

# Open to Infinity: A Grain of Sand

for 15 players

2015

Christian Mason

**Ensemble:**

**Flute (doubling alto flute) + crotales\***  
**Clarinet in Bb (doubling Bass Clarinet in Bb) + crotales\***  
**Oboe + crotales\***  
**Bassoon (doubling Contrabassoon) + crotales\***

**Horn in F + crotales\***  
**Trumpet in C + crotales\***  
**Trombone + crotales\***

**Vibraphone**  
**Piano**  
**Harp**

**Violin I + crotales\***  
**Violin II + crotales\***  
**Viola + crotales\***  
**Cello + crotales\***  
**Contrabass + crotales\***

**\* All woodwind, brass and string players require a pair of handheld crotales (see overleaf for details of pitches needed)**

**Score in C with the usual octave transpositions**

**Duration c.10 minutes**

**Commissioned by LUCERNE FESTIVAL and BBC Radio 3 on occasion of the 90th birthday of Pierre Boulez. World premiere in Lucerne on August 23, 2015 by the Ensemble Intercontemporain under the direction of Matthias Pintscher, as part of LUCERNE FESTIVAL in Summer 2015. UK Premiere at the Cadogan Hall, London on August 29, 2015 by the London Sinfonietta under the direction of Thierry Fischer, as part of the BBC Proms.**

HANDHELD CROTALES (sounding two 8ves higher)

The image displays a musical score for Handheld Crotales, arranged for a full orchestra. The score is written in 12/4 time and includes dynamic markings such as '15'. The instruments are listed on the left side of the page, and their corresponding staves are shown on the right. The score is organized into systems, with each instrument having its own staff. The key signature is one sharp (F#), and the time signature is 12/4. The score is divided into systems, with each instrument having its own staff. The instruments included are Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 12/4 time and includes dynamic markings like '15'. The key signature is one sharp (F#). The score is organized into systems, with each instrument having its own staff. The instruments included are Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Instrument	Staff	Notes
Flute	1	15, F#4, F#5
Oboe	2	15, F#4, F#5
Clarinet	3	15, F#4, F#5
Bassoon	4	15, F#4, F#5
Horn	5	15, F#4, F#5
Trumpet	6	15, F#4, F#5
Trombone	7	15, F#4, F#5
Violin I	8	15, F#4, F#5
Violin II	9	15, F#4, F#5
Viola	10	15, F#4, F#5
Violoncello	11	15, F#4, F#5
Double Bass	12	15, F#4, F#5

**Dedicated to Pierre Boulez on the occasion of his 90<sup>th</sup> Birthday**

# I ...in a Grain of Sand

## A A flash of lightning reflected on calm water

$\text{♩} = 60$

Christian Mason

**Alto Flute**  
Crotales  
When resonance has decayed take alto flute

**Oboe**  
Crotales  
When resonance has decayed take oboe

**Clarinet in B $\flat$**   
*ppp*  
swell into pitch bend  
When resonance has decayed take bassoon

**Bassoon**  
Crotales  
When resonance has decayed take bassoon

**Horn in F**  
Crotales  
When resonance has decayed take horn

**Trumpet in C**  
Crotales

**Trombone**  
*ppp*  
swell into pitch bend

**Vibraphone**  
hard sticks  
*sffz*  
*ppp*  
*pp*  
*p*  
*pp*

**Harp**  
*sffz*  
*ppp*  
*pp*  
*p*  
*ppp*  
*pp*

**Piano**  
*sffz*  
*pppp*  
*pppp*  
*ppp*  
*pp*  
*p*

**Violin I**

**Violin II**

**Viola**

**Violoncello**  
*ppp*  
swell into pitch bend

**Contrabass**  
*ppp*  
swell into pitch bend



**B**

9

A. Fl. senza vib. flz. ord. flz. ord. flz.

Ob. senza vib. flz. ord. flz. ord. flz.

Cl. senza vib. flz. ord. flz. ord. flz.

Bsn. senza vib. flz. ord. flz. ord. flz.

Hn. senza vib. flz. ord. flz. ord. flz.

Tpt.

Tbn.

Vib.

Hp.

Pno.

**B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

12

A. Fl. *ppp* *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*  
Crotales  
*p*  
When resonance has decayed take trumpet  
*p* *sim.*

Tpt. *ff*  
Crotales  
When resonance has decayed take trombone

Tbn. *ff*

Vib. *fff* *ppp*  
Reo.

Hp. *fff* *ppp*

Pno. *fff* *ppp*  
Reo.

Vln. I *ff*  
Crotales  
When resonance has decayed take violin

Vln. II *ff*  
Crotales  
When resonance has decayed take violin

Vla. *ff*  
Crotales  
When resonance has decayed take viola

Vc. *ff*  
Crotales  
When resonance has decayed take cello

Cb. *ffff* *ffff* *sim.*



15 **D** TAKE CROTALES

A. Fl. TAKE CROTALES

Ob. TAKE CROTALES

Cl. TAKE CROTALES

Bsn. TAKE CROTALES

Hn. con vib. *p* *mp* *p* *mf* *p* *f*

Tpt. con vib. *p* *mp* *p* *mf* *p* *f*

Tbn. con vib. *p* *mp* *p* *mf* *p* *f*

Vib.

