Macbeth

A Chamber Opera

Luke Styles

Cast

Macbeth_____Baritone
Lady Macbeth_____Tenor
Banquo_____Tenor
Malcolm_____Bass-Baritone
Macduff_____Tenor
Lady MacDuff/Porter___Bass-Baritone
Sergeant/Murderer1___Tenor
Duncan/Murderer2_____Bass-Baritone
Ross_____Bass-Baritone
Lennox/Murderer3_____Tenor
Fleance_____Young Tenor/Baritone
Macduff's Son_____Treble

Instrumentation

Flute / Piccolo
Oboe
Clarinet in Bb / Bass Clarinet

Trumpet in Bb (harmon, straight, cup, practise mutes)
Trombone (harmon, straight, cup, practise mutes)

Percussion 1: 4 roto-toms: 6" tuned to a high Bb or Eb (treble E space)
8" tuned to a mid Bb or Eb (treble C space)
10" tuned to a mid Bb or Eb (treble A space)
14" tuned to a low Bb or Eb (treble F space)
Field Drum (treble B line)
Bass Drum (treble E line)
Large Frame Drum (treble G line)
Large Cymbal (treble F line, cross note head)
Scaffolding (treble D line, cross note head), approx 70cm.
Triangle (top of stave, cross note head)
Riq (tambourine) (treble F line)
Caxixi (low) (treble C space)
Percussion 2: 4 roto-toms: 6" tuned to a high Bb or Eb (treble E space)
8" tuned to a mid Bb or Eb (treble C space)
10" tuned to a mid Bb or Eb (treble A space)
14" tuned to a low Bb or Eb (treble F space)
Large Cymbal (treble F line, cross note head)
Scaffolding (treble D line, cross note head), approx 70cm.
1 Mambo bell (or large cow bell) (treble C-E space, cross note head)
Triangle (top of stave, cross note head)
Sand Paper Blocks (treble D line)
Seed pod shaker (treble D line)
Caxixi (high) (treble E space)
Small Bass Drum (treble E line)

Harp
Piano

Violin
Violoncello
Double Bass (with a drop C string)

Glossary

Names in parentheses indicate a moment when a character is singing not as themselves but as part of an ensemble.

Note on singing style

The piece makes use of a mixture of recitativo and arioso singing styles. The singers should move freely between these approaches to singing as the music and the drama suggests it. In **scenes 1-3** during recititivo singing, the singers should be pushing ahead of the beat, giving the music a constant forward motion and urgency. In **scenes 13-16** the recitativo styles is given an increased level of freedom for the performer. The use of noteheads without stems indicates that the singer should sing in a natural speech within the bars and tempo of the music, but not tied to a specified rhythm, this is a time space notation.

Scenes

Scene 1: Duncan, Malcolm, Sergeant, Lennox, Ross
Scene 2: Macbeth, Ross, Lennox, Banquo
Scene 3: Duncan, Malcolm, Macbeth, Banquo, Lennox, Ross
Scene 4: Lady Macbeth, Macbeth, Duncan, Banquo, Macduff, Lennox, Ross, Malcolm
Scene 5: Macbeth, Lady Macbeth,
Scene 6: Banquo, Fleance, Macbeth, Lady Macbeth,
Scene 7: Macduff, Porter, Lennox, Macbeth, Lady Macbeth, Banquo, Malcolm
Scene 8: Ross, Macduff, Banquo, Macbeth, Porter, Murderer1, Murderer2, Lady Macbeth
Scene 9: Murderer1, Murderer2, Murderer3, Banquo
Scene 10: Macbeth, Murderer1, Lady Macbeth, Ross, Lennox, Lady Macduff
Scene 11: Lady Macduff, Son, Murderer1, Murderer2
Scene 12: Malcolm, Macduff, Ross
Scene 13: Ross, Lennox
Scene 14: Macbeth, Murderer1
Scene 15: Lennox, Malcolm, Macduff
Scene 16: Macbeth, Fleance, Lady Macbeth, Lennox, Malcolm, Ross, Murderer1, Macduff
Epilogue: Full Ensemble

Score in C

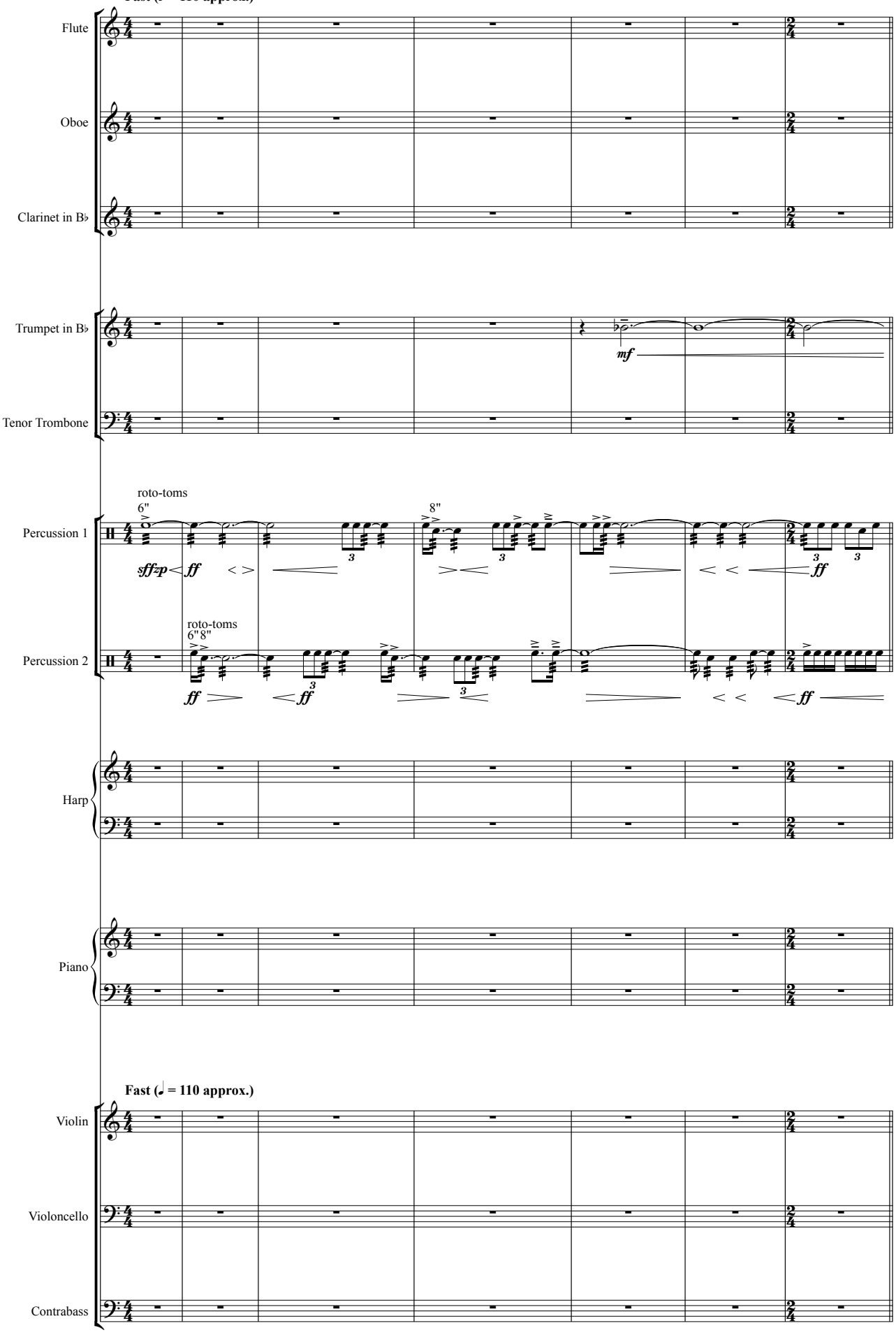
MACBETH

Scene 1

William Shakespeare
adapt. Ted Huffman

L. Styles

Fast (♩ = 110 approx.)



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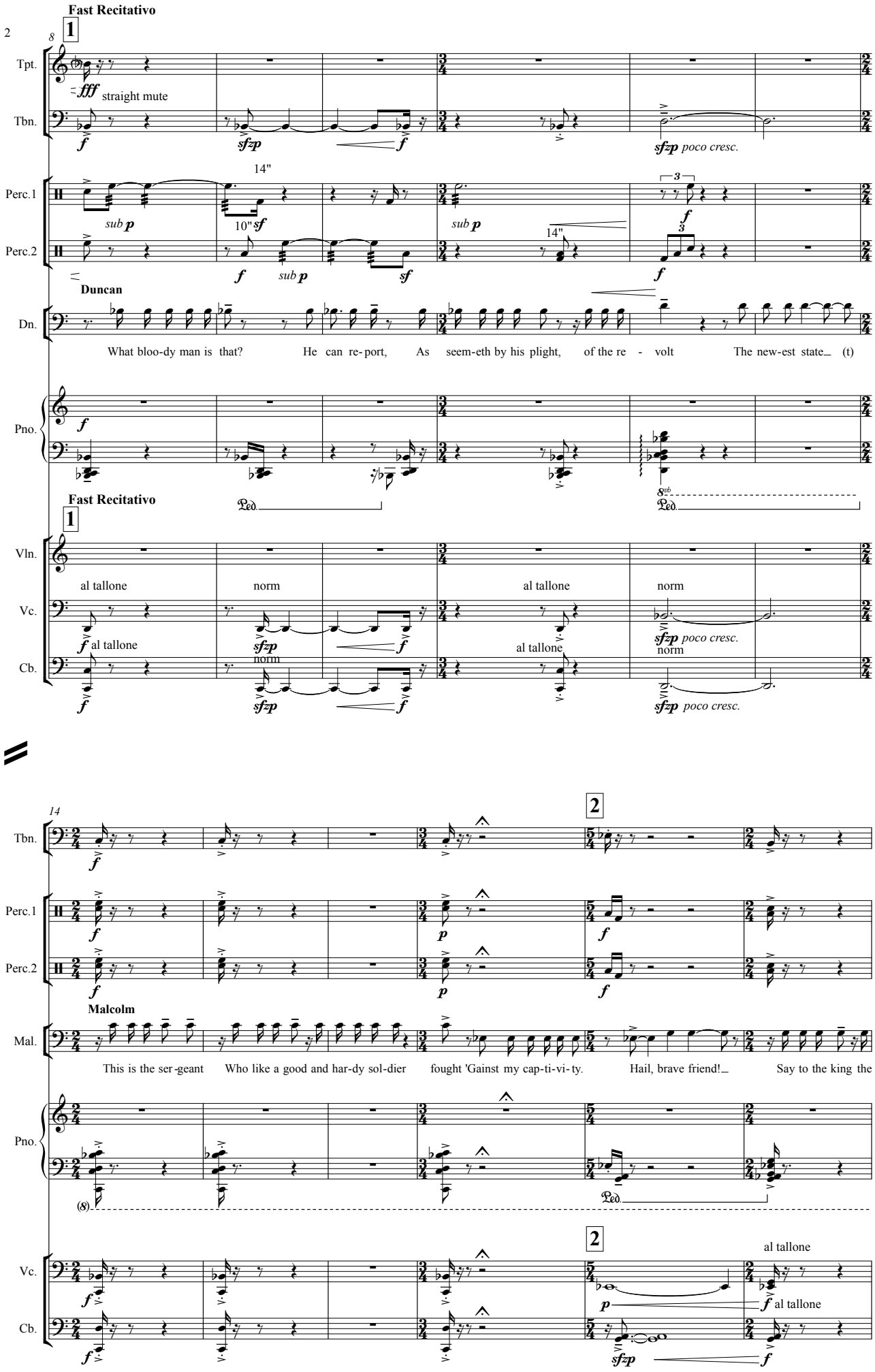
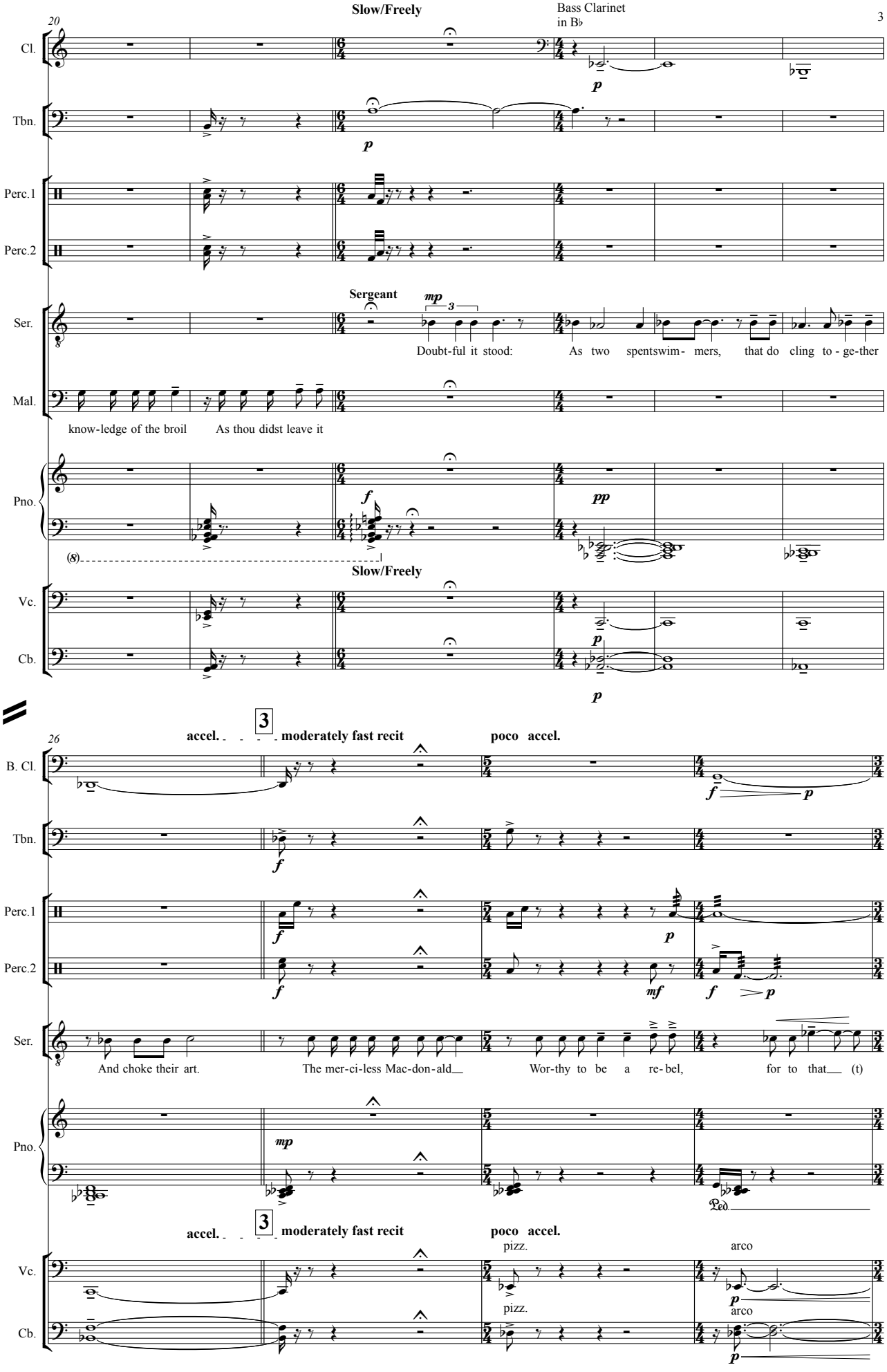

Fast Recitativo
1
Tpt.
Tbn.
fff straight mute
sfzp
f
sfzp poco cresc.
14"
Perc.1
Perc.2
sub p
10" sf
3
Duncan
Dn.
What bloo-dy man is that? He can re-port, As seem-eth by his plight, of the re - volt The new-est state (t)
Pno.
Fast Recitativo
Vln.
Vc.
Cb.
al tallone
norm
2
Malcolm
Mal.
This is the ser-geant Who like a good and har-dy sol-dier fought 'Gainst my cap-ti-vi-ty. Hail, brave friend! Say to the king the


20
Slow/Freely
Bass Clarinet in B♭
Cl.
Tbn.
Perc.1
Perc.2
Sergeant
Ser.
Doubt-ful it stood: As two spentswim- mers, that do cling to - ge-ther
Mal.
know-ledge of the broil As thou didst leave it
Pno.
Slow/Freely
Vc.
Cb.
26
accel. moderately fast recit
poco accel.
B. Cl.
Tbn.
Perc.1
Perc.2
Ser.
And choke their art. The mer-ci-less Mac-don-ald Wor-thy to be a re-bel, for to that (t)
Pno.
Ped.
accel. moderately fast recit
poco accel.
pizz.
arco
Vc.
Cb.

30

Tempo primo. (2+2+2+3) he is cut off Slow

B. Cl. *f* *p*

Tbn. *f* *p*

Perc.1 *sub p* *f*

Perc.2 *sf* *f*

Ser. *f* *espress.* 3

The mul-ti-ply-ing vil-lan-ies of na ture Do swarm u-pon him, but all's too weak: For brave Mac-beth

Pno. *p* 8vb

Tempo primo. arco Slow

Vc. *f* *sffzp*

Cb. *f* arco *sffzp* *mf*

35

moderate fast. accel. (2+3) (3+2) (2+2+3)

B. Cl.

Tbn. *p* *mf*

Perc.1 *p* *mf* *p*

Perc.2 *p* *mf*

Ser. *cresc.*

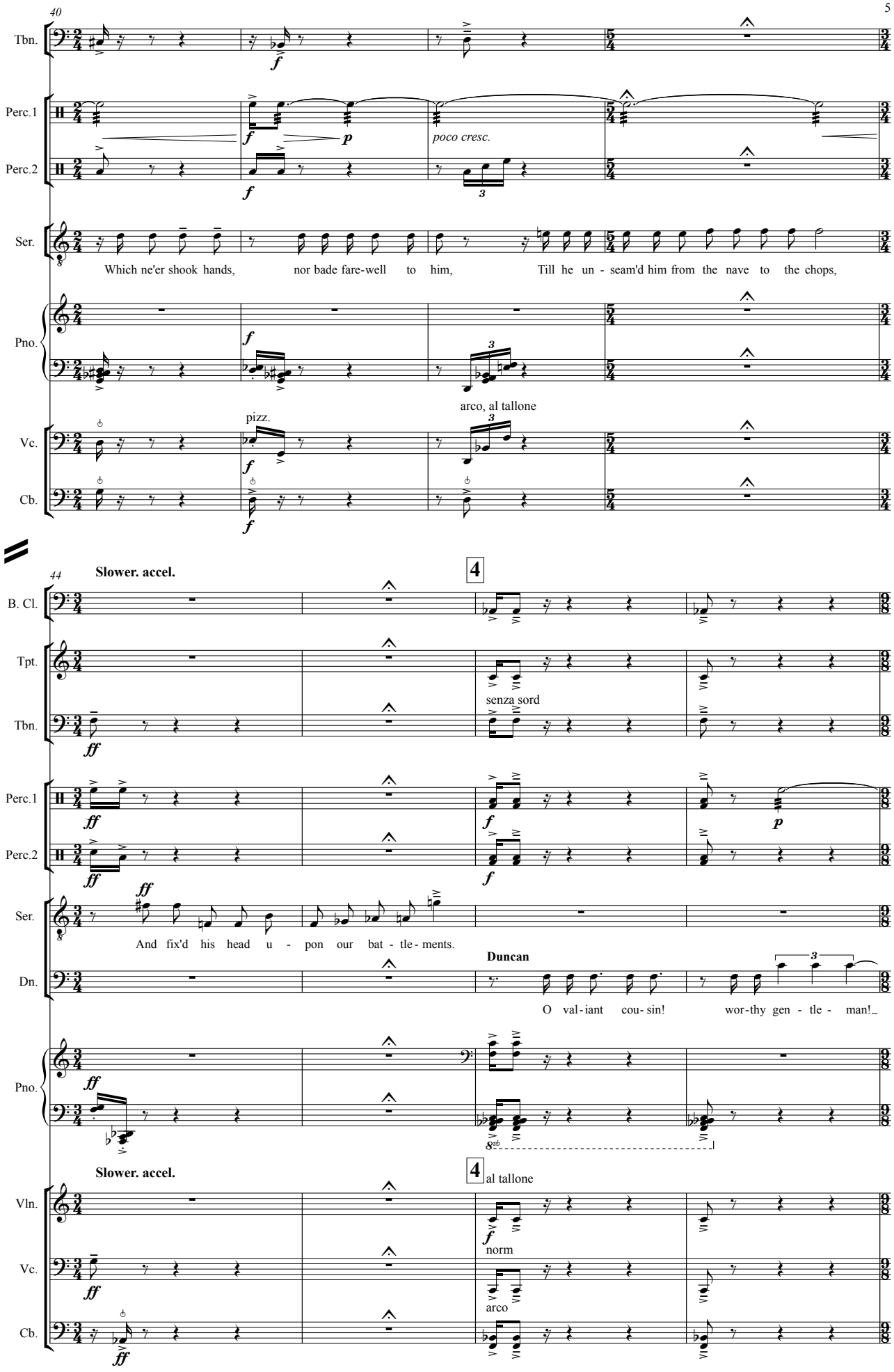
well he de-serves that name Dis-dain-ing for-tune, with his bran-dish'd steel, carved out his pas-sage Till he faced the slave;

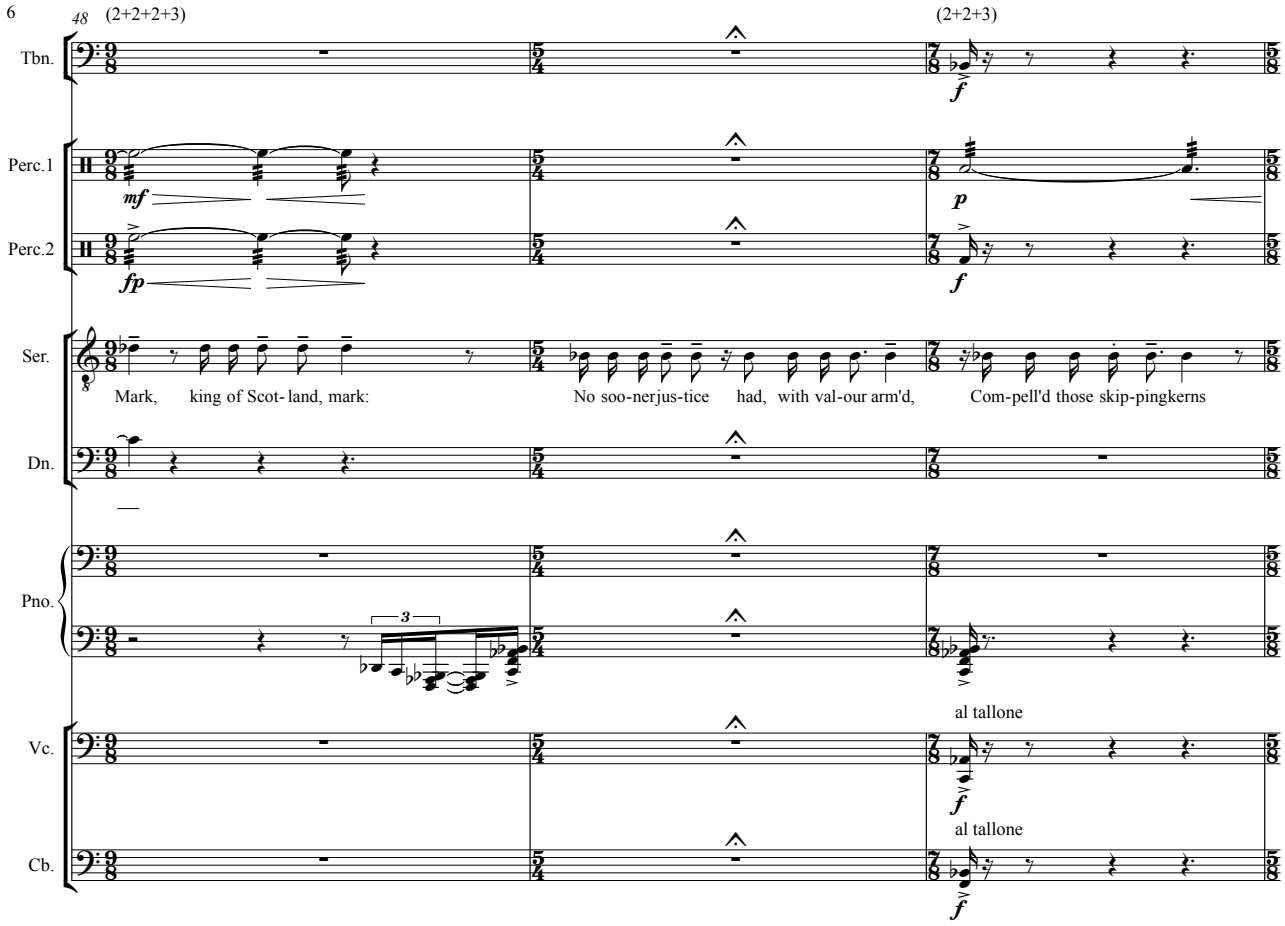
Pno. *p* *mf*

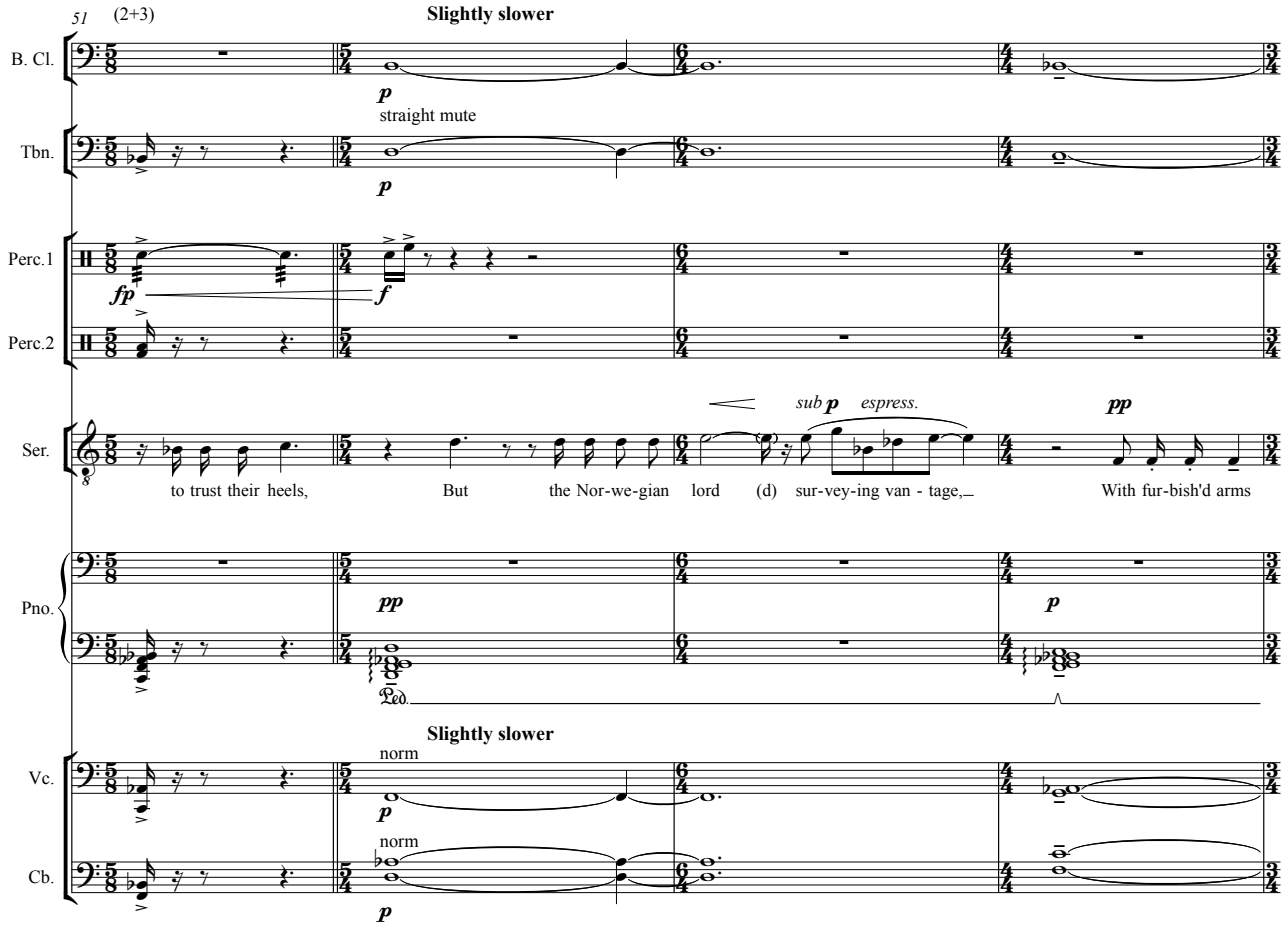
moderate fast. accel.

Vc. pizz. *p* *mf*

Cb. pizz. *p* *mf*


40
Tbn.
Perc.1
Perc.2
poco cresc.
Ser.
Which ne'er shook hands, nor bade fare-well to him, Till he un - seam'd him from the nave to the chops,
Pno.
arco, al tallone
pizz.
Vc.
Cb.
44
Slower. accel.
4
B. Cl.
Tpt.
senza sord
Tbn.
Perc.1
Perc.2
And fix'd his head u - pon our bat - tle - ments.
Duncan
Dn.
O val - iant cou- sin! wor-thy gen - tle - man!
Pno.
Slower. accel.
4
al tallone
Vln.
norm
Vc.
arco
Cb.


48
(2+2+2+3)
(2+2+3)
Tbn.
Perc.1
Perc.2
Ser.
Dn.
Pno.
Vc.
Cb.
mf
fp
f
p
Mark, king of Scot- land, mark:
No soo-nerjus-tice had, with val-our arm'd,
Com-pell'd those skip-pingkerns
3
al tallone
al tallone


51
(2+3)
Slightly slower
B. Cl.
Tbn.
Perc.1
Perc.2
Ser.
Pno.
Vc.
Cb.
p
straight mute
fp
f
sub p espress.
pp
to trust their heels,
But
the Nor-we-gian
lord
(d)
sur-vey-ing van - tage,
With fur-bish'd arms
Ped.
Slightly slower
norm
norm

55

accel.
(2+3)

5 Tempo Primo.

B. Cl.

straight mute

Tpt.

Tbn.

Perc.1

Perc.2

Ser.

and new sup-plies of men

Be-gan a fresh a-ssault.

(Duncan)

Dis-may'd not this

Our cap-tains, Mac-beth

and Ban-quo?

Dn.

Pno.

accel.

5 Tempo Primo.

norm

Vln.

Vc.

Cb.

accel.

60

(2+2+2+3)

B. Cl.

poco decresc.

Tpt.

Tbn.

Perc.1

Perc.2

triumphant

Ser.

I must re-port

they were As can-nons

o-ver-charged

with doub-le cracks,

So they doub-ly

re-

Pno.

Ped.

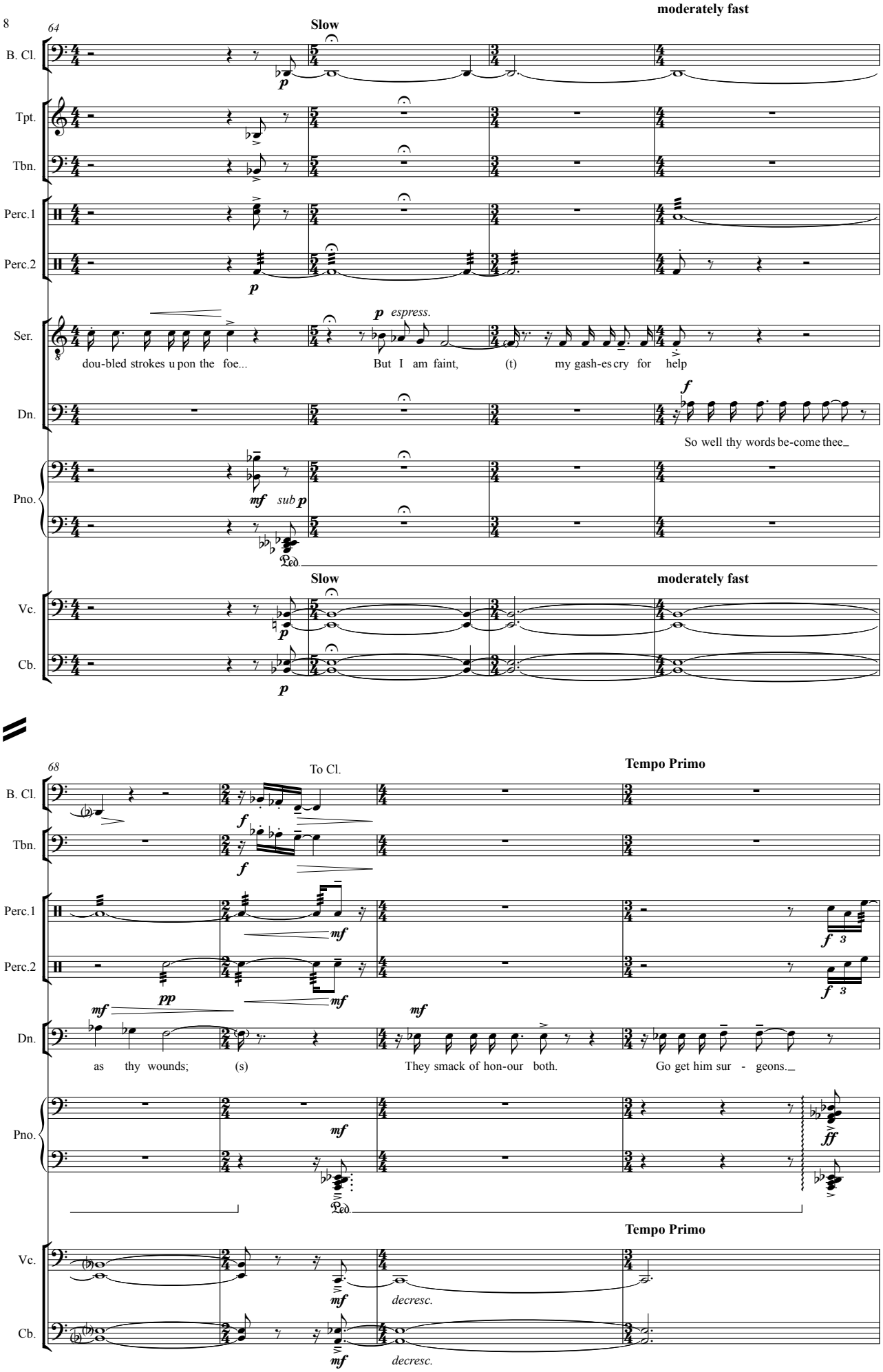
accel.

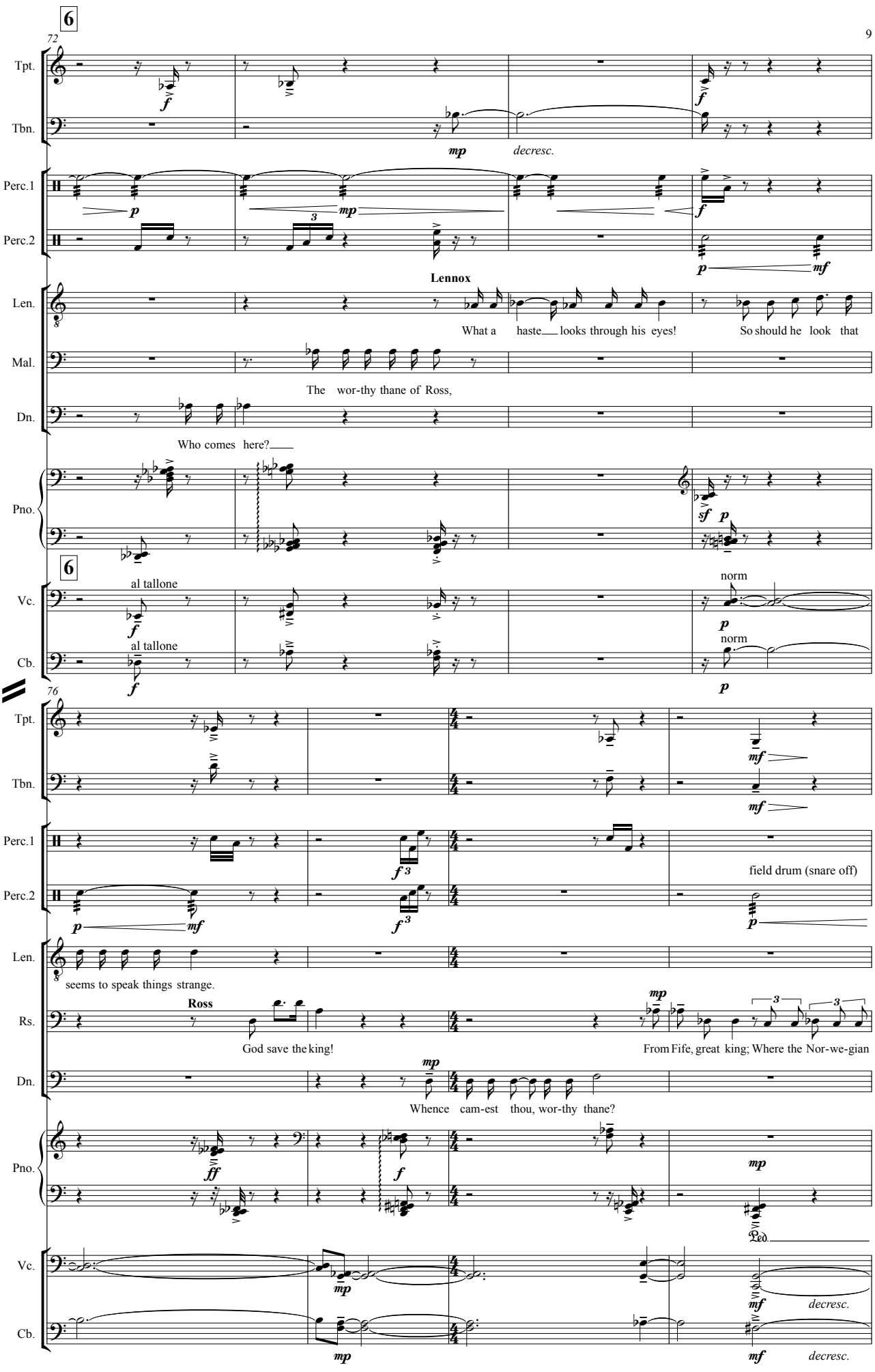
Vc.

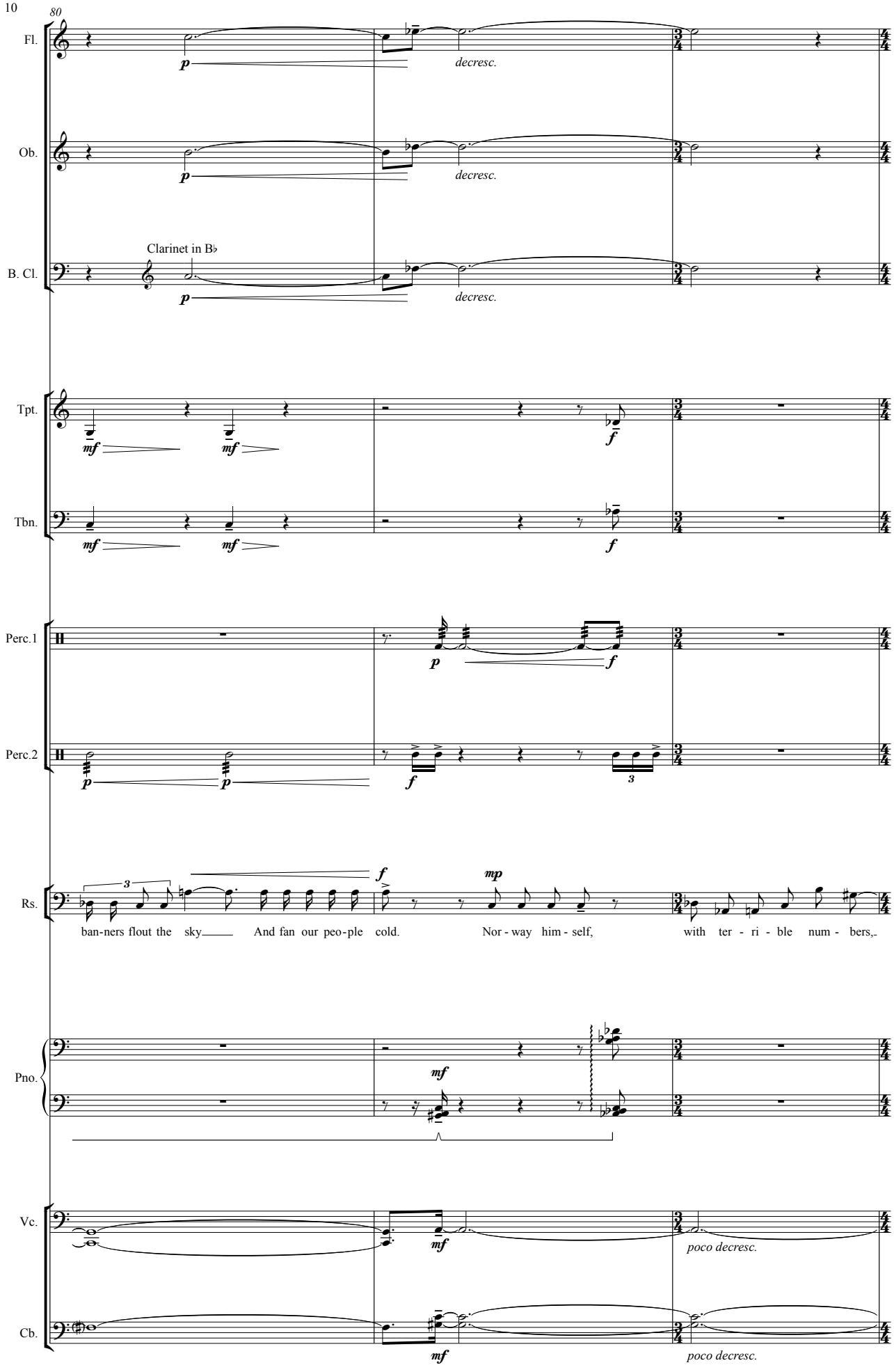
poco decresc.

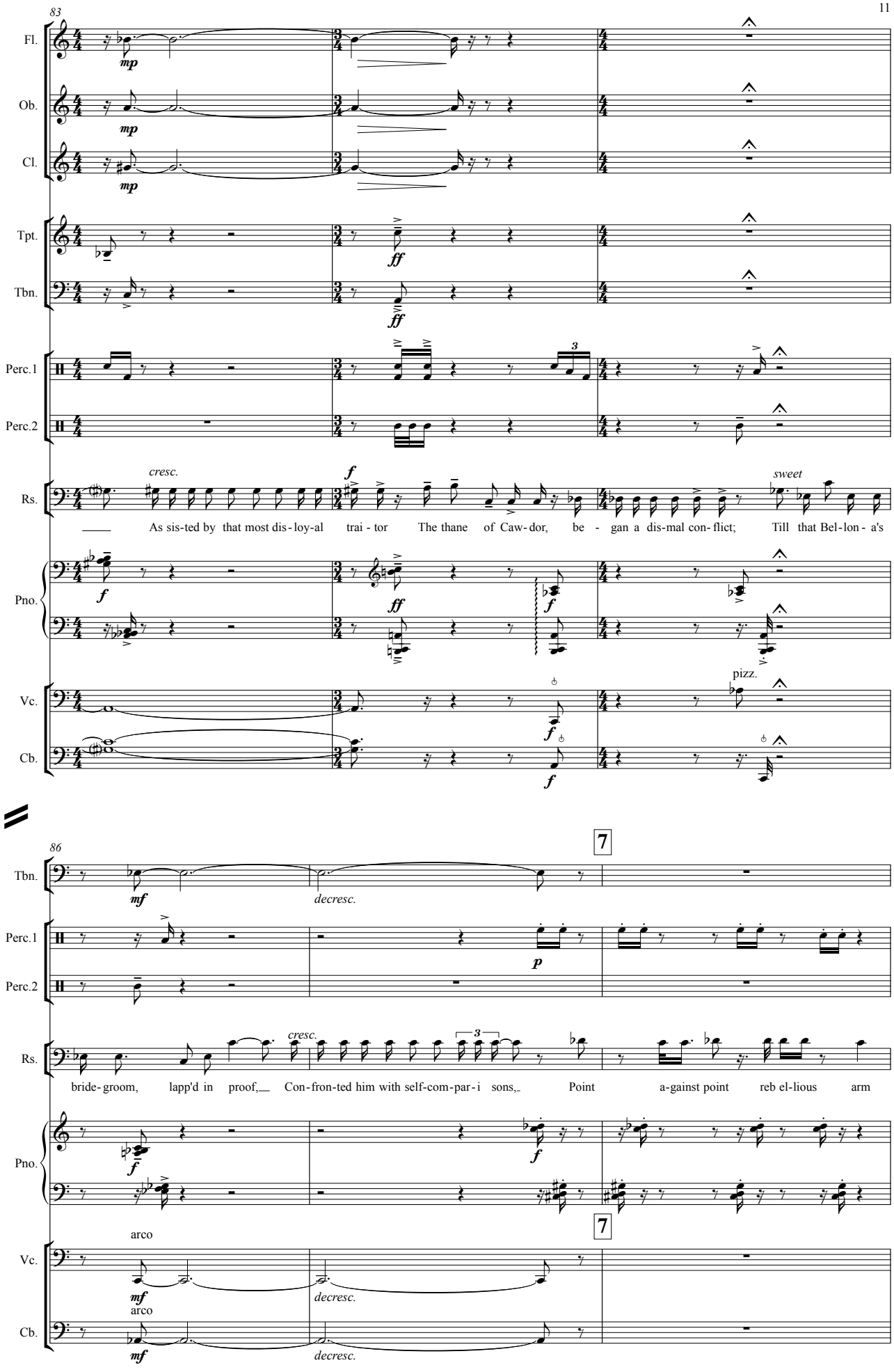
Cb.

poco decresc.


64
Slow
moderately fast
B. Cl.
Tpt.
Tbn.
Perc.1
Perc.2
Ser.
Dn.
Pno.
Vc.
Cb.
p
espress.
dou-bled strokes u pon the foe...
But I am faint, (t) my gash-es cry for help
f
So well thy words be-come thee
mf sub p
Ped.
Slow
moderately fast
68
To Cl.
Tempo Primo
pp
as thy wounds; (s)
They smack of hon-our both.
Go get him sur - geons.
ff
decresc.


6
72
Tpt.
Tbn.
mp
decresc.
Perc.1
Perc.2
p
mp
f
p
mf
Lennox
Len.
What a haste looks through his eyes!
So should he look that
Mal.
The wor-thy thane of Ross,
Dn.
Who comes here?
Pno.
sf
p
6
Vc.
al tallone
norm
Cb.
al tallone
norm
76
Tpt.
mf
Tbn.
mf
Perc.1
f 3
field drum (snare off)
Perc.2
p
mf
f 3
p
Len.
seems to speak things strange.
Ross
Rs.
mp
God save the king!
From Fife, great king; Where the Nor-we-gian
Dn.
mp
Whence cam-est thou, wor-thy thane?
Pno.
ff
f
mp
Ped.
Vc.
mp
mf
decresc.
Cb.
mp
mf
decresc.


80
Fl.
Ob.
Clarinet in B♭
B. Cl.
Tpt.
Tbn.
Perc.1
Perc.2
Rs.
Pno.
Vc.
Cb.
p
decresc.
mf
f
mp
3
ban-ners flout the sky
And fan our peo-ple cold.
Nor - way him - self,
with ter - ri - ble num - bers,
poco decresc.


83
Fl.
Ob.
Cl.
Tpt.
Tbn.
Perc.1
Perc.2
Rs.
Pno.
Vc.
Cb.
mp
ff
f
cresc.
sweet
As sis-ted by that most dis-loy-al trai-tor The thane of Caw-dor, be-gan a dis-mal con-flict; Till that Bel-lon-a's
pizz.
86
7
mf
decresc.
p
bride-groom, lapp'd in proof,— Con-fron-ted him with self-com-par-i sons,- Point a-gainst point reb el-lious arm
arco

89

Fl.

Ob.

Cl.

Tbn.

Perc.1

Perc.2

Rs.

Dn.

Pno.

Vc.

Cb.

mp

poco cresc.

f

p

3

a-gainst arm. Cur-bing his la vish spir- it: and to con clude, The vic-tory fell on us.

No more that Thane of Caw dor shall de-ceive Our

93

Fl.

Ob.

Cl.

Tbn.

Perc.1

Perc.2

Rs.

Dn.

Pno.

Vc.

Cb.

mp

mp

mp

pp cresc.

3
(roto-toms)

f

I'll see it done.

bos-om in- terest: go pro nounce his pre-sent death, And with his for mer ti - tle greet Mac- beth. What he hath

mf decresc.

mf decresc.

97

8 Fast (♩ = 110 approx.)

To B. Cl.

senza sord

p ff

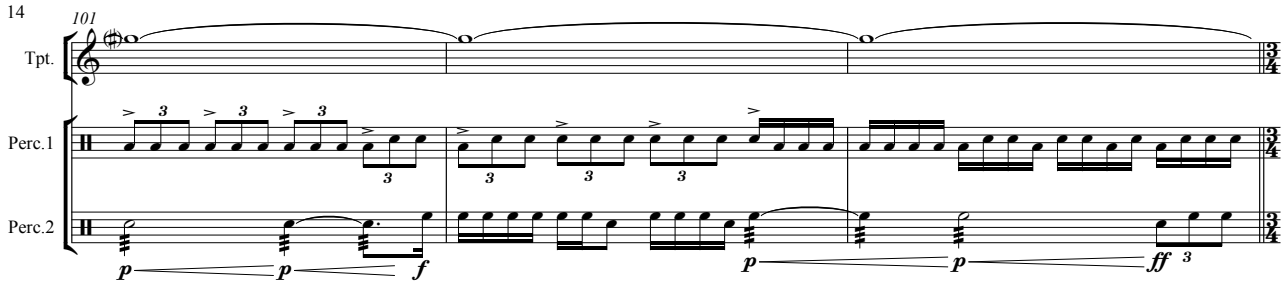
mf

ff

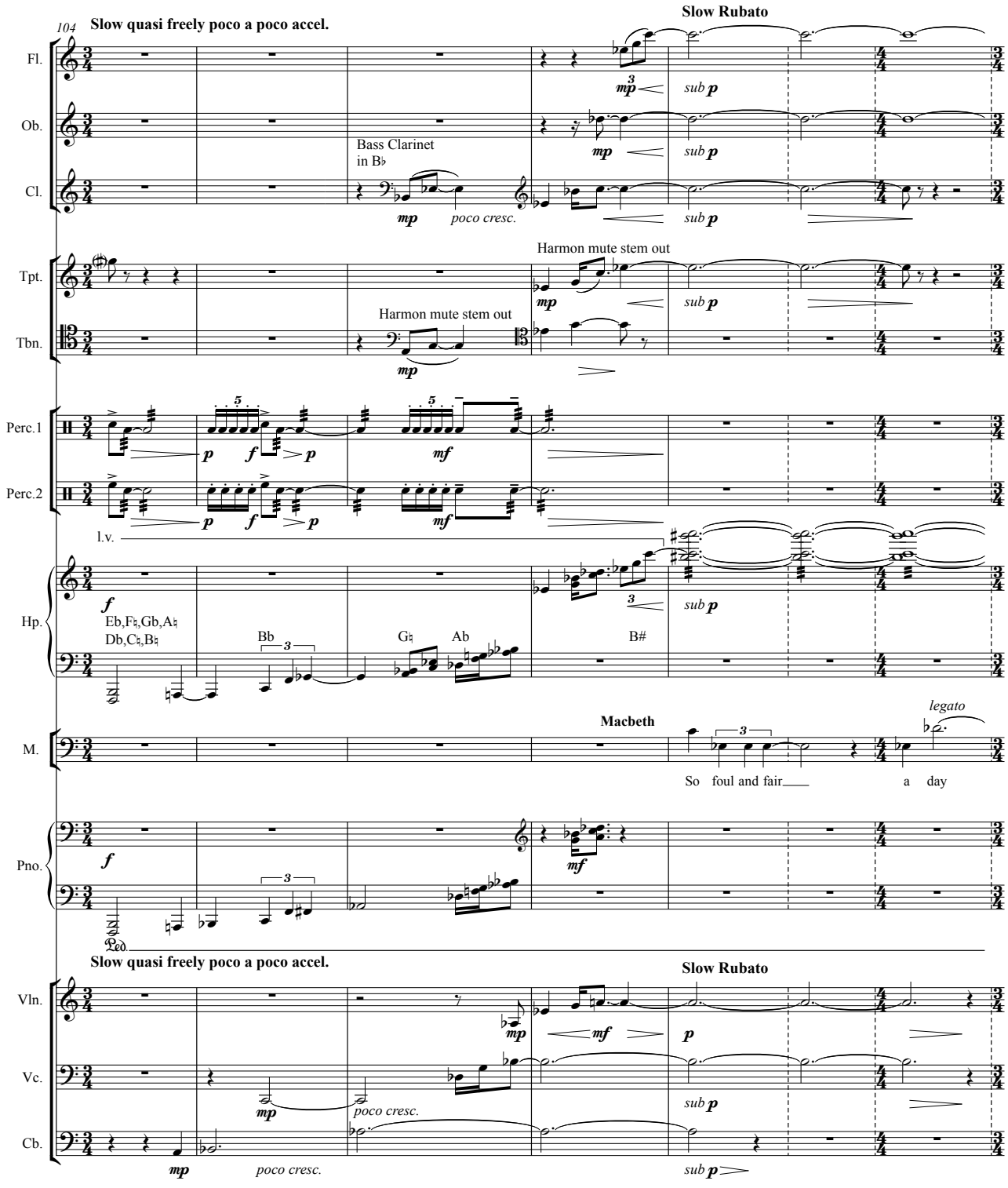
3 3 3

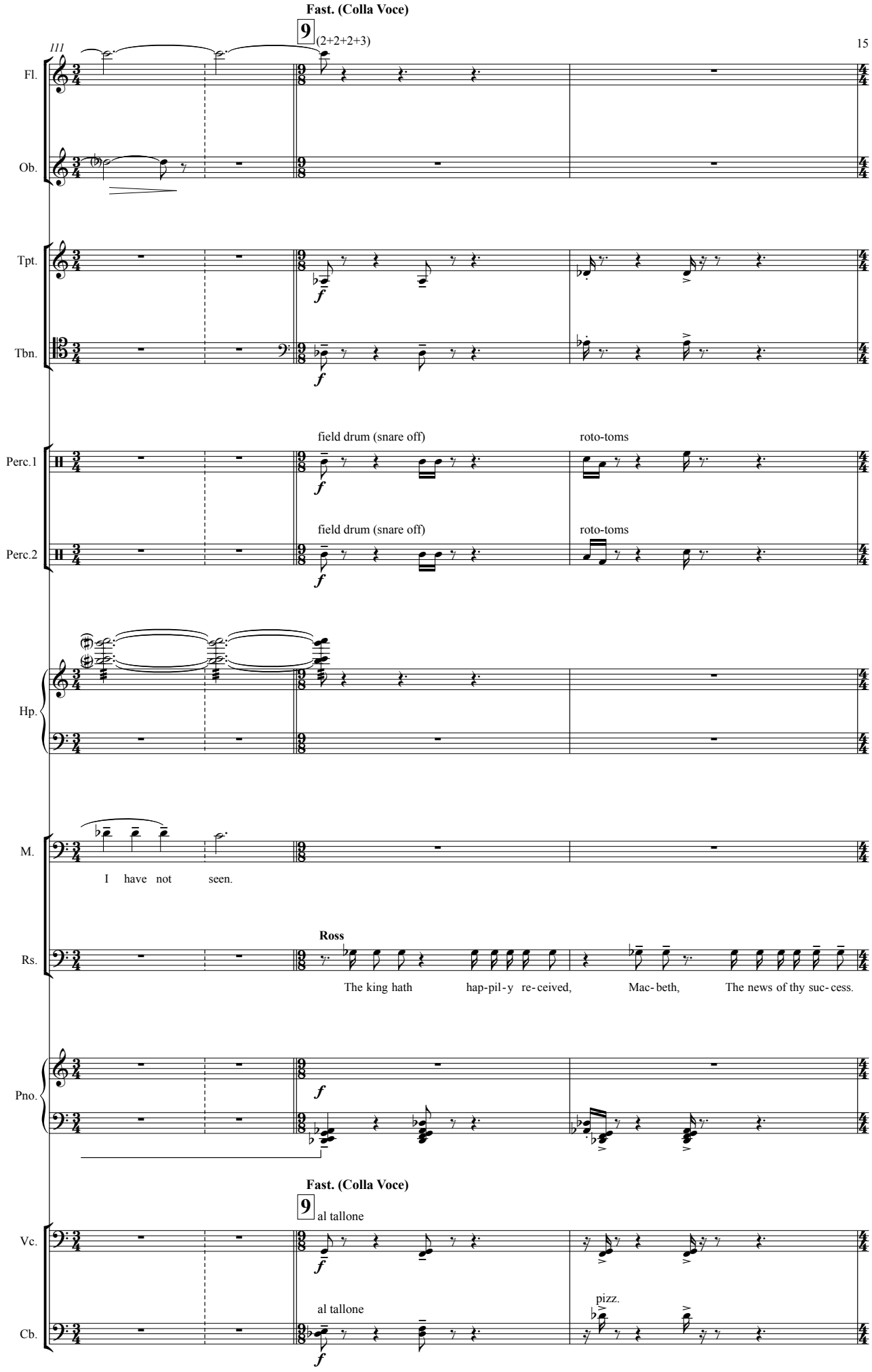
ff p p ff 3

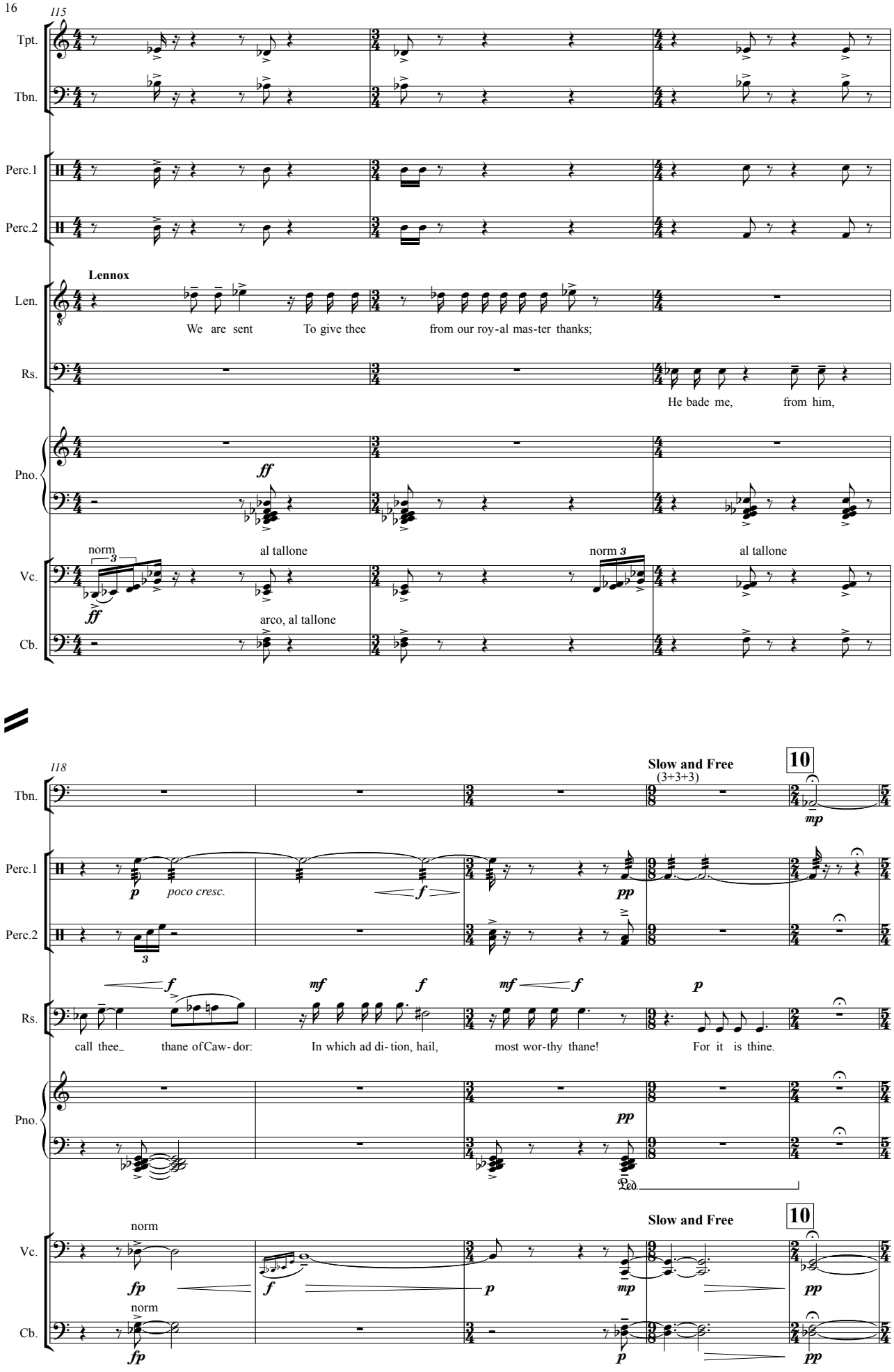
lost no - ble Mac - beth hath won.

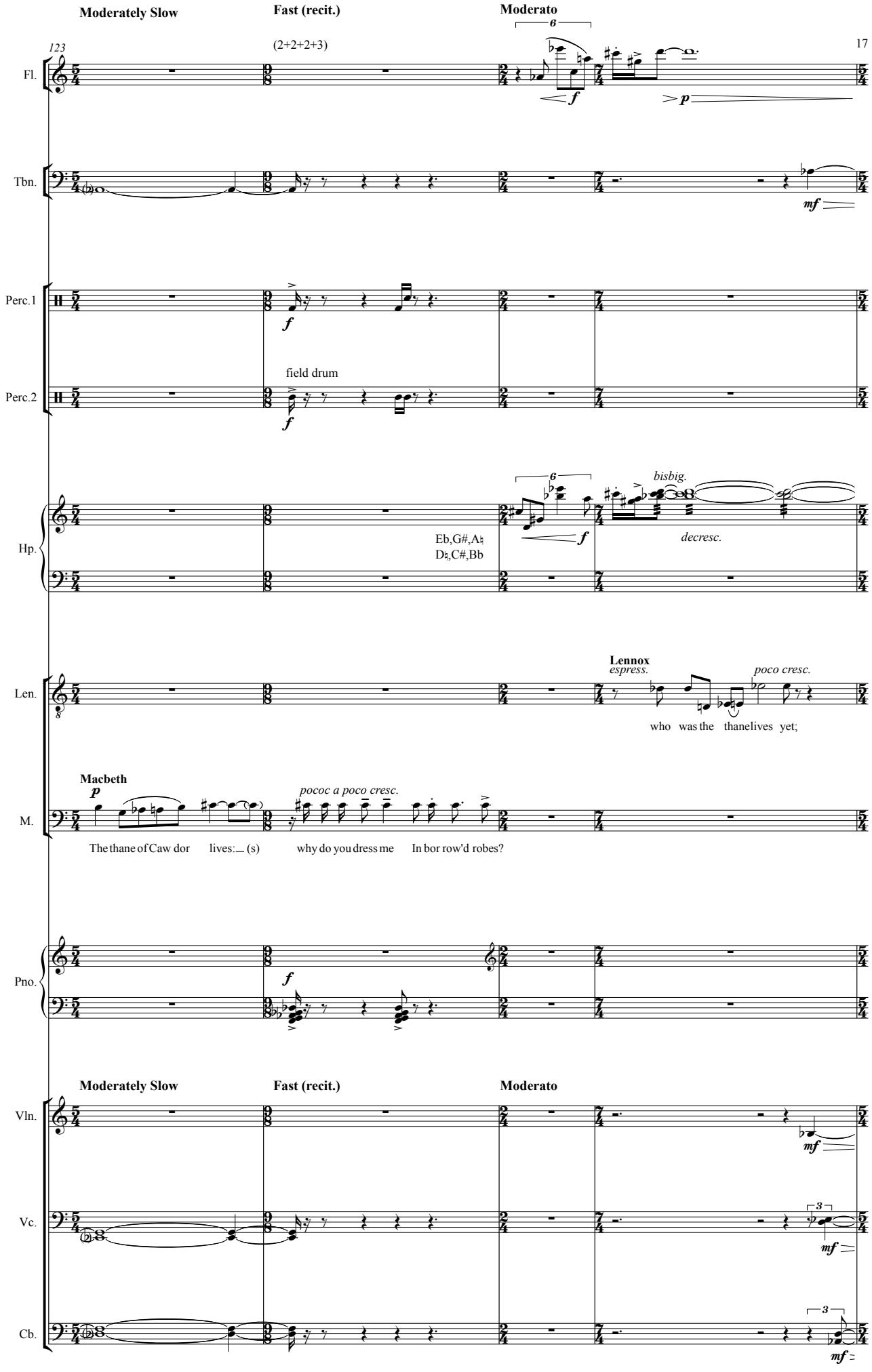

101
Tpt.
Perc.1
Perc.2

Scene 2


104
Slow quasi freely poco a poco accel.
Slow Rubato
Fl.
Ob.
Cl.
Bass Clarinet
in B♭
poco cresc.
sub p
Tpt.
Tbn.
Harmon mute stem out
Perc.1
Perc.2
l.v.
Hp.
Eb,F♮,Gb,A♮
Db,C♮,B♮
Bb
G♮
Ab
B#
M.
Macbeth
legato
So foul and fair
a day
Pno.
Ped.
Vln.
Vc.
Cb.


Fast. (Colla Voce)
9
(2+2+2+3)
111
Fl.
Ob.
Tpt.
Tbn.
field drum (snare off)
roto-toms
Perc.1
field drum (snare off)
roto-toms
Perc.2
Hp.
M.
I have not seen.
Ross
Rs.
The king hath hap-pil-y re-ceived, Mac-beth, The news of thy suc-cess.
Pno.
Fast. (Colla Voce)
9
al tallone
Vc.
al tallone
pizz.
Cb.


115
Tpt.
Tbn.
Perc.1
Perc.2
Lennox
Len.
We are sent To give thee from our roy-al mas-ter thanks;
Rs.
He bade me, from him,
Pno.
ff
norm
al tallone
norm 3
al tallone
Vc.
ff
arco, al tallone
Cb.
118
Slow and Free
(3+3+3)
10
Tbn.
mp
Perc.1
p
poco cresc.
f
pp
Perc.2
f
mf
f
mf
f
p
Rs.
call thee_ thane of Caw-dor: In which ad di-tion, hail, most wor-thy thane! For it is thine.
Pno.
pp
Ped.
norm
Slow and Free
10
Vc.
fp
f
p
mp
pp
norm
Cb.
fp
p
pp


Moderately Slow
Fast (recit.)
Moderato
123
(2+2+2+3)
Fl.
Tbn.
Perc.1
field drum
Perc.2
Hp.
Eb,G#,A♮
D♮,C#,Bb
bisbig.
decresc.
Len.
Lennox
espress.
poco cresc.
who was the thanelives yet;
Macbeth
pococ a poco cresc.
M.
The thane of Caw dor lives:_ (s) why do you dress me In bor row'd robes?
Pno.
Moderately Slow
Fast (recit.)
Moderato
Vln.
Vc.
Cb.

127

Tbn.

Perc.1

Perc.2

Hp.

niente

A#
B#

Ban.

Banquo.

Cou-sins, a word, I pray you.

Len.

But trea-sons cap-i-tal, con-fess'd and proved, Have o-ver-thrown him.

Pno.

Vln.

Vc.

Cb.

11

130 Slow

Fast recit

Perc.1

Hp.

A♮

A#

C♮

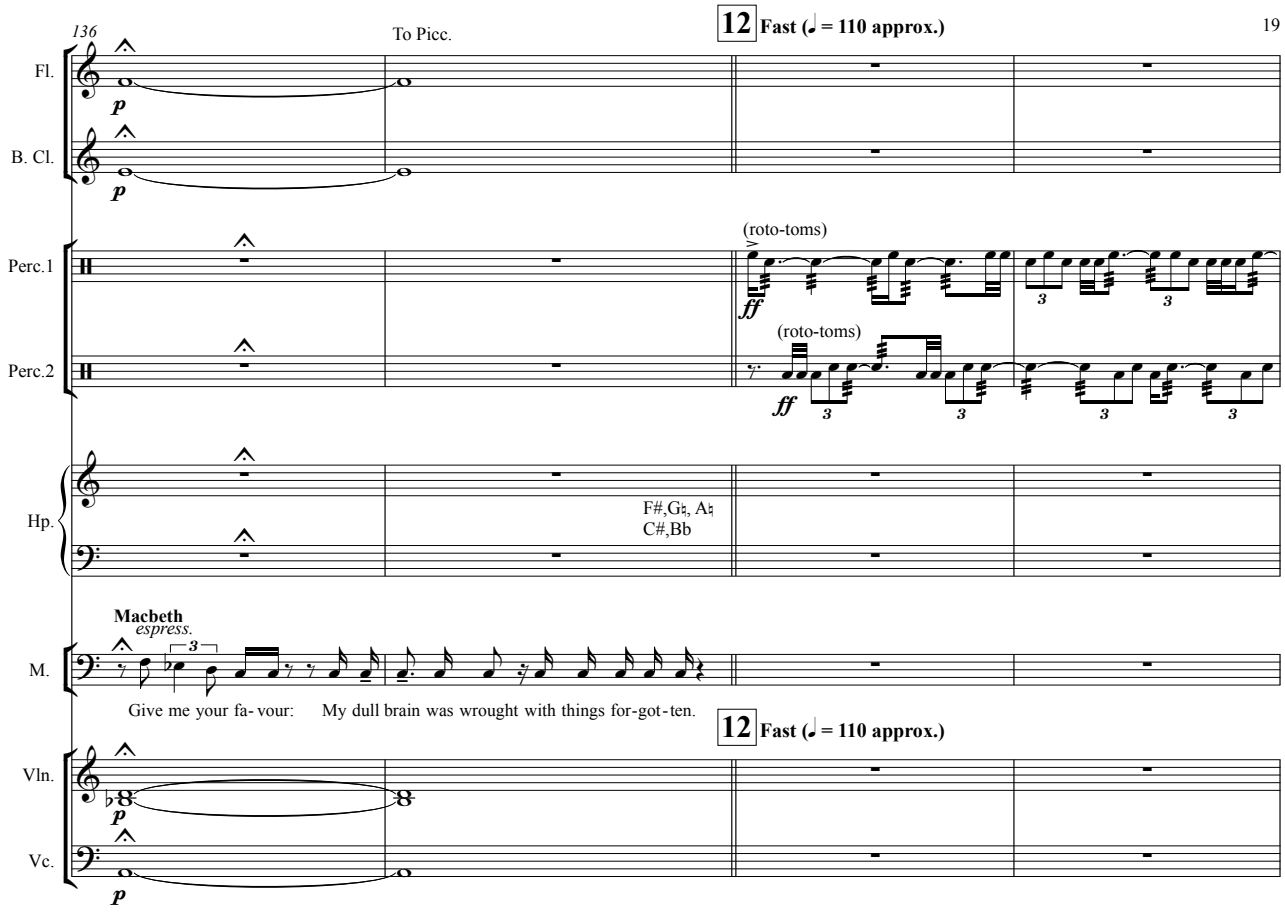
Ban.

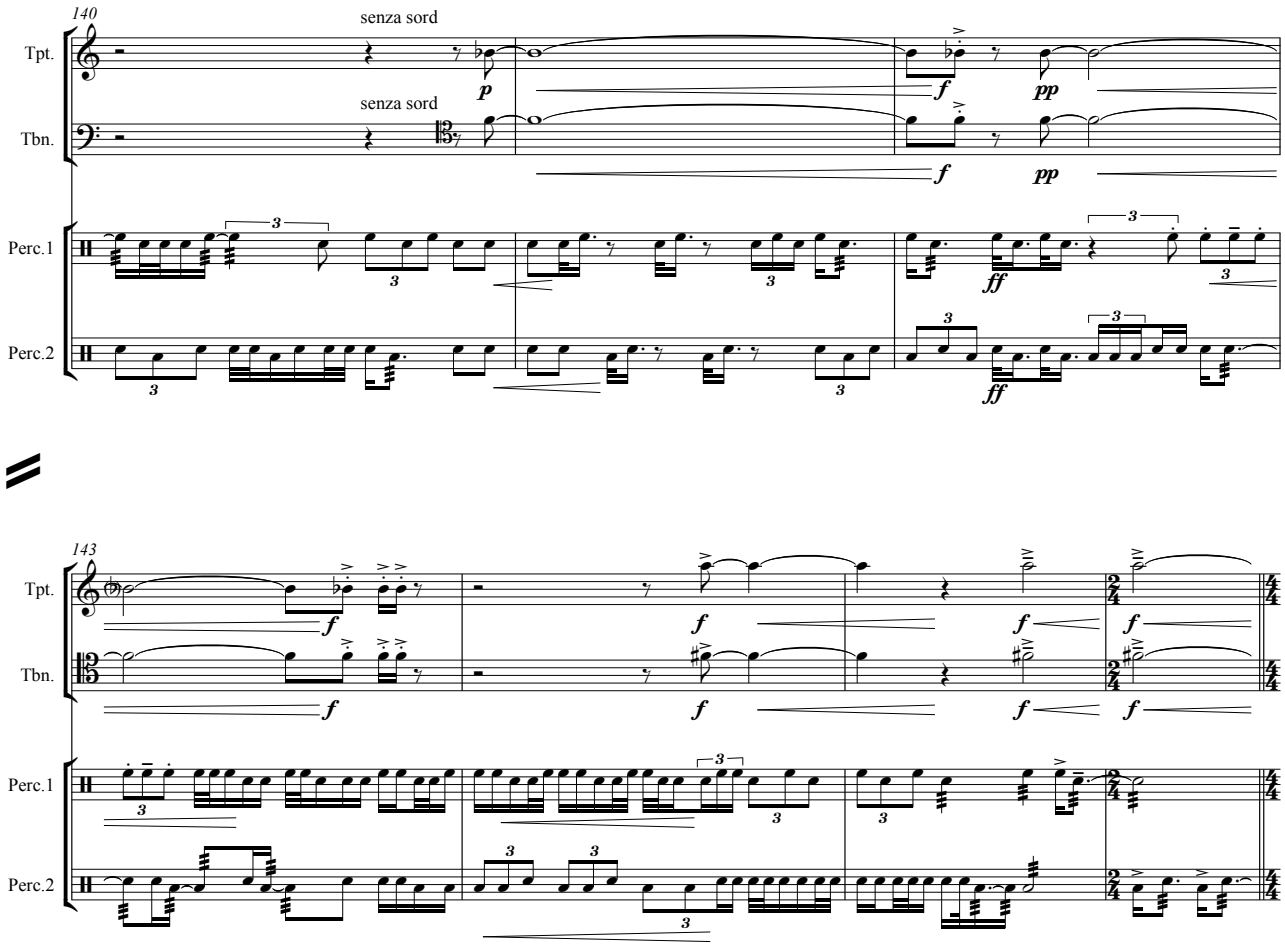
Banquo

Wor-thy Mac-beth, we stay u-pon your lei-sure.

Pno.

Ped.


136
To Picc.
12 Fast (♩ = 110 approx.)
Fl.
B. Cl.
Perc.1
Perc.2
(roto-toms)
(roto-toms)
Hp.
F#,G♮, A♮
C#,Bb
Macbeth
espress.
M.
Give me your fa- vour: My dull brain was wrought with things for-got-ten.
12 Fast (♩ = 110 approx.)
Vln.
Vc.


140
senza sord
senza sord
Tpt.
Tbn.
Perc.1
Perc.2

143
Tpt.
Tbn.
Perc.1
Perc.2

Scene 3

147 **Pushing Forward** **Faster**

B. Cl. *p*

Tpt.

Tbn. *p*

Perc.1 *mf*

Perc.2 *mf*

Duncan

Dn. Is ex - e - cu - tion done on Caw- dor, or not Those in com-mis-sion

Pno. *f* *mf*

Pushing Forward **Faster**

Vln. al tallone *f* *cresc.* *mp* *decresc.*

Vc. al tallone *f* *cresc.* *mp* *decresc.*

Cb. *f* *mp*

151 **slightly slower**

Perc.1 field drum, snare on *p* (roto-toms)

Perc.2 *sf*

Malcolm *espress.*

Mal. My liege They are not yet come back. But I have spoke With one that saw him die: who did re-port

Dn. yet re- turn'd?

Pno. *mp*

slightly slower

Vln. norm *p*

Vc. norm *p*

Cb. *p*

156 (3+2+2)

13 **Slower (arioso)**

B. Cl.

Tpt.

Tbn.

Perc.1

Perc.2

Mal.

That ve-ry frank-ly he con-fess'd his trea-sons.

Dn.

There's no art To find the minds con-struc-tion in the face.

Pno.

8vb

13

Vln.

Vc.

Cb.

164 **Faster (recit)** **Slower poco accel**

B. Cl.

Tpt.

Tbn.

field drum

Perc.1

small bass drum

Perc.2

Dn.

He was a gen-tle-man on whom I built An ab-so-lute trust. O wor-thi-est cou-sin!

