

# Made From Dust

Peter McAleer

**4** **Energico** ♩ = 110

Flute 1 *pp*

Flute 2 *pp*

Flute 3 *pp*

Flute 4 *pp*

Oboe 1 *pp*

Oboe 2 *pp*

Oboe 3 *pp*

Oboe 4 *pp*

Clarinet in B♭ 1 *pp*

Clarinet in B♭ 2 *pp*

Clarinet in B♭ 3

Clarinet in B♭ 4

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

**4** **Energico** ♩ = 110

French Horn in F 1

French Horn in F 2

French Horn in F 3

French Horn in F 4

Piccolo Trumpet in B♭

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Tube 1

Tube 2

E, F♯, G♯, A

Timpani

**4** **Energico** ♩ = 110

Snare Drum

Whip

Bass Drum

Clash Cymbals

Large Gong

Harp

**4** **Energico** ♩ = 110

Violin I

Violin II

Viola

Violoncello

Double Bass

This musical score is for the piece "Made From Dust" and is the second page of a larger score. It features a full orchestral arrangement with a vocal soloist. The score is divided into several systems, each containing staves for different instruments and voices. The instruments include Flutes (Fl. 1-4), Oboes (Ob. 1-4), Clarinets in Bb (Cl. in Bb 1-4), Bassoons (Bsn 1-4), Piccolo (Picc.), Tuba in Bb (Tpt in Bb 2), Timpani (Timp.), Snare Drum (Sn. Dr.), Violins (Vln I, II), Viola (Vla.), and Violoncello (Vc.). The vocal soloist is marked with the instruction "A ad lib. in the manner of a cantor". The score includes dynamic markings such as *pp*, *ff*, *p*, *mp*, and *ppp*. There are also tempo markings: "A", "4/8", "3/8", and "4/8". The score is marked with a large "©" and "MCA" watermark.

This page of the musical score, titled "Made From Dust" (page 3), contains the following parts and markings:

- Flutes (Fl. 1-4):** Flute 1 (Fl. 1) begins at measure 37 with a *pppp* dynamic. Flutes 2, 3, and 4 (Fl. 2-4) have *pp* dynamics in measures 37-39 and *pppp* dynamics in measures 40-42. All flute parts transition to a *p* dynamic in measure 43.
- Oboes (Ob. 1-4):** Oboe 1 (Ob. 1) has *ff > f* dynamics in measures 37-39. Oboes 2, 3, and 4 (Ob. 2-4) have *ff > p* and *ff > mp* dynamics in measures 37-39. Oboe 4 (Ob. 4) has a *To C. A.* marking in measure 40.
- Clarinets (Cl. in Bb 1-4):** Clarinets 1, 2, and 3 (Cl. in Bb 1-3) have *pp* dynamics in measure 40. Clarinet 4 (Cl. in Bb 4) has a *pp* dynamic in measure 40.
- Bassoons (Bsn 1-4):** Bassoon 1 (Bsn 1) has *ff > pp* and *ff > p* dynamics in measures 37-39. Bassoons 2, 3, and 4 (Bsn 2-4) have *ff* dynamics in measures 37-39.
- Brass:** Piccolo Trumpet in Bb (Picc. Tpt in Bb) and Trumpet in Bb 2 (Tpt in Bb 2) are present but have no notation on this page.
- Percussion:** Snare Drum (Sn. Dr.) has *ff > f* and *ff > pp* dynamics in measures 37-39. Timpani (Timp.) has a *pp* dynamic in measure 40.
- Strings:** Violin I (Vln I) has *ff > f* dynamics in measures 37-39 and *n* (no music) in measure 40. Violin II (Vln II) has *ff > p* and *ff > mp* dynamics in measures 37-39 and *n* in measure 40. Viola (Vla) has *ff > pp* and *ff > p* dynamics in measures 37-39. Violoncello (Vc.) has *ff* dynamics in measures 37-39.

This musical score is for the piece "Made From Dust" and is page 4 of a larger score. It features a large woodwind section with four flutes (Fl. 1-4), three clarinets in Bb (Cl. in Bb 1-3), and four bassoons (Bsn. 1-4). The brass section includes four horns in F (F. Hn. in F 1-4), a piccolo trumpet in Bb, three trumpets in Bb (Tpt. in Bb 2-3), and one trombone (Tbn. 1). The string section consists of two violins (Vln. I, II), two violas (Vla.), two cellos (Vc.), and two double basses (D. B.). The percussion section includes a snare drum (Sn. Dr.) and a timpani (Timp.). The woodwinds and strings play complex, rhythmic patterns, often with dynamic markings such as *pppp*, *pp*, *f*, and *ff*. The percussion provides a steady, rhythmic accompaniment. The score is written in a standard musical notation with various clefs and time signatures. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.



