

# *Noctilucence*

*Night-Shining*

for Mixed Ensemble

2009

Christian Mason



## Instrumentation

Alto Flute/Flute/Piccolo

Clarinet in A/Clarinet in E-flat/Bass Clarinet in B-flat

Glockenspiel

Piano

Violin 1

Violin 2

Viola

Cello

Score in C with usual octave transpositions

-

Duration c.13 minutes

*Noctilucent* was commissioned, with funds made available by Arts Council England, East and the Britten-Pears Foundation, by Britten Sinfonia and Wigmore Hall and first performed at Filharmonic Hall, Krakow, Poland on Sunday 13 December 2009 by Jacqueline Shave (violin), Miranda Dale (violin), Martin Outram (viola), Caroline Dearney (cello), Michael Cox (flute), Joy Farrall (clarinet), Huw Watkins (piano) and Helen Edordu (percussion).

**Stage Layout**

PIANO

GLOCKENSPIEL

VIOLA

CELLO

VIOLIN 1

VIOLIN 2

FLUTE

CLARINET

Between the opposition of the night and day  
Between the opposition of the earth and sky

– from *Figure in a Landscape* by David Gascoyne  
Selected Poems, Enitharmon Press, 1994

*Dedicated to Sinan Savaskan*

for Sinan Savaskan  
**Noctilucence**  
 Night-Shining

Christian Mason (2009)

Distant and mysterious,  
 intimate and intense

*J = 42*

Alto Flute

Clarinet in A

Glockenspiel

Piano

*Distant and mysterious,  
 intimate and intense*  
*J = 42*

Violin I

Violin II

Viola

Violoncello

Wispy = very fast, light,  
 and unfocused bow strokes,  
 moving ad lib. between:  
 sul pont. - ord. - sul tasto,  
 producing a shifting array  
 of overtones

sul G  
 wispy

sul A  
 wispy

*senza vib.* 3  
*ppp* *f*

*senza vib.*  
*ppp* *f*

*senza vib.*  
*con sord.* 3  
*ppp* *p* *pp*

*senza vib.*  
*con sord.* 3  
*sul pont.* *ord.*  
*ppp* *p* *pp*

*sul pont.* 3  
*ppp* *p* *pp*

*5* *p* *3* *mf* *ppp* *f* *6* *3* *f* *ppp* *ff* *ppp* *p* *3* *ppp* *mf*

10

A. Fl. *lip bend*

Cl. *lip bend*

Glock.

Pno.

**A** *con vib.*

*sfz* *sfz* *sfz* *p* *sfz—p* *sfz—p*

*con vib.* *sfz* *sfz* *sfz—p* *sfz—p* *sfz—p*

*senza vib.*

*sfz* *sfz* *sfz* *sfz*

3rd Ped.

Vln. I *poco vib.* *senza vib.* *senza sord.*

Vln. II *poco vib.* *senza vib.* *senza sord.*

**A** *con vib.* *sul pont.* *sul tasto*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*con vib.* *sul pont.* *senza vib.* *sul tasto*

*sfz* *sfz* *sfz* *sfz* *sfz* *p*

Vla. *senza vib.* *sul pont.* *ord.* *sul pont.* *wispy*

*ppp* *f* *p* *sfz* *pp* *f* *p*

Vc. *3* *3* *3* *3* *3* *3*

*ppp* *f* *sfz* *sfz* *pp*

18

A. Fl.      senza vib.  
sfz p      5      sfz  
Cl.      sfz      p      sfz  
Glock.      dead-stroke  
Pno.      sfz      p      sfz      p      sfz      p      sfz      p  
Vln. I      molto sul pont.  
sfz p      f  
Vln. II      p  
Vla.      5  
f      p      f  
molto sul pont.  
senza vib.  
Vc.      sfz      ppp      sfz      ppp      p      sfz      ppp      p      sfz      ppp      p      sfz

**B** Extremely delicate,  
calm, serene  
 $\text{♩} = 54$

24

A. Fl.

Cl.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

dead-stroke

*ppp* molto legato

*p* *pp* *ppp*

*ppp* sempre

con sord.  
sul D

con sord.  
sul D

con sord.  
sul G

wispy

con vib.

con sord.

senza vib.  
molto sul tasto

sul tasto

*ppp* sempre

32

A. Fl.

Cl.

Glock.

Pno.

Vln. I senza vib.

Vln. II

Vla.