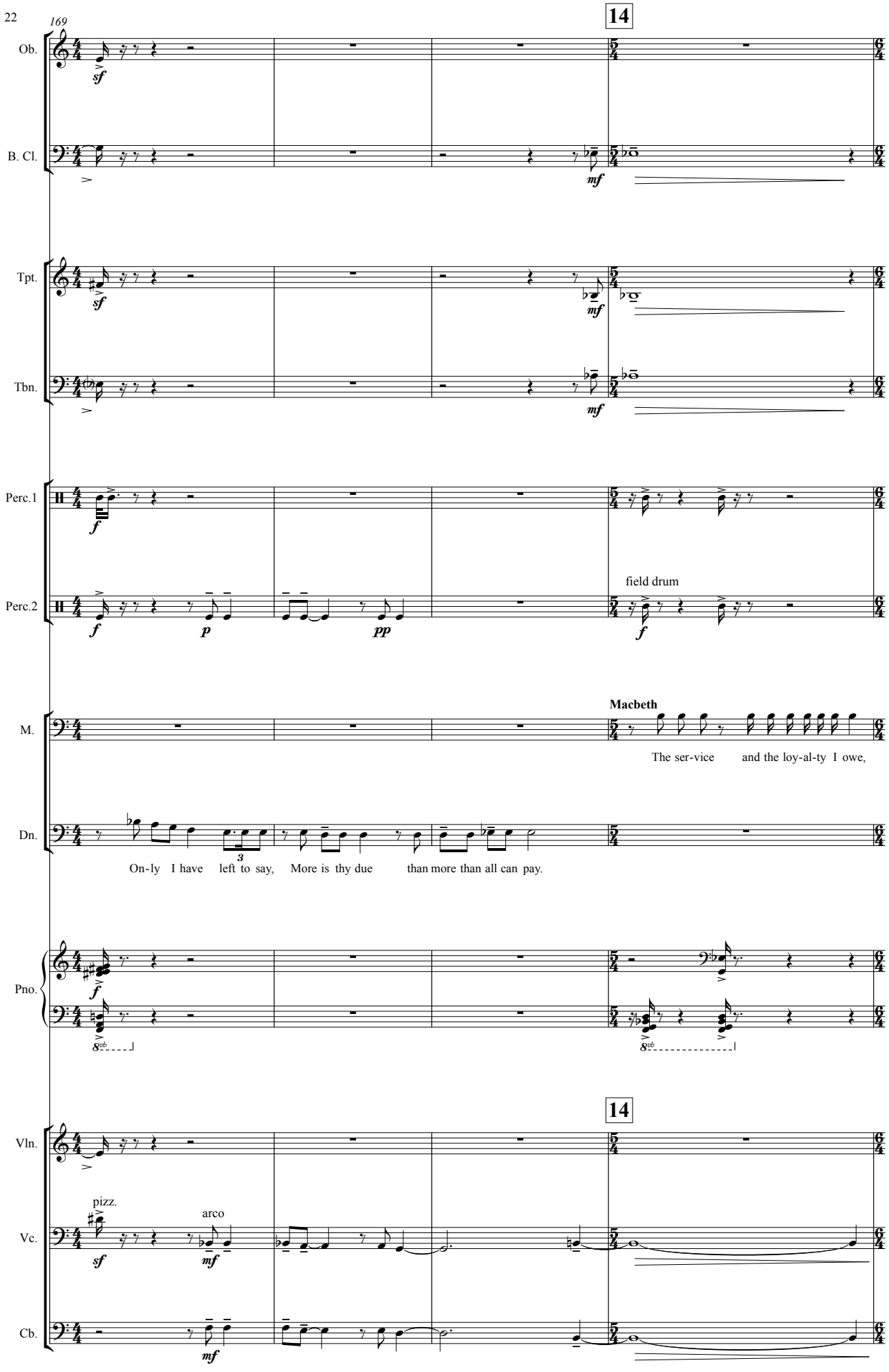
Slower poco accel

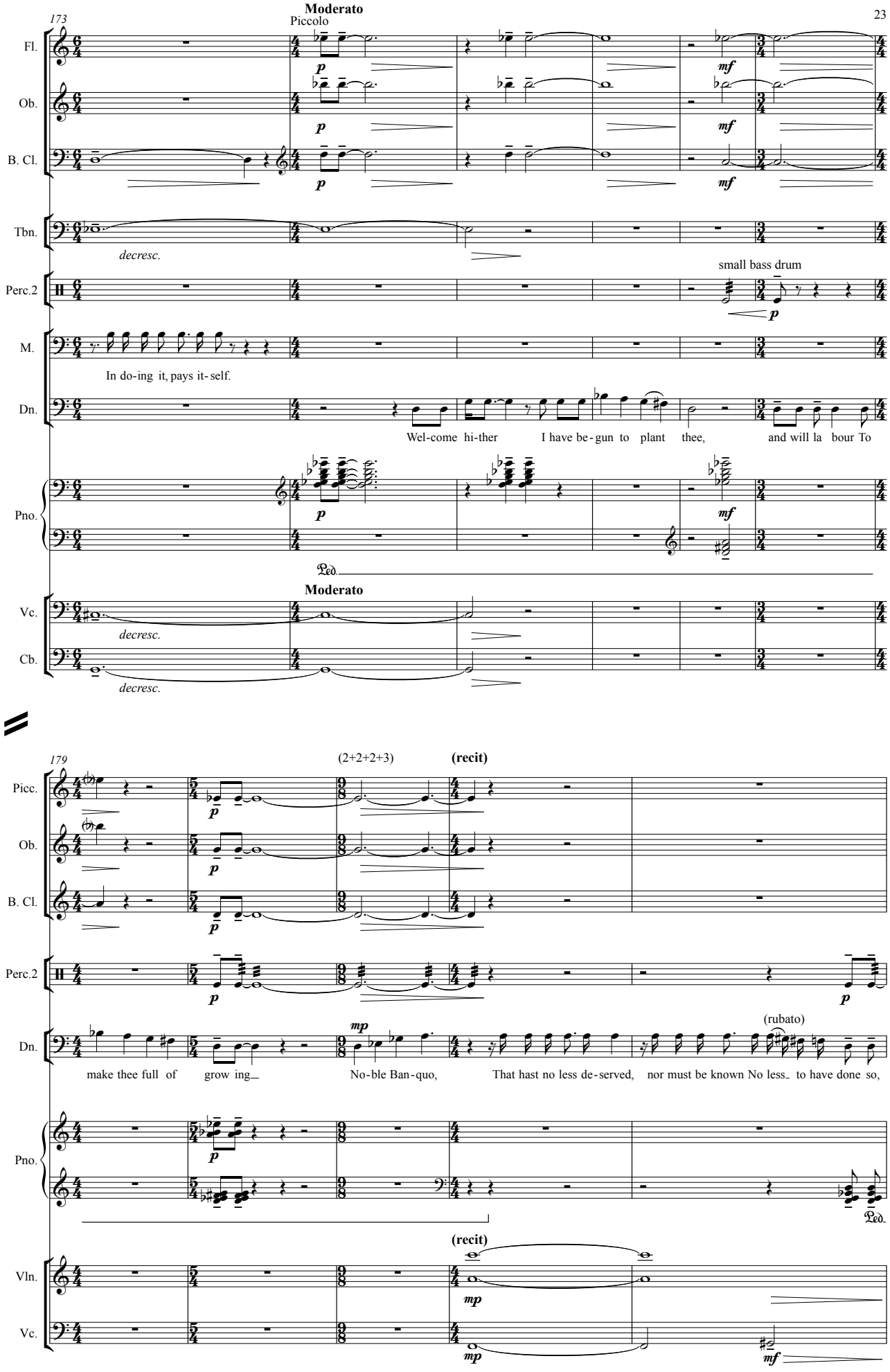
Faster (recit)

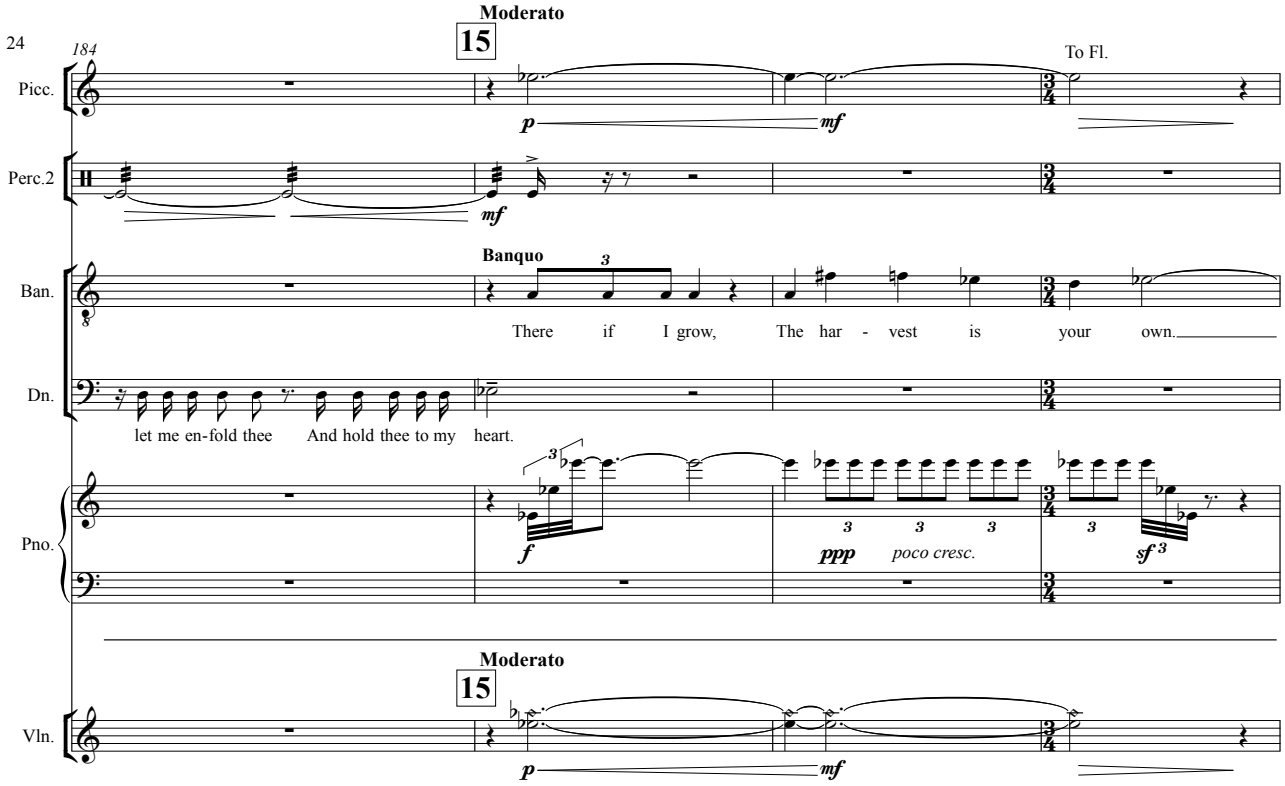
Vln.

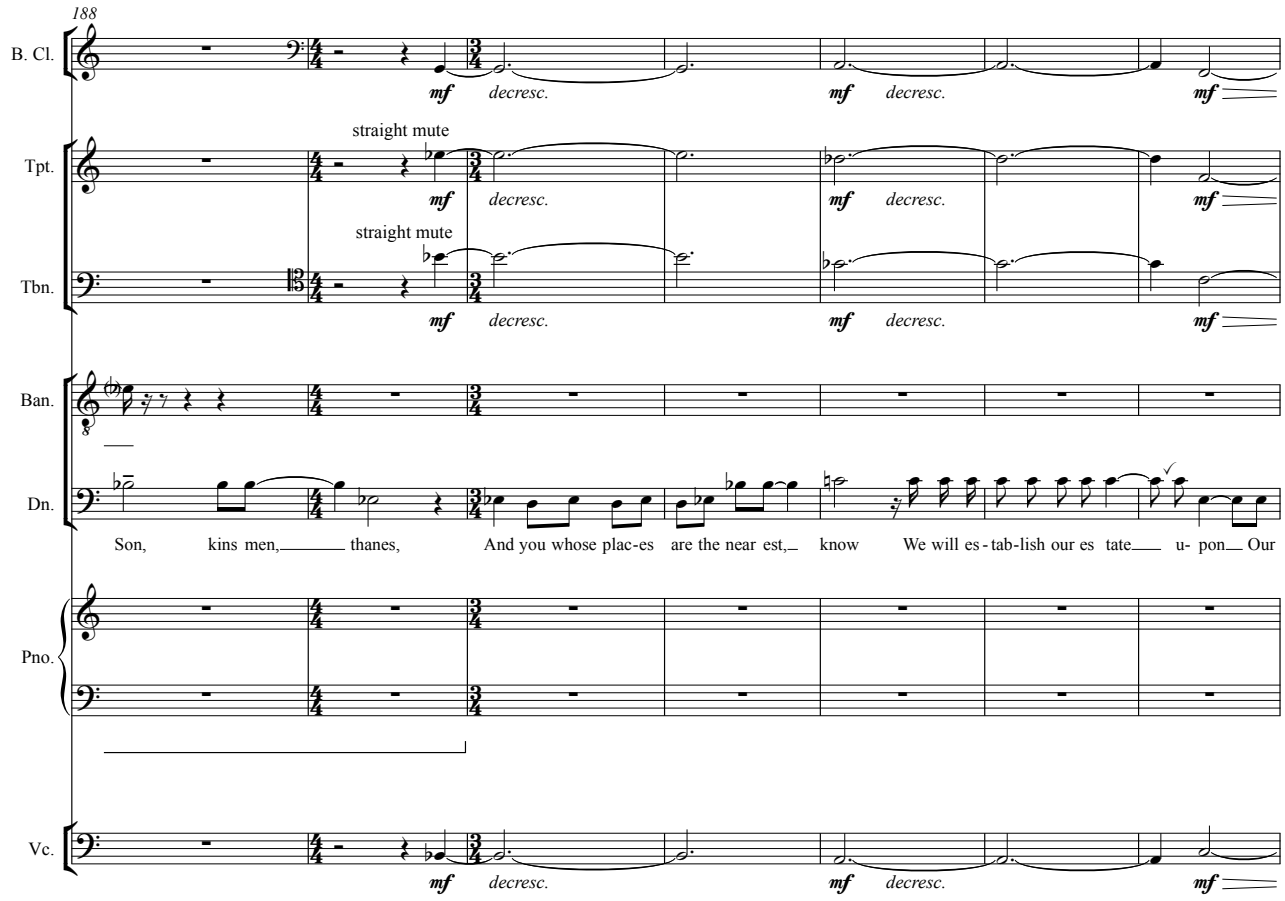
Vc.

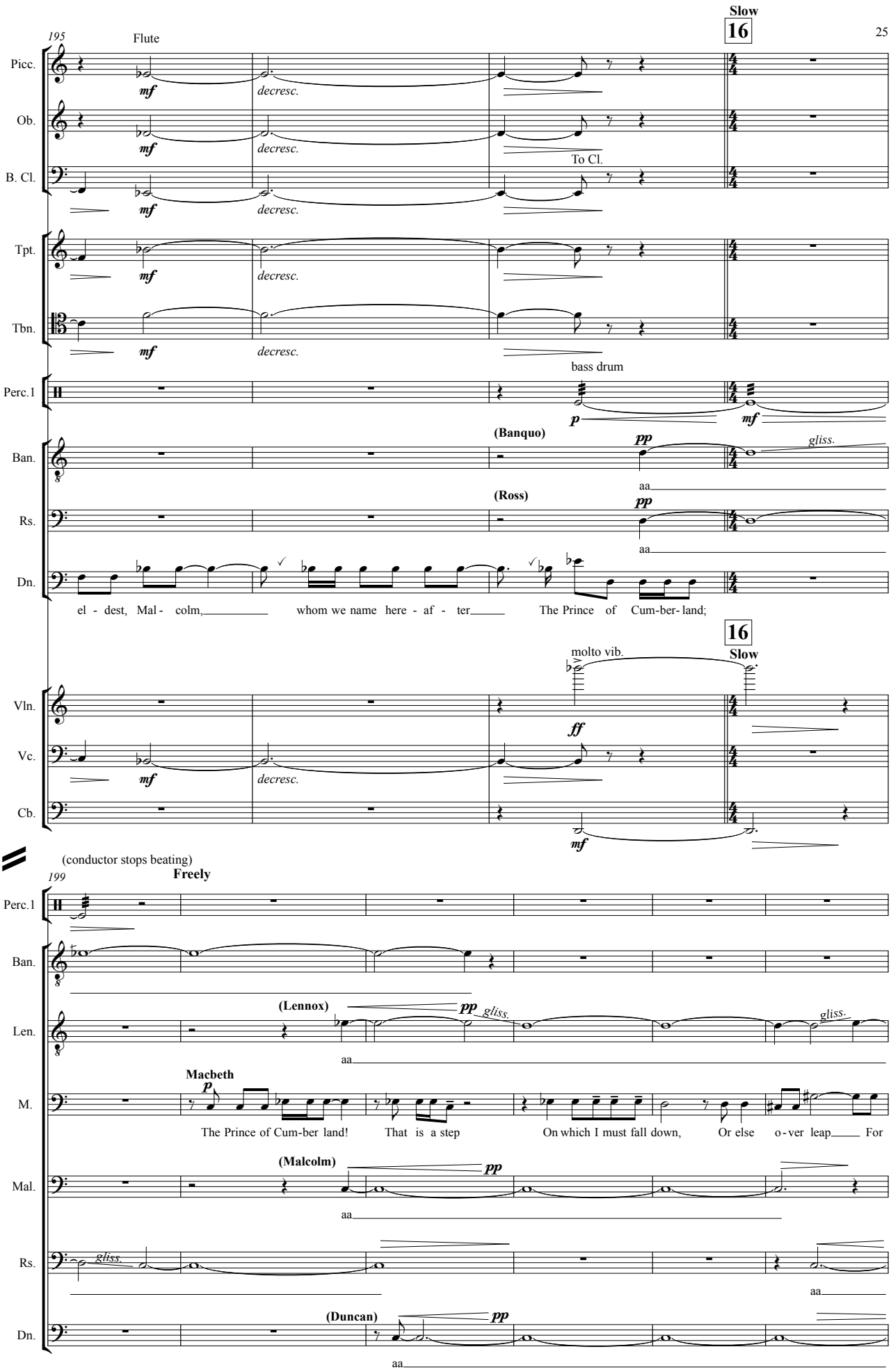
Cb.


169
14
Ob.
B. Cl.
Tpt.
Tbn.
Perc.1
Perc.2
field drum
M.
Macbeth
The ser-vice and the loy-al-ty I owe,
Dn.
On-ly I have left to say, More is thy due than more than all can pay.
Pno.
14
Vln.
pizz.
arco
Vc.
Cb.


173
Moderato
Piccolo
Fl.
Ob.
B. Cl.
Tbn.
decresc.
small bass drum
Perc.2
M.
In do-ing it, pays it-self.
Dn.
Wel-come hi-ther I have be-gun to plant thee, and will la bour To
Pno.
Ped.
Moderato
Vc.
decresc.
Cb.
decresc.
179
(2+2+2+3)
(recit)
Picc.
Ob.
B. Cl.
Perc.2
Dn.
(rubato)
make thee full of grow ing No-ble Ban-quo, That hast no less de-served, nor must be known No less to have done so,
Pno.
Ped.
(recit)
Vln.
Vc.


Moderato
15
184
To Fl.
Picc.
Perc.2
Banquo
Ban.
There if I grow, The har - vest is your own.
Dn.
let me en-fold thee And hold thee to my heart.
Pno.
poco cresc.
Moderato
15
Vln.


188
B. Cl.
decresc.
straight mute
Tpt.
straight mute
Tbn.
Ban.
Dn.
Son, kins men, thanes, And you whose plac-es are the near est, know We will es - tab-lish our es tate u- pon Our
Pno.
Vc.
decresc.


195
Flute
Slow
16
Picc.
Ob.
B. Cl.
To Cl.
Tpt.
Tbn.
Perc.1
bass drum
Ban.
(Banquo)
Rs.
(Ross)
Dn.
el - dest, Mal - colm, whom we name here - af - ter The Prince of Cum-ber-land;
molto vib.
Vln.
Vc.
Cb.
(conductor stops beating)
199
Freely
Len.
(Lennox)
M.
Macbeth
The Prince of Cum-ber land! That is a step On which I must fall down, Or else o-ver leap For
Mal.
(Malcolm)
Rs.
Dn.
(Duncan)

205

Ban. pp gliss. aa

Len. aa

M. p espress. in my way it lies Stars, hide your fires; Let not light see my black and deep

Mal. pp aa

Rs. pp gliss.

Dn. pp gliss. aa

211

Ban.

Len. pp gliss.

M. p cresc. accel de - sires: The eye wink at the hand; yet let that be Which the eye fears, when it is done, to see.

Mal. pp gliss. aa

Dn.

17 (conductor starts beating) **Fast** **accel.** **Fast (♩ = 110 approx.)**

215

Perc.1 roto-toms fp pp poco cresc. sff roto-toms

Perc.2 small bass drum f p pp poco cresc. sff

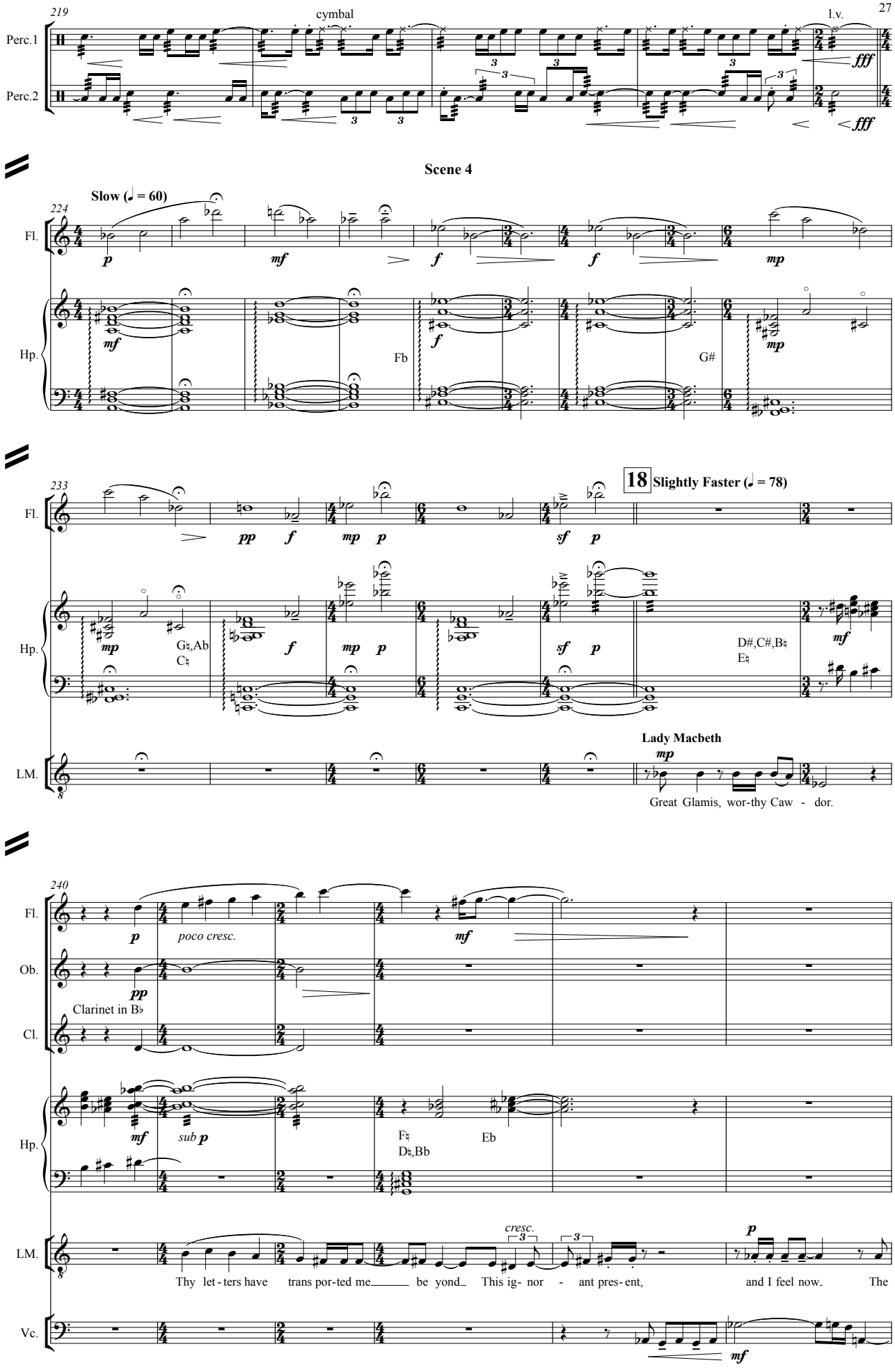
Len.

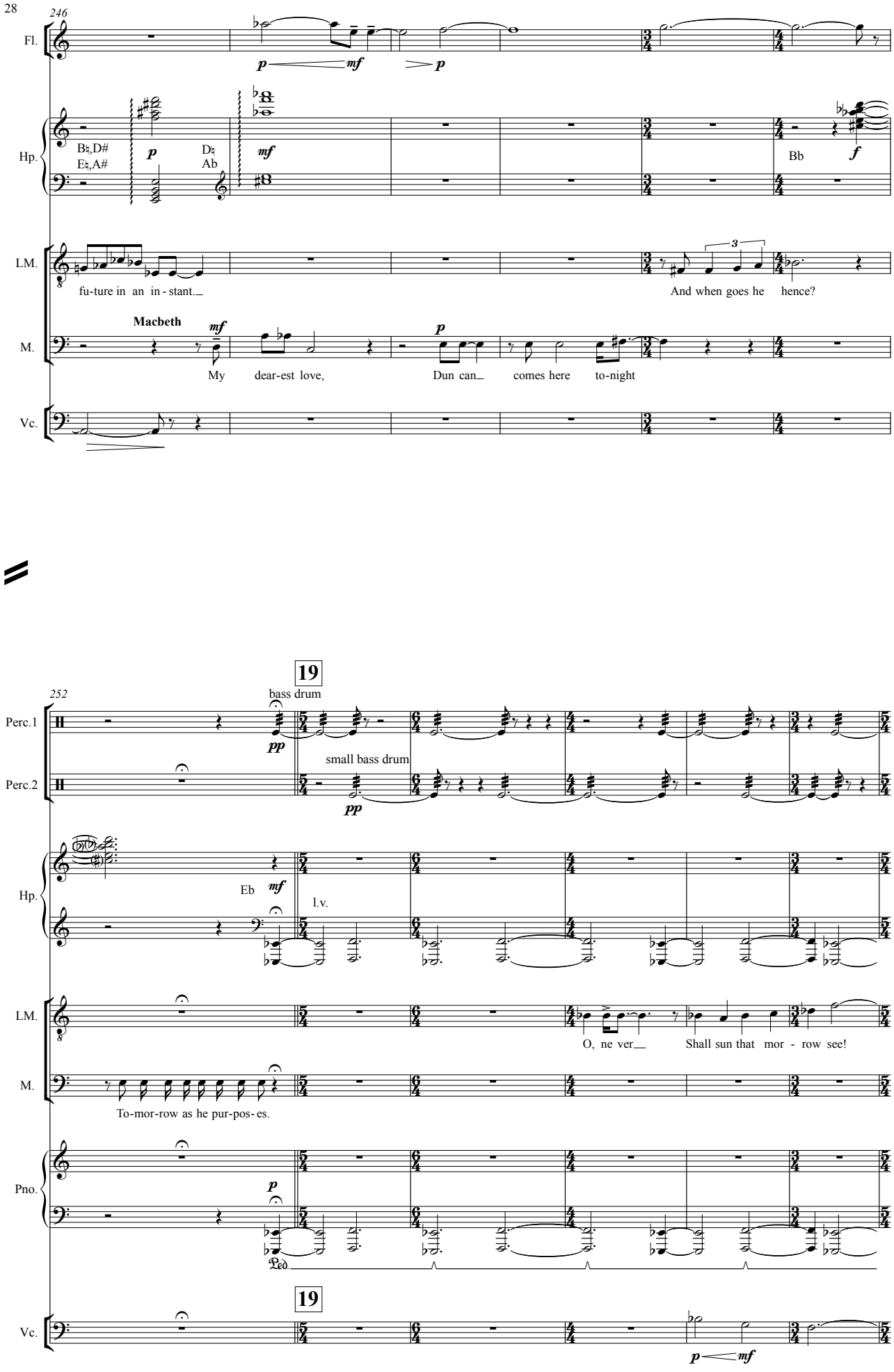
Mal.

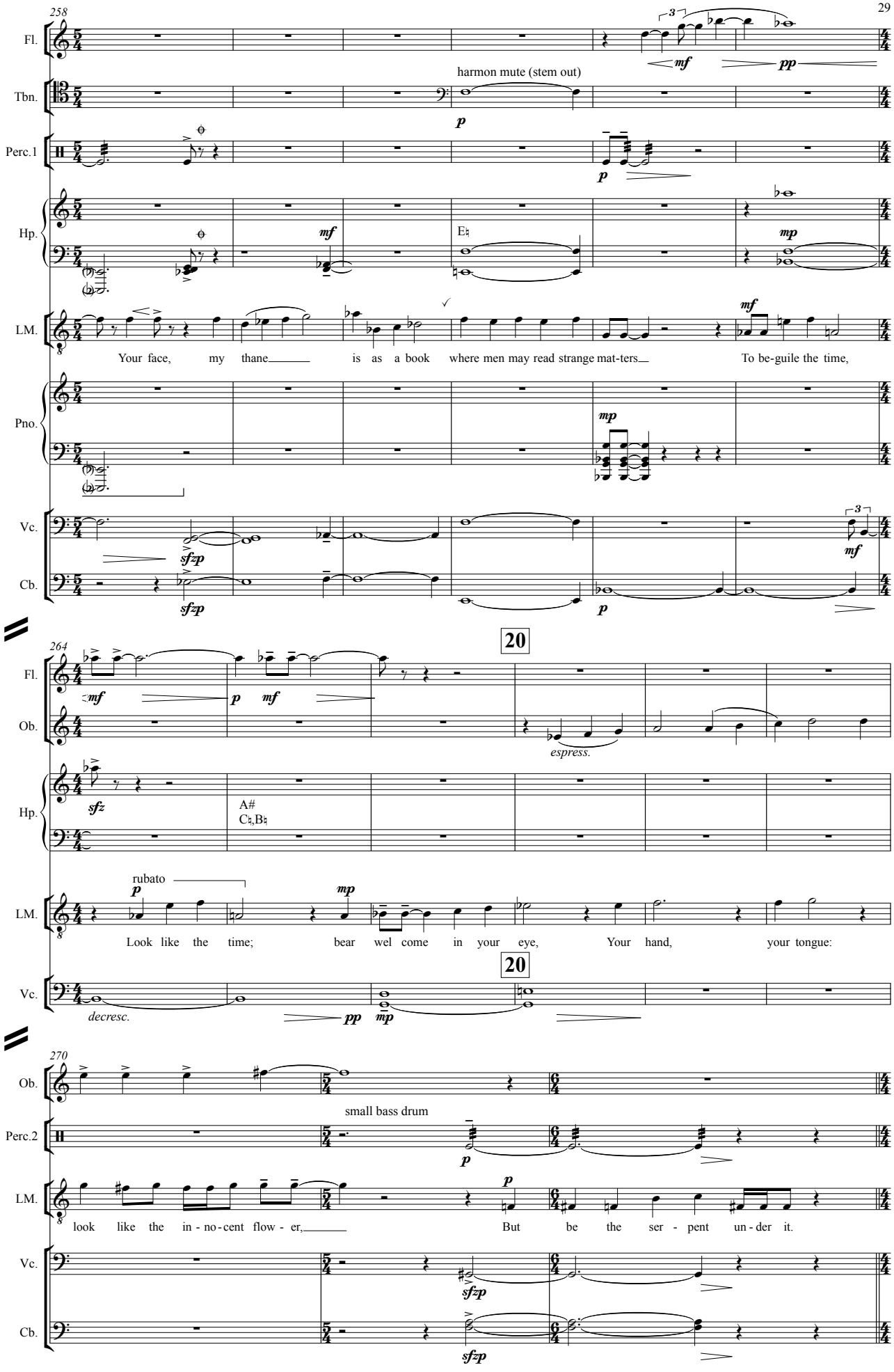
Duncan

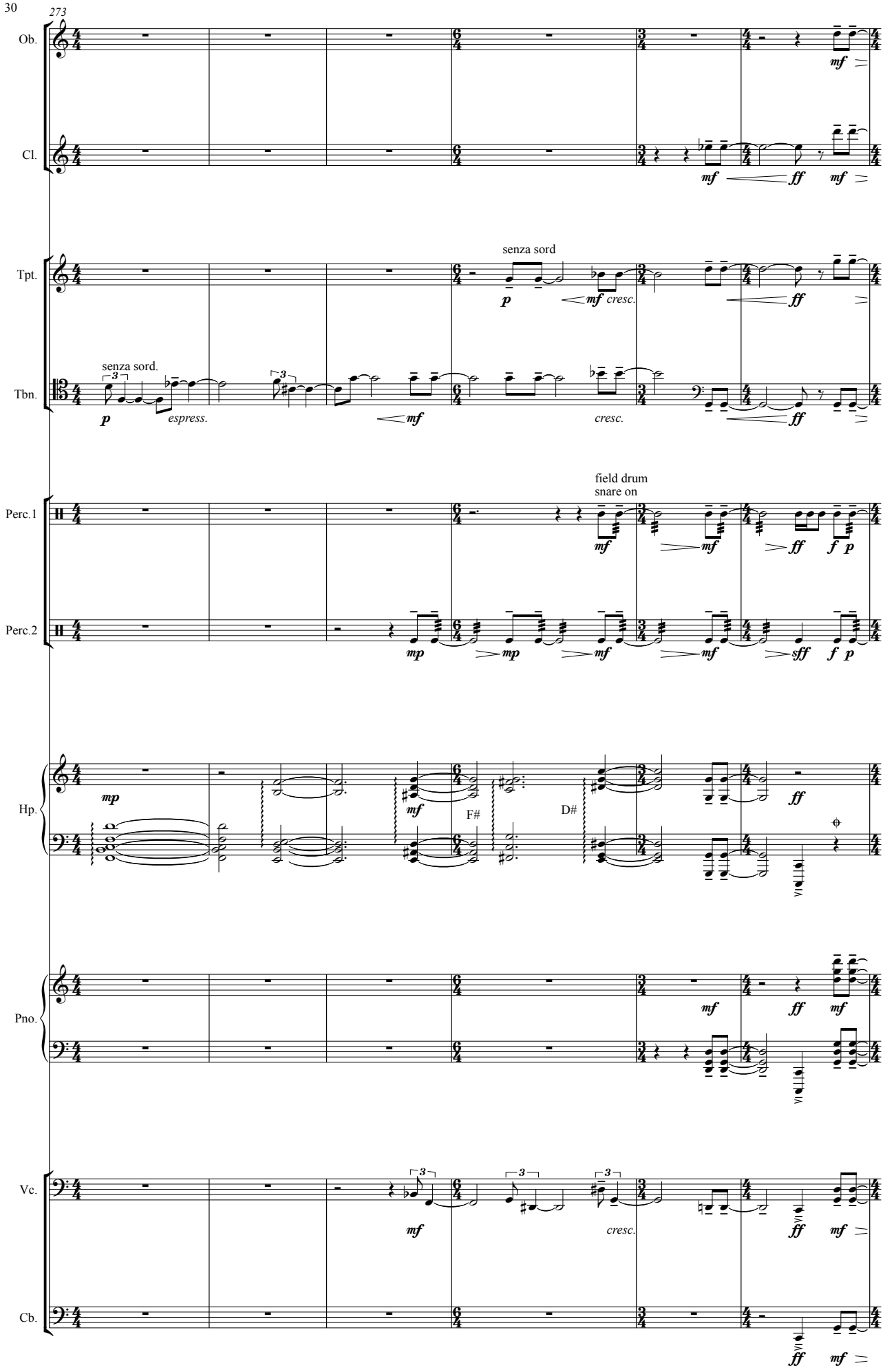
Dn. From hence to In-ver-ness, And bind us fur-ther to you.

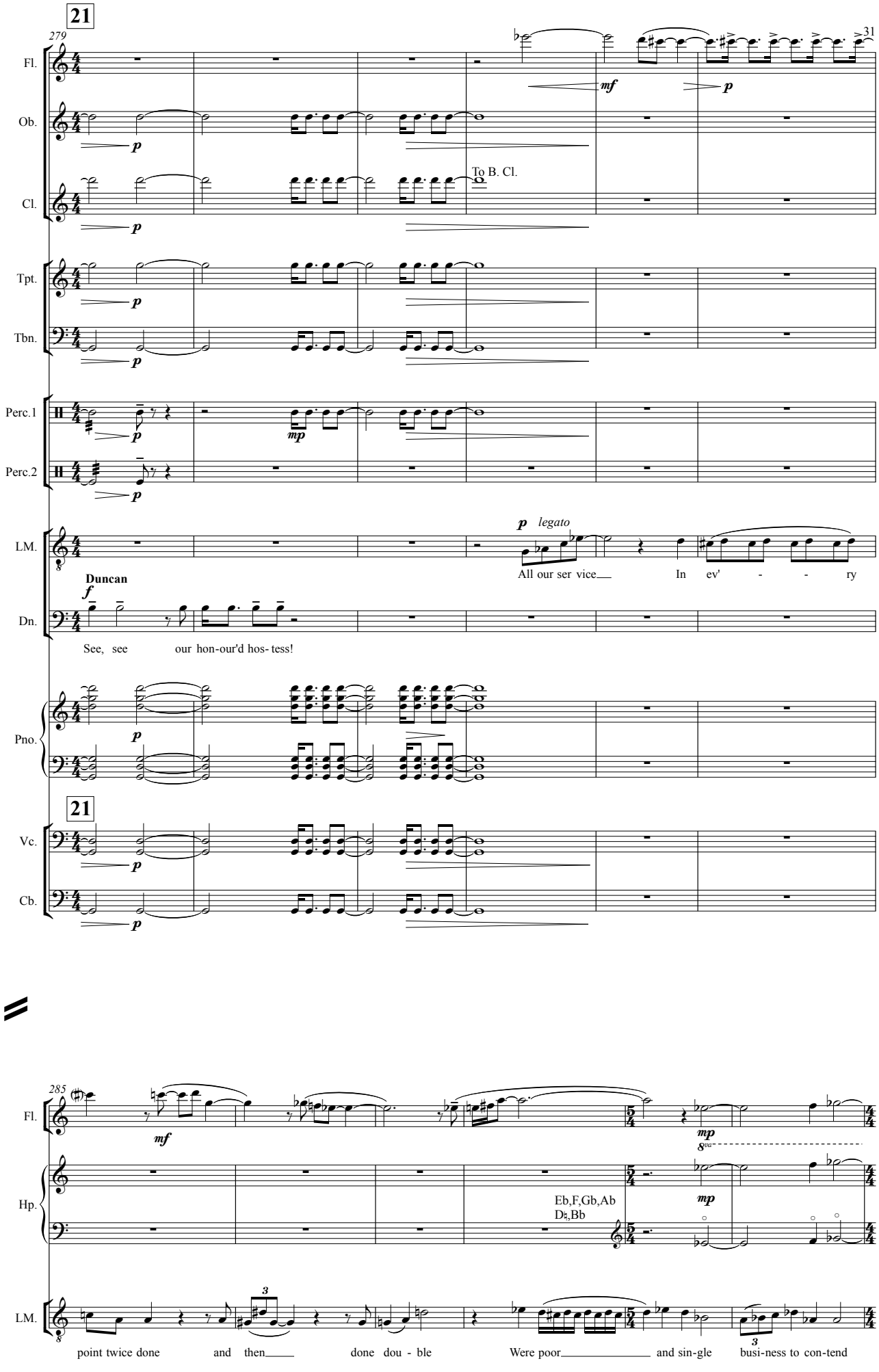
Pno.

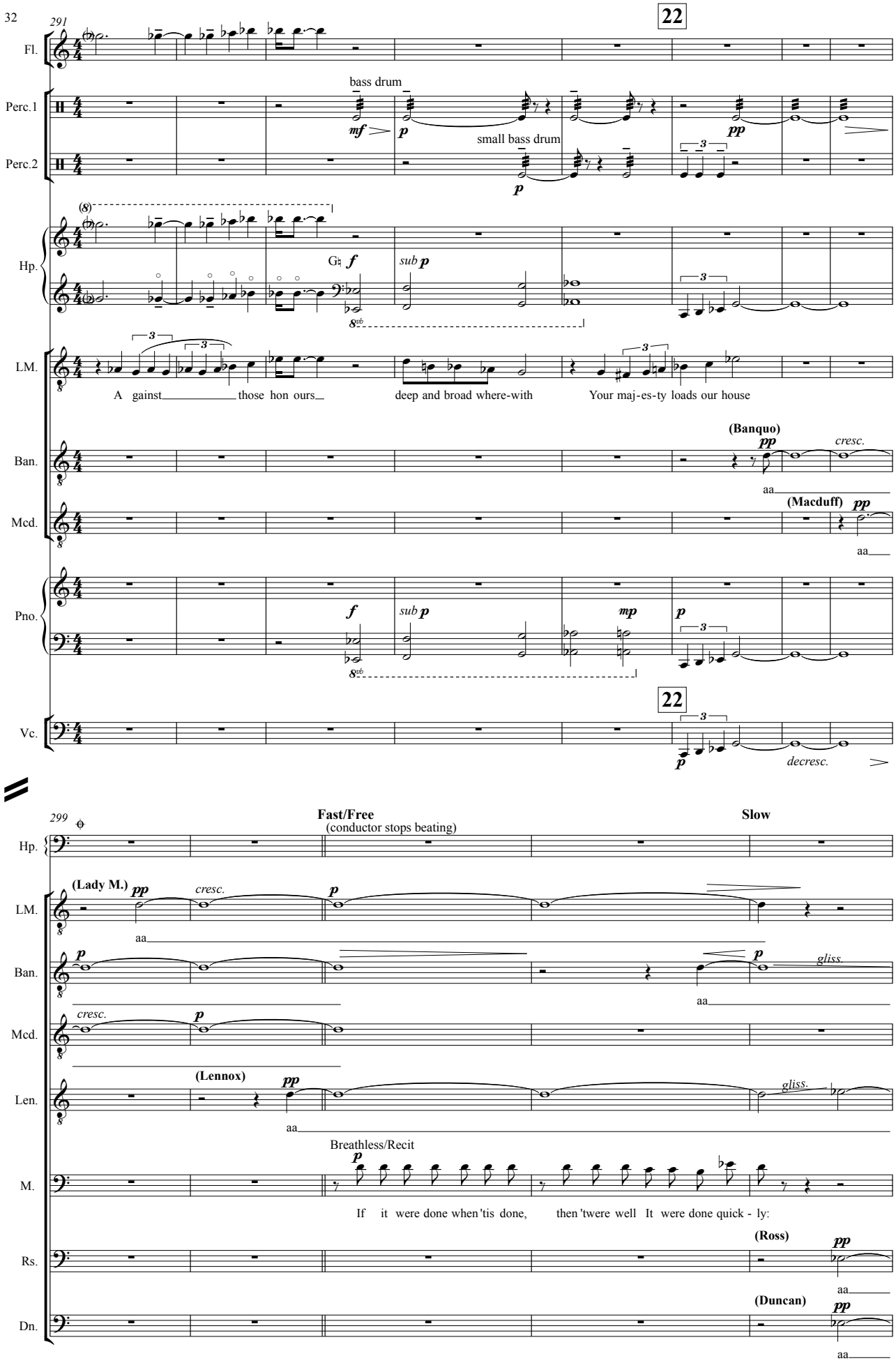

219
cymbal
l.v.
Perc.1
Perc.2
fff
fff
Scene 4
Slow (♩ = 60)
224
Fl.
Hp.
p
mf
f
f
mp
mf
f
mp
Fb
G#
233
18 Slightly Faster (♩ = 78)
pp
f
mp
p
sf
p
mp
f
mp
p
sf
p
mf
G♮,Ab
C♮
D#,C#,B♮
E♮
LM.
Lady Macbeth
mp
Great Glamis, wor-thy Caw - dor.
240
Ob.
Cl.
Clarinet in B♭
poco cresc.
pp
mf
mf
sub p
F♮
D♮,Bb
Eb
cresc.
p
Thy let - ters have trans por-ted me be yond This ig- nor - ant pres- ent, and I feel now. The
Vc.
mf

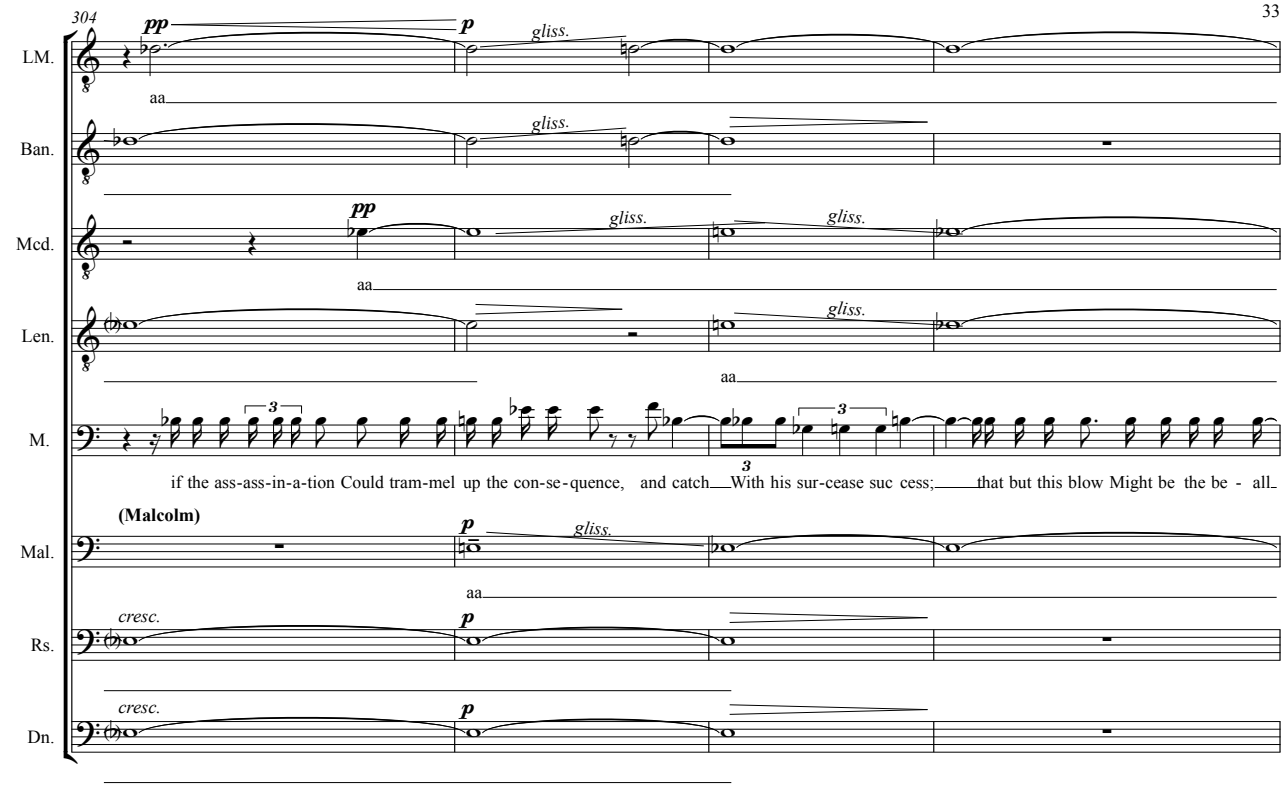

246
Fl.
p
mf
p
Hp.
B♮,D#
E♮,A#
p
D♮
Ab
mf
Bb
f
LM.
fu-ture in an in - stant.
3
And when goes he hence?
Macbeth
M.
mf
My dear-est love,
p
Dun can comes here to-night
Vc.
19
252
bass drum
Perc.1
pp
small bass drum
Perc.2
pp
Hp.
Eb
mf
l.v.
LM.
O, ne ver Shall sun that mor - row see!
M.
To-mor-row as he pur-pos-es.
Pno.
p
Ped.
19
Vc.
p
mf

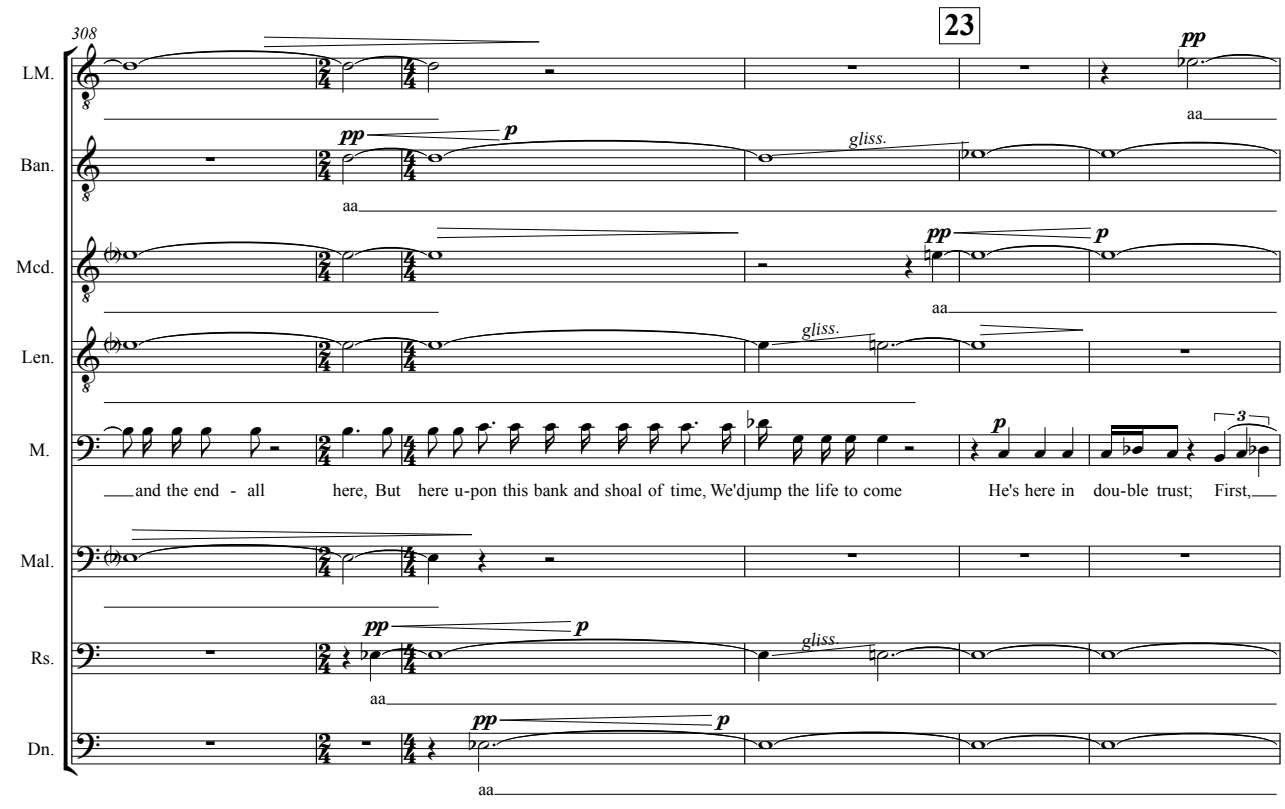

258
Fl.
Tbn.
Perc.1
Hp.
LM.
Pno.
Vc.
Cb.
harmon mute (stem out)
E♮
Your face, my thane is as a book where men may read strange mat-ters To be-guile the time,
20
264
Ob.
espress.
A#
C♮,B♮
rubato
Look like the time; bear wel come in your eye, Your hand, your tongue:
decresc.
270
small bass drum
Perc.2
look like the in - no - cent flow - er, But be the ser - pent un - der it.

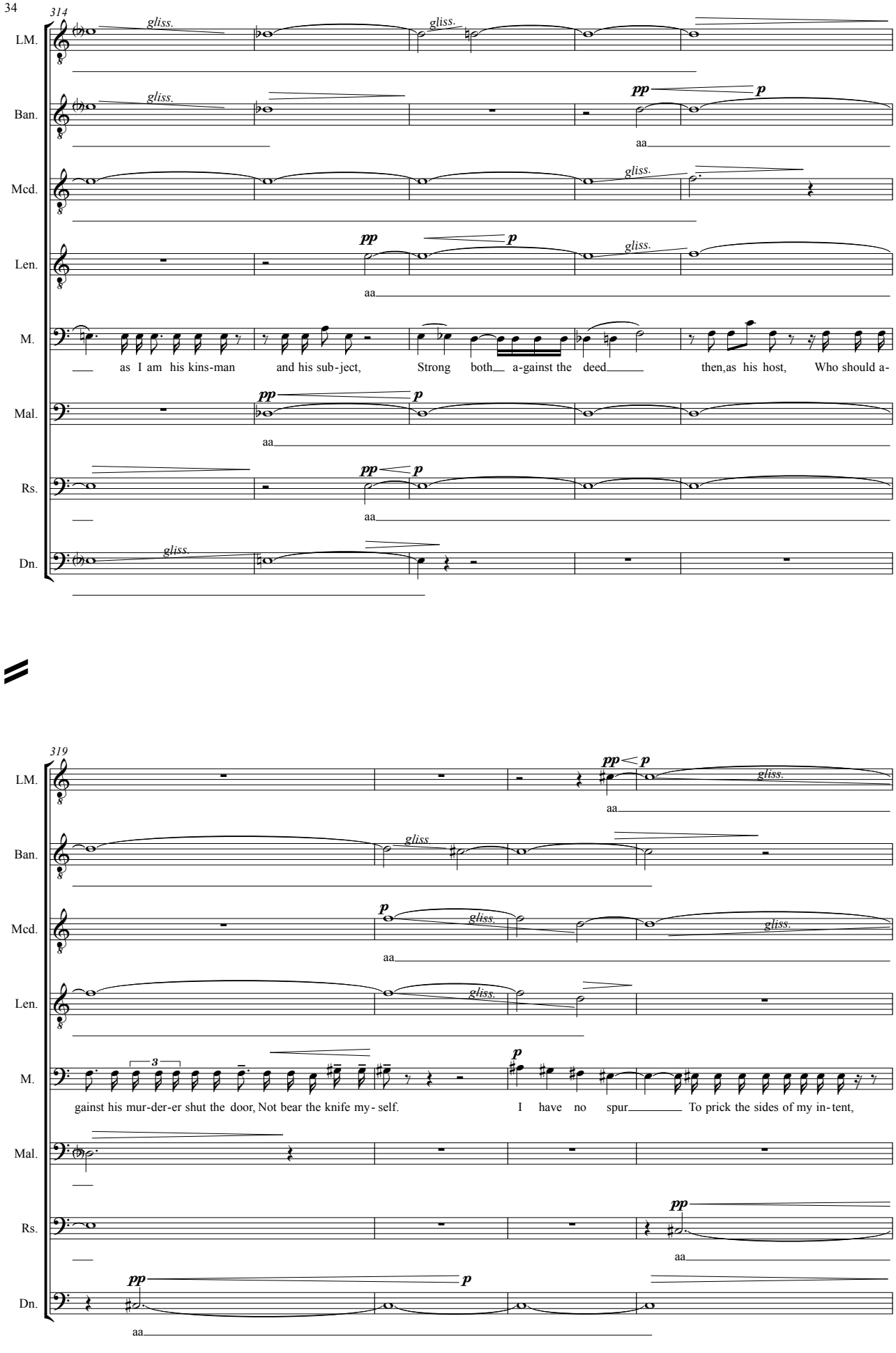

273
Ob.
Cl.
Tpt.
Tbn.
Perc.1
Perc.2
Hp.
Pno.
Vc.
Cb.
senza sord
senza sord.
espress.
cresc.
field drum
snare on
F#
D#


21
279
31
Fl.
Ob.
Cl.
To B. Cl.
Tpt.
Tbn.
Perc.1
Perc.2
LM.
Dn.
Duncan
All our ser vice In ev' - - ry
See, see our hon-our'd hos- tess!
Pno.
21
Vc.
Cb.
285
Fl.
Hp.
LM.
Eb,F,Gb,Ab
D♮,Bb
point twice done and then done dou - ble
Were poor and sin-gle busi-ness to con-tend


291
22
Fl.
Perc.1
Perc.2
bass drum
small bass drum
Hp.
LM.
A gainst those hon ours
deep and broad where-with
Your maj-es-ty loads our house
(Banquo)
Ban.
Mcd.
(Macduff)
aa
Pno.
22
Vc.
decresc.
299
Fast/Free
(conductor stops beating)
Slow
(Lady M.)
(Lennox)
gliss.
Breathless/Recit
If it were done when 'tis done, then 'twere well It were done quick - ly:
(Ross)
(Duncan)
Len.
M.
Rs.
Dn.


304
LM.
Ban.
Mcd.
Len.
M.
Mal.
Rs.
Dn.
pp
p
gliss.
aa
3
if the ass-ass-in-a-tion Could tram-mel up the con-se-quence, and catch With his sur-cease suc cess; that but this blow Might be the be - all
(Malcolm)
cresc.


308
23
LM.
Ban.
Mcd.
Len.
M.
Mal.
Rs.
Dn.
pp
p
gliss.
aa
3
and the end - all here, But here u-pon this bank and shoal of time, We'djump the life to come He's here in dou-ble trust; First,


314
LM.
Ban.
Mcd.
Len.
M.
Mal.
Rs.
Dn.
gliss.
pp
p
aa
as I am his kins-man and his sub-ject, Strong both a-gainst the deed then,as his host, Who should a-
319
3
gainst his mur-der-er shut the door, Not bear the knife my-self. I have no spur To prick the sides of my in-tent,

(conductor starts beating)

Perc.1 — bass drum — pp

Perc.2 — small bass drum — pp

Hp. — E♮,F♮,G♮,A# D#,C♮,B♮ — mf

LM. — gliss.

Ban. — pp — p — aa

Mcd. — gliss.

Len. — gliss. — aa

M. — but on - ly vaul - ting am - bi - tion, which o - ver - leaps it - self And falls on the o - ther.

Mal. — pp — p — aa

Rs. — p

Pno. — p

Scene 5

326 **Moderato** ♩ = 66

Fl.

Perc.1

Perc.2

Hp.

A♮

B#

Bb

Cb

M.

Macbeth *whispered*

We will pro - ceed no fur - ther in this busi-ness

Pno.

Ped.

Moderato ♩ = 66

Vc.

espress.

24

335 To Picc.

Fl.

Ob.

espress.

straight mute

Tpt.

straight mute

Tbn.

field drum, snare off
hard timp sticks

Perc.1

small bass drum

Perc.2

Hp.

Eb,Ab
D♮

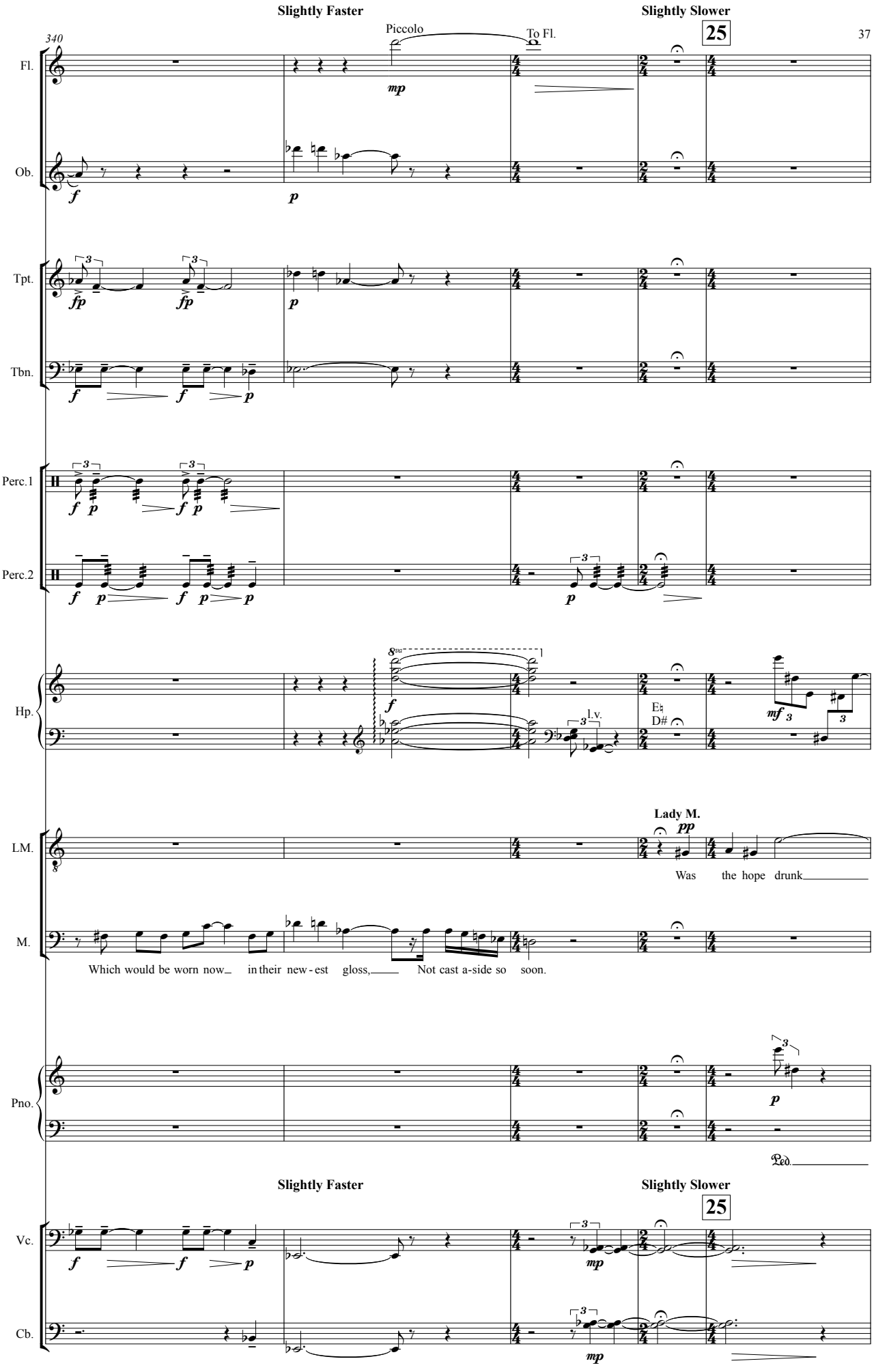
M.

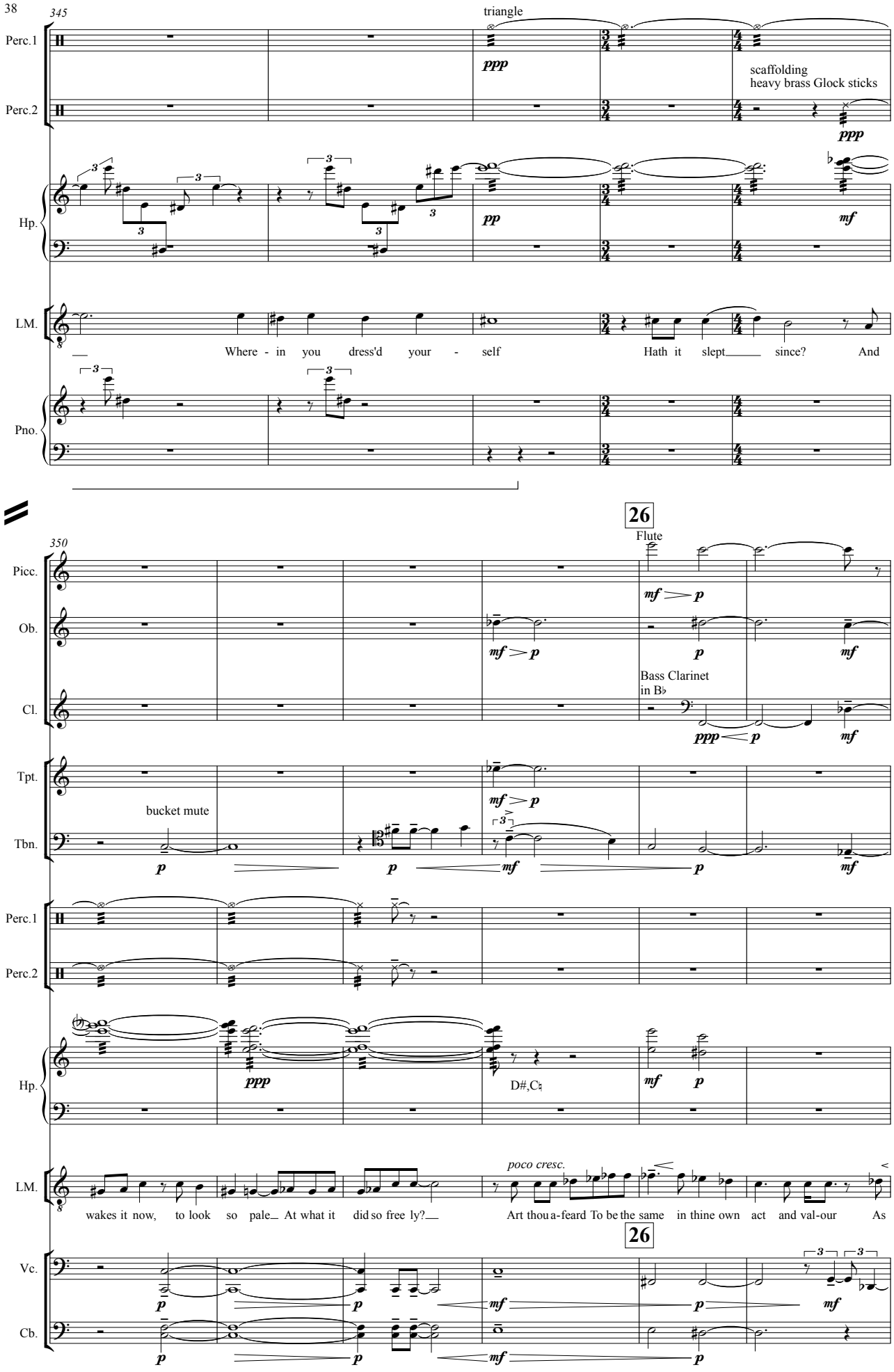
He hath hon - our'd me of late; and I have bought Gol-den op - in ions from all sorts of peo - ple,

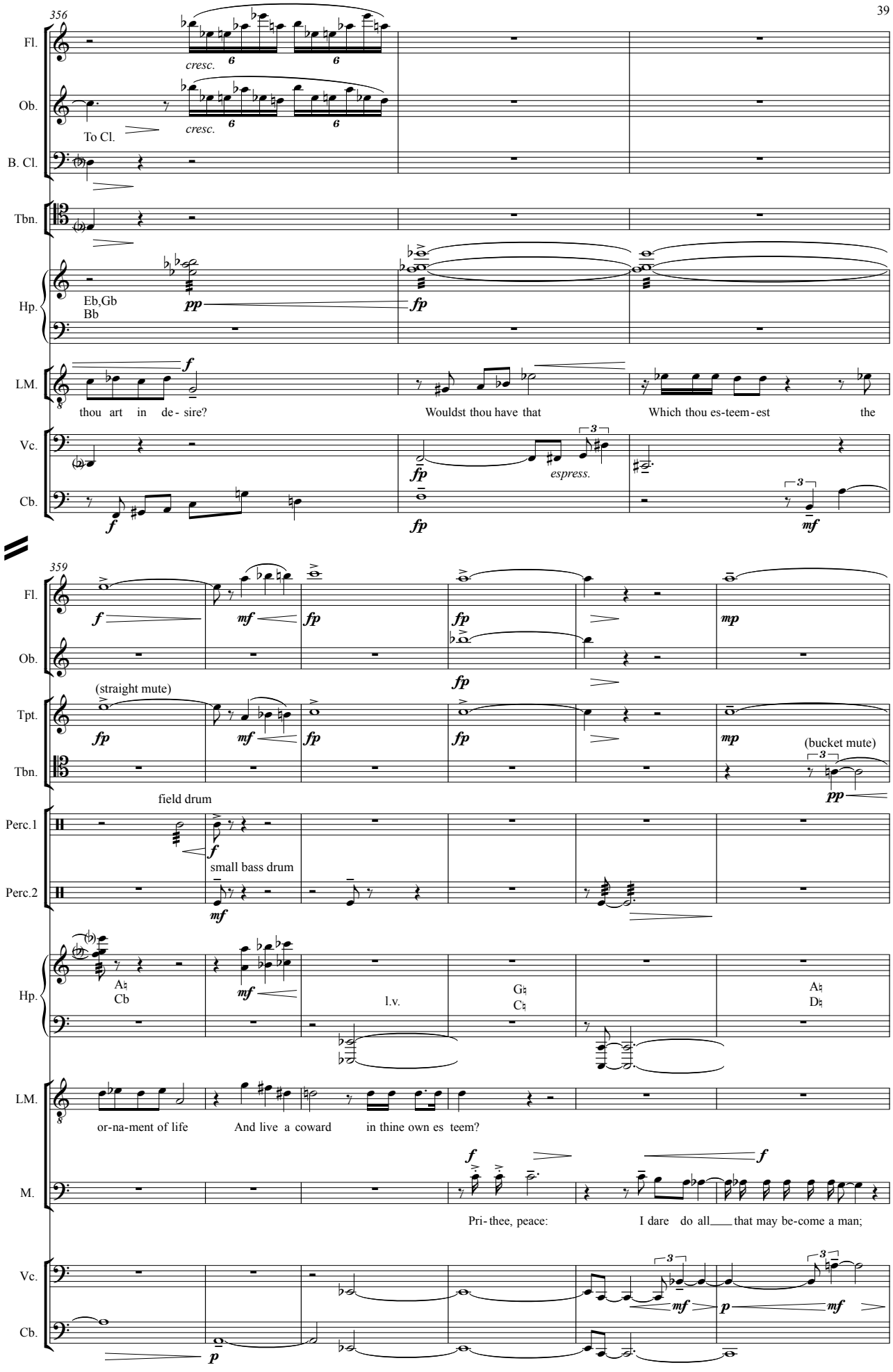
24

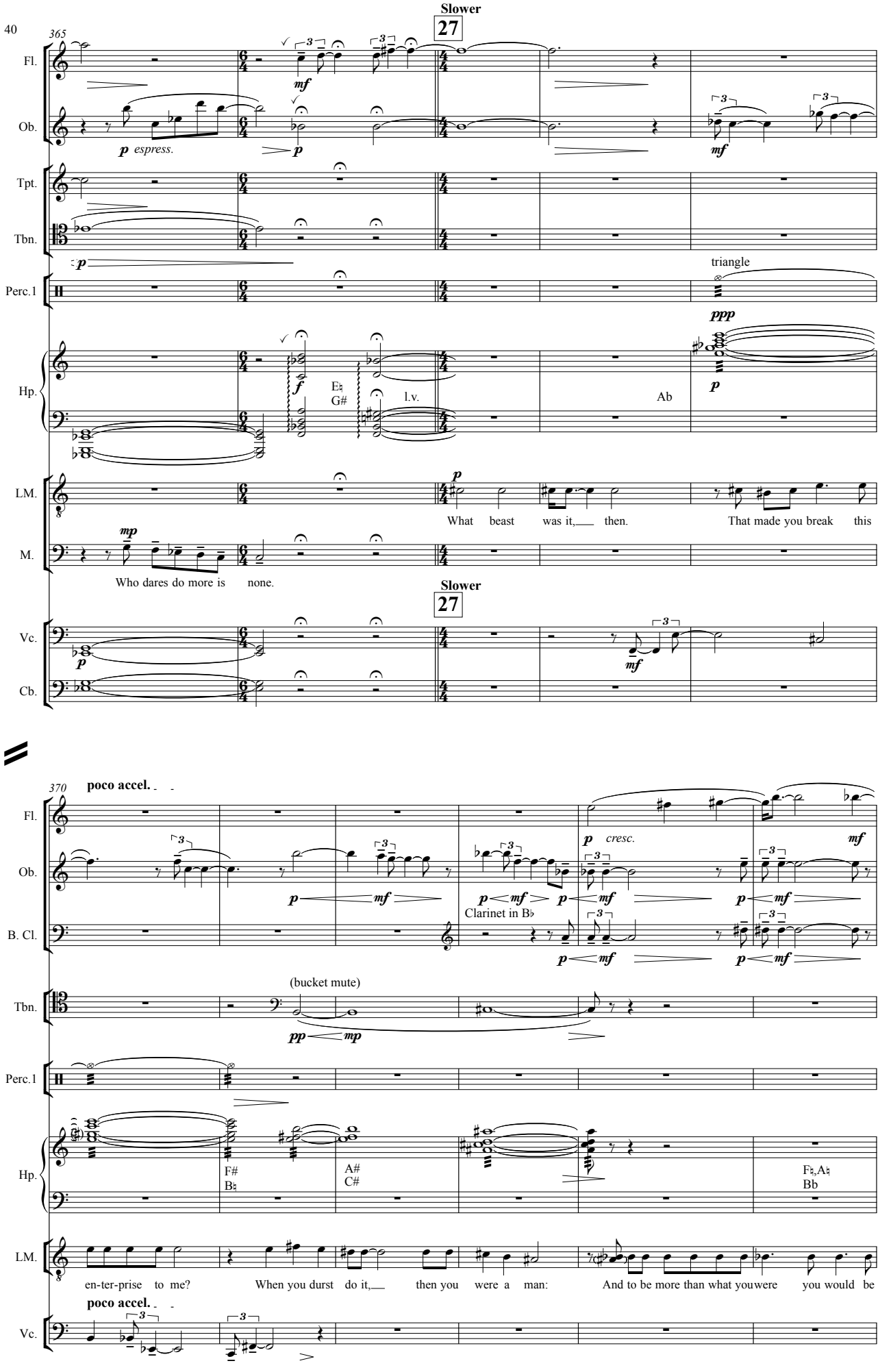
Vc.

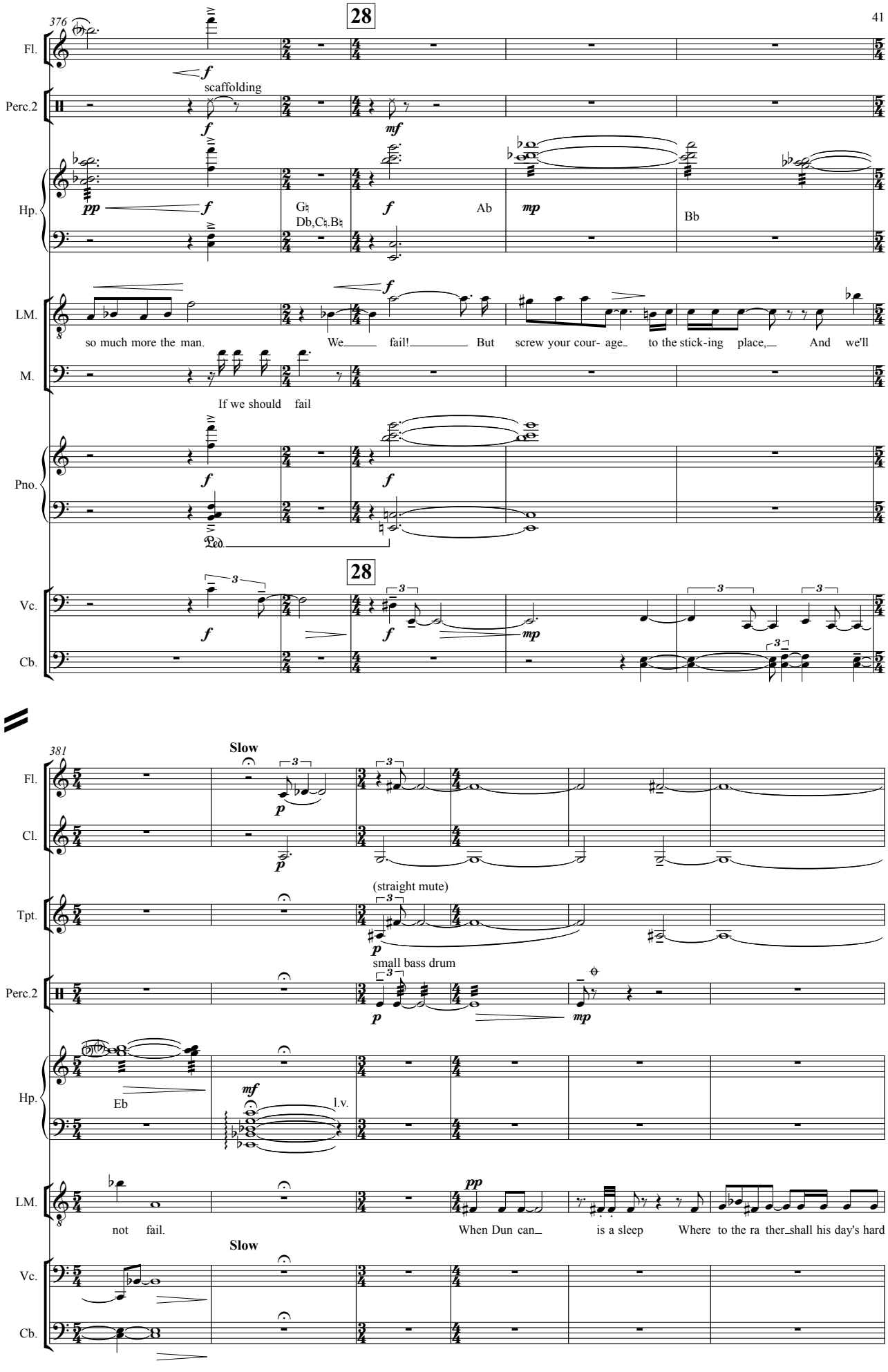
Cb.

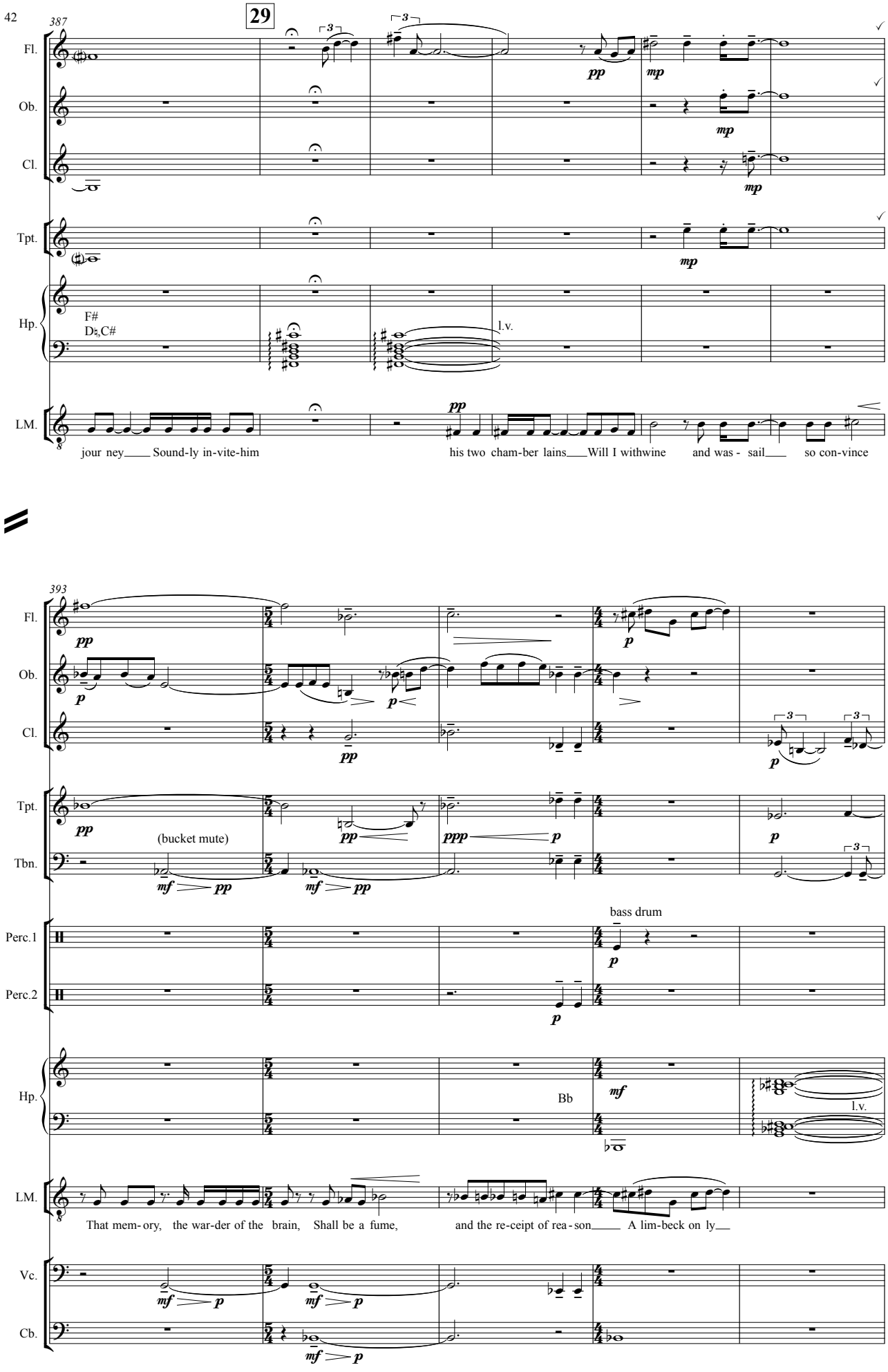

Slightly Faster
Slightly Slower
340
Piccolo
To Fl.
25
Fl.
Ob.
Tpt.
Tbn.
Perc.1
Perc.2
Hp.
l.v.
E♮
D#
LM.
Lady M.
pp
Was the hope drunk
M.
Which would be worn now in their new - est gloss, Not cast a-side so soon.
Pno.
Ped.
Slightly Faster
Slightly Slower
25
Vc.
Cb.


345
Perc.1
Perc.2
triangle
ppp
scaffolding
heavy brass Glock sticks
ppp
Hp.
pp
mf
LM.
Where - in you dress'd your - self
Hath it slept since? And
Pno.
26
Flute
350
Picc.
Ob.
mf p
p
mf
Bass Clarinet
in B♭
Cl.
ppp p
mf
Tpt.
bucket mute
Tbn.
p
mf
p
mf
Perc.1
Perc.2
Hp.
ppp
D#,C♮
mf
p
LM.
poco cresc.
wakes it now, to look so pale At what it did so free ly?
Art thou a-feard To be the same in thine own act and val-our As
26
Vc.
Cb.
p
mf
p
mf


356
Fl.
cresc.
Ob.
To Cl.
cresc.
B. Cl.
Tbn.
Hp.
Eb,Gb
Bb
pp
fp
LM.
thou art in de- sire?
Wouldst thou have that
Which thou es-teem-est the
Vc.
espress.
Cb.
359
Fl.
Ob.
(straight mute)
Tpt.
Tbn.
(bucket mute)
field drum
Perc.1
small bass drum
Perc.2
Hp.
l.v.
LM.
or-na-ment of life
And live a coward
in thine own es teem?
M.
Pri- thee, peace:
I dare do all that may be-come a man;
Vc.
Cb.


365
Slower
27
Fl.
Ob.
Tpt.
Tbn.
Perc.1
Hp.
LM.
M.
Vc.
Cb.
p espress.
mf
triangle
ppp
E♮
G#
l.v.
Ab
What beast was it,___ then.
That made you break this
Who dares do more is none.
370
poco accel.
cresc.
Clarinet in B♭
(bucket mute)
F#
B♮
A#
C#
F♮,A♮
Bb
en-ter-prise to me?
When you durst do it,___ then you were a man:
And to be more than what youwere you would be


376
28
Fl.
Perc.2
scaffolding
Hp.
G♮
Db,C♭.B♮
Ab
Bb
LM.
so much more the man.
We fail!
But screw your cour- age
to the stick-ing place,
And we'll
M.
If we should fail
Pno.
Ped.
28
Vc.
Cb.
381
Slow
Fl.
Cl.
Tpt.
(straight mute)
Perc.2
small bass drum
Hp.
Eb
l.v.
LM.
not fail.
When Dun can
is a sleep
Where to the ra ther
shall his day's hard
Slow
Vc.
Cb.


29
387
Fl.
Ob.
Cl.
Tpt.
Hp.
F#
D♮,C#
l.v.
LM.
jour ney Sound-ly in-vite-him
his two cham-ber lains Will I withwine and was - sail so con-vince
393
(bucket mute)
bass drum
Bb
That mem- ory, the war-der of the brain, Shall be a fume,
and the re-ceipt of rea - son A lim-beck on ly
Perc.1
Perc.2
Tbn.
Vc.
Cb.

398

30

Cl.

Tpt.

espress.

Tbn.

Hp.

F♮

mf

G#
B♮

C♮

LM.

pp

when in swin - ish sleep Their dren-chèd na-tures lie as in a death. What can - not you and I

Pno.

p

Ped.

Cb.

30

p

405

Fl.

Ob.

