

♩ = 60  
Slow Rock

Scene 3 Lullaby / Vuggevise

5

1. Sleep for no more the choir of an-gels sing  
(in free rhythm)

1. Sov li - le barn, til - eng - le - nes sang,

9

no more can mor - tal eyes o - pen and see the smile from which the

og luk dit ø - je i forsynd og død. Fra him - lens kil - de

16.10.08 version



12

light ofhea-ven springs

stig-er lys - ets glød.

*p*

16

2. Sleep for not yet the fear and a-gon-y not yet the wettouch

2. Sov lil - le barn fra frygt og li - del - se. Et Ju - das - kys som

*pp*

19

of a trai-tors kiss and the last hours end-less - lydrip - ping by

Guds send - e - bud, Før li - vet smer - te - fuldt - eb - ber ud.



22

3. Half - way be - tween the

3. Tyst vig - er nat - ten

*p* *pp*

26

o - ther world and this

with still - ness en - ded

and time scarce be - gun

for sol - ens lys,

be - gyn - der da - gen

li - vet på - ny.

29

sleep, sleep u - pon this ra - zors edge of bliss

safe in my arms my dar - ling lit - tle son.

Sov lil - le barn i drø - me - nes land

trygt i min favn du kæ - re lil - le søn.

*pp*



33

hum....

Musical score for measures 33-35. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The voice part begins with the word "hum...." and consists of a melodic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with eighth and quarter notes.

36

Musical score for measures 36-40. The score continues for voice and piano. The voice part has a melodic line with some rests and a fermata at the end of the phrase. The piano accompaniment continues with a similar rhythmic pattern, ending with a double bar line and repeat signs.