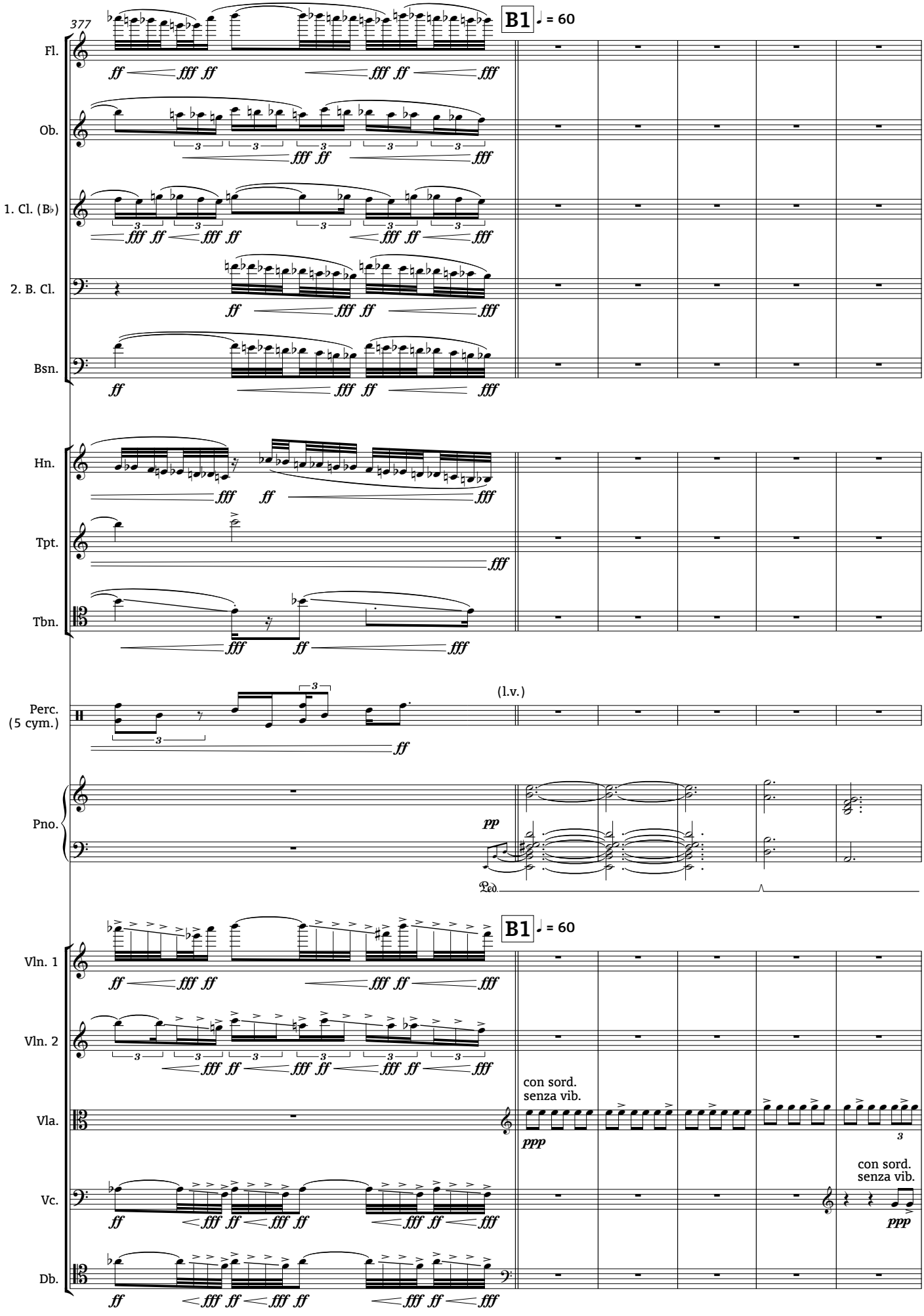

367
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(5 cym.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

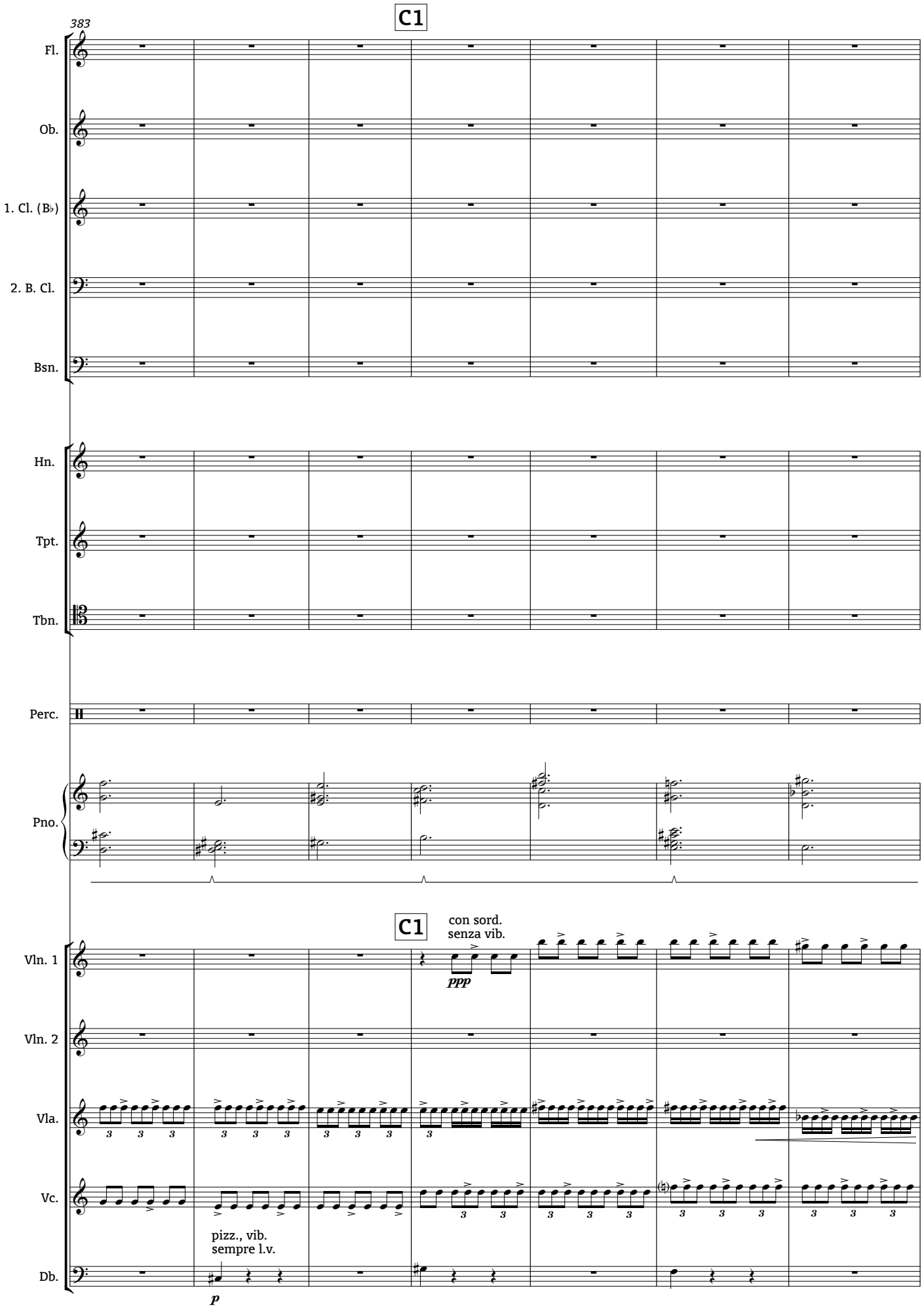

369
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(5 cym.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