Cl.

mf p

triangle

Perc.1

ppp mp

scaffolding

Perc.2

ppp mp

Hp.

A♮

p mf

F#,G♮

l.v.

Ab
Db,Bb

LM.

sub p

per - form u - pon the un guar-ded Dun-can what not put u - pon

Pno.

Vc.

Cb.

409

Fl.

Ob.

Cl.

Perc.2

p

Hp.

C# E# D# A♮

gliss. gliss.

LM.

His spon-gy of - fi - cers, who shall bear the guilt Of our great quell?

Pno.

mf

5

Ped.

Vc.

Cb.

31 **Faster**

413

senza sord

Tbn.

fp *mp*

Perc.1

f

Perc.2

f

Hp.

LM.

M.

f

Will it not be re - ceived When we have marked with blood those

Pno.

f

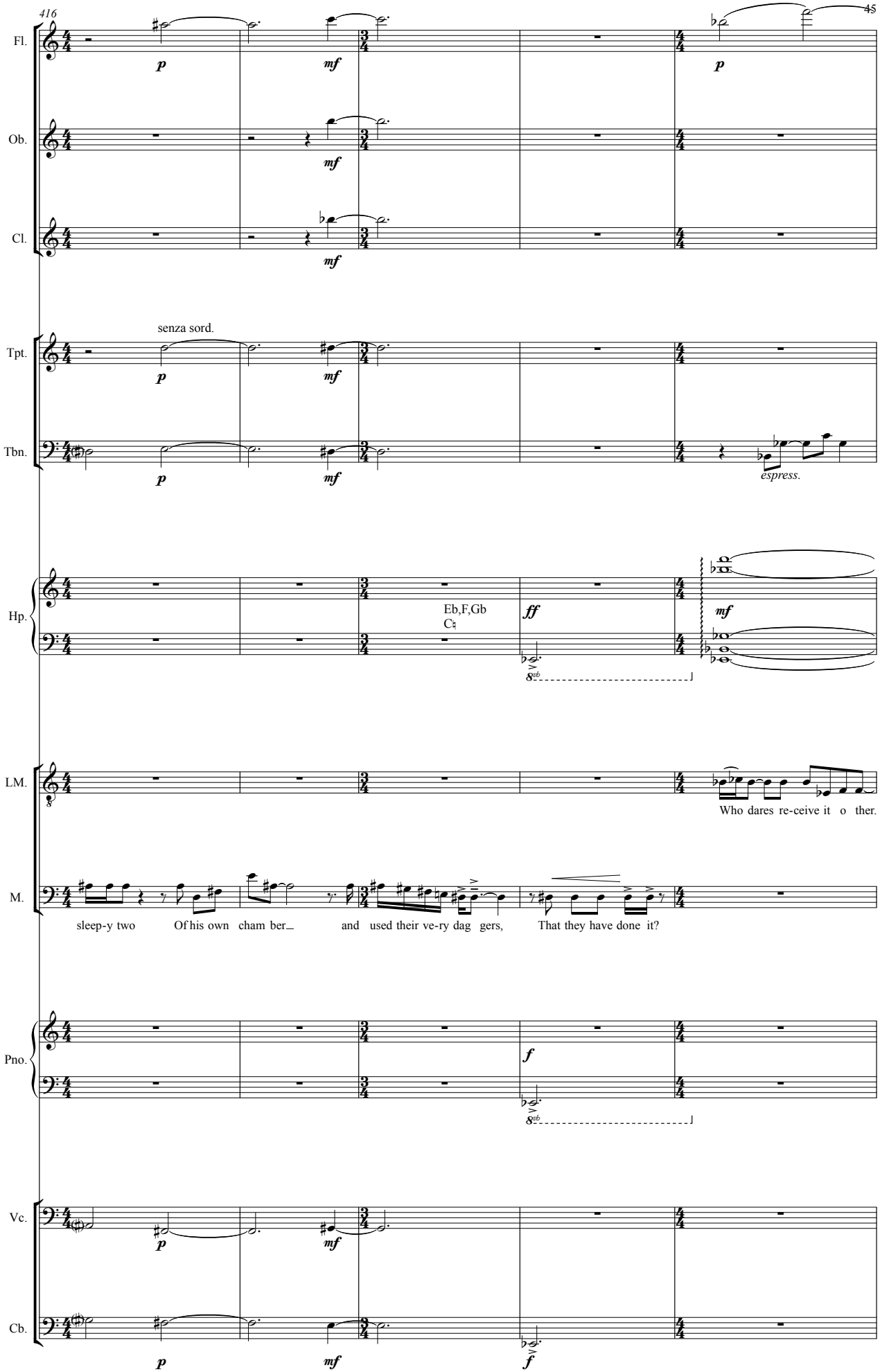
31 **Faster**

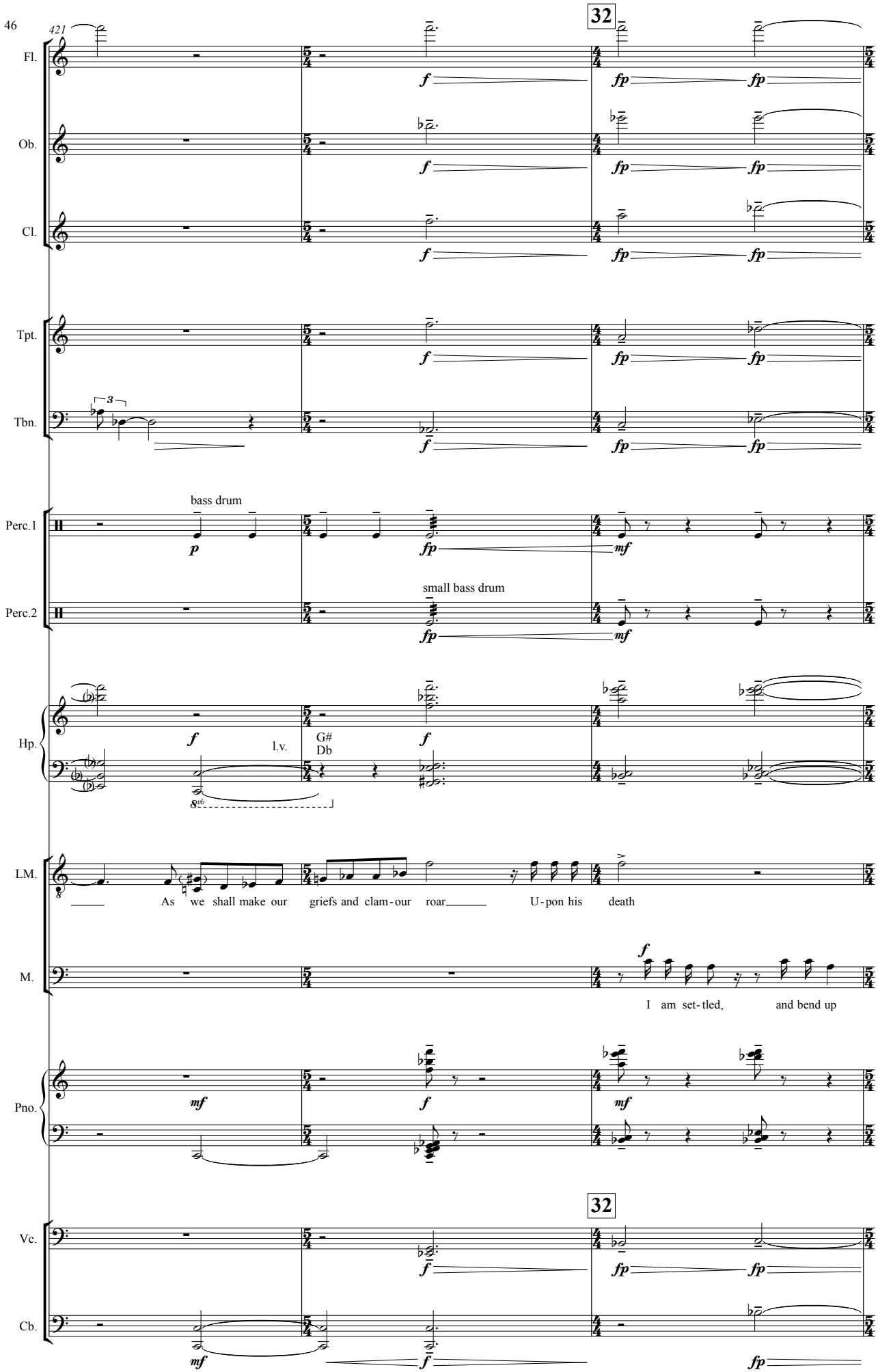
Vc.

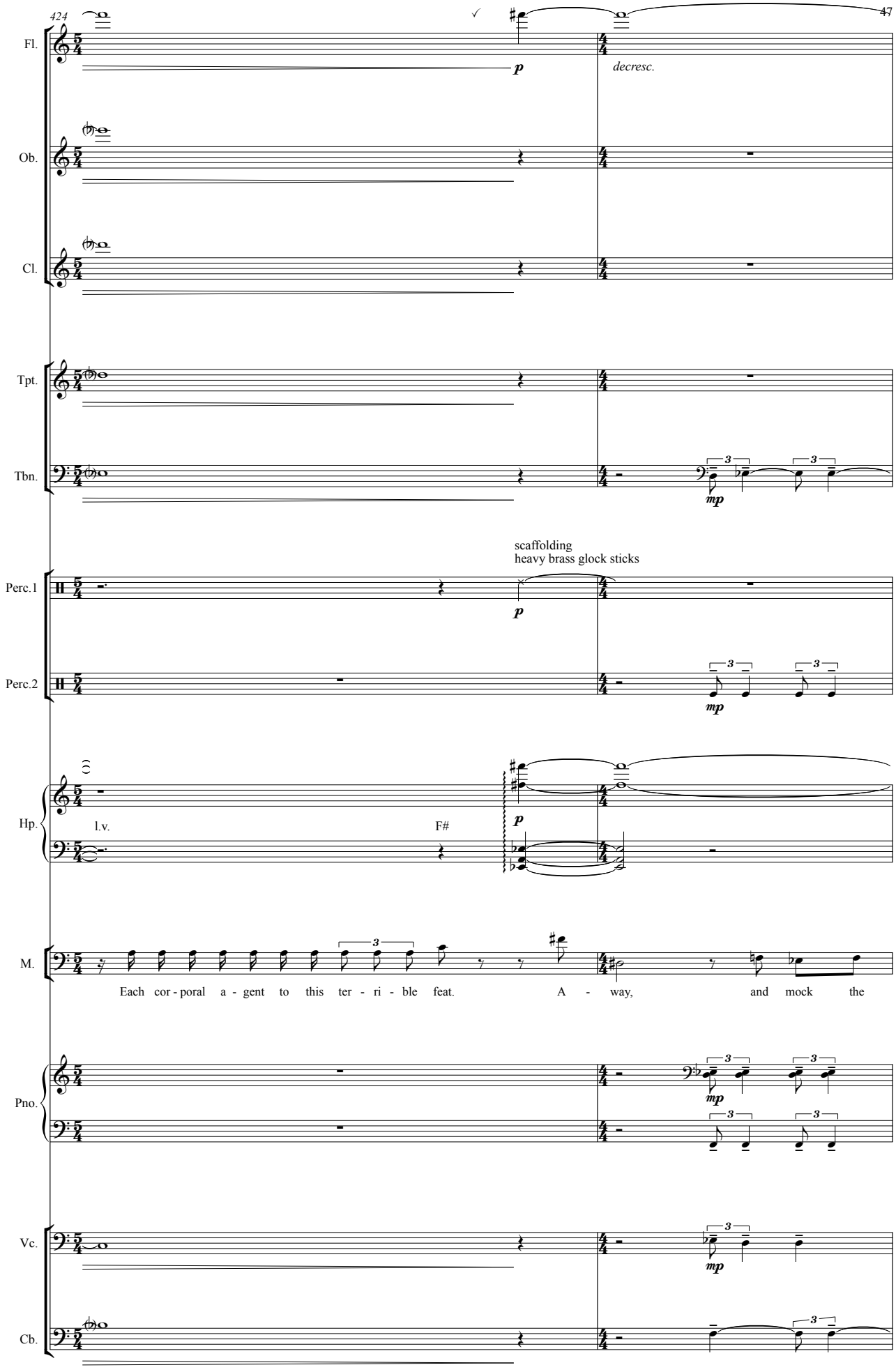
fp *mp*

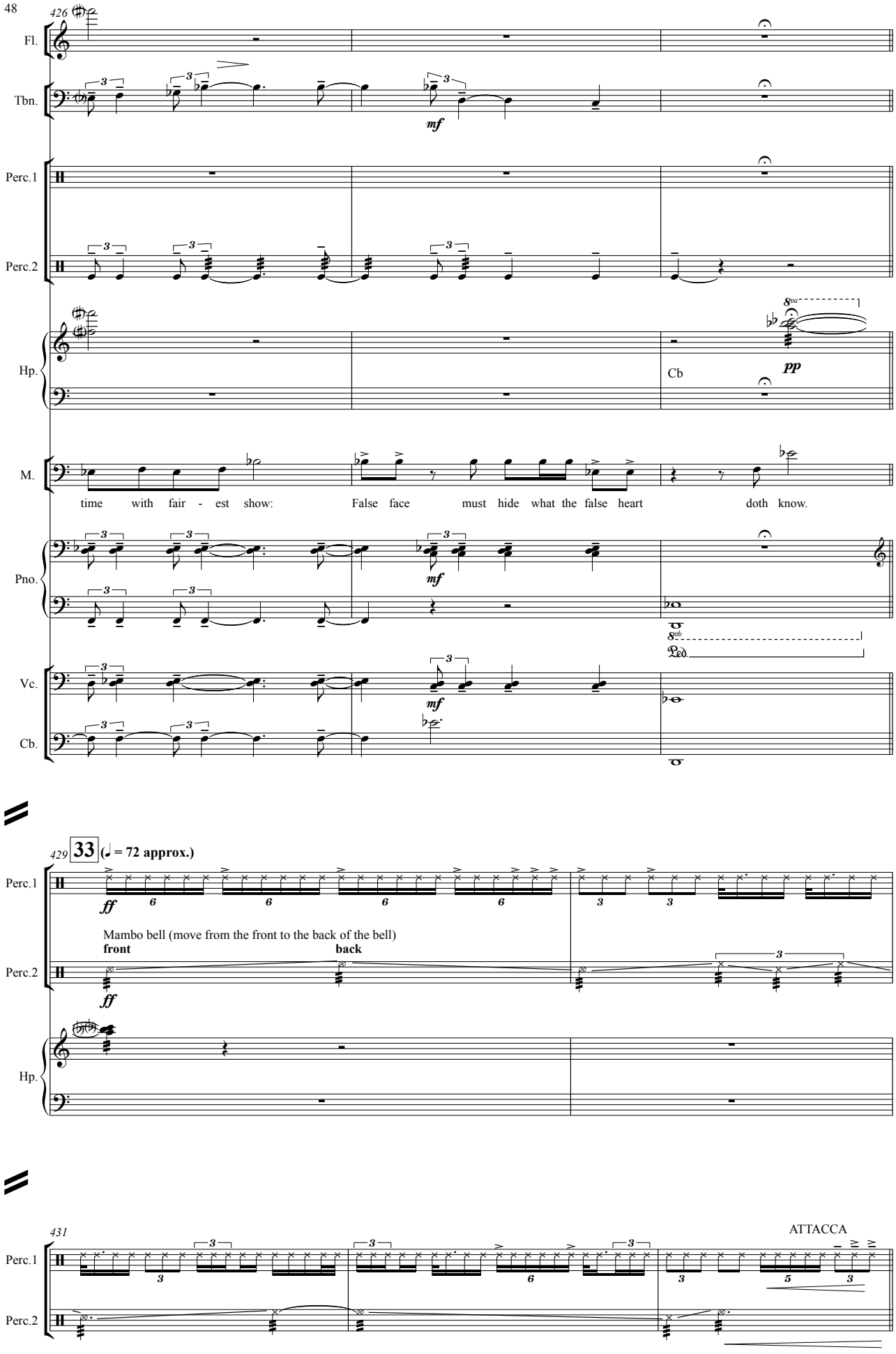
Cb.

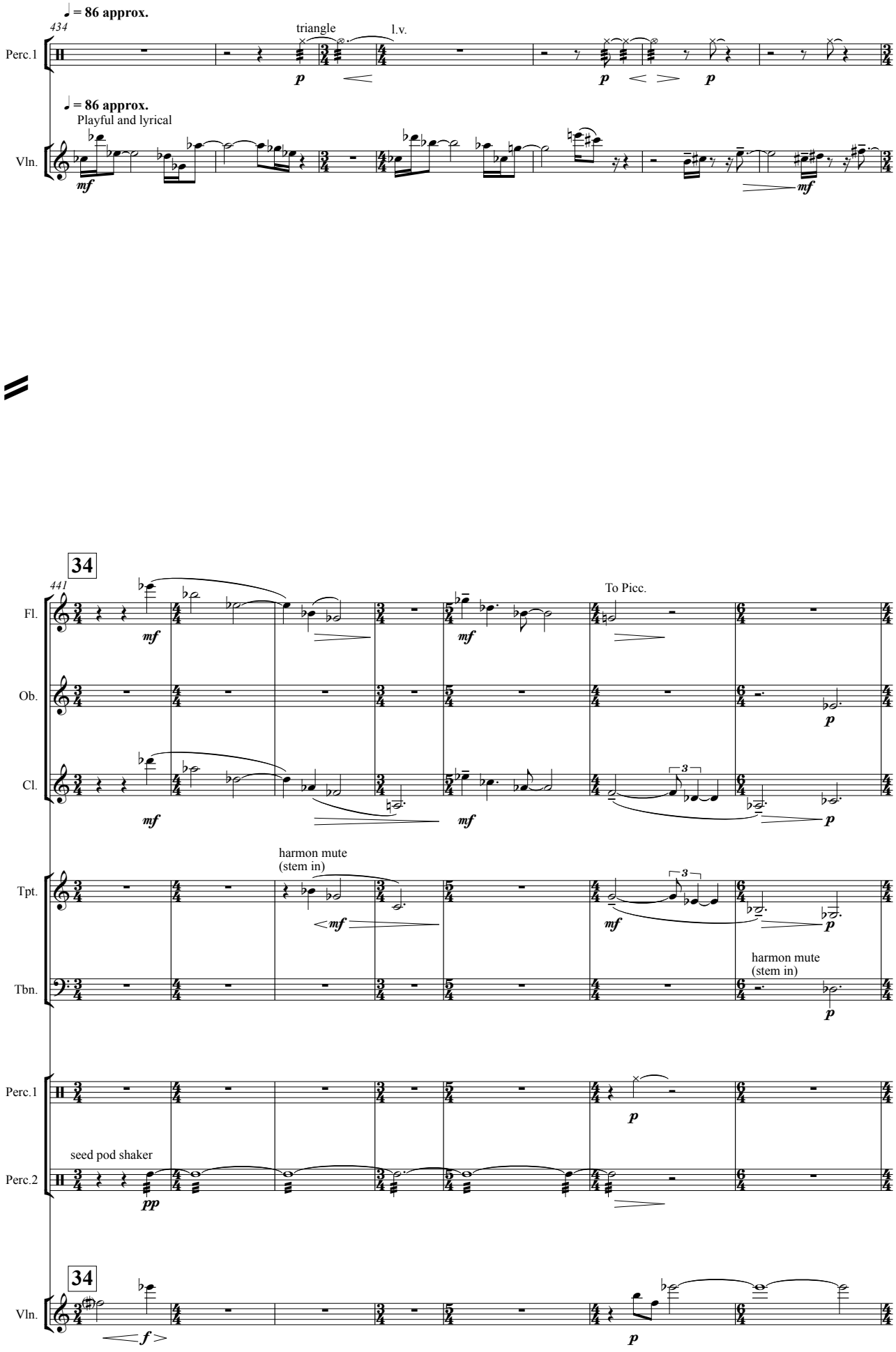
fp *mp*

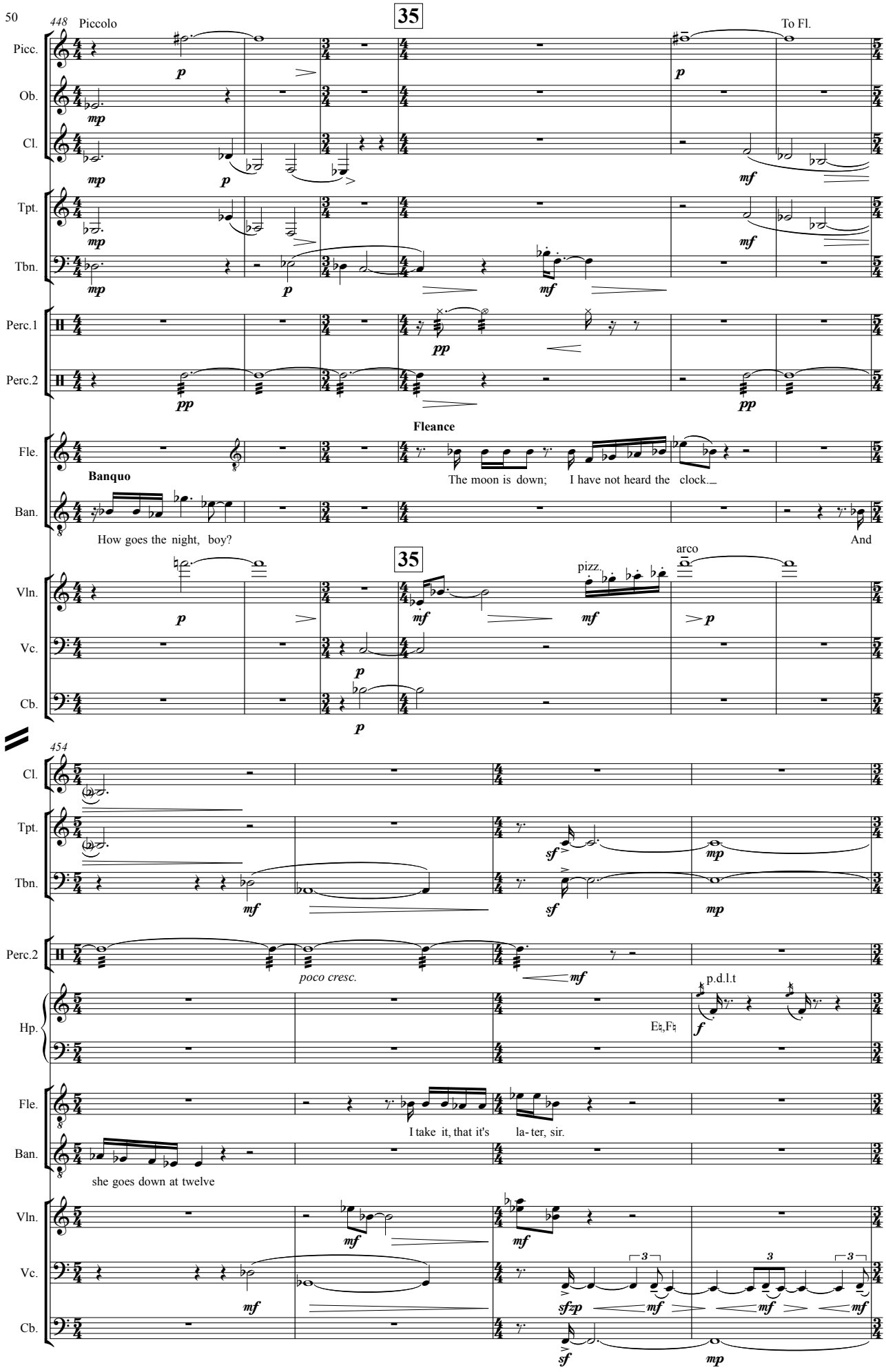

416
Fl.
Ob.
Cl.
Tpt.
Tbn.
Hp.
LM.
M.
Pno.
Vc.
Cb.
p
mf
senza sord.
espress.
Eb,F,Gb
C♮
ff
8vb
Who dares re-ceive it o ther.
sleep-y two
Of his own cham ber
and used their ve-ry dag gers,
That they have done it?
f

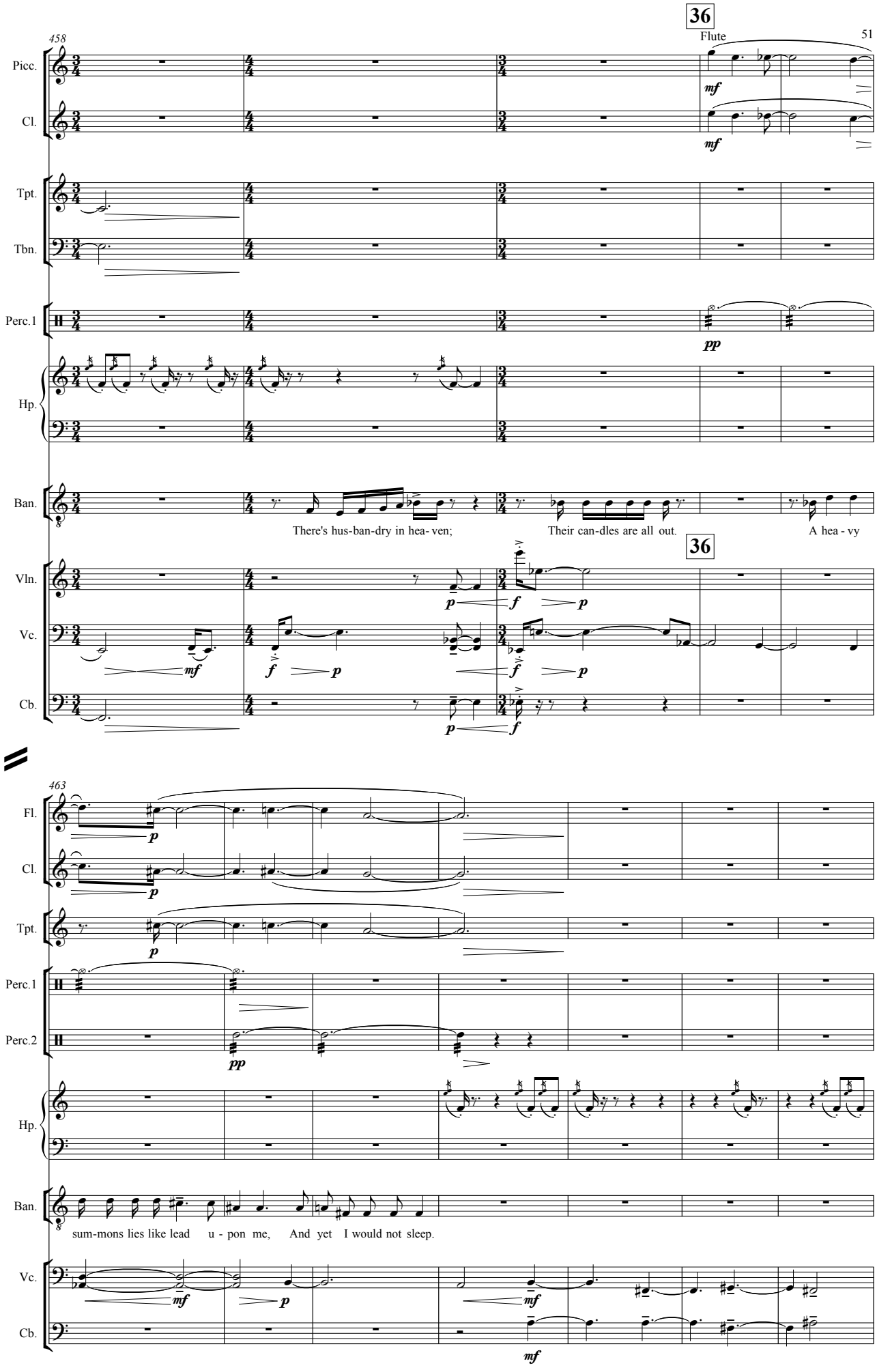

421
32
Fl.
Ob.
Cl.
Tpt.
Tbn.
Perc.1
Perc.2
Hp.
LM.
M.
Pno.
Vc.
Cb.
bass drum
small bass drum
l.v.
G#
Db
As we shall make our griefs and clam-our roar
U-pon his death
I am set-tled, and bend up

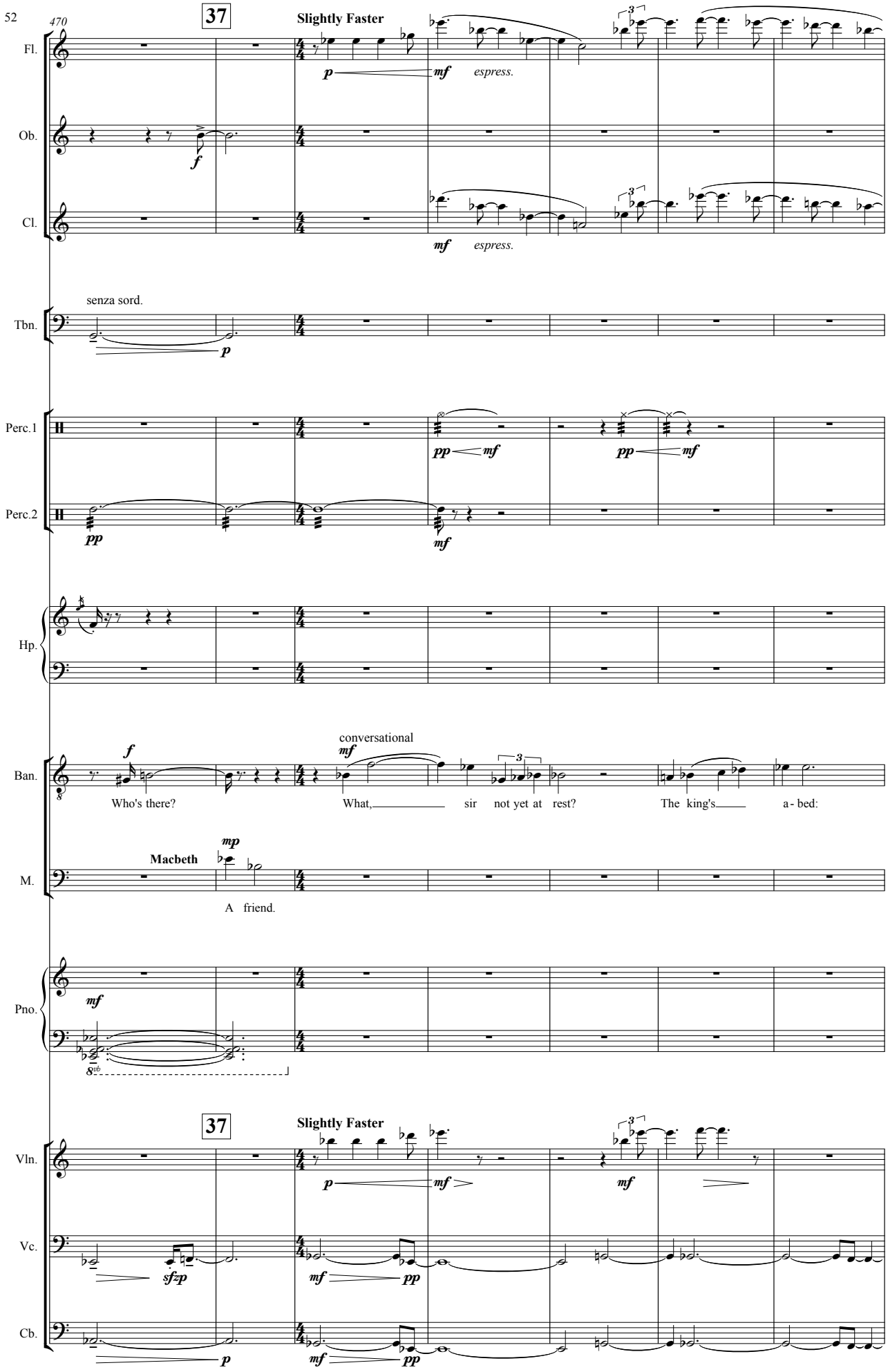

Fl.
Ob.
Cl.
Tpt.
Tbn.
Perc.1
Perc.2
Hp.
M.
Pno.
Vc.
Cb.
p
decresc.
mp
scaffolding
heavy brass glock sticks
l.v.
F#
Each cor - poral a - gent to this ter - ri - ble feat. A - way, and mock the

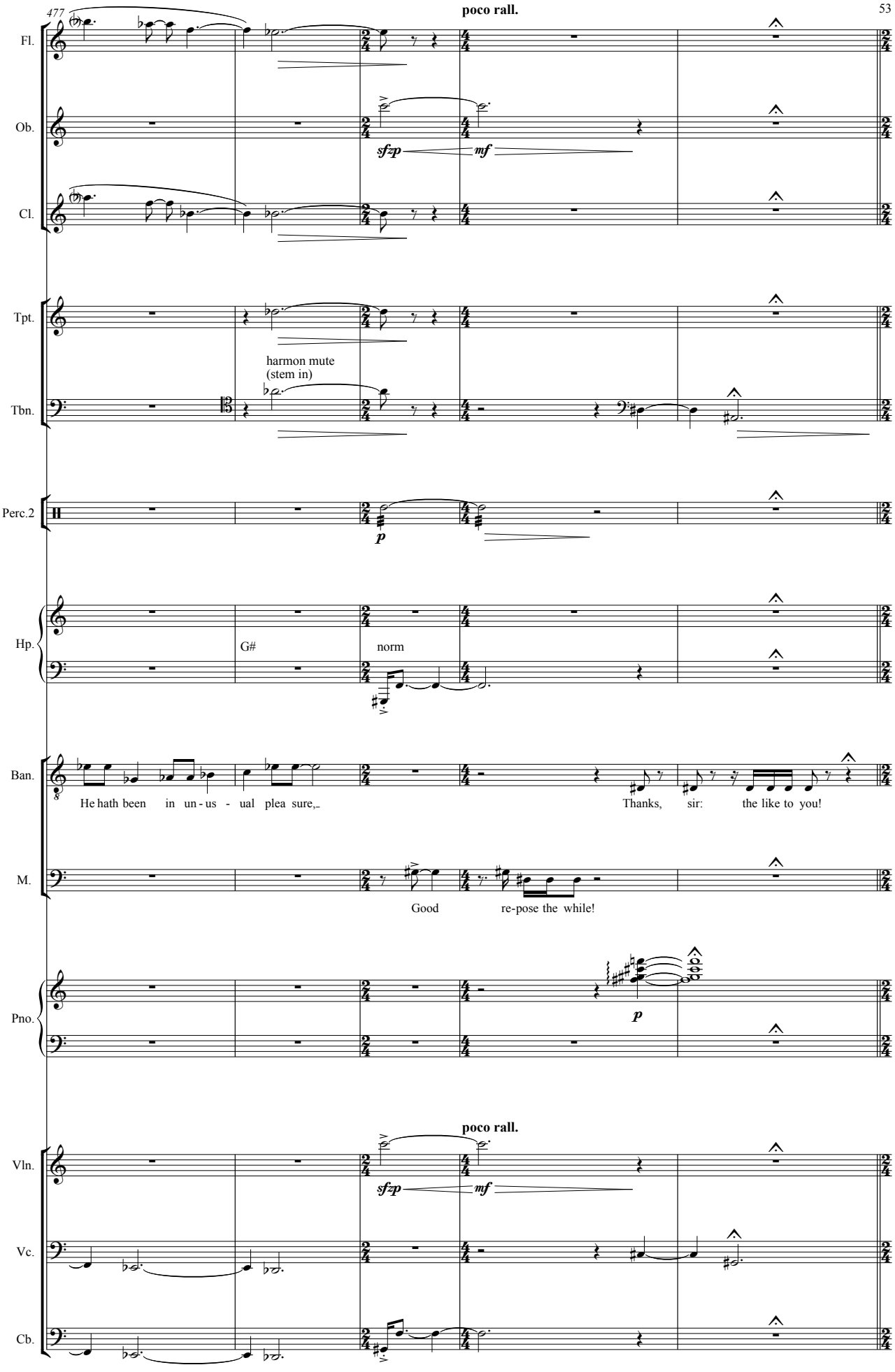

426
Fl.
Tbn.
mf
Perc.1
Perc.2
Hp.
pp
Cb
M.
time with fair - est show: False face must hide what the false heart doth know.
Pno.
mf
Ped.
Vc.
mf
Cb.
429
33
(♩ = 72 approx.)
Perc.1
ff
Mambo bell (move from the front to the back of the bell)
front
back
Perc.2
ff
Hp.
431
ATTACCA
Perc.1
Perc.2

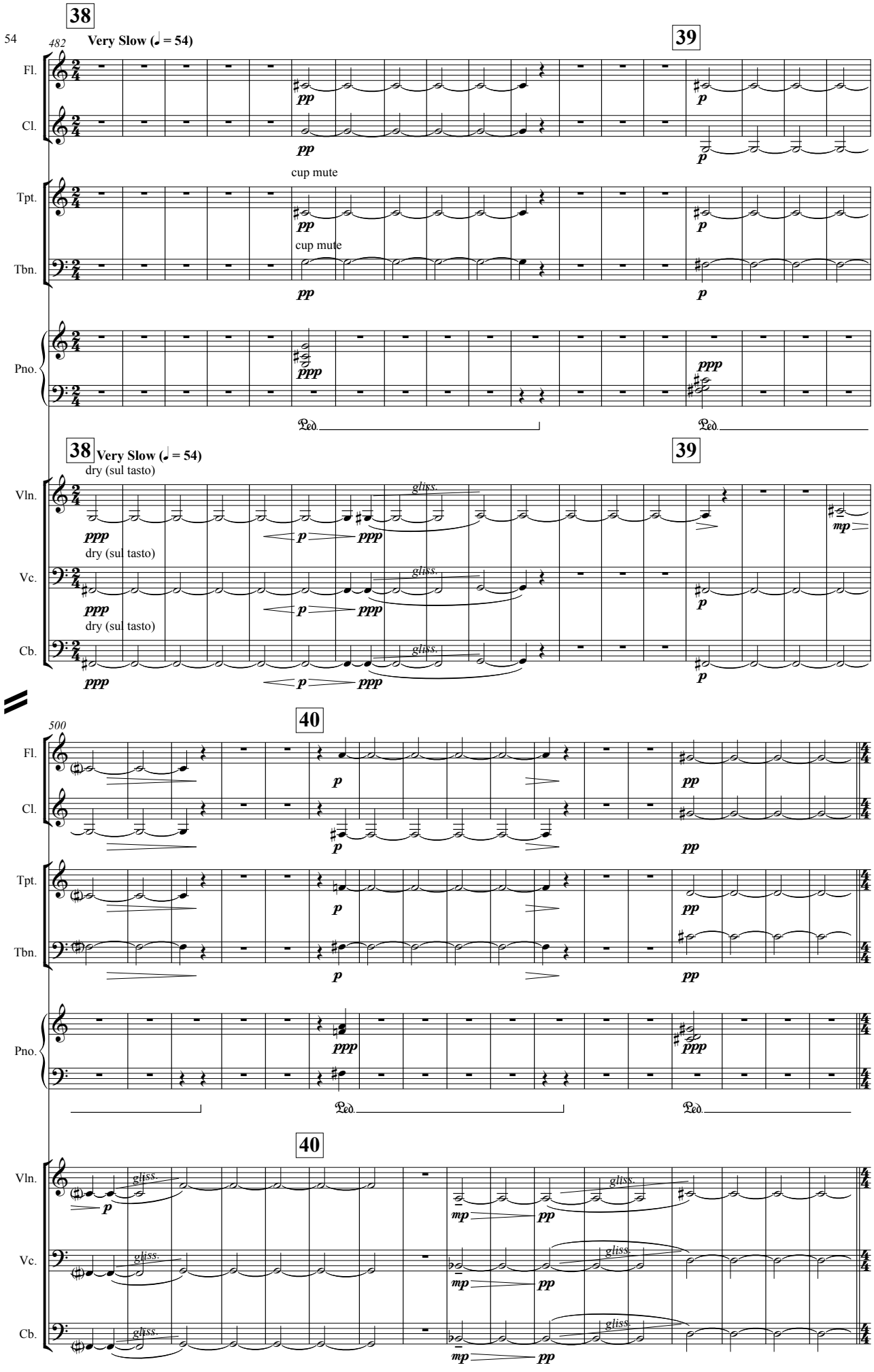

♩ = 86 approx.
434
triangle
l.v.
Perc.1
p
p
p
♩ = 86 approx.
Playful and lyrical
Vln.
mf
mf
34
441
Fl.
mf
mf
To Picc.
p
Ob.
p
Cl.
mf
mf
3
p
harmon mute
(stem in)
Tpt.
mf
3
mf
p
harmon mute
(stem in)
Tbn.
p
Perc.1
p
seed pod shaker
Perc.2
pp
34
Vln.
f
p

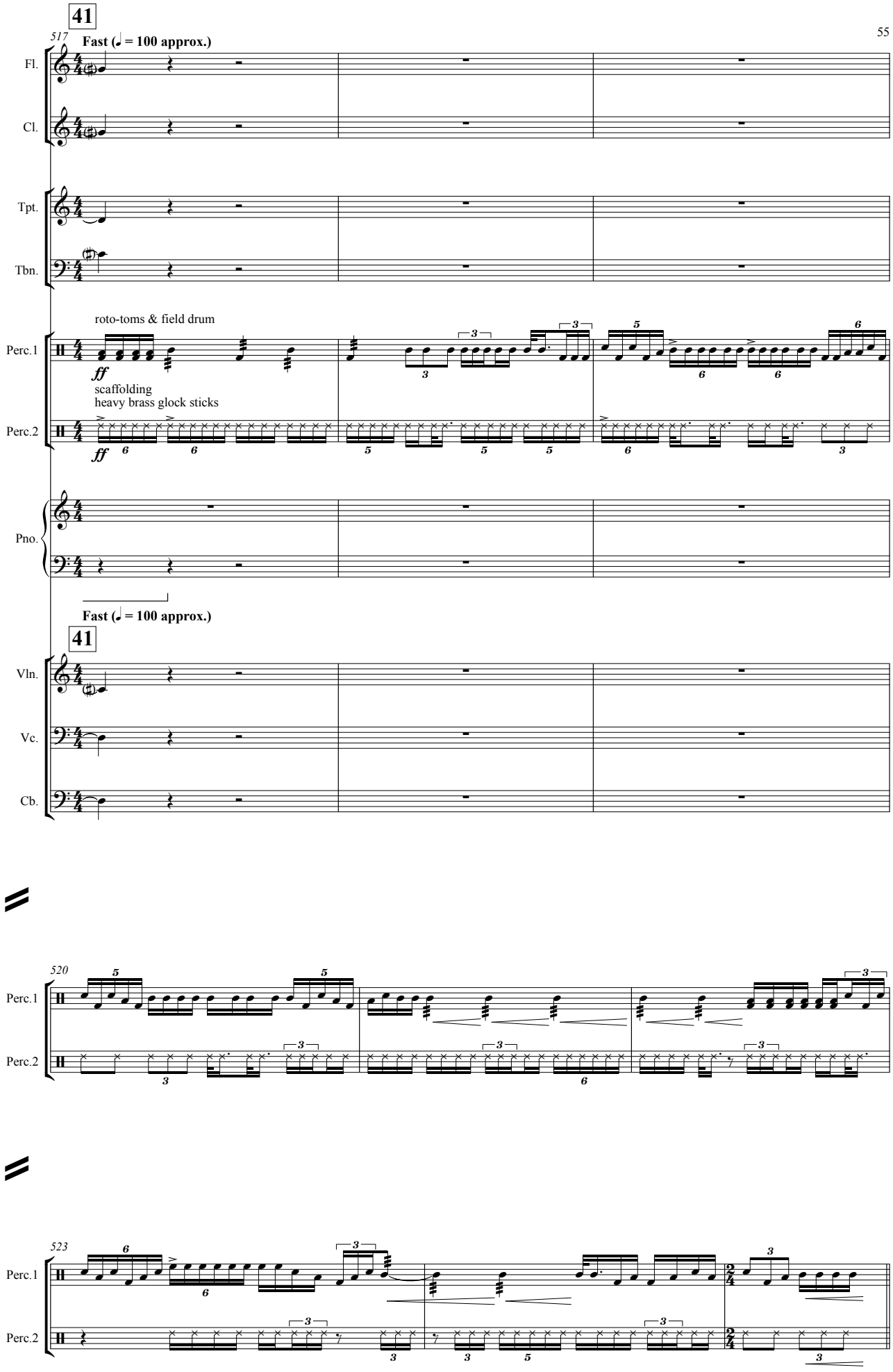

448
Piccolo
35
To Fl.
Picc.
Ob.
Cl.
Tpt.
Tbn.
Perc.1
Perc.2
Fleance
Fle.
Banquo
Ban.
The moon is down; I have not heard the clock.
How goes the night, boy?
And
35
arco
pizz.
Vln.
Vc.
Cb.
454
poco cresc.
p.d.l.t
Hp.
E♮,F♮
I take it, that it's la- ter, sir.
she goes down at twelve

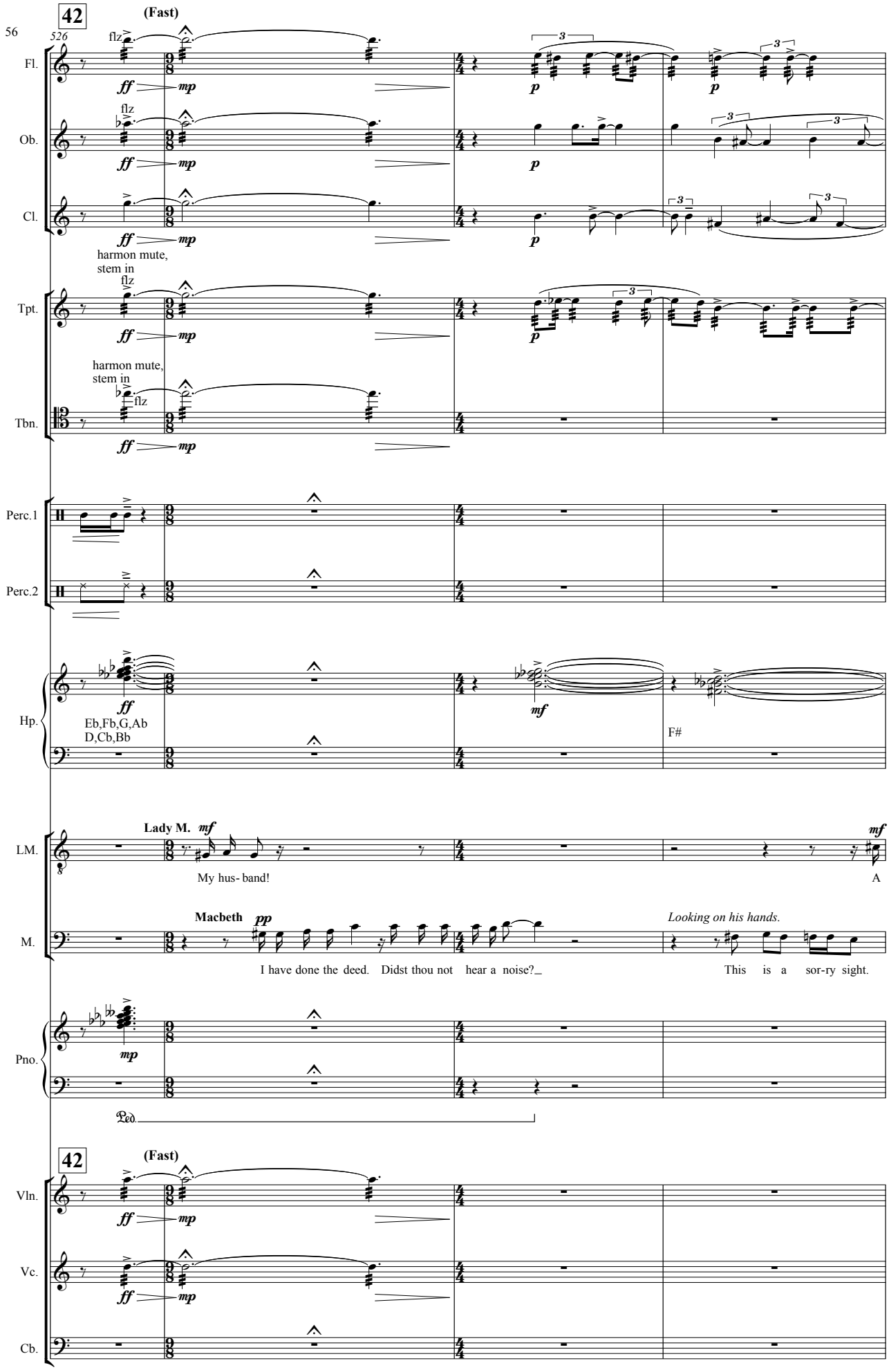

458
36
Flute
Picc.
Cl.
Tpt.
Tbn.
Perc.1
Hp.
Ban.
There's hus-ban-dry in hea- ven;
Their can-dles are all out.
A hea - vy
36
Vln.
Vc.
Cb.
463
Fl.
Cl.
Tpt.
Perc.1
Perc.2
Hp.
Ban.
sum-mons lies like lead u - pon me, And yet I would not sleep.
Vc.
Cb.

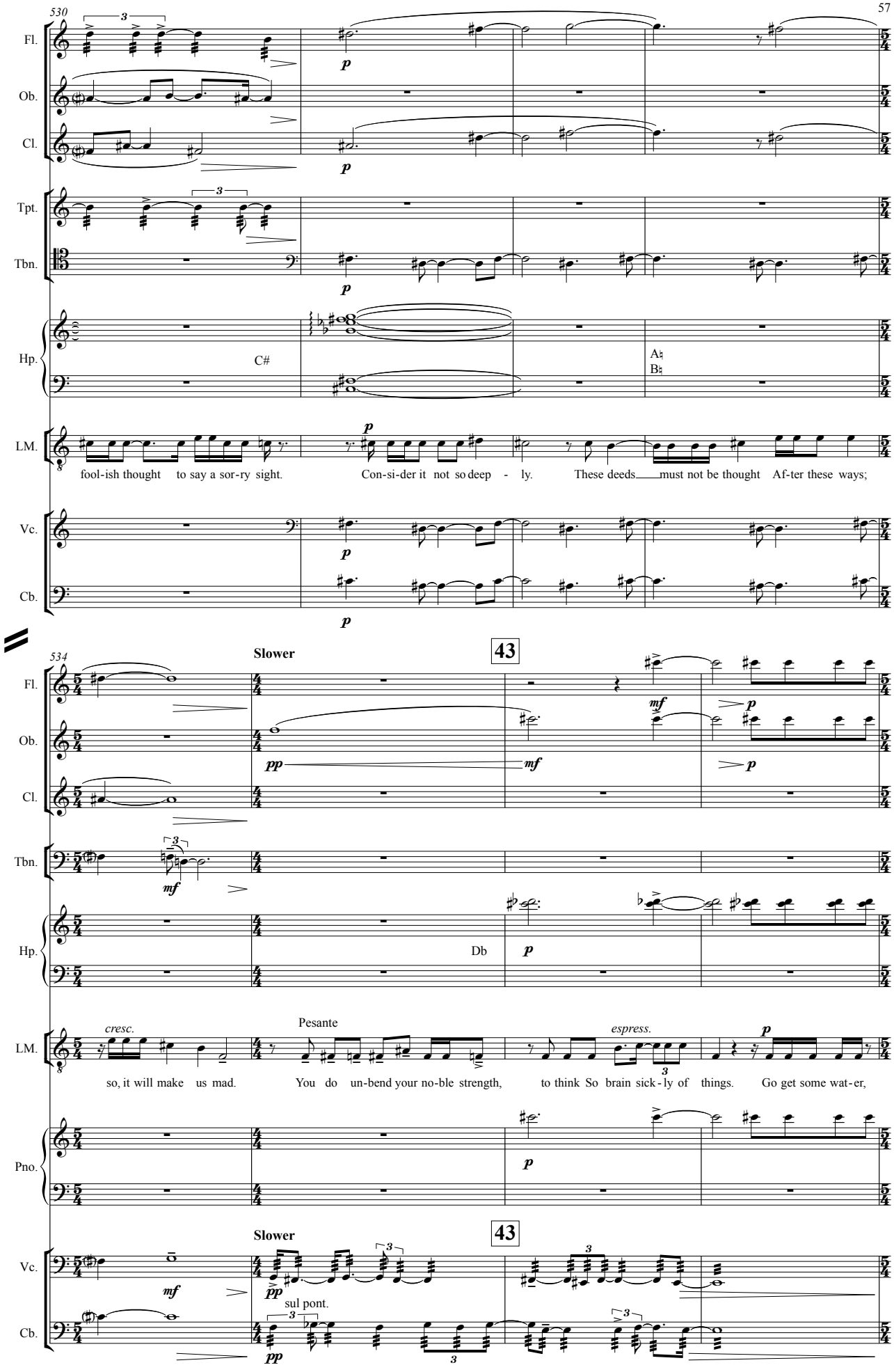

470
37
Slightly Faster
Fl.
Ob.
Cl.
p
mf
espress.
f
senza sord.
Tbn.
Perc.1
Perc.2
pp
mf
Hp.
Ban.
conversational
Who's there?
What,
sir not yet at rest?
The king's
a - bed:
Macbeth
mp
A friend.
M.
Pno.
8vb
37
Slightly Faster
Vln.
Vc.
Cb.
sf-p

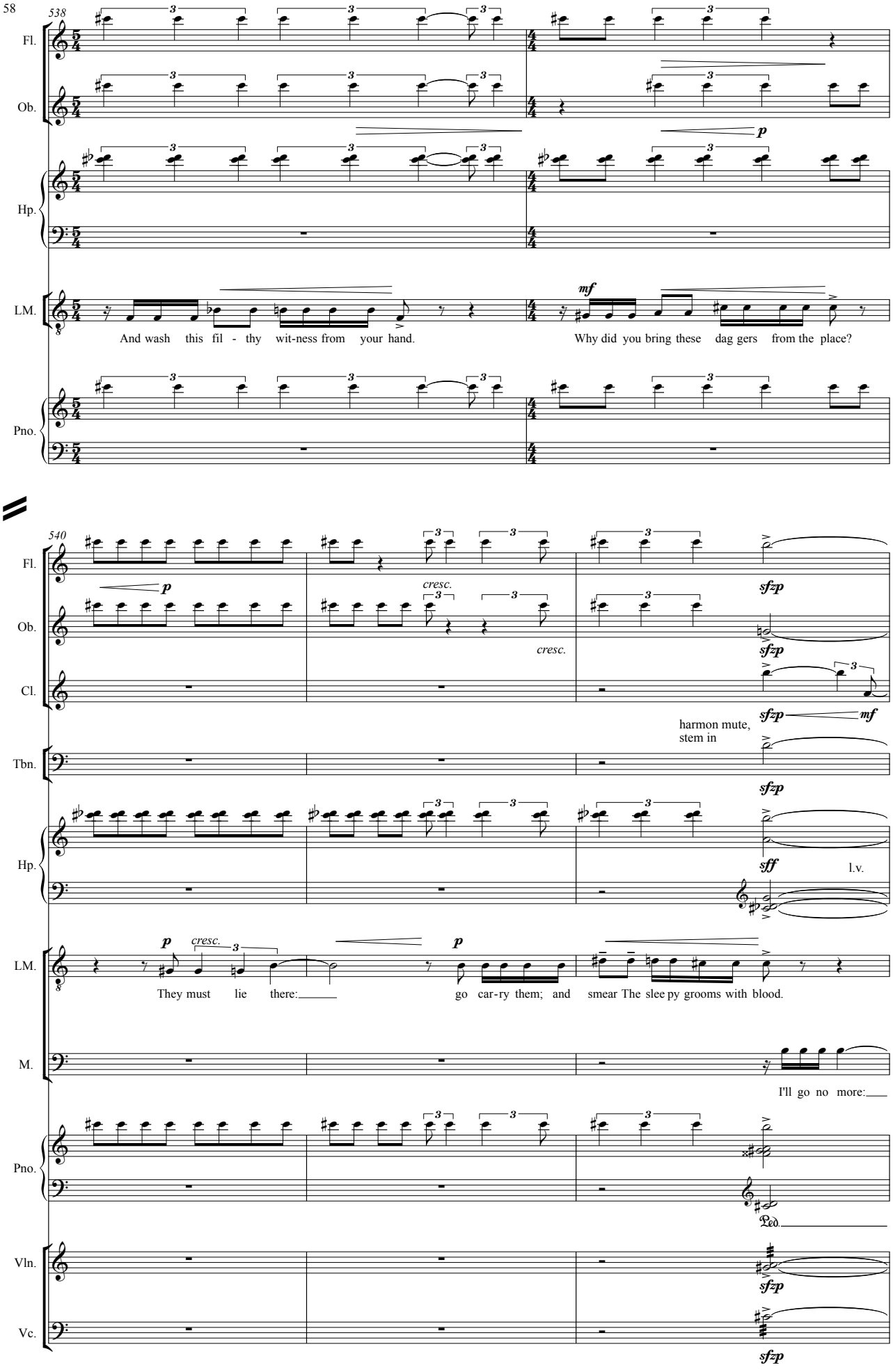

477
poco rall.
Fl.
Ob.
Cl.
sf=p
mf
Tpt.
harmon mute
(stem in)
Tbn.
Perc.2
p
Hp.
G#
norm
Ban.
He hath been in un - us - ual plea sure,
Thanks, sir: the like to you!
M.
Good re-pose the while!
Pno.
p
poco rall.
Vln.
sf=p
mf
Vc.
Cb.

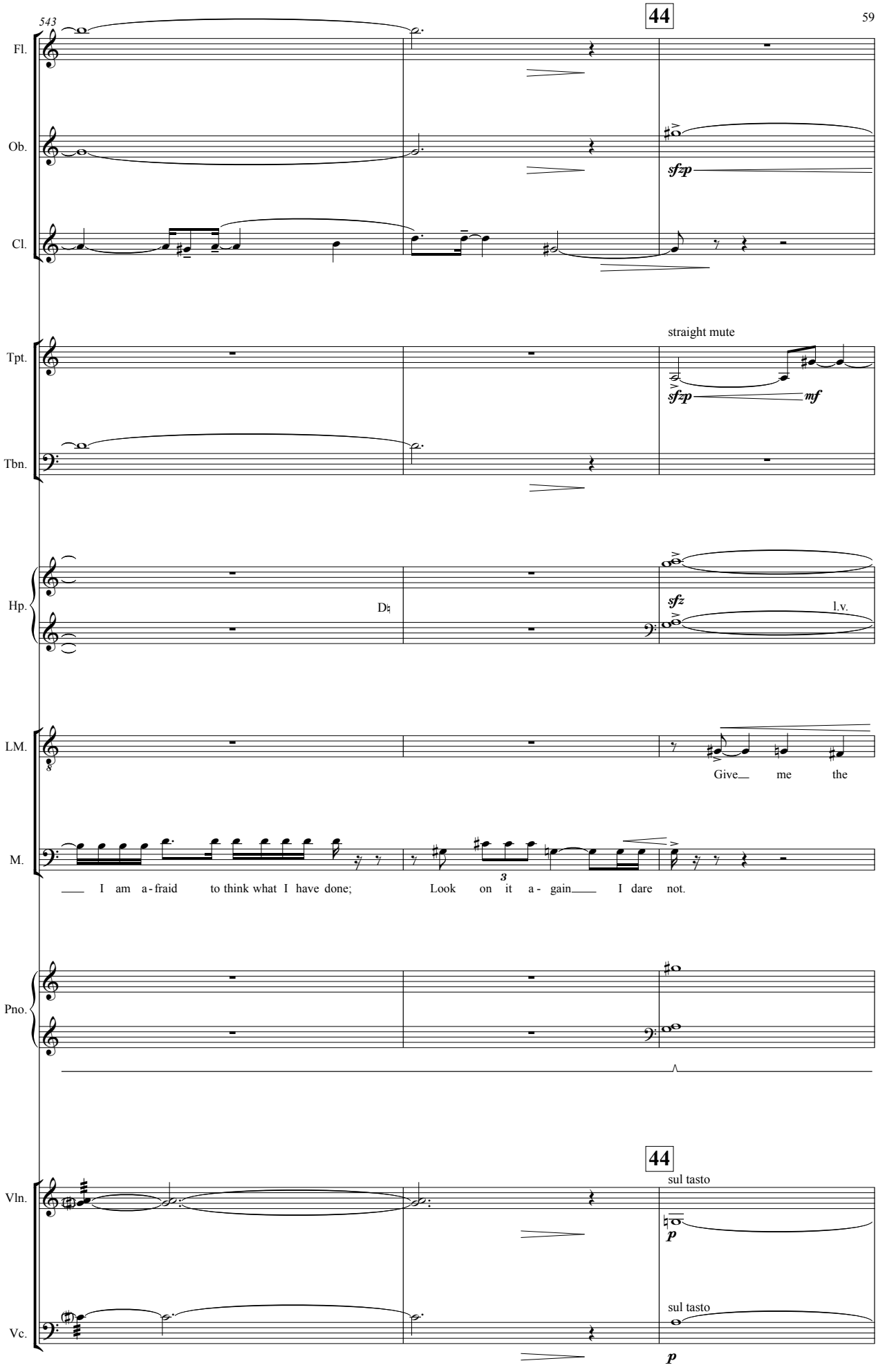

38
Very Slow (♩ = 54)
482
39
Fl.
Cl.
Tpt.
Tbn.
Pno.
cup mute
cup mute
pp
p
ppp
Ped.
38
Very Slow (♩ = 54)
39
Vln.
Vc.
Cb.
dry (sul tasto)
gliss.
mp
40
500
mp

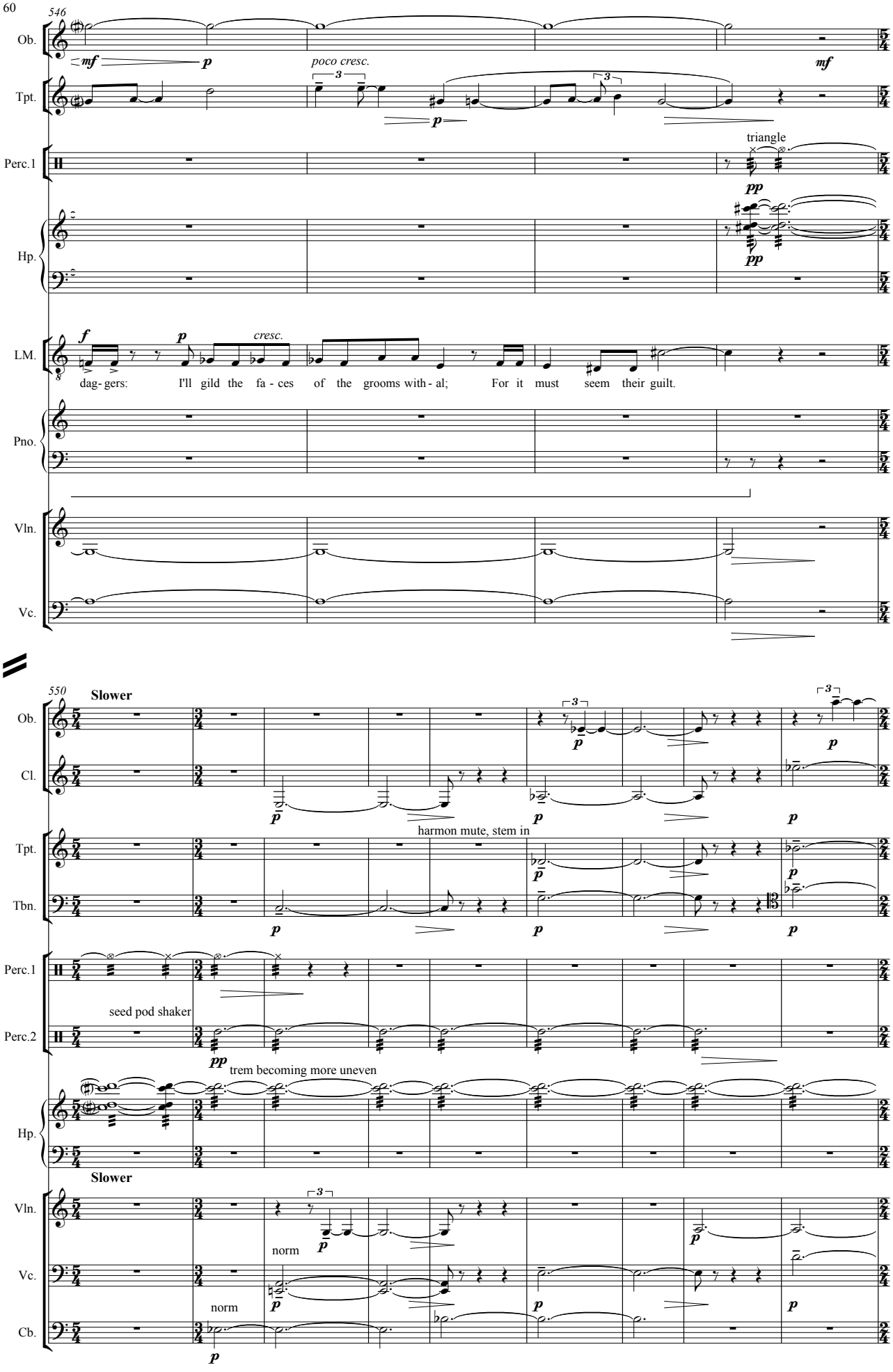

41
517
Fast (♩ = 100 approx.)
Fl.
Cl.
Tpt.
Tbn.
roto-toms & field drum
Perc.1
ff
scaffolding
heavy brass glock sticks
Perc.2
ff
Pno.
Fast (♩ = 100 approx.)
41
Vln.
Vc.
Cb.
520
Perc.1
Perc.2
523
Perc.1
Perc.2


56
526
42
(Fast)
Fl.
Ob.
Cl.
Tpt.
Tbn.
flz
harmon mute, stem in
Perc.1
Perc.2
Hp.
Eb,Fb,G,Ab
D,Cb,Bb
F#
LM.
M.
Lady M.
My hus- band!
A
Macbeth
I have done the deed. Didst thou not hear a noise?
Looking on his hands.
This is a sor-ry sight.
Pno.
Ped.
Vln.
Vc.
Cb.


530
Fl.
Ob.
Cl.
Tpt.
Tbn.
Hp.
C#
A♮
B♮
LM.
fool-ish thought to say a sor-ry sight.
Con-si-der it not so deep - ly.
These deeds must not be thought Af-ter these ways;
Vc.
Cb.
534
Slower
43
Db
Pesante
cresc.
espress.
so, it will make us mad.
You do un-bend your no-ble strength,
to think So brain sick-ly of things.
Go get some wat-er,
Pno.
sul pont.


538
Fl.
Ob.
Hp.
LM.
And wash this fil - thy wit-ness from your hand.
Why did you bring these dag gers from the place?
Pno.
540
cresc.
harmon mute,
stem in
l.v.
They must lie there:
go car-ry them; and smear The slee py grooms with blood.
I'll go no more:
Tbn.
M.
Cl.
Vln.
Vc.


543
44
Fl.
Ob.
Cl.
sfzp
Tpt.
straight mute
Tbn.
sfzp
mf
Hp.
Dᵇ
sfz
l.v.
LM.
Give me the
M.
I am a - fraid to think what I have done;
Look on it a - gain I dare not.
3
Pno.
44
Vln.
sul tasto
p
Vc.
sul tasto
p


546
Ob.
mf
p
poco cresc.
mf
Tpt.
p
Perc.1
triangle
pp
Hp.
pp
LM.
f
p
cresc.
dag- gers: I'll gild the fa - ces of the grooms with - al; For it must seem their guilt.
Pno.
Vln.
Vc.
550
Slower
Ob.
Cl.
p
Tpt.
harmon mute, stem in
Tbn.
Perc.1
seed pod shaker
Perc.2
pp
trem becoming more uneven
Hp.
Slower
Vln.
norm
Vc.
norm
Cb.

559

Fl.

Ob.

Cl.

Tpt.

Tbn.

Hp.

B♯

E♮,A♮
D♯,B♭

LM.

Lady M. *legato* *cresc.*

My hands are of your col - our; but I shame to wear a heart so white.

Pno.

Vln.

p

decresc.

Vc.

45 **Fast (♩ = 96 approx.)**

scaffolding

563 heavy brass glock sticks

Perc.1

ff

small bass drum

Perc.2

ff

sub p

567

(l.v.) **rit.**

Perc.1

f

Perc.2

decresc.

MacDuff **Start KNOCKING**

Mcd.

Scene 7

573 -

(♩ = 82 approx.)

Perc.2

Mcd.

KNOCKING

MacDuff

Was it so late, friend, ere you went to bed,

Porter: Here's a knocking indeed! If a man were porter of hell-gate, he should have old turning the key.

Porter: Anon, anon! I pray you, remember the porter.

LMcd.

578

Mcd.

That you do lie so late?

What three things does drink es - peci-al-ly pro- voke?

Porter: 'Faith sir, we were carousing till the second cock: and drink, sir, is a great provoker of three things.

LMcd.

583

46

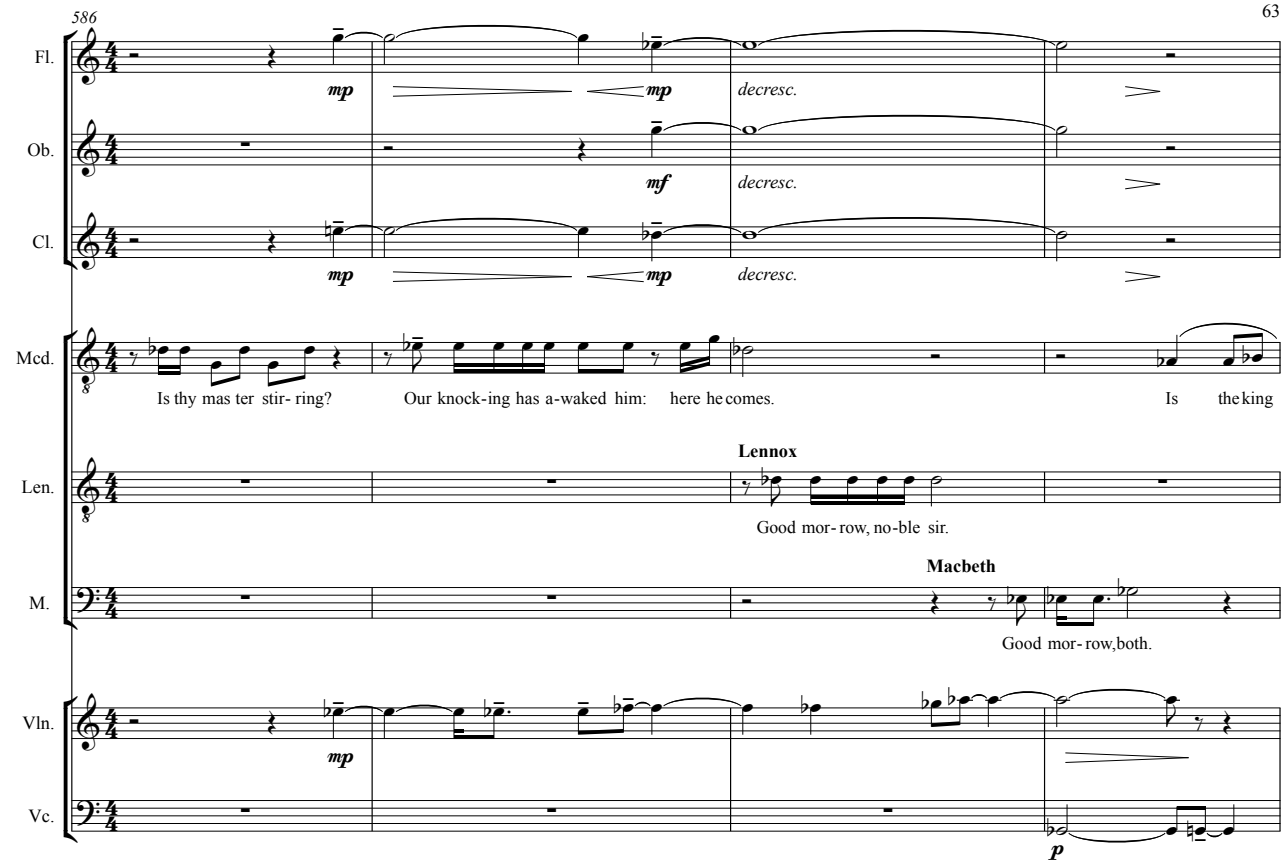
Mcd.

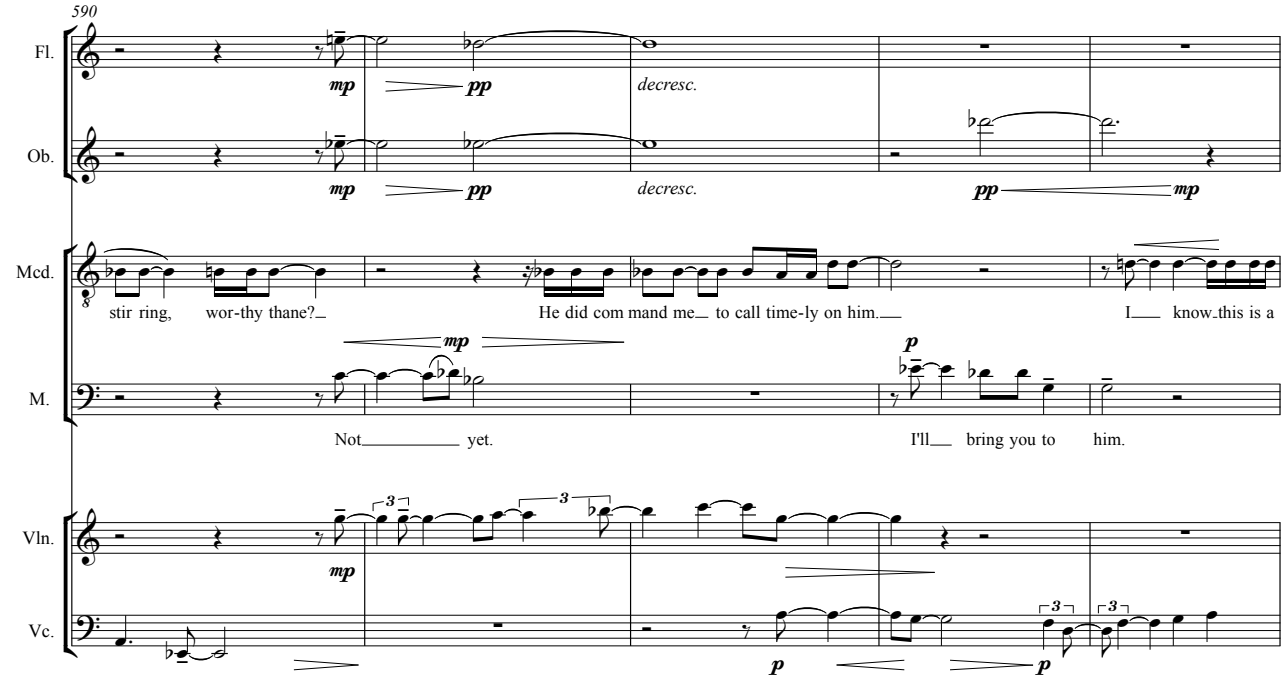
I be-lieve drink gave thee the lie last night.

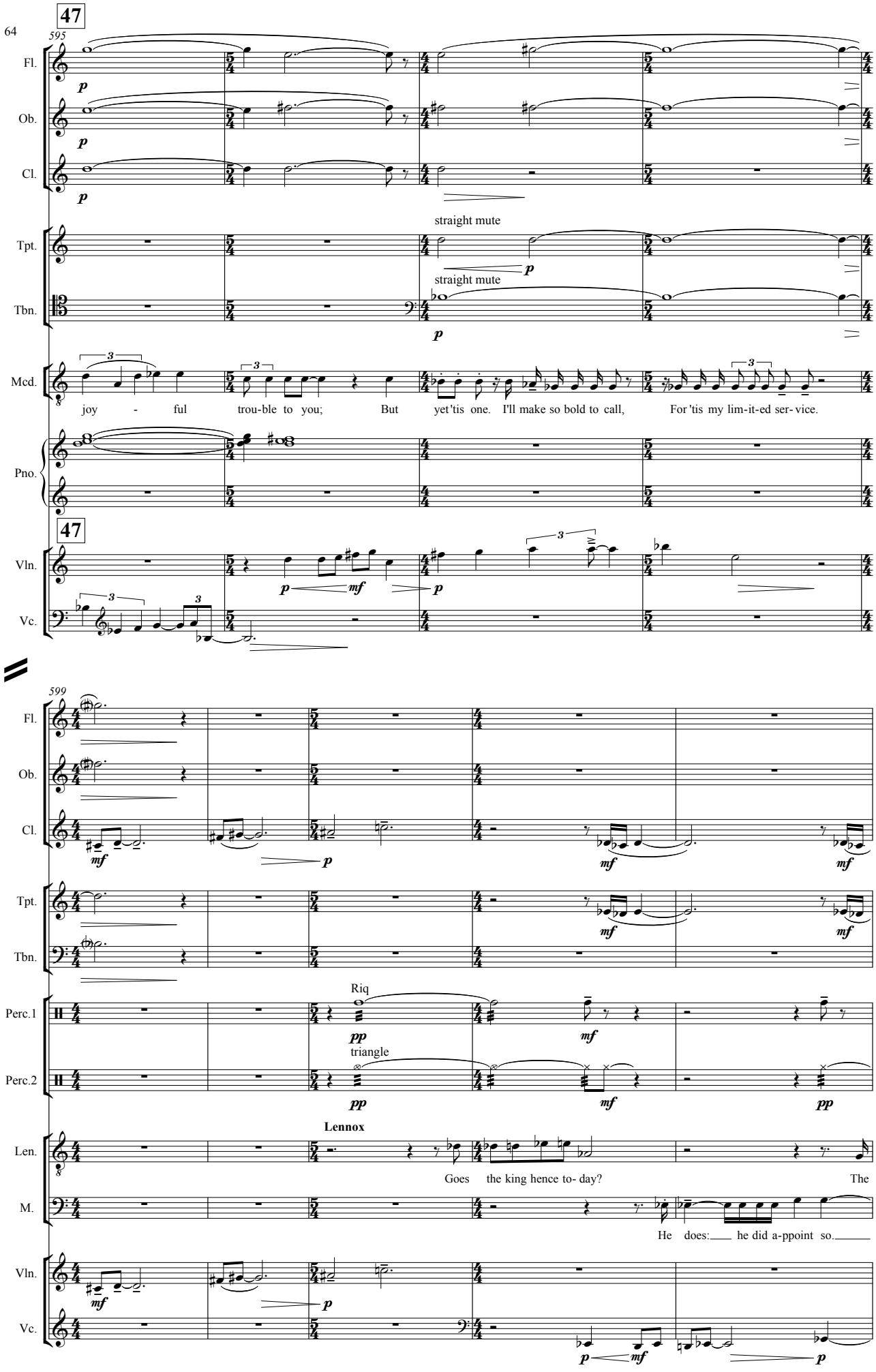
Porter: Marry, sir, nose-painting, sleep, and urine. Lechery, sir it provokes, and unprovokes: it provokes the desire, but it takes away the performance: Therefore much drink may be said to be an equivocator with lechery: it makes him and it mars him; it sets him on and it takes him off; it persuades him and disheartens him; makes him stand to and not stand to: in conclusion, equivocates him in a sleep, and, giving him the lie, leaves him.

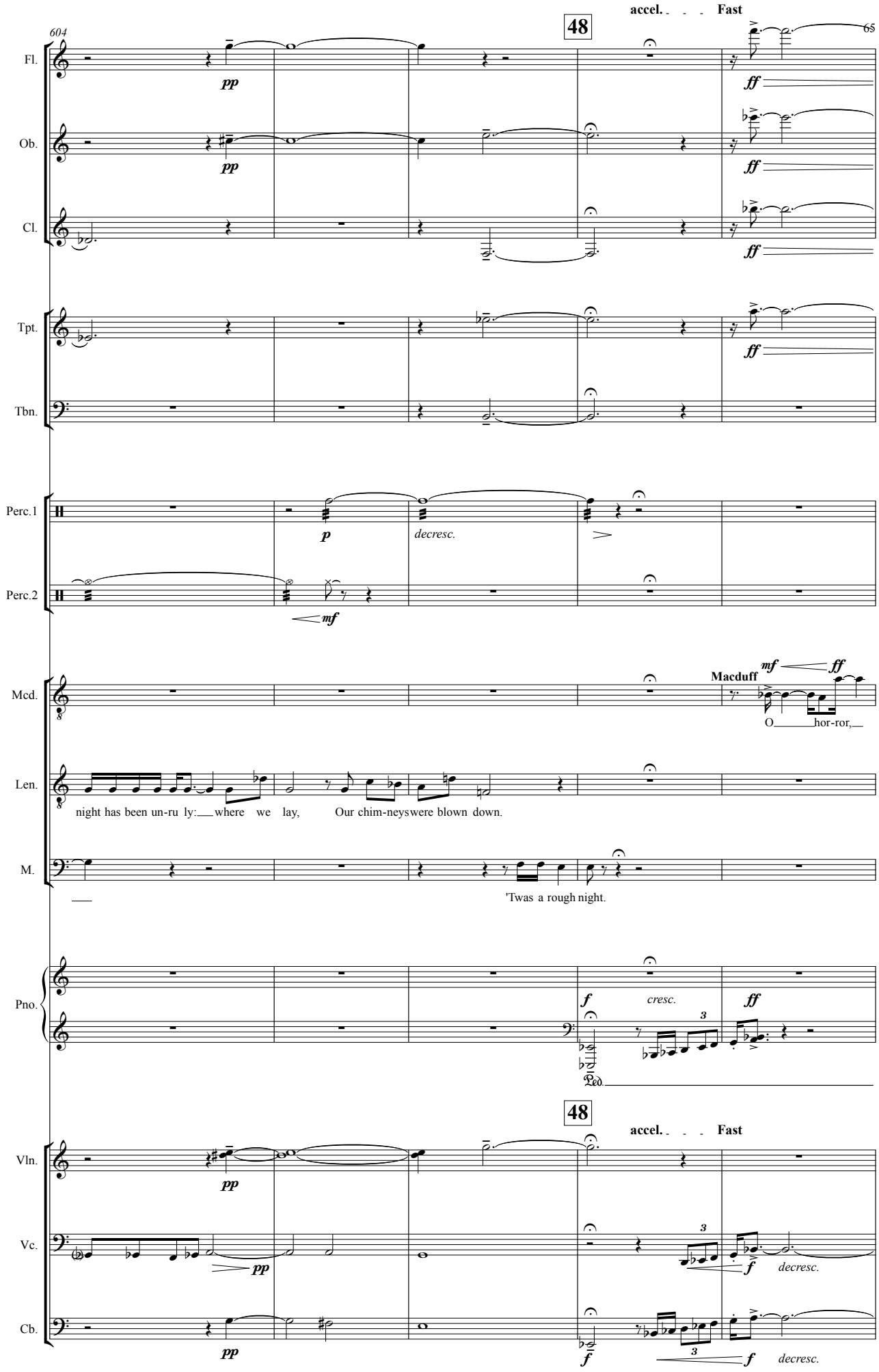
Porter: That it did, sir, i' the very throat on me: but I requited him for his lie, and, I think, being too strong for him, though he took up my legs sometime, yet I made a shift to cast him.

