

# LULLABIES

for Flute & Piano

## No.1 Nocturne

Timothy K. Murray

Flute

$\text{♩} = c. 66$  *Molto rubato*

*mp*

Piano

$\text{♩} = c. 66$

*mp Legato*

*Ped.*

5

Fl.

Pno.

*Ped.*

9

Fl.

*f*

Pno.

*f*

*Ped.*

12

Fl.

*p*

Pno.

*pp*

*Ped.*

\*

No.2 Song

1  $\text{♩} = c.72$

Fl. *Dolce*

Pno. *p* *mp*

5

Fl.

Pno. *pp*

9

Fl. *mf*

Pno. *mp* *mf*

13 *Meno mosso*

Fl. *pp*

Pno. *pp*

17

Fl.

Pno. *ppp* *15<sup>ma</sup>* *3*

*Ped.* *\*Ped.* *Ped.* *\*Ped.* *Ped.* *\*Ped.* *Ped.* *\*Ped.* *Ped.* *\*Ped.*

No.3 Lullaby

1 *c.64* *Rubato*

Fl. *mp dolce*

Pno. *p*

Ped. 3 Ped. 3 Ped.

4 *poco rit.* *A tempo*

Fl.

Pno.

Ped. 3

7

Fl. *mf*

Pno.

Ped. Ped. Ped.

10

Fl.

Pno.

Ped. Ped.

12 *Poco rit.*

Fl.

Pno.

Ped. \*

14 *A tempo*

Fl. *p*

Pno. *mp Cant.*

17 *poco rit.* *A tempo*

Fl.

Pno. *mf*

19

Fl.

Pno.

21

Fl.

Pno. *f* *Molto dim.*

23 *Rit. al fine*

Fl.

Pno. *pp*

8<sup>ub</sup> \*

Flute

# LULLABIES

for Flute & Piano

## No.1 Nocturne

Timothy K. Murray

$\text{♩} = c.66$  *Molto rubato*

*mp*

6

11

*f* *p*

Detailed description: This block contains the first 11 measures of the Nocturne. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Molto rubato' with a quarter note equal to approximately 66 beats per minute. The dynamics range from mezzo-piano (*mp*) to forte (*f*) and then piano (*p*). The key signature changes from one sharp (F#) to two flats (Bb, Eb) and then to one sharp (F#) again. The piece concludes with a double bar line.

## No.2 Song

1  $\text{♩} = c.72$

2 *Dolce*

*mp*

6

*mf*

11

15 *Meno mosso*

*pp*

Detailed description: This block contains the first 15 measures of the Song. It starts with a treble clef and a 3/4 time signature. The tempo is marked 'Meno mosso' with a quarter note equal to approximately 72 beats per minute. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*) and then pianissimo (*pp*). The key signature changes from one sharp (F#) to two flats (Bb, Eb) and then to one sharp (F#) again. The piece concludes with a double bar line.

Flute  
No.3 Lullaby

1 *c.* 64 *Rubato* *mp dolce* *poco rit.*

5 *A tempo*

9

13 *Poco rit.* *A tempo* *p*

16 *poco rit.* *A tempo*

19

22 *Rit. al fine*