Vc.

This musical score page contains six staves of music. The top staff is for the Alto Flute (A. Fl.), which has two measures of rests followed by a sustained note. The second staff is for the Clarinet (Cl.), featuring a sustained note. The third staff is for the Glockenspiel (Glock.), which plays eighth-note patterns with dynamic markings *ppp*, *p*, and *ppp*. The fourth staff is for the Piano (Pno.), with dynamic markings *ppp*, *pp*, *p*, *mp*, *p*, *ppp*, *p*, and *mp*. The fifth staff is for the Violin I (Vln. I), with dynamic markings *ppp* and *f*. The sixth staff is for the Violin II (Vln. II), also with dynamic markings *ppp* and *f*. The bottom staff is for the Cello (Vc.) and Bass (Vla.), with dynamic markings *p* and *ppp*.

**C** Contemplative  
 $\text{♩} = 42$

40

A. Fl.

Cl.

Glock.

Pno.

p pp ppp pppp mp ppp mp ppp

**C** Contemplative  
 $\text{♩} = 42$

Vln. I

Vln. II

Vla.

Vc.

pppp pppp

wispy

49

**D** TAKE PICCOLO

A. Fl.

Cl.

Glock.

Pno. *mp* *ppp* *mp* *pppp sempre*

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Vln. I

Vln. II

Vla. *wispy* *3* *ppp* *p*

Vc. *3* *ppp* *p*

56

A. Fl.

Cl.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains six staves of music. The top three staves (Alto Flute, Clarinet, and Piano) are mostly silent. The Glockenspiel (Glock.) provides a rhythmic foundation with a repeating pattern of eighth and sixteenth notes. The Piano (Pno.) contributes with sustained notes and grace notes. The bottom three staves (Violin I, Violin II, and Double Bass/Violoncello) provide harmonic support. The Violins play sustained notes, while the Double Bass/Violoncello provides a steady bass line. Measure numbers 3, 4, and 5 are indicated above the staves at various points. Dynamics such as *p* (pianissimo) and *ppp* (pianissississimo) are marked, along with slurs and grace notes.

**E** Intensely bright

♩ = 48

9

Musical score for measures 64-80. The score includes parts for Picc. (Piccolo), Eb Cl. (Eb Clarinet), Glock. (Glockenspiel), and Pno. (Piano). The Picc. and Eb Cl. parts feature sixteenth-note patterns with dynamic markings such as *sffz*, *p*, *ff*, and *p*. The Glock. part consists of sustained notes with dynamic markings like *sffz* and *p*. The Pno. part features eighth-note chords with dynamic markings including *sffz*, *pp*, *sffz pp*, *p*, *sffz pp*, *p*, *sffz pp*, *p*, *sffz pp*, *p*, and *sffz pp*. Measure 80 concludes with a piano dynamic of *sffz*.

**E** Intensely bright

♩ = 48

Musical score for measures 80-84. The score includes parts for Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). All four parts are silent throughout the entire measure.

67

Picc. *ffff*

E♭ Cl. *ff*

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This page contains six staves of musical notation. The top two staves are for Piccolo (Pic.) and Eb Clarinet (E♭ Cl.), both in treble clef. The Piccolo staff includes dynamic markings such as *ffff* and *ff*. The Eb Clarinet staff features various slurs and grace notes. The third staff is for Glockenspiel (Glock.), the fourth for Piano (Pno.), and the bottom three for strings: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bass (Vc.). The string staves are mostly blank, suggesting they have no parts at this specific point in the score.

**F** Slightly faster  
♩ = 54

11

Musical score for measures 71-75. The score includes parts for Picc. (Piccolo), Eb Cl. (Eb Clarinet), Glock. (Glockenspiel), and Pno. (Piano). Measure 71 starts with a forte dynamic (f) for Picc. followed by piano dynamics (pp, p) with grace notes. Eb Cl. plays sustained notes with dynamic markings p, ppp, p, ppp, p, p. Glock. and Pno. provide harmonic support with sustained notes and dynamics p, ppp, p, p. Measure 72 continues with similar patterns for all instruments. Measure 73 introduces a dynamic marking "senza vib." above Eb Cl. Measure 74 shows a transition with a dynamic marking "p" above Pno. Measure 75 concludes the section.