Hp.

Pno.

**D**

Vln. I

Vln. II

Vla.

Vc. *f* *p* *f* *p* *f* *p* *f* *p*

Cb. TAKE CROTALES *f* *p* *f* *p* *f* *p* *f* *p*

**E**

22

A. Fl. *ff* **Crotales** When resonance has decayed take flute

Ob. *ff* **Crotales** When resonance has decayed take oboe

Cl. *ff* **Crotales** When resonance has decayed take clarinet

Bsn. *ff* **Crotales** When resonance has decayed take contrabassoon

Hn.

Tpt.

Tbn.

Vib. *fff* **Reo.** *p* *ppp* 3 3 3 3

Hp. *fff* *ppp*

Pno. *fff* **Reo.** *ppp* *ppp*

**E**

Vln. I *p dolce* *f* *p* 3 3 3 3

Vln. II *molto sul tasto*

Vla. *ppp flautando* *molto sul tasto*

Vc.

Cb. *ff* **Crotales** When resonance has decayed take bass

**F**

25

lip bend

A. Fl. *p* *mf* *p* *mf* *p*

Ob.

Cl. *p* *mf*

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Hp.

Pno.

**F**

senza vib.

Vln. I *sfzmp* *ppp* *sfzmp* *ppp*

ord. senza vib.

Vln. II *sfzmp* *ppp* *sfzmp* *ppp*

ord. senza vib.

Vla. *sfzmp* *ppp* *sfzmp* *ppp*

senza vib.

Vc. *sfzmp* *ppp* *sfzmp* *ppp*

senza vib.

Cb. *sfzmp* *ppp* *sfzmp* *ppp*

30

A. Fl. *mf* *p* *p* *mf* *p* *p* *mf* *p*

Ob.

Cl. *p* *mf* *p* *mf*

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Hp.

Pno.

Vln. I *f* *ppp* *sfzmp* *ppp* *sfzmp*

Vln. II *f* *ppp* *sfzmp* *ppp* *sfzmp*

Vla. *f* *ppp* *sfzmp* *ppp* *sfzmp*

Vc. *f* *ppp* *sfzmp* *ppp* *sfzmp*

Cb. *f* *ppp* *sfzmp* *ppp* *sfzmp*

# II ...in a Wild Flower

**G** Raw, wild energy  
♩ = c.108

35

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Vib.

Hp.

Pno.

*ff* sempre con forza

*p* *ff* *p* *p*

ped. buzz.

*sfz*

*pp*  
8<sup>va</sup>  
2<sup>do</sup>

**G** Raw, wild energy  
♩ = c.108

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto sul pont.

ord.

sul pont.

*sfz* *p* *ff*

*ff* sempre con forza

38

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*p*

*ff sempre con forza*

*sffz*

(8)

*molto sul pont.*

*ff sempre con forza*

Detailed description: This page of a musical score covers measures 38, 39, and 40. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Contrabass (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Horn, Trumpet, Trombone, and Violin I/II parts are mostly silent, indicated by a horizontal line. The Bass Clarinet and Violoncello parts play a rhythmic pattern of eighth notes with slurs and accents. The Contrabass part has a similar pattern, with the instruction 'molto sul pont.' and 'ff sempre con forza' starting in measure 39. The Contrabass part also has a dynamic marking 'ff' in measure 38. The Piano part has a complex rhythmic pattern with slurs and accents, and a dynamic marking '(8)' in measure 38. The Harp part has a chordal texture in measure 39 with the dynamic marking 'sffz'. The Contrabass part has a dynamic marking 'p' in measure 38 and 'ff sempre con forza' in measure 39.







47

Fl. *ff* 5

Ob. 3 5

B. Cl.

Cbsn. 3 5

Hn. 5 *f*

Tpt. *f* 5

Tbn. *f* 5

Vib.

Hp. *sfz*

Pno. 5 *ff* *mp*

Vln. I 3 5

Vln. II 3

Vla. *ff* 5 *sul pont.*

Vc.

Cb. 3 5

**J**

50

This page contains the musical score for measures 50, 51, and 52. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** Rests in measures 50 and 51, then plays a melodic line in measure 52.
- Oboe (Ob.):** Plays a melodic line with triplets in measure 50, sextuplets in measure 51, and quintuplets in measure 52.
- Bassoon (B. Cl.):** Plays a complex rhythmic pattern with triplets in measure 50, sextuplets in measure 51, and quintuplets in measure 52.
- Contrabassoon (Cbsn.):** Plays a melodic line with triplets in measure 50, sextuplets in measure 51, and quintuplets in measure 52.
- Vibraphone (Vib.):** Rests in measures 50 and 51, then plays a melodic line with sextuplets in measure 51 and quintuplets in measure 52.
- Piano (Pno.):** Plays a rhythmic pattern with triplets in measure 50, sextuplets in measure 51, and quintuplets in measure 52. Dynamic markings include *ff* and *pp*.
- Violin I (Vln. I) and Violin II (Vln. II):** Play melodic lines with triplets in measure 50, sextuplets in measure 51, and quintuplets in measure 52.
- Violoncello (Vc.):** Plays a complex rhythmic pattern with triplets in measure 50, sextuplets in measure 51, and quintuplets in measure 52.
- Contrabass (Cb.):** Plays a melodic line with triplets in measure 50, sextuplets in measure 51, and quintuplets in measure 52.

Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The score also includes a section marked *8<sup>va</sup>...* and *Leg.* (legato).

K

53

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(con sord.)

(con sord.)

damp

*ff*

*fp*

*sim.*

*p*

*sfz*

*ff* (quick gliss. between notes)

*ord.* (quick gliss. between notes)

*fp*

*sim.*

*fp*

*sim.*

*pizz.*

*ff* (quick gliss. between notes)

*ord.* (quick gliss. between notes)

*fp*

*sim.*

K

56

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 16 and starting at measure 56, features a complex orchestral arrangement. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinet), brass (Horn, Trumpet, Trombone), percussion (Vibraphone, Harp, Piano), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The music is in 3/4 time and is characterized by intricate rhythmic patterns, often involving sixteenth and thirty-second notes. Many notes are marked with accents and slurs, indicating specific articulation and phrasing. The woodwinds and strings play active, melodic lines, while the brass instruments provide harmonic support. The piano part features a steady, rhythmic accompaniment. The overall texture is dense and dynamic, typical of a late 20th-century or contemporary orchestral work.

59

**L**

ord.

*ff* *f* *pp* *f* *pp*

Fl.

Ob.

B. Cl.

Cbsn.

take bassoon

Hn.

solo

*p espress.* 3

Tpt.

senza sord.

*f p* *f p*

Tbn.

senza sord.

*f p* *f p*

Vib.

*ff* *f* *pp* *f* *pp*

Hp.

*sfz* *f* *pp* *f* *pp*

Pno.

*ff* *pp* *8<sup>va</sup>* *ff*

**L**

arco sul pont.

*sfz* *p* *sfz* *p*

Vln. I

arco sul pont.

*sfz* *p* *sfz* *p*

Vln. II

arco sul pont.

*sfz* *p* *sfz* *p*

Vla.

arco sul pont. 5

*ff* sul pont.

*sfz* *p* *sfz* *p*

Vc.

ord.

*pp*

Cb.

sul pont.

pizz. + slide

*f* *f*

62

Fl. *sim.*

Ob.

B. Cl. *sim.*

Bsn.

Hn. *f*

Tpt. *sim.*

Tbn. *sim.*

Vib. *sim.*

Hp. *sim.*

Pno.

Vln. I *sim.*

Vln. II *sim.*

Vla. *p sim.*

Vc. *ff*

Cb. *sim.*

Detailed description: This page of a musical score covers measures 62 to 65. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The Flute, Bass Clarinet, Trumpet, Vibraphone, and Violin I parts are marked *sim.* (sustained). The Horn part features a dynamic marking of *f* (forte) and a triplet of notes in measure 64. The Viola part starts with a dynamic marking of *p* (piano) and is also marked *sim.*. The Cello part is marked *ff* (fortissimo). The Harp and Piano parts are silent throughout the measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

M

65

Fl. *f* *pp* *f* *pp*

Ob.

B. Cl. *f* *pp* *f* *pp*

Bsn.

Hn. *p* *p*

Tpt. *f* *p* *f* *p* *sim.*

Tbn. *f* *p* *f* *p* *sim.*

Vib. *f* *p* *f* *p* *sim.* *f* *pp* *sim.*

Hp. *f* *f* *pp* *sim.* l.v.

Pno. *f* *f* *p* *f* *p* *sim.*

Vln. I *sfz* *p* *sfz* *p* sul pont.

Vln. II *sfz* *p* *sfz* *p* sul pont.

Vla. *sfz* *p* *sfz* sul pont.

Vc. *p* sul pont. gliss. *sim.* *pp*

Cb. *arco* sul pont. *p*

M

68

Fl. *sim.*

Ob. *ff*

B. Cl. *sim.* *sim.* *sim.*

Bsn. *ff*

Hn. *f* *p*

Tpt.

Tbn.

Vib. *ff*

Hp. *ff*

Pno. *ff*

Vln. I *sim.*

Vln. II *sim.*

Vla. *p* *sim.*

Vc. *ff*

Cb.

Measures 68, 72, 76, 80, 84, 88, 92, 95 are marked at the end of the staves.



N

71

Fl. *f* *pp* *sim.*

Ob.

B. Cl. *f* *pp* *sim.*

Bsn.