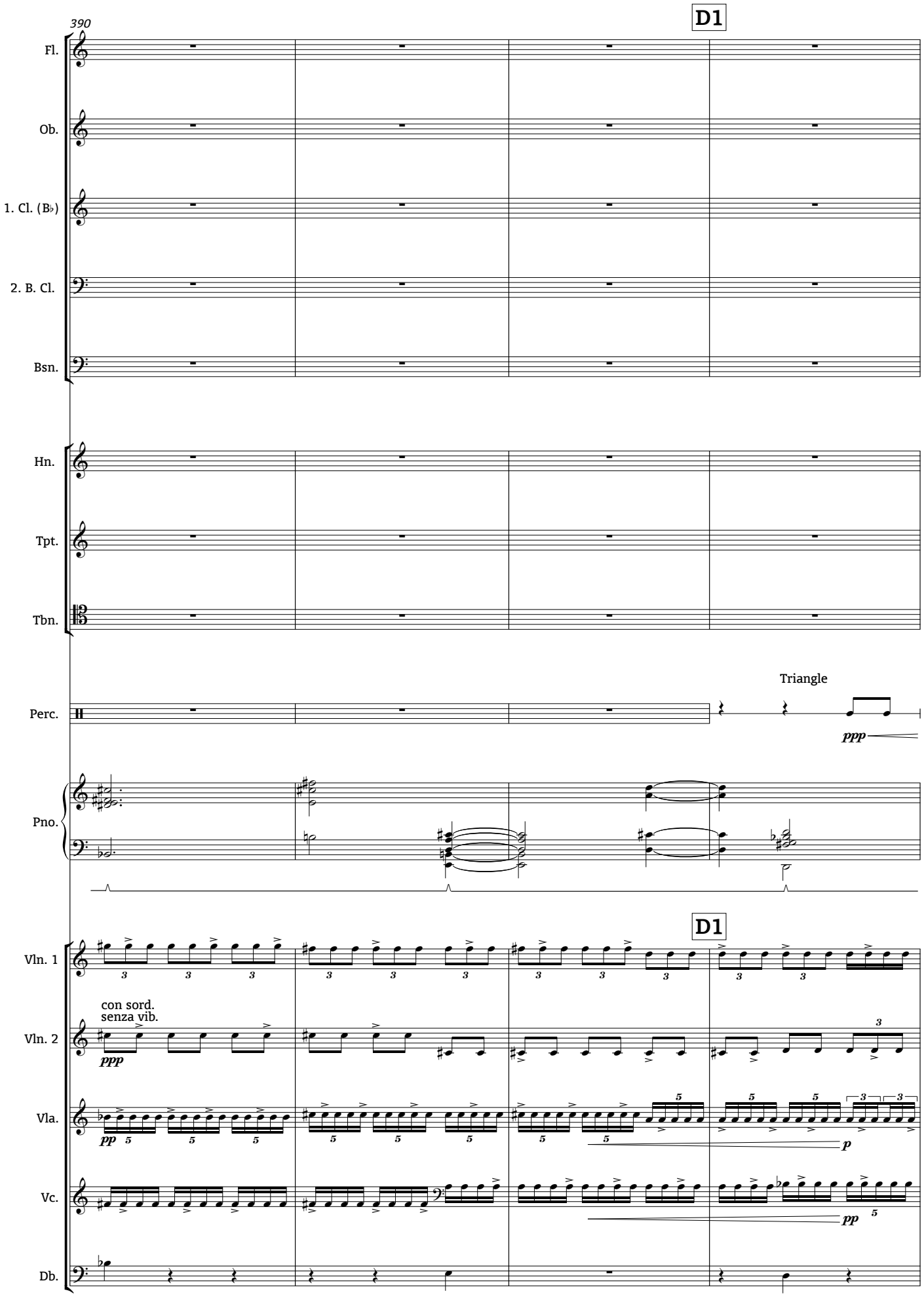

371
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(5 cym.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

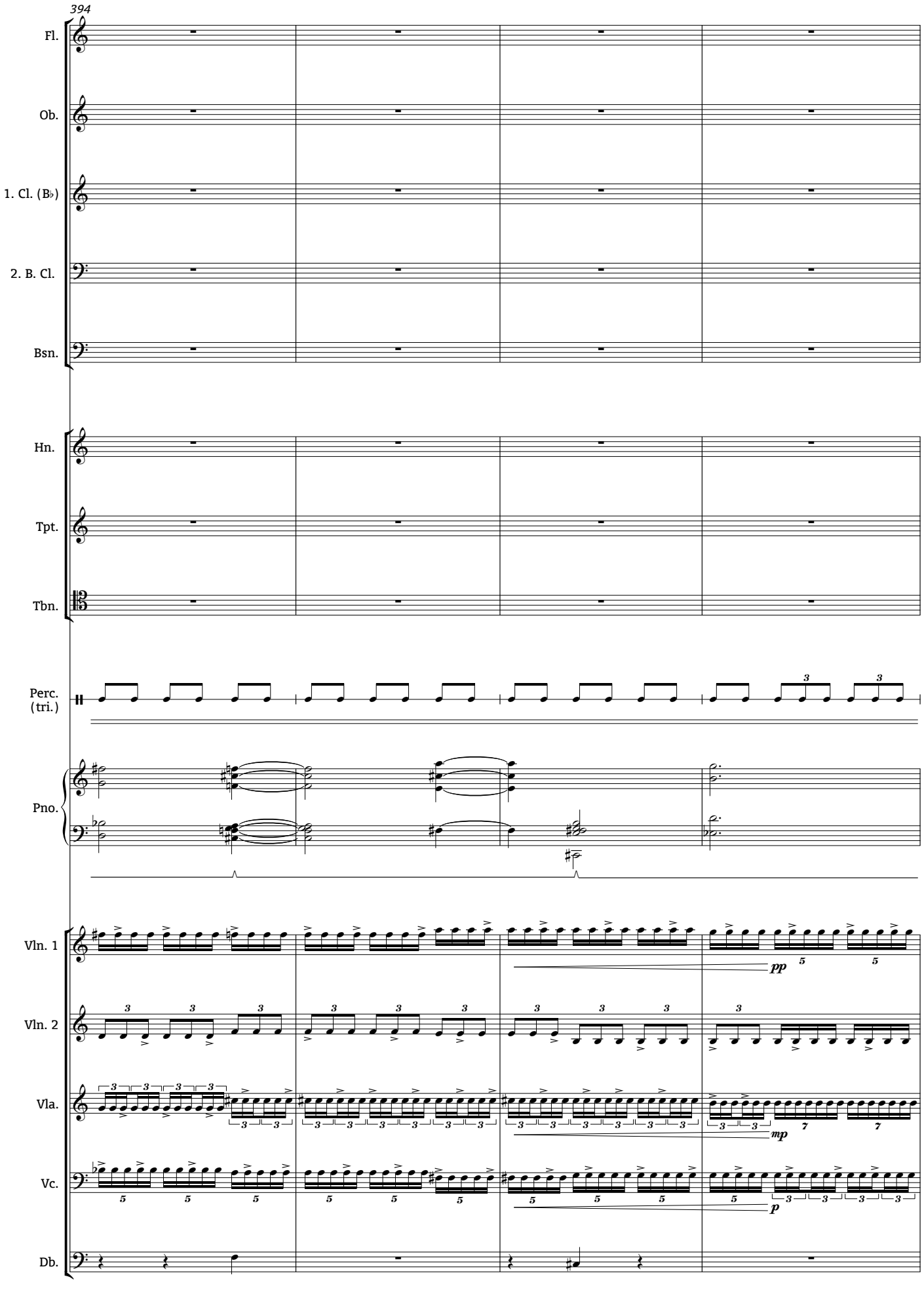

373
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(5 cym.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