C Energico ♩ = 110

Fl. 1 *pp*

Fl. 2

Fl. 3

Ob. 1

Ob. 2 *pp*

Ob. 3

C. A. *p espress.* *p* *p* *p espress.* *sim.* *pp* *mf* *pp* To Ob.

Cl. in B♭ 1 *pp*

Cl. in B♭ 2 *pp*

Cl. in B♭ 3

Cl. in B♭ 4

Bsn 1 *pp*

Bsn 2

Bsn 3

Bsn 4 *pp*

F. Hn in F 1 *pp*

Temp. *p* *f* *pppp* *f* *f* *f* *ff*

Sn. Dr.

1 *arco* *p espress.* *p > ppp* *arco*

2 *p espress.* *p > ppp*

Vin I *f* *pppp* *f* *f* *f sf* *ff*

2 *f* *pppp* *f* *f* *f sf* *ff*

Vin II *f* *pppp* *f* *f* *f sf* *ff*

1 *f* *pppp* *f* *f* *f sf* *ff*

2 *f* *pppp* *f* *f* *f sf* *ff*

Vc. *f* *pppp* *f* *f* *f sf* *ff*

D. B. *f* *pppp* *f* *f* *f sf* *ff*

C Energico ♩ = 110

This musical score is for the piece "Made From Dust" and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes 1, 2, and 3; Clarinets in Bb 1, 2, 3, and 4; Bassoons 1, 2, 3, and 4; and an Oboe. The brass section includes four Saxophones (Sax 1-4) and a Trombone (Timp.). The string section includes Violins 1 and 2, Violas 1 and 2, Cellos (Vc.), and Double Basses (D.B.). The score is written in a key signature of two flats and a 4/4 time signature. It contains various dynamic markings such as *pp*, *f*, *pppp*, *ff*, and *mp*, along with performance instructions like *pizz.* and *tr.*. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page. A small box in the lower right of the Trombone part indicates the instrument key signature: "Eb, F, Ab, Bb".

This page contains the musical score for the eighth page of the piece "Made From Dust". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 3, Oboes 1-4, Clarinets in Bb 1-4, and Bassoon. The brass section includes Horns in F 1-4, Piccolo Trumpet in Bb, Trumpets in Bb 2, Trombones 1-3, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes Cymbals, Snare Drum, and Whistle. The piano part is also present. The score features various dynamics such as *f*, *pp*, and *ff*, and includes performance markings like *tr* (trills) and *bizz* (bizzicato). A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.



**4/8** **Response** **A Tempo (Energico)** (♩ = 110)

**Cantor**

Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob. 1, Ob. 2, Ob. 3, Ob. 4, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Cl. in Bb 4, Cbsn, F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4, Picc. Tpt in Bb, Tpt in Bb 2, B. Tpt in Bb, Tbn 1, Tbn 2, B. Tbn, Timp., Sn. Dr., Wh., Hp., Vin I, Vin II, Vla., Vc., D. B.

*pp*, *f*, *n*, *pppp*, *pp*, *Cbsn*, *pp*, *Ad lib, in the manner of a cantor*, *p non legato*, *pp*, *B. Tpt in Bb*, *To Tpt in Bb*, *To Tbn*, *snare off*, *pizz.*

Score for *Made From Dust*, page 10. The score is divided into two systems of staves.

**System 1 (Top):**

- Flutes (Fl. 1-4):** Part of the woodwind section, playing complex rhythmic patterns with dynamics *f* and *ff*.
- Oboes (Ob. 1-4):** Part of the woodwind section, playing complex rhythmic patterns with dynamics *f* and *ff*.
- Clarinets (Cl. in Bb 1-3):** Part of the woodwind section, playing complex rhythmic patterns with dynamics *f* and *ff*.
- Bassoons (Ban 1-3):** Part of the woodwind section, playing complex rhythmic patterns with dynamics *f* and *ff*.
- French Horns (F. Hn in F 1-4):** Part of the woodwind section, playing complex rhythmic patterns with dynamics *f* and *ff*.
- Piccolo (Picc. Tpt in Eb):** Part of the woodwind section, playing complex rhythmic patterns with dynamics *ff* non legato and *meno f*.
- Trumpets (Tpt in Bb 2-3):** Part of the brass section, playing complex rhythmic patterns with dynamics *f* and *ff*.
- Trombones (Tbn 1-2):** Part of the brass section, playing complex rhythmic patterns with dynamics *f* and *ff*.
- Timpani (Timp.):** Part of the percussion section, playing complex rhythmic patterns with dynamics *f* and *ff*.
- Snare Drum (Sn. Dr.), Whisk (Wh.), Bass Drum (B. Dr.):** Part of the percussion section, playing complex rhythmic patterns with dynamics *f* and *ff*.
- Harpsichord (Hp.):** Part of the keyboard section, playing complex rhythmic patterns with dynamics *pp* and *ppp*.

