

to the memory of my son,
Percy Sidney John (May 8th 2017 - May 15th 2017)

Lullaby

for choir (SSATB)

Richard P John

Simply. With extreme tenderness $\text{♩} = 70$

rall.

SOPRANO

ALTO

TENOR

BASS

The vocal parts (Soprano, Alto, Tenor, Bass) are arranged vertically. Each part has a staff with a treble clef, a key signature of four flats, and a time signature of common time (indicated by a '3'). The first measure of each staff contains a single note, while the subsequent seven measures are entirely blank, indicating a sustained note or a long rest.

Simply. With extreme tenderness $\text{♩} = 70$

R.H. optional octave higher throughout.

rall.

Piano

The piano part is shown with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four flats and common time. The piano plays eighth-note patterns in both hands. Dynamic markings include p (piano) and f (forte). Measure 4 includes a dynamic marking p above the bass staff. Measure 8 features a bass clef with a '8vb' (octave below) indicator. A dashed horizontal line at the end of the staff indicates a sustained note or a long rest. The instruction 'con ped.' is located below the piano staff.

con ped.

29

A tempo

p

Good - night. Good - night. My song will
Good - night. Good - night. Good- night. My song will
Good - night. Good - night. My song will
A tempo

(8)

18

mf *mp*

sing, will sing on through your sweet dreams, your sweet dreams, your
sing, will sing on through your sweet dreams, your sweet dreams,
sing, will sing, will sing on through your sweet dreams, your sweet dreams,
sing, will sing, will sing on through your sweet dreams, your sweet dreams,
mf *mp*
(8) *8vb*

27

poco rall. **p** A Tempo

3

sweet dreams. Lay your slee - py head u-

sweet dreams. Lay your slee - py head u-

sweet dreams. Lay your slee - py head u-

sweet dreams. Lay your head u-

poco rall. **A Tempo**

(8)---

35

pon my heart, feel it ebb and flow like the

pon my heart, my heart, feel it ebb and flow like the

pon my heart, feel it ebb and flow like the

pon my heart, feel it flow like the

(8)---

4 43

rall.

sea, like the sea, like the sea, like the sea.
sea, like the sea, like the sea, like the sea.
8 sea, like the sea, like the sea, the sea, like the sea, the sea.
8vb

rall.

51 A tempo

with extreme stillness

pp

I shall not wake you when I
I shall not wake you when I
I shall not wake you when I
8 I shall not wake you when I
A tempo

with extreme stillness

pp

pp

I shall not wake you when I
8vb

60

5

close your door. I will not di-sturb your dreams.

close your door. I will not di-sturb your dreams.

8 close your door. I will not di-sturb your dreams

close your door. I will not di-sturb your dreams.

(8)-----

69

pp

Good - - night. Good - - night.

pp

Good - - night. Good - - night.

pp

8 Good - - night. Good - - night.

pp

Good - - night. Good - - night.

(8)-----

6 78

Good - night. Good - night. Good- night. Good-

Good - night. Good - night. Good- night. Good-

Good - night. Good - night. Good- night. Good-

Good - night. Good - night. Good- night. Good-

(8)

87

night. Good - night. Good - night.

(8)

92

7

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The key signature is two sharps. The music consists of four staves. The first three staves begin with a piano dynamic (pp) and a vocal line "Good - night." followed by a long sustained note. The fourth staff begins with a piano dynamic (pp) and a vocal line "Good - night." followed by a piano dynamic (pp) and a vocal line "Good - night." The vocal line "Good - night." is repeated three times. The piano part features eighth-note patterns in the bass clef staff and sixteenth-note patterns in the soprano clef staff. Measure numbers 92 and 8 are present above the staves, and a page number 7 is at the top right.

Good - night.

Good - night.

Good - night.

Good - night.

rit.