**F** Slightly faster  
♩ = 54

Musical score for measures 76-80. The score includes parts for Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello/Bass). Measure 76 features a dynamic marking "trill" above Vln. I and "molto sul pont." above Vln. II. A note in the Vln. I part is preceded by the instruction: "The sound of the harmonic should be emphasised with the fundamental tone murmuring beneath". Measures 77-79 show alternating dynamics between p, ppp, and ord. (ordinario). Measure 80 concludes with a dynamic marking "ord." above both violins.

Musical score for measures 81-85. The score includes parts for Vla. (Viola) and Vc. (Cello/Bass). Both parts play sustained notes throughout the entire measure set, with time signatures changing between 2/4 and 5/4.

**G** Slightly faster  
 $\text{♩} = 60$

Picc.  $\text{mf}$   $\text{ppp}$   $p$   $f$   $p$

E♭ Cl.  $mf$   $ppp$   $p$

Glock.  $mf$

Pno.  $pp$  *sempre dolce*  $mf$

**G** Slightly faster  
 $\text{♩} = 60$

Vln. I  $mf$   $pp$   $p$   $mf$   $f$   $p$   $con\ vib.$   $con\ vib.$   $senza\ vib.$   $con\ vib.\ sul\ pont.$   $senza\ vib.\ ord.$   $con\ vib.\ sul\ pont.$

Vln. II  $mf$   $pp$   $p$   $mf$   $f$   $p$   $senza\ vib.$   $con\ vib.$   $senza\ vib.$   $con\ vib.\ sul\ pont.$   $senza\ vib.\ ord.$   $con\ vib.\ sul\ pont.$

Vla.  $mf$   $pp$

Vc.  $mf$

**H** Slightly faster       $\text{♩} = 66$

Picc. 

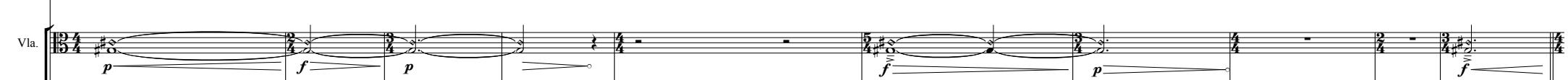
E♭ Cl. 

Glock. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

I Slightly faster  
 $\text{♩} = 72$

Picc. *ff* *p* *f*<sup>3</sup> *p* *mf* *f* *p* *mf* *f*

E♭ Cl. *ff* *p* *mf* *f* *p* *mf* *f*

Glock. *ff*

Pno. *ff* *p* *mf* *f* *p* *f*

Slightly faster  
 $\text{♩} = 72$

Vln. I *ff* *p* *mf* *f* *pp* *senza vib.* *con vib.*

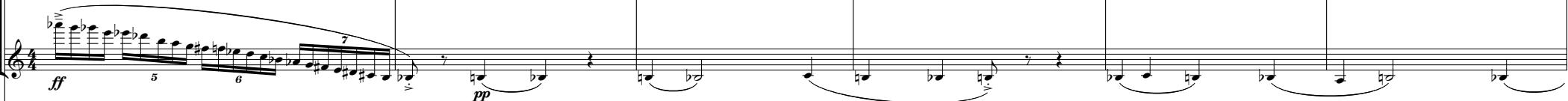
Vln. II *ff* *p* *mf* *f* *pp* *senza vib.* *con vib.*