**System 2 (Bottom):**

- Vin I solo, Vin I, Vin II solo, Vin II:** Violin parts, playing complex rhythmic patterns with dynamics *ppp* and *ppp*.
- Via solo, Via:** Viola parts, playing complex rhythmic patterns with dynamics *ppp* and *ppp*.
- Vc. solo, Vc.:** Violoncello parts, playing complex rhythmic patterns with dynamics *ppp* and *ppp*.
- D. B. solo, D. B.:** Double Bass parts, playing complex rhythmic patterns with dynamics *ppp* and *ppp*.

**Tempo and Performance Markings:**

- Tempo:** *(A Tempo)*
- Performance:** *ad lib, simile, but more insistent*, *less insistent*, *pp più lontano*, *f strepitoso*

**Rehearsal Markings:**

- Rehearsal 1:** *X* Cantor (E),  $\frac{3}{4}$  Response,  $\frac{2}{4}$  X Cantor,  $\frac{2}{4}$  Response, Cantor,  $\frac{3}{8}$
- Rehearsal 2:** *X* Cantor (E),  $\frac{3}{4}$  Response,  $\frac{2}{4}$  X Cantor,  $\frac{2}{4}$  Response, Cantor,  $\frac{3}{8}$
- Rehearsal 3:** *X* Cantor (E),  $\frac{3}{4}$  Response,  $\frac{2}{4}$  X Cantor,  $\frac{2}{4}$  Response, Cantor,  $\frac{3}{8}$

**Other Markings:**

- Chord:** *F, G, Ab, Bb*

Response Cantor A Tempo (Energico)  $\text{♩} = 116$   $\frac{4}{8}$  F

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Ob. 1  
Ob. 2  
Ob. 3  
Ob. 4  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
Ban. 1  
Ban. 2  
Ban. 3  
F. Hn in F 1  
F. Hn in F 3  
F. Hn in F 4  
Picc. Tpt in Bb  
Tpt in Bb 2  
Tpt in Bb 3  
Tbn 1  
Tbn 2  
Timp.  
Sn. Dr.  
Wh.  
B. Dr.  
Hp.  
Vin I solo  
Vin I  
Vin II solo  
Vin II  
Via solo  
Via  
Vc. solo  
Vc.  
D. B. solo  
D. B.





4/8

H

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Bsn 1

Bsn 2

Bsn 3

Chan

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

Tbn 3

Tba 1

Tba 2

Timp.

Cl. Cym.

1

2

Vin I 3

4

5

1

2

Vin II 3

4

5

1

2

3

Vc.

D. B.

F. G. C

212

F. 1  
F. 2  
F. 3  
F. 4  
Ob. 1  
Ob. 2  
Ob. 3  
Ob. 4  
Cl. in Eb 1  
Cl. in Eb 2  
Cl. in Eb 3  
Cl. in Eb 4  
Bsn 1  
Bsn 2  
Bsn 3  
Cbn  
F. Hn in F 1  
F. Hn in F 2  
F. Hn in F 3  
F. Hn in F 4  
Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tbn 1  
Tbn 2  
Tbn 3  
Tba 1  
Tba 2  
Timp.  
Cl. Cym.  
Viol. I 1  
Viol. I 2  
Viol. I 3  
Viol. I 4  
Viol. I 5  
Viol. II 1  
Viol. II 2  
Viol. II 3  
Viol. II 4  
Viol. II 5  
Via 1  
Via 2  
Via 3  
Vc.  
D. B.