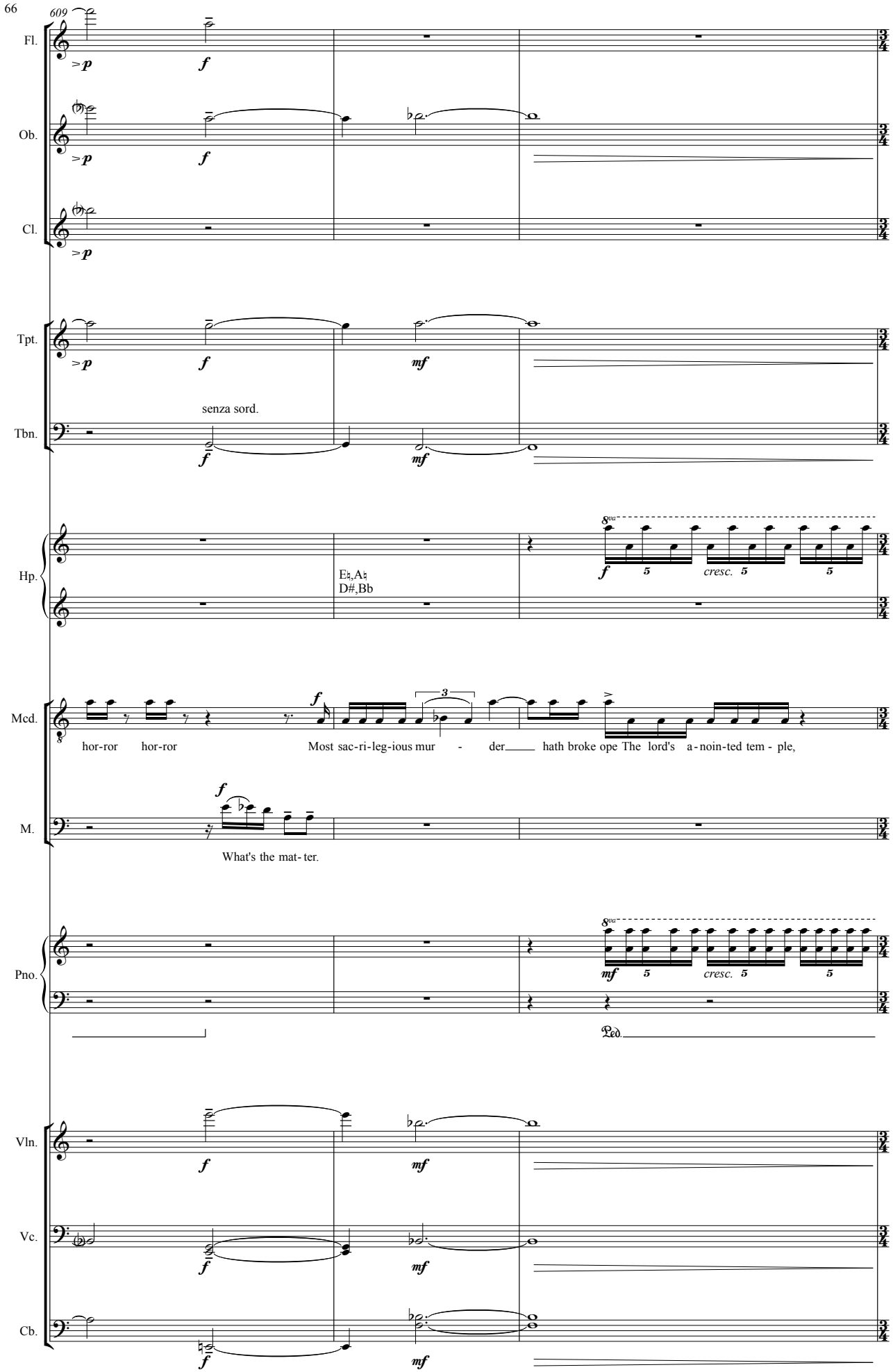
LMcd.

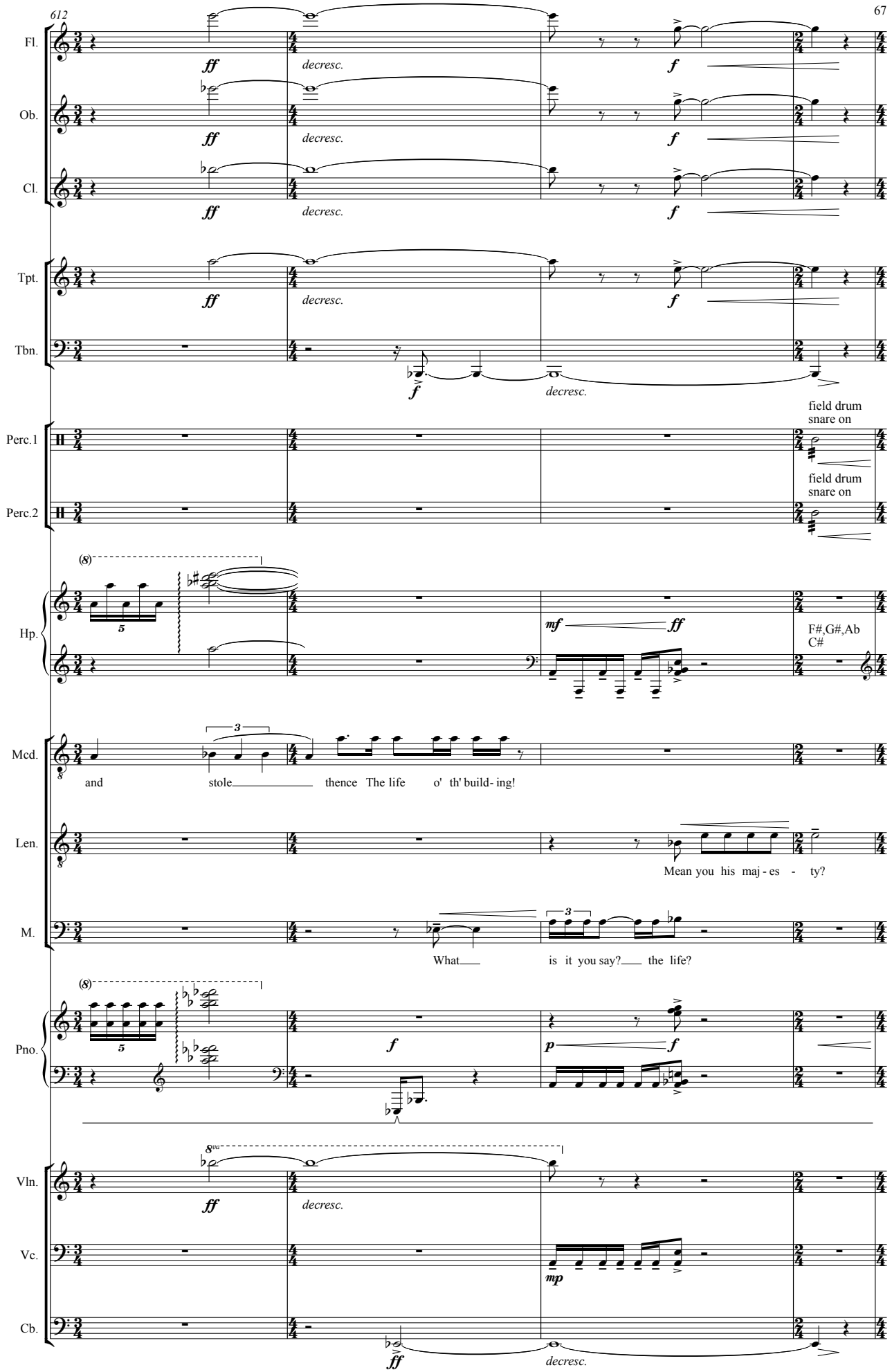

586
Fl.
Ob.
Cl.
Mcd.
Len.
M.
Vln.
Vc.
mp
mf
decresc.
Is thy mas ter stir- ring?
Our knock-ing has a-waked him: here he comes.
Is the king
Lennox
Good mor- row, no-ble sir.
Macbeth
Good mor- row, both.
p

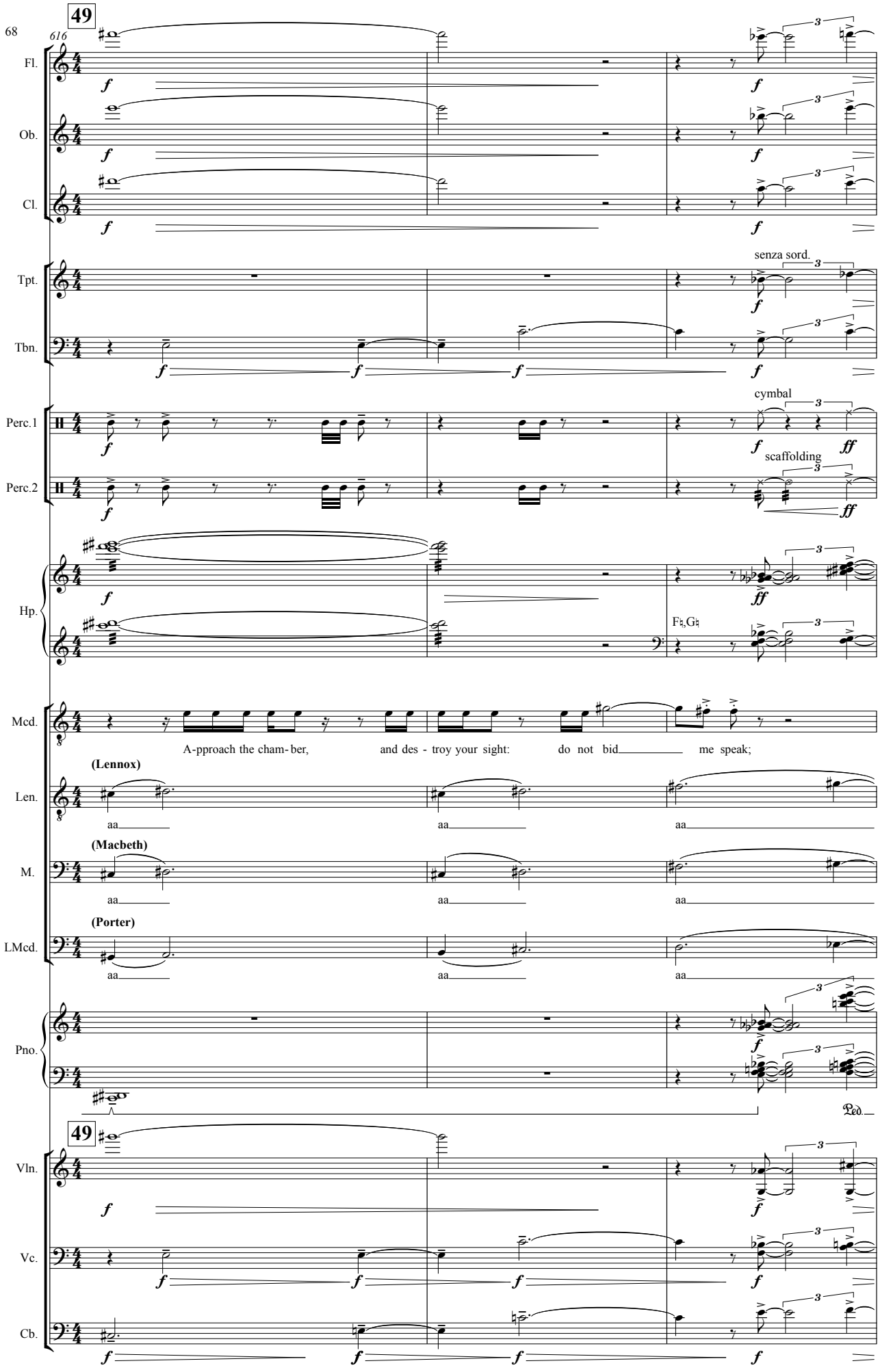

590
Fl.
Ob.
Mcd.
M.
Vln.
Vc.
mp
pp
decresc.
stir ring, wor-thy thane?
He did com mand me to call time-ly on him.
I know this is a
Not yet.
I'll bring you to him.
p

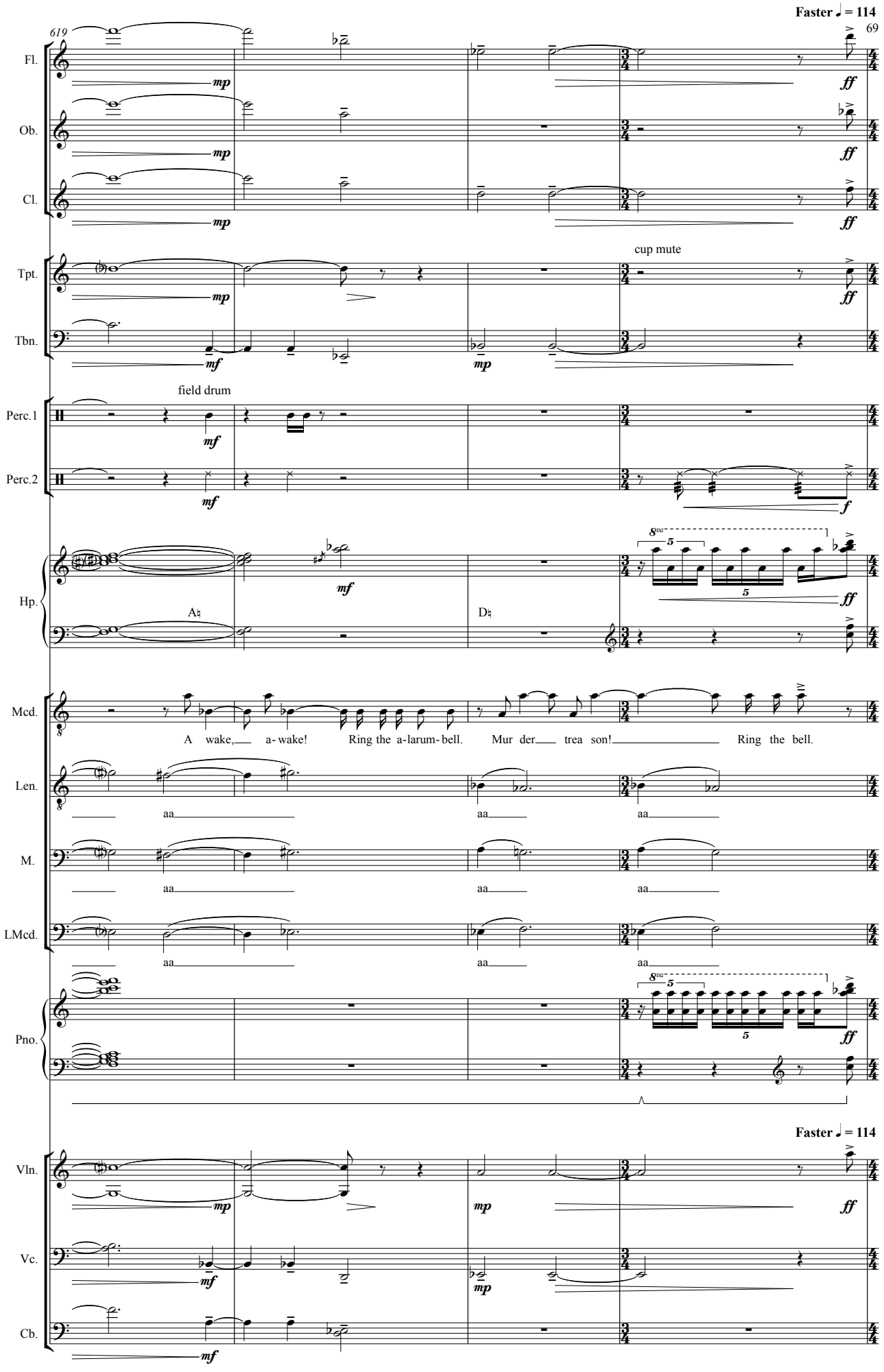

47
595
Fl.
Ob.
Cl.
Tpt.
Tbn.
Mcd.
Pno.
Vln.
Vc.
straight mute
straight mute
joy - ful trou-ble to you; But yet 'tis one. I'll make so bold to call, For 'tis my lim-it-ed ser- vice.
47
599
Perc.1
Perc.2
Riq
triangle
Len.
M.
Lennox
Goes the king hence to- day? The
He does: he did a-ppoint so.

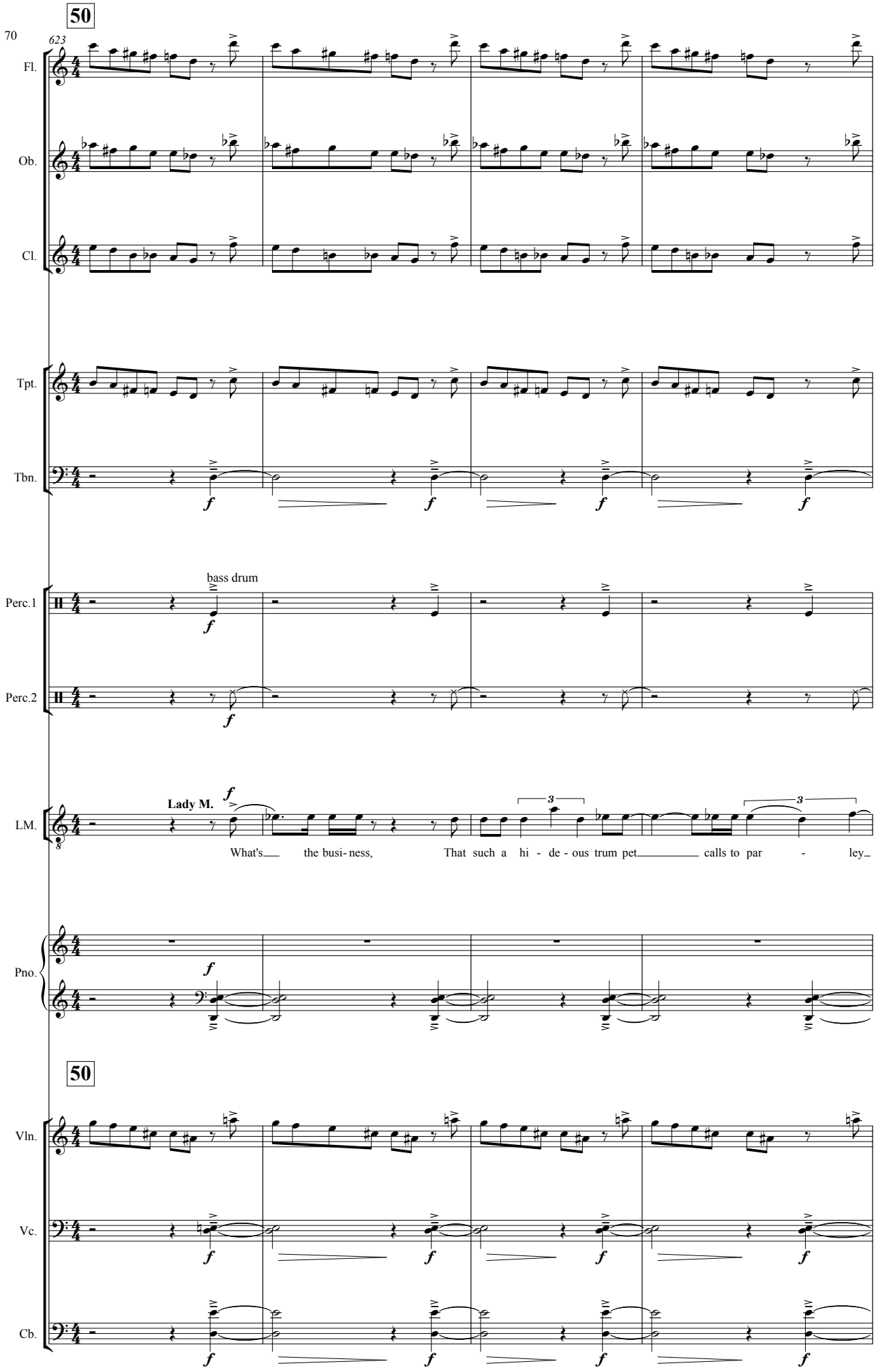

accel. Fast
48
604
65
Fl.
Ob.
Cl.
Tpt.
Tbn.
Perc.1
Perc.2
Mcd.
Len.
M.
Pno.
Vln.
Vc.
Cb.
pp
ff
p
decresc.
mf
Macduff
O hor-ror,
night has been un-ru ly: where we lay, Our chim-neys were blown down.
'Twas a rough night.
f
cresc.
Ped.
accel. Fast
48
decresc.

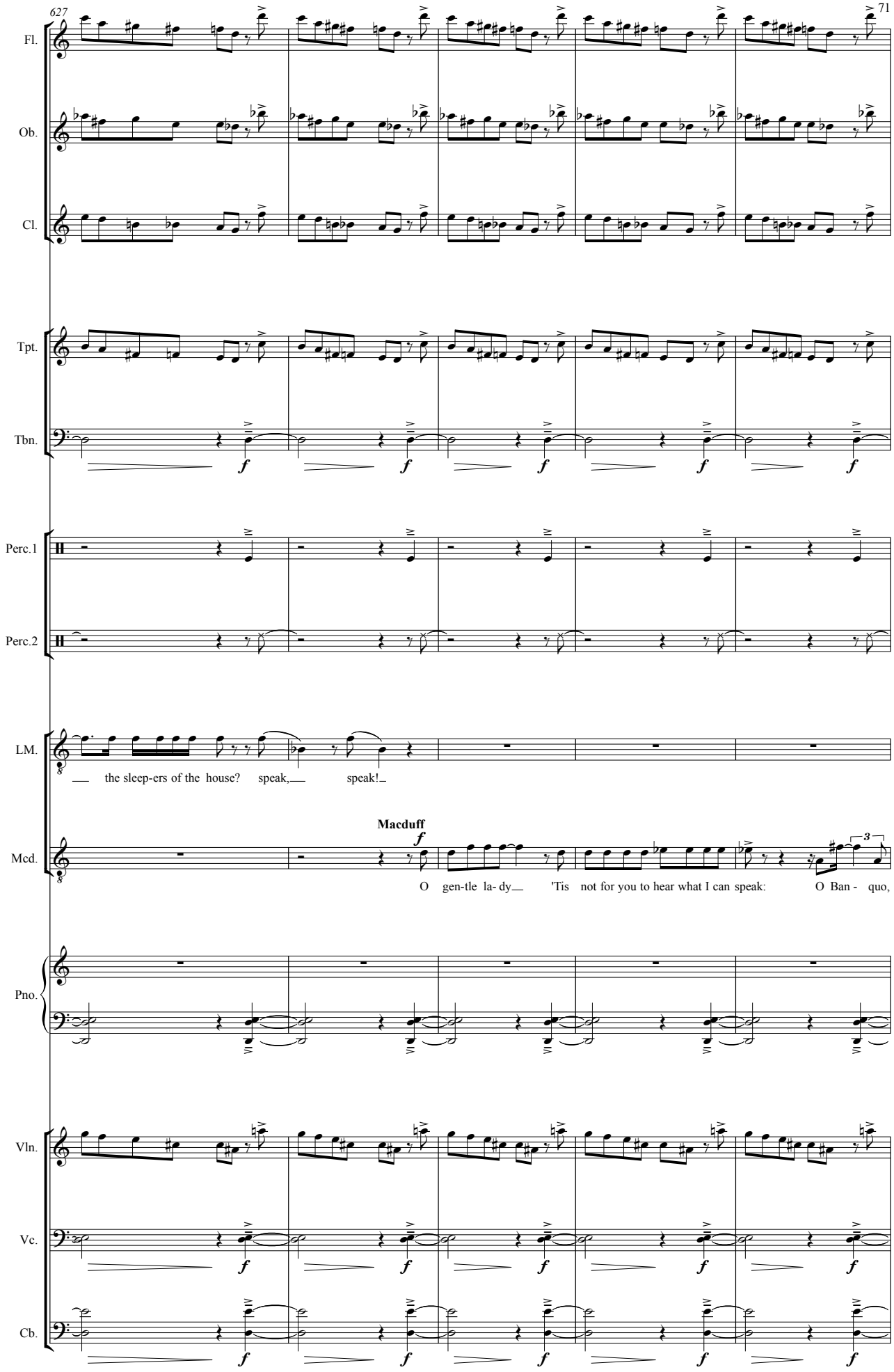

609
Fl.
Ob.
Cl.
Tpt.
Tbn.
senza sord.
Hp.
E♭,A♭
D#,Bb
Mcd.
hor-ror hor-ror
Most sac-ri-leg-ious mur - der hath broke ope The lord's a-noin-ted tem - ple,
M.
What's the mat-ter.
Pno.
cresc.
Ped.
Vln.
Vc.
Cb.

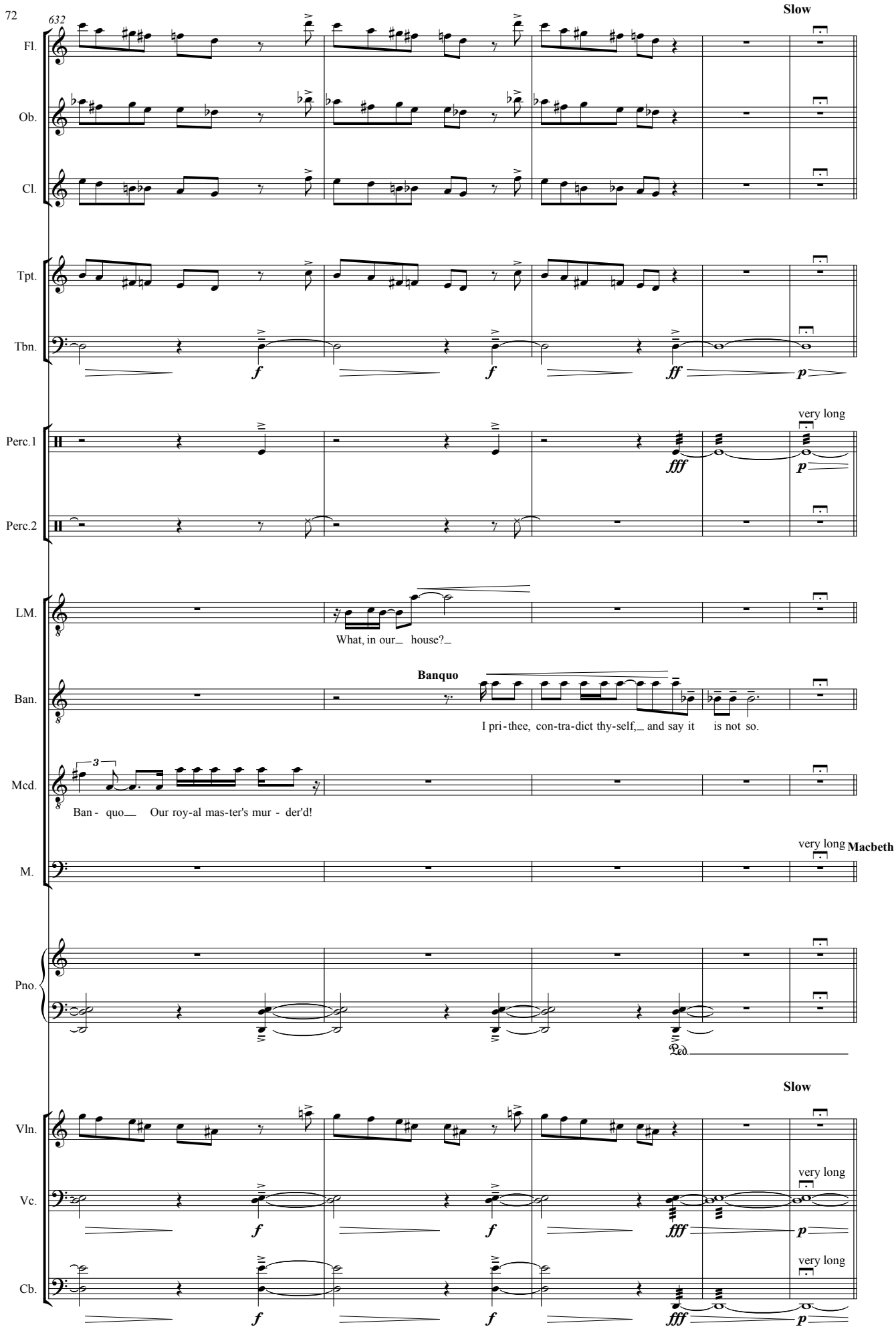

612
Fl.
Ob.
Cl.
Tpt.
Tbn.
Perc.1
Perc.2
Hp.
Mcd.
Len.
M.
Pno.
Vln.
Vc.
Cb.
ff
decresc.
f
field drum
snare on
mf
F#,G#,Ab
C#
and
stole
thence The life
o' th' build- ing!
Mean you his maj - es - ty?
What
is it you say?
the life?
p
mp

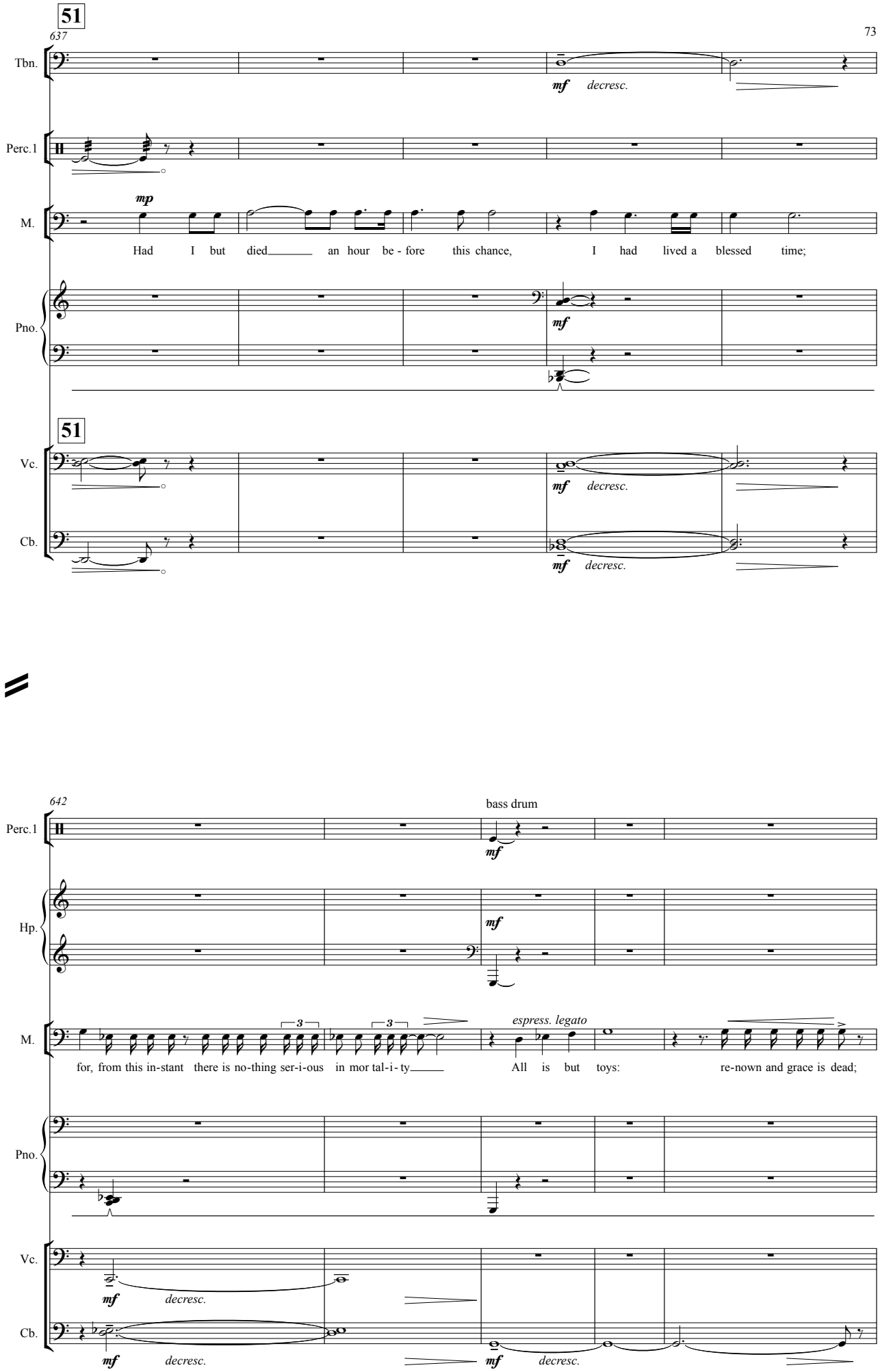

49
616
Fl.
Ob.
Cl.
Tpt.
senza sord.
Tbn.
Perc.1
cymbal
Perc.2
scaffolding
Hp.
Mcd.
A-pproach the cham- ber, and des - troy your sight: do not bid me speak;
(Lennox)
Len.
aa
(Macbeth)
M.
(Porter)
LMcd.
Pno.
Ped.
49
Vln.
Vc.
Cb.

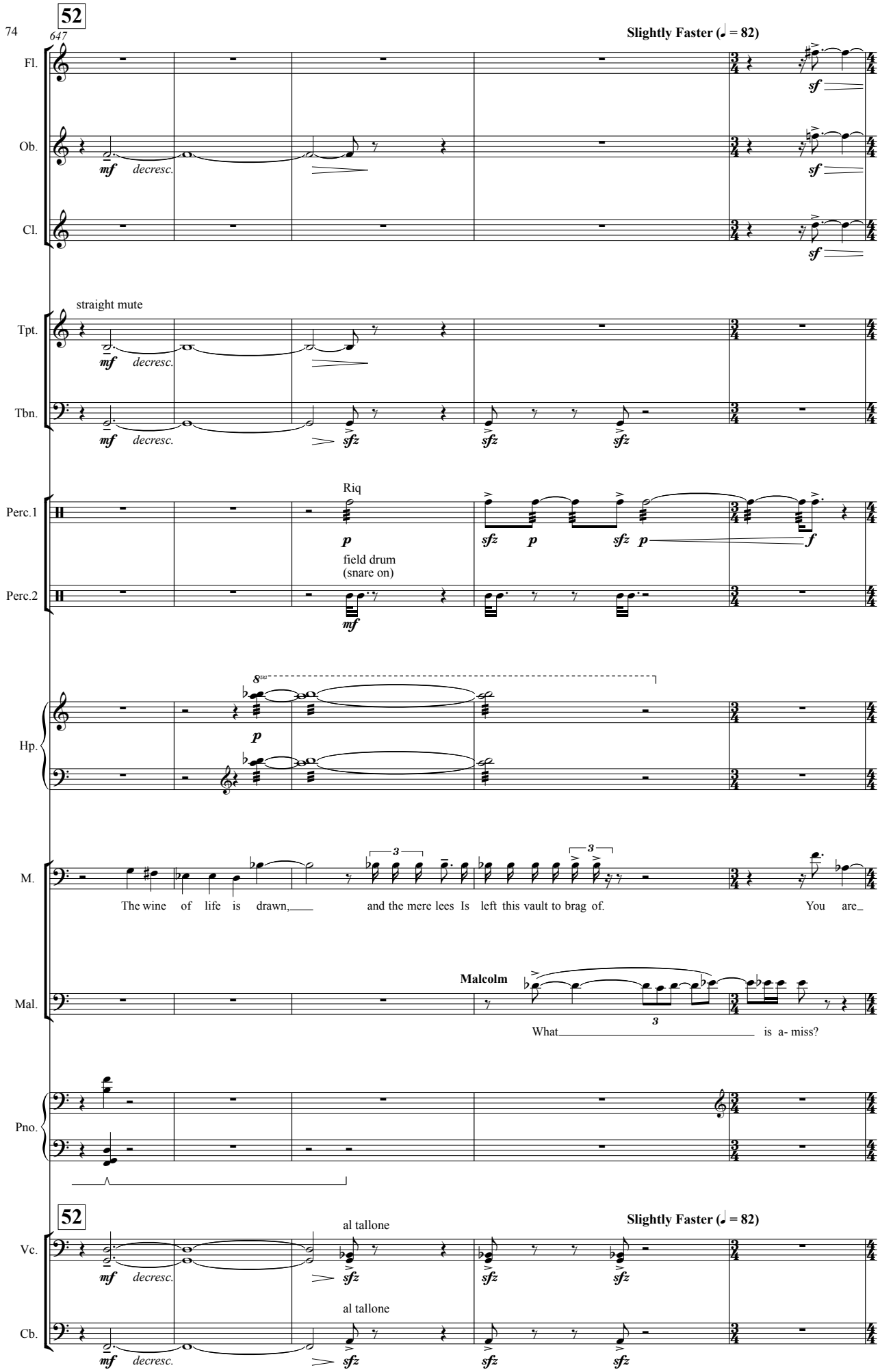

Faster ♩ = 114
69
619
Fl.
Ob.
Cl.
Tpt.
Tbn.
cup mute
field drum
Perc.1
Perc.2
Hp.
A♮
D♮
Mcd.
A wake, a-wake! Ring the a-larum-bell. Mur der trea son! Ring the bell.
Len.
M.
LMcd.
aa
Pno.
Faster ♩ = 114
Vln.
Vc.
Cb.

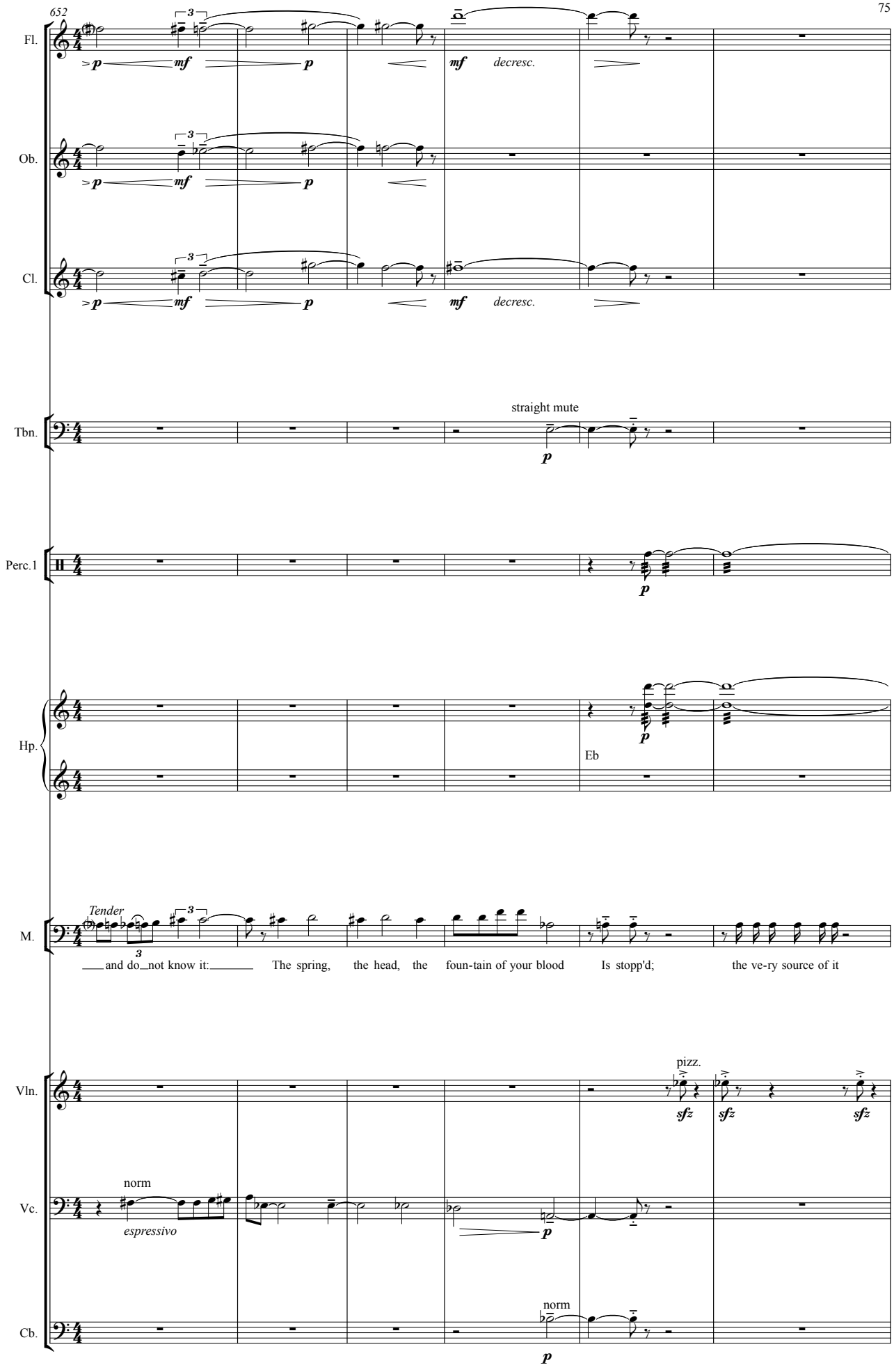

50
623
Fl.
Ob.
Cl.
Tpt.
Tbn.
bass drum
Perc.1
Perc.2
Lady M.
What's the busi- ness, That such a hi - de - ous trum pet calls to par - ley
LM.
Pno.
50
Vln.
Vc.
Cb.


Fl.
Ob.
Cl.
Tpt.
Tbn.
Perc.1
Perc.2
LM.
the sleep-ers of the house? speak, speak!
Macduff
Mcd.
O gen-tle la- dy 'Tis not for you to hear what I can speak: O Ban - quo,
Pno.
Vln.
Vc.
Cb.


632
Slow
Fl.
Ob.
Cl.
Tpt.
Tbn.
f
f
ff
p
very long
Perc.1
Perc.2
fff
p
LM.
What, in our house?
Banquo
Ban.
I pri-thee, con-tra-dict thy-self, and say it is not so.
Mcd.
Ban- quo Our roy-al mas-ter's mur - der'd!
very long
Macbeth
M.
Pno.
Ped.
Slow
Vln.
Vc.
f
f
fff
p
very long
Cb.
f
f
fff
p
very long


51
637
Tbn.
mf decresc.
Perc.1
mp
M.
Had I but died an hour be - fore this chance, I had lived a blessed time;
Pno.
mf
51
Vc.
mf decresc.
Cb.
mf decresc.
642
Perc.1
bass drum
mf
Hp.
mf
M.
espress. legato
for, from this in-stant there is no-thing ser-i-ous in mor tal-i-ty All is but toys: re-nown and grace is dead;
Pno.
Vc.
mf decresc.
Cb.
mf decresc.
mf decresc.


52
647
Slightly Faster (♩ = 82)
Fl.
Ob.
Cl.
mf decresc.
sf
straight mute
Tpt.
Tbn.
sfz
Riq
Perc.1
Perc.2
p
field drum
(snare on)
mf
8va
Hp.
M.
3
The wine of life is drawn, and the mere lees Is left this vault to brag of. You are
Malcolm
Mal.
What is a- miss?
Pno.
52
Slightly Faster (♩ = 82)
al tallone
Vc.
Cb.


652
Fl.
Ob.
Cl.
mf decresc.
Tbn.
straight mute
Perc.1
Hp.
Eb
M.
Tender
and do not know it: The spring, the head, the foun-tain of your blood Is stopp'd; the ve-ry source of it
Vln.
pizz.
sfz
Vc.
norm
espressivo
Cb.
norm

53

658

Fl.

Ob.

Cl.

senza sord

Tpt.

senza sord

Tbn.

Perc.1

small bass drum

Perc.2

norm

Hp.

Ab

Mcd.

Your roy - al fa-ther's mur-der'd

Len.

Those of this cham - ber, as it seem'd, had done it: Their hands and

M.

is stopp'd.

Pno.

53

arco

Vln.

Vc.

Cb.

661

To Picc.

Fl.

mf

Ob.

mf

cup mute

Tbn.

fp

sand paper blocks

Perc.2

pp

Hp.

pp

E♮
Cb

Len.

fa - ces were all badged with blood; So were their dag-gers, which un-wiped we found U-pon their pil-lows:

M.

O, yet I

Vln.

fp

Vc.

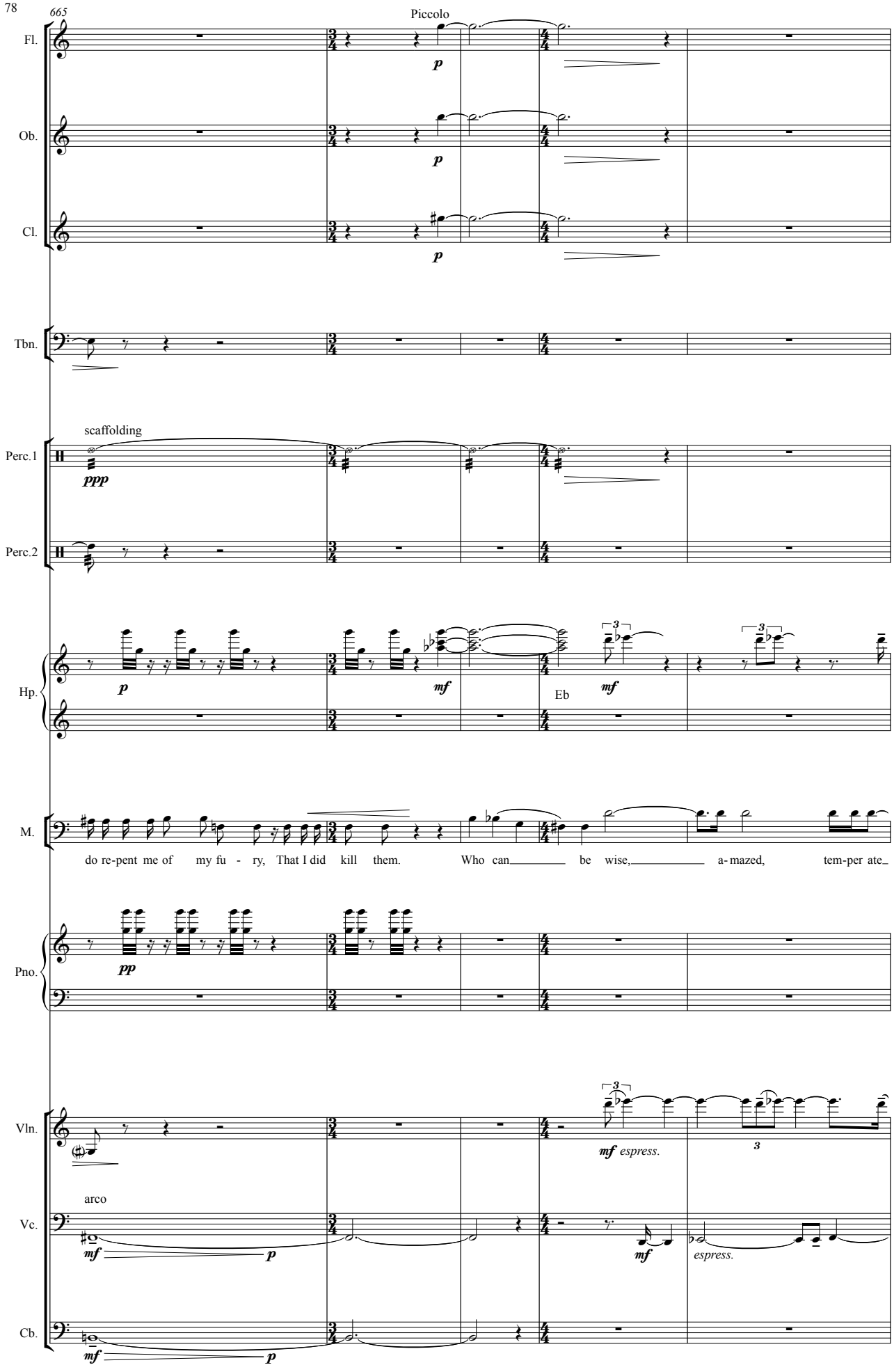
p sf f p

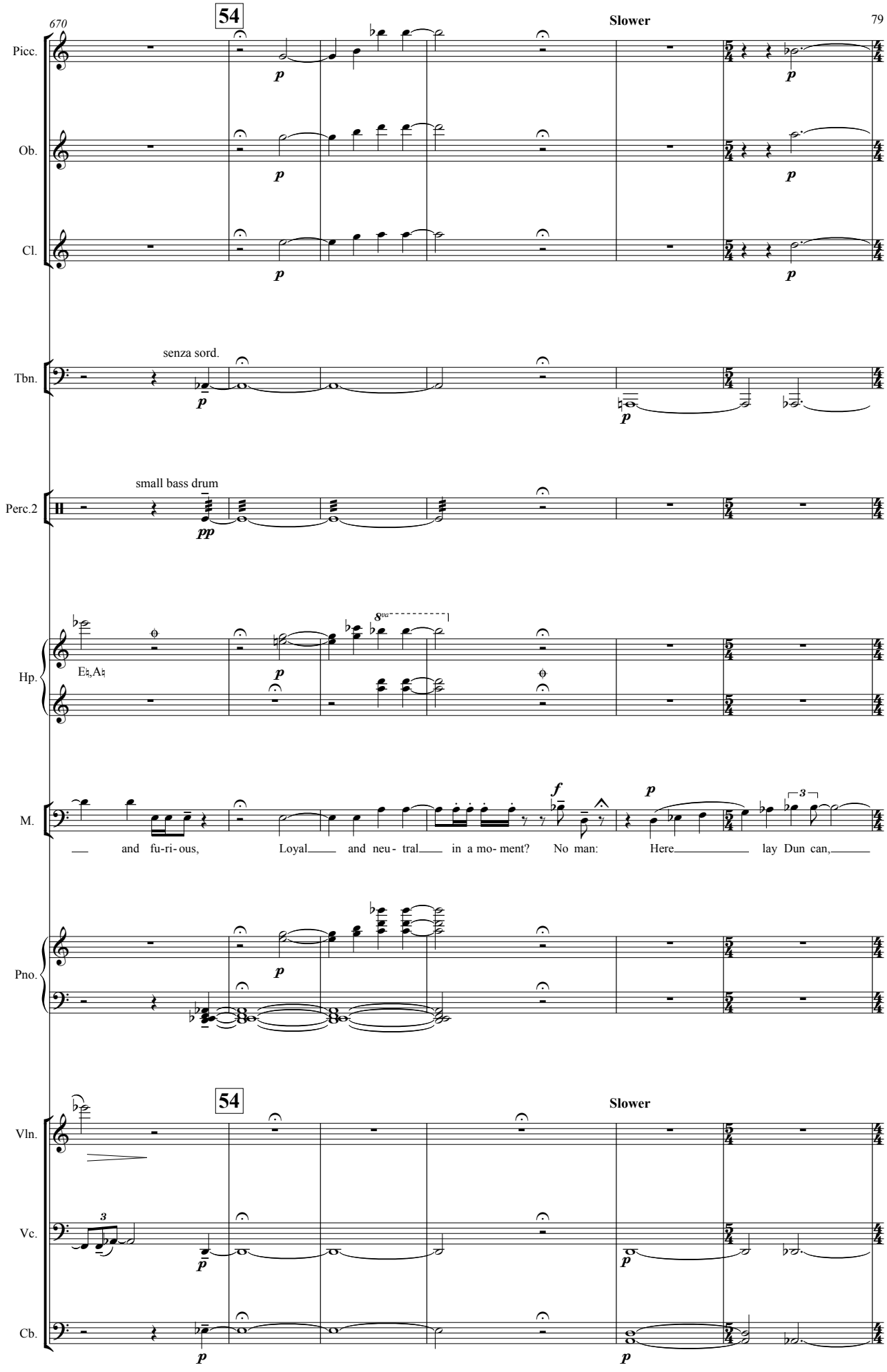
pizz.

sf

Cb.

fp


665
Piccolo
Fl.
Ob.
Cl.
Tbn.
scaffolding
Perc.1
Perc.2
Hp.
Eb
M.
do re-pent me of my fu - ry, That I did kill them. Who can be wise, a-mazed, tem-per ate
Pno.
Vln.
mf espress.
arco
Vc.
espress.
Cb.


670
54
Slower
Picc.
Ob.
Cl.
senza sord.
Tbn.
small bass drum
Perc.2
Hp.
E♮,A♮
M.
and fu-ri-ous, Loyal and neu-tral in a mo-ment? No man: Here lay Dun can,
Pno.
54
Slower
Vln.
Vc.
Cb.

676

Picc.

Ob.

Cl.

mf

Tbn.

Perc.1

triangle

pp

Hp.

8va

f

D#

M.

His sil - ver skin laced with his gol - den blood; And his gash'd stabs look'd like a breach in na-ture For ru - in's

Pno.

Vc.

Cb.

espress.

679

Picc.

Ob.

Cl.

To B. Cl.

Tbn.

cup mute

Perc.2

Hp.

M.

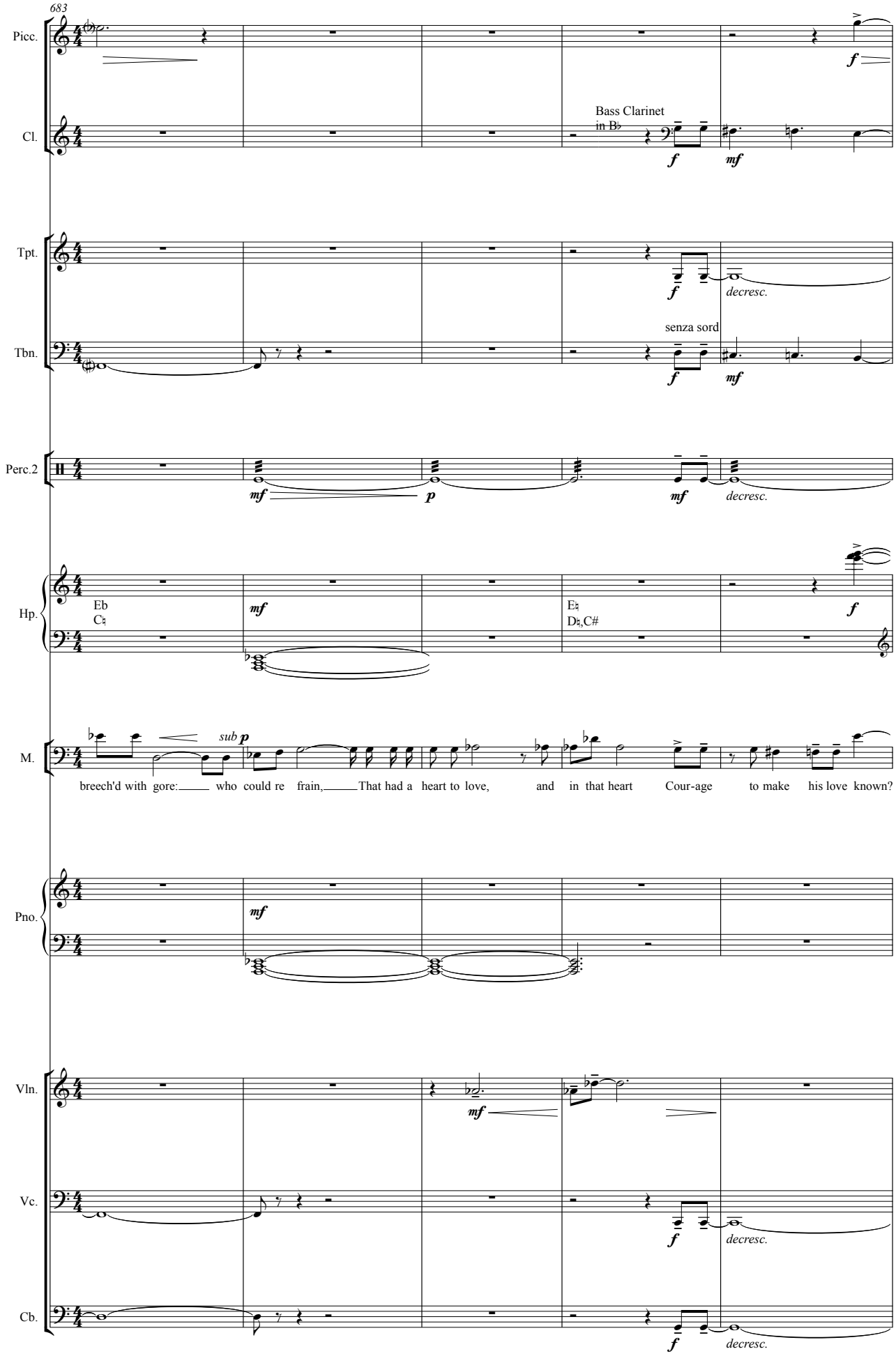
waste-ful en- trance: there, the mur-der-ers, Steep'd in the col-ours of their trade, their dag-gers Un-man-ner-ly

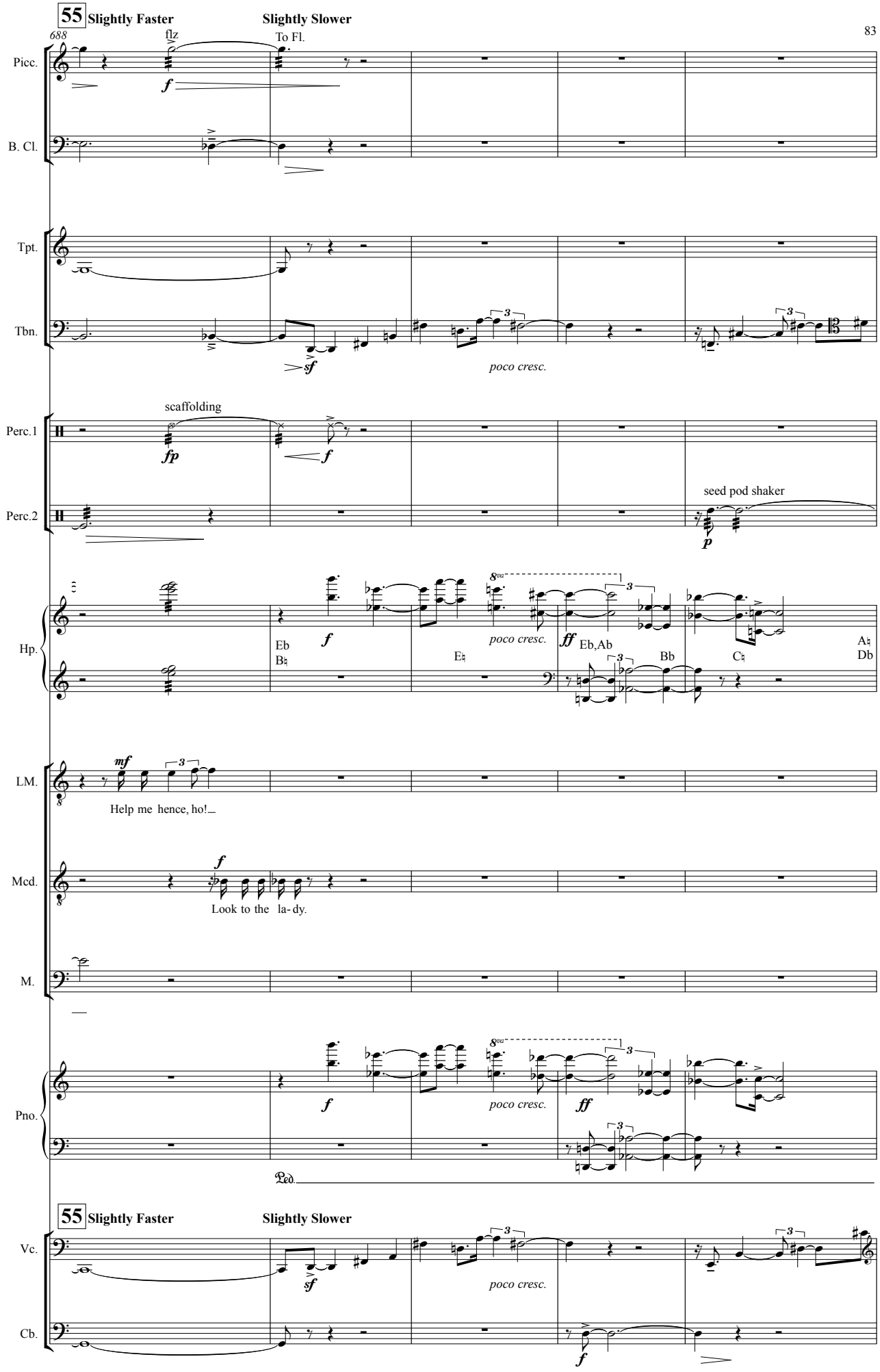
Vln.

Vc.

Cb.

decresc.


683
Picc.
Cl.
Bass Clarinet in B♭
Tpt.
Tbn.
senza sord
Perc.2
Hp.
Eb
C♮
E♮
D♮,C#
M.
sub p
breech'd with gore: who could re frain, That had a heart to love, and in that heart Cour-age to make his love known?
Pno.
Vln.
Vc.
Cb.
decresc.


55 Slightly Faster
Slightly Slower
688
flz
To Fl.
Picc.
B. Cl.
Tpt.
Tbn.
poco cresc.
scaffolding
Perc.1
Perc.2
seed pod shaker
Hp.
Eb
Bb
Eb,Ab
Bb
Db
LM.
Help me hence, ho!
Mcd.
Look to the la-dy.
M.
Pno.
Ped.
55 Slightly Faster
Slightly Slower
Vc.
Cb.

693

56

B. Cl.

ff

Tpt.

straight mute

mf p

Tbn.

f

Perc.2

p

Hp.

poco cresc.

Ab B♮ D♮

p

Ban.

p

When we have our

8va

Pno.

p

56

Vln.

ff

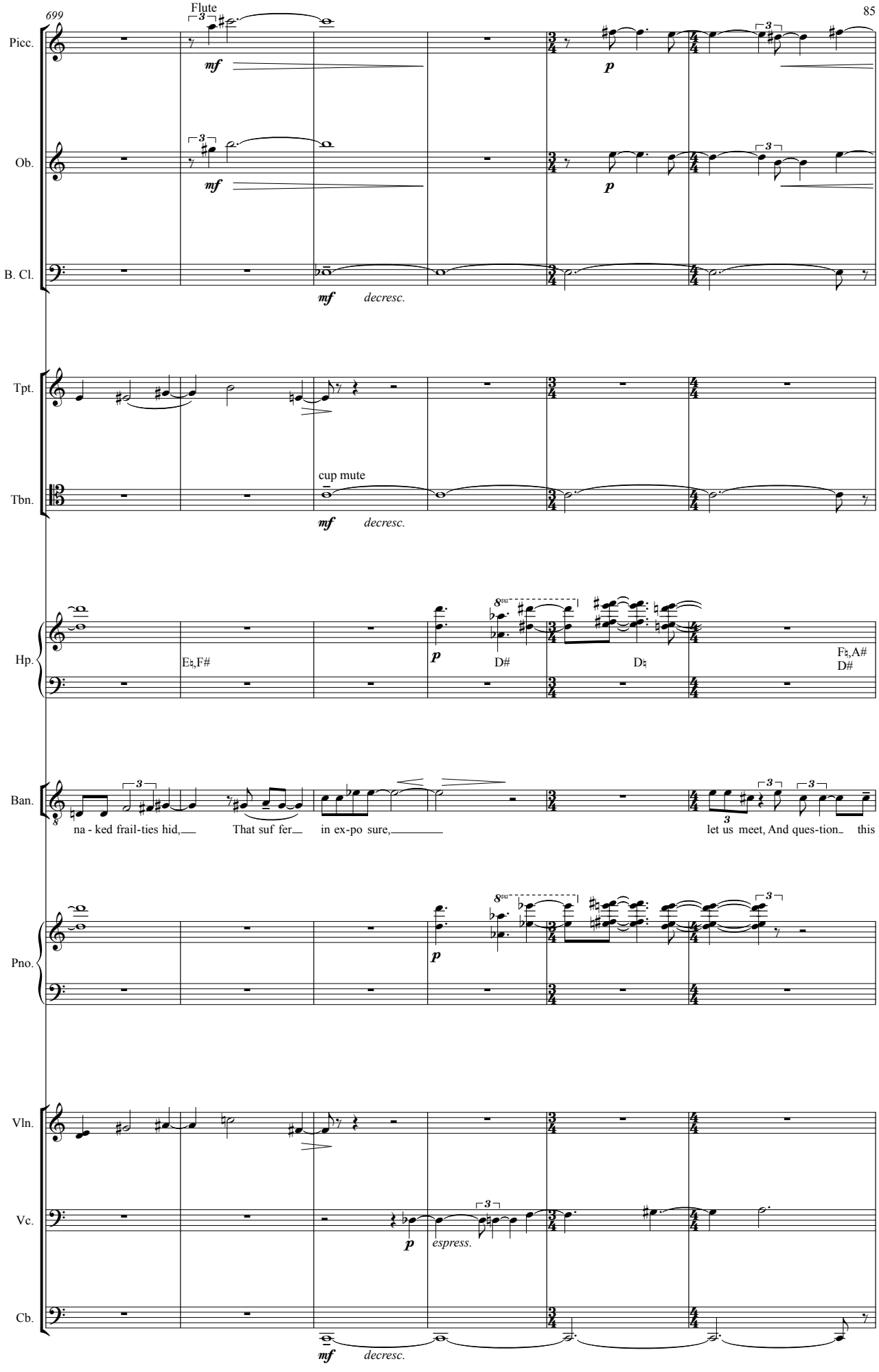
mf p

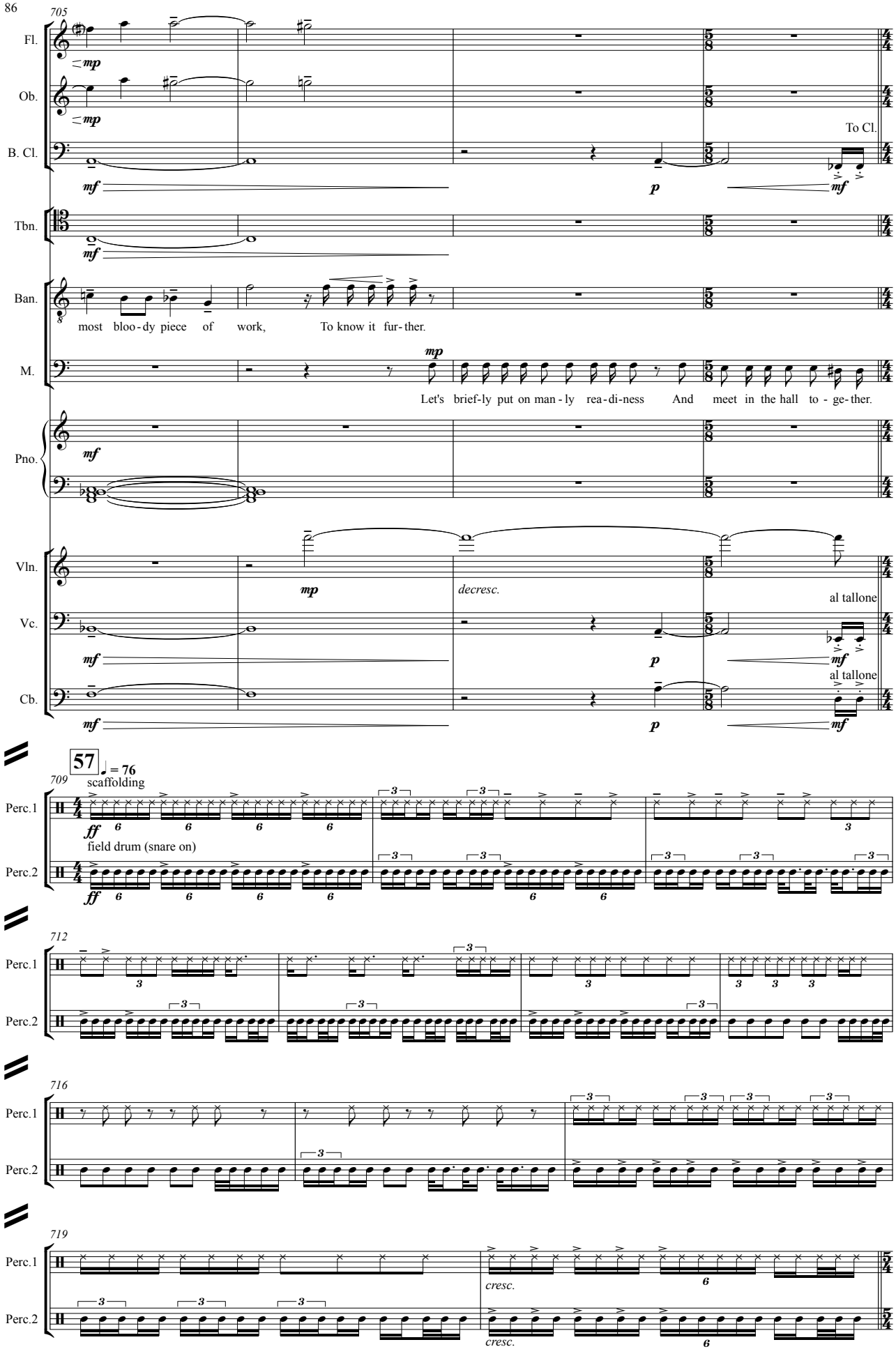
Vc.

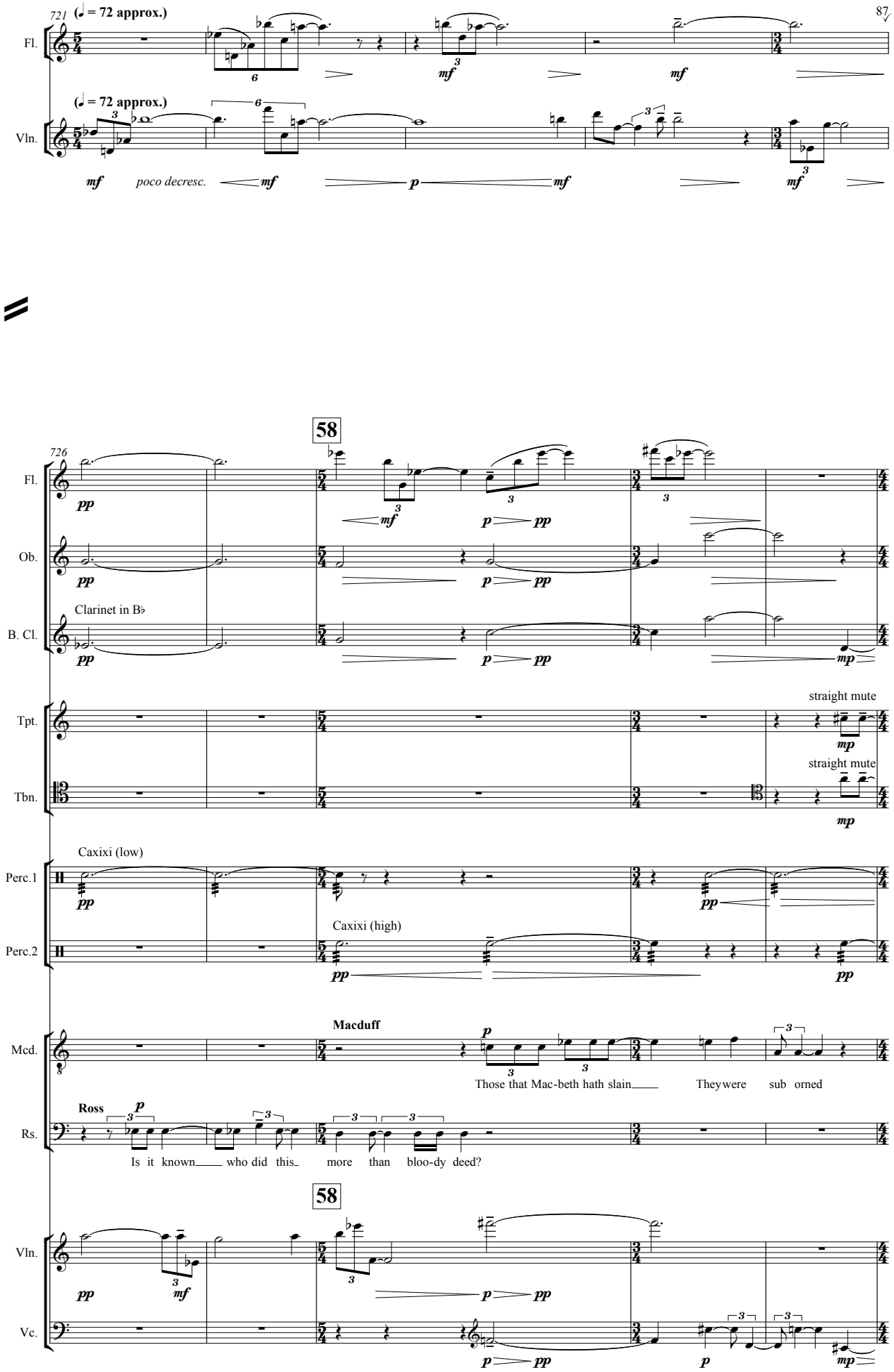
f

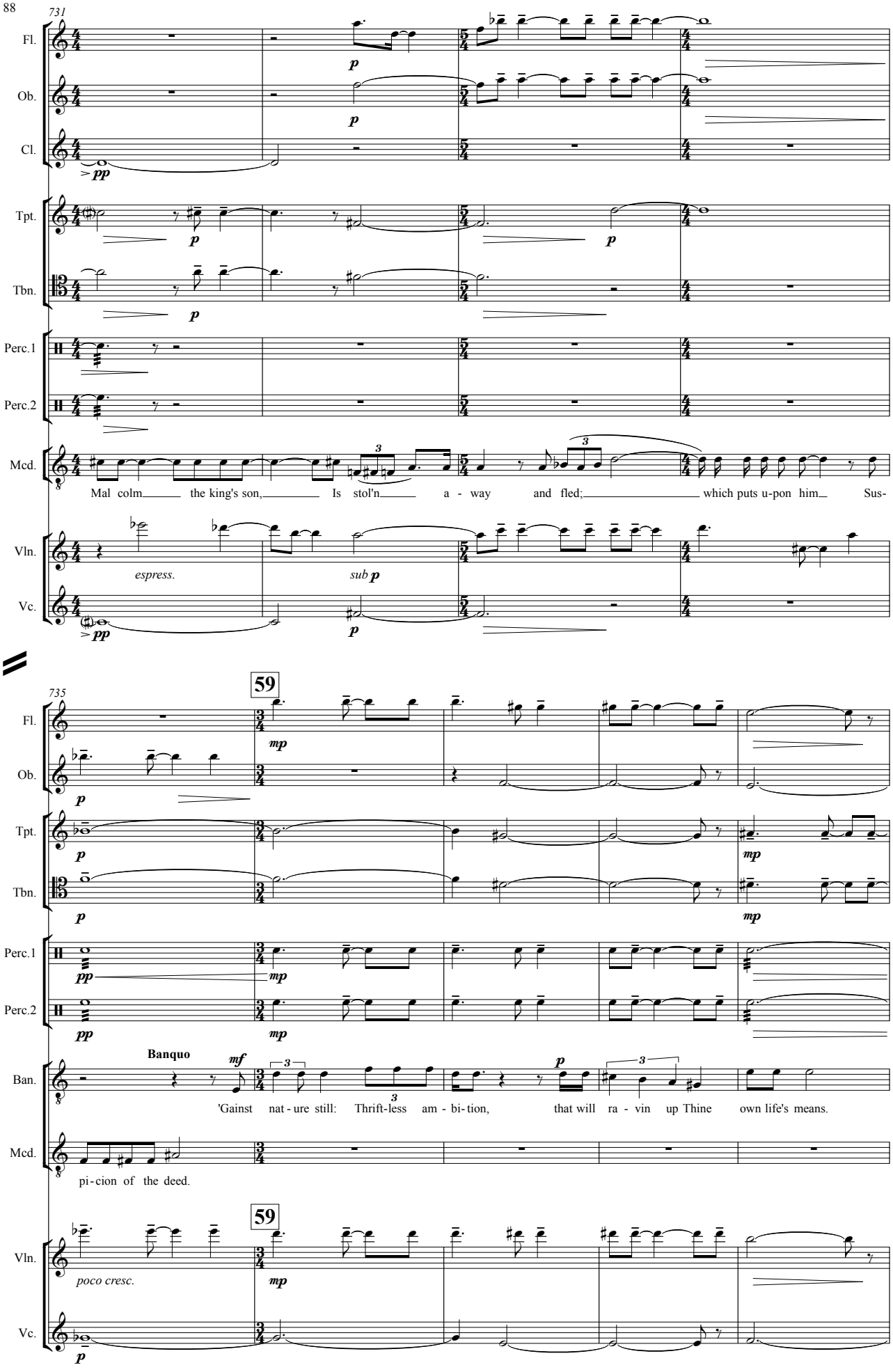
Cb.