Vla. *ff* *p* *mf* *f* *pp* *con vib.*

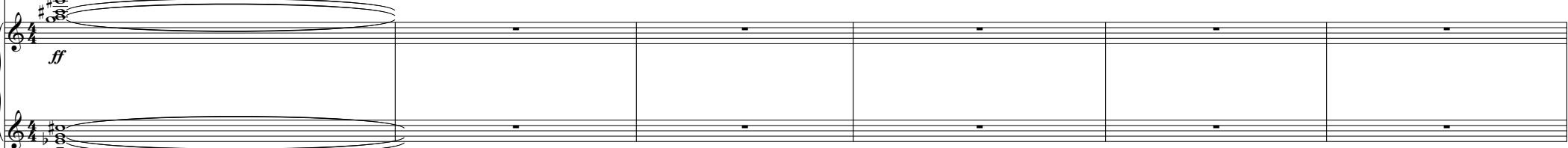
Vc. *ff* *p* *mf* *f* *pp* *con vib.*

**J** Slightly faster, pulsating with energy

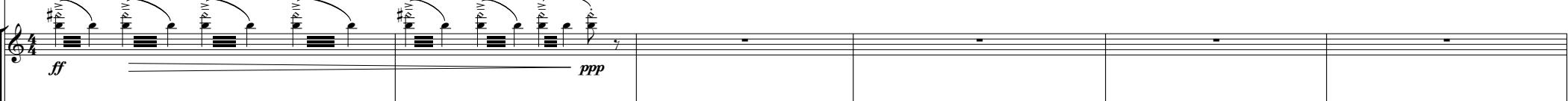
15

**Picc.** 104   
**E♭ Cl.** 

**Glock.** 

**Pno.** 

**J** Slightly faster, pulsating with energy

**Vln. I**   
**Vln. II** 

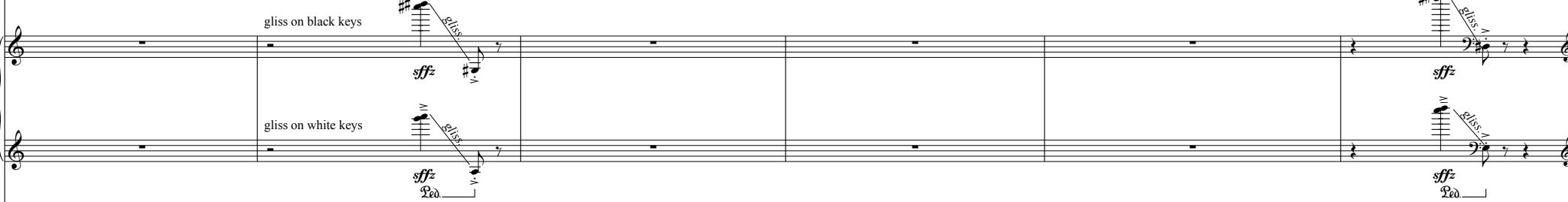
**Vla.**   
**Vc.** 

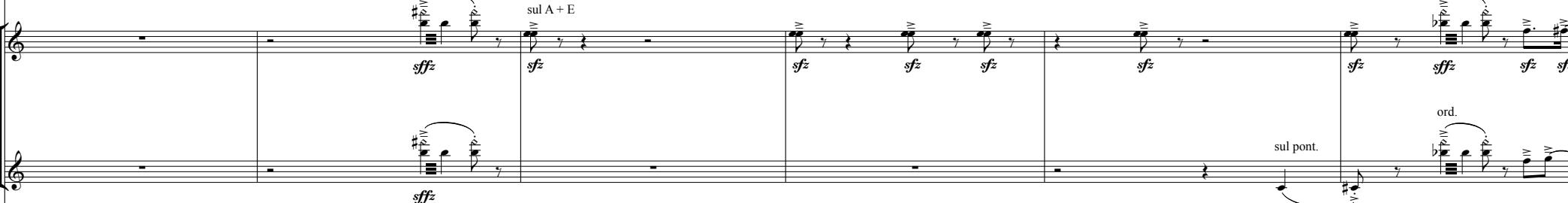
110

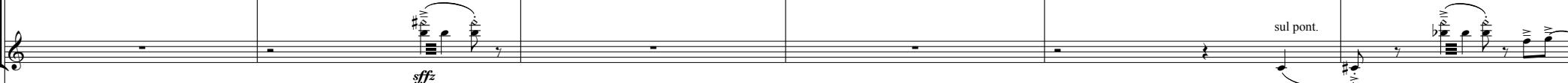
Picc. 

E♭ Cl. 

Glock. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

116

Picc. *sffz* 3 *sfz* 5

Eb Cl. *sfz* *sfz* *sffz* *pp* *f* *pp* *f* *sffz* *f* *pp* *f* *pp*

Glock. *sffz*

Pno. *sffz* *sfz* *sfz* *sfz* *sfz* *sffz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. I *sfz* *sffz* *ff* *sfz* *sfz* 3 *sfz* *sfz* *sfz* 3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* 5

Vln. II *sfz* *sffz* *ff* *sul pont.* *sfz* *sfz* *pp* *f* *sffz* *sfz* *sfz* *f* *p* *sfz* *sfz* *sfz*

Vla. *molto sul pont.* *sffz* *ff* 3 *sul pont.* *sfz* *sfz* *sfz* *sfz* *sfz* *molto sul pont.* *sul pont.* *sfz* *sfz*

Vc. *molto sul pont.* *sffz* *f* *pp* *f* *pp* *f* *sffz* *pp* *f* *pp* *f*

**K**sustain intensity  
throughout breath

TAKE FLUTE

122

Picc. *sffz*

Fl. *sffz*

E♭ Cl. *sffz*

Glock. *sffz*

Pno. *sffz*

Vln. I *sffz* *sul A + E* *senza vib.* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Vln. II *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Vla. *molto sul pont.* *ord. senza vib.* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Vc. *molto sul pont.* *ord. senza vib.* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

## L Explosive energy

Musical score for orchestra and piano, page 19, measures 128-135.

