

...from bursting suns escaping...

Christian Mason 2006

Orchestration:

3 Flutes (2nd doubling Alto Flute, 3rd doubling Piccolo)

2 Oboes

Cor Anglais

2 Clarinets in B-flat

Bass Clarinet in B-flat

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in B-flat

2 Tenor Trombones

Bass Trombone

Tuba

Percussion (2 players):

1: Vibraphone

2: 3 Suspended Cymbals (small, medium and large), Tam-tam,
Glockenspiel, Crotales, Tubular Bells (2 octave set).

Piano

Harp

Violin 1

Violin 2

Viola

Cello

Double Bass

Score in C

Duration: c. 3 minutes

Written for the LSO Discovery *Panufnik Young Composers*
Project 2006

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4/4 Exuberant ♩ = 66

Alto Flute: senza vib., *p*, *mf*, *molto vib.*, *sfz*, Breath tone

Oboe 1: *sfz*

Oboe 2: *sfz*

Cor Anglais: *sfz*

Bass Clarinet in Bb: senza vib., *p*, *mf*, *molto vib.*, *sfz*

Bassoon 1: senza vib., *pp*, *p*, *mf*, *sfz*

Contrabassoon: *sfz p*, *pp*, *mf*, *sfz*

Trumpet 1 in Bb: *sfz p*, con sord., *sfz*

Trumpet 2 in Bb: con sord., *sfz*

Trumpet 3 in Bb: con sord., *sfz*

Tenor Trombone 1: con sord. harmon., *ppp*, gliss., *p*, *sfz*

Tenor Trombone 2: con sord. harmon., *ppp*, *pp*, gliss., *sfz*, senza sord., *sfz*

Bass Trombone: *sfz p*, gliss., *pp*, gliss., *sfz*, con sord., senza sord., *sfz*

Tuba: *sfz p*, *pp*, *sfz*

3 Suspended Cymbals and Tam-tam (p.2): small cymbal, *mf*, l.v., Large cymbal, Bowed, l.v., *p*, *f*

Glockenspiel (p.2): *pp*

Vibraphone (p.1): Hard sticks, *sfz*, *sfz*, *sfz*

Piano: *sfz*, *sfz*, *sfz*, *sfz*

Harp: *sfz*, *sfz*, *sfz*, l.v., *sfz*

Violin 1: Gliss up nat. harm., ad lib. (sul D), *pp*, *ff*, sul D unis., *pp*, *f*, *mf*, *p*, *p*, *ppp*, *p*, Wide vib.

Violin 2: Gliss up nat. harm., ad lib. (sul D), *pp*, *ff*, sul D unis., *pp*, *f*, *mf*, *p*, *p*, *ppp*, *p*, Wide vib.

Viola: Gliss up nat. harm., ad lib. (sul C), *pp*, *ff*, sul D unis., *pp*, *f*, *mf*, *p*, *p*, *ppp*, *p*, Wide vib.

Violoncello: *sfz p*, *pp*, gliss up nat. harm., sul D, *ppp*, *p*, *ppp*, *p*, Wide vib.

Double Bass: *sfz p*, *pp*, *pp*, ord., Wide vib., *mf*, sul pont., div., *p*, *sfz*

Slightly slower $\text{♩} = 60$

Woodwind and string section score for measures 1-4. The score includes parts for Piccolo, Flutes 1 and 2, Alto Flute, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Bass Clarinet, Bassoon 1, Horns 1 and 2, Trombone 1, Suspended Cymbal/Tam-tam (p.2), Vibraphone (p.1), Piano, and Harp. The woodwinds play complex melodic lines with various articulations and dynamics. The strings provide a harmonic accompaniment. Performance markings include *p*, *f*, *con vib.*, *senza vib.*, *pp*, *mf*, and *fp*.

Slightly slower $\text{♩} = 60$

String section score for measures 1-4. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The strings play sustained chords and long notes. Performance markings include *sfz*, *pp*, *ppp*, *fz*, *uniss.*, *sul pont.*, and *gliss.*. The Viola part includes the instruction *sul pont.* and *fz*.