Hn. *ff*

Tpt. *f p* *f p* *sim.*

Tbn. *f p* *f p* *sim.*

Vib. *f p* *f p* *sim.* *f* *pp* *sim.*

Hp. *f p* *f p* *sim.* *f* *pp* *sim.*

Pno. *f* *f p* *f p* *sim.*

Vln. I *sfz* *p* *sfz* *p* *sim.*

Vln. II *sfz* *p* *sfz* *p* *sim.*

Vla. *sfz* *p* *sfz* *p* *sim.*

Vc. *pp* *ff*

Cb. *f* *f* *sim.*

*pizz. + slide*

*sim.*

74

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*ff*

damp

*ff p ff p sim.*

arco sul pont.

*ff p ff p sim.*

77

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f p*

*f p*

*sim.*

*f p*

*f p*

*sim.*

*f p*

*f p*

*sim.*

*ff*

*f p*

*f p*

*sim.*

*ff*

*p*

*f p*

*f p*

*sim.*

*ff*

*p*

*f p*

*f p*

*sim.*

*ff*

*p*

*f p*

*f p*

*sim.*

*ff*

*p*

**O**

80

Fl. *f* *pp* *f* *pp* *sfz*

Ob. *f* *pp* *f* *pp* *sfz*

B. Cl. *f* *pp* *ff*

Bsn. *f* *pp* *ff*

Hn. *f* *pp* *sfz* *p* *ppp*

Tpt. *f* *pp* *sfz* *p* *ppp*

Tbn. *f* *pp* *sfz* *p* *ppp*

Vib. *ff* *sfz* *ppp*

Hp. *ff* *sfz* damp *sfz*

Pno. *f p f p f p f p f p f p* *ff* *sfz*

**O**

Vln. I ord. *f* *pp* *sfz* arco ord. *sim.* *ppp*

Vln. II *f* *pp* *sfz* *ppp* *sfz*

Vla. ord. *f p f p f p f p* *sfz* *ppp* *sfz*

Vc. *f* *pp* *sfz* *ppp*

Cb.

84

Fl. *pp* *sffz* *p*

Ob. *pp* *sffz* *pp* *ff* *sffz* *p*

B. Cl. *sffz* *pp* *ff* *sffz* *p*

Bsn. *sffz* *pp* *ff* *sffz* *p*

Hn. *sffz* *pp* *ff* *sffz* *p*

Tpt. *sffz* *pp* *ff* *sffz* *p*

Tbn. *sffz* *pp* *ff* *sffz* *p*

Vib. *sffz* *pp* *ff*

Hp. *sffz* *sffz* *sffz*

Pno. *ppp* *ff* *sffz* *sffz* *p*

Vln. I *p* *sffz* *sim.* *pp* *sffz* *p*

Vln. II *p* *sffz* *sim.* *pp* *sffz* *p*

Vla. *p* *sffz* *sim.* *pp*

Vc. *sffz* *sim.* *pp*

Cb.

P

Musical score for woodwinds and strings, measures 88-91. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The music is in 2/8 time and features complex rhythmic patterns with triplets and quintuplets. Dynamics range from *ff* to *pp*. A *Reed* marking is present in the Vibraphone part at measure 90.

P

Musical score for strings, measures 88-91. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/8 time and features complex rhythmic patterns with triplets and quintuplets. Dynamics range from *ff* to *pp*. Performance markings include *sul pont.* and *ord.*



This page of a musical score, page 28, covers measures 97 through 100. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of dynamics and articulations:

- Flute (Fl.):** Measures 97-99 feature a melodic line with slurs and accents. Measure 100 has a triplet of eighth notes marked *p*.
- Oboe (Ob.):** Measures 97-99 have a steady eighth-note accompaniment. Measure 100 has a triplet of eighth notes marked *p*.
- Bass Clarinet (B. Cl.):** Measures 97-99 have a steady eighth-note accompaniment. Measure 100 has a triplet of eighth notes marked *p*.
- Bassoon (Bsn.):** Measures 97-99 have a steady eighth-note accompaniment. Measure 100 has a triplet of eighth notes marked *p*.
- Horn (Hn.):** Measures 97-99 have a steady eighth-note accompaniment. Measure 100 has a triplet of eighth notes marked *p*.
- Trumpet (Tpt.):** Measures 97-99 have a steady eighth-note accompaniment. Measure 100 has a triplet of eighth notes marked *p*.
- Trombone (Tbn.):** Measures 97-99 have a steady eighth-note accompaniment. Measure 100 has a triplet of eighth notes marked *p*.
- Vibraphone (Vib.):** Measures 97-99 have a steady eighth-note accompaniment. Measure 100 has a triplet of eighth notes marked *p*.
- Harp (Hp.):** Measures 97-99 have a steady eighth-note accompaniment. Measure 100 has a triplet of eighth notes marked *p*.
- Piano (Pno.):** Measures 97-99 have a steady eighth-note accompaniment. Measure 100 has a triplet of eighth notes marked *p*.
- Violin I (Vln. I):** Measures 97-99 have a steady eighth-note accompaniment. Measure 100 has a triplet of eighth notes marked *p*, with the instruction "sul pont. 5" above.
- Violin II (Vln. II):** Measures 97-99 have a steady eighth-note accompaniment. Measure 100 has a triplet of eighth notes marked *p*, with the instruction "pizz. 5" above.
- Viola (Vla.):** Measures 97-99 have a steady eighth-note accompaniment. Measure 100 has a triplet of eighth notes marked *p*.
- Violoncello (Vc.):** Measures 97-99 have a steady eighth-note accompaniment. Measure 100 has a triplet of eighth notes marked *p*.
- Contrabass (Cb.):** Measures 97-99 have a steady eighth-note accompaniment. Measure 100 has a triplet of eighth notes marked *p*.