Fl. (Flute) and Eb Cl. (E♭ Clarinet) play eighth-note patterns with dynamic markings  $ff^3$  and  $p$ . The Flute has a melodic line with grace notes.

Glock. (Glockenspiel) plays sixteenth-note patterns with dynamic  $sfz$ .

Pno. (Piano) and Vln. I (Violin I) play eighth-note patterns with dynamic  $sfz$ . The piano has a complex harmonic progression.

Vln. II (Violin II) plays eighth-note patterns with dynamic  $sfz$ , labeled "poco sul pont."

Vla. (Cello) and Vc. (Bass) play eighth-note patterns with dynamic  $sfz$ . The Cello has a melodic line with grace notes.

Text annotations include "dead-stroke" above the Glockenspiel staff, "L Explosive energy (ord.)" above the Violin I staff, and "ord." above the Cello staff.

**M**

Fl. *ff*<sup>3</sup> *p*      *ff*<sup>3</sup> *p*      *ff*<sup>3</sup> *p*      *ff*<sup>3</sup> *p*

E♭ Cl. *ff*<sup>3</sup> *p*      *ff*<sup>3</sup> *p*      *ff*<sup>3</sup> *p*      *ff*<sup>3</sup> *p*

Glock. *sfp* *sfp*      *let ring* *sfp* *sfp*      *dead-stroke* *sfp* *sfp*

Pno. *sfp* *sfp*      *sfp* *sfp*      *sfp* *sfp*      *sfp* *sfp* *sfp*

Vln. I *sfp* *sfp*      *ff*      *sfp* *sfp* *sfp* *sfp*

Vln. II *sfp* *sfp*      *sfp ff*      *sfp* *sfp* *sfp* *sfp*

Vla. *pizz.* *sfz*      *arco* *sfz*      *sfz* *sfz*      *sfz* *sfz* *sfz*

Vc. *pizz.* *sfz*      *arco* *sfz*      *sfz* *sfz* *sfz* *sfz* *sfz*

Musical score page 21, measures 136-137. The score includes parts for Flute (Fl.), Eb Clarinet (Eb Cl.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vc.).

**Flute (Fl.):** Playing eighth-note patterns. Dynamics:  $p$ ,  $ff^3$ ,  $p$ ,  $ff^3$ ,  $p$ ,  $ff^3$ ,  $p$ .

**Eb Clarinet (Eb Cl.):** Playing eighth-note patterns. Dynamics:  $p$ ,  $ff^3$ ,  $p$ ,  $ff^3$ ,  $p$ ,  $ff^3$ ,  $p$ .

**Glockenspiel (Glock.):** Playing sixteenth-note patterns. Dynamics:  $sfz$ ,  $sfz$  (labeled "let ring"),  $sfz$ ,  $sfz$  (labeled "dead-stroke").

**Piano (Pno.):** Playing eighth-note patterns. Dynamics:  $sfz$ ,  $sfz$ .

**Violin I (Vln. I):** Playing eighth-note patterns. Dynamics:  $sfz$ ,  $sfz$ ,  $ff$ ,  $sfz$ ,  $sfz$ ,  $sfz$ ,  $sfz$ ,  $sfz$ .

**Violin II (Vln. II):** Playing eighth-note patterns. Dynamics:  $sfz$ ,  $sfz$ ,  $ff$ ,  $sfz$ ,  $sfz$ ,  $sfz$ ,  $sfz$ ,  $sfz$ .