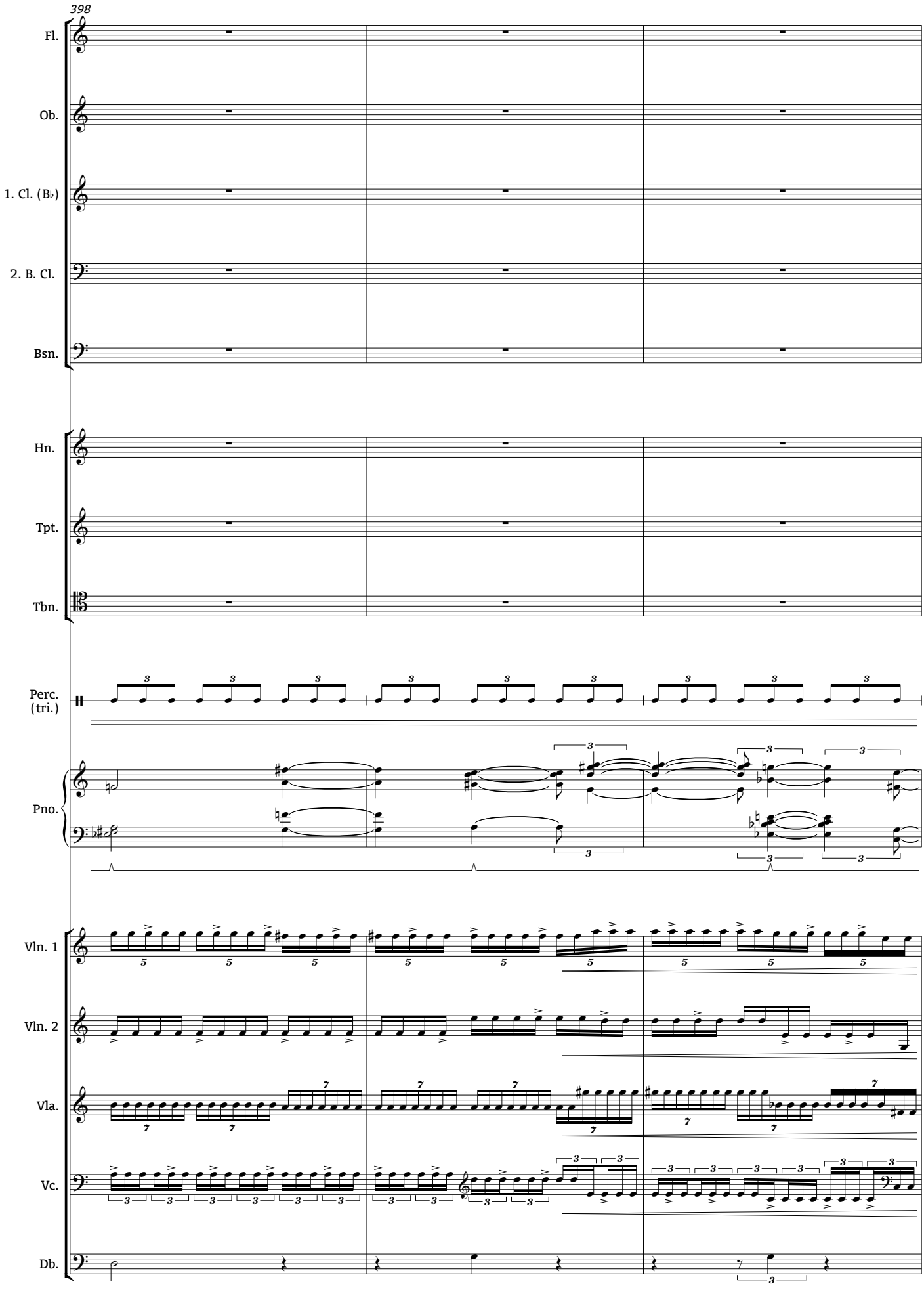

375
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(5 cym.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

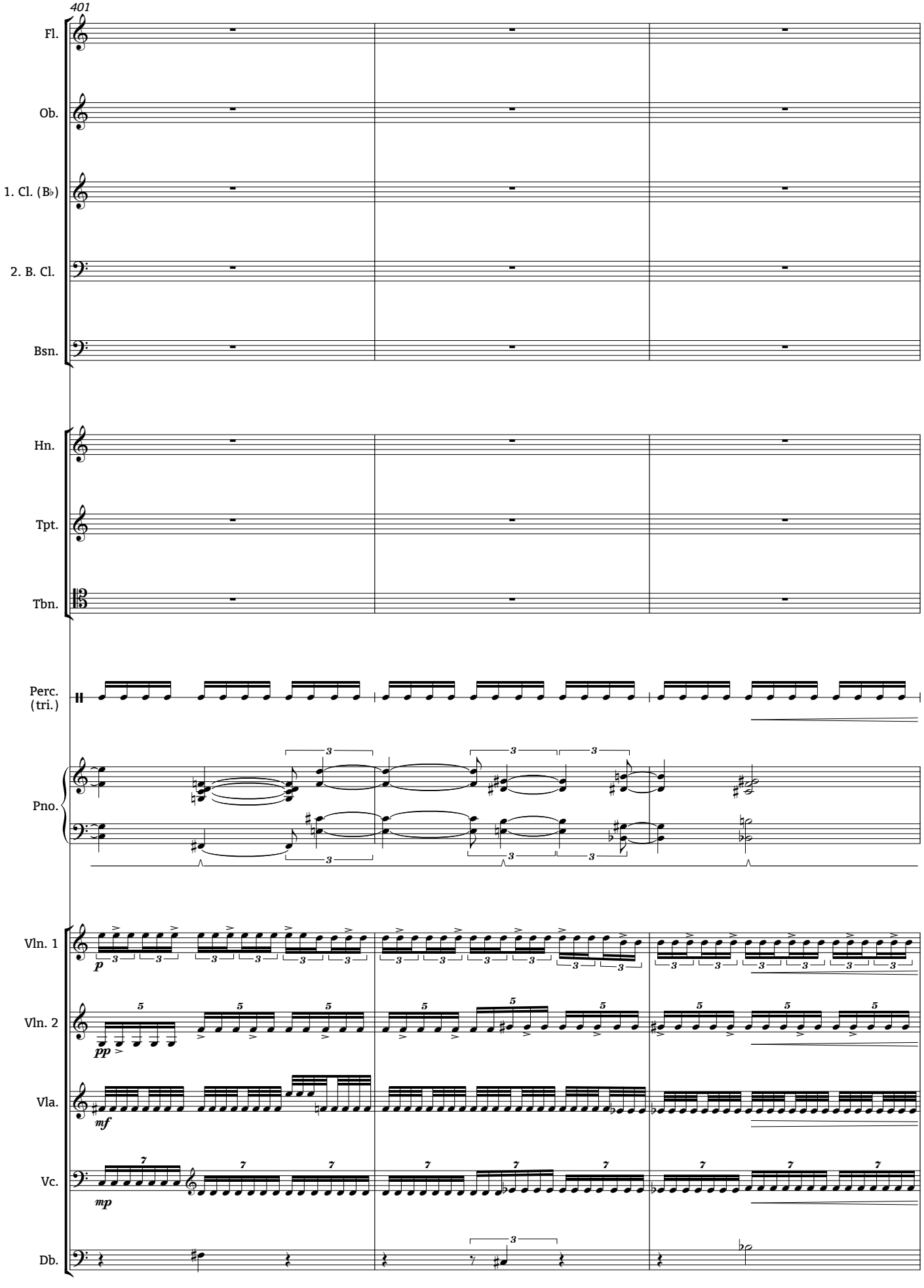

377
B1
♩ = 60
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(5 cym.)
(l.v.)
Pno.
B1
♩ = 60
Vln. 1
Vln. 2
Vla.
con sord.
senza vib.
Vc.
con sord.
senza vib.
Db.