Dynamic markings include *sfz*, *p*, and *ff*. Articulations include accents and slurs. Measure 100 features triplet markings (5 and 3) for several parts.



**R**

102

Fl. *f p f p f p f p f p f p*

Ob. *f p f p f p f p f p*

B. Cl. *sfz p sfz p sfz*

Bsn. *sfz p sfz p sfz*

Hn. *p sfz p sfz*

Tpt. *sfz*

Tbn. *sfz p sfz p sfz*

Vib. *ff*  
*Reo.*

Hp. *sfz sfz sfz*

Pno. *ff sfz p sfz p sfz*

**R**

Vln. I *f p f p f p f p f p*  
*ord.* *gliss.*

Vln. II *f p f p f p f p f p*  
*arco ord.*

Vla. *f p f p f p f p f p*

Vc. *sfz p sfz*  
*sim.* *gliss. ff*

Cb. *sfz p sfz p*  
*sim.*

105

Fl. *ff* 5 *p* 3 *ff*

Ob. *ff* 5 3

B. Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *ff* 5 *p* 3 *ff*

Tbn. *p* 3 5

Vib. *p* 3 5 3 *ff*

Hp. *ff* 5 3

Pno. *ff* 5 3 *ff* 5 3

Vln. I *ff* 5 *p* 3 5 *ff*

Vln. II *pizz.* 3 5 *ff*

Vla. *ff* 5 *ff*

Vc. *ff* 5 3 *ff*

Cb. *ff* 5 3 *ff*

*molto sul pont.*

III

...in the Palm of Your Hand

**S** Slow, serene, glowing,  
untroubled, fluid

♩ = c.54  
senza vib.

poco accel.

♩ = c.80

rall.

109

Fl. *ppp* *p* *ppp* *p*

Ob.

B. Cl. *ppp* *p* *ppp* *p*

Bsn. *ppp*

Hn. *p* *p* *p* *p* *p* *p* *p*

Tpt.

Tbn.

Vib. *p*

Hp. *p*

Pno. *f*

**S** Slow, serene, glowing,  
untroubled, fluid

♩ = c.54

poco accel.

♩ = c.80

rall.

molto sul tasto

Vln. I *p* *p* *p* *p* *p*

Vln. II *p* *p* *p* *p* *p*

Vla. *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p*

Cb. *p* *p* *p* *p* *p*

114 **T** ♩ = c.54 **accel.**

Fl. *ppp* *p*

Ob.

B. Cl. *ppp* *p* *ppp* *p*

Bsn. *p* *ppp*

Hn. *p* *p* *p* *p*

Tpt.

Tbn.

Vib.

Hp.

Pno.

**T** ♩ = c.54 **accel.**

IV

Vln. I *p* *p* *p* *p*

Vln. II *p* *p* *p* *p*

Vla. *molto sul tasto* *p* *p* *p* *p*

Vc. *p* *p* *p* *p*

Cb. *p* *p* *p* *p*

118  $\text{♩} = c.80$  **rall.**

Fl. *ppp*

Ob.

B. Cl. *ppp* *p*

Bsn. *p* *ppp* *p*

Hn. *p* *p* *p* *p*

Tpt.

Tbn. cup mute (closed) senza vib. *ppp* *p*

Vib.

Hp.

Pno.

Vln. I *p* *p* *p* *p*

Vln. II *p* *p* *p* *p*

Vla. *p* *p* *p* *p*

Vc. *p* *p* *p* *p*

Cb. *p* *p* *p* *p*

Detailed description: This page of a musical score covers measures 118 to 121. The tempo is marked 'rall.' with a quarter note equal to approximately 80 beats per minute. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The score features various dynamics such as *ppp* (pianississimo) and *p* (piano), and includes performance instructions like 'cup mute (closed) senza vib.' for the trombone. The woodwinds and strings play sustained notes with some melodic movement, while the piano and harp provide harmonic support.

**U**  $\text{♩} = c.54$  **accel.** **V**

122

Fl. *p*

Ob.

B. Cl. *ppp* *p*

Bsn. *ppp* *mp*

Hn. *p* *p* *p* *p* *p*

Tpt. *ppp* *mp*

Tbn. *ppp* *mp* *ppp*

Vib.

Hp. *cresc. poco a poco* *ff*

Pno.