**Cello (Vla.):** Playing eighth-note patterns. Dynamics:  $sfz$ ,  $sfz$ ,  $sfz$ ,  $sfz$ ,  $sfz$ ,  $sfz$ ,  $pizz.$

**Double Bass (Vc.):** Playing eighth-note patterns. Dynamics:  $sfz$ ,  $sfz$ ,  $sfz$ ,  $sfz$ ,  $sfz$ ,  $sfz$ .

**N**

Fl. 140  
*ff* 3 *p*      *ff* 3 *p*      *ff*      *ff* 3  
 E♭ Cl.      *ff* 3 *p*      *ff* 3 *p*      *ff*      *ff* 3  
 Glock.  
*sfz*      *sfz*      *let ring*  
*sfz*      *sfz*      *sfz*      *sfz*      *sfz*      *dead-stroke*  
*sfz*      *sfz*      *sfz*      *sfz*      *sfz*      *let ring*  
 Pno.  
*sfz*      *sfz*      *sfz*      *sfz*      *sfz*      *sfz*  
*sfz*      *sfz*      *sfz*      *sfz*      *sfz*      *sfz*  
 Vln. I  
*sfz*      *sfz*      *sfz ff*      *sfz*      *sfz*      *sfz*  
 Vln. II  
*sfz*      *sfz*      *sfz ff*      *sfz*      *sfz*      *sfz*  
 Vla.  
*arco sul pont. senza vib.*  
*sfz*      *sfz*      *sfz*  
 Vc.  
*pizz.*  
*sfz*      *sfz*      *sfz*  
*arco sul pont. senza vib.*  
*sfz*      *sfz*      *sfz*  
*pizz.*  
*sfz*      *sfz*      *sfz*  
*pizz.*  
*sfz*      *sfz*      *sfz*  
*pizz.*  
*sfz*      *sfz*      *sfz*

Fl. *p* ff *p* ff *p* ff *p* ff *p* ff

E♭ Cl. *p* ff *p* ff *p* ff *p* ff

Glock. dead-stroke *sfp*

Pno. *sfp* *sfp*

Vln. I pizz. *sfp* *sfp*

Vln. II pizz. *sfp* *sfp*

Vla. *sfp* *sfp*

Vc. *sfp* *sfp*

O

Fl. *p ff*

E♭ Cl. *p ff*

Glock.

dead-stroke

*sffz sffz sffz*

Pno.

*sffz sffz sffz*

*sffz sffz*

*sffz*

*sffz sffz*

*sffz sffz*

*sffz sffz*

O

Vln. I *arco*

*sffz sffz sffz*

*sffz sffz*

*sul pont.*

*sffz sffz*

*ord.*

Vln. II *arco*

*sffz sffz sffz*

*sffz sffz*

*sul pont.*

*sffz sffz*

*ord.*

Vla. *arco sul pont.*

*sffz sffz*

*sffz sffz*

*sffz*

*sffz sffz*

*sffz sffz*

*(pizz.)*

*sffz sffz*

*sffz sffz*

*ord. molto espress.*

Vc.

Musical score page 25, system 152.

Fl. (Flute): Measures 1-4, dynamic ff. Measure 5, dynamic sfz, slurs. Measure 6, dynamic sfz, slurs. Measure 7, dynamic sfz, slurs.

E♭ Cl. (E-flat Clarinet): Measures 1-4, dynamic f. Measures 5-7, dynamic ff. Measure 8, dynamic sfz, slurs. Measure 9, dynamic sfz, slurs. Measure 10, dynamic sfz, slurs.

Glock. (Glockenspiel): Measures 1-4, dynamic ff. Measures 5-7, dynamic ff. Measures 8-10, dynamic ff. Measures 11-12, dynamic ff. Measures 13-14, dynamic ff. Measures 15-16, dynamic ff.

Pno. (Piano): Measures 1-4, dynamic ff. Measures 5-7, dynamic sfz, slurs. Measures 8-9, dynamic sfz, slurs. Measures 10-11, dynamic sfz, slurs. Measures 12-13, dynamic sfz, slurs. Measures 14-15, dynamic sfz, slurs.

Vln. I (Violin I): Measures 1-4, dynamic ff. Measures 5-7, dynamic ff. Measures 8-10, dynamic ff. Measures 11-12, dynamic ff. Measures 13-14, dynamic ff. Measures 15-16, dynamic ff.

Vln. II (Violin II): Measures 1-4, dynamic ff. Measures 5-7, dynamic ff. Measures 8-10, dynamic ff. Measures 11-12, dynamic ff. Measures 13-14, dynamic ff. Measures 15-16, dynamic ff.

Vla. (Viola): Measures 1-4, dynamic ff. Measures 5-7, dynamic ff. Measures 8-10, dynamic ff. Measures 11-12, dynamic ff. Measures 13-14, dynamic ff. Measures 15-16, dynamic ff.

