

for
The Aurora Trio

Lyric Trio

for
Flute, Harp and Viola

To Lindsay
(b. April 30th)

Phil Baker

$\text{♩} = 60$ **Lento ma con tempo rubato**

Flute: mp , p , pp

Viola: pizz., con sord., arco, pp

Harp: mp , nat., laissez vibrer, mf , arpa, p

Detailed description: This block contains the first four measures of the piece. The Flute part begins with a quarter rest, followed by a half note G4 (marked mp), a quarter note F#4 (marked p), and a half note E4 (marked pp). The Viola part starts with a quarter note G3 (pizz.), followed by a quarter rest, a quarter note F#3 (pizz.), and a half note E3 (arco, pp). The Harp part features a half note G3 (mp , "près de la table"), a quarter note F#3 (nat.), a quarter note E3 (laissez vibrer, mf), and a half note D3 (arpa, p). The tempo is marked "Lento ma con tempo rubato" with a metronome marking of 60.

5

Fl. legato

Vla. legato

Hp.

Detailed description: This block contains measures 5 through 8. The Flute part continues with a half note D4, a quarter note C#4, a quarter note B3, and a half note A3, all marked "legato". The Viola part continues with a half note G3, a quarter note F#3, a quarter note E3, and a half note D3, all marked "legato". The Harp part continues with a half note C3, a quarter note B2, a quarter note A2, and a half note G2. The tempo remains "Lento ma con tempo rubato".

10

Fl.

Vla.

Hp.

15

20

Fl.

Vla.

Hp.

A

pp

marcato

A

mf

25

Fl.

Vla.

Hp.

p

poco a poco

dim.

p

p

Fl. *poco accel.* *rit.* 3

Vla. *mf*

Hp. *poco accel.* *rit.*
mf Aeolian (D...Bb...) ϕ

Fl. **B** ♩=60 *rit.* ♩=60

Vla. *mp*

Hp. **B** ♩=60 *rit.* ♩=60 *marcato*
mp *mf*

Fl. *p* *mp* *p* *mp* 35

Vla. *p* *mp*

Hp. *mf* *mp*

C **Meno mosso** ♩=44 40

Fl.

Vla. *innocente* *pp* *poco* *pp* *poco* *pp* *p*

C ♩=44 (Sounding 8ve higher than written) *p* *pp*

Hp.

Fl. *p*

Vla. *p*

Hp. *p*

45 5

Fl. *pp*

Vla. *mp* *pp-poco* *pp*

Hp.

D poco accel. . . . ♩=60

50

Fl. *mp*

Vla. *p*

D poco accel. . . . ♩=60

Hp. *pp* *mp*

Fl. *mp*

Vla.

Hp. *mp*

6

Fl.

Vla.

Hp.

F major

arco

pp

gliss.

bisb.

55

Fl.

Vla.

Hp.

mf

mf

Fl.

Vla.

Hp.

mp

mf

7


Fl. 

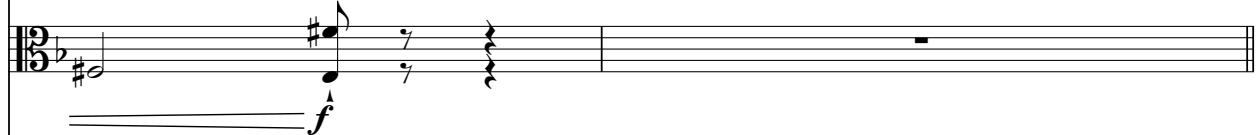
Vla. 


Hp. 

p

60

Fl. 

Vla. 

Hp. 

f

f

f

p

E 65

Fl. 

Vla. 

Hp. 

E

calmo e sentimentale

pp subito

Fl. 
 Vla. 
 Hp. 

Fl. 
 Vla. *legato molto* 
 Hp. 

Fl. 
 Vla. 
 Hp. 

80 **G**

Fl.

Vla.

Hp. **G** *pp* (non arpa)

85

Vla.

Hp. arpa non arpa

accel. $\text{♩} = 60$ 90 rit. *pp*

Fl.

Vla. (remove mute)

Hp. $\text{♩} = 60$ *mf* *pp*

10

Fl. *accel.* **H** $\text{♩} = 72$ *f*

Vla.

arpa **H** $\text{♩} = 72$ *mf*

Hp. *mf*

Fl. *f*

Vla. *senza sord.* *f*

Hp. *f* *mf* *f*

Fl. *f*

Vla. *f*

Hp. *mf* *f* *mf*

Fl. *f*

Vla. *f* *mp*

Hp. *f* *mf*

Fl. *p* ♩=60

Vla. *pp*

Hp. *f* *gliss.* ♩=60

B \flat A \flat G \flat F E \sharp D C \sharp

Fl. *I* 105

Vla. *I*

Hp. *calmo e sentimentale* *p*

Fl. 110

Vla.

Hp. rit.

Fl. *pp* *poco* *pp* =42 115

Vla. *pp* *poco* *pp* con sord.

Hp. rit. *pp* =42

8'02"