**U**  $\text{♩} = c.54$  **accel.** **V**

Vln. I *p* *p* *p* *p* *p*

Vln. II *p* *p* *p* *p* *p*

Vla. *p* *p* *p* *p* *p*

Vc. *p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p*

Cb. *p* *p* *p* *p* *p*

senza vib. cup mute (closed)

molto sul tasto IV

III

W ♩ = c.80

rall.

127

Fl. *ppp* *mp* *ppp*

Ob.

B. Cl. *ppp* *mp* *ppp* *mf*

Bsn. *ppp* *mp*

Hn. *p* *mp* *mf* *f* *ff*

Tpt. *p* *mp* *mf* *f* *ff*

Tbn. *mp* *mf* *f*

Vib.

Hp. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Pno.

W ♩ = c.80

rall.

Vln. I *p* *mp* *mf* *f* *ff*

Vln. II *p* *mp* *mf* *f* *ff*

Vla. *p* *p* *mf* *f* *ff*

Vc. *p* *mp* *f* *ff*

Cb. *mp* *f* *ff*

X ♩ = c.54

accel. . . . .

132 solo con vib. lip bend

*f* *p* *ff* *p* *ff* *p* *ff* *fp* *ff* *p* *5* *ff*

*ppp* *f* *ppp* *f*

*p* *f* *p*

*ppp* *f*

*f* *p* *f* *p* *f* *p*

*p* *f* *p* *f* *p* *f* *p* *f*

X ♩ = c.54

accel. . . . .

sul tasto ord.

*p* *f* *p* *f*



*♩ = c.80*      *rall.*      *♩ = c.54*

136

Fl. *fp* *ff* *p* *ff* *fp* *ff*

Ob. *senza vib.* *ppp* *f*

B. Cl.

Bsn. *ppp*

Hn. *f* *p* *f* *p*

Tpt. *f* *ppp* *f*

Tbn. *ppp* *f*

Vib. *f* *p* *f* *p* *f* *p* *f* *p*

Hp. *p* *f* *p* *f* *p* *f*

Pno.

*♩ = c.80*      *rall.*      *♩ = c.54*

Vln. I

Vln. II

Vla. *poco sul pont.* *p* *f* *molto sul pont.* *p* *f*

Vc.

Cb.

Y

Musical score for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), and Harp (Hp.). The score is in 3/4 time and consists of 14 measures. The Flute part features complex rhythmic patterns with triplets and dynamic markings: *p*, *f*, *5*, *p*, *ff*, *3*, *fp*, *3*, *ff*, *3*. A "(fake bend)" instruction is placed above the final measure of the Flute part. The Bass Clarinet part starts with *ppp* and *f*. The Bassoon part starts with *mf*, *ppp*, and *f*. The Horn part starts with *f*, *p*, *f*, and *p*. The Trumpet part has *ppp* in the final measure. The Trombone part has *ppp* and *f*. The Vibraphone part has *f* and *p* dynamics. The Harp part has *p* and *f* dynamics.

Y

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and consists of 14 measures. The Viola part starts with *p* and *f* dynamics, with the instruction "poco sul pont." above the first measure. The Viola part also has *p* and *f* dynamics in the final measure, with the instruction "ord." above the first measure. The Violoncello and Contrabass parts are mostly silent.

accel.

144

Fl. *p* *ff* *p* *ff* *p* *ff* *p*

Ob. *ppp* *f* *ppp* *f*

B. Cl.

Bsn.

Hn. *f* *p* *f* *p*

Tpt. *f* *ppp*

Tbn.

Vib. *f* *p* *f* *p* *f* *p* *f* *p* *f*

Hp. *p* *f* *p* *f* *p* *f* *f*

Pno.

accel.

Vln. I *ppp* *f*

Vln. II

Vla. *p* *f* *p* *f* *p* *f* *p*

Vc.

Cb.

**Z** ♩ = c.80

accel. . . . .

148

Fl. *ff p ff p < ff*

Ob.

B. Cl. *ppp*

Bsn. *ppp f ppp*

Hn. *f sfz sfz*

Tpt. *f*

Tbn. *ppp f*

Vib. *f p f p f p f p*

Hp. *f p f p f p f p*

Pno.

**Z** ♩ = c.80

accel. . . . .

Vln. I *pizz. sfz sfz*

Vln. II *pizz.. sfz sfz*

Vla. *mf ord. sfz sul pont. sfz*

Vc.

Cb.

AA ♩ = c.108

152

Fl. *f* *p*

Ob. *ppp*

B. Cl. *f* *p*

Bsn. *f* *p*

Hn. *sfz*

Tpt. *ppp* *f*

Tbn. *ppp* *f*

Vib. *f* *p*

Hp. *p* *f* *p* *f* *p*

Pno.

AA ♩ = c.108

Vln. I *sfz*

Vln. II *sfz*

Vla. *molto sul pont.* *sfz*

Vc.

Cb.

**BB**

rall. . . . .