Tempo 1 ♩ = 66

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8

3
4

10

C. A. *senza vib.*
p

B. Cl. *senza vib.*
p

Bsn. 1 *senza vib.*
p

Hn. 2 *senza vib.*
p

Hn. 3 *Cuivre* *senza vib.* *ord.*
p *3*

Hn. 4 *Cuivre* *senza vib.* *ord.*
f *p* *3*

Tpt. 1 *con sord.*
sfz

Tpt. 2 *senza sord.*
sfz

Tbn. 1 *senza vib.* *con sord.* *senza sord.*
p *sfz* *sfz*

Tbn. 2 *senza vib.*
f *p* *3*

B. Tbn. *senza vib.*
f *p* *3*

Tba. *senza vib.*
fp

Sus. Cyms. / T-fam. (p.2) *f* *medium* *large* *large* *Bowed*
p *f*

Vib. (p.1) *ff sempre*

Pno. *f sempre*

Hp. *ff sempre*

Tempo 1 ♩ = 66

7
8

3
4

Vln. 1 *trill between harm. and non-harm.* *p* *gliss.* *fp* *ff*

Vln. 2 *trill between harm. and non-harm.* *p* *gliss.* *fp* *ff*

Vla. *trem.* *mf* *p* *f* *gliss.* *fp* *ff*

Vc. *ord. senza vib.* *pp* *f* *ord.* *molto sul pont.* *fp* *ff*

Db. *sul pont.* *sfz* *pp* *f* *div. poco sul pont.*

Introspective

♩ = 54

4/4

Fl. 1: senza vib., Breath tone, molto vib., lip bend, molto vib., lip bend, 3/4

Fl. 3: senza vib., Breath tone, lip bend, molto vib., Breath tone, ord., molto vib.

A. Fl.: senza vib., lip bend, espress., lip bend, Breath tone, ord., [to Flute]

C. A.: senza vib., molto vib.

Cl. 1: senza vib., subtone, molto vib.

Cl. 2: senza vib., subtone, molto vib.

B. Cl.: senza vib., molto vib.

Bsn. 1: senza vib., molto vib.

Bsn. 2: senza vib., molto vib.

Hn. 3: [rest]

Tbn. 1: dolce, gliss., ppp

Tbn. 2: dolce, gliss., ppp

Tba.: ppp, p

Tub. B. (p.2): sempre l.v., p

Vib. (p.1): med/soft stick, ppp sempre dolce

Pno.: ppp sempre dolce

Hp.: sempre l.v., ppp sempre dolce

Introspective

♩ = 54

4/4

3/4

Vln. 1: [rest]

Vln. 2: [rest]

Vla.: Unis., sul pont.

Vc.: [rest]

Intense: explosive energy

$\text{♩} = 72$
 $\text{♩} = \text{♩} \text{♩} \text{♩}$ 5

Musical score for woodwinds, percussion, and strings. The score is divided into four measures with time signatures $\frac{5}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, and $\frac{4}{4}$. The instruments include Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Tpt. 1, B. Tbn., Sus. Cyms./T-Tam (p.2), Vib. (p.1), Pno., and Hp. The woodwinds and strings play *sfz* notes, while the percussion includes *p* (piano) and *Tam-tam* effects. The piano and harp parts feature *f* (forte) and *pp* (pianissimo) dynamics, with a *chromatic cluster* in the piano part.

Intense: explosive energy

$\text{♩} = 72$
 $\text{♩} = \text{♩} \text{♩} \text{♩}$

Musical score for strings (Violins, Violas, and Cellos). The score is divided into four measures with time signatures $\frac{5}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, and $\frac{4}{4}$. The instruments are Vln. 1, Vln. 2, Vla., and Vc. The strings play *sfz* notes, with *p* (piano) and *ppp* (pianississimo) dynamics. The score includes performance instructions such as *solo*, *sul pont.*, *senza vib.*, *con sord.*, *ord.*, *Tutti*, *senza vib.*, and *senza sord.*.