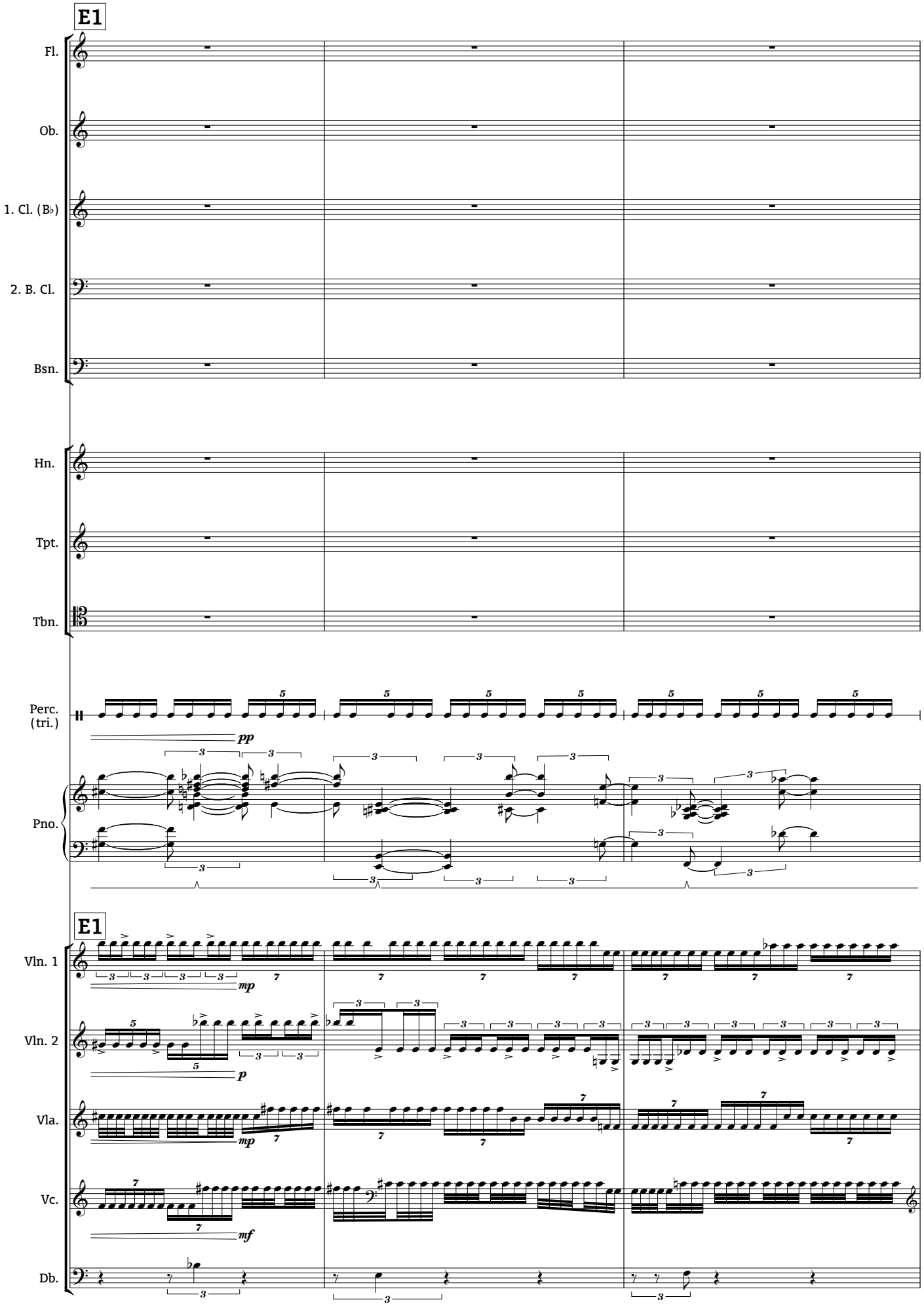

C1
383
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
C1
con sord.
senza vib.
ppp
Vln. 1
Vln. 2
Vla.
Vc.
pizz., vib.
sempre l.v.
p
Db.

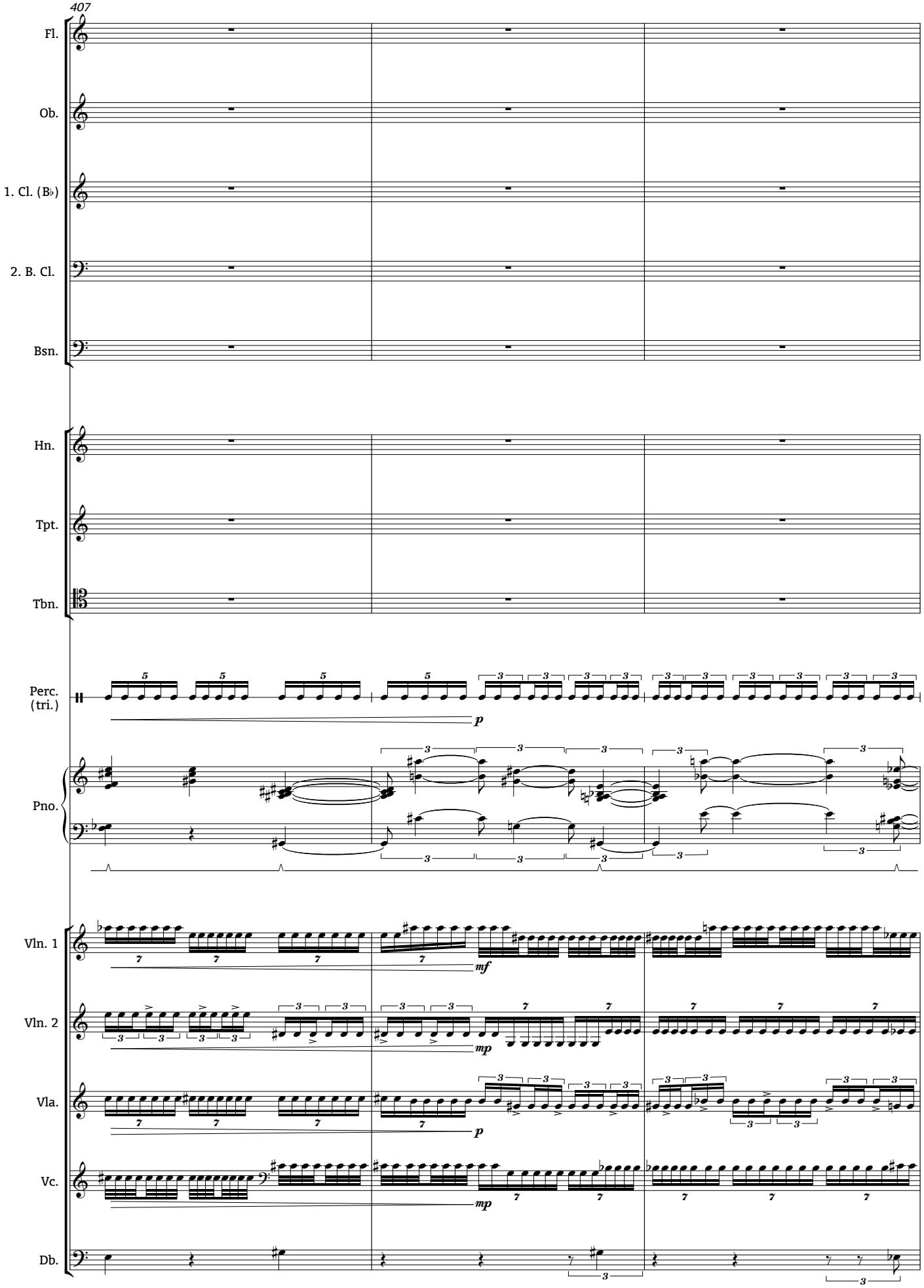

390
D1
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Triangle
ppp
Pno.
D1
Vln. 1
con sord.
senza vib.
Vln. 2
ppp
Vla.
pp
p
Vc.
pp
Db.

