

Mantras

for Clarinet, Harp, Violin, Viola, Cello and Double Bass

Ben Lunn

To Hans Werner Henze.

Mantras

Ben Lunn

Meditatively ♩ = 60

Clarinet in B♭

Harp

Meditatively ♩ = 60

Violin

con sord.

pp

Viola

con sord.

pp

Violoncello

con sord.

pp

Double Bass

11

Cl.

pp

Hp.

p p dlt.

Vln.

Vla.

Vc.

pp

Db.

con sord.

pp

Detailed description of the musical score: The score is for measures 11 through 14. The Clarinet (Cl.) part begins in measure 11 with a whole rest, then in measure 12 plays a half note G4 with a dynamic marking of *pp*. In measure 13, it plays a triplet of eighth notes (A4, B4, C5) and a triplet of eighth notes (D5, E5, F#5). The Harp (Hp.) part starts in measure 12 with a dynamic marking of *p p dlt.* and features a complex rhythmic pattern of eighth and sixteenth notes across all four staves. The Violin (Vln.) part has a triplet of eighth notes in measure 11, followed by a half note G4 in measure 12, and remains silent in measures 13 and 14. The Viola (Vla.) part has a triplet of eighth notes in measure 11, followed by a half note G3 in measure 12, and remains silent in measures 13 and 14. The Violoncello (Vc.) part is silent in measures 11 and 12, then plays a half note G2 in measure 13 and a triplet of eighth notes (A2, B2, C3) in measure 14, with a dynamic marking of *pp*. The Double Bass (Db.) part is silent in measures 11 and 12, then plays a half note G2 with a dynamic marking of *pp* and a marking of "con sord." in measure 13, followed by a triplet of eighth notes (A2, B2, C3) and another triplet of eighth notes (D3, E3, F#3) in measure 14.

22

Cl.

Hp.

Vln.

Vla.

Vc.

Db.

pp

pp pdlt.

pp

3

3

3

3

3

3

3

29

Cl.

Hp.

Vln.

Vla.

Vc.

Db.

3

8va

33

Cl.

Hp.

Vln.

Vla.

Vc.

Db.

pp

pp

pp

pp

41

Cl.

Hp.

Vln.

Vla.

Vc.

Db.

This musical score page contains measures 41 through 48. The instruments are Clarinet (Cl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Clarinet part is mostly silent. The Harp part features a sequence of chords and arpeggios, with some notes marked with accents and slurs. The Violin part has a melodic line with several triplet markings. The Viola part has a few notes, including a *pp* dynamic marking. The Violoncello part has a few notes, including a *pp* dynamic marking and a large wedge-shaped dynamic marking. The Double Bass (Db.) part is silent.

50

Cl.

Hp.

Vln.

Vla.

Vc.

Db.

pp

pp pdlt.

3

3

55

Cl.

Hp.

Vln.

Vla.

Vc.

Db.

8va

3

3

3

3

pp

62

Cl. *3*

Hp. *pp pdlt.*

Vln. *pp* *3* *3*

Vla.

Vc. *3*

Db.

66

Cl.

Hp.

Vln.

Vla.

Vc.

Db.

8va

3

mp

mp

mp

73 flutter.

Cl.

Hp.

Vln.

Vla.

Vc.

Db.

mp

p subito

pp

mp

p subito

pp

senza sord.

80

Cl.

Hp.

Vln.

Vla.

Vc.

Db.

pp

pp

senza sord.

91

Cl.

Hp.

Vln.

Vla.

Vc.

Db.

pp

pp

98

Cl.

Hp.

Vln.

Vla.

Vc.

Db.

pp

Detailed description of the musical score for measures 98-102:

- Cl.:** Rests in all five measures.
- Hp.:** Right hand: Measure 98 (rest), 99 (quarter notes: G4, A4, B4, C5), 100 (quarter notes: B4, A4, G4, F4), 101 (quarter notes: E4, D4, C4, B3), 102 (quarter notes: A3, G3, F3, E3). Left hand: Measure 98 (rest), 99 (quarter notes: G3, F3, E3, D3), 100 (quarter notes: C3, B2, A2, G2), 101 (quarter notes: F2, E2, D2, C2), 102 (quarter notes: B1, A1, G1, F1).
- Vln.:** Measure 98 (triplet of eighth notes: G4, A4, B4), 99 (chords: G4-A4, B4-C5), 100 (chords: B4-A4, G4-F4), 101 (sustained chords: G4-A4, B4-C5), 102 (triplet of eighth notes: G4, A4, B4).
- Vla.:** Measure 98 (sustained chords: G4-A4, B4-C5), 99 (triplet of eighth notes: G4, A4, B4), 100 (chords: G4-A4, B4-C5), 101 (chords: B4-A4, G4-F4), 102 (triplet of eighth notes: G4, A4, B4).
- Vc.:** Rests in all five measures.
- Db.:** Measure 98 (rest), 99 (rest), 100 (rest), 101 (chord: G2), 102 (triplet of eighth notes: G2, A2, B2).

103

Cl.

pp

Hp.

Vln.

Vla.

Vc.

Db.

3

106

Cl.

Hp.

Vln.

Vla.

Vc.

Db.

The musical score for measures 106-109 is as follows:

- Cl.:** Rests in all four measures.
- Hp.:** Treble clef, key signature of one flat. Measure 106: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 107: quarter notes G#3, F#3, E4, D4, C4, B3, A3, G3. Measure 108: quarter notes G#3, F#3, E4, D4, C4, B3, A3, G3. Measure 109: whole note G3 with a fermata.
- Vln.:** Rests in all four measures.
- Vla.:** Bass clef. Measure 106: tremolo on G2. Rests in measures 107-109.
- Vc.:** Rests in all four measures.
- Db.:** Rests in all four measures.