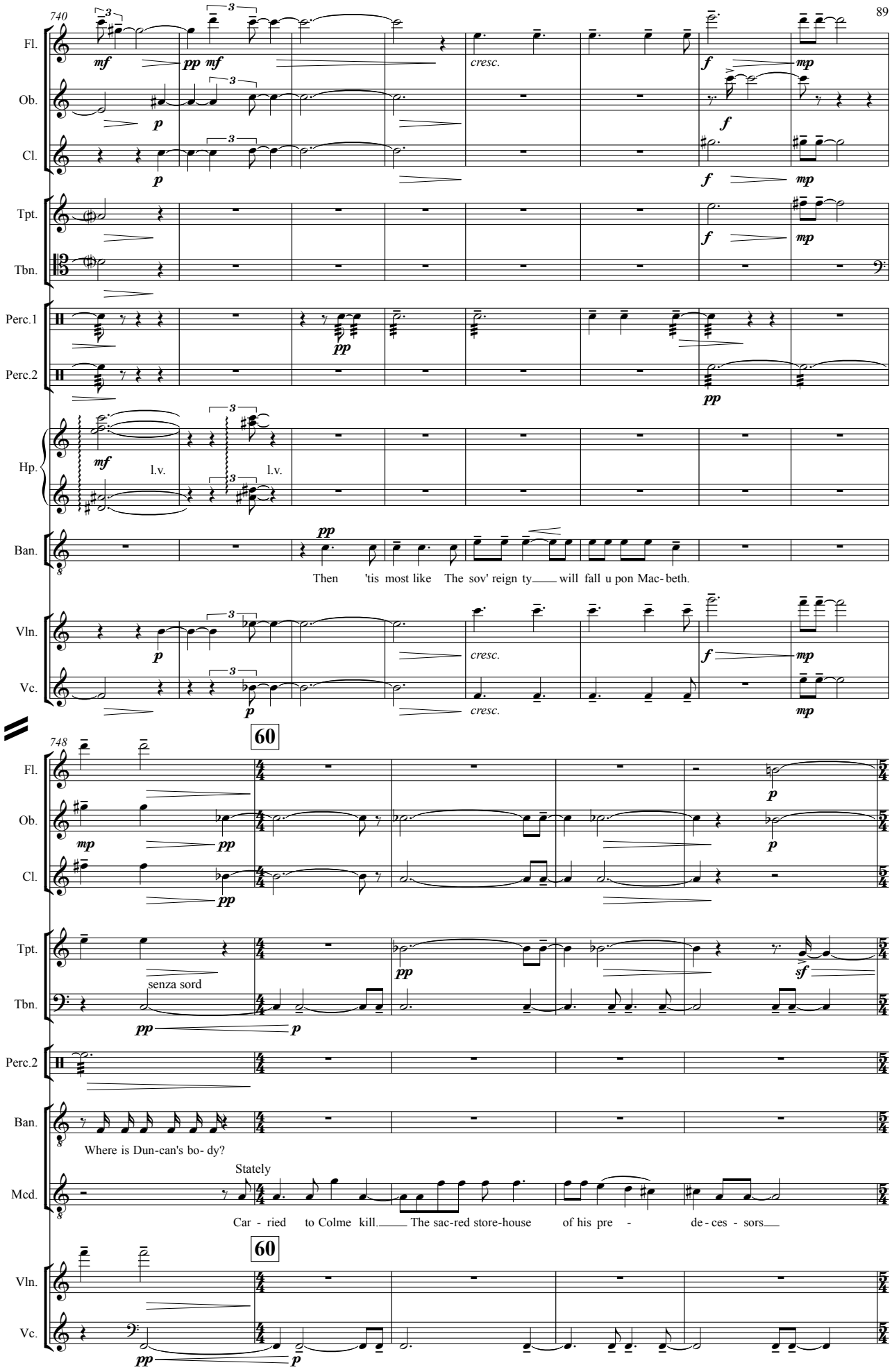
ff p

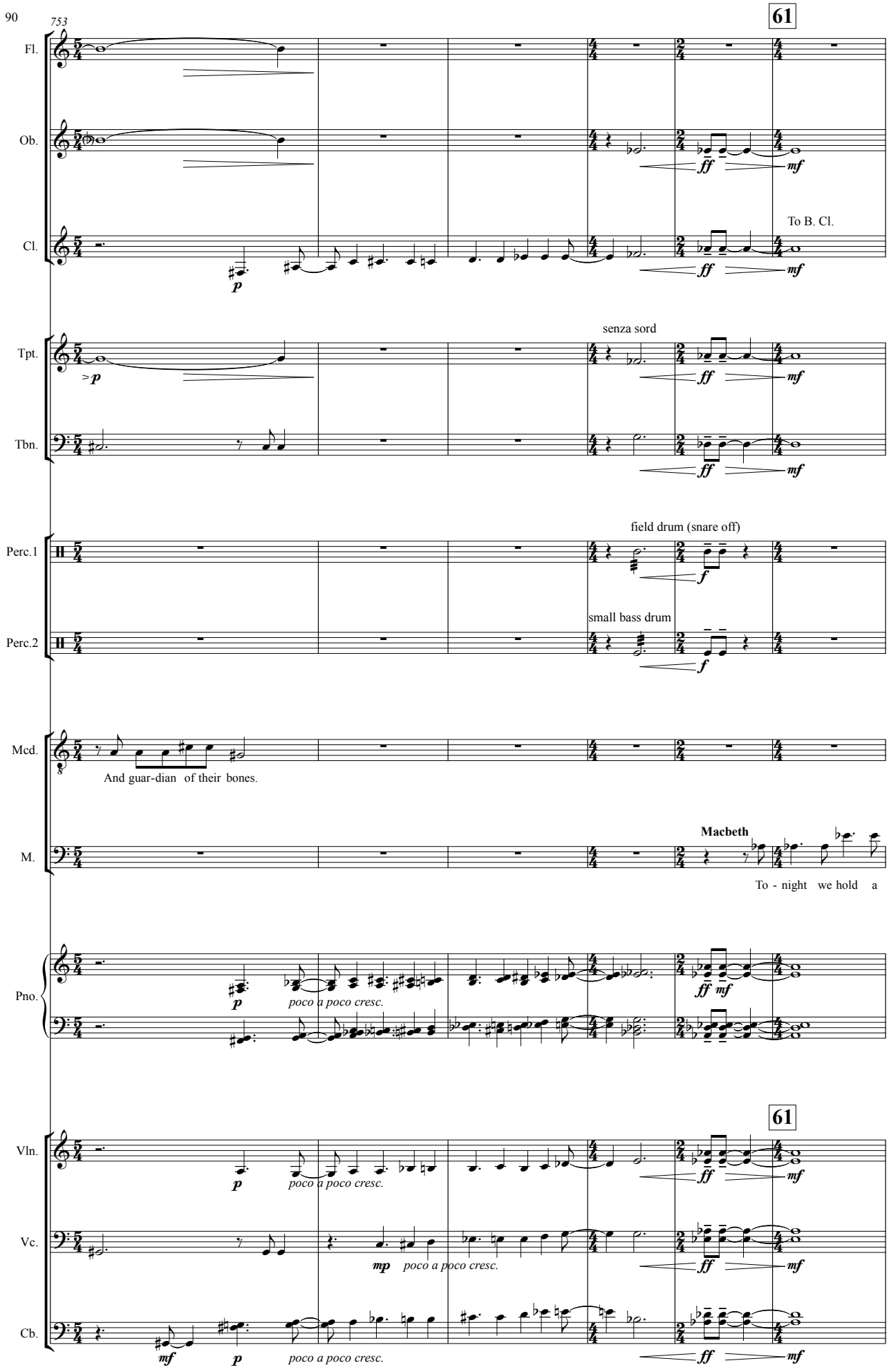

699
Flute
Picc.
Ob.
B. Cl.
Tpt.
Tbn.
Hp.
Ban.
Pno.
Vln.
Vc.
Cb.
mf
p
decresc.
cup mute
espress.
E♮,F#
D#
D♮
F♮,A#
D#
na - ked frail-ties hid,
That suf fer
in ex-po sure,
let us meet, And ques-tion this

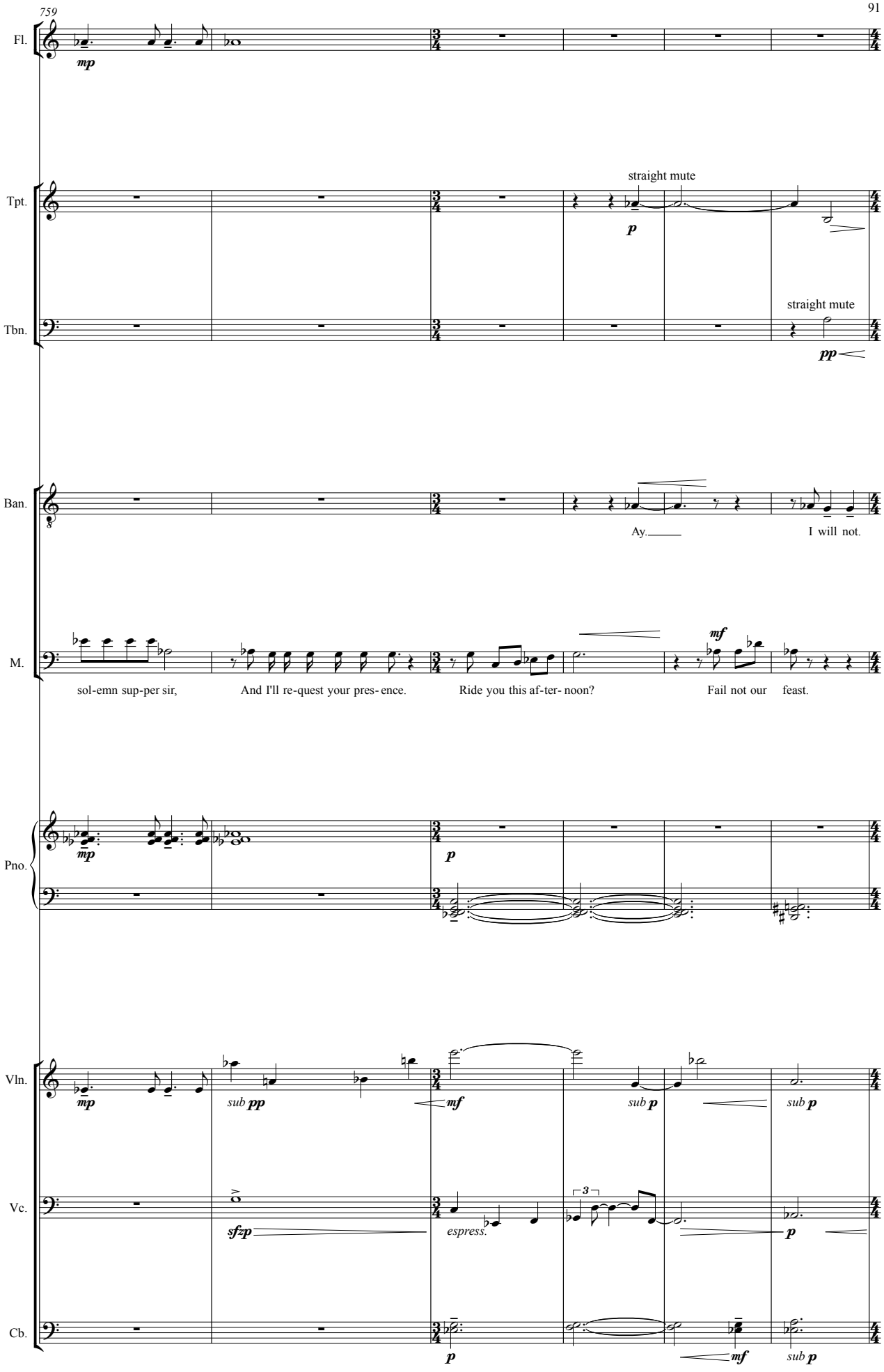

705
Fl.
Ob.
B. Cl.
To Cl.
Tbn.
Ban.
most bloo - dy piece of work, To know it fur - ther.
M.
Let's brief-ly put on man - ly rea - di-ness And meet in the hall to - ge - ther.
Pno.
Vln.
decresc.
Vc.
al tallone
Cb.
al tallone
57
♩ = 76
709
scaffolding
Perc.1
field drum (snare on)
Perc.2
712
716
719
cresc.
cresc.


721
(♩ = 72 approx.)
87
Fl.
(♩ = 72 approx.)
Vln.
mf
poco decresc.
mf
p
mf
mf
58
726
Fl.
pp
mf
p
pp
Ob.
pp
p
pp
Clarinet in B♭
B. Cl.
pp
p
pp
mp
straight mute
Tpt.
mp
straight mute
Tbn.
mp
Caxixi (low)
Perc.1
pp
pp
Caxixi (high)
Perc.2
pp
pp
Macduff
Mcd.
p
Those that Mac-beth hath slain
Theywere sub orned
Ross
p
Rs.
Is it known who did this more than bloo-dy deed?
58
Vln.
pp
mf
p
pp
Vc.
p
pp
p
mp


731
Fl.
Ob.
Cl.
Tpt.
Tbn.
Perc.1
Perc.2
Mcd.
Mal colm the king's son, Is stol'n a - way and fled; which puts u-pon him Sus-
Vln.
espress.
sub p
Vc.
735
59
Banquo
'Gainst nat - ure still: Thrift-less am - bi- tion, that will ra - vin up Thine own life's means.
pi- cion of the deed.
poco cresc.


740
Fl.
Ob.
Cl.
Tpt.
Tbn.
Perc.1
Perc.2
Hp.
Ban.
Vln.
Vc.
cresc.
l.v.
Then 'tis most like The sov' reign ty will fall u pon Mac- beth.
748
60
senza sord
Where is Dun-can's bo- dy?
Stately
Mcd.
Car - ried to Colme kill. The sac-red store-house of his pre - de - ces - sors


753
61
Fl.
Ob.
Cl.
To B. Cl.
Tpt.
senza sord
Tbn.
field drum (snare off)
Perc.1
small bass drum
Perc.2
Mcd.
And guar-dian of their bones.
Macbeth
M.
To - night we hold a
Pno.
poco a poco cresc.
61
Vln.
poco a poco cresc.
Vc.
poco a poco cresc.
Cb.
poco a poco cresc.


759
Fl.
mp
Tpt.
straight mute
p
Tbn.
straight mute
pp
Ban.
Ay.
I will not.
M.
mf
sol-emn sup-per sir,
And I'll re-quest your pres- ence.
Ride you this af-ter- noon?
Fail not our feast.
Pno.
mp
p
Vln.
mp
sub pp
mf
sub p
sub p
Vc.
sfzp
espress.
3
p
Cb.
p
mf
sub p

765

Slightly Faster

Cl. — Bass Clarinet in B♭

Tpt.

Tbn.

Caxixi (low)

Perc.1

seed pod shaker
very slow trem

Perc.2

Hp.

M.

We hear, our bloo - dy cou-sin is bes towed In Eng-land, not con-fes-sing

Pno.

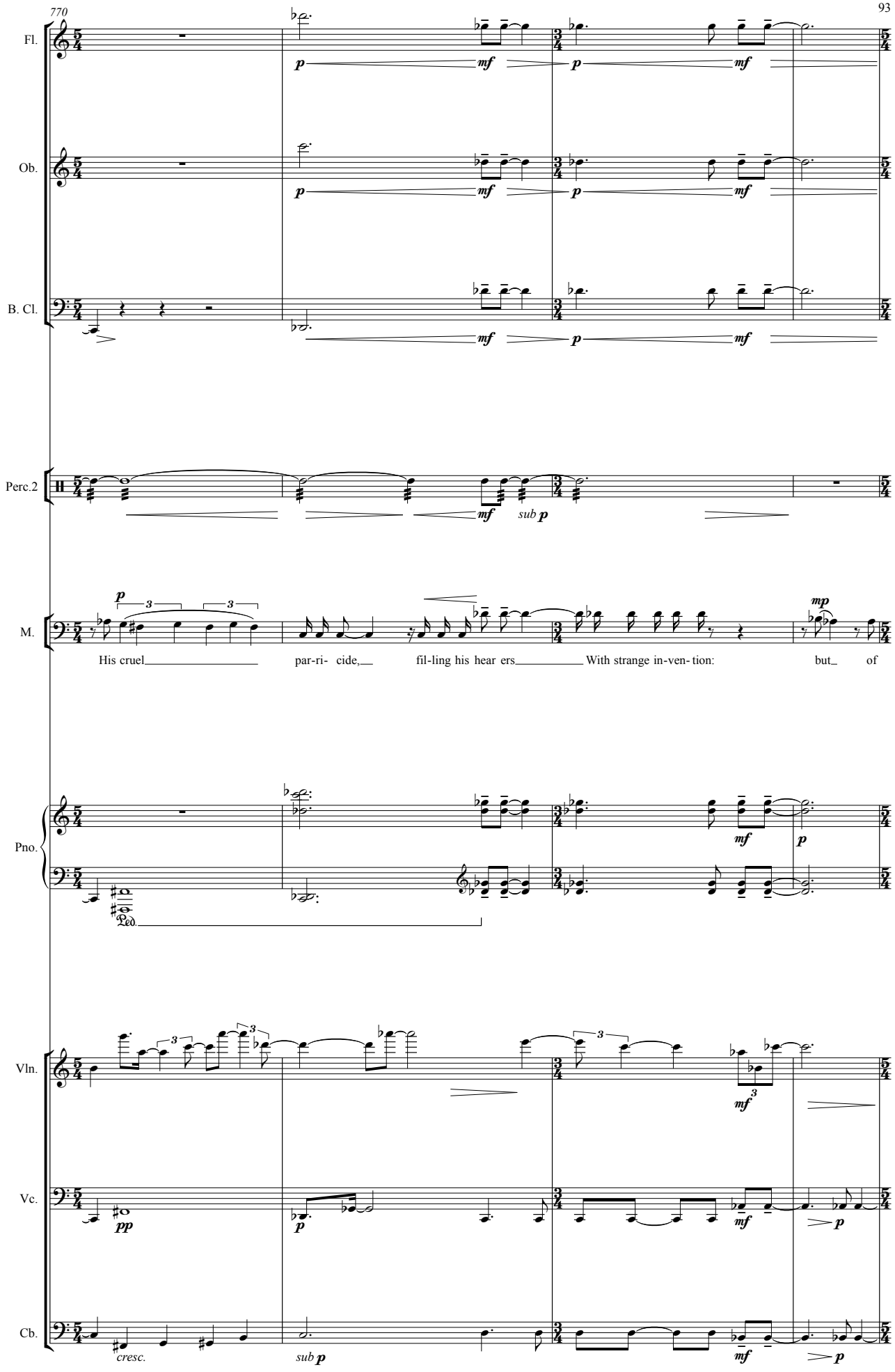
Slightly Faster

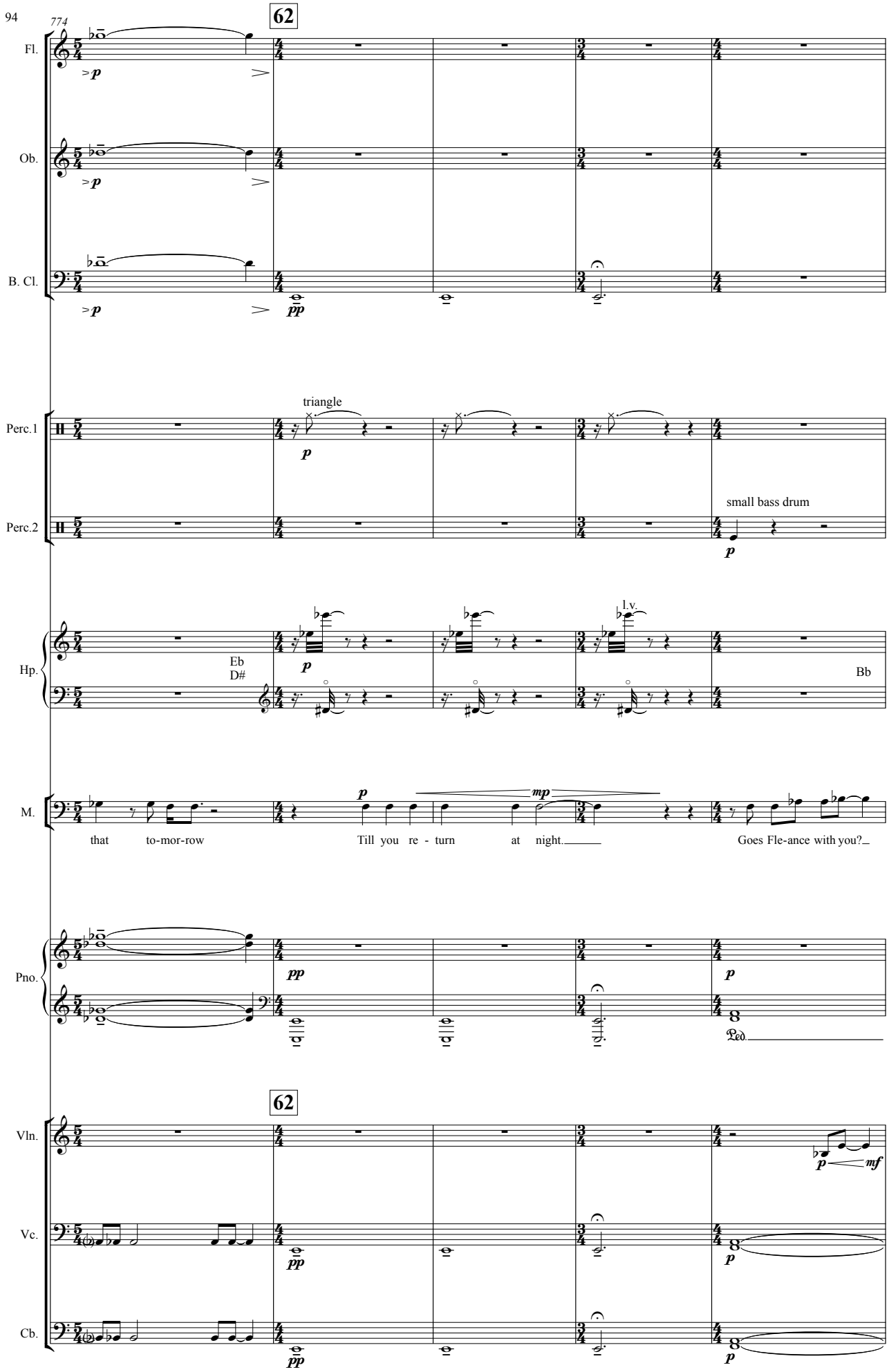
Vln.

p espress.

Vc.

Cb.


770
Fl.
Ob.
B. Cl.
Perc.2
M.
His cruel par-ri- cide, fil-ling his hear ers With strange in-ven- tion: but of
Pno.
Vln.
Vc.
Cb.
cresc.
sub p


774
62
Fl.
Ob.
B. Cl.
triangle
Perc.1
Perc.2
small bass drum
Hp.
Eb
D#
Bb
l.v.
M.
that to-mor-row
Till you re - turn at night.
Goes Fle-ance with you?
Pno.
Ped.
62
Vln.
Vc.
Cb.

779

To Cl.

B. Cl.

Perc.2

Hp.

D♮ *p*

Ban.

mf

Ay, our time does call u-pon us.

M.

mf

Fare-well

Sir-rah; at-tend those men Our plea-sure?

Porter: They are, my lord, without the palace gate.

LMcd.

Pno.

Vln.

sub **p**

3

p

Vc.

Cb.

Slower (♩. = 58 approx.)

63

785

Perc.1

field drum (snare off)
hard timp sticks

f

Perc.2

sand paper blocks

p

M.

Bring them be-fore us.

Slower (♩. = 58 approx.)

3

Now go to the door, and stay there till we call.

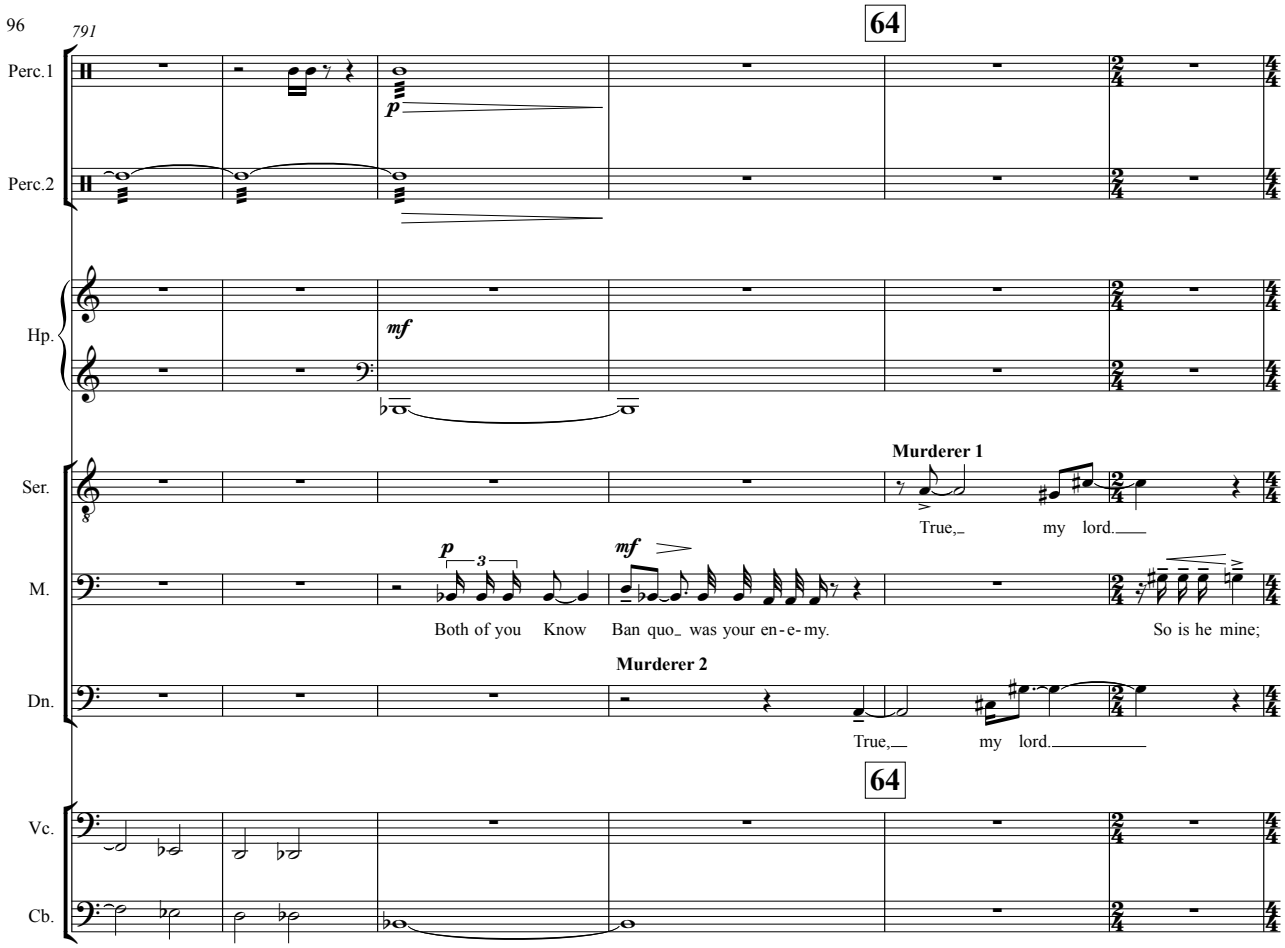
63

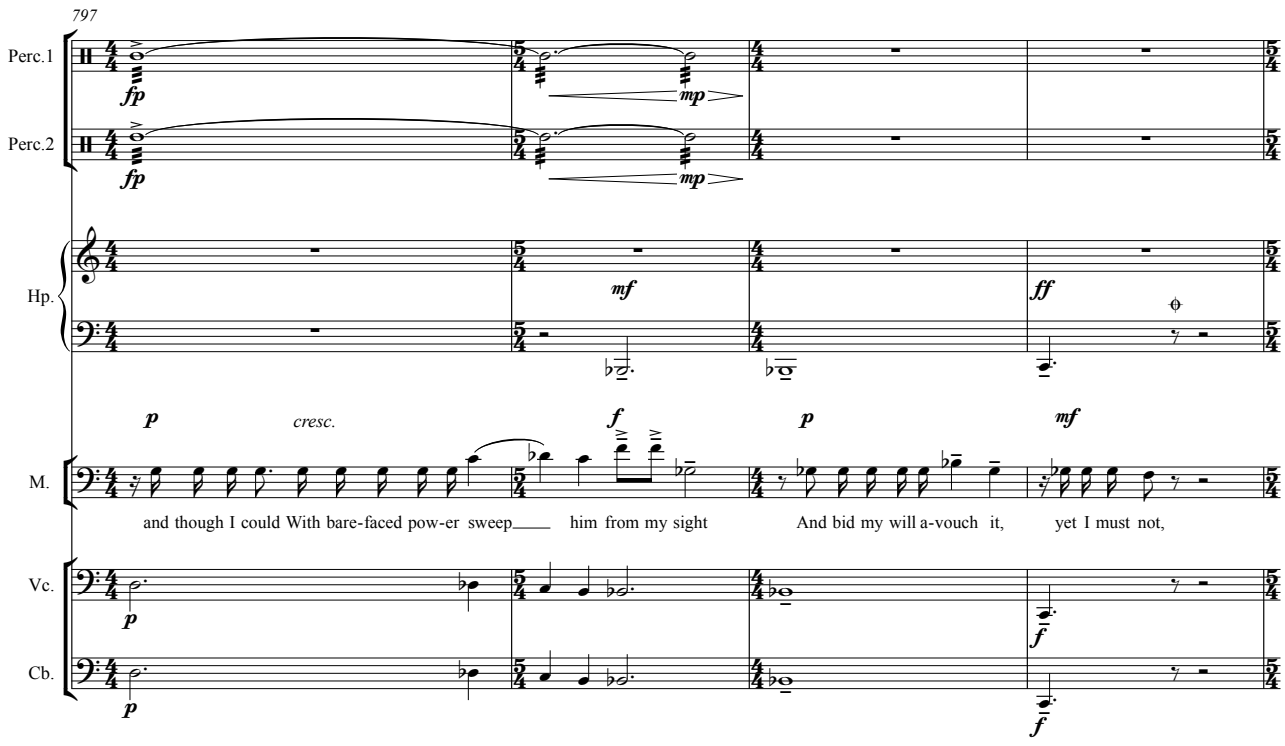
Vc.

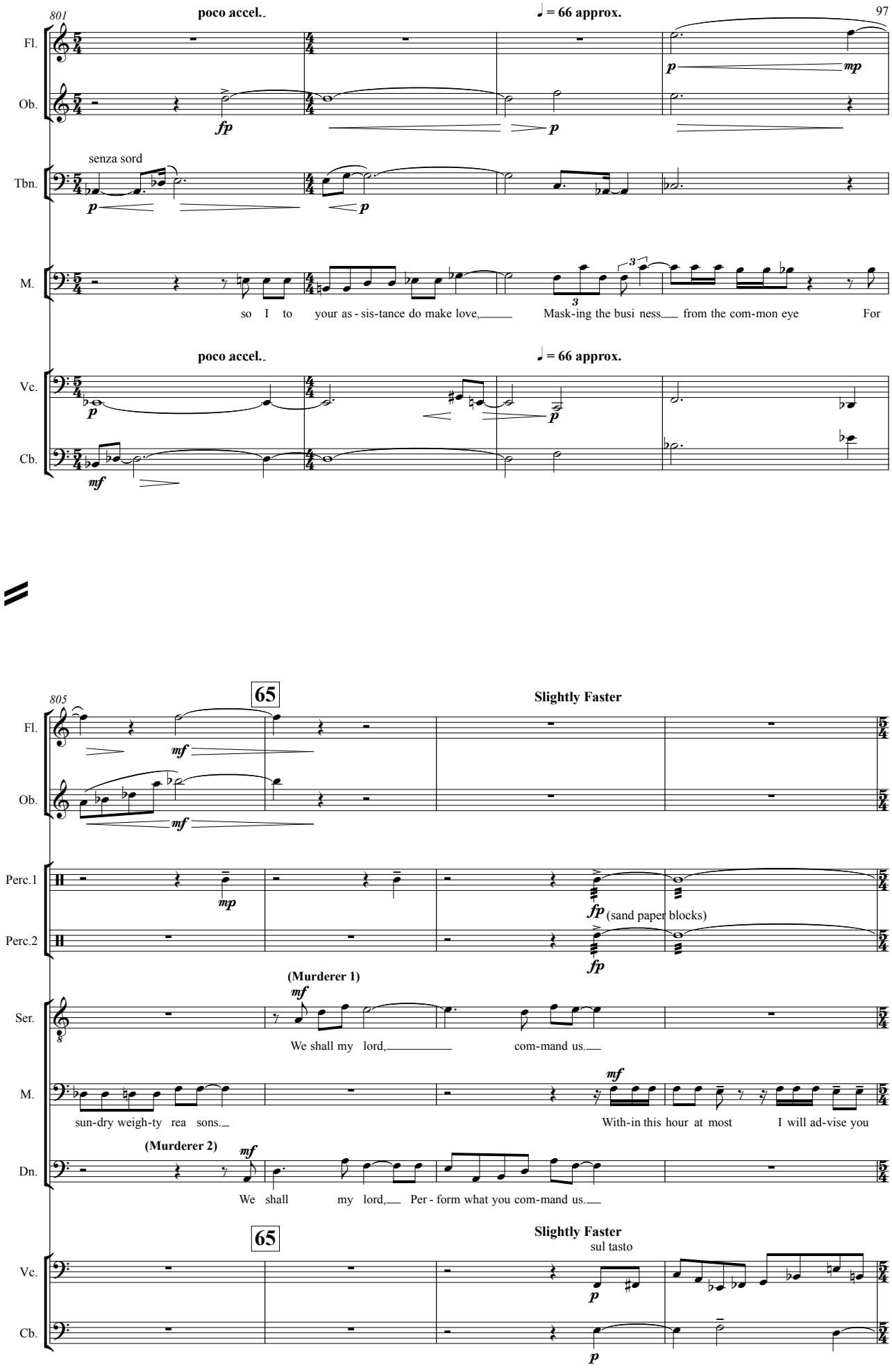
p

Cb.

p


791
64
Perc.1
Perc.2
Hp.
Ser.
M.
Dn.
Vc.
Cb.
p
mf
Murderer 1
True, my lord.
3
Both of you Know Ban quo was your en-e-my.
So is he mine;
Murderer 2
True, my lord.
64


797
Perc.1
Perc.2
Hp.
M.
Vc.
Cb.
fp
mp
mf
ff
p
cresc.
f
and though I could With bare-faced pow-er sweep him from my sight
And bid my will a-vouch it, yet I must not,


801
poco accel.
♩ = 66 approx.
Fl.
Ob.
Tbn.
M.
Vc.
Cb.
senza sord
so I to your as - sis-tance do make love,
Mask-ing the busi ness from the com-mon eye For
805
65
Slightly Faster
Perc.1
Perc.2
(sand paper blocks)
(Murderer 1)
Ser.
We shall my lord, com-mand us.
sun-dry weigh-ty rea sons.
With-in this hour at most I will ad-vise you
(Murderer 2)
Dn.
We shall my lord, Per - form what you com-mand us.
sul tasto

809

Ob. *mf* *pp* *mp*

Perc.1 *f*

Perc.2 *f*

M. *sub p*

where to plant your- selves; Ac - quaint you with the per-fect spy o' the time, The mo-ment on it; for it

Vc. norm. *p espress.* *mp*

Cb. *fp* *mp*

66 **Slower**

813

Ob.

Perc.1 triangle *p*

Perc.2 *ppp*

Hp. l.v. throughout F♯,A♮ Bb *mp*

M. *p*

must be done to-night. Fle ance his son, that keeps him com-pan-y, Whose ab- sence is no

66 **Slower**

Vc.

Cb.

818

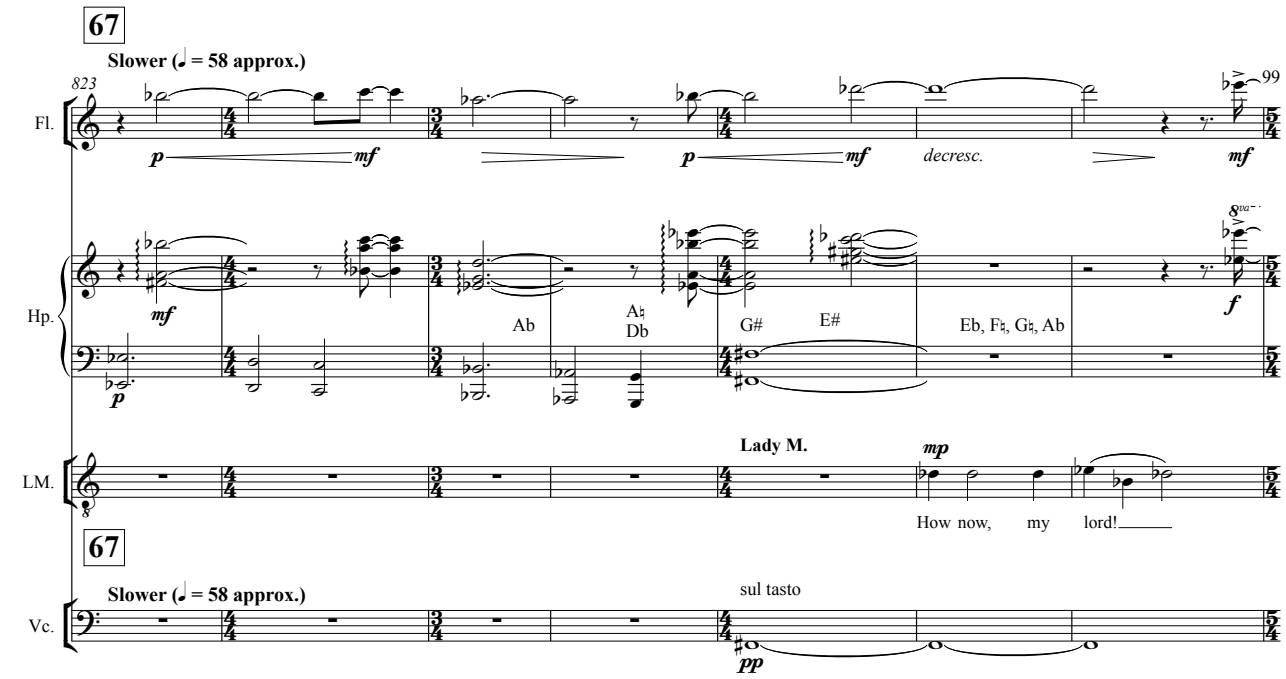
Perc.1 field drum (snare off) hard timp sticks *p* *mf* *p*

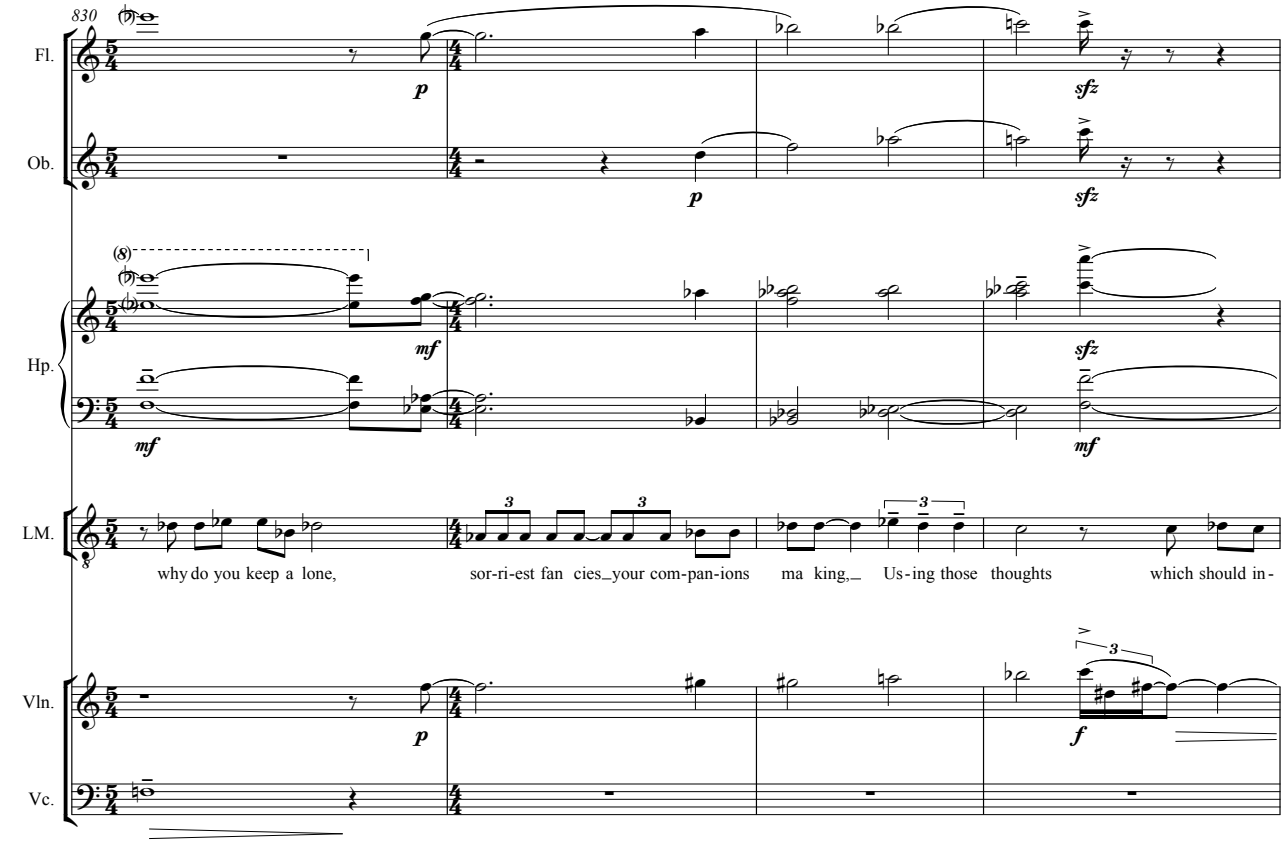
Perc.2 *mf*

Hp. Ab A♮ *f* *p*

M.

less ma-ter-i-al to me Than is his fa ther's, must em-brace the fate Of that dark hour. I'll call u-pon you straight: a-bide with-in.


67
Slower (♩ = 58 approx.)
823
Fl.
p
mf
decresc.
99
Hp.
Ab
A♮
Db
G#
E#
Eb, F♮, G♮, Ab
f
LM.
Lady M.
mp
How now, my lord!
67
Slower (♩ = 58 approx.)
Vc.
sul tasto
pp


830
Fl.
Ob.
p
sfz
Hp.
mf
LM.
why do you keep a lone, sor-ri-est fan cies your com-pan-ions ma king, Us-ing those thoughts which should in-
Vln.
f
Vc.

834

68

Tbn.

Hp.

Gb,Ab

LM.

deed have died With them they think on? Things with-out all rem-e- dy Should

Pno.

68

Vln.

norm.

Vc.

Cb.

839

Faster

Tbn.

Hp.

Ab

LM.

be with - out re - gard: what's done is done.

M.

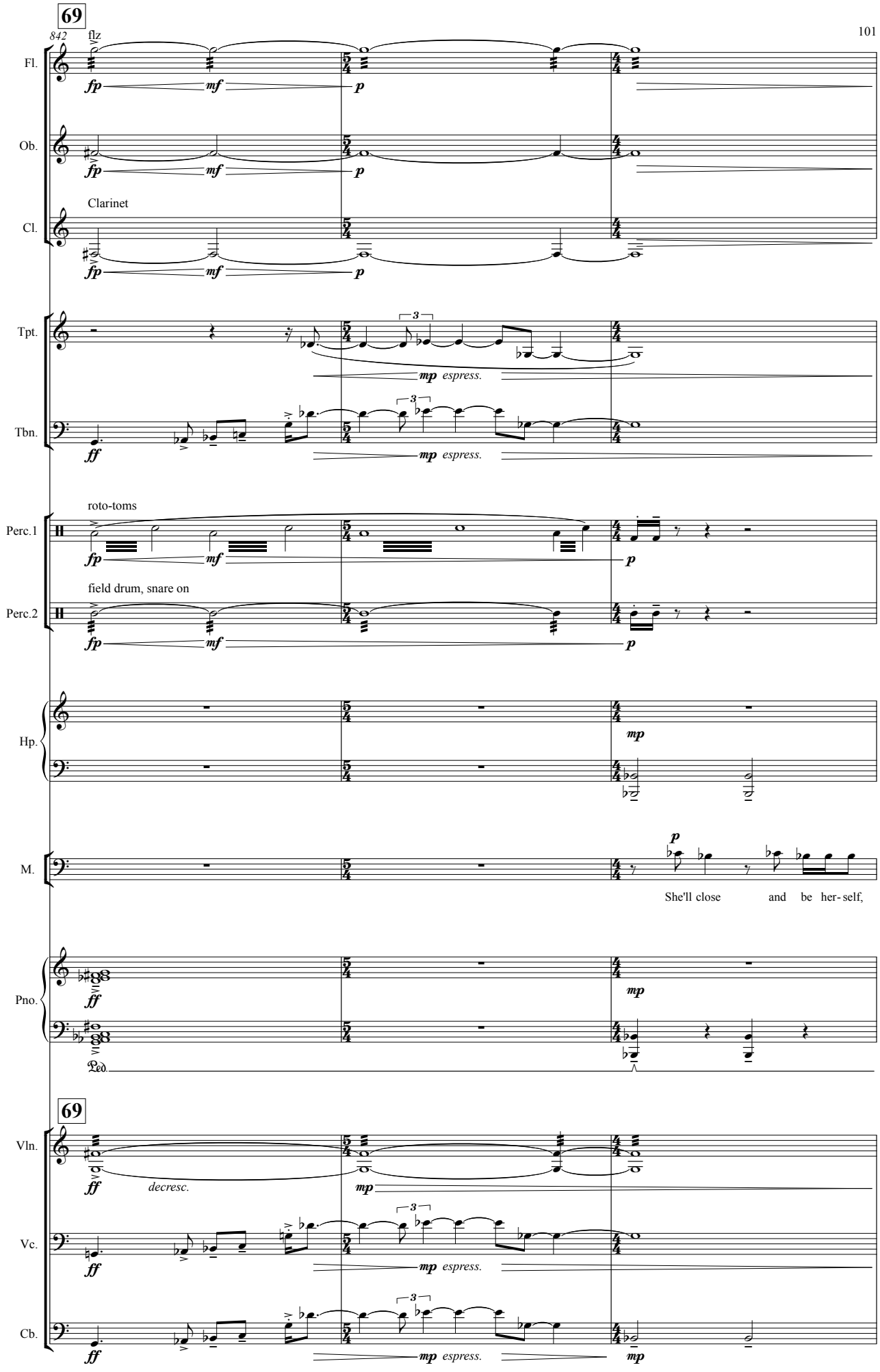
We have scotched the snake, not killed it:

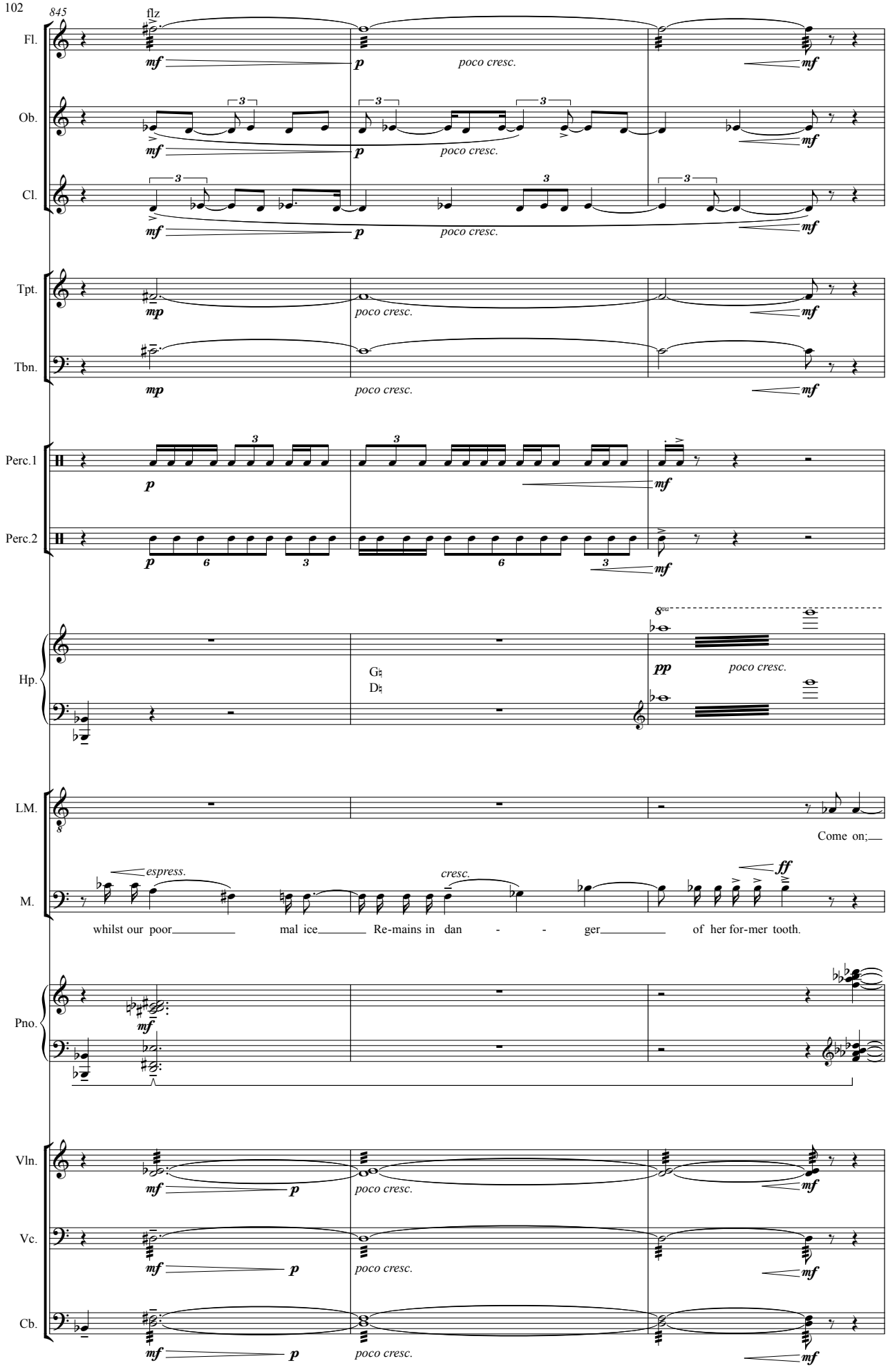
Pno.

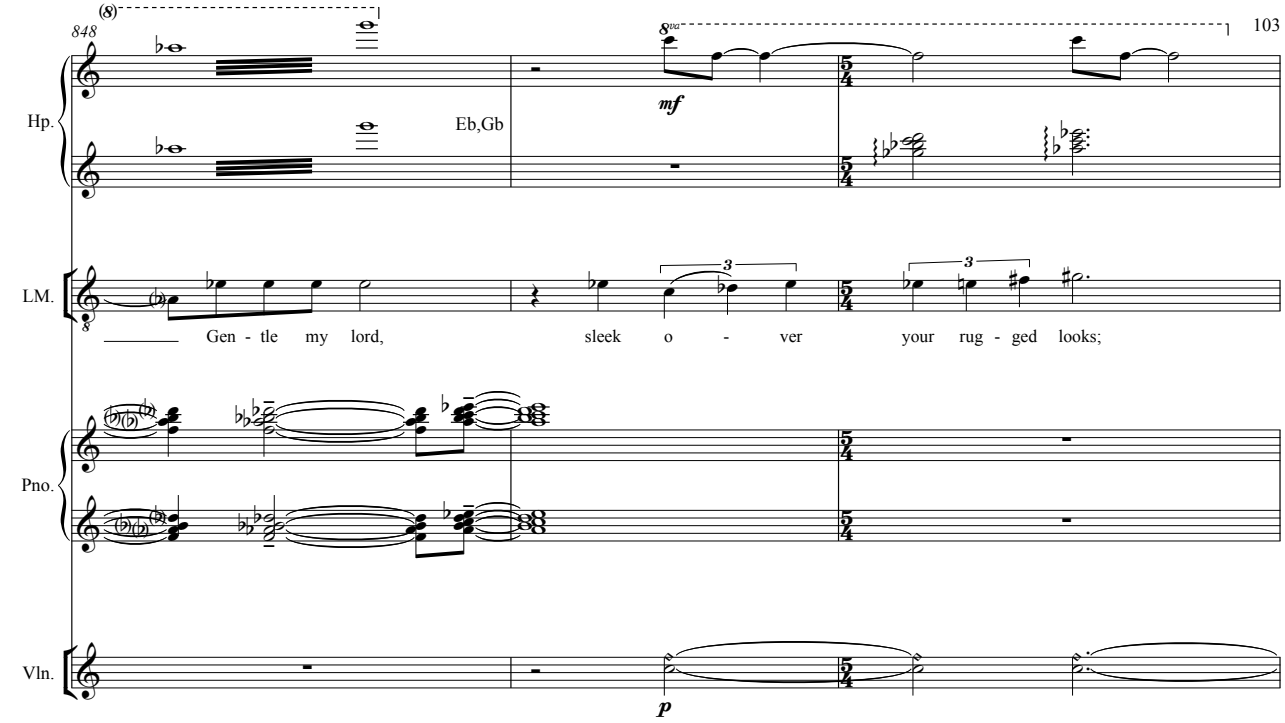
Faster

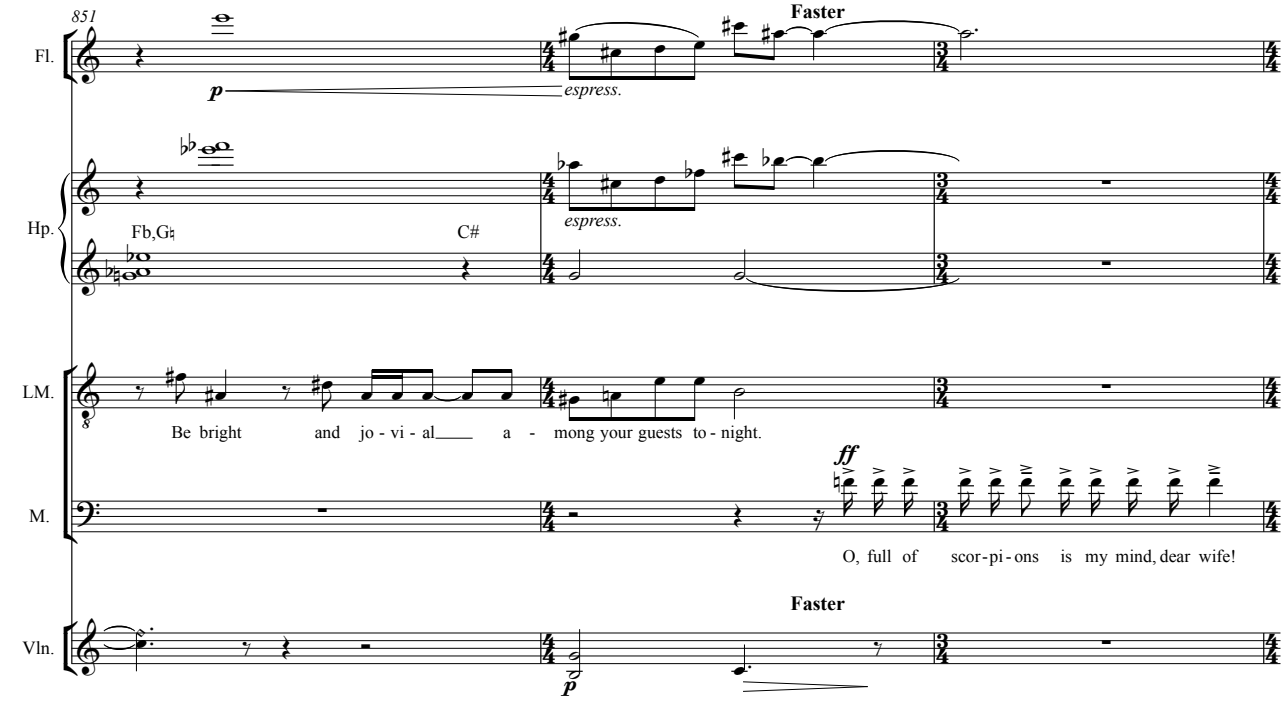
Vc.

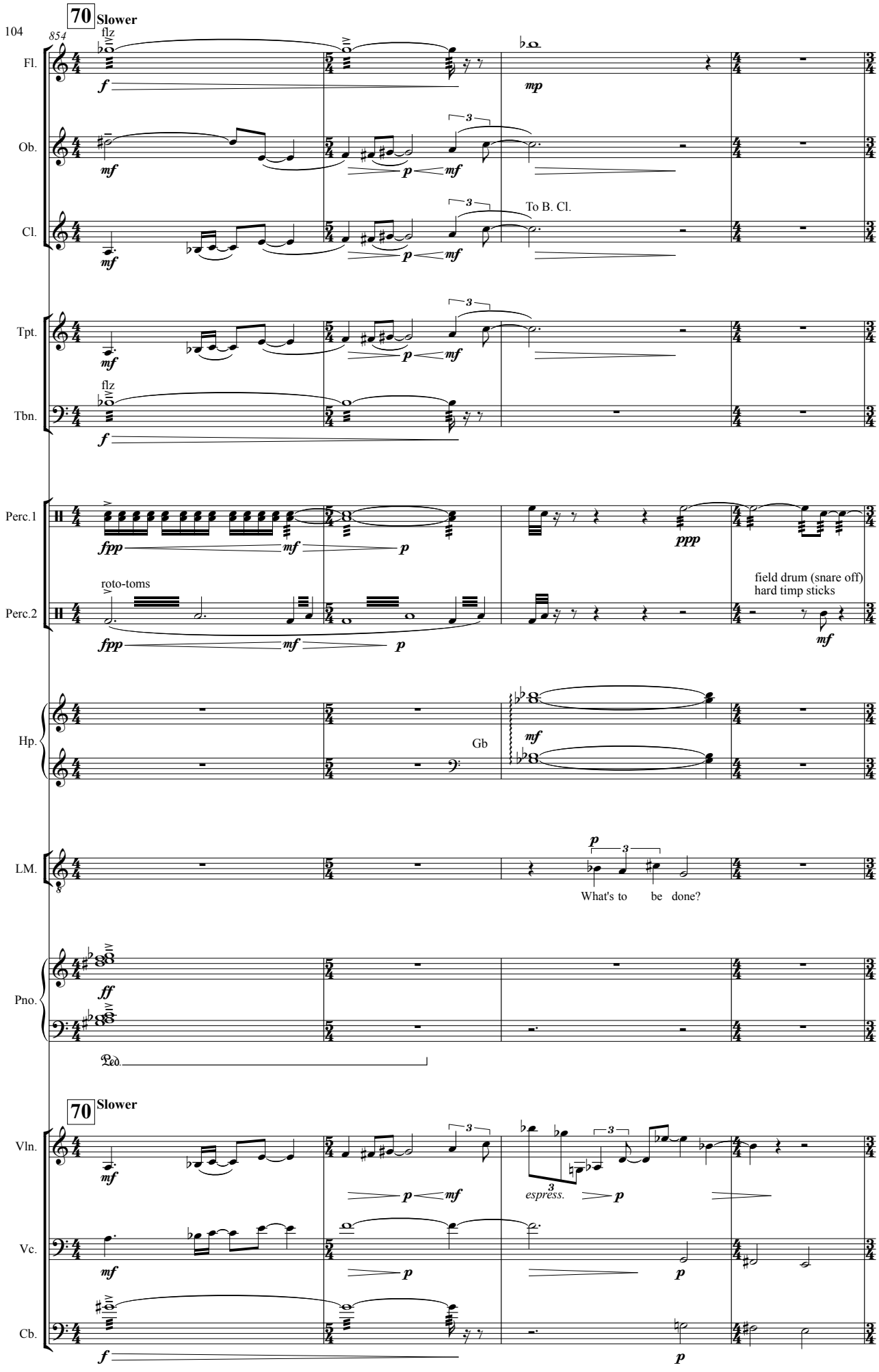
Cb.

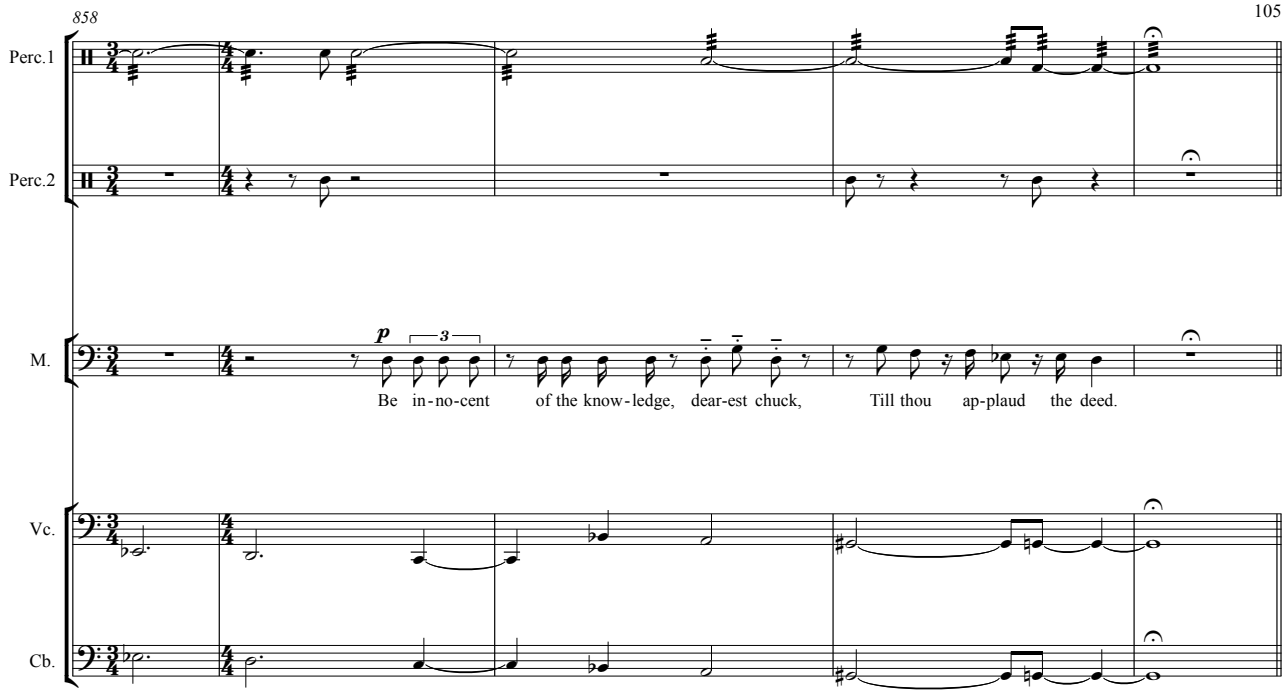

69
842
fl
Fl.
Ob.
Clarinet
Cl.
Tpt.
Tbn.
roto-toms
Perc.1
field drum, snare on
Perc.2
Hp.
M.
She'll close and be her- self,
Pno.
69
Vln.
decresc.
Vc.
Cb.
fp
mf
p
mp espress.
ff
mp

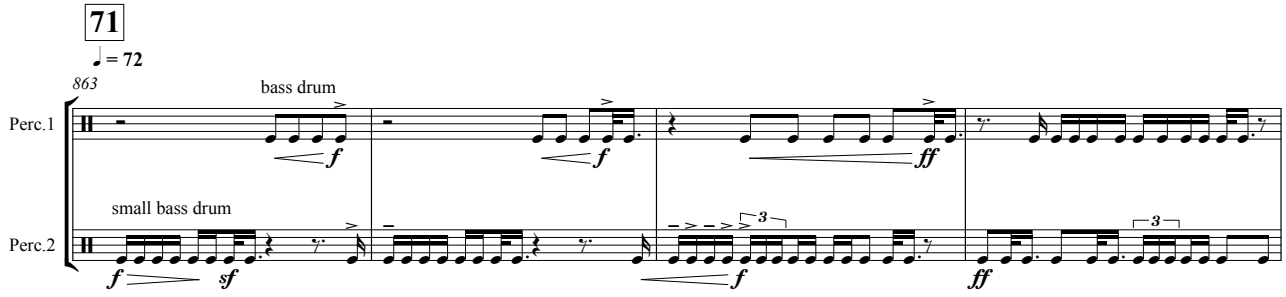

845
flz
Fl.
Ob.
Cl.
Tpt.
Tbn.
Perc.1
Perc.2
Hp.
LM.
M.
Pno.
Vln.
Vc.
Cb.
mf
p
mp
pp
ff
poco cresc.
espress.
cresc.
G♮
D♮
8va
Come on;
whilst our poor mal ice Re-mains in dan - - ger of her for-mer tooth.

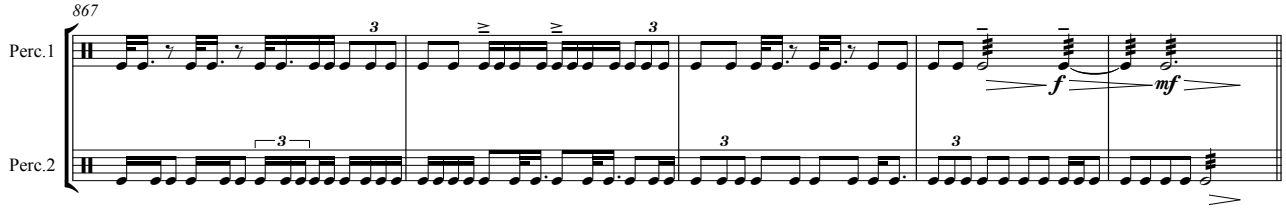

848
Hp.
Eb,Gb
mf
LM.
Gen - tle my lord, sleek o - ver your rug - ged looks;
Pno.
Vln.
p

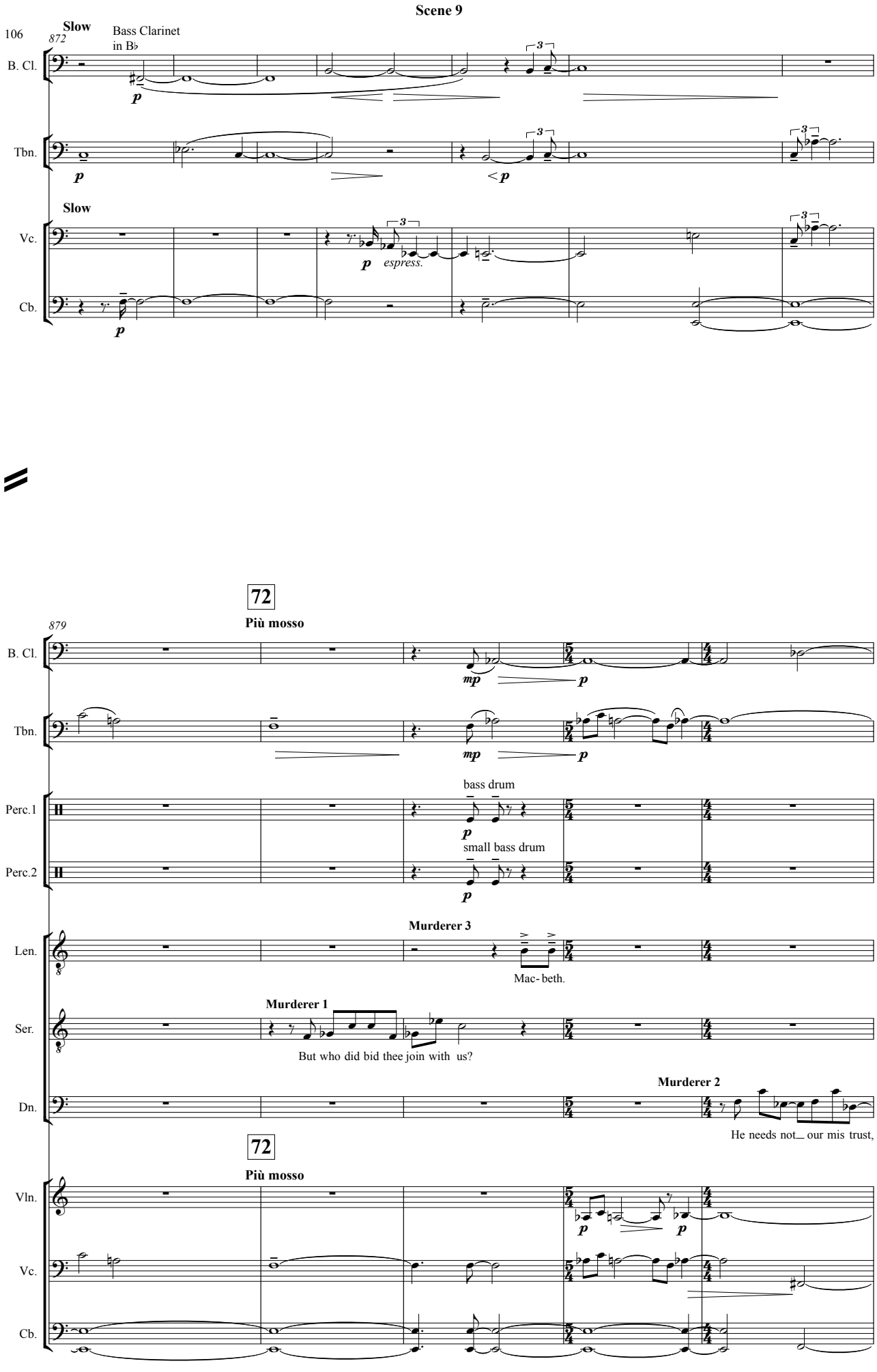

851
Fl.
p
espress.
Faster
Hp.
Fb,G♮
C#
espress.
LM.
Be bright and jo - vi - al a - mong your guests to - night.
M.
ff
O, full of scor - pi - ons is my mind, dear wife!
Vln.
p
Faster

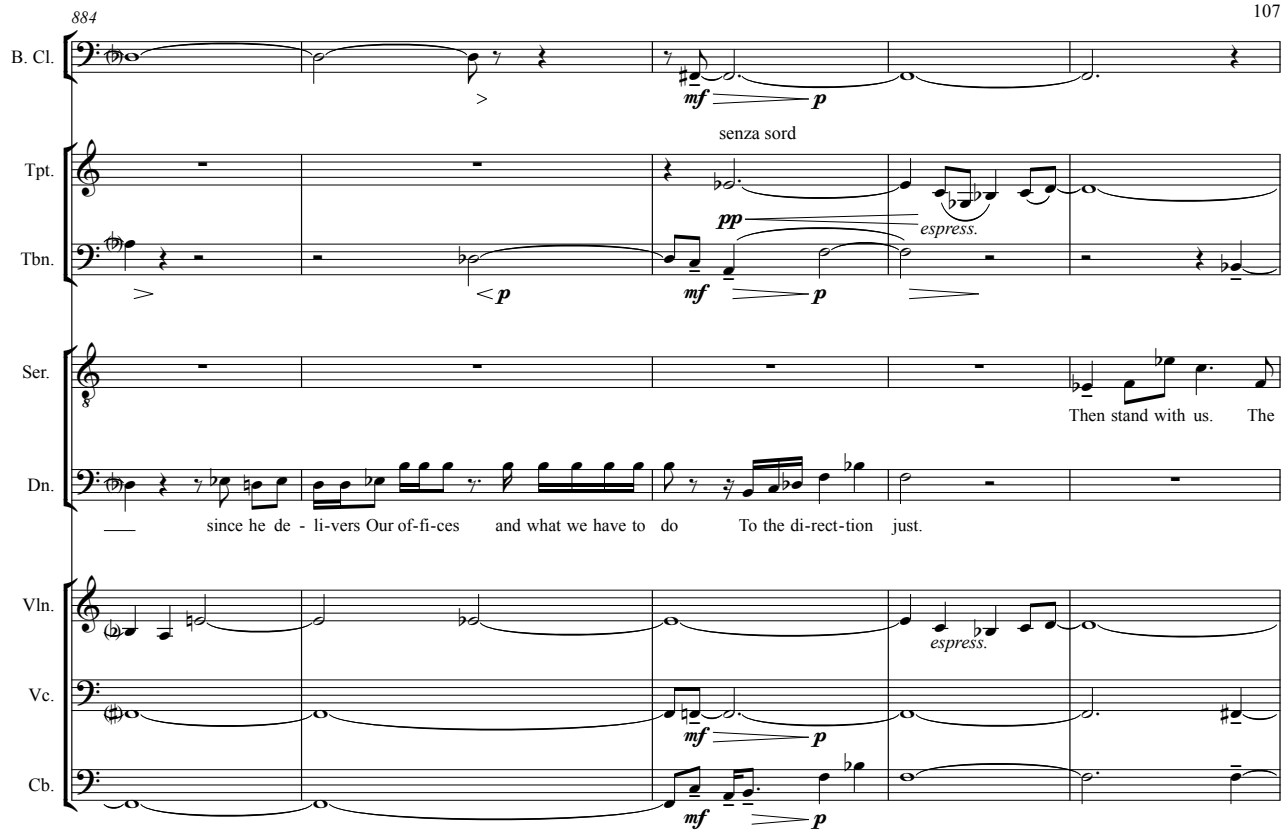

104
854
70 Slower
Fl.
Ob.
Cl.
To B. Cl.
Tpt.
Tbn.
flz
Perc.1
Perc.2
roto-toms
field drum (snare off)
hard timp sticks
Hp.
Gb
LM.
What's to be done?
Pno.
Ped.
70 Slower
Vln.
espress.
Vc.
Cb.

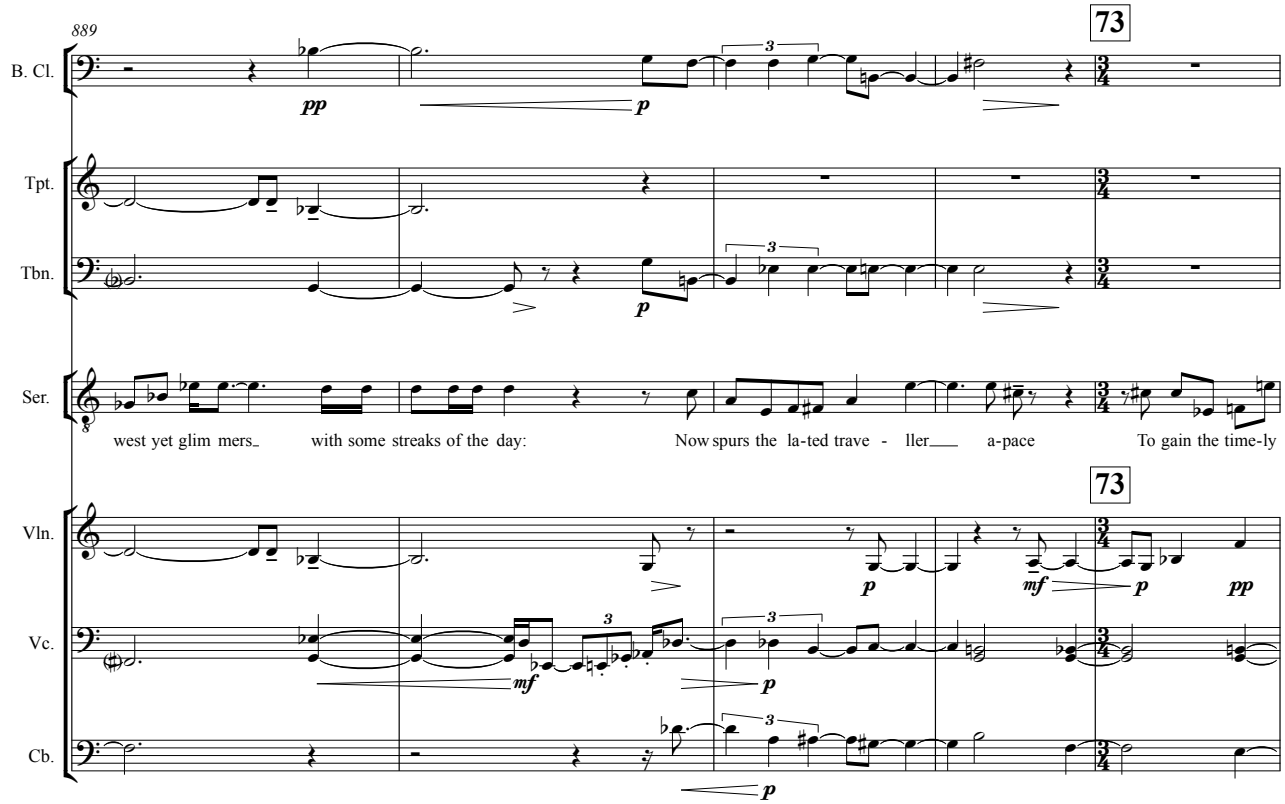

858
Perc.1
Perc.2
M.
p
Be in-no-cent of the know-ledge, dear-est chuck, Till thou ap-plaud the deed.
Vc.
Cb.

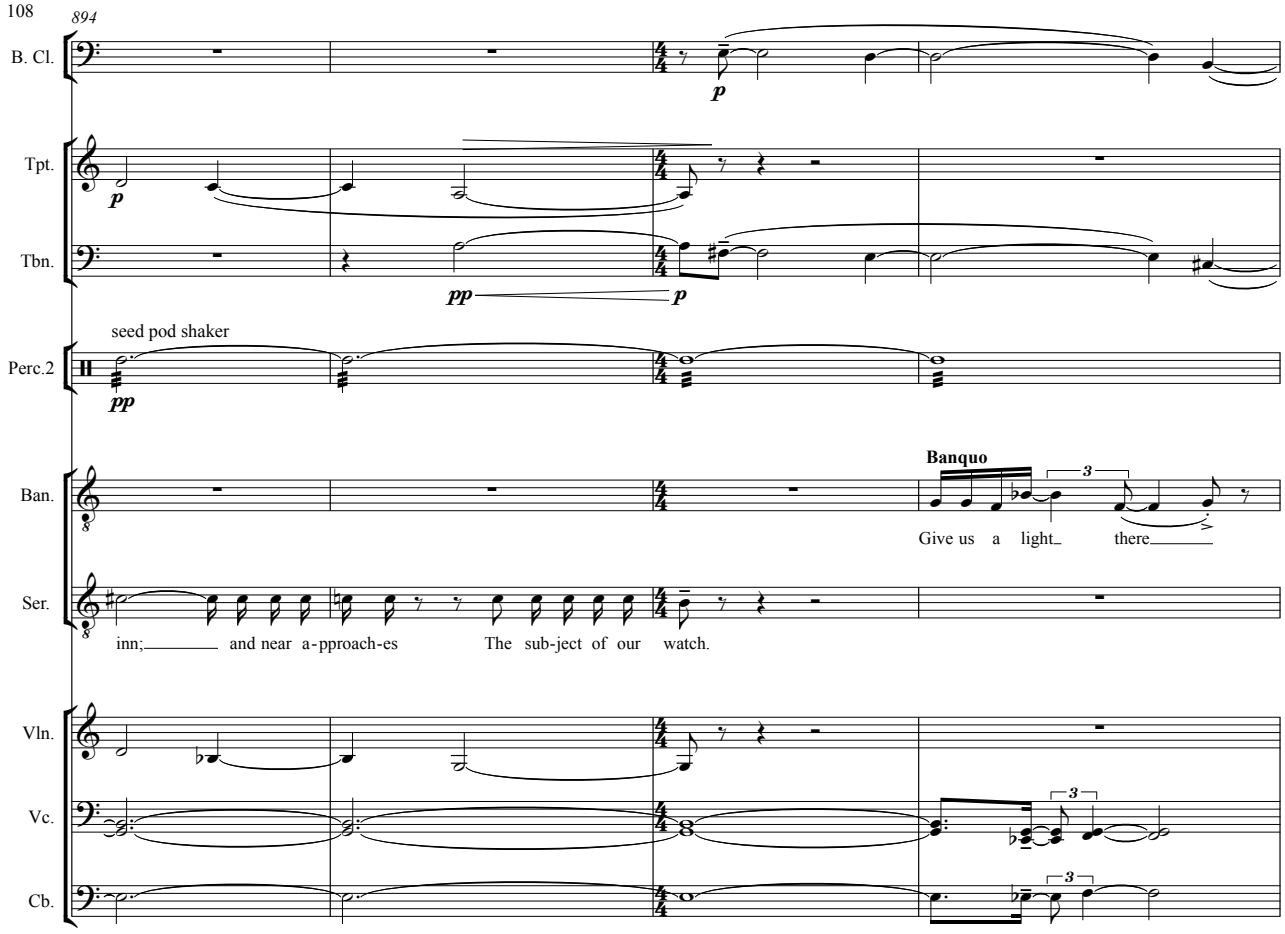

71
♩ = 72
863
bass drum
Perc.1
f
f
ff
small bass drum
Perc.2
f
sf
f
ff

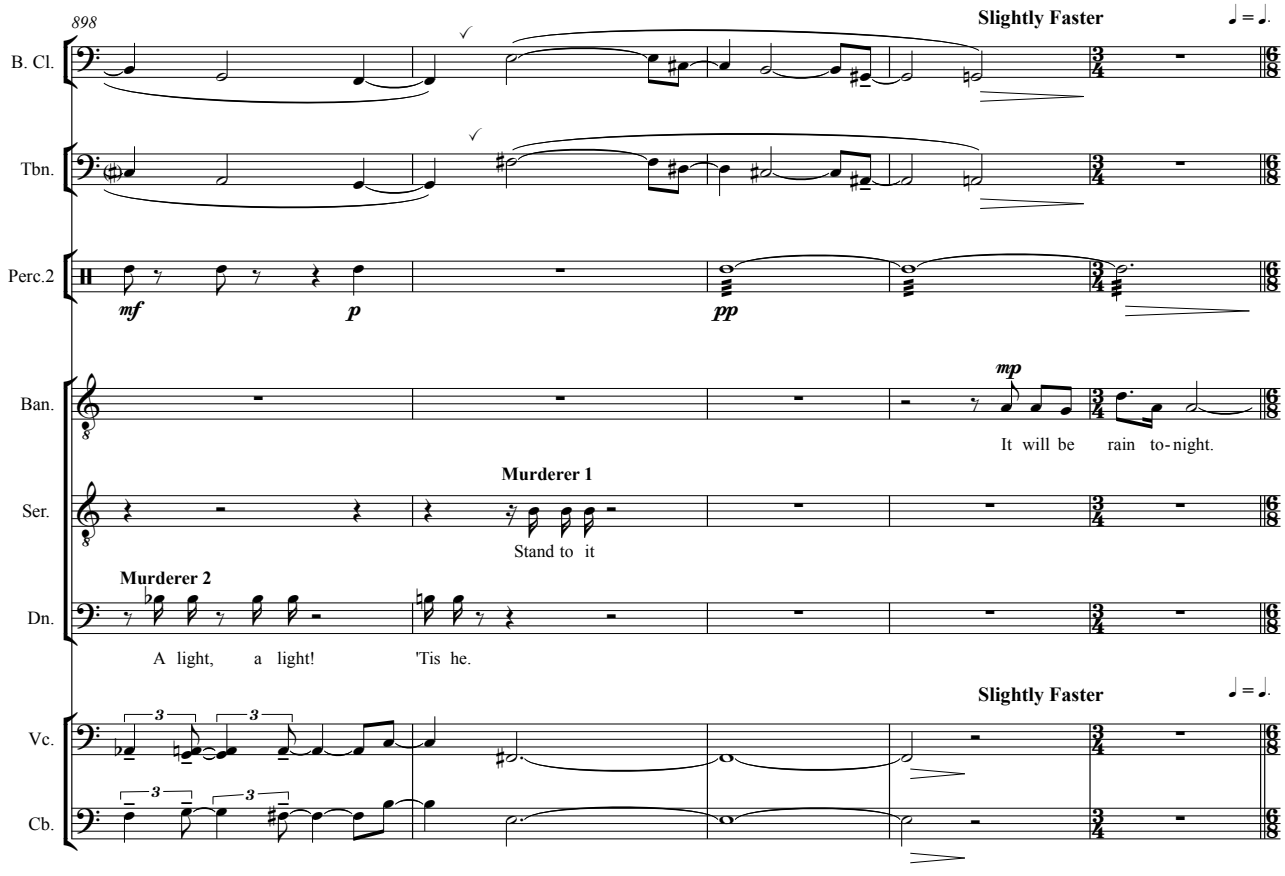

867
Perc.1
f
mf
Perc.2

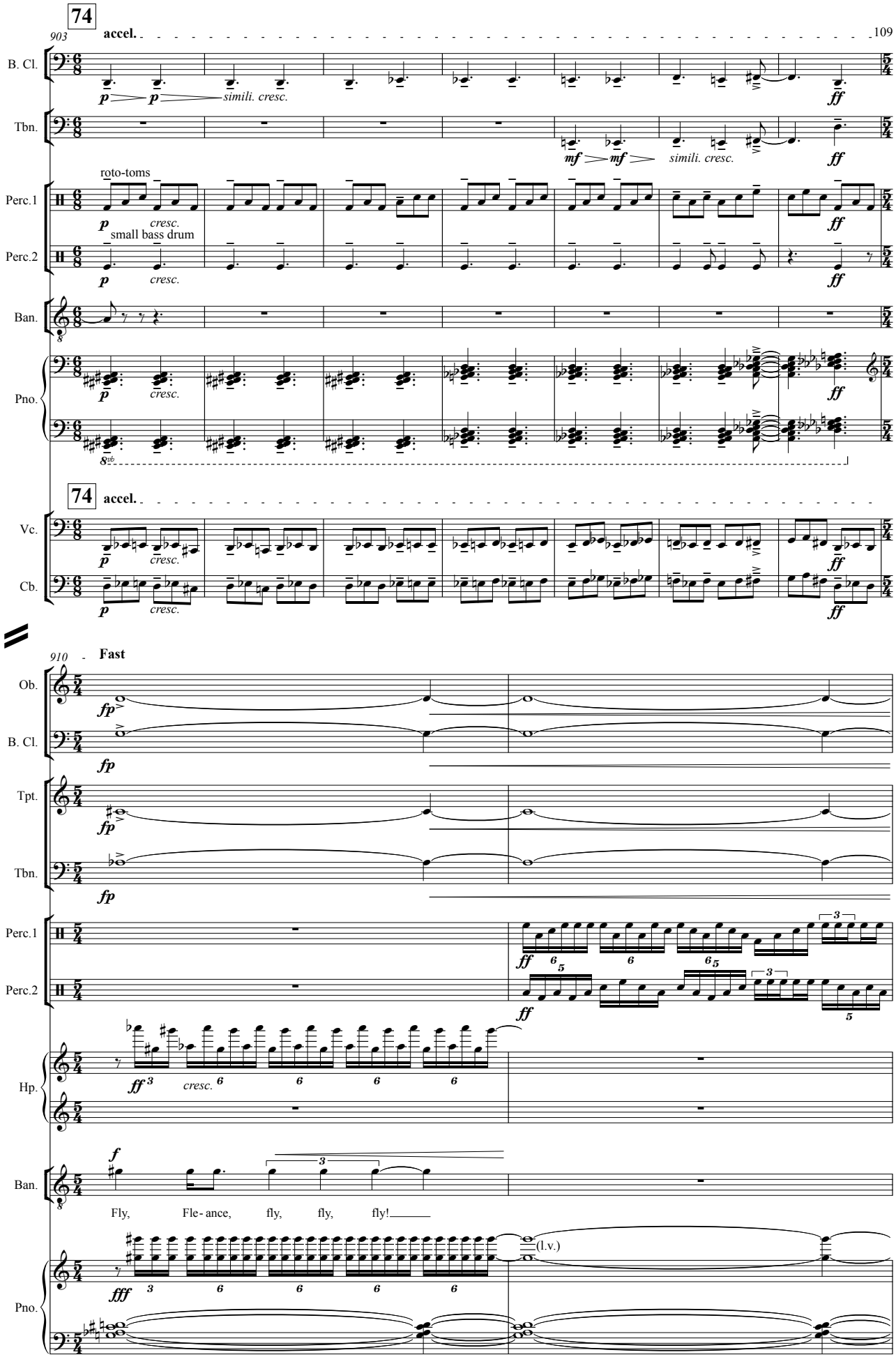

Scene 9
106
Slow
872
Bass Clarinet
in B♭
B. Cl.
Tbn.
Slow
Vc.
Cb.
espress.
72
Più mosso
879
B. Cl.
Tbn.
bass drum
Perc.1
small bass drum
Perc.2
Murderer 3
Len.
Mac- beth.
Murderer 1
Ser.
But who did bid thee join with us?
Murderer 2
Dn.
He needs not our mis trust,
72
Più mosso
Vln.
Vc.
Cb.