Fl. 1 *senza vib.* *ff* *molto vib.*

Fl. 2 *senza vib.* *ff* *molto vib.*

Ob. 1 *senza vib.* *ff* *molto vib.*

Ob. 2 *senza vib.* *ff* *molto vib.*

Cl. 1 *senza vib.* *ff* *molto vib.*

Cl. 2 *senza vib.* *ff* *molto vib.*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Hn. 3 *fp* *f*

Hn. 4 *fp* *f*

Tpt. 1 *con sord: harmon* *p* *f*

Tpt. 2 *con sord: harmon* *p* *f*

Tpt. 3 *con sord: harmon* *p* *f*

Tbn. 1 *con sord: harmon* *p* *f*

Tbn. 2 *con sord: harmon* *p* *f*

B. Tbn. *con sord: harmon* *fp* *f*

Sus. Cyms: *Large cymbal* *ppp* *f*

T-Tam (p. 2)

Vib. (p. 1) *ff* *f*

Crot. (p. 2) *ff sempre* *f*

Pno. *ff sempre* *f*

Hp. *ff* *f*

Vln. 1 *ord.* *con vib.* *ff* *pp sul pont.* *ff*

Vln. 2 *ord.* *con vib.* *ff* *pp sul pont.* *ff*

Vla. *ord.* *con vib.* *ff* *pp sul pont.* *ff*

Vc. *Desk 1* *div. soli* *poco sul pont.* *pp* *ff*

Desk 2 *div. soli* *poco sul pont.* *pp* *ff*

ppp *ff-pp*

This page of a musical score, numbered 7, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), and Bassoon 1 (Bsn. 1). Dynamics include *p*, *ff*, *pp*, *f*, and *mf*. Articulations include accents and slurs.
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba (Tba.). Dynamics include *p*, *mf*, *f*, *sfz*, and *p*. Performance instructions include "senza sord." and "con sord. straight/harmon".
- Percussion:** Vibraphone (Vib. (p.1)), Crotales (Crota. (p.2)), and Piano (Pno.).
- Harpsichord:** Harpsichord (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). Dynamics include *p*, *ff*, *sfz*, and *ord.*. Performance instructions include "poco sul pont." and "ord."

Picc. *f* *dim.* *pp* *f* *p*

Fl. 1 *f* *dim.* *pp* *f* *p*

Fl. 2 *p* *f* *dim.* *pp* *f* *p*

Ob. 1 *p* *f* *dim.* *pp* *f* *p*

Ob. 2 *p* *f* *dim.* *pp* *f* *p*

C. A. *p* *f* *dim.* *pp* *f* *p*

Cl. 1 *p* *f* *dim.* *pp* *f* *p*

Cl. 2 *p* *f* *dim.* *pp* *f* *p*

B. Cl. *p* *f* *dim.* *pp* *f* *p*

Bsn. 1 *p* *f* *dim.* *pp* *f* *p*

Bsn. 2 *p* *f* *dim.* *pp* *f* *p*

Cbsn. *p* *f* *dim.* *pp* *f* *p*

Tpt. 1 *p* *f* *dim.* *pp* *f* *p*

Tpt. 2 *p* *f* *dim.* *pp* *f* *p*

Tpt. 3 *p* *f* *dim.* *pp* *f* *p*

Tbn. 1 *p* *f* *dim.* *pp* *f* *p*

Tbn. 2 *p* *f* *dim.* *pp* *f* *p*

B. Tbn. *p* *f* *dim.* *pp* *f* *p*

Tba. *p* *f* *dim.* *pp* *f* *p*

Vib. (p.1) *f* *pp* *f* *pp*

Crot. (p.2) *f* *pp* *f* *pp*

Pno. *f* *pp* *f* *pp*

Harp *f* *pp* *f* *pp*

Vln. 1 *frespress.* *gliss.* *ppp* *gliss.* *ppp* *gliss.* *ppp*

Vln. 2 *frespress.* *gliss.* *ppp* *gliss.* *ppp* *gliss.* *ppp*

Vla. *frespress.* *gliss.* *ppp* *gliss.* *ppp* *gliss.* *ppp*

Vc. *p* *gliss.* *p* *gliss.* *p* *gliss.* *f*

Db. *p* *gliss.* *p* *gliss.* *p* *gliss.* *f*

Picc. *f* *dim.* *p*

Fl. 1 *f* *dim.* *p*

Fl. 2 *f* *dim.* *p* [Change to Alto Flute]

Ob. 1 *f* *dim.* *p*

Ob. 2 *f* *dim.* *p*

C. A. *f* *dim.* *p*

Cl. 1 *f* *dim.* *p*

Cl. 2 *f* *dim.* *p*

B. Cl. *f* *dim.* *p*

Hn. 1 *fp* *fp*

Hn. 2 *fp* *fp*

Hn. 3 *fp* *fp*

Hn. 4 *fp* *fp*

Tbn. 1 *f* *p* *mp* *mf*

Tbn. 2 *fp* *p* *mp* *mf* senza sord.