Vc. (Cello): Measures 1-4, dynamic ff. Measures 5-7, dynamic ff. Measures 8-10, dynamic ff. Measures 11-12, dynamic ff. Measures 13-14, dynamic ff. Measures 15-16, dynamic ff.

Performance instructions:

- Flute: Measures 1-4, dynamic ff.
- E-flat Clarinet: Measures 1-4, dynamic f. Measures 5-7, dynamic ff. Measures 8-10, dynamic sfz, slurs. Measures 11-12, dynamic sfz, slurs. Measures 13-14, dynamic sfz, slurs.
- Glockenspiel: Measures 1-4, dynamic ff. Measures 5-7, dynamic ff. Measures 8-10, dynamic ff. Measures 11-12, dynamic ff. Measures 13-14, dynamic ff.
- Piano: Measures 1-4, dynamic ff. Measures 5-7, dynamic sfz, slurs. Measures 8-9, dynamic sfz, slurs. Measures 10-11, dynamic sfz, slurs. Measures 12-13, dynamic sfz, slurs.
- Violin I: Measures 1-4, dynamic ff. Measures 5-7, dynamic ff. Measures 8-10, dynamic ff. Measures 11-12, dynamic ff. Measures 13-14, dynamic ff.
- Violin II: Measures 1-4, dynamic ff. Measures 5-7, dynamic ff. Measures 8-10, dynamic ff. Measures 11-12, dynamic ff. Measures 13-14, dynamic ff.
- Viola: Measures 1-4, dynamic ff. Measures 5-7, dynamic ff. Measures 8-10, dynamic ff. Measures 11-12, dynamic ff. Measures 13-14, dynamic ff.
- Cello: Measures 1-4, dynamic ff. Measures 5-7, dynamic ff. Measures 8-10, dynamic ff. Measures 11-12, dynamic ff. Measures 13-14, dynamic ff.

Performance notes:

- Flute: Measures 5-7, dynamic ff.
- E-flat Clarinet: Measures 5-7, dynamic ff.
- Glockenspiel: Measures 8-10, dynamic ff.
- Piano: Measures 8-10, dynamic ff.
- Violin I: Measures 8-10, dynamic ff.
- Violin II: Measures 8-10, dynamic ff.
- Viola: Measures 8-10, dynamic ff.
- Cello: Measures 8-10, dynamic ff.

Dynamic markings:

- ff (fortissimo)
- sfz (staccato forte zappato)
- arp (arco)
- molto express. (molto expressive)
- ppp subito (pianissississimo subito)

Fl. *p*

E♭ Cl. *sffz*

B. Cl.

Glock.

Pno.

Vln. I *ff* *sffz* *pp* *ff* *pp*

Vln. II *sffz* *sul pont.* *pp* *ff*

Vla. *molto sul pont.* *sffz* *p* *ppp* *p*

Vc. *molto sul pont.* *sffz* *pizz.* *arco* *p*

TAKE BASS CLARINET

*senza vib.*

*dead-stroke*

*ff*

*ppp*

*P*

*pizz.*

Fl. 16l *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff*

Glock. *ff* *ff* *ff*

Pno. *ff* *ff* *ff*

Vln. I *ff* *pp* *ff*

Vln. II *ff* ord. sul pont. ord. *pp* *ff*

Vla. molto sul tasto *ppp* *p* molto sul tasto *ppp*

Vc. arco *ppp* *p* pizz. *p*

166

Fl.

B. Cl.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*p*

*ff*

*ff*

*ppp*

*pp*

*pp*

*pp*

*ppp*

*As if in anticipation*

*As if in anticipation*

This musical score page contains six staves of music for orchestra. The instruments are: Flute (Fl.), Bassoon (B. Cl.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vc.). The score is in common time. Measure 166 starts with a rest followed by a dynamic *ff. Measure 167 begins with a dynamic *ff*, followed by a piano dynamic *ppp* and a sustained note. The piano part has a dynamic *pp* in measure 167. The strings play eighth-note patterns throughout both measures. The bassoon and flute have sustained notes. The cello and double bass provide harmonic support with sustained notes. The violins play eighth-note patterns. The score concludes with a dynamic *pp* and a sustained note. The instruction "As if in anticipation" appears twice in the score, once above the piano and once above the violin parts.*