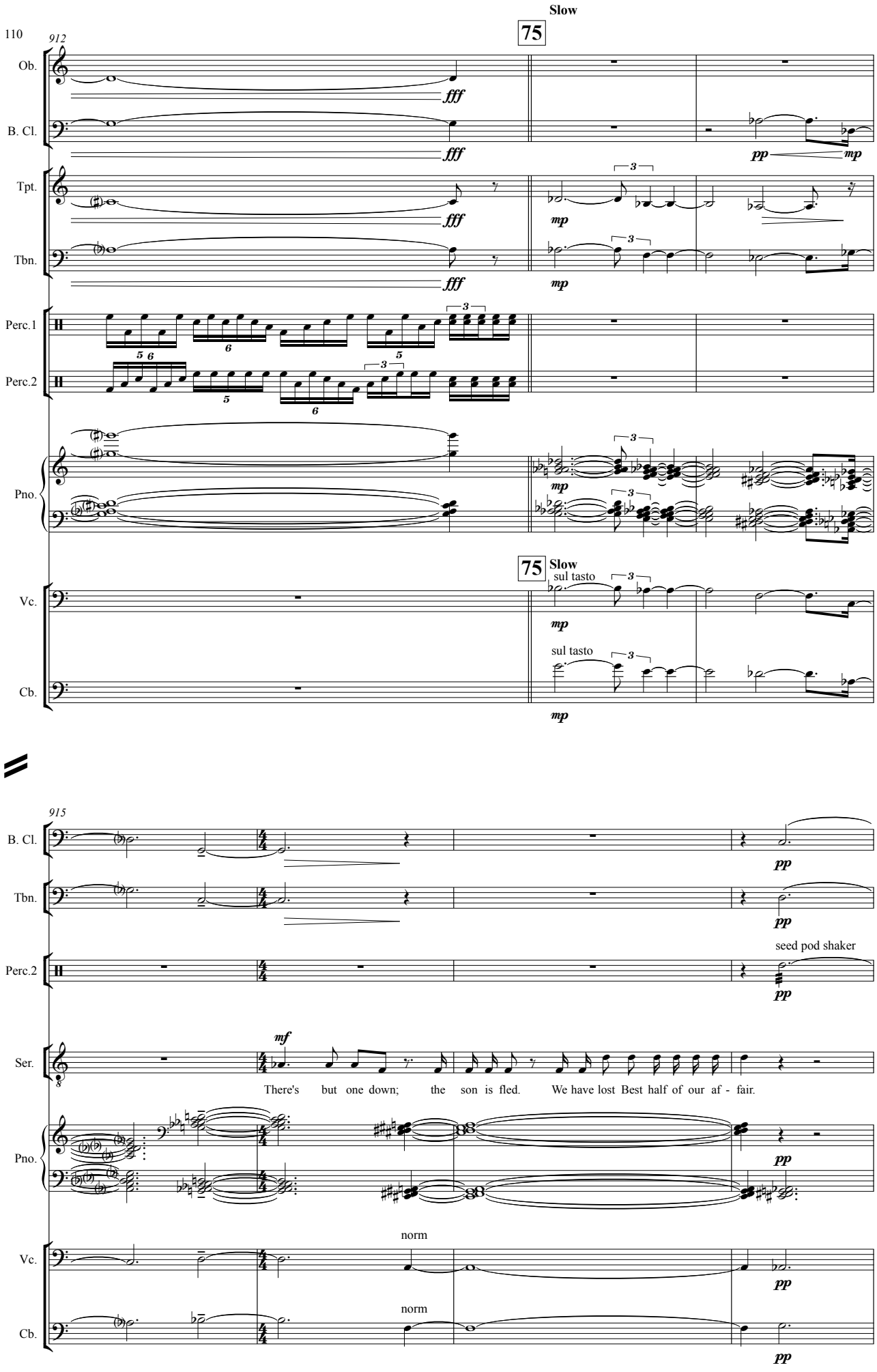

884
B. Cl.
Tpt.
Tbn.
Ser.
Dn.
Vln.
Vc.
Cb.
senza sord
espress.
Then stand with us. The
since he de - li-vers Our of-fi-ces and what we have to do To the di-rect-tion just.

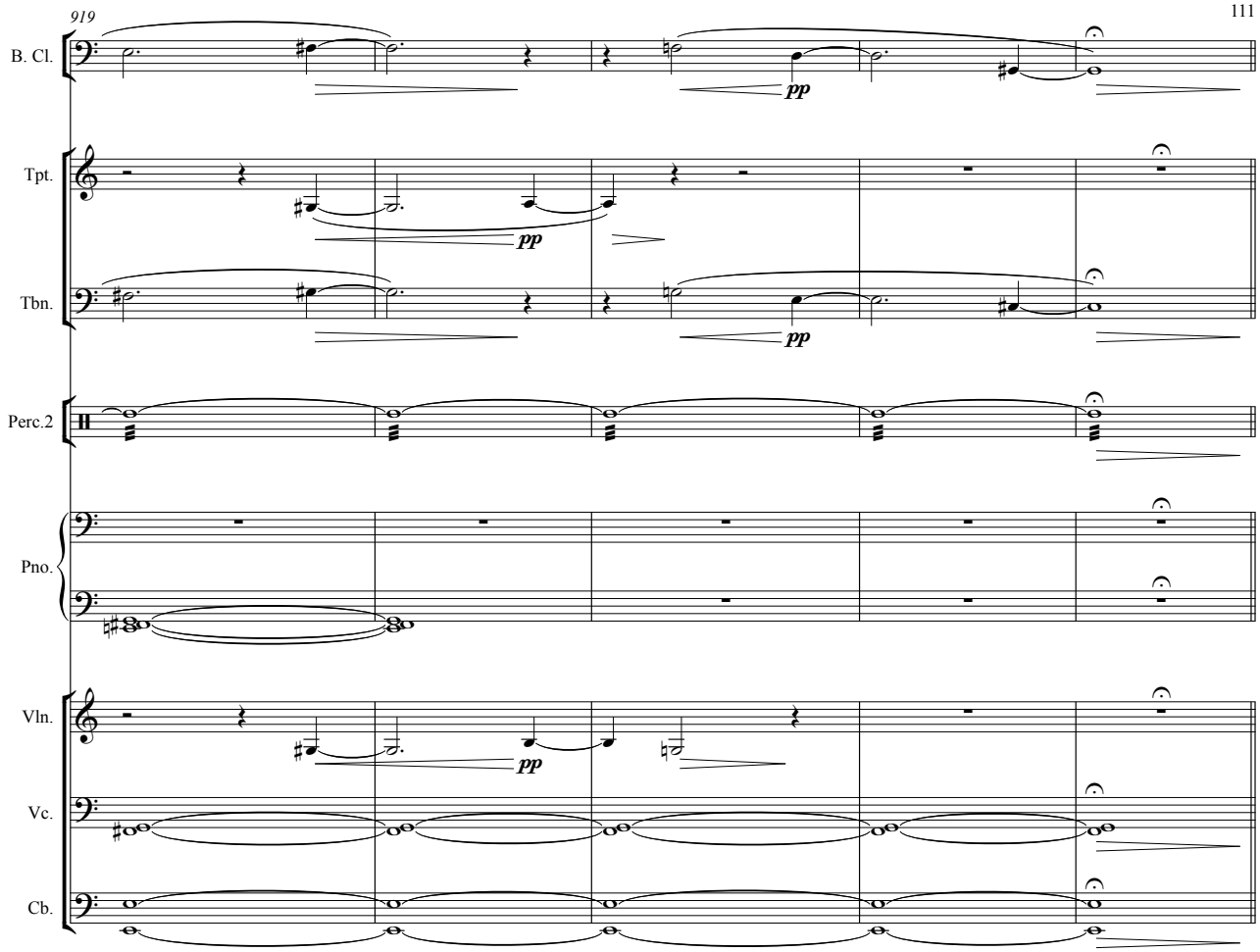

889
73
B. Cl.
Tpt.
Tbn.
Ser.
Vln.
Vc.
Cb.
west yet glim mers with some streaks of the day: Now spurs the la-ted trave - ller a-pace To gain the time-ly

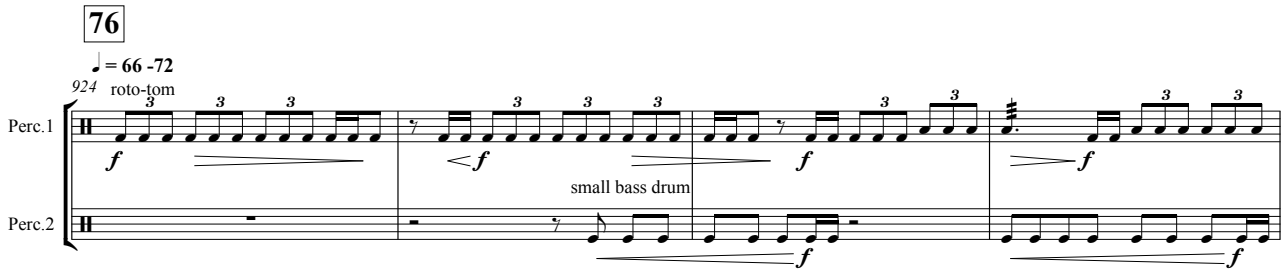

894
B. Cl.
p
Tpt.
p
Tbn.
pp
p
seed pod shaker
Perc.2
pp
Banquo
Ban.
3
Give us a light there
Ser.
inn; and near a-pproach-es The sub-ject of our watch.
Vln.
Vc.
3
Cb.
3

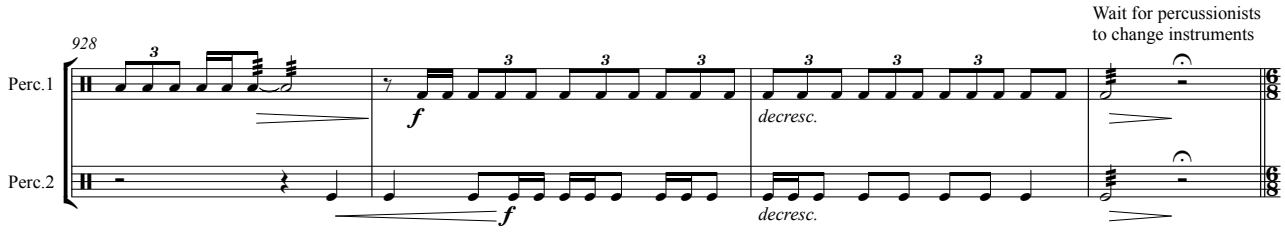

898
Slightly Faster
B. Cl.
Tbn.
Perc.2
mf
p
pp
mp
Ban.
It will be rain to-night.
Murderer 1
Ser.
Stand to it
Murderer 2
Dn.
A light, a light! 'Tis he.
Slightly Faster
Vc.
3
Cb.
3


74
903
accel.
B. Cl.
p
p
simili. cresc.
ff
Tbn.
mf
mf
simili. cresc.
ff
roto-toms
Perc.1
p
cresc.
ff
small bass drum
Perc.2
p
cresc.
ff
Ban.
Pno.
p
cresc.
ff
8vb
74
accel.
Vc.
p
cresc.
ff
Cb.
p
cresc.
ff
910
Fast
Ob.
fp
B. Cl.
fp
Tpt.
fp
Tbn.
fp
Perc.1
ff
Perc.2
ff
Hp.
ff
cresc.
Ban.
f
Fly, Fle- ance, fly, fly, fly!
Pno.
fff
(l.v.)

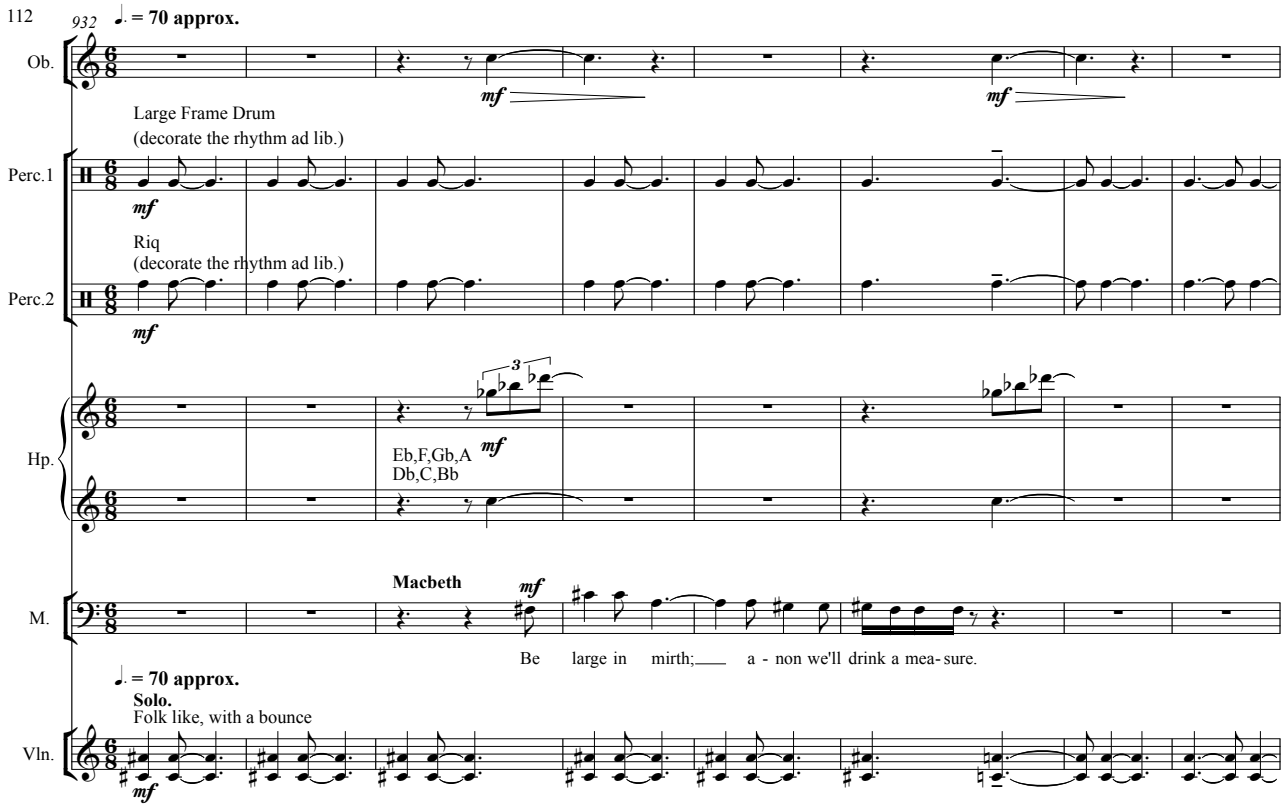

110
912
Slow
75
Ob.
B. Cl.
Tpt.
Tbn.
Perc.1
Perc.2
Pno.
Vc.
Cb.
fff
mp
pp
sul tasto
915
seed pod shaker
mf
There's but one down; the son is fled. We have lost Best half of our af - fair.
norm

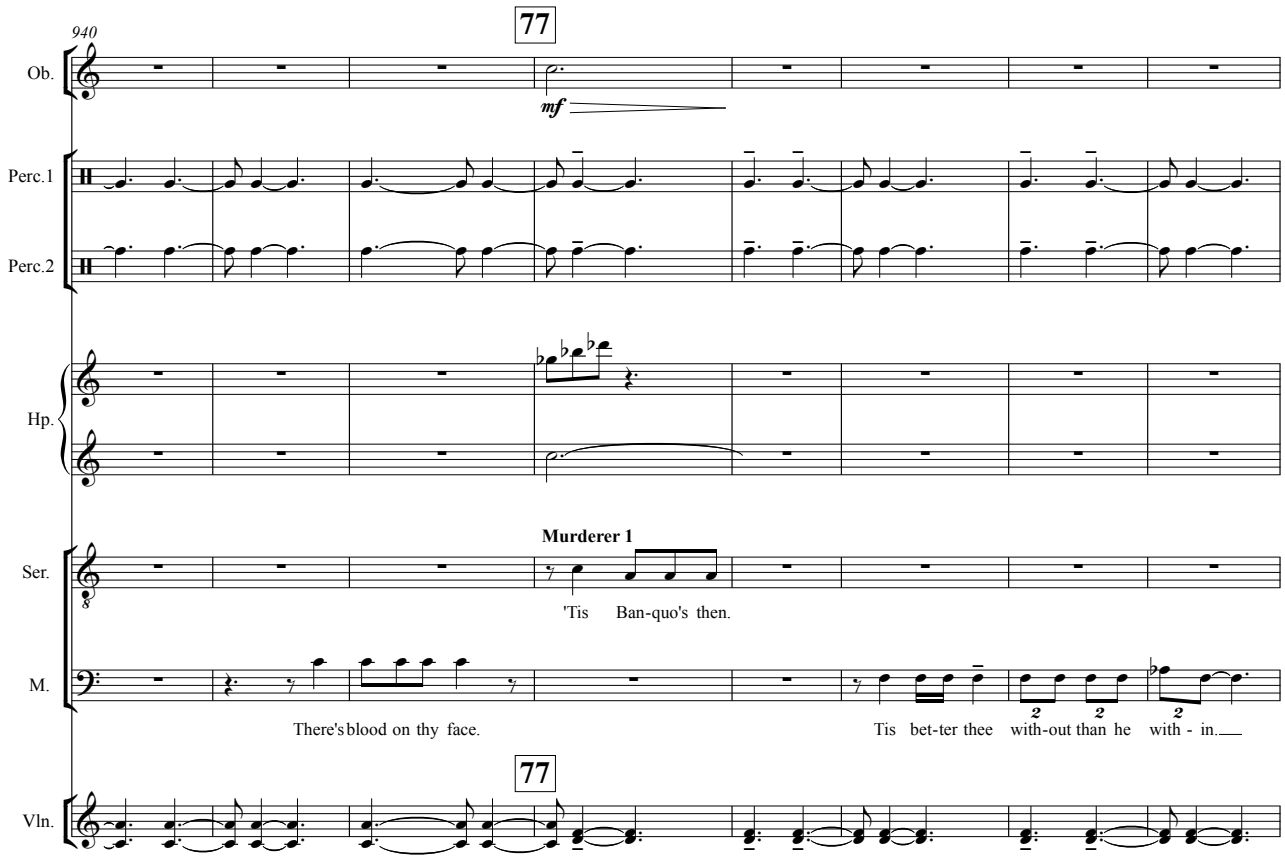

919
B. Cl.
Tpt.
Tbn.
Perc.2
Pno.
Vln.
Vc.
Cb.
pp

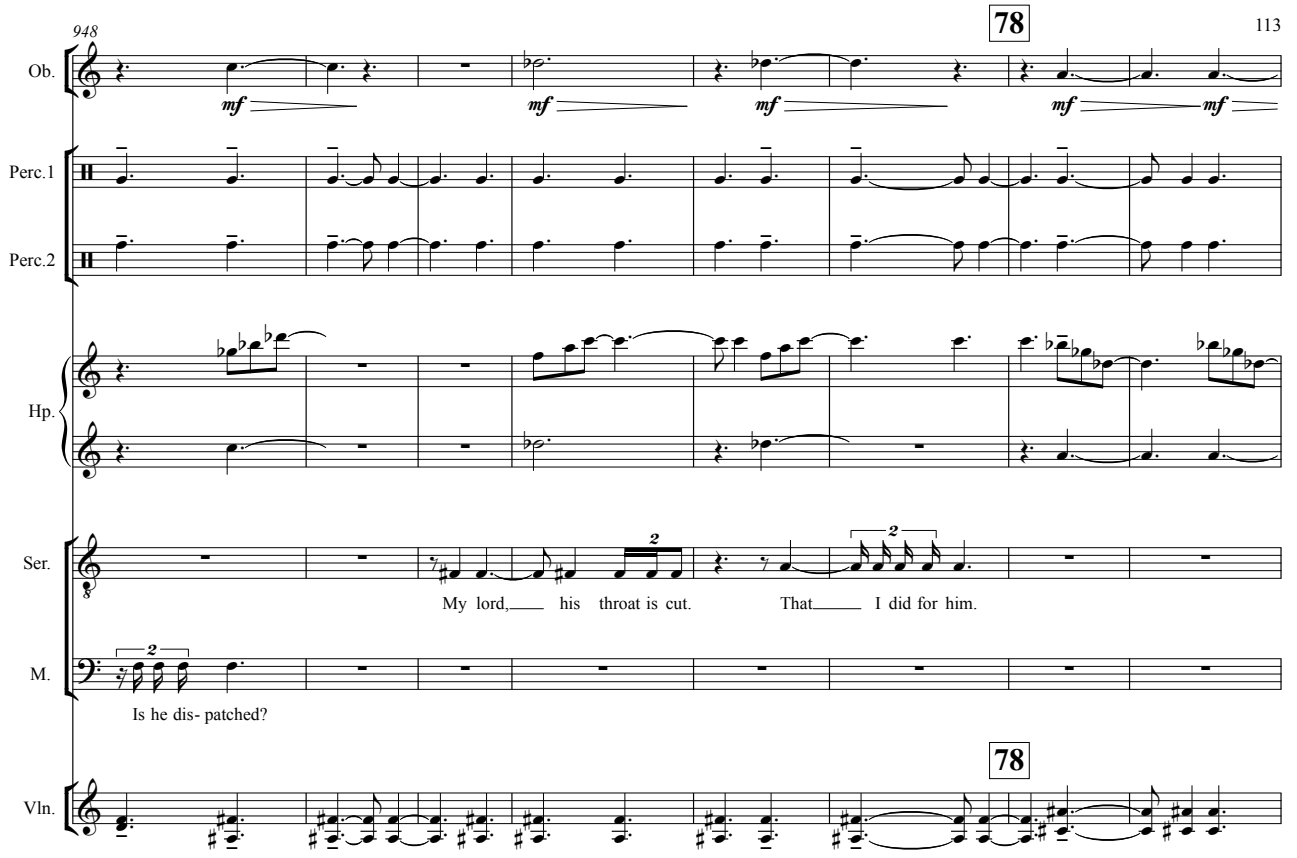

76
♩ = 66 -72
924
roto-tom
Perc.1
Perc.2
small bass drum
f

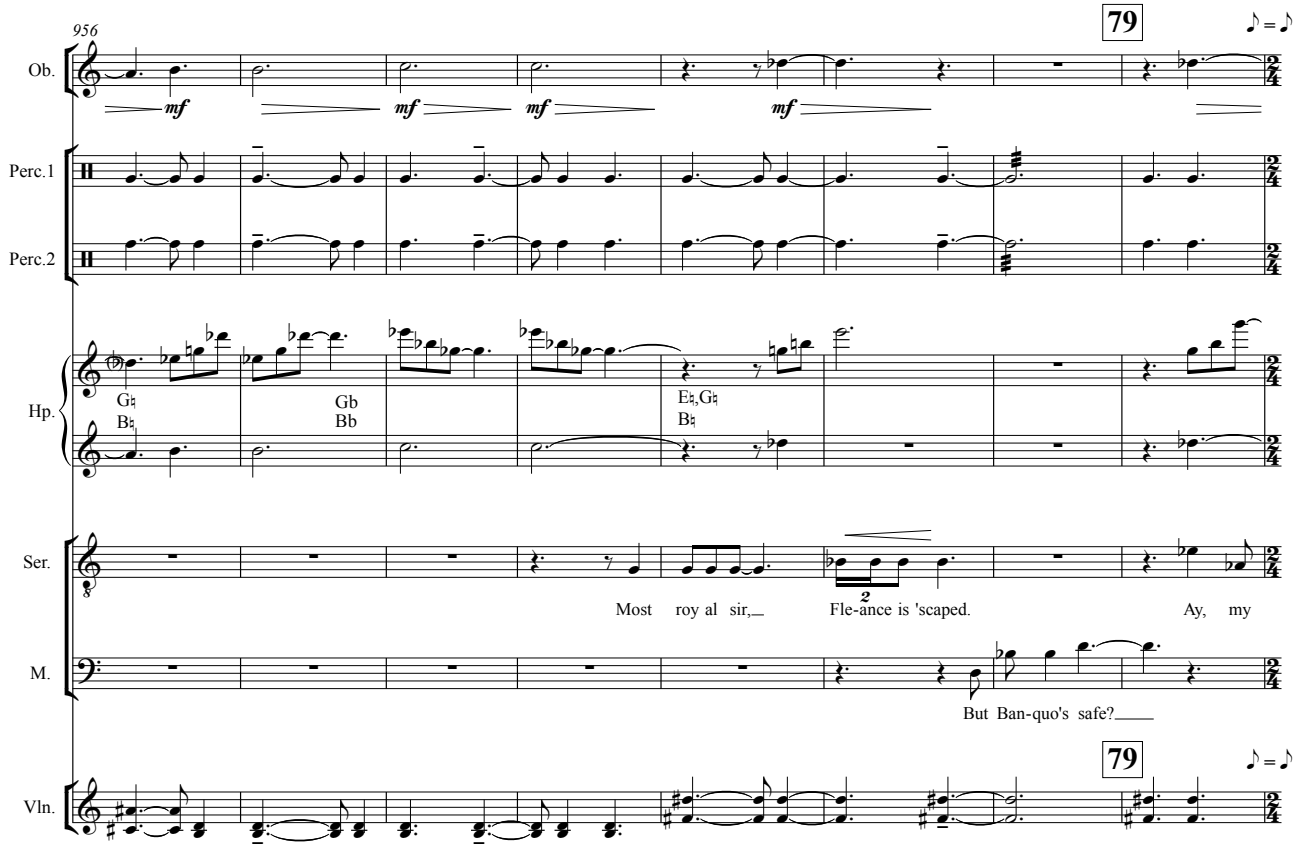

928
Perc.1
Perc.2
Wait for percussionists
to change instruments
decresc.
f

Scene 10


932
♩. = 70 approx.
Ob.
mf
mf
Large Frame Drum
(decorate the rhythm ad lib.)
Perc.1
mf
Riq
(decorate the rhythm ad lib.)
Perc.2
mf
Hp.
3
mf
Eb,F,Gb,A
Db,C,Bb
M.
Macbeth
mf
Be large in mirth; a - non we'll drink a mea- sure.
♩. = 70 approx.
Solo.
Folk like, with a bounce
Vln.
mf


940
77
Ob.
mf
Perc.1
Perc.2
Hp.
Murderer 1
Ser.
'Tis Ban-quo's then.
M.
There's blood on thy face.
Tis bet-ter thee with-out than he with - in.
77
Vln.


948
78
Ob.
mf
Perc.1
Perc.2
Hp.
Ser.
My lord, his throat is cut. That I did for him.
M.
Is he dis- patched?
78
Vln.


956
79
Ob.
mf
Perc.1
Perc.2
Hp.
G♮
B♮
Gb
Bb
E♮,G♮
B♮
Ser.
Most roy al sir, Fle-ance is 'scaped. Ay, my
M.
But Ban-quo's safe?
79
Vln.

964

Ob.

B. Cl.

Perc.1

Perc.2

Hp.

Gb,Ab
Db,Bb

LM.

Ser.

good lord: safe in a ditch he bides, With twen-ty trenched gash-es on his head; The least a death to na ture.

M.

Thanks for that:

Vln.

Vc.

80

972 **Slow, Freely**

LM.

Ser.

M.

There the grown ser-pent lies; the worm that's fled Hath na-ture that in time will ven-om breed, No

Rs.

979

81 **A Tempo**

Fl.

Ob.

Bass Clarinet in B♭

B. Cl.

mp *pp* *mp*

p *mf*

harmon mute, stem out

Tbn.

p *mf*

Hp.

Eb
Cb

mf

Lady Macbeth

LM.

My lord, You do not give the cheer.

Ser.

M.

p

teeth for the pre-sent. Get thee gone. Sweet re-mem-branc-er!

Rs.

81 **A Tempo**

Vc.

p *mf* *p*

Cb.

p *mf* *p*

985

Fl.

p *p* *p*

Ob.

mp

Tbn.

p *mf* *decresc.* *p* *mf* *p*

Hp.

Db

Fb

M.

mf

Now, good di-ges tion wait on ap-pe-tite, And health on both! Here had we now our coun try's

Pno.

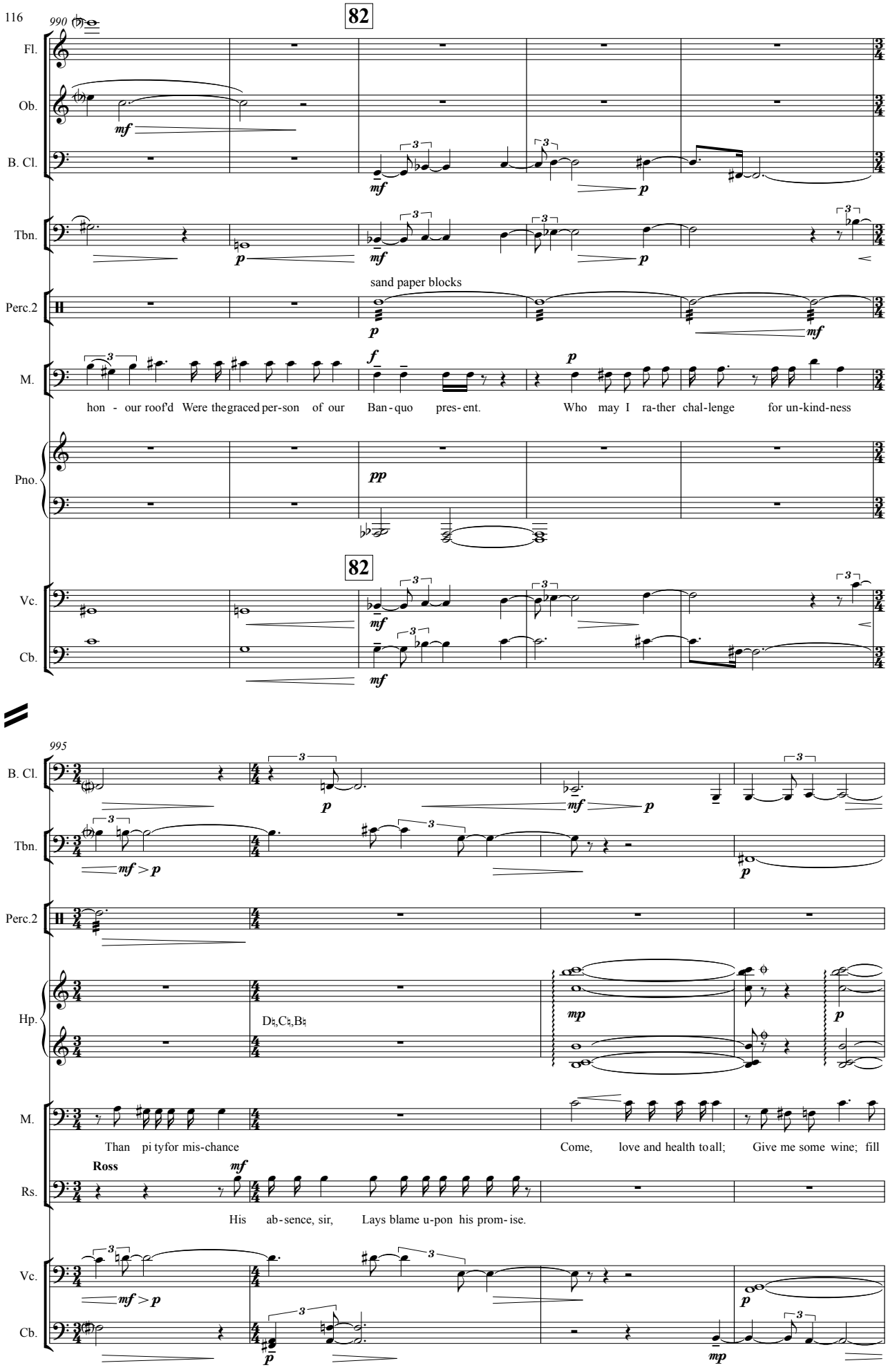
pp

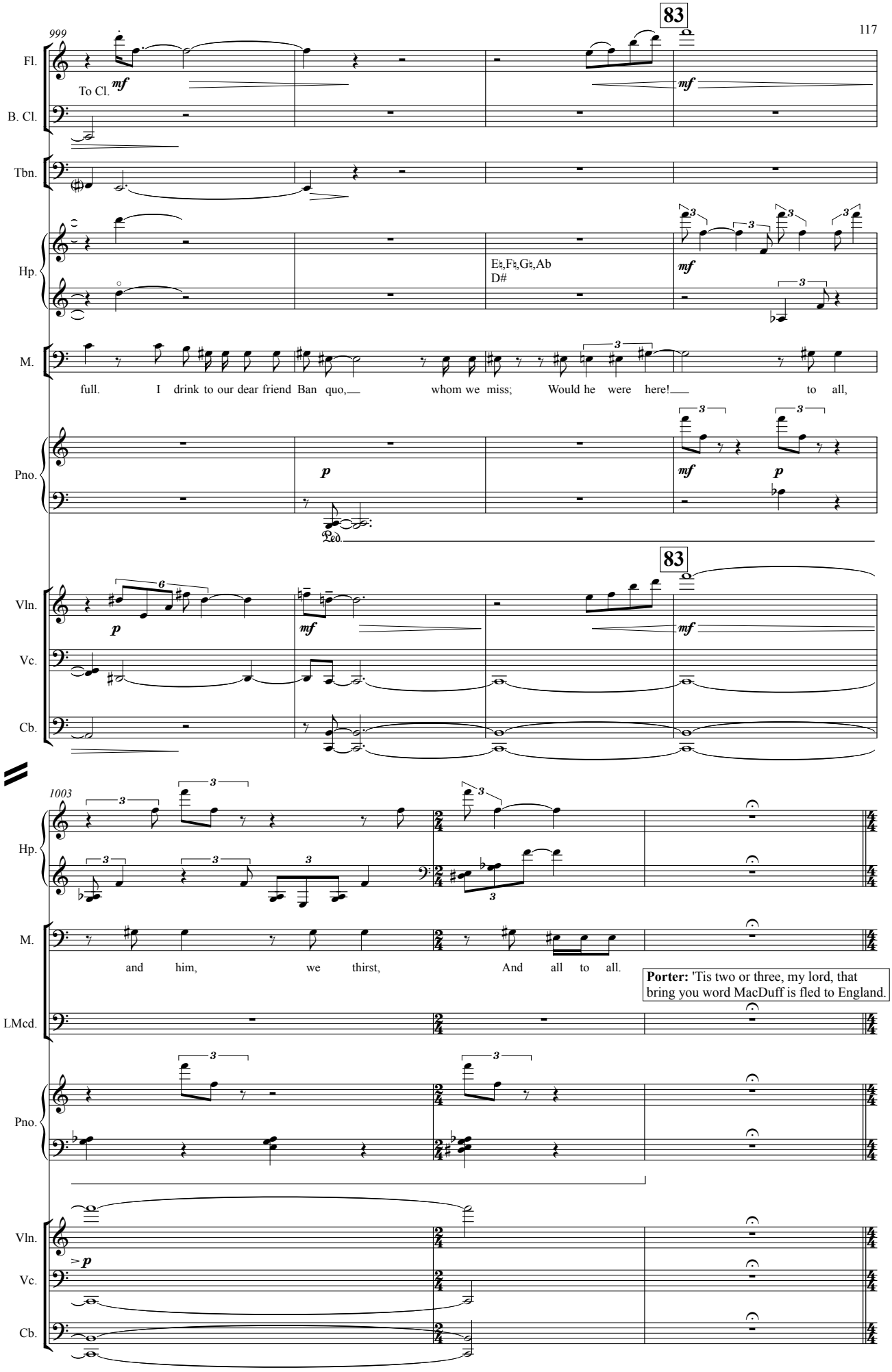
Vc.

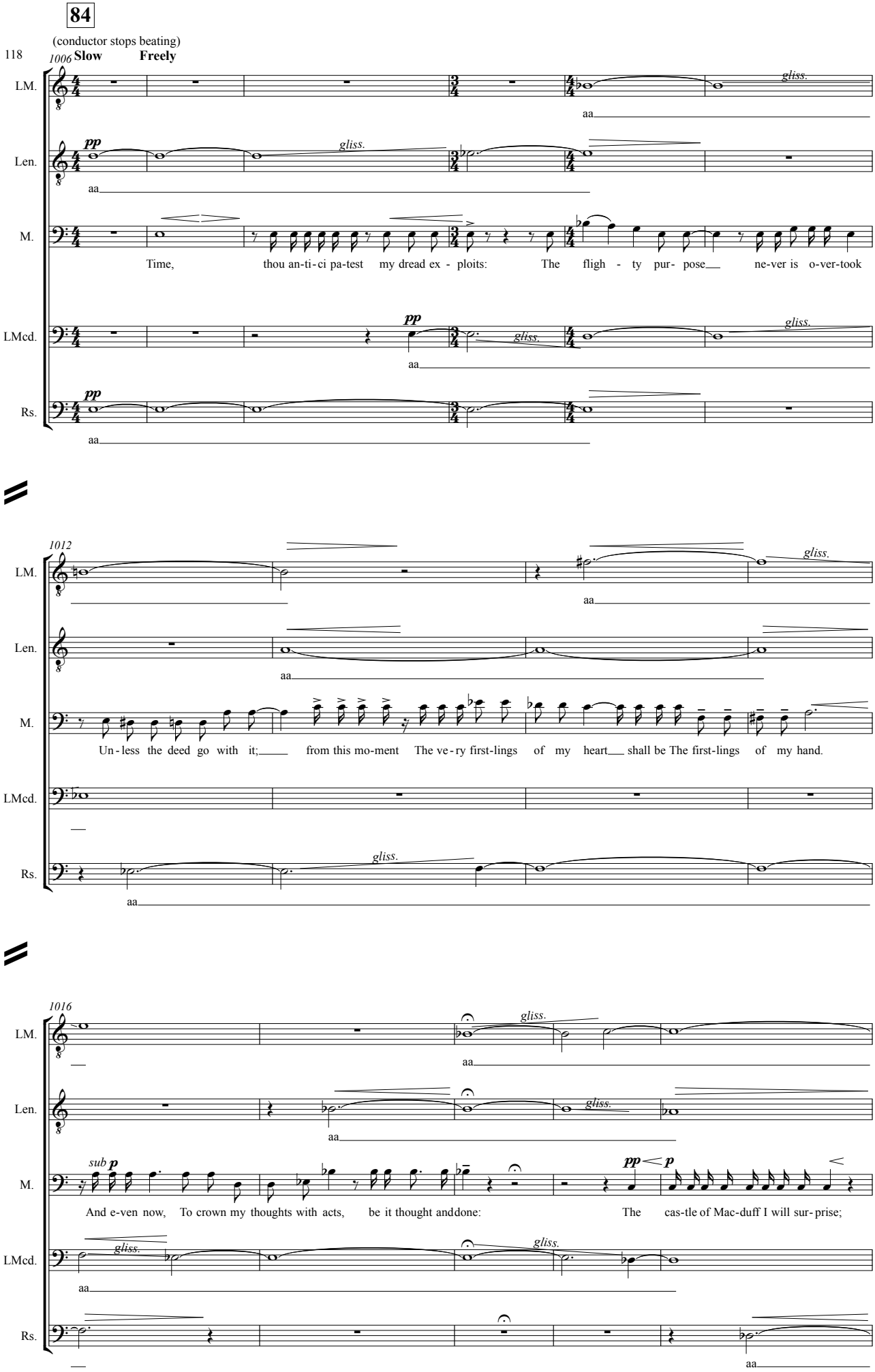
p *mf* *p* *mf* *p* *mp* *p*

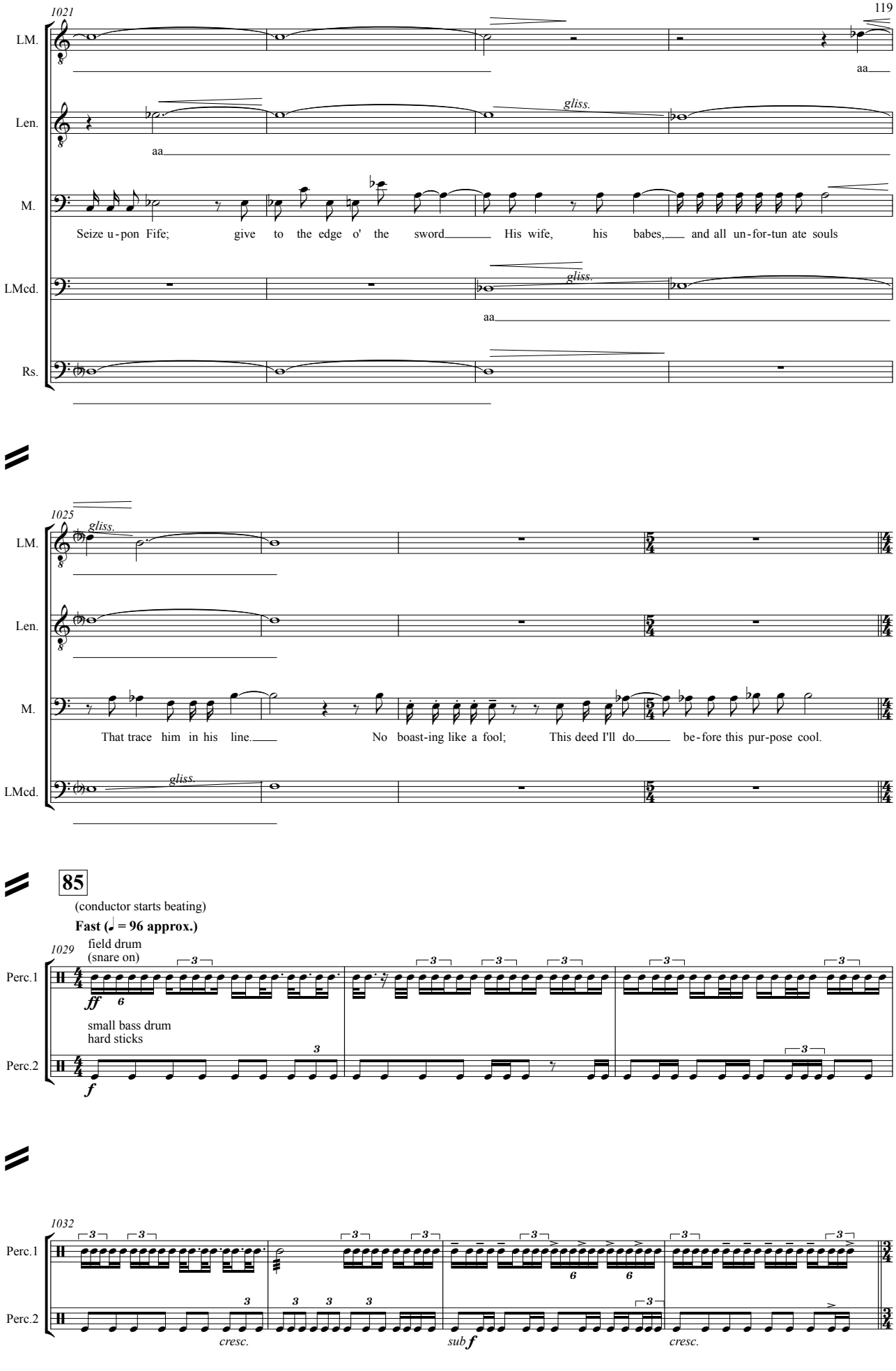
Cb.

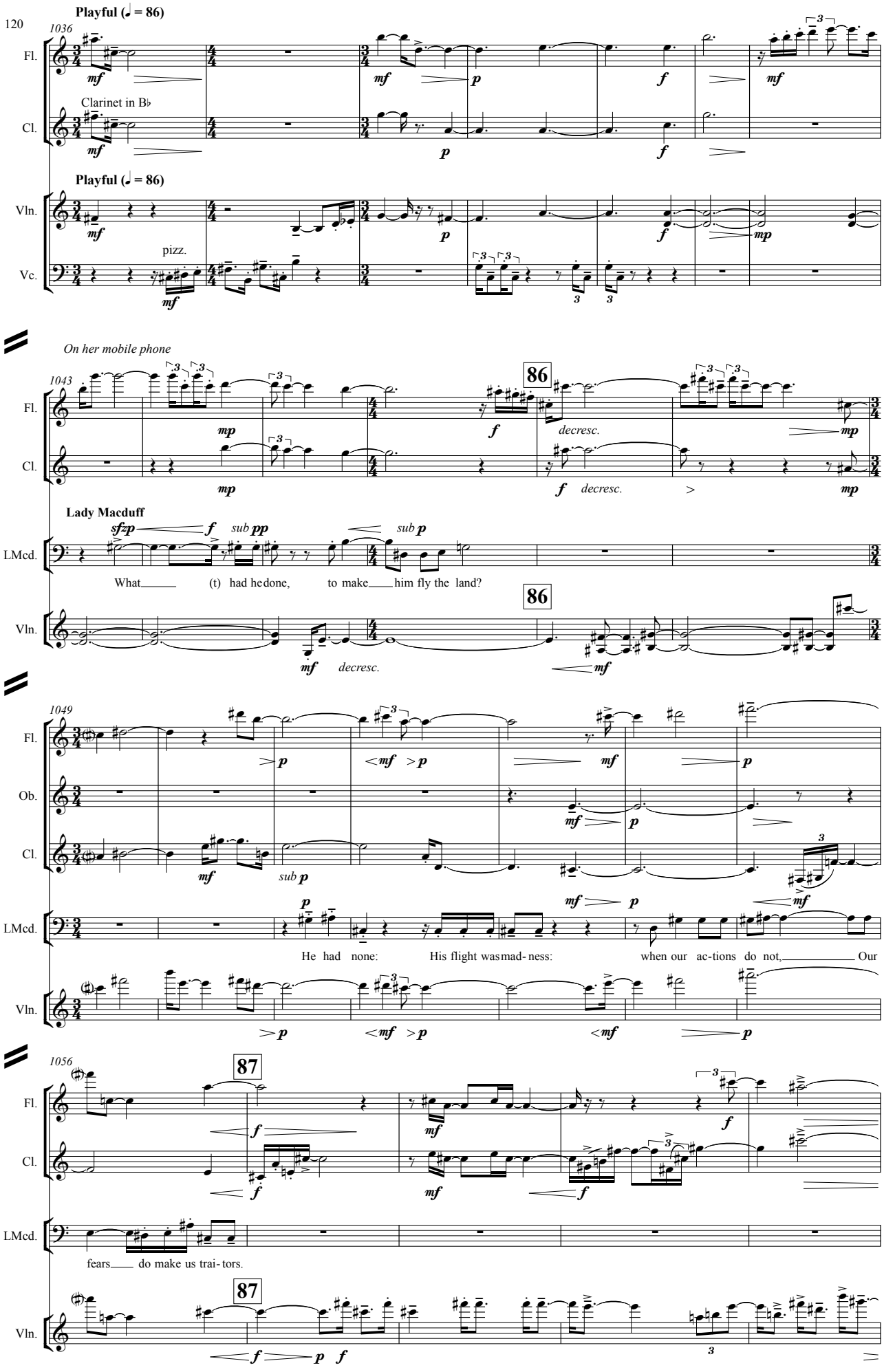
mf *p*

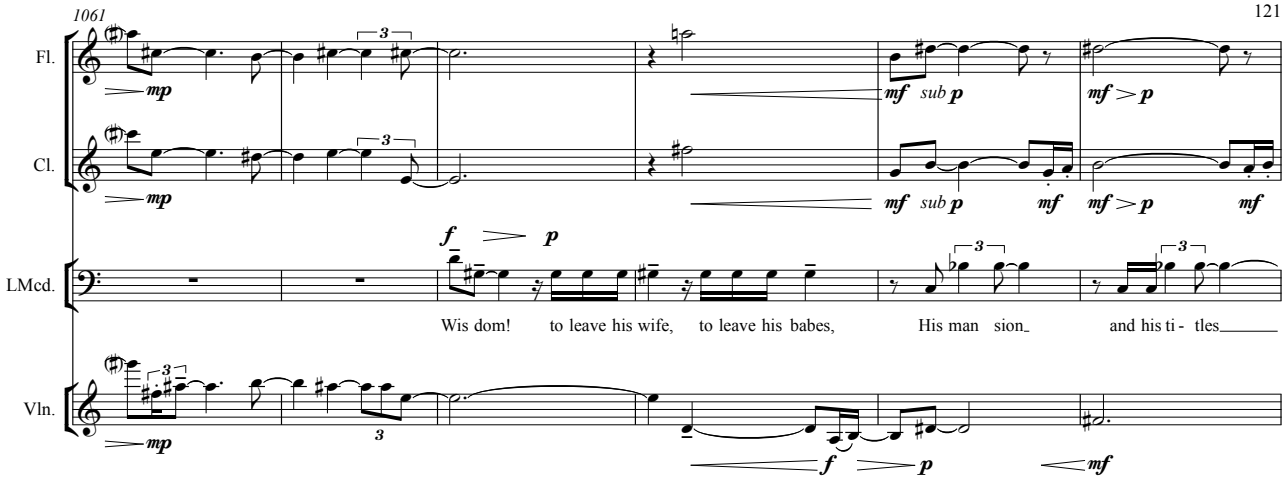

990
82
Fl.
Ob.
B. Cl.
Tbn.
Perc.2
sand paper blocks
M.
hon - our roof'd Were the graced per-son of our Ban-quo pres-ent. Who may I ra-ther chal-lenge for un-kind-ness
Pno.
82
Vc.
Cb.
995
B. Cl.
Tbn.
Perc.2
Hp.
D♮,C♮,B♮
M.
Than pi tyfor mis-chance Come, love and health toall; Give me some wine; fill
Ross
Rs.
His ab-sence, sir, Lays blame u-pon his prom-ise.
Vc.
Cb.

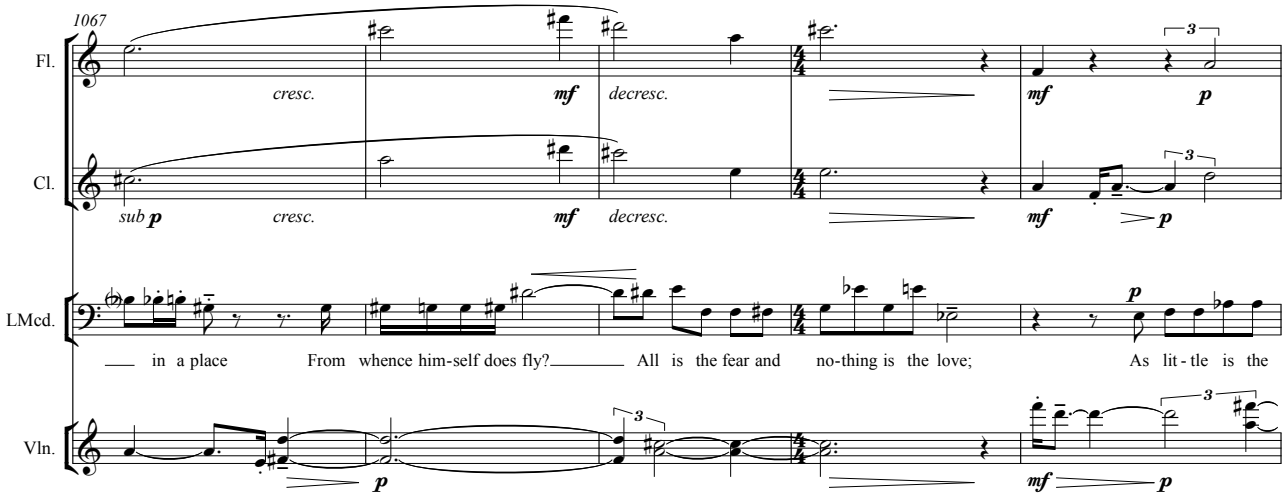

83
999
Fl.
To Cl.
mf
B. Cl.
Tbn.
Hp.
E♮,F♮,G♮,Ab
D#
mf
M.
full. I drink to our dear friend Ban quo, whom we miss; Would he were here! to all,
Pno.
p
mf
p
Ped.
83
Vln.
p
mf
mf
Vc.
Cb.
1003
Hp.
M.
and him, we thirst, And all to all.
Porter: 'Tis two or three, my lord, that bring you word MacDuff is fled to England.
LMcd.
Pno.
Vln.
p
Vc.
Cb.

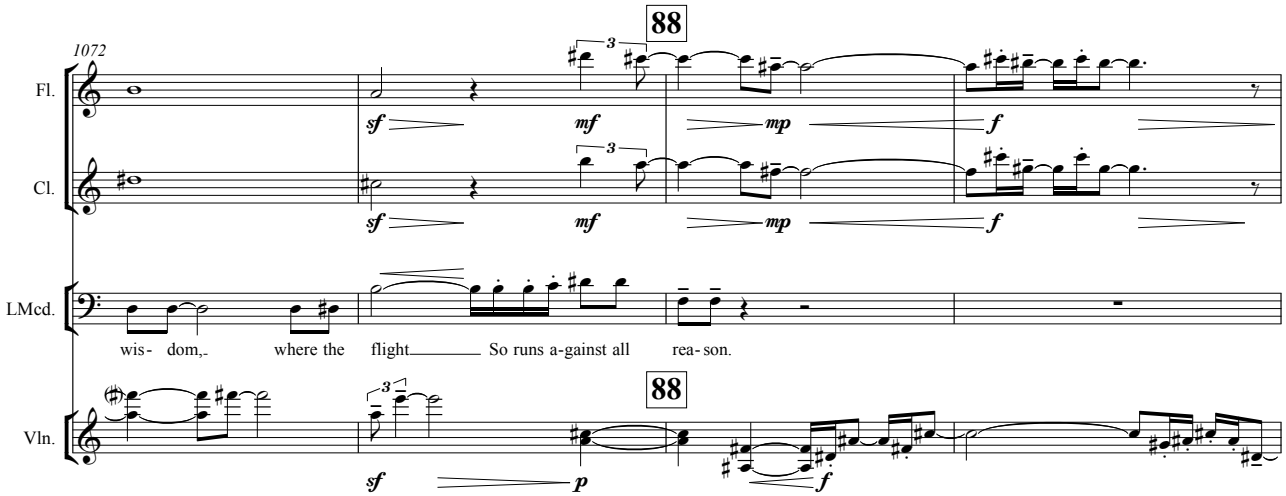

84
(conductor stops beating)
1006 Slow Freely
LM.
Len.
M.
LMcd.
Rs.
Time, thou an-ti-ci pa-test my dread ex - ploits: The fligh - ty pur- pose ne-ver is o-ver-took
1012
Un-less the deed go with it; from this mo-ment The ve-ry first-lings of my heart shall be The first-lings of my hand.
1016
And e-ven now, To crown my thoughts with acts, be it thought and done: The cas-tle of Mac-duff I will sur-prise;

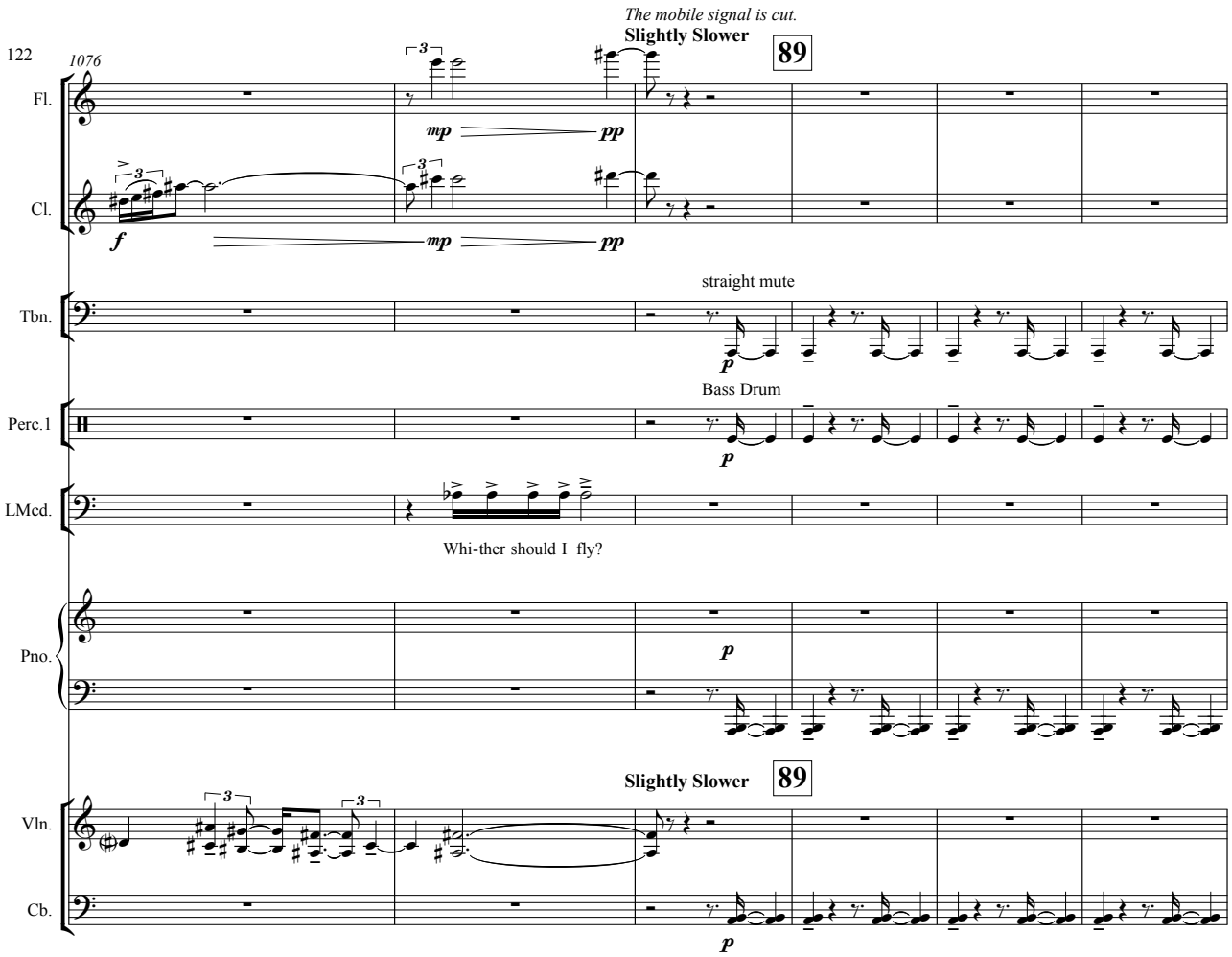

1021
LM.
aa
Len.
gliss.
aa
M.
Seize u-pon Fife; give to the edge o' the sword His wife, his babes, and all un-for-tun ate souls
LMcd.
gliss.
aa
Rs.
1025
LM.
gliss.
Len.
M.
That trace him in his line. No boast-ing like a fool; This deed I'll do be-fore this pur-pose cool.
LMcd.
gliss.
85
(conductor starts beating)
Fast (♩ = 96 approx.)
1029
field drum
(snare on)
Perc.1
ff
small bass drum
hard sticks
Perc.2
f
1032
Perc.1
Perc.2
cresc.
sub f
cresc.

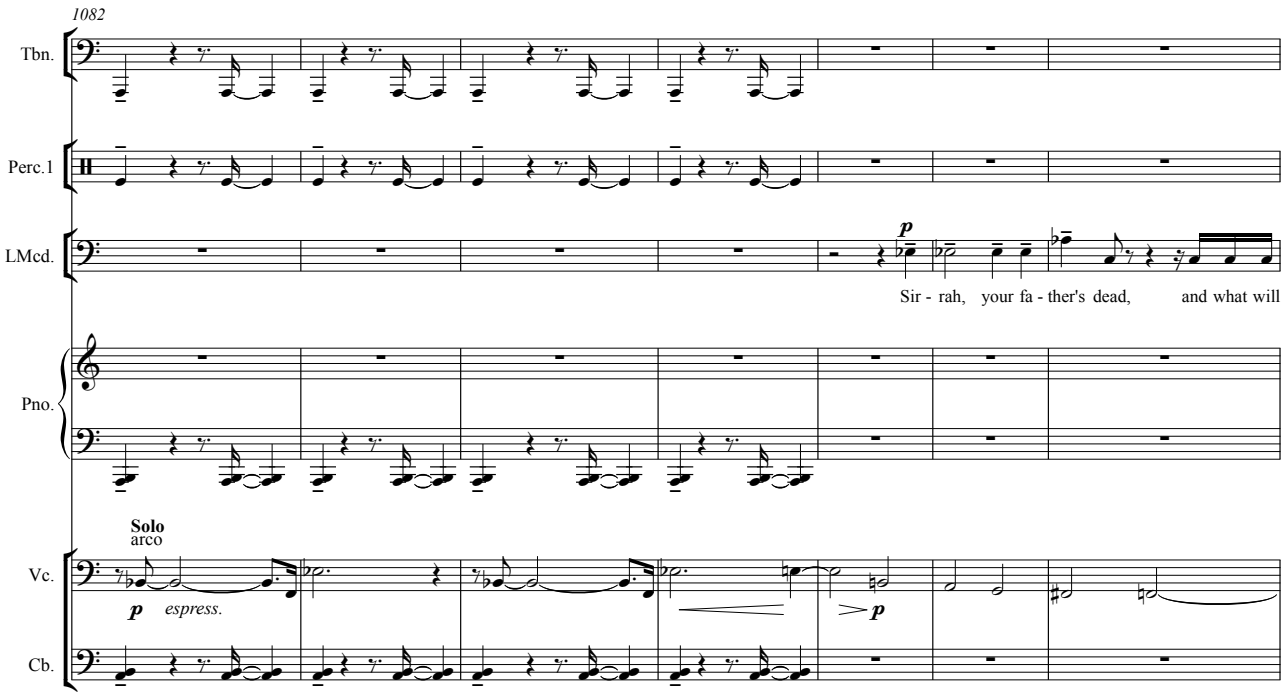

120
Playful (♩ = 86)
1036
Fl.
Clarinet in B♭
Cl.
Playful (♩ = 86)
Vln.
pizz.
Vc.
On her mobile phone
1043
86
decresc.
Lady Macduff
What (t) had he done, to make him fly the land?
LMcd.
Vln.
1049
Ob.
He had none: His flight was mad-ness: when our ac-tions do not, Our
1056
87
fears do make us trai-tors.

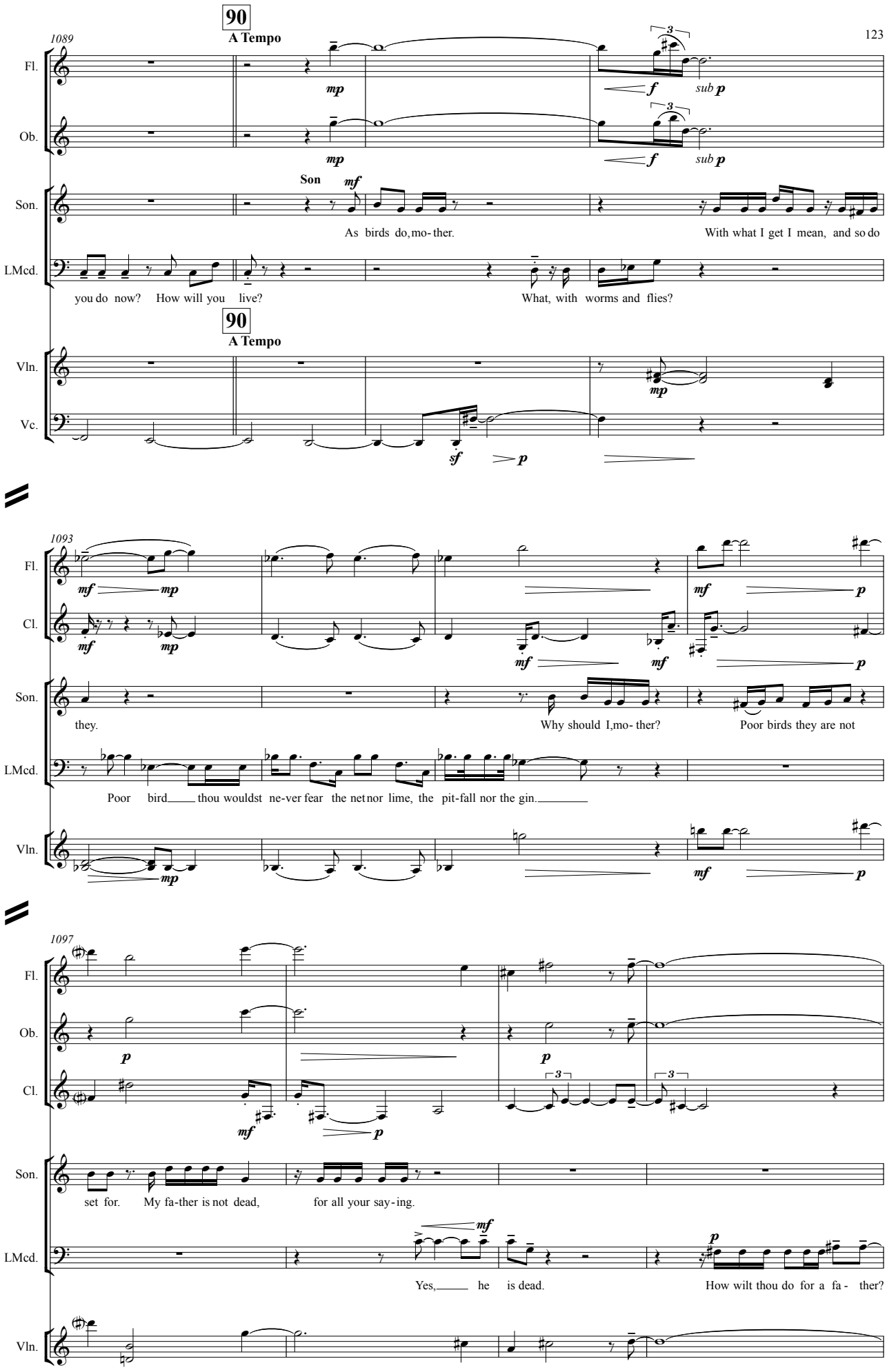

1061
Fl.
Cl.
LMcd.
Vln.
Wis dom! to leave his wife, to leave his babes, His man sion and his ti - tles

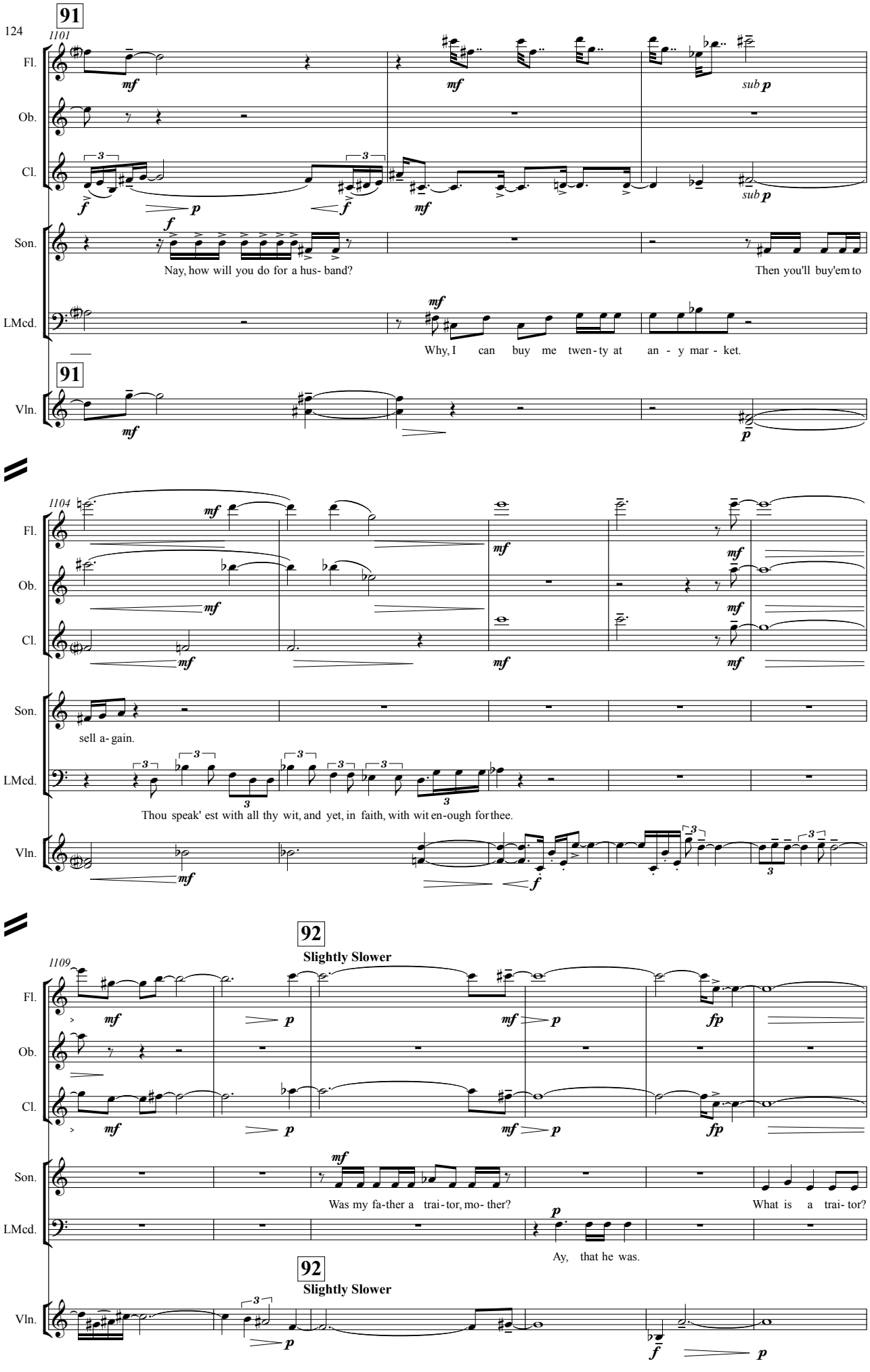

1067
Fl.
Cl.
LMcd.
Vln.
cresc.
decresc.
in a place From whence him-self does fly? All is the fear and no-thing is the love; As lit - tle is the

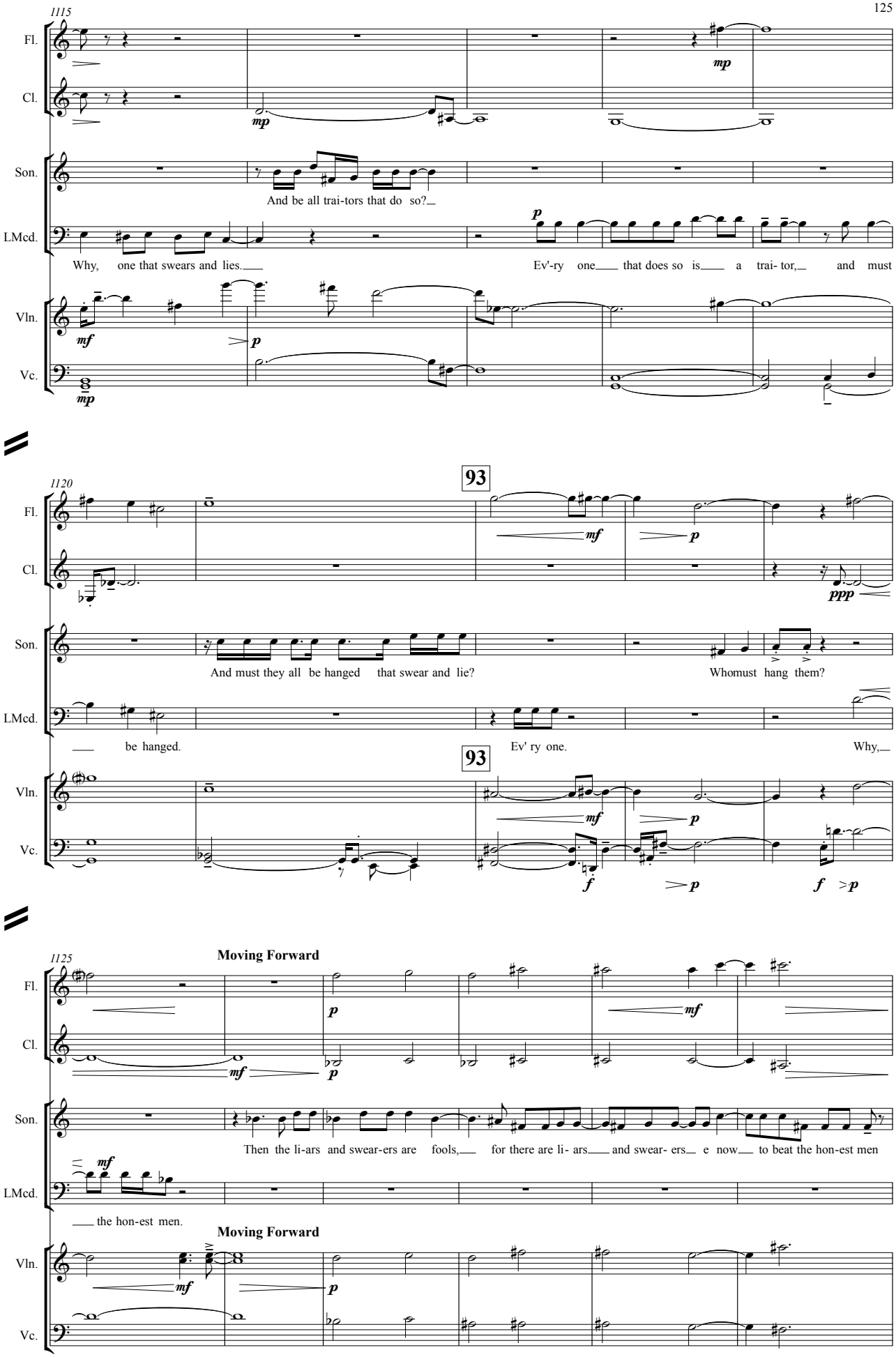

1072
88
Fl.
Cl.
LMcd.
Vln.
wis - dom, where the flight So runs a-gainst all rea - son.

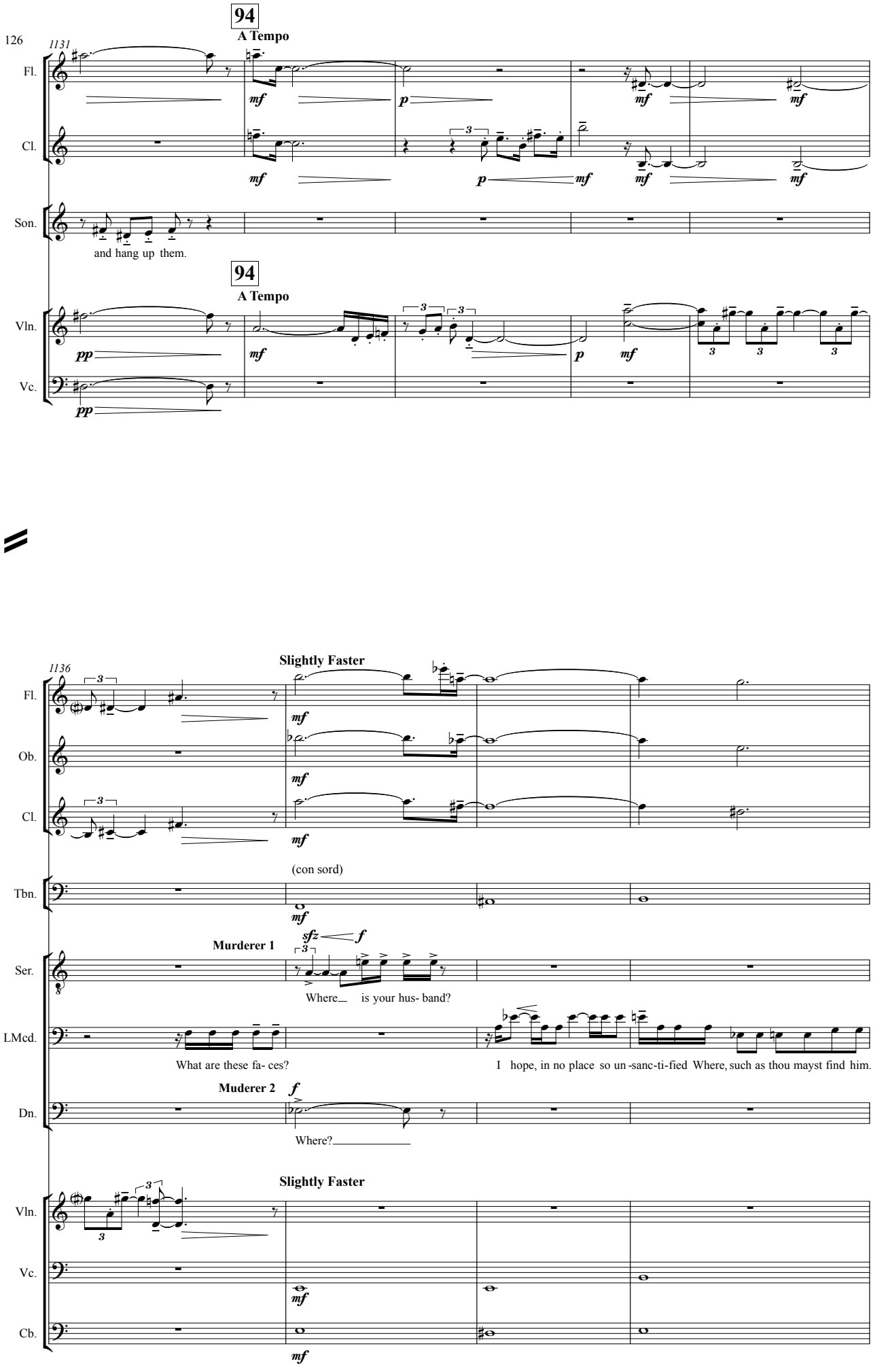

1076
The mobile signal is cut.
Slightly Slower
89
Fl.
Cl.
straight mute
Tbn.
Bass Drum
Perc.1
LMcd.
Whi-ther should I fly?
Pno.
Slightly Slower
89
Vln.
Cb.