Glock. (p. 2) *f*

Vib. (p. 1) *ff*

Harp *ff*

Desks: 1 and 2 senza vib. sul tasto *p sempre legato* *cresc.* *f*

Desks: 3 and 4 senza vib. sul tasto *p sempre legato* *cresc.* *f*

Desks: 5, 6 and 7 senza vib. ord. *p sempre legato* *cresc.* *f*

Desks: 1 and 2 senza vib. ord. *p sempre legato* *cresc.* *f*

Desks: 3 and 4 senza vib. sul pont. *p sempre legato* *cresc.* *f*

Desks: 5 and 6 senza vib. sul pont. *p sempre legato* *cresc.* *f*

Vla. tutti (div.) sul C sul pont. *pp* *gliss.* *f*

sul pont. *ppp* sul C sul pont. *pp* *gliss.* *f*

Violoncello sul C sul pont. *pp* *gliss.* *f*

Double Bass *f* *pp* poco sul pont. *gliss.* *pp*

This page of a musical score covers measures 35 to 38. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting in measure 37 with a triplet of eighth notes.
- Fl. 1**: First flute, starting in measure 37 with a triplet of eighth notes.
- Ob. 1**: First oboe, playing a triplet of eighth notes.
- Ob. 2**: Second oboe, playing a triplet of eighth notes.
- C. A.**: Cor Anglais, playing a triplet of eighth notes.
- Cl. 1**: First clarinet, playing a triplet of eighth notes.
- Cl. 2**: Second clarinet, playing a triplet of eighth notes.
- B. Cl.**: Bass Clarinet, playing a triplet of eighth notes.
- Bsn. 1**: First bassoon, playing a triplet of eighth notes.
- Bsn. 2**: Second bassoon, playing a triplet of eighth notes.
- Cbsn.**: Contrabassoon, playing a triplet of eighth notes.
- Hn. 1-4**: Horns, playing a triplet of eighth notes with the instruction "quasi-gliss".
- Tpt. 1-3**: Trumpets, playing a triplet of eighth notes with the instruction "ff".
- Tbn. 1-2**: Trombones, playing a triplet of eighth notes with the instruction "ff".
- B. Tbn.**: Baritone Trombone, playing a triplet of eighth notes with the instruction "ff".
- Tba.**: Tuba, playing a triplet of eighth notes with the instruction "ff".
- Glock. (p. 2)**: Glockenspiel, playing a triplet of eighth notes with the instruction "f".
- Pno.**: Piano, playing a triplet of eighth notes with the instruction "f".
- Hp.**: Harp, playing a triplet of eighth notes with the instruction "f".
- Vln. 1**: Violin I, playing a triplet of eighth notes with the instruction "ff marcato".
- Vln. 2**: Violin II, playing a triplet of eighth notes with the instruction "ff marcato".
- Vla.**: Viola, playing a triplet of eighth notes with the instruction "ff marcato".
- Vc.**: Violoncello, playing a triplet of eighth notes with the instruction "ff marcato".
- Db.**: Double Bass, playing a triplet of eighth notes with the instruction "ff marcato".

Measure 37 features a 3/4 time signature and a key signature of one flat. The score includes various dynamics such as *ff*, *f*, *p*, *fp*, and *pp*, as well as performance instructions like "quasi-gliss", "con sord.", "senza vib.", "senza sord.", "sempre l.v.", "Tutti", "ord.", "molto unis.", "div.", "sul pont.", "Pizz.", and "ff marcato".

Picc.

Fl. 1

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock. (p. 2)

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, A. Fl.
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** C. A., Cl. 1, Cl. 2
- Bassoons:** B. Cl., Bsn. 1, Bsn. 2
- Contrabassoon:** Cbsn.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn., Tba.
- Vibraphone:** Vib. (p.1)
- Piano:** Pno.
- Hammond Organ:** Hp.
- Violins:** Vin. 1, Vin. 2
- Viola:** Vla.
- Cello:** Vc.
- Double Bass:** Db.