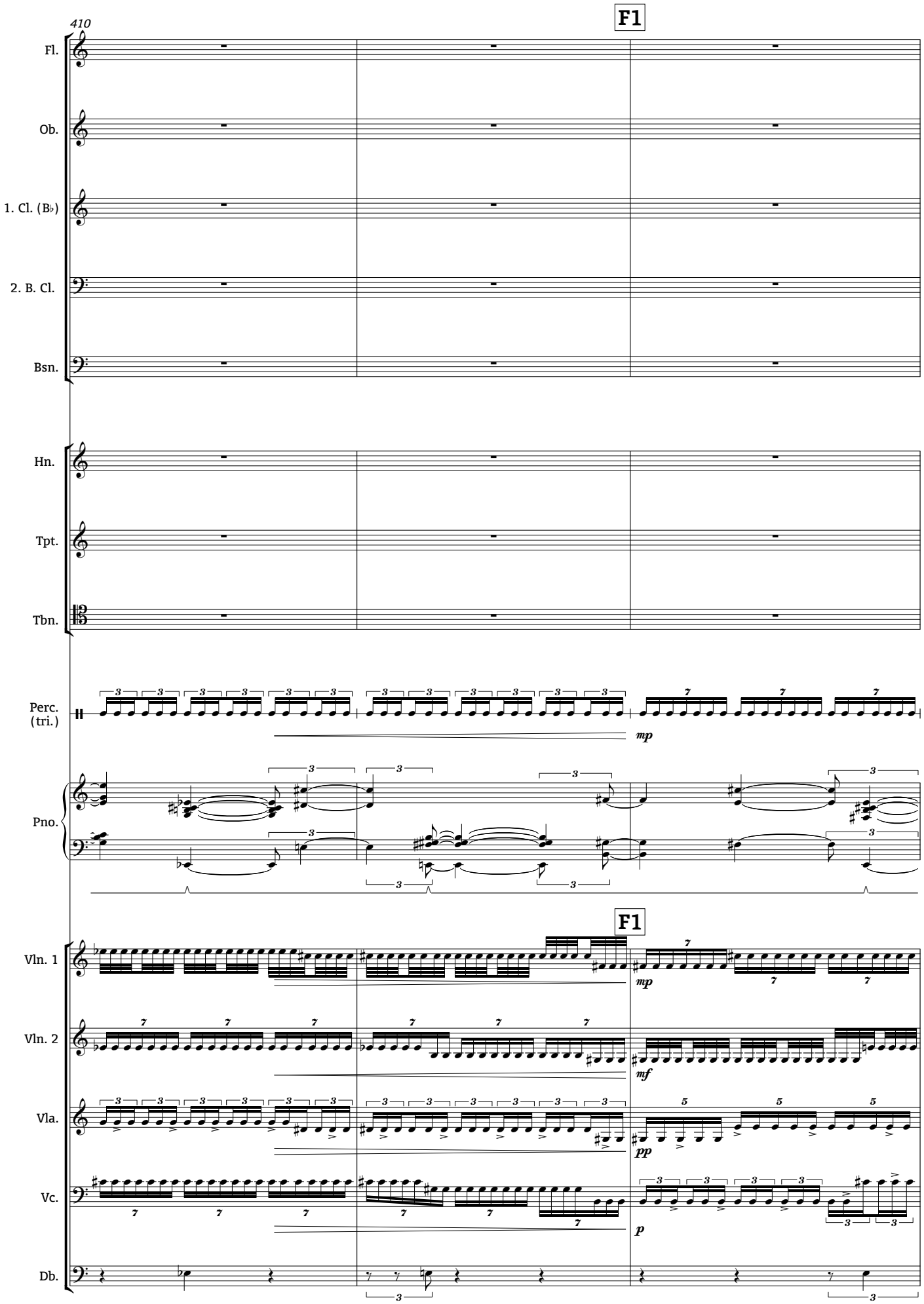

394
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. (tri.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pp
mp
p

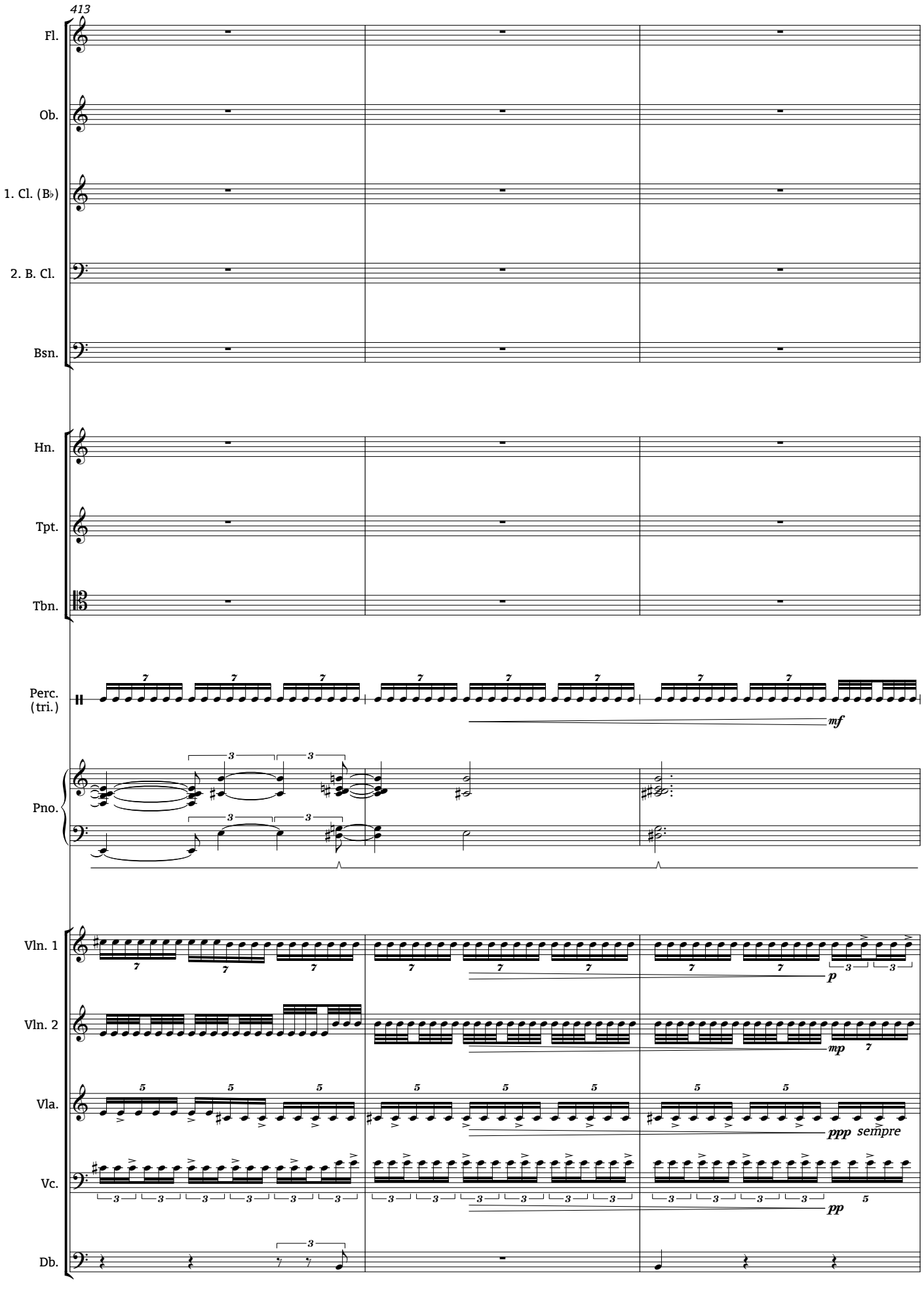

398
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. (tri.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

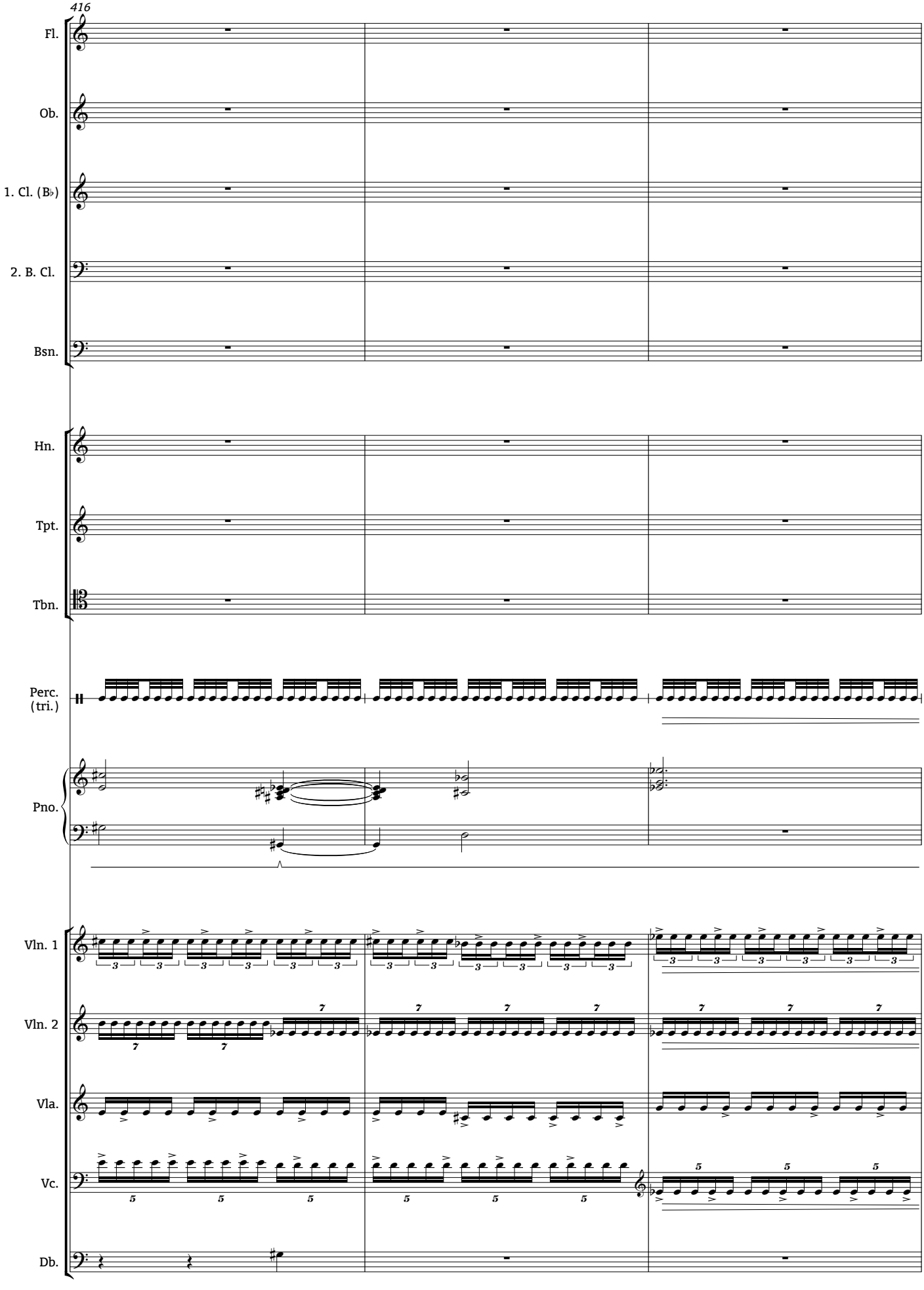

401
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. (tri.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
pp
mf
mp

