

METAMORPH

MICHAEL BONAVENTURE
2017

- 1** Gt. & Sw. Bright plenum 8'
Ped. Gt. & Sw./Ped. only
- 2** Sw. Flute 8', light reed 16', box closed
Gt. Stopped flute 8' (quite strong)
Ch. Harmonic flute or 'Flauto traverso' 4' only
Ped. Soft 16', 8' + Sw. & Ch./Ped.
- 3** Sw. Strings 8', box closed
- 4** Gt. & Sw. Bright plenum 8', Cornets fixed media electronics & organ
Ped. Reed 16' + Gt. & Sw./Ped.

ELECTRONICS

Voices
Motif 1

0:00 START *f* sempre....

Motif 1 dissolves,
Motif 2 fades in....

from 0:26.5 to 0:43.5 from 1:02.5 to 1:19.5 from 1:26.5 to 1:43.5

1

2

Manuals

Gt. *quasi ff*

Pedals

quasi ff

Motif 2 stops

Motif 1 fades in, with increasing distortion....

Motif 1 disappears in a cloud of distortion & resonance....

from 2:52.5 at 2:55.5

to 4:04.5 from 4:08.5 to 4:39.5

1

Man.

Ch. *p*

Gt. LH

Gt. *quasi ff*

Ped.

from ca. 3:20

Open Sw. very gradually.....

mp

quasi ff

Bouncing figures slide & echo....

Motif 1 reappears from a distance, with a new Motif 3 superimposed....

Blur & jam as Motif 2 reappears and takes over....

Echo & silence....

→ 3

from 5:47

Sw. { *pp*

(Open box slowly.....)

mp

(by 6:05)

to 7:03

Man.

Motif 2 appears from a distance, amidst new bouncing figures, and then repeats to the end....

at 7:31

Hold for 2" - 3"

at 7:42

(et sim. sempre)

Gt. { *ff*

ff

Ped.

2

(Motif 2 to end....)

at 7:52.5

at 8:02.5

Man.

Ped.

The first system of music consists of three staves. The top staff is for the Man. (Mandolin) and contains two phrases of music, each marked with a downward arrow and the text "at 7:52.5" and "at 8:02.5" respectively. Both phrases are enclosed in a long, thin slur. The bottom two staves are for the Ped. (Pedal) and contain sustained notes, with a semi-circular slur underneath each phrase of the Man. part.

(Motif 2 to end....)

at 8:11.5

at 8:19

Man.

Ped.

The second system of music consists of three staves. The top staff is for the Man. (Mandolin) and contains two phrases of music, each marked with a downward arrow and the text "at 8:11.5" and "at 8:19" respectively. Both phrases are enclosed in a long, thin slur. The bottom two staves are for the Ped. (Pedal) and contain sustained notes, with a semi-circular slur underneath each phrase of the Man. part.

(Motif 2 to end....)

at 8:27

at 8:37.5

(fade out)

8:53
END

Man.

Ped.

Leith, December 2017.