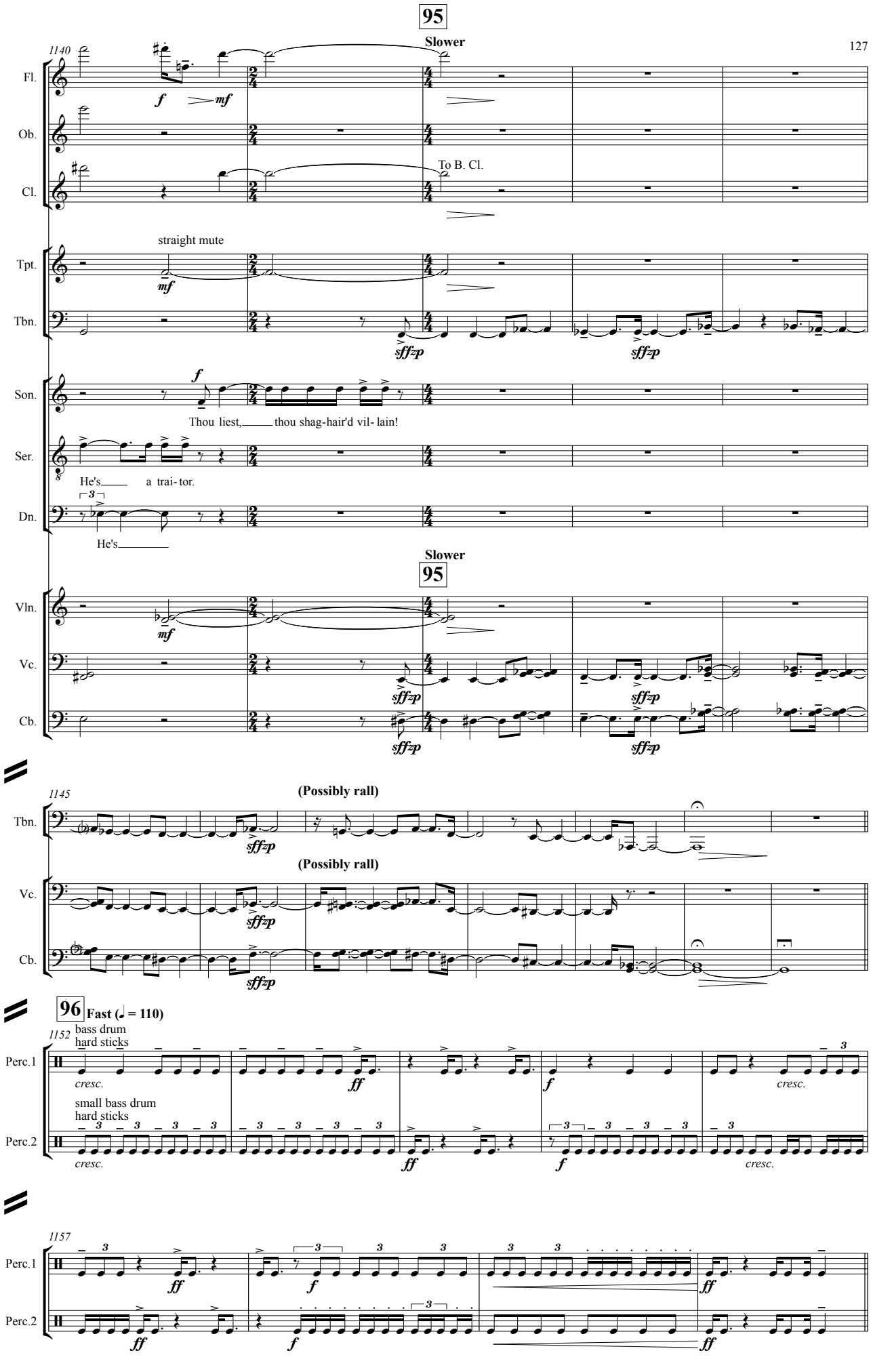

1082
Tbn.
Perc.1
LMcd.
Sir - rah, your fa - ther's dead, and what will
Pno.
Solo
arco
Vc.
espress.
Cb.


90
A Tempo
1089
Fl.
Ob.
Son.
LMcd.
Vln.
Vc.
Son
mp
mf
f
sub p
As birds do, mo- ther.
With what I get I mean, and so do
you do now? How will you live?
What, with worms and flies?
sf
p
1093
Why should I, mo- ther?
Poor birds they are not
they.
Poor bird thou wouldst ne-ver fear the net nor lime, the pit-fall nor the gin.
1097
set for. My fa-ther is not dead,
for all your say-ing.
Yes, he is dead.
How wilt thou do for a fa- ther?


91
1101
Fl.
Ob.
Cl.
Son.
LMcd.
Vln.
Nay, how will you do for a hus- band?
Then you'll buy'em to
Why, I can buy me twen-ty at an - y mar - ket.
1104
sell a- gain.
Thou speak' est with all thy wit, and yet, in faith, with wit en-ough for thee.
92
Slightly Slower
1109
Was my fa-ther a trai-tor, mo- ther?
What is a trai- tor?
Ay, that he was.


1115
Fl.
Cl.
Son.
LMcd.
Vln.
Vc.
mp
mp
p
And be all trai-tors that do so?
Why, one that swears and lies.
Ev'-ry one that does so is a trai- tor, and must
mf
p
mp
1120
93
mf
p
ppp
And must they all be hanged that swear and lie?
Whomust hang them?
be hanged.
Ev' ry one.
Why,
93
mf
p
f
p
f
p
1125
Moving Forward
p
mf
mf
p
Then the li-ars and swear-ers are fools, for there are li- ars and swear- ers e now to beat the hon-est men
mf
the hon-est men.
Moving Forward
mf
p


126
1131
94
A Tempo
Fl.
Cl.
Son.
and hang up them.
94
A Tempo
Vln.
Vc.
1136
Slightly Faster
Fl.
Ob.
Cl.
(con sord)
Tbn.
Murderer 1
Ser.
Where is your hus- band?
LMcd.
What are these fa- ces?
I hope, in no place so un -sanc-ti-fied Where, such as thou mayst find him.
Muderer 2
Dn.
Where?
Slightly Faster
Vln.
Vc.
Cb.


95
Slower
1140
Fl.
Ob.
Cl.
To B. Cl.
straight mute
Tpt.
Tbn.
Son.
Thou liest, thou shag-hair'd vil- lain!
Ser.
He's a trai- tor.
Dn.
He's
Slower
95
Vln.
Vc.
Cb.
1145
(Possibly rall)
Tbn.
(Possibly rall)
Vc.
Cb.
96 Fast (♩ = 110)
1152
bass drum
hard sticks
Perc.1
cresc.
small bass drum
hard sticks
Perc.2
cresc.
1157
Perc.1
Perc.2

128

Moderato (♩ = 82 approx)

Bass Clarinet
in B♭

1161

B. Cl.

Perc.1

Perc.2

Mal.

Malcolm

This ty- rant, whose sole name blis-ters our tongues, Was once thought hon- est. I think our coun try

Moderato (♩ = 82 approx)

Vc.

Cb.

1166

B. Cl.

senza sord

Tbn.

Perc.1

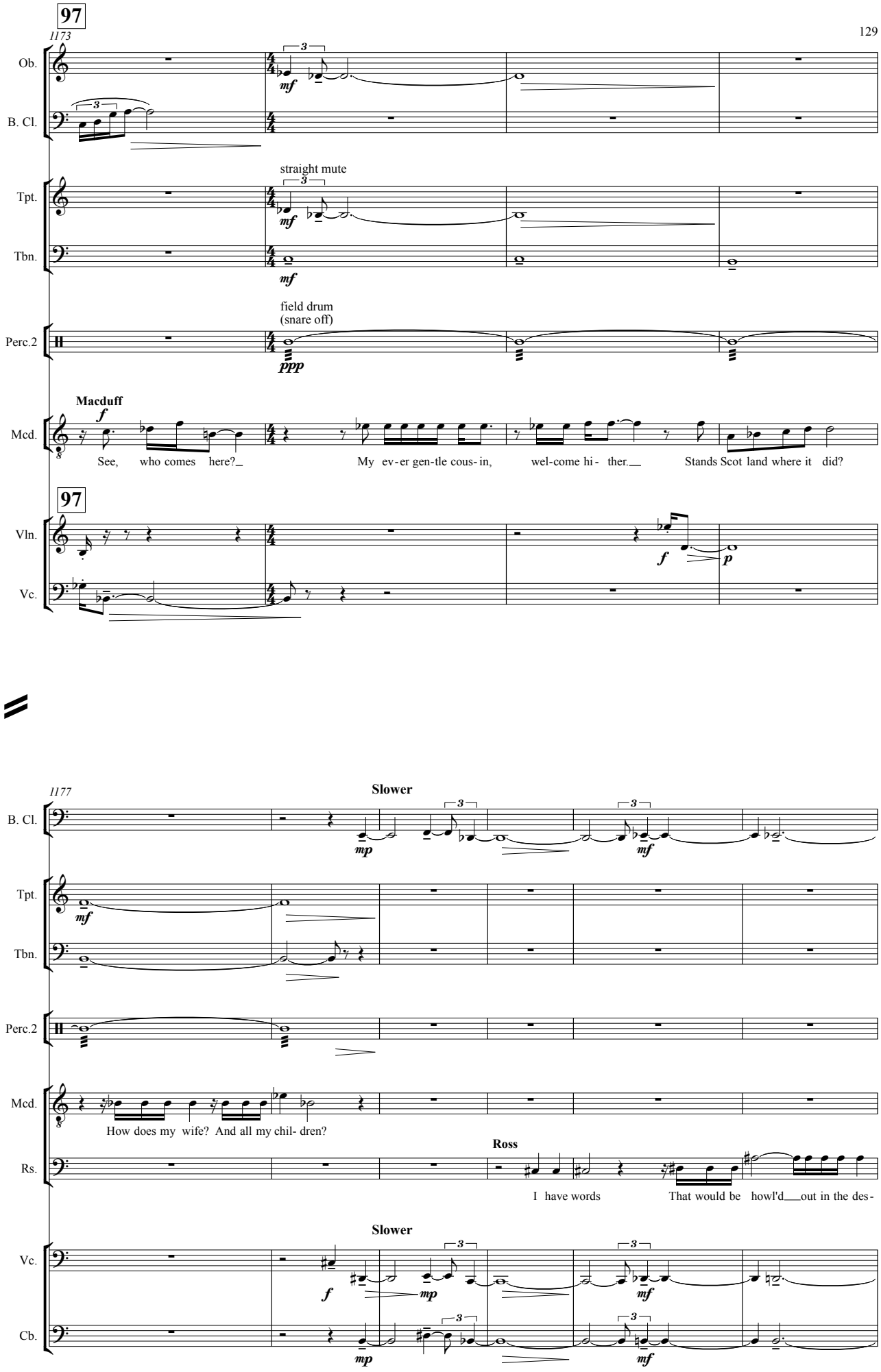
Mal.

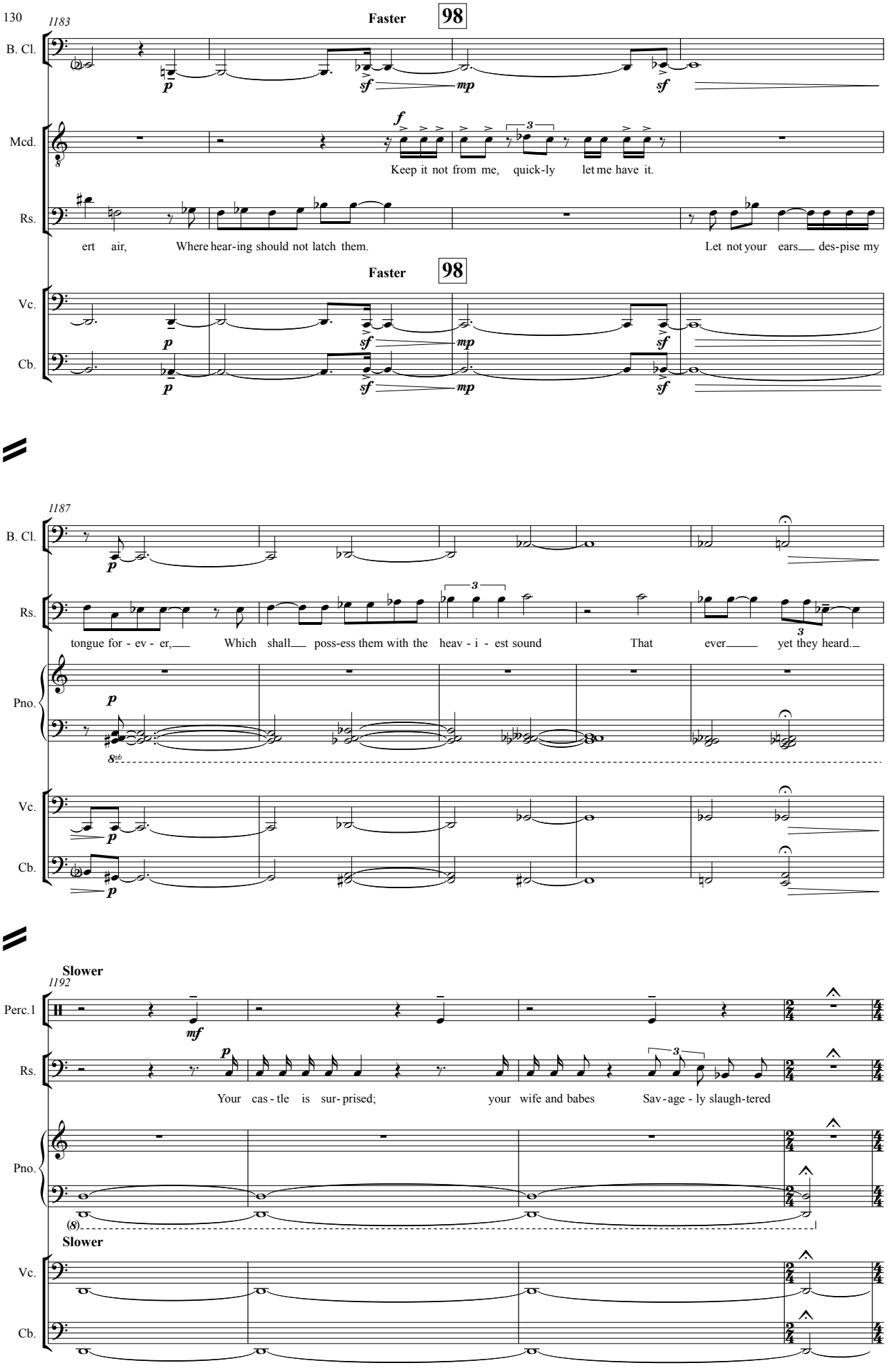
sinks be-neath the yoke; It weeps, it bleeds; and each new day a gash Is add-ed to her wounds.

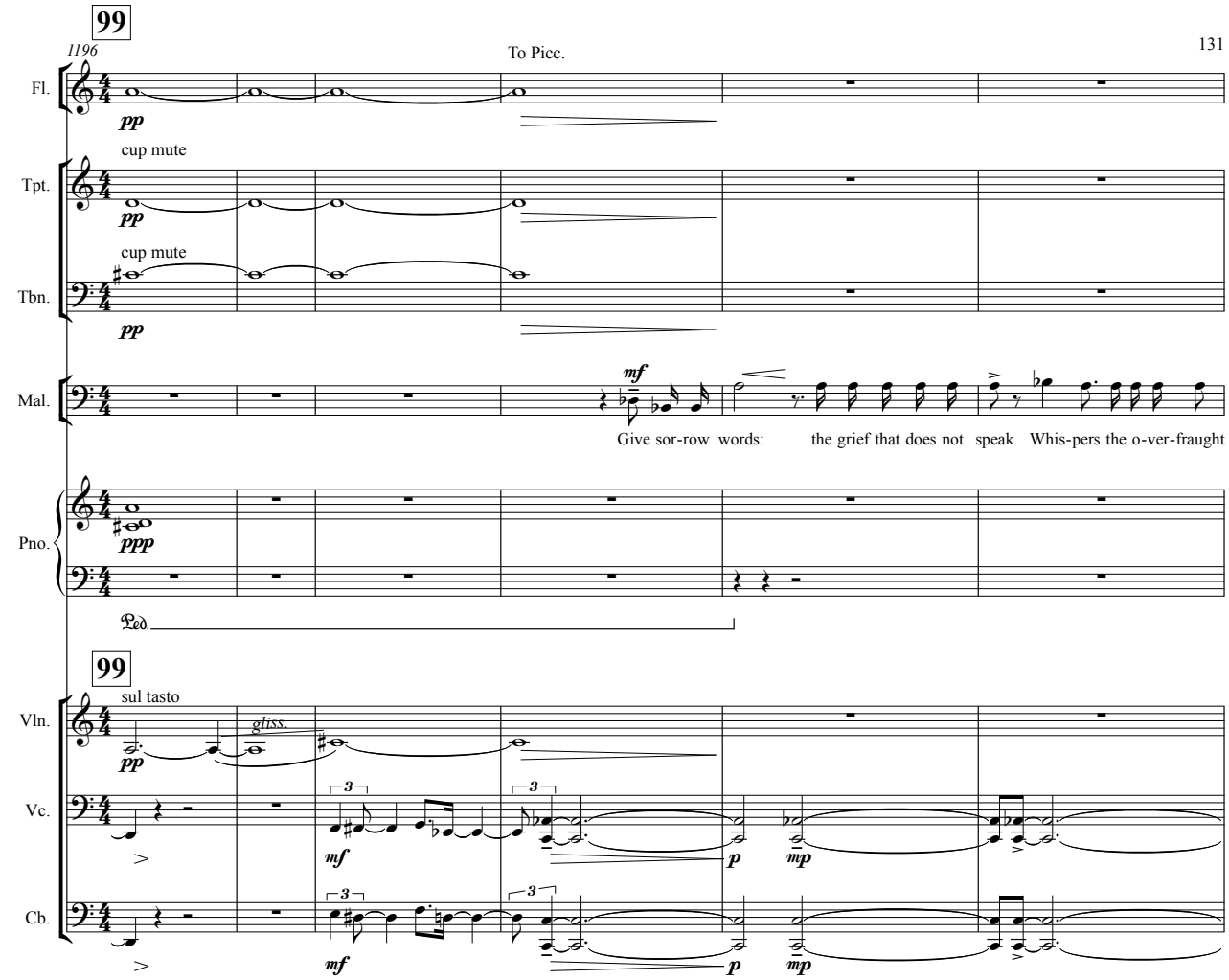
Vln.

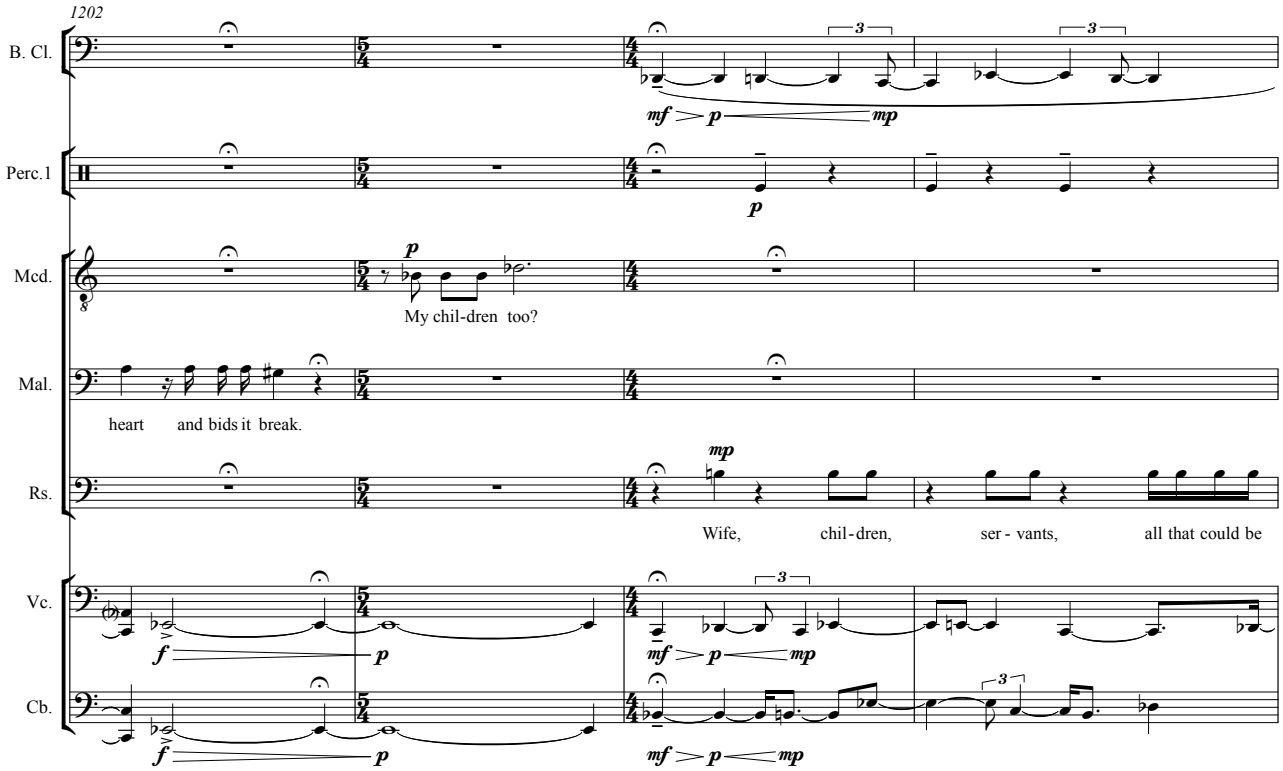
Vc.

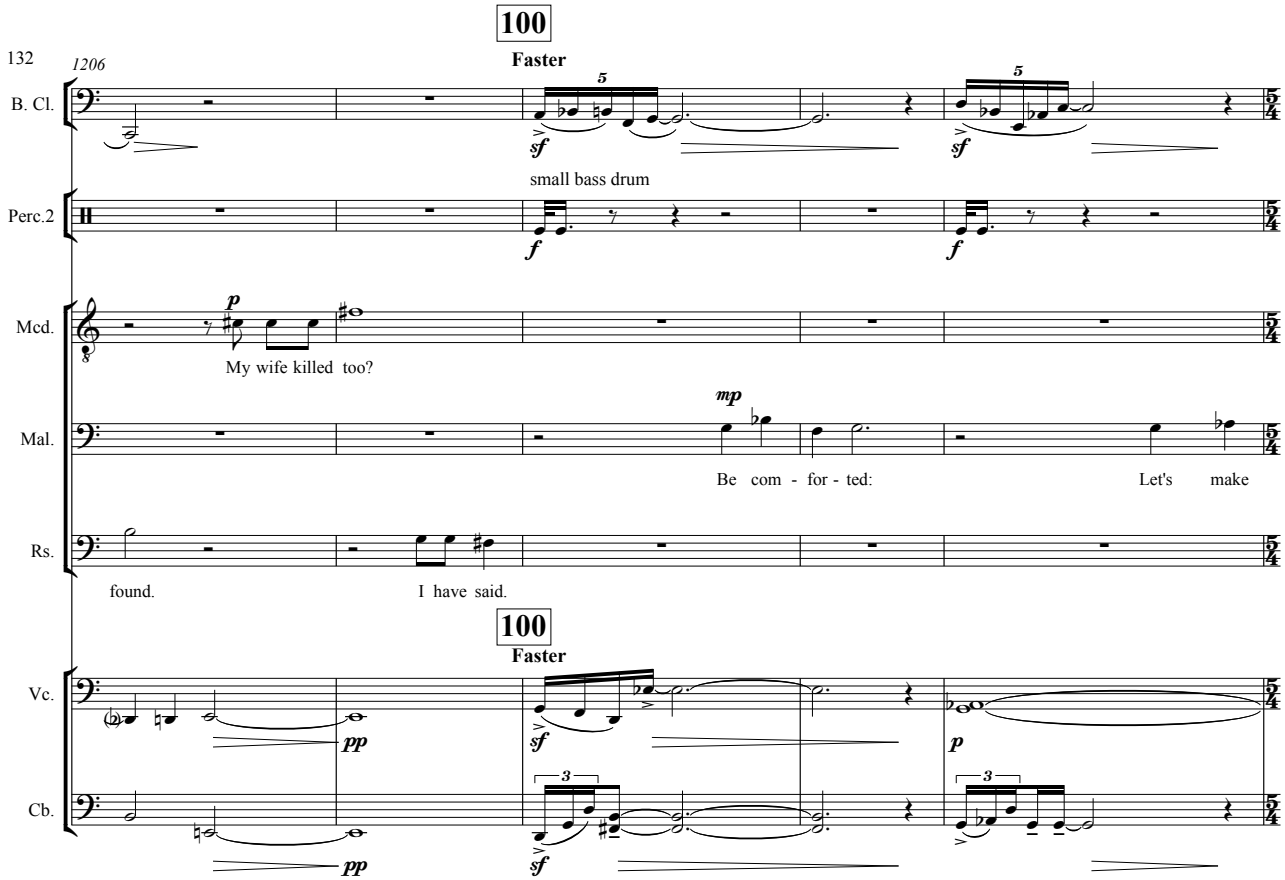
Cb.

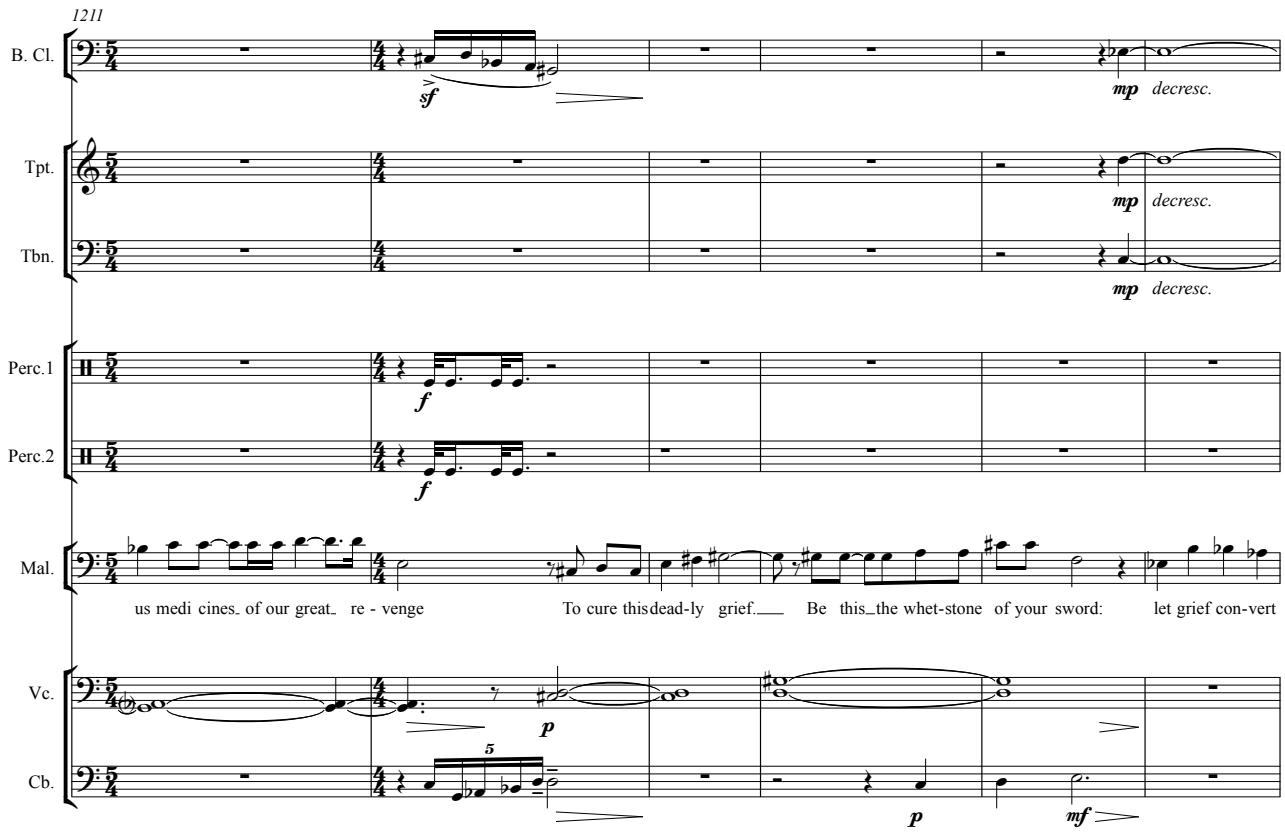

97
1173
Ob.
B. Cl.
Tpt.
straight mute
Tbn.
field drum
(snare off)
Perc.2
Macduff
Mcd.
See, who comes here?
My ev-er gen-tle cous-in,
wel-come hi- ther.
Stands Scot land where it did?
97
Vln.
Vc.
1177
Slower
How does my wife? And all my chil- dren?
Ross
I have words
That would be howl'd out in the des-
Cb.

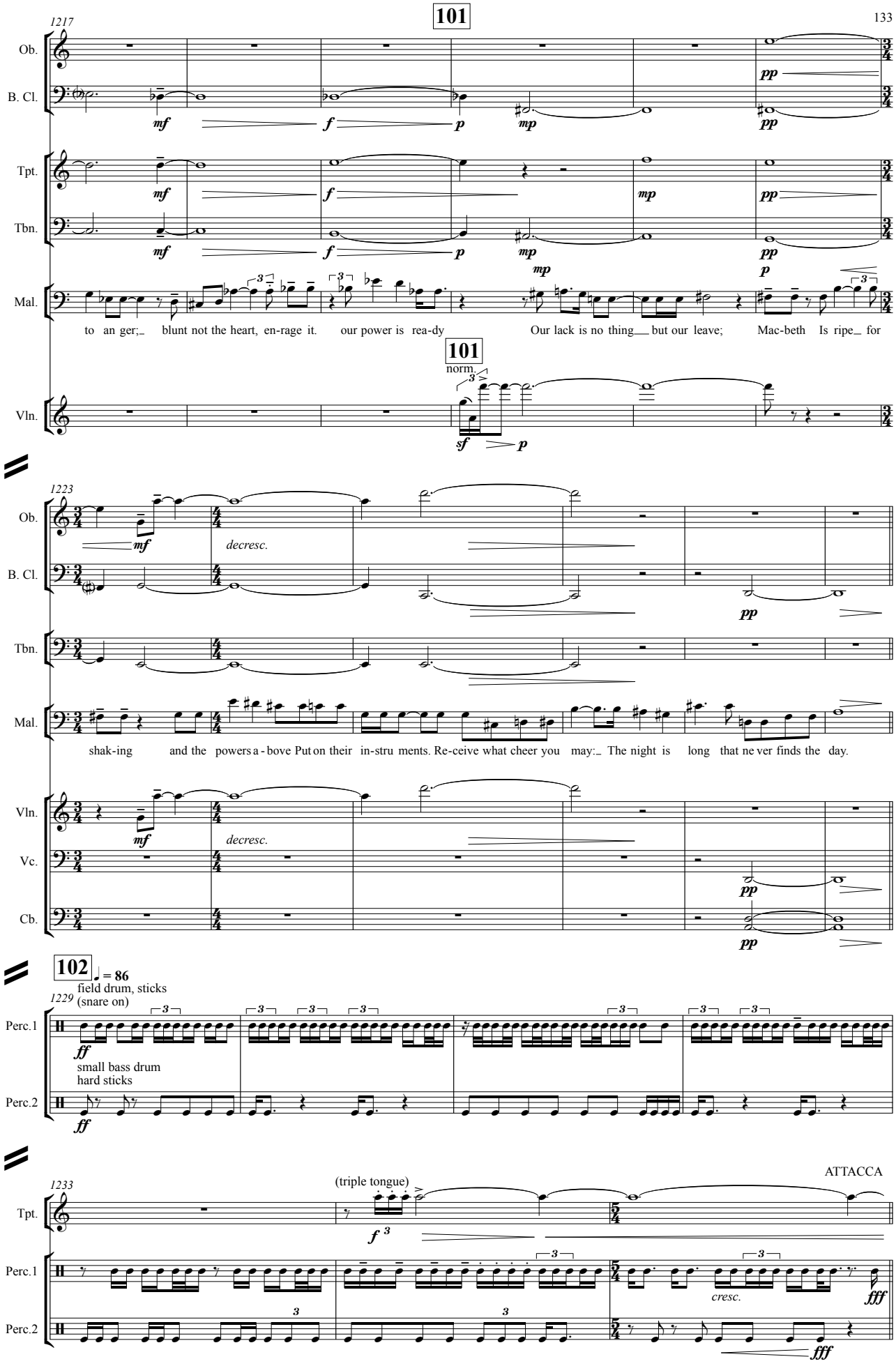

130
1183
Faster
98
B. Cl.
Mcd.
Rs.
Keep it not from me, quick-ly let me have it.
ert air, Where hear-ing should not latch them.
Let not your ears des-pise my
Vc.
Cb.
1187
tongue for - ev - er, Which shall poss-ess them with the heav - i - est sound That ever yet they heard.
Pno.
Slower
1192
Perc.1
Your cas - tle is sur- prised; your wife and babes Sav - age - ly slaugh-tered


99
1196
To Picc.
Fl.
pp
cup mute
Tpt.
pp
cup mute
Tbn.
pp
Mal.
mf
Give sor-row words: the grief that does not speak Whis-pers the o-ver-fraught
Pno.
ppp
Ped.
99
sul tasto
Vln.
gliss.
pp
Vc.
mf
p
mp
Cb.
mf
p
mp


1202
B. Cl.
mf
p
mp
Perc.1
p
Mcd.
p
My chil-dren too?
Mal.
heart and bids it break.
Rs.
mp
Wife, chil-dren, ser-vants, all that could be
Vc.
f
p
mf
p
mp
Cb.
f
p
mf
p
mp


100
Faster
1206
B. Cl.
Perc.2
small bass drum
Mcd.
My wife killed too?
Mal.
Be com - for - ted:
Let's make
Rs.
found.
I have said.
100
Faster
Vc.
Cb.


1211
B. Cl.
decresc.
Tpt.
decresc.
Tbn.
decresc.
Perc.1
Perc.2
Mal.
us medi cines of our great re - venge
To cure this dead-ly grief.
Be this the whet-stone of your sword:
let grief con-vert
Vc.
Cb.


101
1217
Ob.
B. Cl.
Tpt.
Tbn.
Mal.
Vln.
mf
f
p
mp
pp
to an ger;_ blunt not the heart, en-rage it. our power is rea-dy Our lack is no thing__ but our leave; Mac-beth Is ripe_ for
101
norm.
sf
p
1223
decresc.
shak-ing and the powers a - bove Put on their in-stru ments. Re-ceive what cheer you may:_ The night is long that ne ver finds the day.
Vc.
Cb.
102
♩ = 86
field drum, sticks
(snare on)
1229
Perc.1
Perc.2
ff
small bass drum
hard sticks
ATTACCA
1233
(triple tongue)
f
cresc.
fff

134

Steady (♩ = 110 approx)

1236

Picc. Piccolo

B. Cl.

Tpt.

senza sord

Tbn.

Perc.1

Perc.2

field drum, hard timp sticks
(snare off)

Len.

Lennox

Near Bir-nam wood Shall

Recit. Ross

Rs.

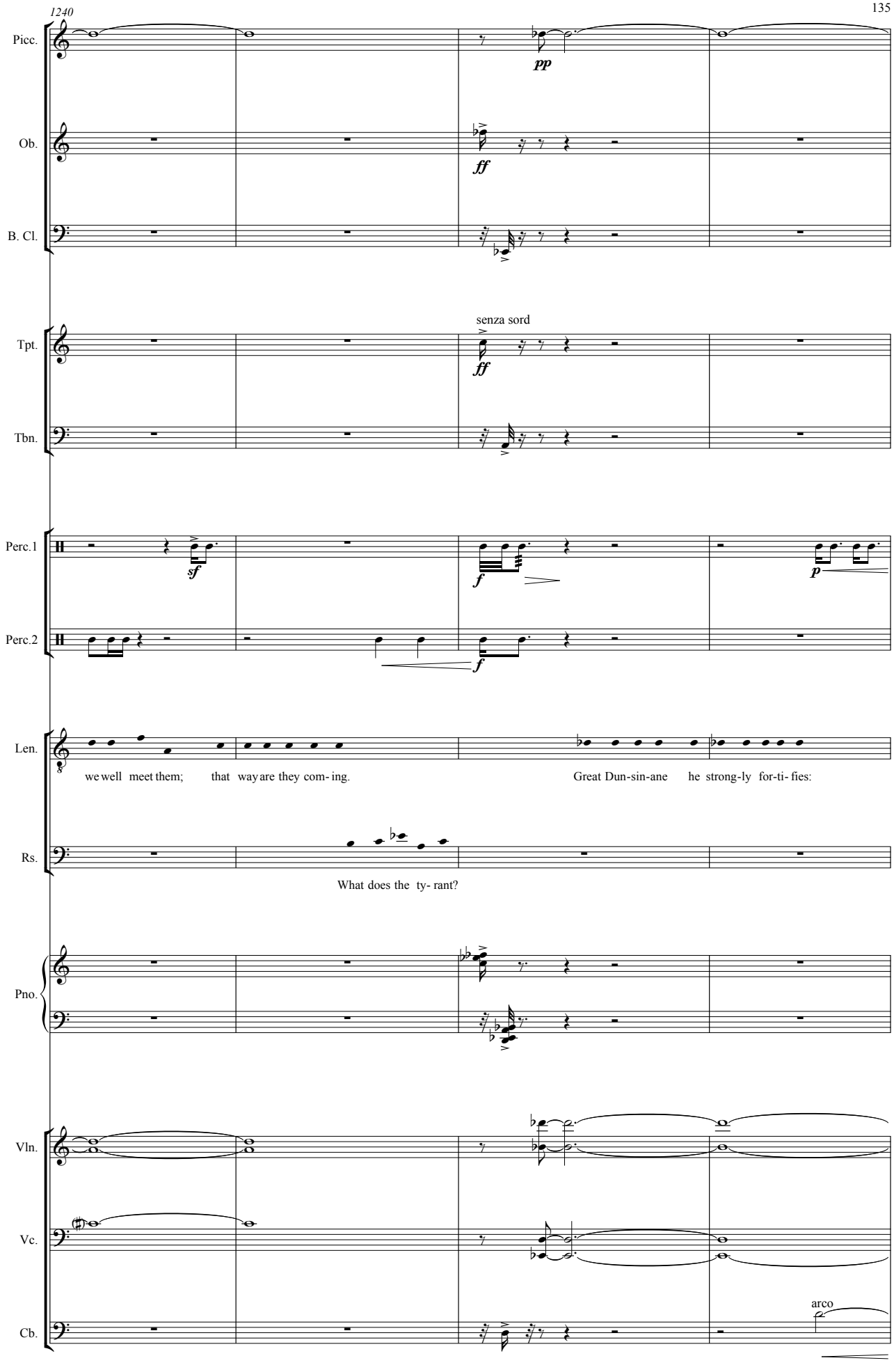
The Eng-lish power is near, led on by Mal-colm and Mac- duff: Re-ven-ges burn in them.

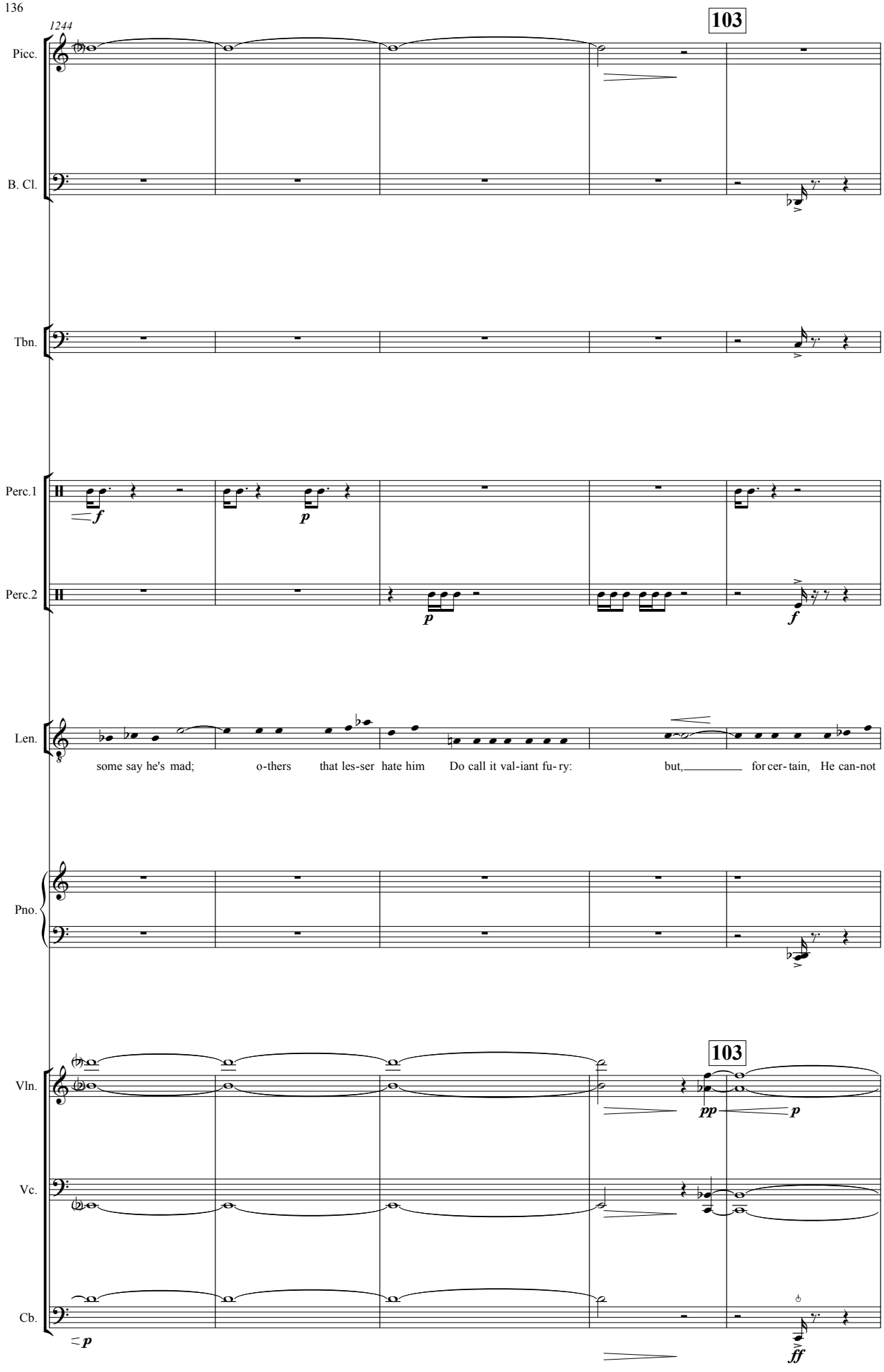
Pno.

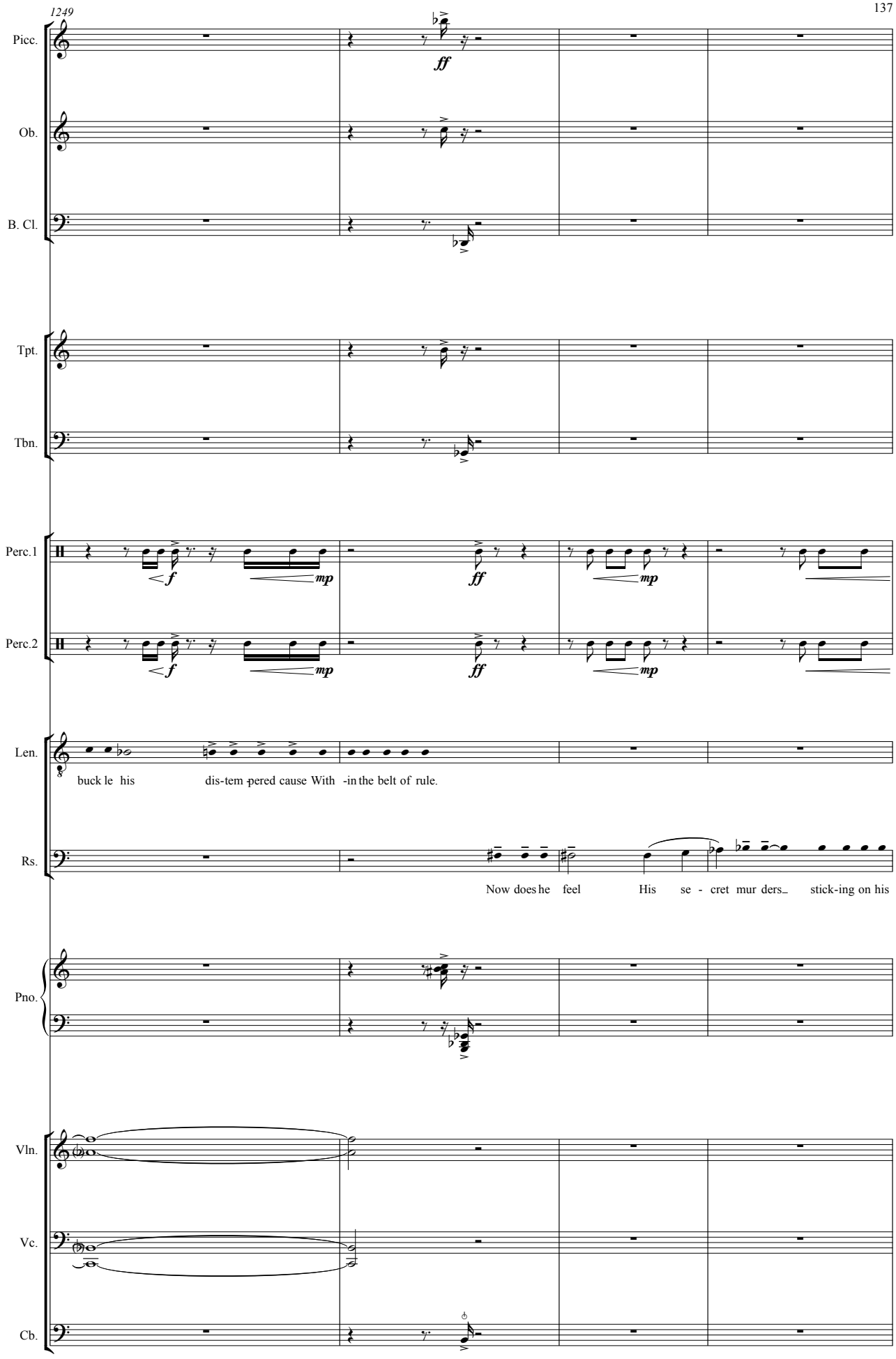
Vln.

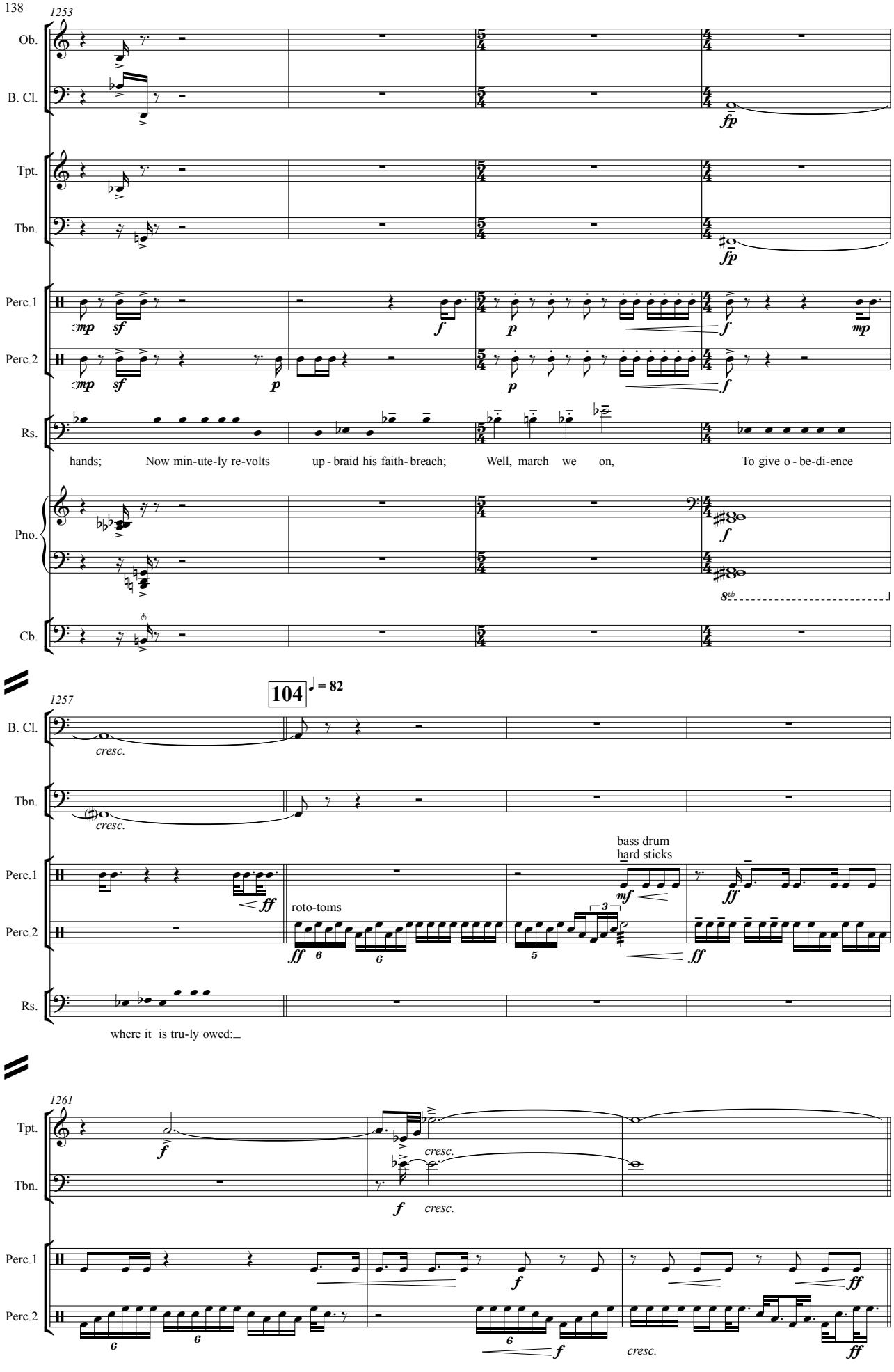
Vc.

Cb.


1240
Picc.
pp
Ob.
ff
B. Cl.
senza sord
Tpt.
ff
Tbn.
Perc.1
sf
f
p
Perc.2
f
Len.
we well meet them; that way are they com- ing.
Great Dun-sin-ane he strong-ly for-ti- fies:
Rs.
What does the ty- rant?
Pno.
Vln.
Vc.
arco
Cb.


1244
103
Picc.
B. Cl.
Tbn.
Perc.1
Perc.2
Len.
some say he's mad; o-thers that les-ser hate him Do call it val-iant fu- ry: but, for cer- tain, He can-not
Pno.
103
Vln.
Vc.
Cb.
pp
p
ff


1249
Picc.
Ob.
B. Cl.
Tpt.
Tbn.
Perc.1
Perc.2
Len.
Rs.
Pno.
Vln.
Vc.
Cb.
ff
f
mp
buck le his dis-tem -pered cause With -in the belt of rule.
Now does he feel His se - cret mur ders_ stick-ing on his


1253
Ob.
B. Cl.
Tpt.
Tbn.
Perc.1
Perc.2
Rs.
Pno.
Cb.
hands; Now min-ute-ly re-volts up-braid his faith-breach; Well, march we on, To give o-be-di-ence
104
♩. = 82
1257
cresc.
roto-toms
bass drum
hard sticks
where it is tru-ly owed:
1261

Scene 14

Steady (♩ = 82 approx)

1264

B. Cl. *ff* *f*

Tpt. *ff*

Tbn. *ff* *f*

Perc.1 *p* *sf* *p*

Perc.2

Ser. **Murderer 1**

All is con firmed, my lord which was re-por-ted. There is ten thou-sand sol-diers, sir. The

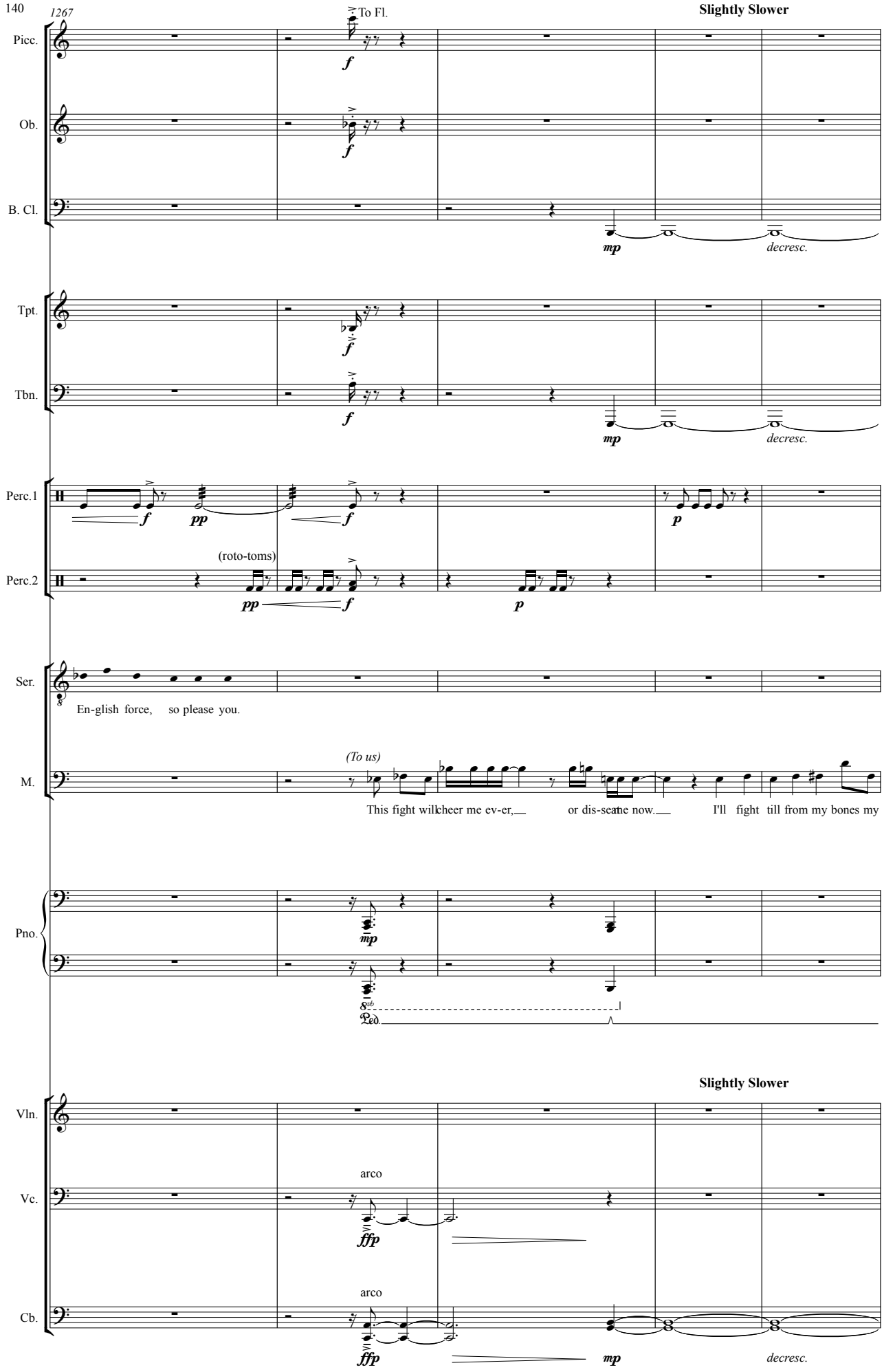
M. **Macbeth** *mp*

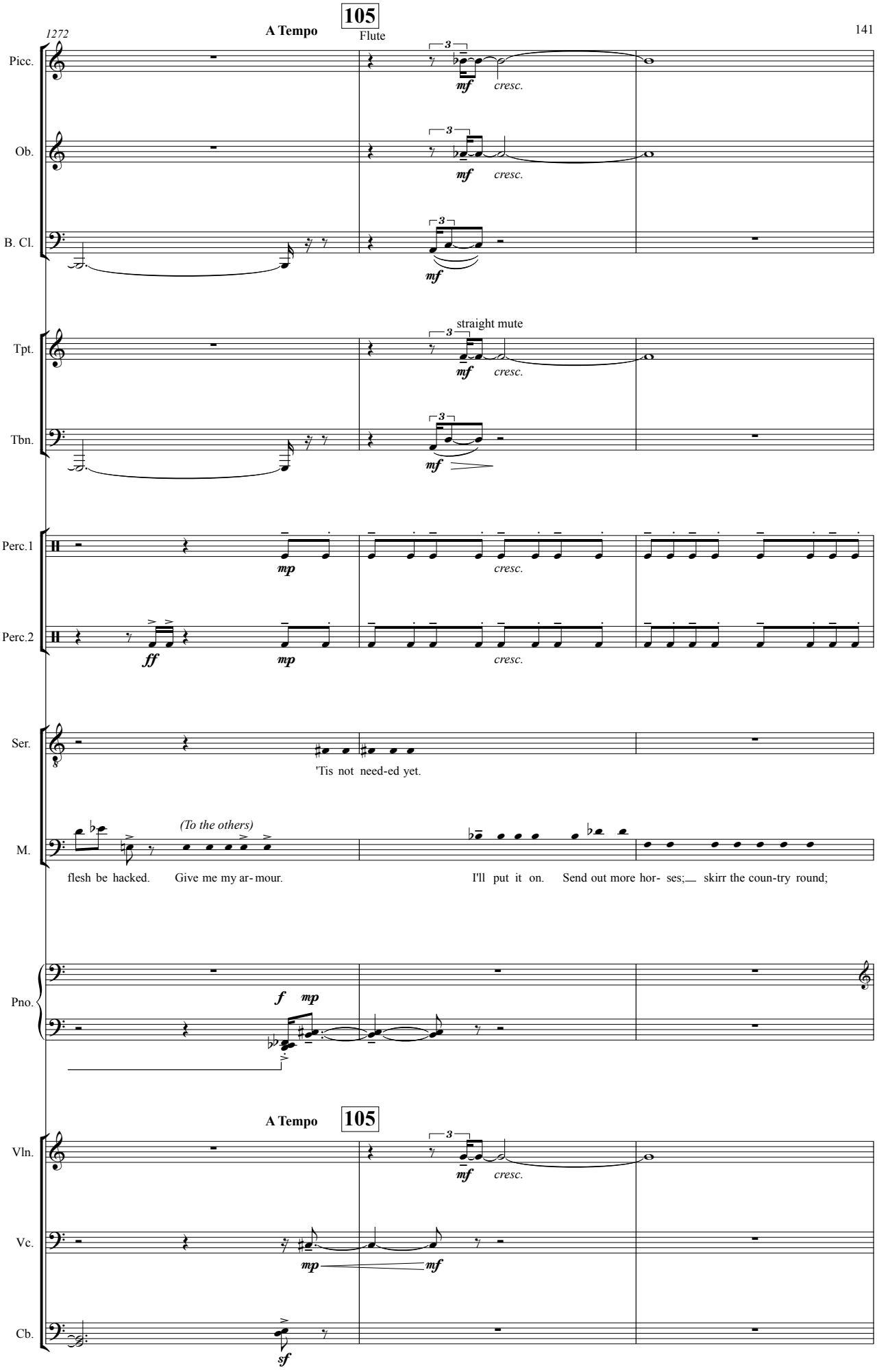
What news more?

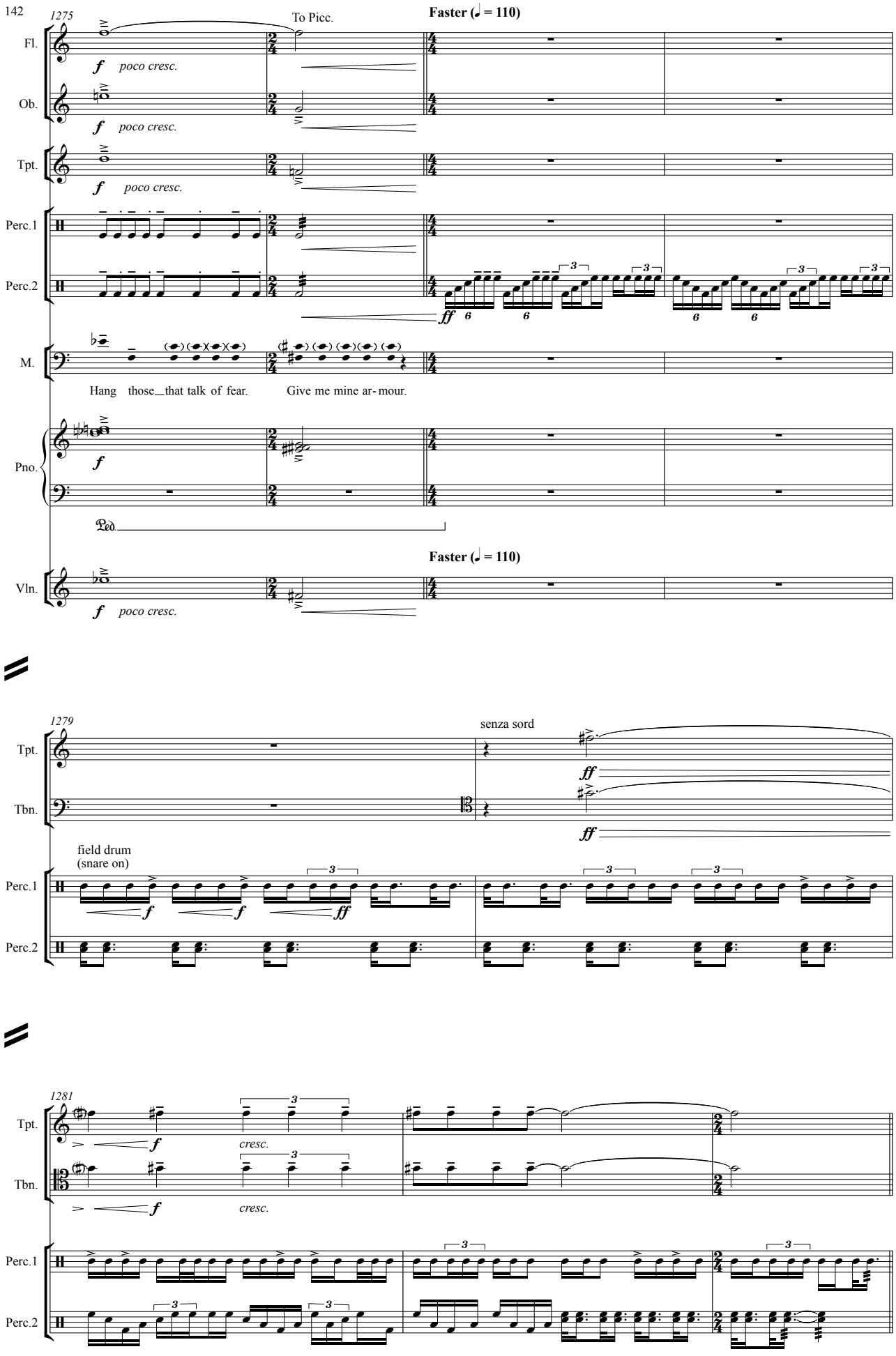
Pno. *f* *mp* *mf* Ped.

Vc. pizz. *mp* *decresc.* *sf*

Cb. pizz. *mp* *decresc.* *sf*


1267
To Fl.
Slightly Slower
Picc.
Ob.
B. Cl.
mp
decresc.
Tpt.
Tbn.
mp
decresc.
Perc.1
Perc.2
(roto-toms)
Ser.
En-glish force, so please you.
(To us)
M.
This fight will cheer me ev-er, or dis-ease me now. I'll fight till from my bones my
Pno.
Slightly Slower
Vln.
Vc.
arco
ffp
Cb.
arco
ffp
mp
decresc.


1272
A Tempo
105
Flute
Picc.
Ob.
B. Cl.
Tpt.
straight mute
Tbn.
Perc.1
Perc.2
Ser.
M.
'Tis not need-ed yet.
(To the others)
flesh be hacked. Give me my ar- mour.
I'll put it on. Send out more hor- ses;__ skirr the coun-try round;
Pno.
A Tempo
105
Vln.
Vc.
Cb.
mf
cresc.
mp
ff
f
sf


142
1275
To Picc.
Faster (♩ = 110)
Fl.
Ob.
Tpt.
Perc.1
Perc.2
M.
Pno.
Vln.
poco cresc.
Hang those that talk of fear.
Give me mine ar- mour.
Ped
1279
senza sord
field drum
(snare on)
1281
cresc.

Scene 15

Fast (♩ = 110 approx.)

1284

Piccolo

Fl.

B. Cl.

Tpt.

Tbn.

Perc.1

Perc.2

small bass drum
hard sticks

Lennox

Len.

The ty-rant keeps still in Dun-sin-ane.

Malcolm

Mal.

'Tis his main hope: For where there is ad-van-tage to be giv-en,

Pno.

Fast (♩ = 110 approx.)

Vln.

Vc.

Cb.

decresc.

1289

Picc.

Perc.1

cresc.

Perc.2

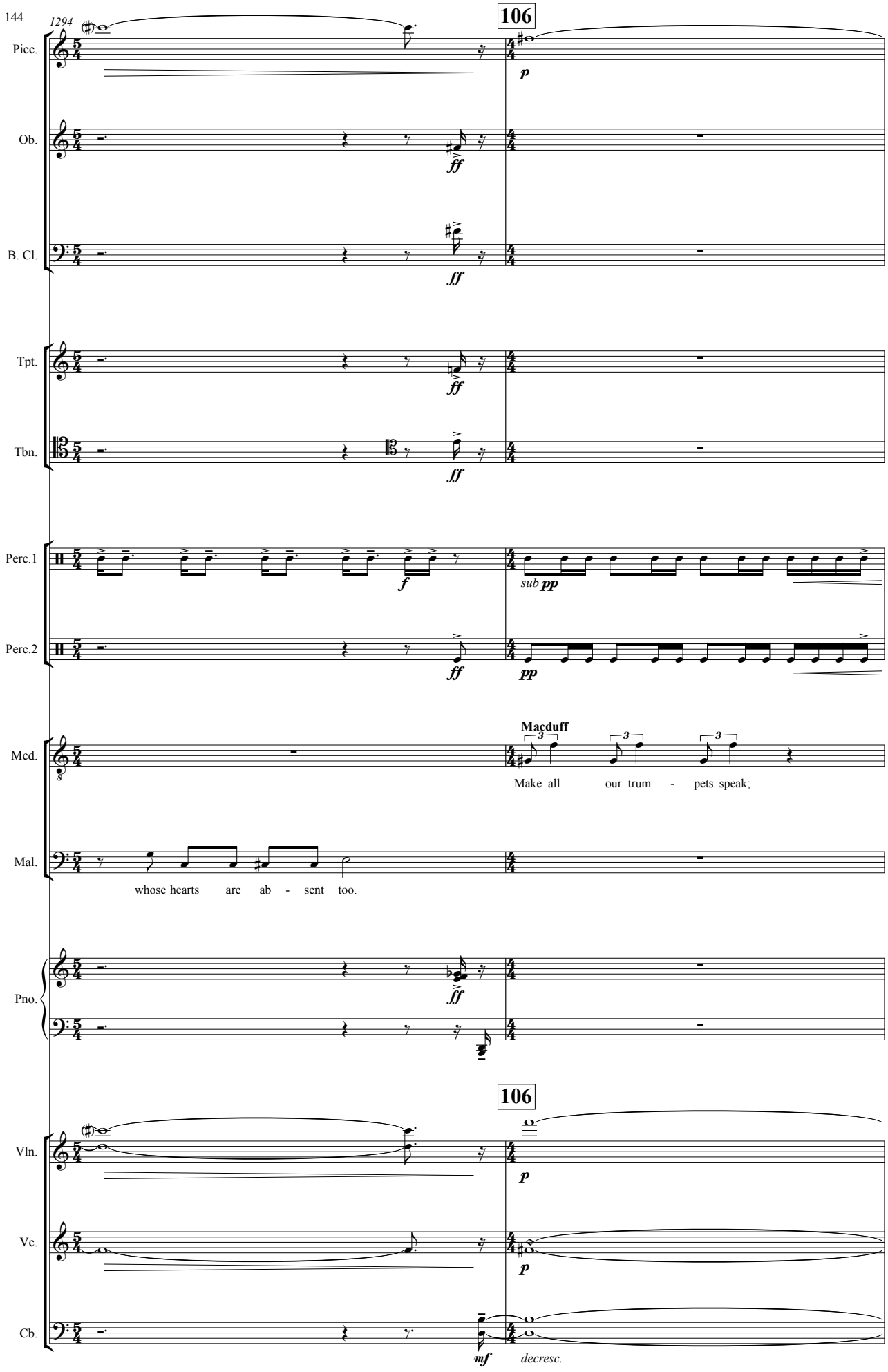
Mal.

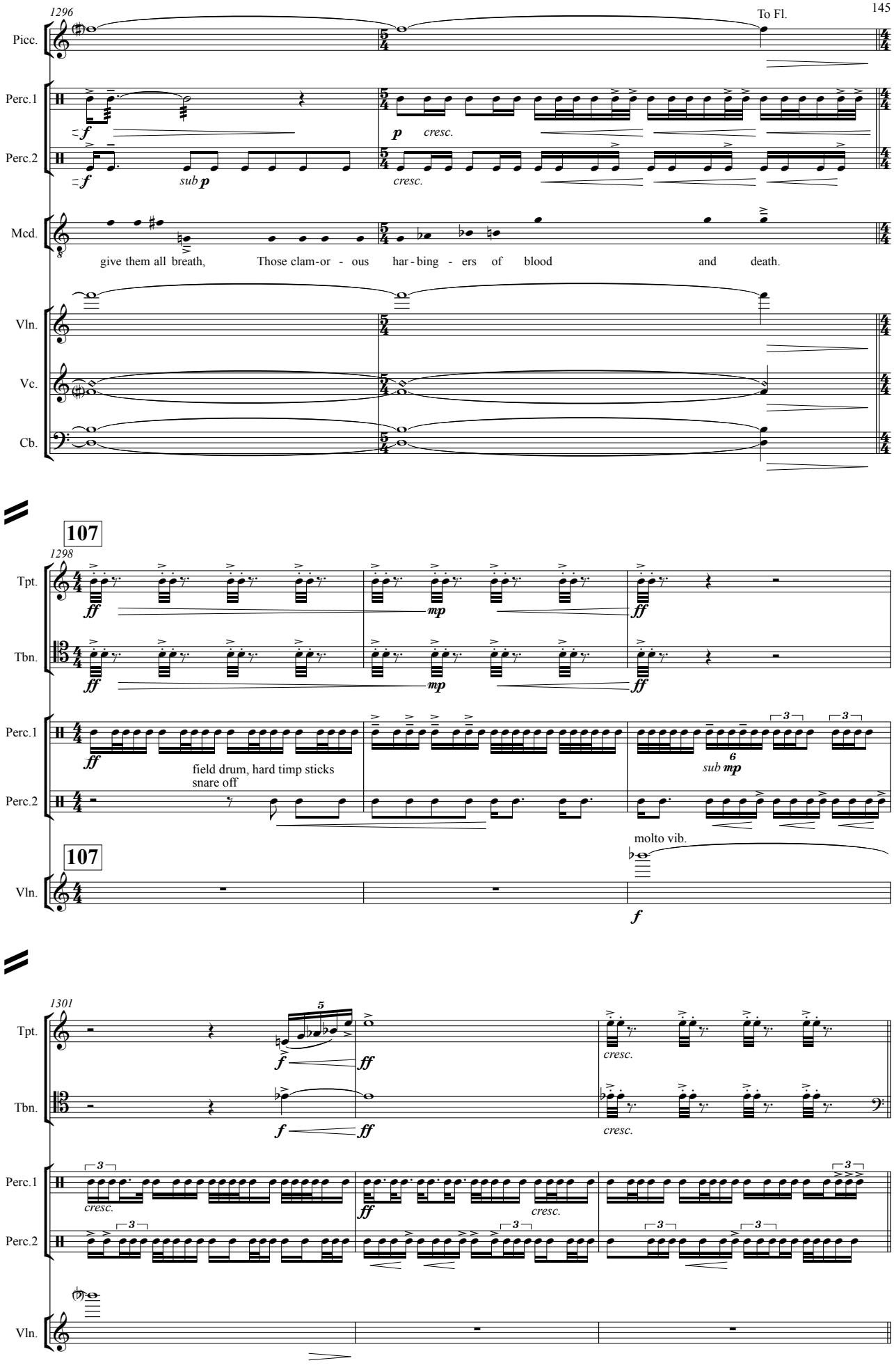
Both more and less have gi-ven him the re-volt, And none serve with him but con-strained things

Vln.

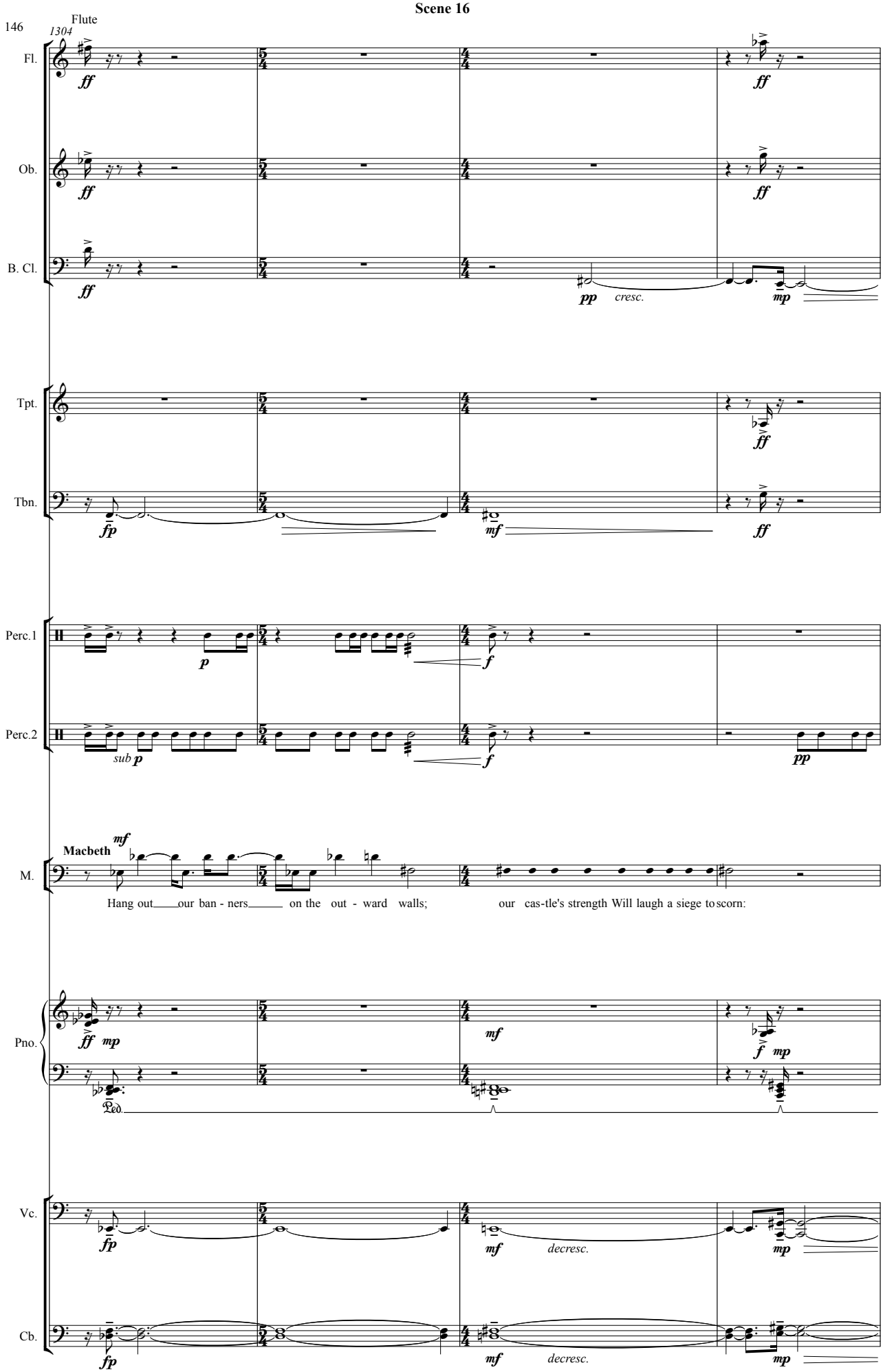
Vc.

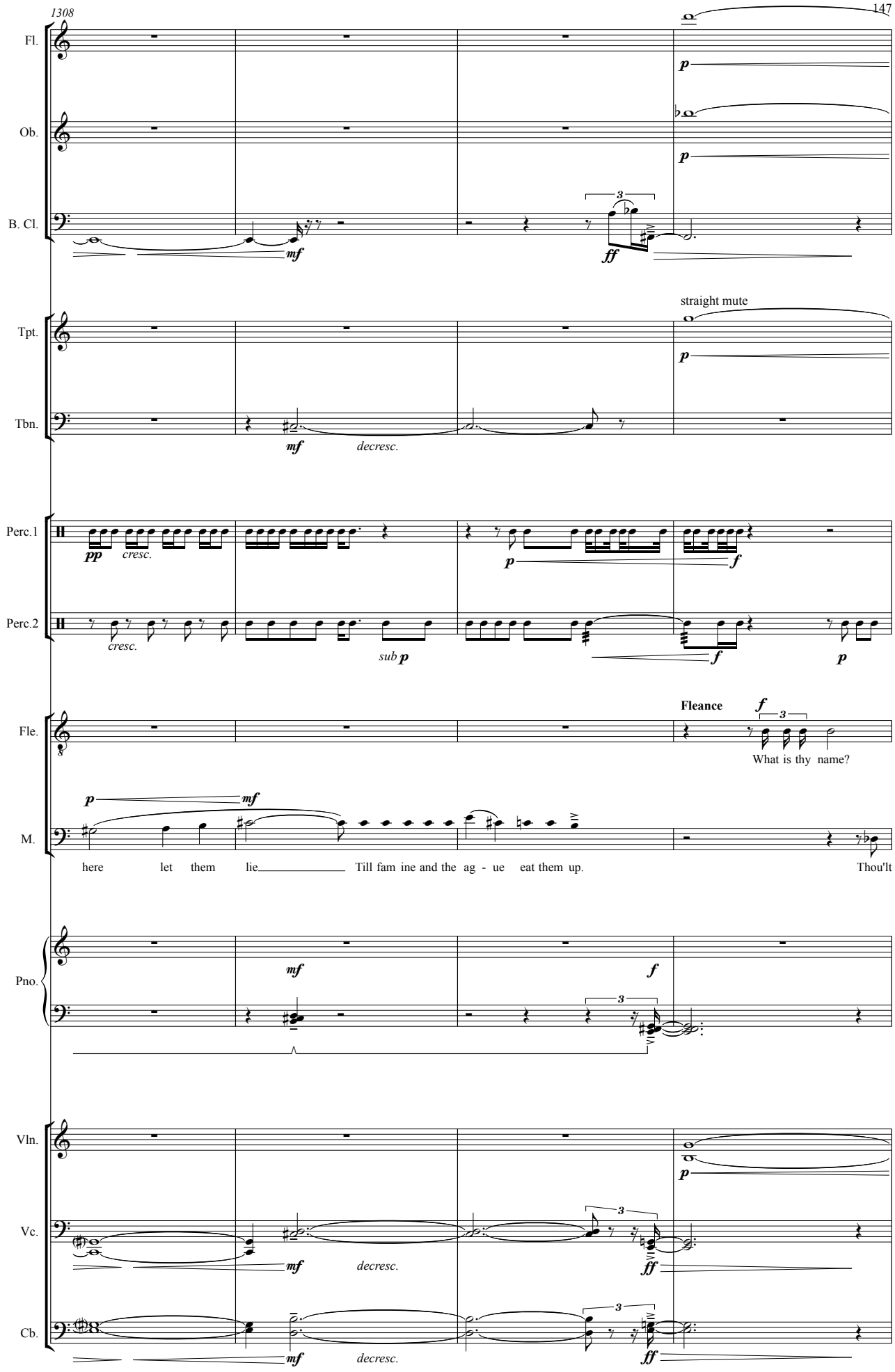
Cb.