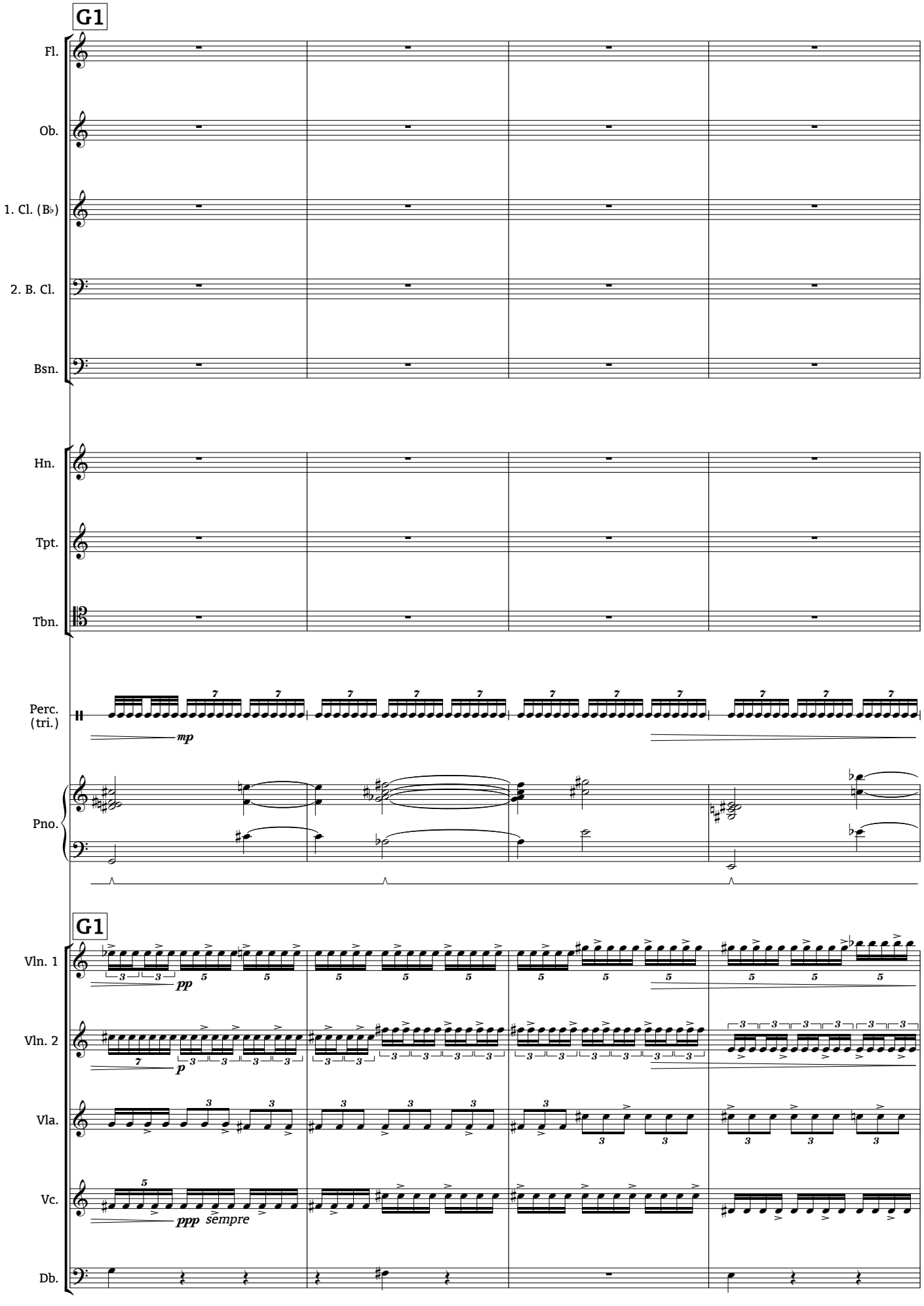

E1
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. (tri.)
pp
Pno.
E1
Vln. 1
mp
Vln. 2
p
Vla.
mp
Vc.
mf
Db.

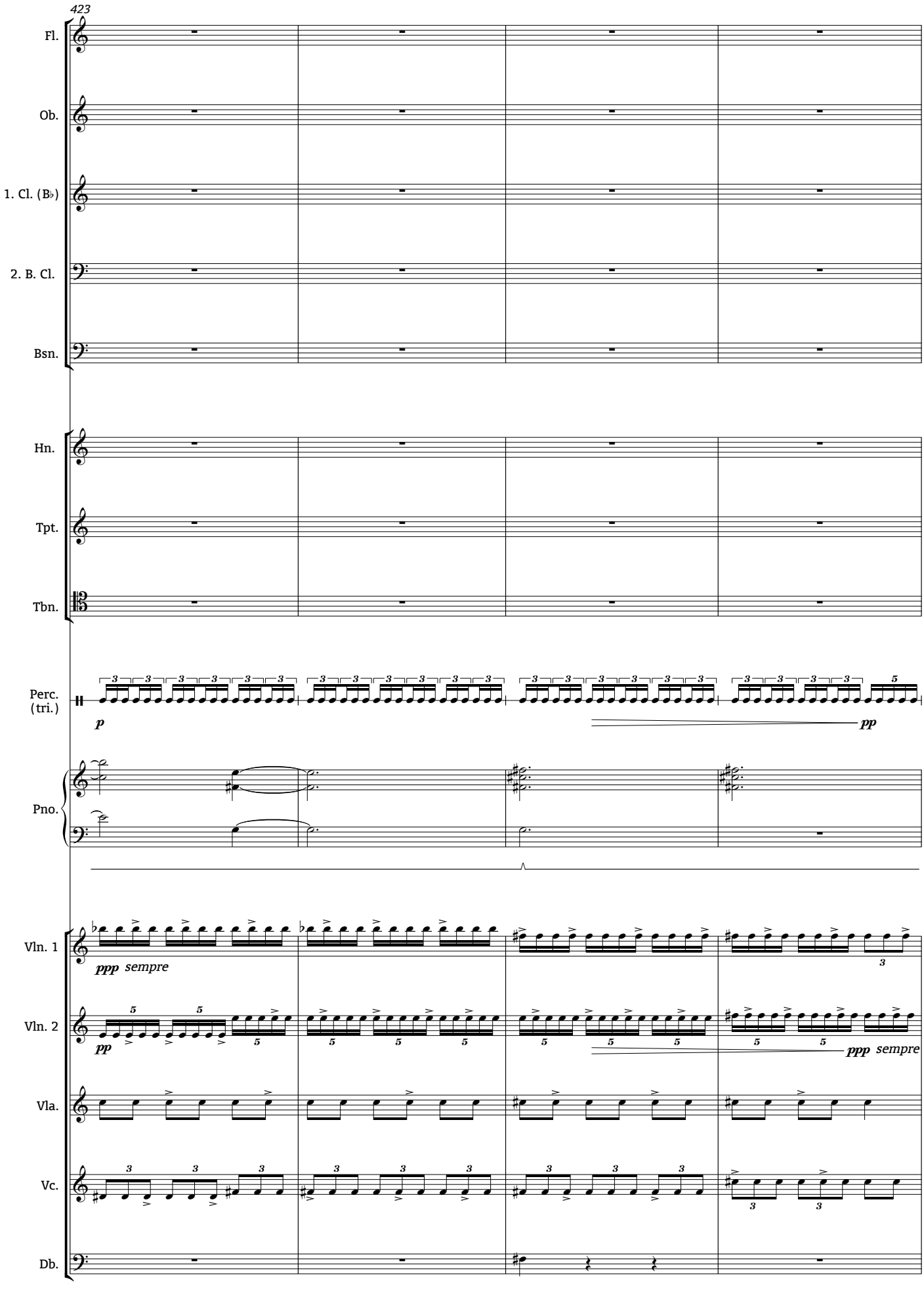

407
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. (tri.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
mf
mp
p
mp