This page of the musical score, titled "Made From Dust", page 16, contains the following instrument parts and markings:

- Flutes (Fl. 1-4):** Flute 1 (Fl. 1) has a first ending bracket labeled "1" at the beginning. Flute 4 (Fl. 4) has a first ending bracket labeled "1" at the end.
- Woodwinds:** Includes Oboe (Ob. 1-4), Clarinet in Bb (Cl. in Bb 1-4), Bassoon (Bsn. 1-3), and Horns (F. Hn. in F 1-4).
- Brass:** Includes Trumpet (Tpt. in Bb 1-3), Trombone (Tbn. 1-3), and Tuba (Tba. 1-2).
- Percussion:** Includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (Cl. Cym.), Gong (L. G.), and Timpani (Timp.).
- Strings:** Violin I (Vin. I 1-5), Violin II (Vin. II 1-5), Viola (Via. 1-3), and Double Bass (D. B.).
- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout the score.
- Time Signatures:** The score features changes from 3/4 to 4/8.
- Other:** A large watermark is present across the page. A box labeled "Ah" is located in the Timpani part near the end of the page.



This page of the musical score, titled "Made From Dust" and numbered 17, contains a variety of instruments. The woodwind section includes Flutes 1-4 (Fl. 1-4), Clarinets in E-flat 1-4 (Cl. in Eb 1-4), Bassoons 1-3 (Bsn 1-3), and Contrabassoon (Cbass). The brass section consists of French Horns in F 1-4 (F. Hn in F 1-4), Trumpets in B-flat 1-3 (Tpt in Bb 1-3), Trombones 1-3 (Tbn 1-3), and Tubas 1-2 (Tba 1-2). The string section includes Violins I 1-5 (Vln I 1-5), Violins II 1-5 (Vln II 1-5), Violas 1-3 (Vla 1-3), Violoncello (Vc.), and Double Bass (D. B.). The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbals (Cl. Cym.), and Gong (L. G.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are used throughout. A specific instruction "To B. Tbn" is present in the Trombone 3 part. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.



309

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Ob. 1  
C.A.  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
Bsn 2  
F. Hn in F 1  
F. Hn in F 2  
F. Hn in F 3  
F. Hn in F 4  
Tbn 1  
Tbn 2  
B. Tbn  
Tbn 1  
Tbn 2  
1  
2  
Vin I 3  
4  
5  
1  
2  
Vin II 3  
4  
5  
1  
2  
3  
Vc.  
D. B.

*ppp*  
*ppp* *mf* *ppp*  
*ppp* *pp*  
*pp*  
*p dolce* *ppp* *p* *mf* *p* *ppp* *pp*  
*p* *ppp*  
*p dolce* *ppp* *p* *mf* *p* *ppp* *mf* *pp* *mf* *ppp* *mf* *ppp* *mf*  
*ppp* *p* *ppp*  
*ppp* *p* *ppp*  
*ppp* *p* *ppp*  
*pp*  
*ppp* *p*  
*ppp* *p*  
*n < p* *ppp* *pp*  
*n < p* *ppp* *pp*  
*To Tbn*  
*p*  
*n*  
*n*

302 [K] 4/4 [L]

Fl. 1 *ppp* *pp*

Fl. 2 *pp*

Cl. in B♭ 1 *pp* *mf* *mf* *pp* *p* *f* *f* *pp* *mf* *pp* *ppppp possible*

Cl. in B♭ 2 *ppp* *f* *f* *pp* *ppp*

Cl. in B♭ 3 *ppp* *f* *f* *pp*

Cl. in B♭ 4 *pp* *f* *pp* To B. Cl.

[K] 4/4 [L]

F. Hn in F 1 *ppp* *f* *pp* *pp*

F. Hn in F 2 *pp* *ppp* *f* *pp* *pp*

F. Hn in F 3 *pp* *ppp* *f* *pp* *pp*

F. Hn in F 4 *pp* *ppp* *f* *pp* *pp*

Tpt in B♭ 1 *pp*

Tpt in B♭ 2 *pp*

Tpt in B♭ 3 *pp*

Tbn 1 *ppp* *f* *p* *pp*

Tbn 2 *ppp* *f* *p* *pp*

Tbn 3 *ppp* *f* *p* *pp*

Tba 1 *ppp* *f* *p* *pp*

Tba 2 *ppp* *f* *p* *pp*

Timp.

Hp

[K] 4/4 [L]

Vln I *n* *mf* *pp* *p* *f* *f* *pp*

Vln II *pp* *pp* *ppp* *f* *pp*

Vla *pp* *pp* *ppp* *f* *pp*

Vcl. *pp* *pp* *ppp* *f* *pp*

D. B. *pp* *ppp* *f* *pp*

