

Malcolm Dedman

**Magnificat and
Nunc Dimittis**

for SATB Choir

1964/2018

Duration: 5 mins. 20 secs.

Words for Magnificat and Nunc Dimittis

Magnificat (Luke 1:46-55)

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Saviour.
For He hath regarded
the lowliness of His hand-maiden:
For, behold, from henceforth
all generations shall call me blessed.
For He that is mighty hath magnified me,
and Holy is His Name.
And His mercy is on them that fear Him
throughout all generations.
He hath showed strength with His arm;
He hath scattered the proud
in the imagination of their hearts.
He hath put down the mighty from their seats,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich He hath sent empty away.
He remembering His mercy
hath holpen His servant Israel,
as He promised to our forefathers,
Abraham and his seed for ever.

Glory be to the Father, and to the Son,
and to the Holy Ghost:
as it was in the beginning, is now,
and ever shall be;
world without end. Amen.

Nunc Dimittis (Luke 2:29-32)

Lord, now lettest Thou Thy servant depart in peace,
according to Thy Word:
For mine eyes have seen Thy salvation,
which Thou hast prepared before the face of all people;
To be a light to lighten the Gentiles,
and to be the glory of Thy people Israel.

Glory be to the Father, and to the Son,
and to the Holy Ghost:
as it was in the beginning, is now,
and ever shall be;
world without end. Amen.

Magnificat and Nunc Dimittis

for SATB Choir

1964, rev. 2018

1. Magnificat (Luke 1:46-55)

Allegro, ♩ = 108

Malcolm Dedman

Soprano *ff* 5
My soul doth mag-ni-fy the Lord, and my spi-rit hath re - joiced in God my

Alto *ff*

Tenor *ff*
My soul doth mag-ni-fy the Lord, and my spi-rit hath re - joiced in God my

Bass *ff*

Piano (for rehearsal) *ff*

10 *mf* *mf*
Sa- viour. For He hath re

mf *mf*

Sa- viour. For He hath re-gard-ed the low-li-ness of His hand-mai- den: The low - li -

mf *p* *mf* *p*

15

f

gard-ed the low-li-ness of His hand-mai-den: For, be - hold, from hence-forth all

f

ness, the low-li-ness of His hand-mai-den: be - hold, from hence-forth all

f

20

p *f*

ge-ner - a-tions shall call me bles-sed. For He that is migh-ty hath mag-ni-fied_ me,

p *f*

For He that is migh-ty hath mag-ni-fied_ me,

p *f*

ge-ner - a-tions a-hall call me bles-sed. migh-ty hath mag - ni-

p *f*

25 **Meno mosso, ♩ = 60** 30

p and Ho - ly is His name. And His mer-cy is on them that fear Him through - out all

p fied me, Ho - ly is His name. And His mer-cy is on them that fear Him through - out all

Meno mosso, ♩ = 60

35 40

gen - er - a-tions. His mer-cy is on them that fear Him through - out all gen - er - a-tions.

gen er - a-tions. His mer-cy is on them that fear Him through - out all gen - er - a-tions.

Tempo primo, (♩ = 108)

45

showed strength with His arm;

He hath showed strength with His arm, with His arm; He hath scat-tered the

Tempo primo, (♩ = 108)

50

the proud, the proud, their hearts. put down the migh-ty

proud in the i - ma - gi - na - tion of their hearts. He hath put down the migh - ty

55

rit. *Meno mosso*, ♩ = 76

from their seats, and hath ex - al - ted the hum - ble and meek, the hum - ble and meek...

from their seats, and hath ex - al - ted the hum - ble and meek, the hum - ble and meek...

60

65

He hath filled the hun - gry with good things,

He hath filled the hun - gry

mf 70 *rit.* *pp*

and the rich He hath sent emp - ty a - way, a - way. —

mf *pp*

— with good things, and the rich He hath sent emp ty a - way. —

mf *pp*

mf *pp* *rit.*

75

Poco più mosso, ♩ = 88

f

He re-mem-be-ring His mer-cy hath holp-en His ser - vant Is-ra-el, His mer -

f

He re - mem-be-ring His

f

Poco più mosso, ♩ = 88

80 85

-cy hath holp-en His ser - vant Is-ra-el, as He pro-mised to our fore -

mer-cy hath holp-en His ser - vant Is-ra-el, as He pro-mised to our fore -

90 95

-fa-thers, Ab-ra-ham and his seed, for e-ver, for e - ver.

-fa-thers, Ab-ra-ham and his seed, for e-ver, for e - ver.

Tempo primo, (♩ = 108)

100

ff

Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost: as it was in the be

ff

Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost: as it was in the be

Tempo primo, (♩ = 108)

105

ff

gin-ning is now, and e - ver shall be;

mp

gin-ning is now, and e - ver shall be; world with - out

p

world with - out end,

110

world_ with-out end, A - men.

world_ with-out end, with-out end, A - men.

end, world_ with-out end, A - men.

world_ with-out end, with-out end, A - men.

world_ with-out end, with-out end, A - men.

2. Nunc Dimittis (Luke 2:29-32)

2018

Andantino, ♩ = 72

Soprano

Alto

Tenor

Bass

Piano (for rehearsal)

de-part in

Lord, now let-test Thou Thy ser-vant de - part in peace,

5

p *< mf*

in peace, — ac - cor - ding to Thy Word: _____

mf

peace, _____ ac - cor - ding to Thy Word: _____

mf

— in peace, — ac - cor - ding to Thy Word: — For mine

p *mf*

10

f

For mine eyes have seen Thy sal - va - tion, _____ which Thou hast pre - pared be -

f

eyes have seen Thy sal - va - tion, _____ which Thou hast pre - pared be -

f

15

più f 20 *p* <

fore the face of all peo-ple; a light

più f *p*

To be a light to

più f

fore the face of all peo-ple;

più f *p*

mf 25 *f*

the Gen - tiles, and to be the glo - ry of Thy

mf *mf* *f*

ligh - ten the Gen - tiles, and to be the glo - ry of Thy

mf *f*

and to be the glo - ry of Thy

mf *f*

mf *f*

30

ff

peo-ple Is - ra-el. Glo - ry, Glo - ry

ff

Glo - ry, Glo - ry

ff

peo - ple Is - ra-el. Glo - ry, Glo - ry

ff

Glo - ry, Glo - ry

35

f *ff* *mf*

be to the Fa-ther, and to the Son, and to the Ho-ly Ghost: as it was in the be-

f *ff* *mf*

be to the Fa-ther, and to the Son, and to the Ho-ly Ghost: as it was

f *ff* *mf*

be to the Fa-ther, and to the Son, and to the Ho-ly Ghost: as it was

40

gin-ning, is now, and e - ver shall be; world

in the be-gin-ning, is now, and e - ver shall be; world

45

with - out end. A - men.

with - out end. A - men.