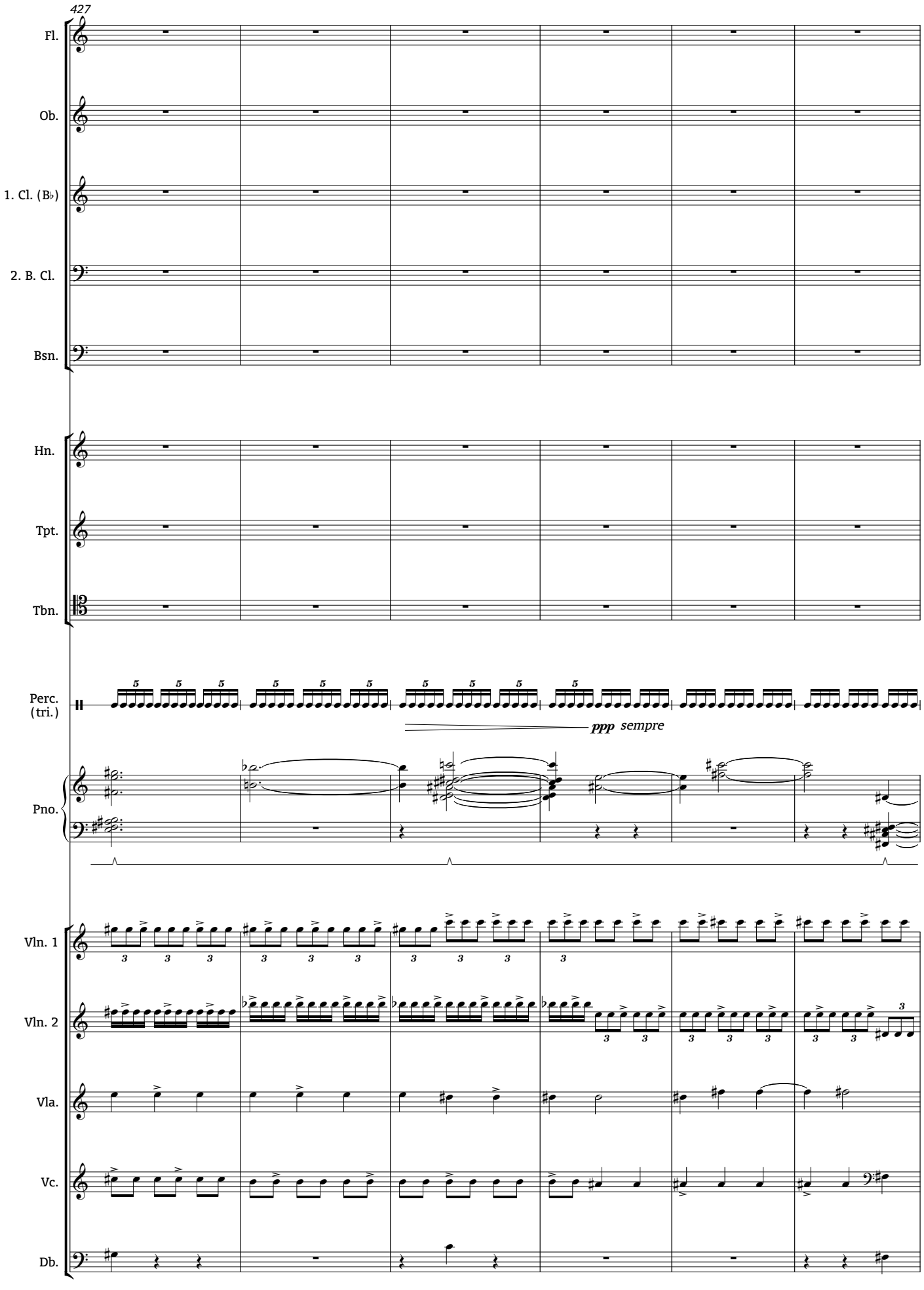

410
F1
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. (tri.)
mp
Pno.
F1
Vln. 1
mp
Vln. 2
mf
Vla.
pp
Vc.
p
Db.

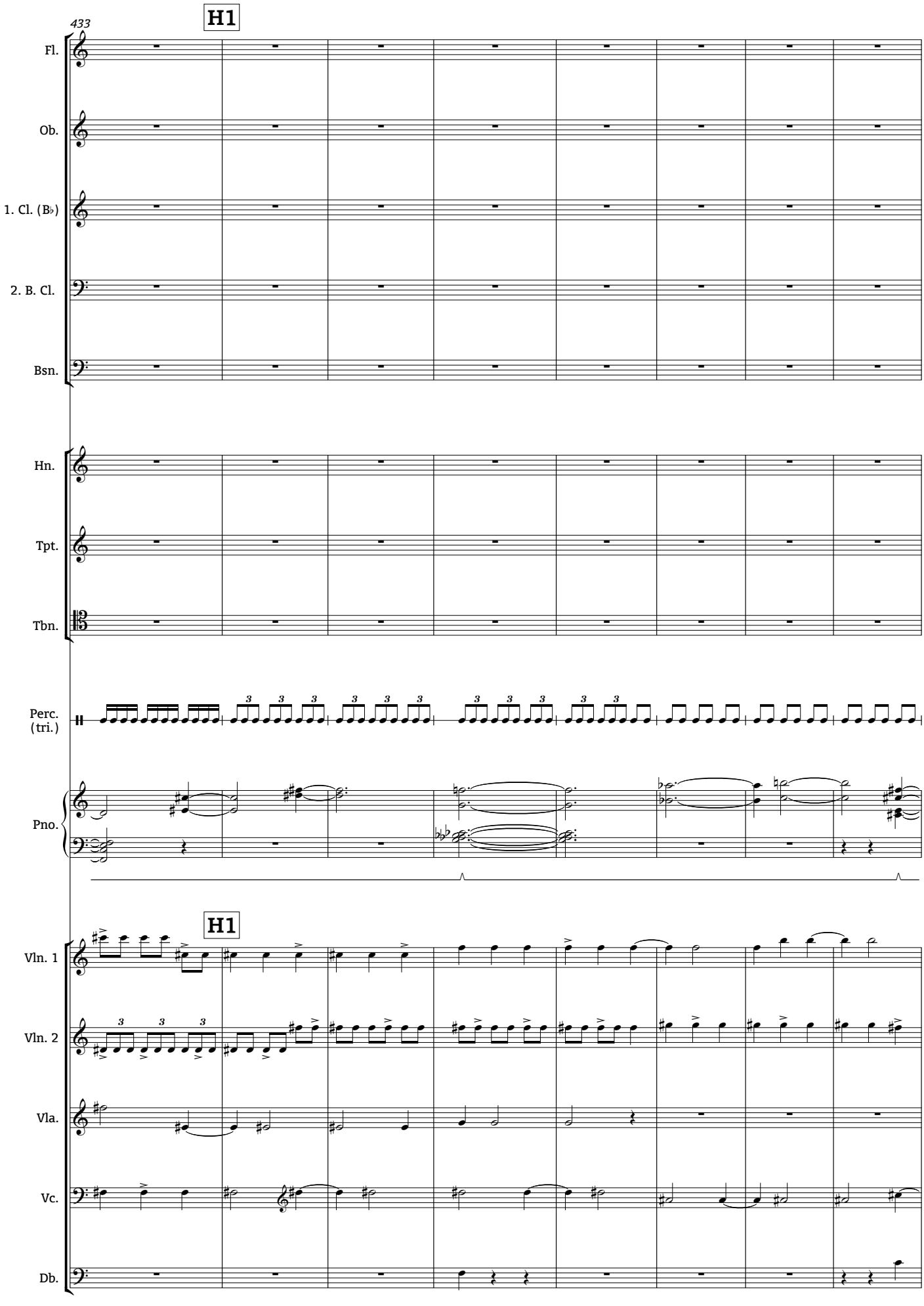

413
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. (tri.)
mf
Pno.
Vln. 1
p
Vln. 2
mp
Vla.
ppp sempre
Vc.
pp
Db.