The score features complex rhythmic patterns with triplets and quintuplets. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Time signatures change from 3/4 to 4/4. Specific performance instructions include "senza harmon" (without harmonics) and "plegato" (pizzicato).

Picc. *ff* *p ff* *p ff* *p ff*

Fl. 1 *ff* *p ff* *p ff* *p ff*

A. Fl. *ff* *p ff* *p ff* *p ff*

Ob. 1 *ff* *p ff* *p ff* *p ff*

Ob. 2 *ff* *p ff* *p ff* *p ff*

C. A. *ff* *p ff* *p ff* *p ff*

Cl. 1 *ff* *p ff* *p ff* *p ff*

Cl. 2 *ff* *p ff* *p ff* *p ff*

B. Cl. *ff* *p ff* *p ff* *p ff*

Bsn. 1 *ff* *p ff* *p ff* *p ff*

Bsn. 2 *ff* *p ff* *p ff* *p ff*

Cbsn. *ff* *p ff* *p ff* *p ff*

Hn. 1 *ff* *p ff* *p ff* *p ff*

Hn. 2 *ff* *p ff* *p ff* *p ff*

Hn. 3 *ff* *p ff* *p ff* *p ff*

Hn. 4 *ff* *p ff* *p ff* *p ff*

Tpt. 1 *con sord. (straight)* *mf* *ff* *ff*

Tpt. 2 *con sord. (straight)* *mf* *ff* *ff*

Tpt. 3 *con sord. (straight)* *mf* *ff* *ff*

Tbn. 1 *f* *gliss.* *cresc.* *gliss.* *ff*

Tbn. 2 *senza sord.* *f* *gliss.* *cresc.* *gliss.* *ff*

B. Tbn. *f* *gliss.* *cresc.* *gliss.* *ff*

Glock. (p. 2) *sempre lv* *ff* *f cresc.* *ff*

Vib. (p. 1) *sempre lv* *ff* *f cresc.* *ff*

Hp. *ff* *p ff* *p ff* *p ff*

Vln. 1 *ff* *p ff* *p ff* *ppp*

Vln. 2 *ff* *p ff* *p ff* *ppp*

Vla. *ff* *p ff* *p ff* *ppp*

Vc. *arco* *sfz* *p* *gliss.* *sfz* *p* *gliss.* *sfz* *p* *gliss.* *sfz* *p* *gliss.* *sfz* *p* *gliss.* *sfz* *p* *gliss.*

Db. *arco* *sfz* *p* *gliss.* *sfz* *p* *gliss.* *sfz* *p* *gliss.* *sfz* *p* *gliss.* *sfz* *p* *gliss.*

rall. ♩ = 54

molto rall. Stasis

Picc. trill: vary speed ad lib. 48 49 50 51 52

Fl. 1 trill: vary speed ad lib. pp pp

A. Fl. trill: vary speed ad lib. pp pp

Ob. 1 trill: vary speed ad lib. pp pp

Ob. 2 trill: vary speed ad lib. pp pp

C. A. trill: vary speed ad lib. pp pp

Cl. 1 trill: vary speed ad lib. pp pp

Cl. 2 trill: vary speed ad lib. pp pp

B. Cl. trill: vary speed ad lib. pp pp

Bsn. 1 senza vib. pp pp

Bsn. 2 senza vib. pp pp

Cbsn. pp pp

Tpt. 1 pp pp

Tpt. 2 pp pp

Tpt. 3 pp pp

Tbn. 1 flz gliss. pp pp

Tbn. 2 flz gliss. pp pp

B. Tbn. flz gliss. pp pp

Tba. pp pp

Sus. Cyms. / T-Tam (p.2) pp

Tub. B. (p.2) sempre l.v. mp

Glock. (p.2) pp

Vib. (p.1) pp

Pno. pp

Hp. pp

rall. ♩ = 54

molto rall. Stasis

Vln. 1 trill: vary speed ad lib. mf senza vib. con sord. gliss. ppp con sord. senza vib.

Vln. 2 trill: vary speed ad lib. mf senza vib. con sord. gliss. ppp con sord. senza vib.

Vla. trill: vary speed ad lib. mf senza vib. con sord. gliss. ppp con sord. senza vib.

Vc. gliss. pp con sord. senza vib. gliss. ppp con sord. senza vib.

Db. gliss. pp ord. senza vib. Sul Pont. ppp