

Full Score

MICHAEL BONAVENTURE

MORPH

Fixed media electronics & organ

Commissioned for the concert 'LINE MANAGEMENT' given on 7 October 2017 at the Orgelpark, Amsterdam.

MORPH

ORGAN REGISTRATION
Man. I (enclosed): Soft 8' (Dulciana or Flute), Flute 4', Nazard 2 2/3'
Man. II (enclosed): Flute 4', Nazard 2 2/3'

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2017

ELECTRONICS *Single choral motif continues throughout mostly in full but sometimes broken up Rotating electronic signals join in....*
***f-ff** sempre. Sounds like "We live"....*

0:00
START

Organ

Man. I
LH

et sim. sempre

from 0:50
Slow fade in...

Man. II

et sim. sempre

Org.

from 1:28
Slow fade in...

quasi f
at 1:50

quasi f

Rotating figures fade out, leaving only the voices....

Org. {

from 2:25 *Fade out...* 2:36

from 2:30 *Slow fade out...* 3:22

Detailed description: This block contains a musical score for an organ, consisting of two staves (treble and bass clefs) grouped by a brace on the left labeled 'Org.'. The top staff has a treble clef and a key signature of one flat. It features a dense, repetitive rhythmic pattern of eighth notes that tapers off towards the right. A horizontal line with a circle at its end indicates a 'Fade out...' from 2:25 to 2:36. A single eighth note is present on the staff at approximately 3:15. The bottom staff has a bass clef and a similar dense rhythmic pattern that tapers off. A horizontal line with a circle at its end indicates a 'Slow fade out...' from 2:30 to 3:22. A thick black horizontal line is positioned above the staves, with the text 'Rotating figures fade out, leaving only the voices....' centered above it.

Choral motif only....

Rotating signals reappear....

Org. {

(ORGAN SILENT)

Detailed description: This block contains a musical score for an organ, consisting of two staves (treble and bass clefs) grouped by a brace on the left labeled 'Org.'. Both staves are empty, indicating a period of silence. A horizontal line with a circle at its end is drawn across both staves, with the text '(ORGAN SILENT)' centered below it. A thick black horizontal line is positioned above the staves, with the text 'Choral motif only....' on the left and 'Rotating signals reappear....' on the right.

Deep synth bass 'B' now present, along with looped sliding figures....

Man. I

Man. II

Org.

from 4:56
Slow fade in...

from 5:12
Slow fade in...

from ca. 5:28

quasi *f*
at 5:45

quasi *f*

....everything thins out, leaving only the choral motif, broken up.

8:06
END

Org.

from 6:10
6:18
Fade out...

from 6:38
7:10
Fade out...

from 7:24
7:46.5
Fade in... *mp* Fade out...