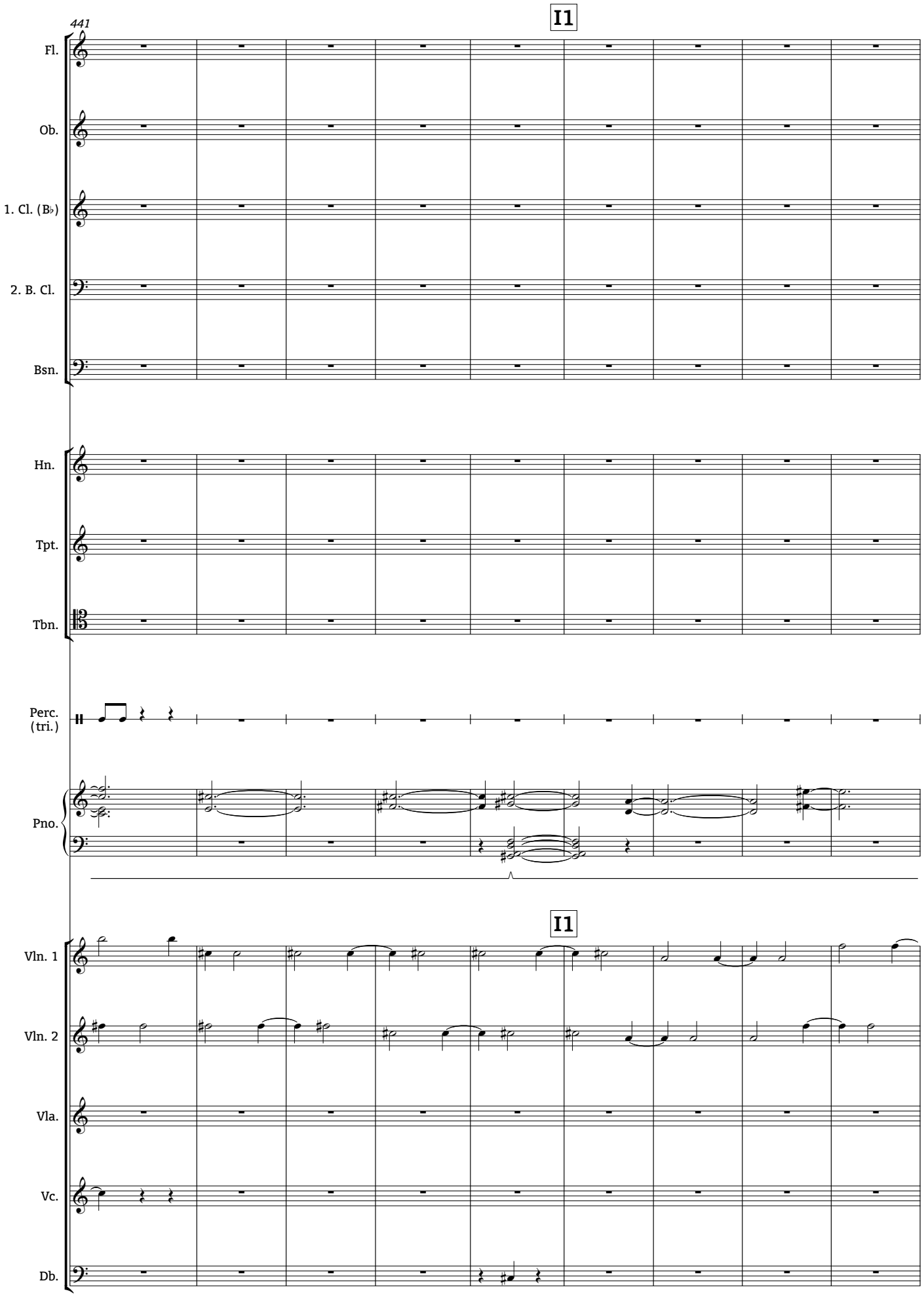

416
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. (tri.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

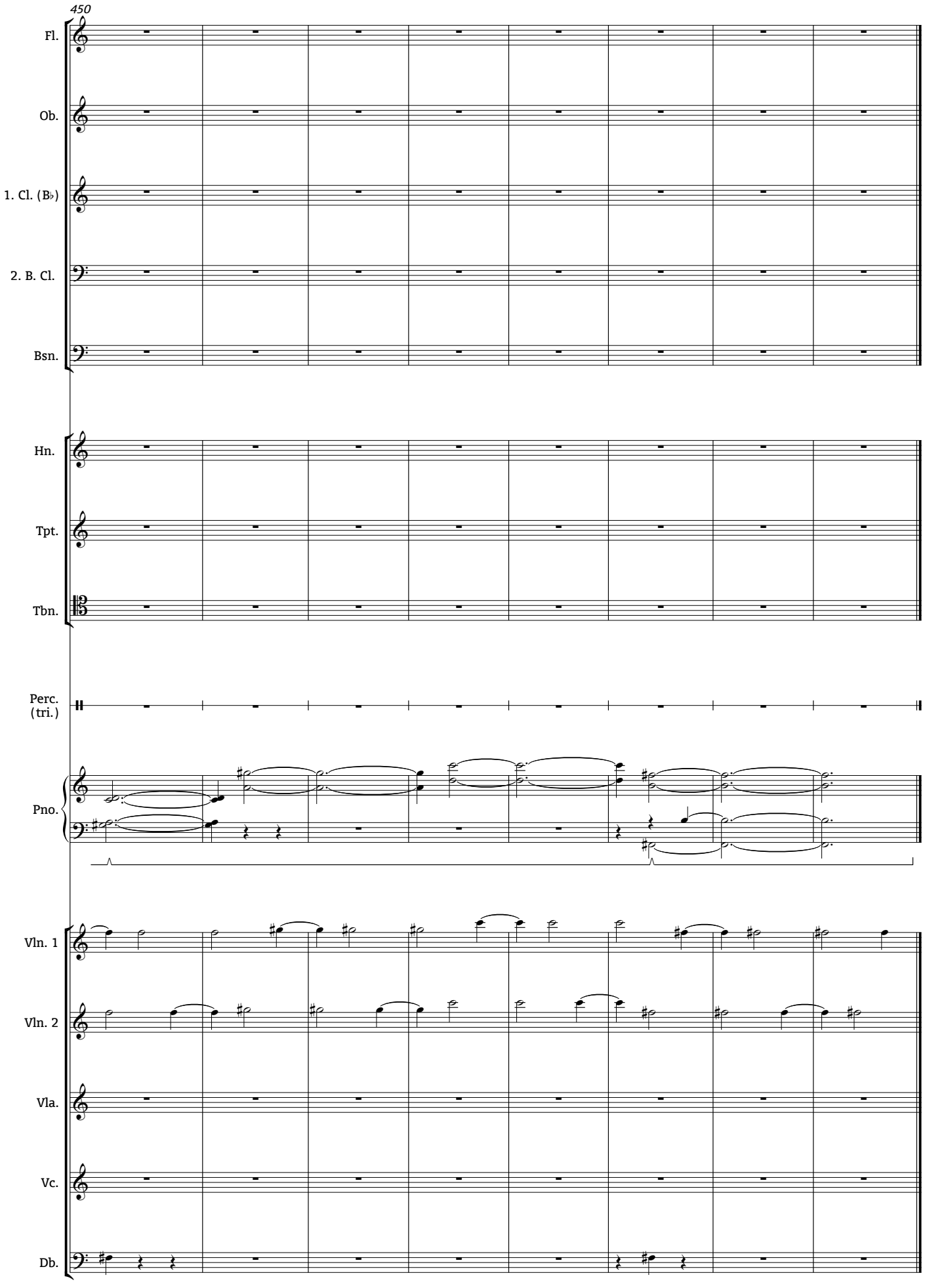

G1
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. (tri.)
mp
Pno.
G1
Vln. 1
pp
Vln. 2
p
Vla.
Vc.
ppp sempre
Db.


423
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. (tri.)
p
pp
Pno.
Vln. 1
ppp sempre
Vln. 2
pp
ppp sempre
Vla.
Vc.
Db.


427
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. (tri.)
ppp sempre
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


433
H1
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. (tri.)
Pno.
H1
Vln. 1
Vln. 2
Vla.
Vc.
Db.


441
I1
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. (tri.)
Pno.
I1
Vln. 1
Vln. 2
Vla.
Vc.
Db.


450
Fl.
Ob.
1. Cl. (B♭)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
(tri.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.