155

Fl. *f* *p* *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p* *f* *p*

Bsn. *f* *p* *f* *p* *f* *p*

Vib. *f* *p* *f* *p* *f* *p*

Hp. *f* *p* *f* *p* *f* *p*

**BB**

rall. . . . .

Vln. I arco senza vib. *ppp* *f* *ppp* (ord.)

Vln. II arco senza vib. II poco sul pont. *ppp* *f*

CC ♩ = c.54

accel. . . . .

158

Fl. *p* *fff* *p* *fff* *overblow* *overblow*

Ob. *ppp* *f*

B. Cl. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Bsn. *f* *p* *f* *p* *f* *p* *ppp* *f* *p*

Hn.

Tpt. *ppp* *f*

Tbn. *ppp* *f* *ppp*

Vib. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Hp. *f* *p* *f* *p* *f* *p* *f* *p*

Pno. *f* *p*

CC ♩ = c.54

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

DD

EE

$\text{♩} = c.80$

TAKE CROTALES

163

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Hp.

Pno.

play keyboard

DD

EE

$\text{♩} = c.80$

(ord.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco sul pont.

senza vib. sul pont.



**FF**

**GG**

rall.

$\text{♩} = c.54$

Crotales

168

Fl. *f*

Ob. *ppp* *f*

B. Cl. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

Hn. *f* *p* *f* *p* *f* *p*

Tpt. *ppp* *f*

Tbn. *ppp*

Vib. *f* *p* *f* *p*

Hp. *p* *f* *p* *f* *p*

Pno. *f* *p* *f* *p* *f* *p*

**FF**

**GG**

rall.

$\text{♩} = c.54$

Vln. I *ppp* *f*

Vln. II *ppp* *f*

Vla. *f* *ppp*

Vc. *ppp*

Cb. *ppp*

HH II

173

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Hp.

Pno.

HH II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 173-176. It is divided into two systems. The first system includes Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Vibraphone, Harp, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings (ppp, f), articulation (trill, accel.), and performance instructions (poco sul pont., sul pont.).



183 **rall.** ..... ♩ = c.54

**Fl.** .....  
**Ob.** *f* ..... *ppp* ..... *ff con forza* ..... *molto vib.* ..... *duet (with trumpet)* .....  
**B. Cl.** ..... *p* ..... *f* ..... *p* ..... *f* ..... *p* ..... *f* .....  
**Bsn.** ..... *f* ..... *p* ..... *f* ..... *p* ..... *f* ..... *p* ..... *f* .....  
**Hn.** ..... *p* ..... *f* ..... *p* ..... *f* ..... *p* ..... *f* .....  
**Tpt.** ..... *ppp* ..... *f con forza* ..... *senza sord. con vib.* ..... *solo* ..... *duet (with oboe)* .....  
**Tbn.** ..... *f* ..... *p* ..... *f* .....  
**Vib.** .....  
**Hp.** .....  
**Pno.** .....  
**rall.** ..... ♩ = c.54  
**Vln. I** ..... *ppp* ..... *f* .....  
**Vln. II** ..... *ppp* ..... *f* ..... *poco sul pont.* .....  
**Vla.** ..... *ppp* ..... *f* ..... *sul pont.* .....  
**Vc.** ..... *ppp* ..... *f* ..... *molto sul pont.* .....  
**Cb.** ..... *pp* ..... *p* ..... *f* ..... *ff* .....

LL

189

rall.

Musical score for woodwinds and strings, measures 189-194. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The music is in 7/8 time and features dynamic markings such as *p*, *f*, and *ppp*. The tempo is marked *rall.* (rallentando). The score includes various articulations like slurs, accents, and triplets.

LL

rall.

Musical score for strings, measures 189-194. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 7/8 time and features dynamic markings such as *ppp* and *f*. The tempo is marked *rall.* (rallentando). The score includes various articulations like slurs and accents.

**MM**

$\text{♩} = c.40$

accel.

194

TAKE FLUTE

Fl. *flz.*

Ob. *ff*

B. Cl. *p* trill (with accel.) *ff* *p* trill (with rall.)

Bsn. *p* *ff* *p* *p* *f* *p*

Hn. *f* trill *p* *f* *p* *p*

Tpt. *ff* *p* *f* *flz.*

Tbn. *p* *f* *p* *ff*

Vib. *ff*

Hp. *ff*

Pno. *ff* play keyboard

**MM**

$\text{♩} = c.40$

accel.

Vln. I *f* *sfz* *sfz*

Vln. II *ppp* poco sul pont. *f* molto sul pont. IV *p* *f* poco sul pont. III *ppp*

Vla. *ppp* sul pont. *f* *ppp* *f*

Vc. *p* *f* *ppp* *f* *p*

Cb.