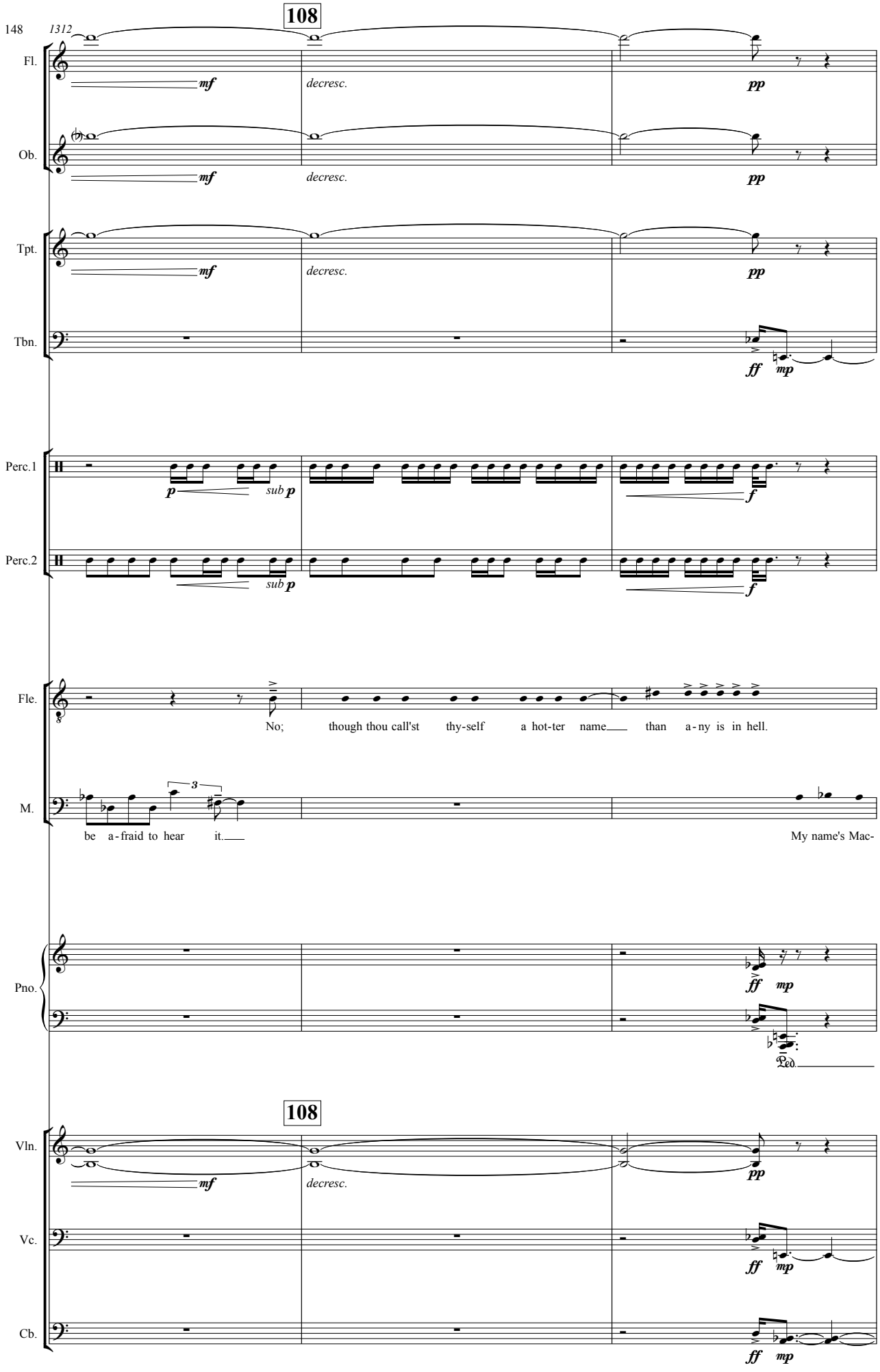

1294
106
Picc.
Ob.
B. Cl.
Tpt.
Tbn.
Perc.1
Perc.2
Mcd.
Mal.
Pno.
Vln.
Vc.
Cb.
p
ff
f
sub pp
pp
mf
decresc.
Macduff
Make all our trum - pets speak;
whose hearts are ab - sent too.

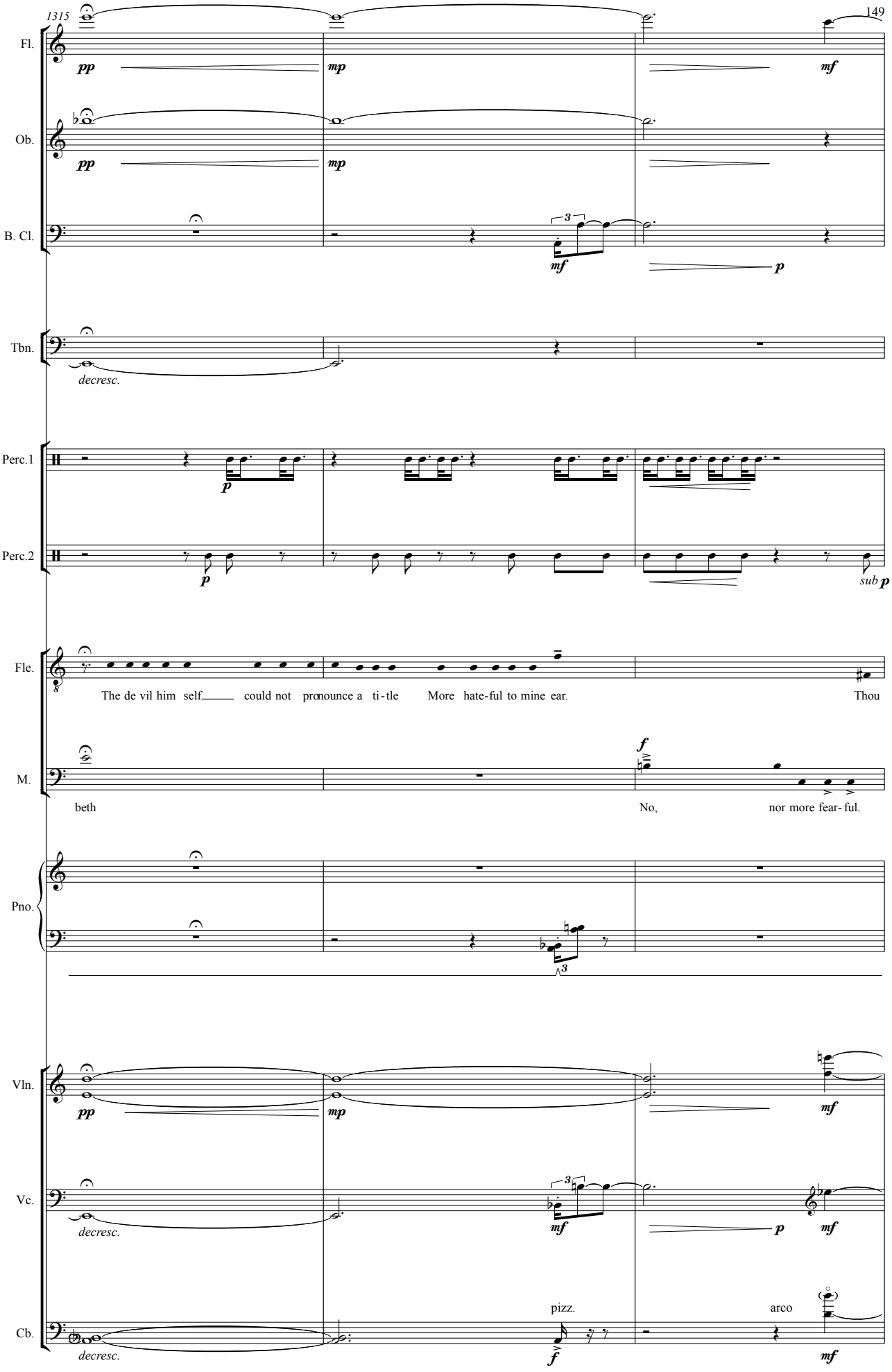

1296
To Fl.
Picc.
Perc.1
Perc.2
Mcd.
Vln.
Vc.
Cb.
f
p
cresc.
sub p
give them all breath, Those clam-or - ous har-bing - ers of blood and death.
107
1298
Tpt.
Tbn.
ff
mp
field drum, hard timp sticks
snare off
sub mp
molto vib.
f
1301
cresc.

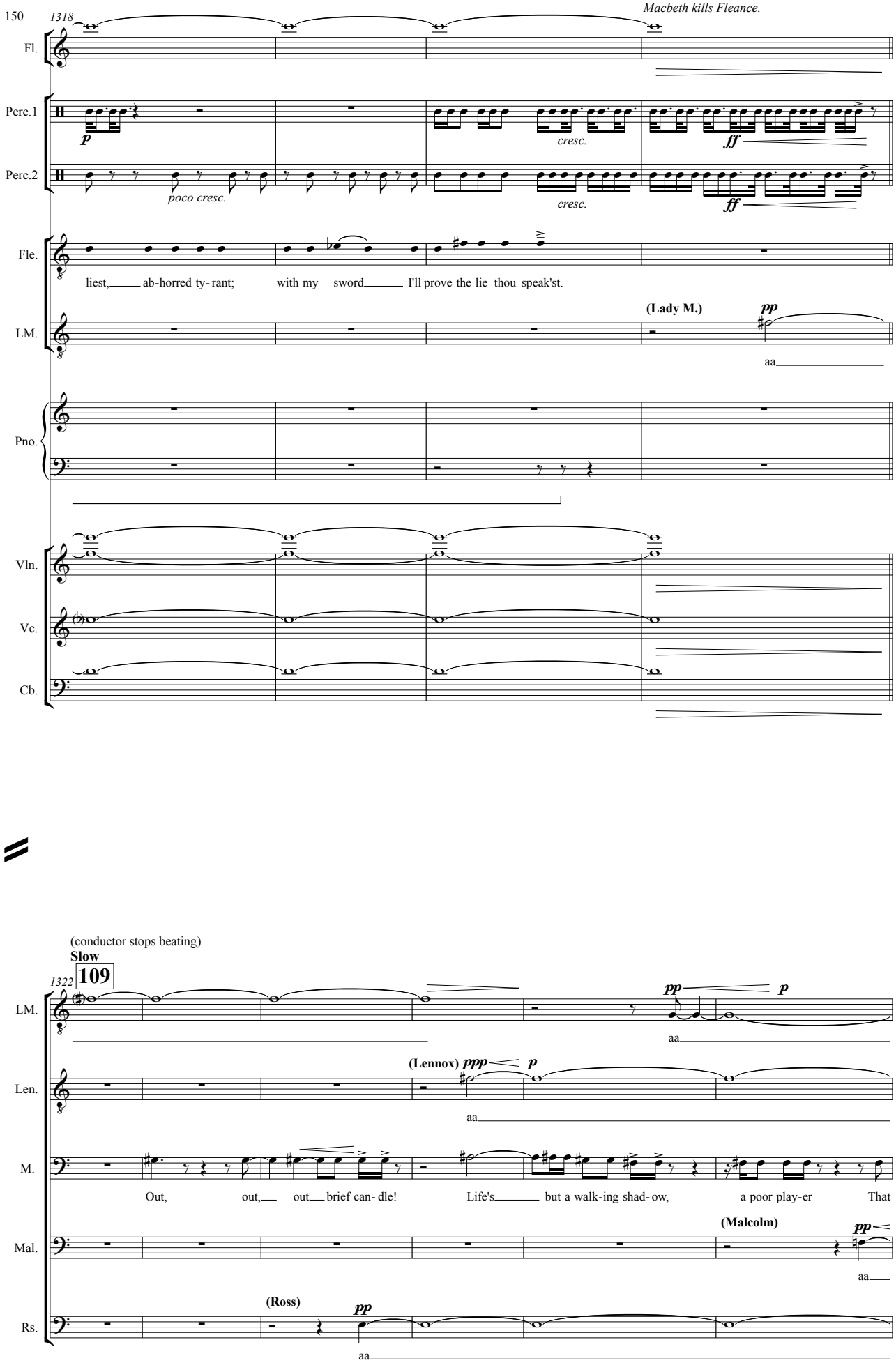
Scene 16

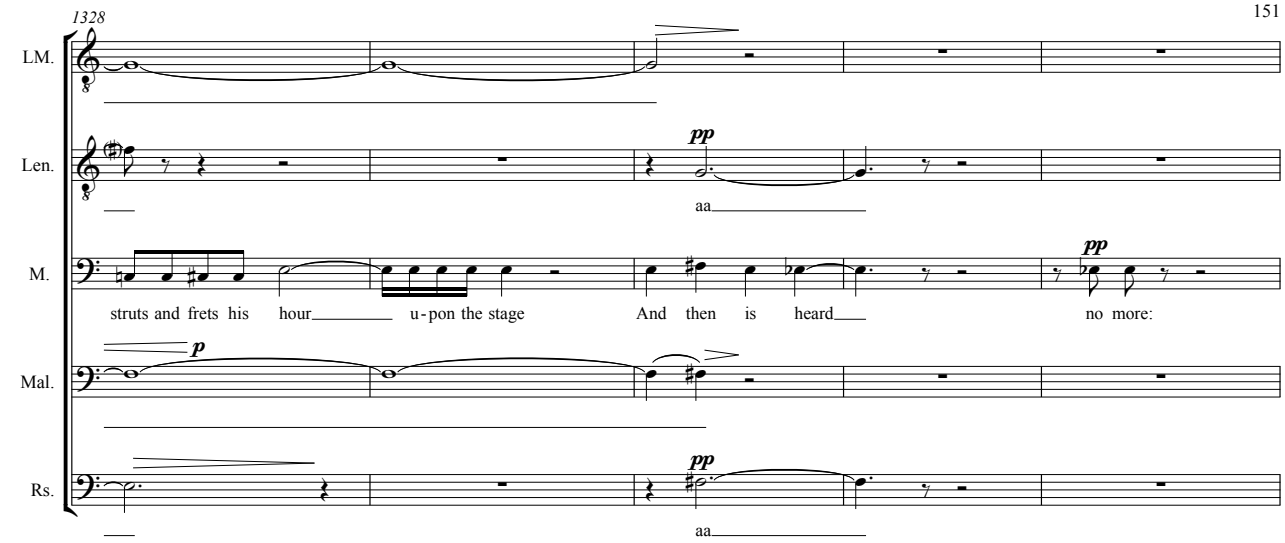

Flute
1304
Fl.
Ob.
B. Cl.
cresc.
Tpt.
Tbn.
Perc.1
Perc.2
sub p
Macbeth
M.
Hang out our ban - ners on the out - ward walls; our cas-tle's strength Will laugh a siege to scorn:
Pno.
Ped.
Vc.
decresc.
Cb.
decresc.

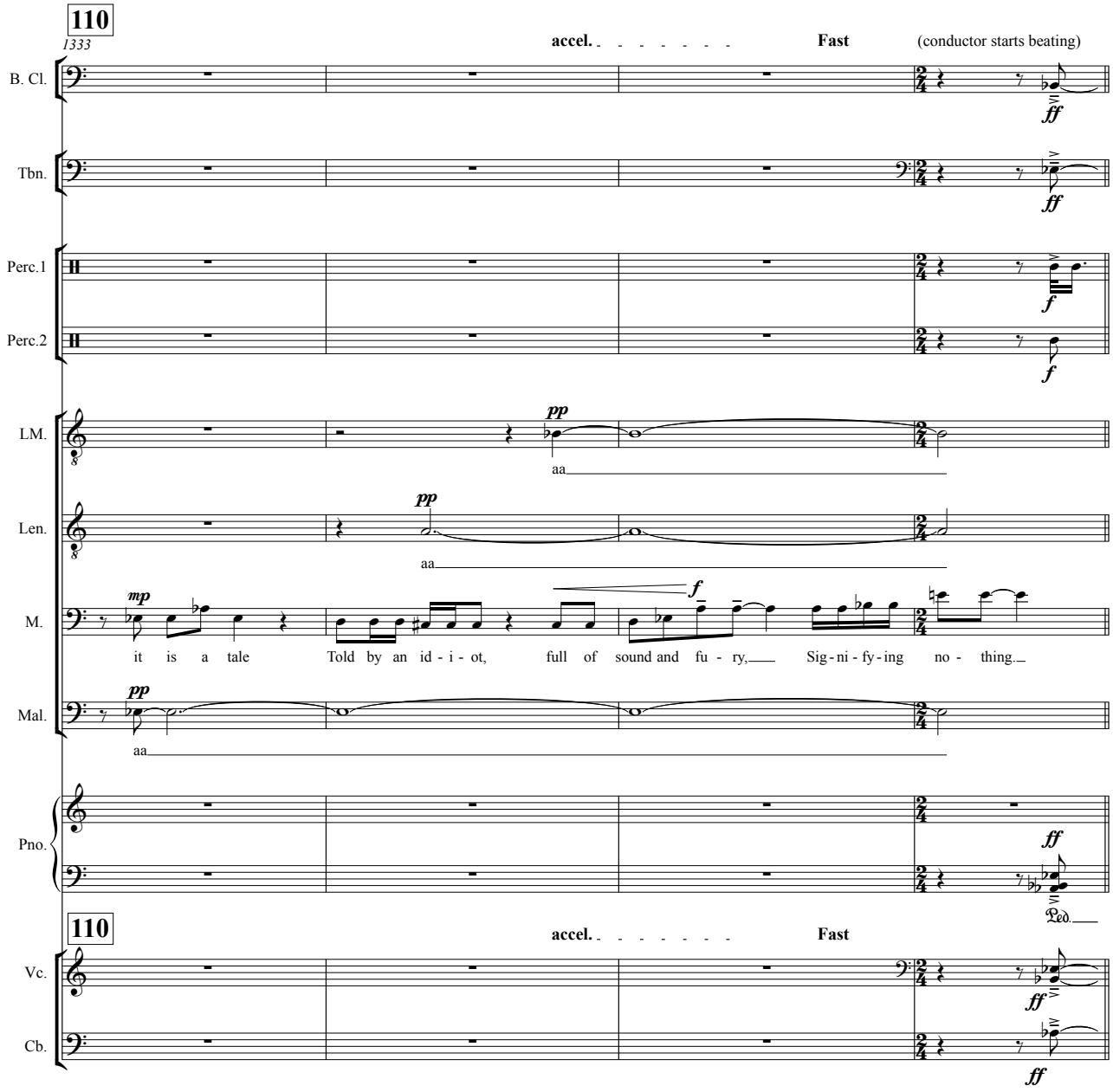

1308
Fl.
Ob.
B. Cl.
Tpt.
Tbn.
Perc.1
Perc.2
Fle.
M.
Pno.
Vln.
Vc.
Cb.
straight mute
Fleance
What is thy name?
here let them lie Till fam ine and the ag - ue eat them up. Thou'lt
cresc.
decresc.
sub p

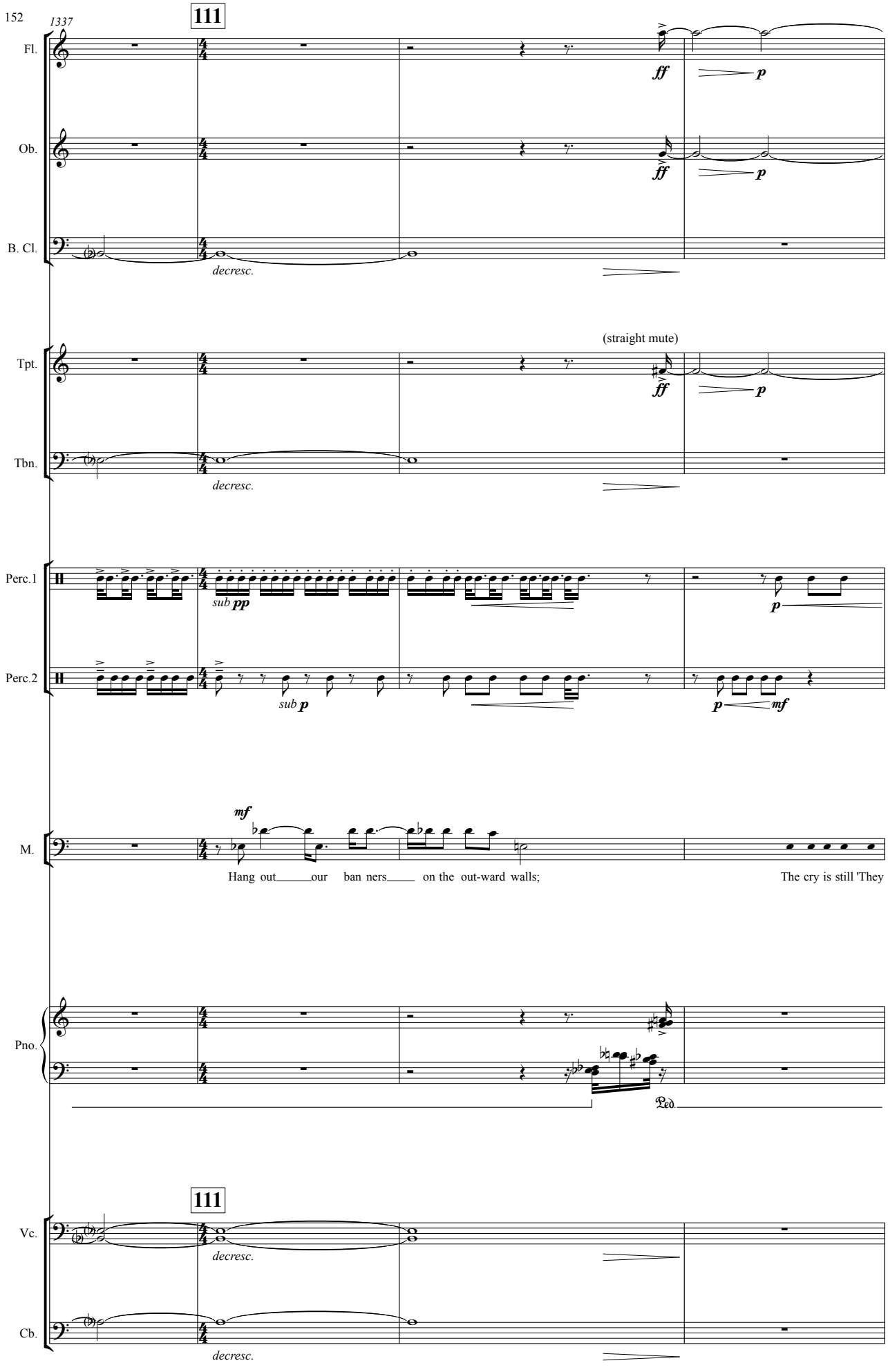

148
1312
108
Fl.
Ob.
Tpt.
Tbn.
Perc.1
Perc.2
Fle.
M.
Pno.
Vln.
Vc.
Cb.
mf
decresc.
pp
ff
mp
p
sub p
f
No; though thou call'st thy-self a hot-ter name than a-ny is in hell.
be a-fraid to hear it.
My name's Mac-
3
Ped.

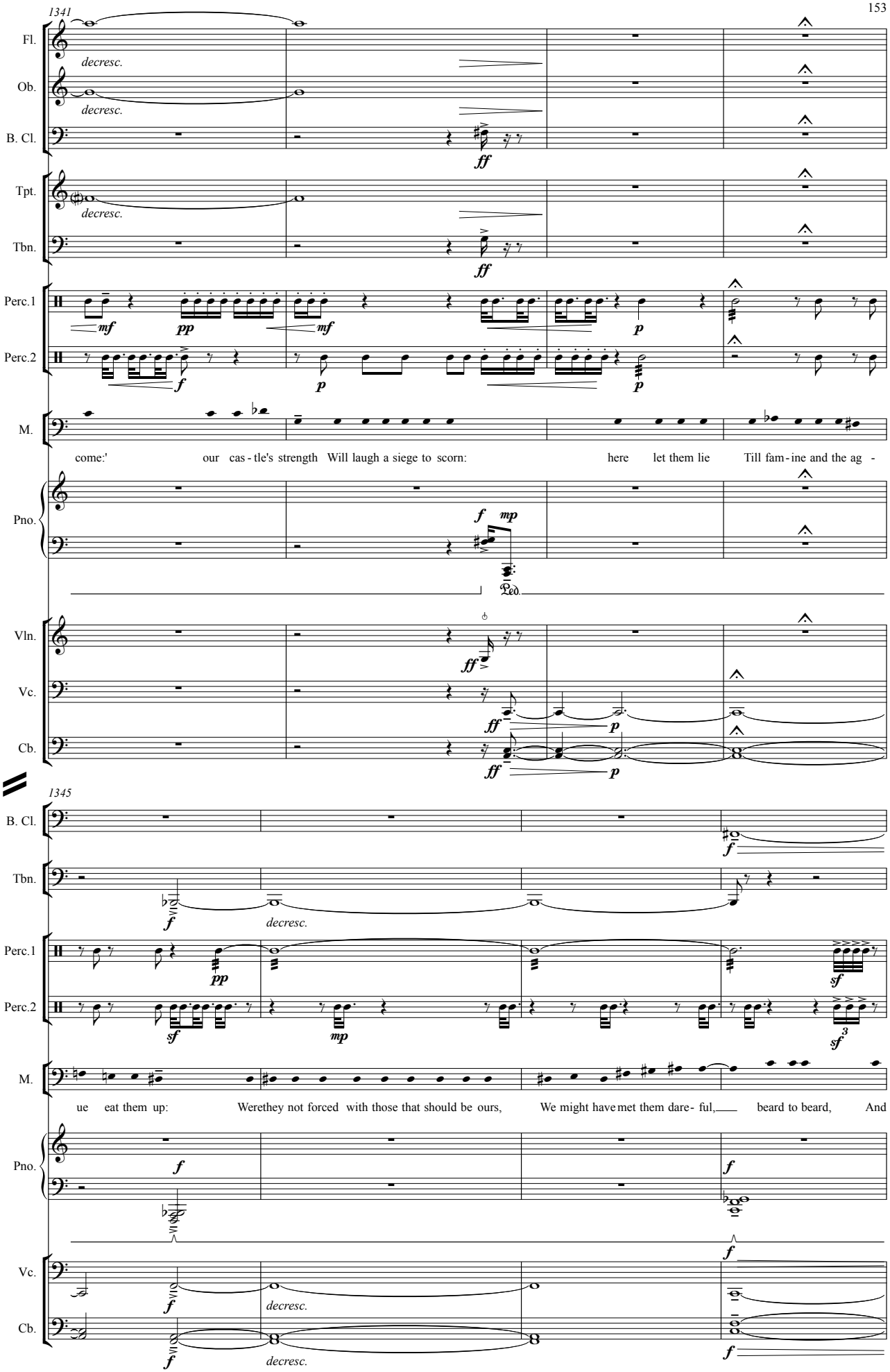

1315
Fl.
pp
mp
mf
Ob.
pp
mp
B. Cl.
3
mf
p
Tbn.
decresc.
Perc.1
p
Perc.2
p
sub p
Fle.
The de vil him self could not pronounce a ti-tle More hate-ful to mine ear. Thou
M.
beth
f
No, nor more fear-ful.
Pno.
3
Vln.
pp
mp
mf
Vc.
decresc.
3
mf
p
mf
pizz.
arco
Cb.
decresc.
f
mf


150
1318
Macbeth kills Fleance.
Fl.
Perc.1
Perc.2
Fle.
LM.
Pno.
Vln.
Vc.
Cb.
p
poco cresc.
cresc.
ff
liest, ab-horred ty-rant; with my sword I'll prove the lie thou speak'st.
(Lady M.)
pp
aa
(conductor stops beating)
Slow
1322
109
(Lennox)
ppp
Len.
M.
Out, out, out brief can-dle! Life's but a walk-ing shad-ow, a poor play-er That
(Malcolm)
Mal.
(Ross)
Rs.


1328
LM.
Len.
M.
Mal.
Rs.
pp
aa
struts and frets his hour u-pon the stage
And then is heard no more:
p


110
1333
accel.
Fast
(conductor starts beating)
B. Cl.
Tbn.
Perc.1
Perc.2
LM.
Len.
M.
Mal.
Pno.
Vc.
Cb.
ff
f
pp
mp
aa
it is a tale Told by an id-i-ot, full of sound and fu-ry, Sig-ni-fy-ing no-thing.


1337
111
Fl.
Ob.
B. Cl.
ff
p
decresc.
(straight mute)
Tpt.
Tbn.
Perc.1
Perc.2
sub pp
sub p
mf
M.
Hang out our ban ners on the out-ward walls;
The cry is still 'They
Pno.
Ped.
Vc.
Cb.


1341
Fl.
decresc.
Ob.
decresc.
B. Cl.
ff
Tpt.
decresc.
Tbn.
ff
Perc.1
mf
pp
mf
p
Perc.2
f
p
p
M.
come:' our cas - tle's strength Will laugh a siege to scorn: here let them lie Till fam - ine and the ag -
Pno.
f
mp
Ped.
Vln.
ff
Vc.
ff
p
Cb.
ff
p
1345
B. Cl.
f
Tbn.
f
decresc.
Perc.1
pp
sf
Perc.2
sf
mp
sf 3
M.
ue eat them up: Werethey not forced with those that should be ours, We might have met them dare - ful, beard to beard, And
Pno.
f
f
Vc.
f
f
decresc.
Cb.
f
decresc.
f

1349

A cry of women within

112

Slower

Fl.

B. Cl.

Tpt.

Tbn.

Perc.1

Perc.2

Ser.

M.

Pno.

Vc.

Cb.

mf

mp

poco decresc.

snare off

small bass drum

p

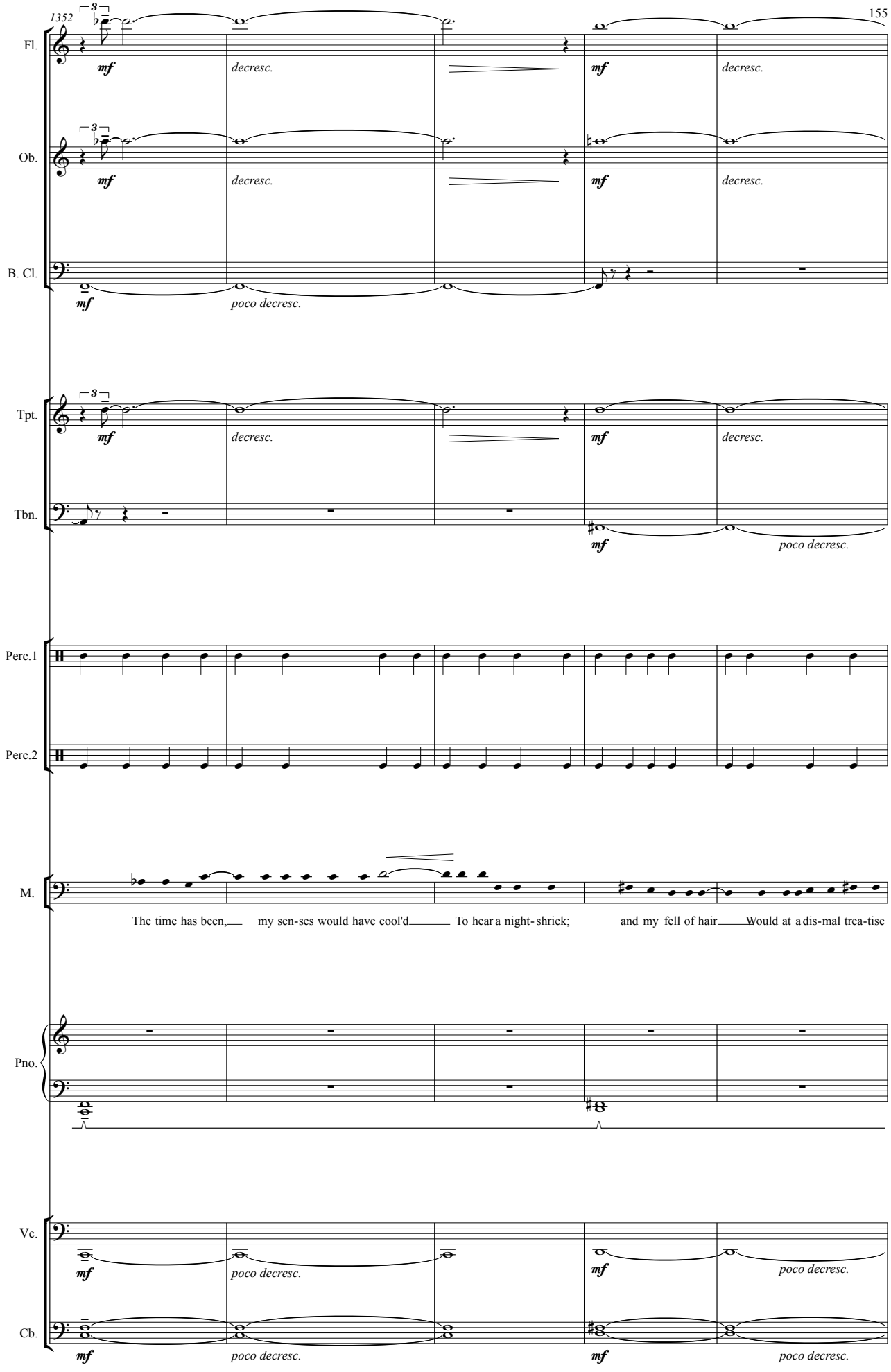
Murderer 1

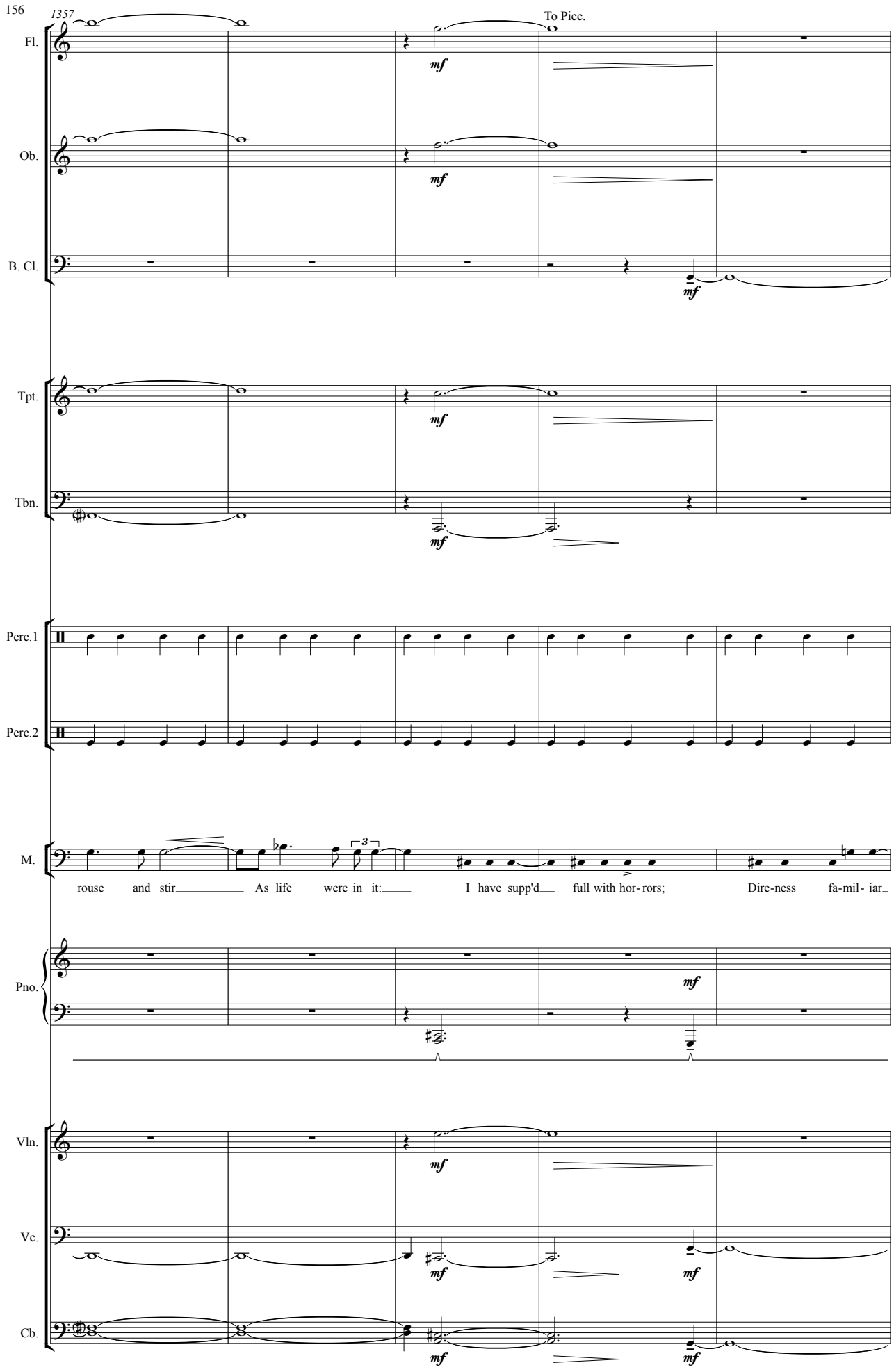
It is the cry of wo-men, my good lord.

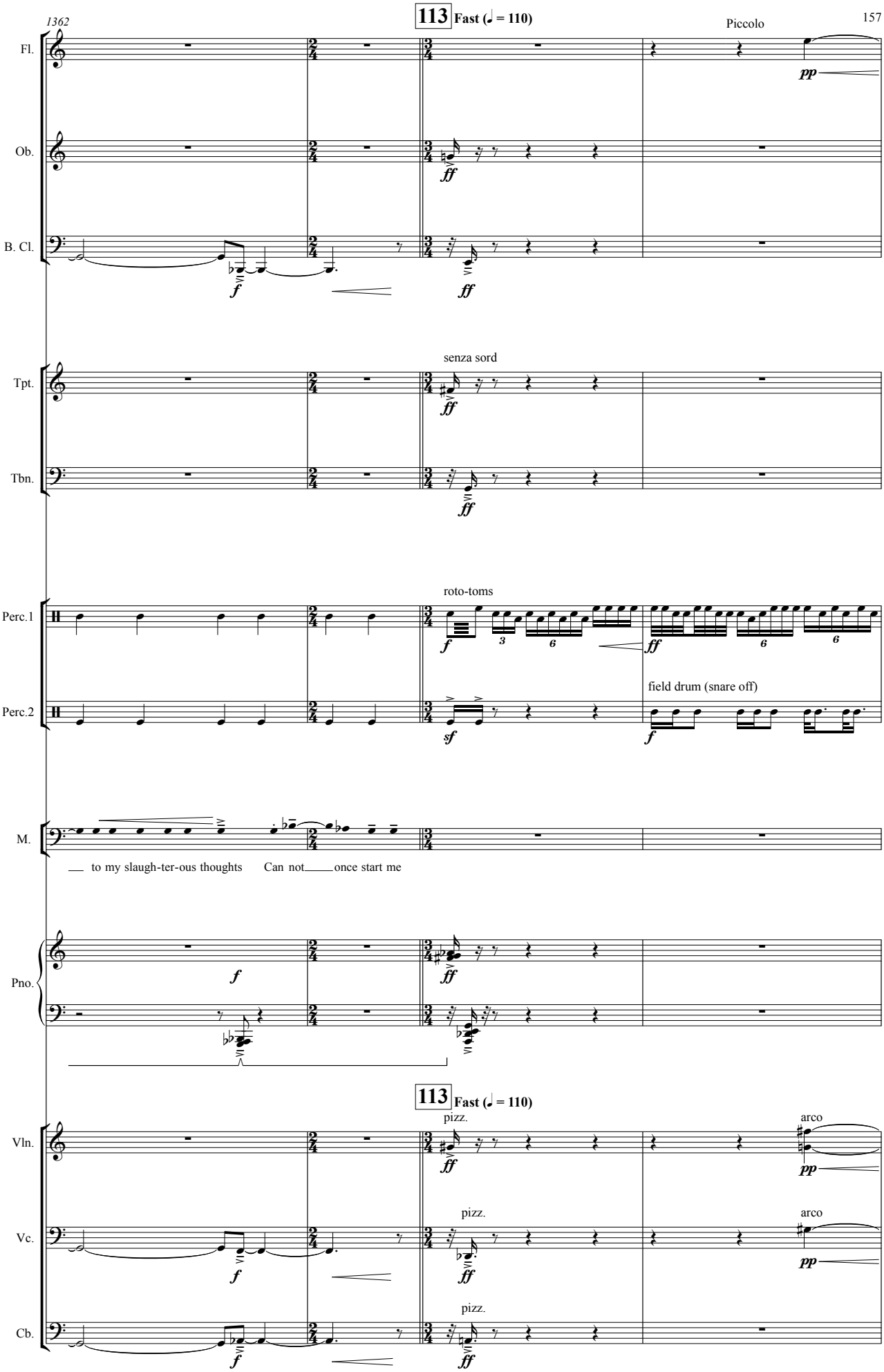
beat them back-ward home. What is that noise? I have al-most for-got the taste of fears;

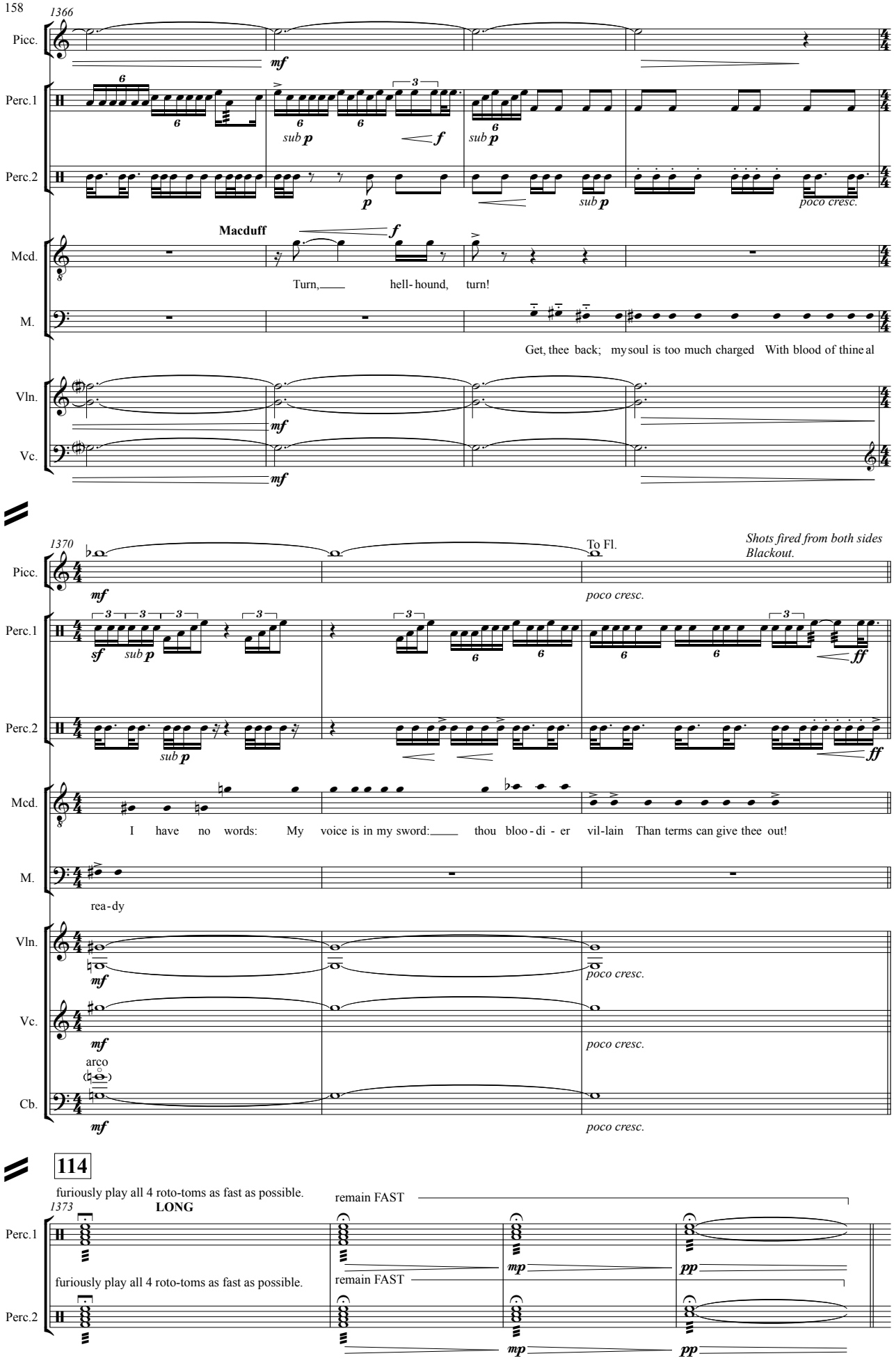
Ped.

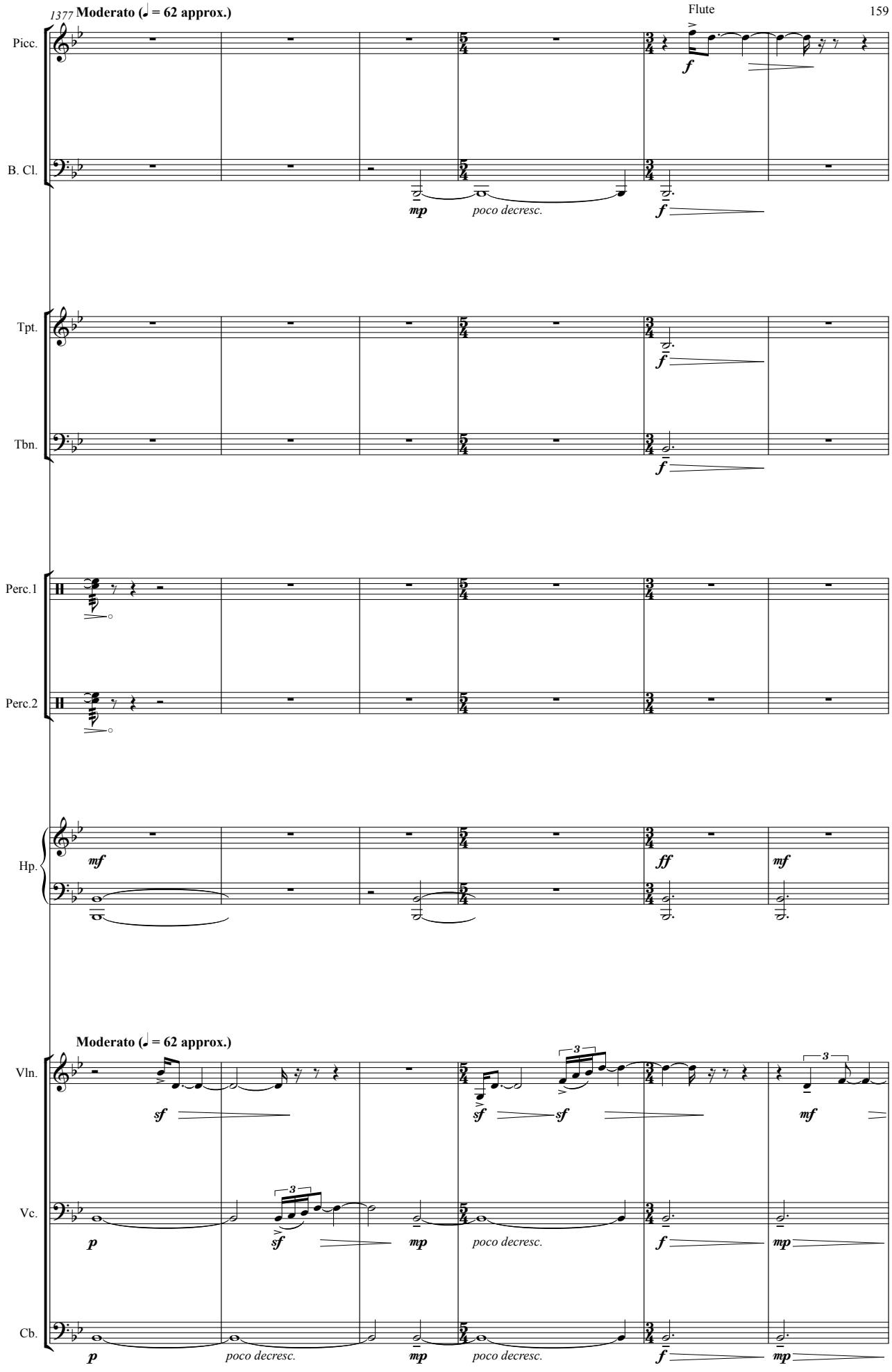
sff

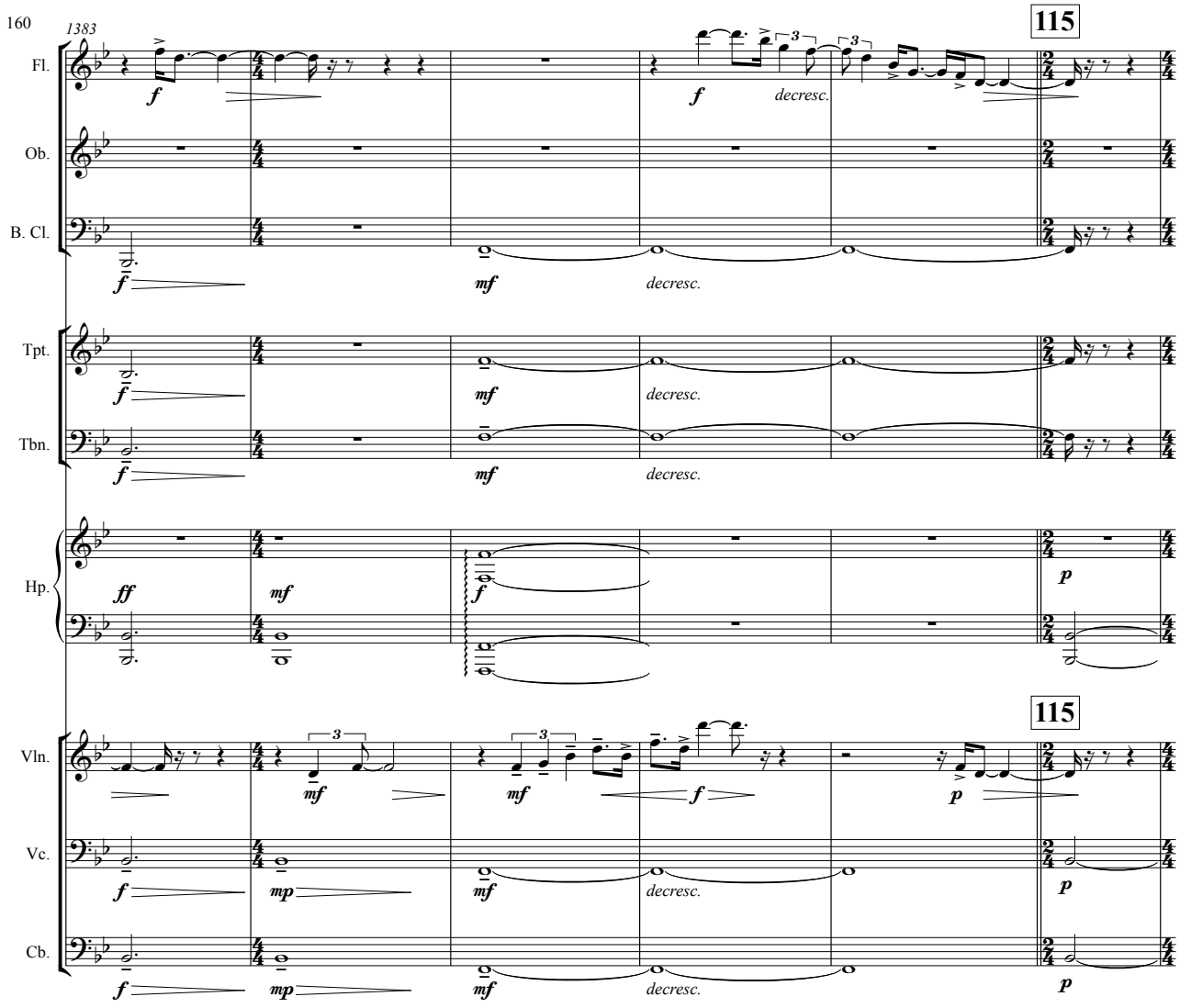

1352
Fl.
Ob.
B. Cl.
Tpt.
Tbn.
Perc.1
Perc.2
M.
Pno.
Vc.
Cb.
mf
decresc.
poco decresc.
The time has been, my sen-ses would have cool'd To hear a night-shriek; and my fell of hair Would at a dis-mal trea-tise

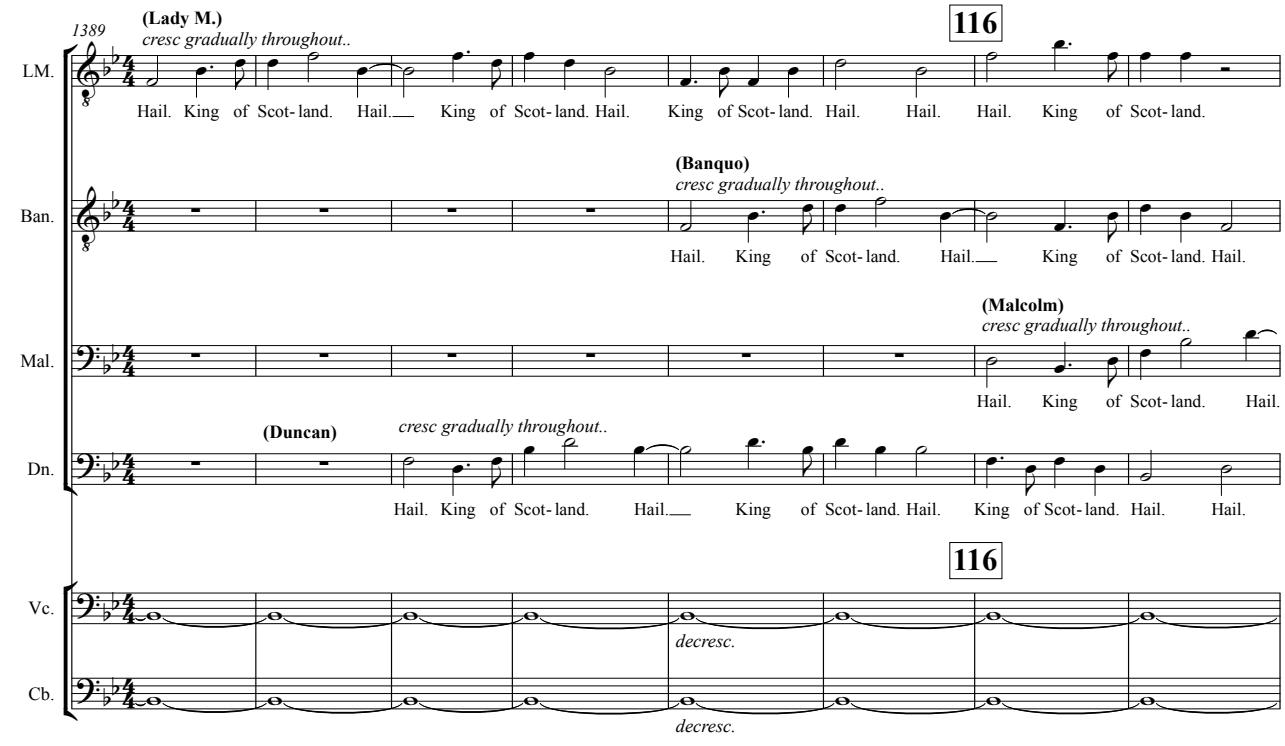

156
1357
To Picc.
Fl.
Ob.
B. Cl.
Tpt.
Tbn.
Perc.1
Perc.2
M.
rouse and stir As life were in it: I have supp'd full with hor- rors; Dire-ness fa-mil- iar
Pno.
Vln.
Vc.
Cb.
mf


113 Fast (♩ = 110)
Piccolo
Fl.
Ob.
B. Cl.
senza sord
Tpt.
Tbn.
roto-toms
Perc.1
field drum (snare off)
Perc.2
M.
to my slaugh-ter-ous thoughts Can not once start me
Pno.
113 Fast (♩ = 110)
pizz.
arco
Vln.
Vc.
Cb.


1366
Picc.
mf
Perc.1
sub p
f
sub p
Perc.2
p
sub p
poco cresc.
Macduff
f
Mcd.
Turn, hell- hound, turn!
M.
Get, thee back; my soul is too much charged With blood of thine al
Vln.
mf
Vc.
mf
1370
To Fl.
Shots fired from both sides
Blackout.
Picc.
mf
poco cresc.
Perc.1
sf
sub p
ff
Perc.2
sub p
ff
Mcd.
I have no words: My voice is in my sword: thou bloo - di - er vil-lain Than terms can give thee out!
M.
rea - dy
Vln.
mf
poco cresc.
Vc.
mf
poco cresc.
arco
Cb.
mf
poco cresc.
114
furiously play all 4 roto-toms as fast as possible.
remain FAST
1373
LONG
Perc.1
mp
pp
furiously play all 4 roto-toms as fast as possible.
remain FAST
Perc.2
mp
pp


1377 Moderato (♩ = 62 approx.)
Picc.
B. Cl.
Tpt.
Tbn.
Perc.1
Perc.2
Hp.
Vln.
Vc.
Cb.
Moderato (♩ = 62 approx.)
mp
poco decresc.
f
mf
ff
sf
p
3


1383
115
Fl.
Ob.
B. Cl.
Tpt.
Tbn.
Hp.
Vln.
Vc.
Cb.
f
mf
mp
ff
p
decresc.


1389
116
(Lady M.)
cresc gradually throughout..
LM.
Hail. King of Scot- land. Hail. King of Scot- land. Hail. King of Scot- land. Hail. Hail. Hail. King of Scot- land.
(Banquo)
cresc gradually throughout..
Ban.
Hail. King of Scot- land. Hail. King of Scot- land. Hail.
(Malcolm)
cresc gradually throughout..
Mal.
Hail. King of Scot- land. Hail.
(Duncan)
cresc gradually throughout..
Dn.
Hail. King of Scot- land. Hail. King of Scot- land. Hail. King of Scot- land. Hail. Hail.
Vc.
Cb.
decresc.

117

Son. **(Son)** *cresc gradually throughout..*
Hail. King of Scot- land. Hail.

Fle. **(Fleance)** *cresc gradually throughout..*
Hail. King of Scot- land. Hail.

LM.
Hail. King. Hail. King. Hail. Hail. Hail. King of Scot- land. Hail. Hail. Hail.

Ban.
King of Scot- land. Hail. Hail. Hail. King of Scot - land. Hail. King. Hail. King.

Mcd. **(Macduff)** *cresc gradually throughout..*
Hail. King of Scot- land. Hail. King of Scot - land. Hail. King of Scot- land. Hail. Hail.

Len. **(Lennox)** *cresc gradually throughout..*
Hail. King of Scot- land. Hail.

Ser. **(Sergeant)** *cresc gradually throughout..*
Hail. King of Scot- land. Hail. King of Scot - land. Hail. King of Scot- land. Hail. Hail.

Mal.
King of Scot- land. Hail. King of Scot- land. Hail. Hail. Hail. King of Scot- land.

LMcd. **(Lady Macduff)** *cresc gradually throughout..*
Hail. King of Scot - land. Hail. King of Scot- land. Hail.

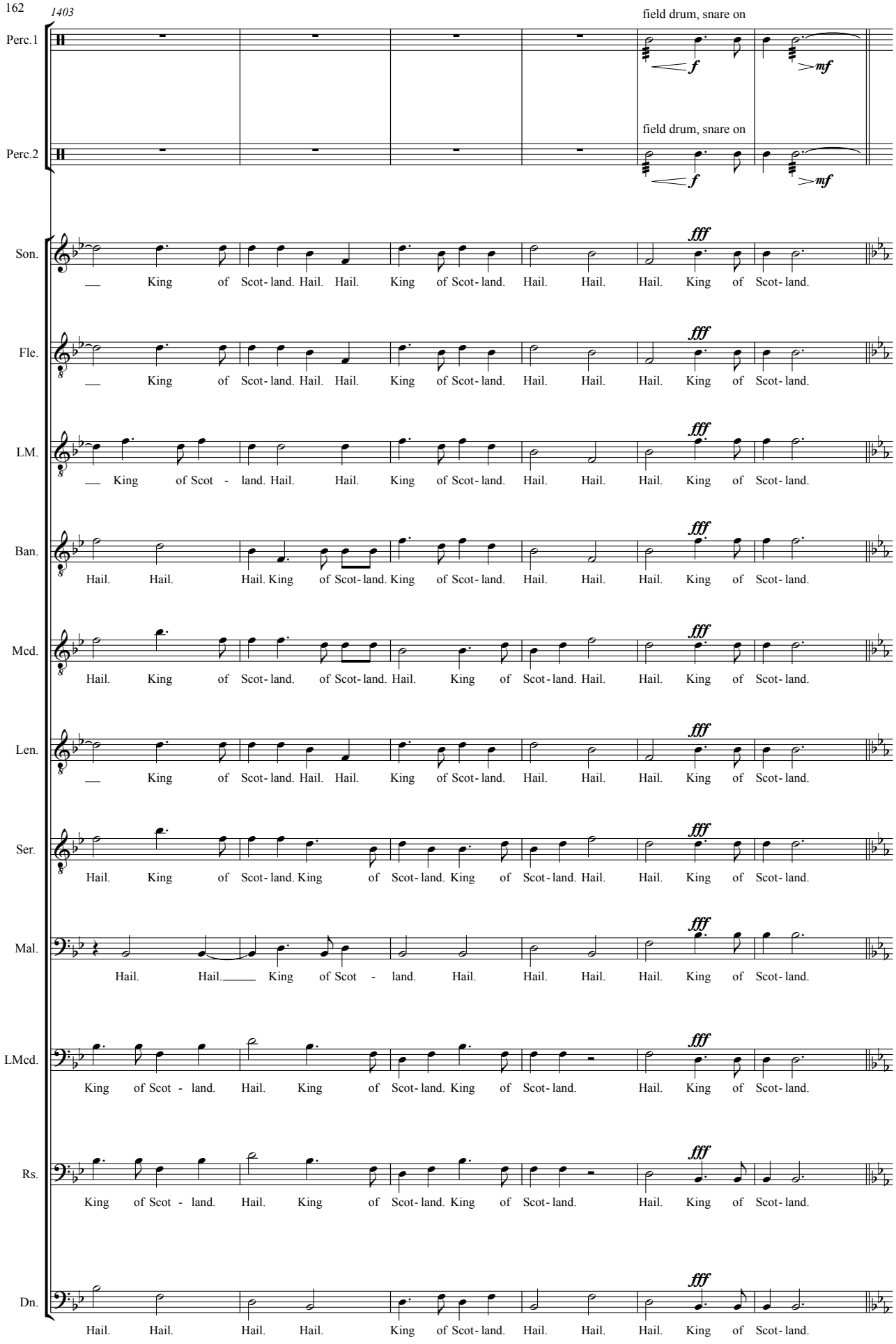
Rs. **(Ross)** *cresc gradually throughout..*
Hail. King of Scot - land. Hail. King of Scot- land. Hail.

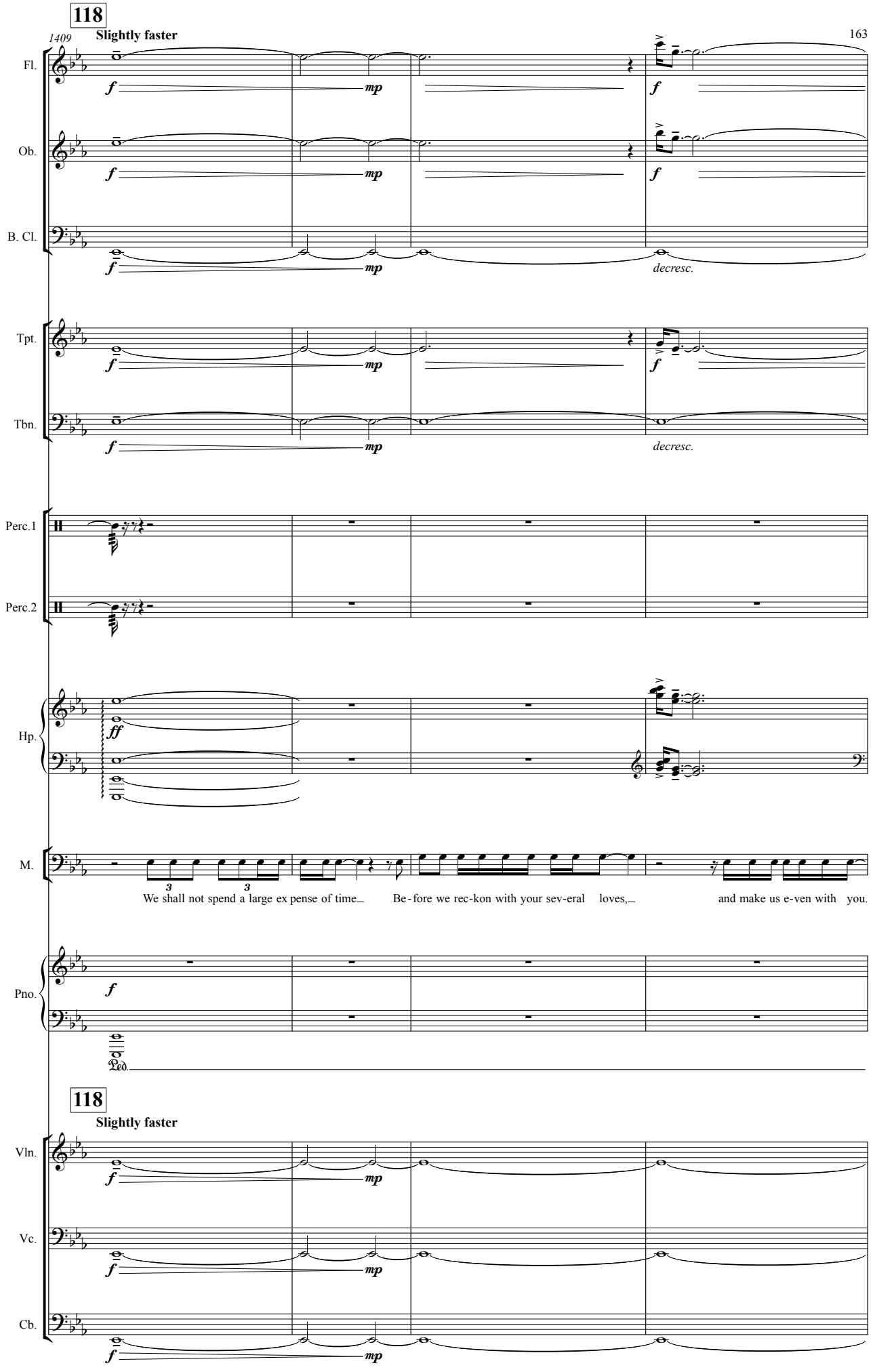
Dn.
Hail. King of Scot- land. Hail. King of Scot- land. Hail. Hail. Hail. King of Scot- land.

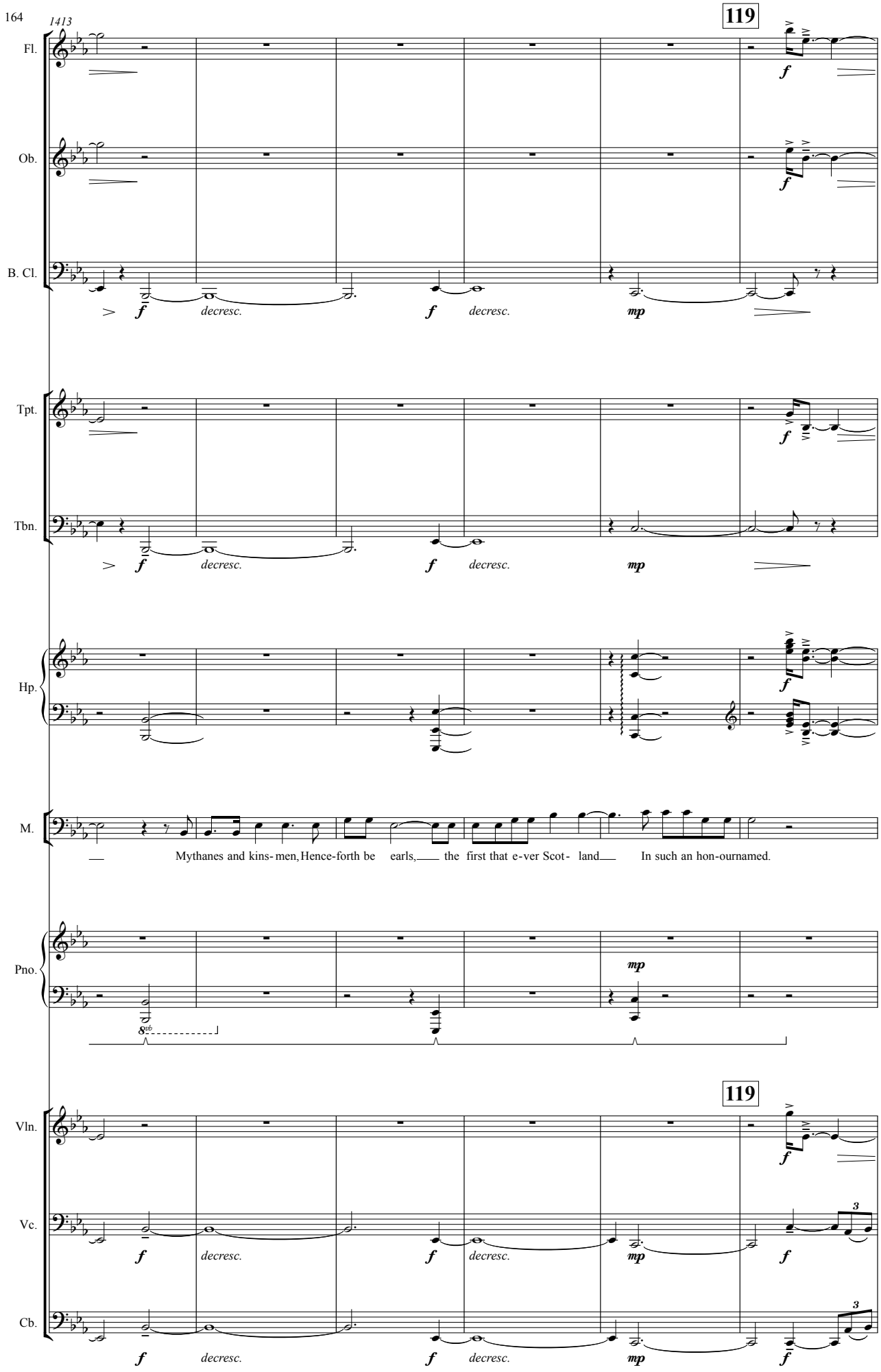
117

Vc.

Cb.


1403
Perc.1
field drum, snare on
f
mf
Perc.2
field drum, snare on
f
mf
Son.
fff
King of Scot- land. Hail. Hail. King of Scot- land. Hail. Hail. Hail. King of Scot- land.
Fle.
fff
King of Scot- land. Hail. Hail. King of Scot- land. Hail. Hail. Hail. King of Scot- land.
LM.
fff
King of Scot - land. Hail. Hail. King of Scot- land. Hail. Hail. Hail. King of Scot- land.
Ban.
fff
Hail. Hail. Hail. King of Scot- land. King of Scot- land. Hail. Hail. Hail. King of Scot- land.
Mcd.
fff
Hail. King of Scot- land. of Scot- land. Hail. King of Scot- land. Hail. Hail. King of Scot- land.
Len.
fff
King of Scot- land. Hail. Hail. King of Scot- land. Hail. Hail. Hail. King of Scot- land.
Ser.
fff
Hail. King of Scot- land. King of Scot- land. King of Scot- land. Hail. Hail. King of Scot- land.
Mal.
fff
Hail. Hail. King of Scot - land. Hail. Hail. Hail. Hail. King of Scot- land.
LMcd.
fff
King of Scot - land. Hail. King of Scot- land. King of Scot- land. Hail. King of Scot- land.
Rs.
fff
King of Scot - land. Hail. King of Scot- land. King of Scot- land. Hail. King of Scot- land.
Dn.
fff
Hail. Hail. Hail. Hail. King of Scot- land. Hail. Hail. Hail. King of Scot- land.


118
Slightly faster
1409
Fl.
Ob.
B. Cl.
decresc.
Tpt.
Tbn.
decresc.
Perc.1
Perc.2
Hp.
M.
We shall not spend a large ex pense of time
Be - fore we rec-kon with your sev-eral loves,
and make us e-ven with you.
Pno.
Ped.
118
Slightly faster
Vln.
Vc.
Cb.


1413
119
Fl.
Ob.
B. Cl.
Tpt.
Tbn.
Hp.
M.
Pno.
Vln.
Vc.
Cb.
f
decresc.
mp
Mythanes and kins- men, Hence-forth be earls, the first that e-ver Scot- land In such an hon-ournamed.
8vb
3

1419

Fl.

Ob.

B. Cl.

mp mf

Tpt.

Tbn.

mf

Hp.

mf f

M.

What's more to do, Which would be plan- ted new-ly with the time, As call-ing home our ex iled friends a-broad

Pno.

mp mf

Ped.

Vln.

Vc.

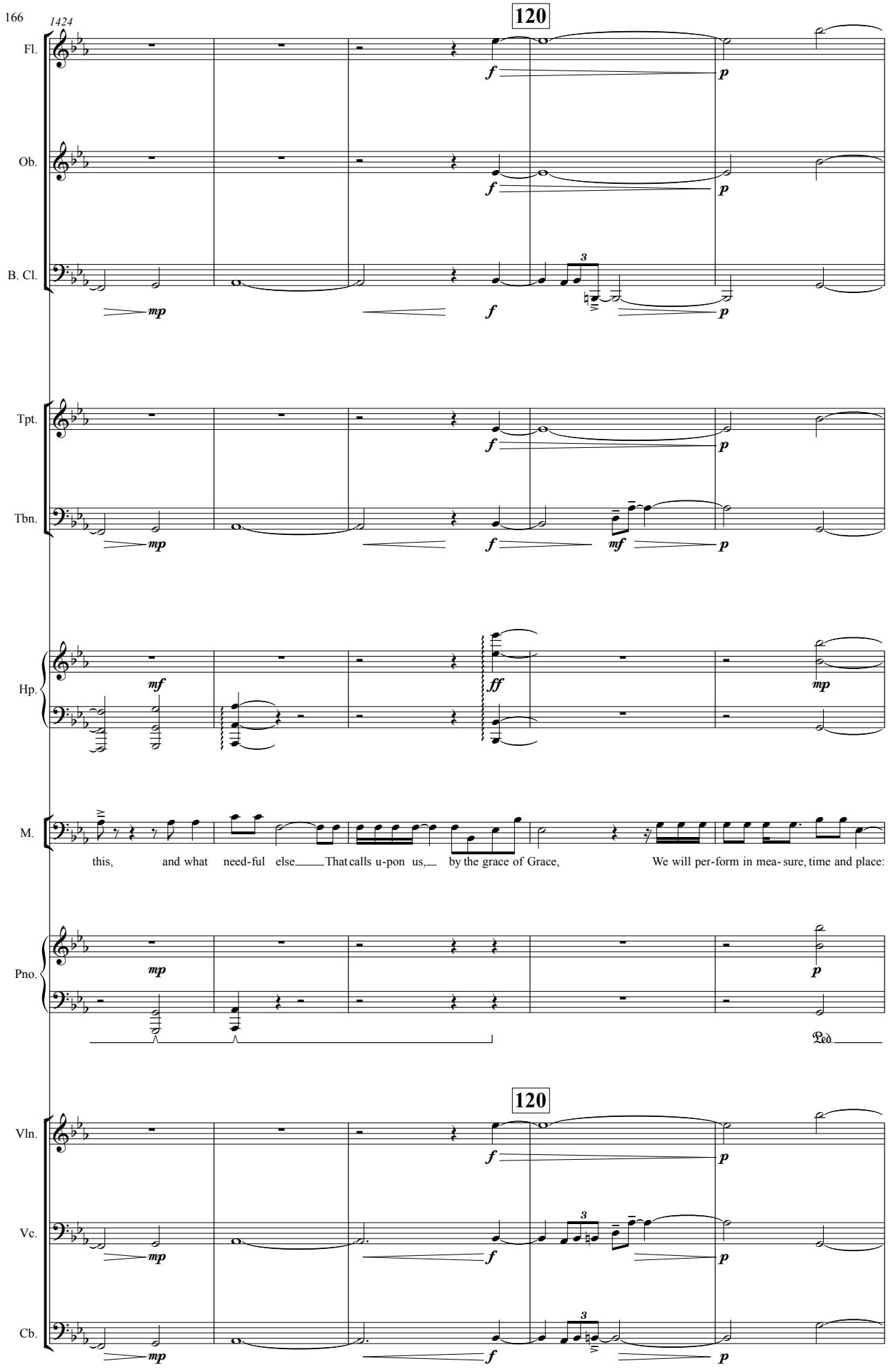
decresc.

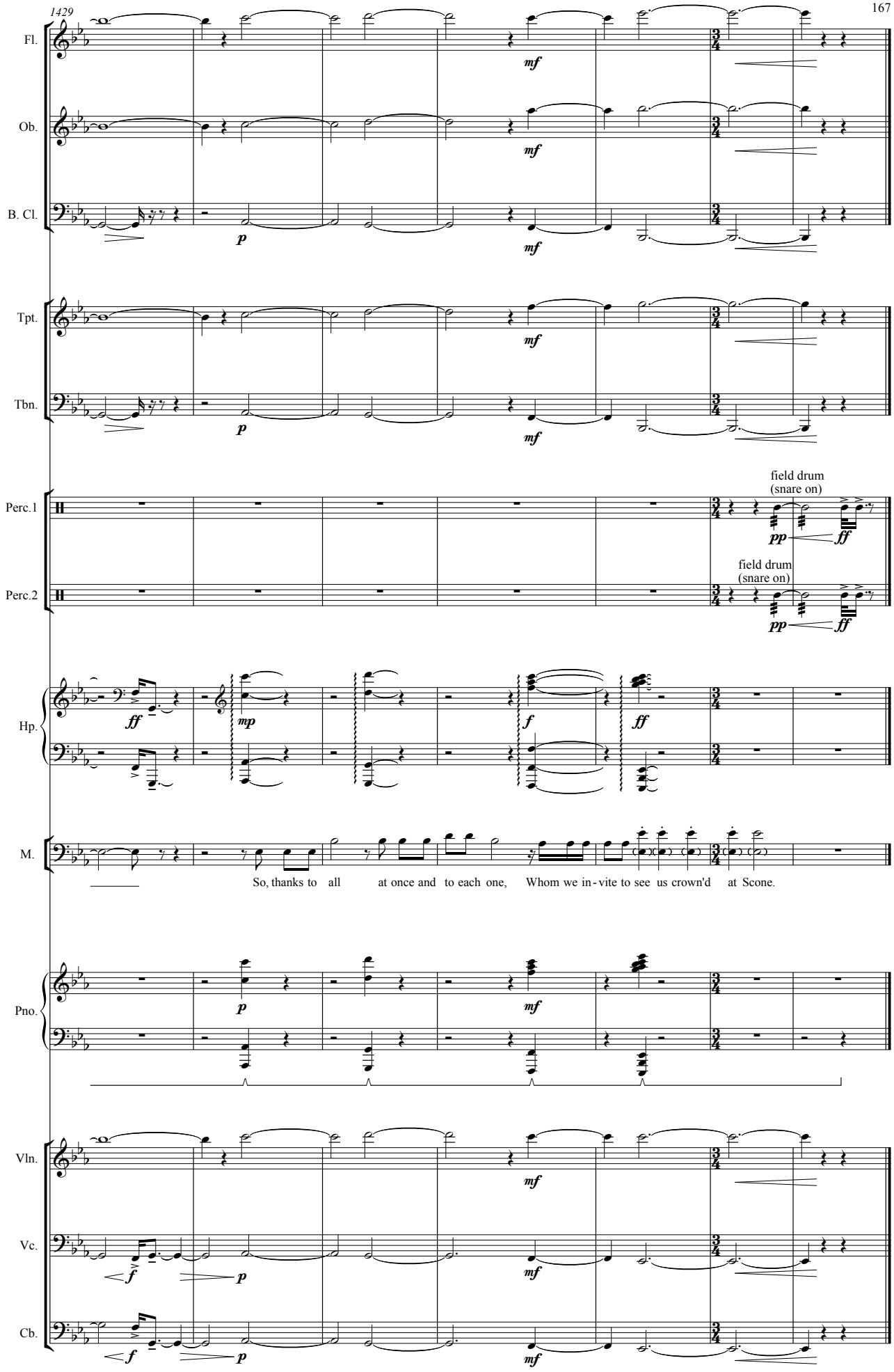
mp mf

Cb.

decresc.

mp mf


1424
120
Fl.
Ob.
B. Cl.
Tpt.
Tbn.
Hp.
M.
this, and what need-ful else That calls u-pon us, by the grace of Grace, We will per-form in mea-sure, time and place:
Pno.
Ped.
120
Vln.
Vc.
Cb.


1429
Fl.
Ob.
B. Cl.
Tpt.
Tbn.
Perc.1
Perc.2
field drum
(snare on)
field drum
(snare on)
Hp.
M.
So, thanks to all at once and to each one, Whom we in - vite to see us crown'd at Scone.
Pno.
Vln.
Vc.
Cb.