NN

*flz.* ♩ = c.108

Musical score for woodwinds and strings, measures 199 to 206. The score includes parts for Flute (Fl.), Oboe (Ob.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked *flz.* ♩ = c.108. The score features various dynamics such as *ff*, *f*, *p*, and *fff*, along with articulation marks like accents and slurs. The Flute part starts with a *ff* dynamic and includes a sixteenth-note figure (6) and a triplet (3). The Oboe part also features a triplet (3). The Clarinet and Bassoon parts have dynamics ranging from *ff* to *p*. The Horn part has dynamics from *ff* to *p*. The Trumpet part has a triplet (3). The Trombone part has dynamics from *f* to *p*. The Vibraphone part has dynamics from *f* to *fff*. The Harp part has dynamics from *f* to *fff*. The Piano part has dynamics from *f* to *fff*.

NN

♩ = c.108

Musical score for strings, measures 199 to 206. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked *flz.* ♩ = c.108. The score features various dynamics such as *fff*, *f*, *ppp*, and *f*. The Violin I part starts with a *fff* dynamic. The Violin II part has dynamics from *f* to *ppp*. The Viola part has dynamics from *ppp* to *f*. The Violoncello part has dynamics from *f* to *p*. The Contrabasso part has dynamics from *f* to *ppp*. The score includes articulation marks like accents and slurs.

OO

PP

accel.

202

Fl. *ord.* 7 6 5

Ob. *ord.* 6 5 7 6

B. Cl. *ff* *p* *ff* *p* *ff* *p*

Bsn. *p* *f* *p*

Hn. *p* *ff* *p* *ff* *p* *ff*

Tpt. *ord.* 5 3 6 5

Tbn.

Vib.

Hp.

Pno.

OO

PP

accel.

Vln. I *ff* 6 5 7 6

Vln. II *ff* 5 3 6 5

Vla. *f*

Vc. *ord.* *ppp* *f*

Cb. *ppp* *f*



205

Fl. *7* *6*

Ob. *7* *6* *5*

B. Cl. *ord.* *3* *5* *3*

Bsn. *f* *ff* *5* *3*

Hn. *p* *ff* *p* *ff*

Tpt. *6* *5* *6* *5*

Tbn. *3*

Vib.

Hp.

Pno.

Vln. I *7* *6* *5* *7* *6*

Vln. II *6* *5* *6* *5*

Vla. *ff* *3*

Vc. *ff* *5* *3*

Cb. *ff*

**RR**

207

Fl. *7*

Ob. *7* *6*

B. Cl. *7* *3* *6* *5*

Bsn. *3*

Hn. *p* *ff* *p* *ff*

Tpt. *6* *5* *6* *5*

Tbn. *3* *3*

Vib.

Hp.

Pno.

Detailed description: This block contains the first system of a musical score for measures 207-210. It features ten staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The Flute part has a melodic line with slurs and a '7' fingering. The Oboe part has a similar melodic line with slurs and '7' and '6' fingerings. The Bass Clarinet and Bassoon parts have lower melodic lines with slurs and '7', '3', '6', and '5' fingerings. The Horn part has a chordal accompaniment with dynamics *p* and *ff*. The Trumpet and Trombone parts have melodic lines with slurs and '6' and '5' fingerings. The Vibraphone, Harp, and Piano parts have sparse accompaniment.

**RR**

Vln. I *7* *6*

Vln. II *6* *5*

Vla. *3*

Vc. *3*

Cb.

Detailed description: This block contains the second system of a musical score for measures 207-210. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part has a melodic line with slurs and '7' and '6' fingerings. The Violin II part has a similar melodic line with slurs and '6' and '5' fingerings. The Viola part has a lower melodic line with slurs and a '3' fingering. The Violoncello part has a lower melodic line with slurs and a '3' fingering. The Contrabasso part has a lower melodic line with slurs.





216

Fl. *sim.*

Ob. *f* *sim.*

B. Cl. *f* *sim.*

Bsn. *f*

Hn. *f*

Tpt.

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 216 to 220. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *sim.* (sforzando), *f* (forte), and *ff* (fortissimo). There are also triplets and accents indicated throughout the score.



UU

223

G.P. for exact duration

Musical score for woodwinds and strings. The score is in 7/8 time and consists of 223 measures. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The score is divided into three systems. The first system (measures 1-10) features a 3-measure triplet in the Flute, Oboe, and Bass Clarinet parts. The second system (measures 11-20) features a 3-measure triplet in the Horn and Trumpet parts, and a 3-measure triplet in the Trombone part with a *sim.* marking. The third system (measures 21-30) features a 3-measure triplet in the Piano part. The score concludes with a **G.P. for exact duration** instruction.

UU

G.P. for exact duration

Musical score for strings. The score is in 7/8 time and consists of 223 measures. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into three systems. The first system (measures 1-10) features a 3-measure triplet in the Violin I part with a *sim.* marking. The second system (measures 11-20) features a 3-measure triplet in the Violin II part with a *ff* marking. The third system (measures 21-30) features a 3-measure triplet in the Viola part with a *ff* marking, a 3-measure triplet in the Violoncello part with a *ff* marking, and a 3-measure triplet in the Contrabasso part with a *ff* marking. The score concludes with a **G.P. for exact duration** instruction.