

# Loveliest of Trees

for choir (SATB)  
(2019)

---

RICHARD P JOHN

# Loveliest of Trees

A. E. Housman

Richard P John (2019)

**Simply**  $\text{♩} = 46$

The musical score consists of five staves. The top four staves represent the vocal parts: SOPRANO, ALTO, TENOR, and BASS. The bottom staff represents the PIANO. The vocal parts sing in unison, performing a melody with eighth-note patterns and occasional sixteenth-note grace notes. The piano part provides harmonic support with sustained notes and simple chords. The music is set in common time with a key signature of three flats. The tempo is marked as "Simply" with a quarter note equal to 46. The vocal parts begin with "Love - li-est of trees," followed by "the cher-ry now\_\_\_\_ Is hung with bloom," and "is hung with bloom," repeated in each section. The piano part begins with a forte dynamic (p) and continues with sustained notes and simple chords.

SOPRANO

ALTO

TENOR

BASS

Piano  
(for rehearsal only)

**Simply**  $\text{♩} = 46$

Love - li-est of trees, the cher-ry now\_\_\_\_ Is hung with bloom, is hung with

Love - li-est of trees, Is hung with bloom,

Love - li-est of trees, Is hung with bloom,

Love - li-est of trees, Is hung with bloom,

p

5

a-long the bough, And stands a - bout the wood - land ride Wear-ing

*mf*

8 a-long the bough, And stands a - bout the wood - land ride Wear-ing

*mf*

a-long the bough, the bough, And stands a - bout the wood - land ride Wear-ing

*mf*

10

*mp*      *pp*      *mf*      slightly quicker

white for Eas-ter - tide, for Eas-ter - tide. Now, of my three-score years and ten,

*mp*      *pp*      *mf*

white for Eas-ter - tide, for Eas-ter - tide. Now, of my three-score years and ten,

*mp*      *pp*      *mf*

white for Eas-ter - tide, for Eas-ter - tide. Now, of my three-score years and ten,

*mp*      *pp*      *mf*

white for Eas-ter - tide, for Eas-ter - tide. Now, of my three-score years and ten,

*pp*      *mf*      slightly quicker

**A tempo**

3

15

*subito p*

Twen-ty will not come a - gain. And take from se-ven-ty springs a score, It on-ly

*subito p*

Twen-ty will not come a - gain. And take from se-ven-ty springs a score, It on-ly

*subito p*

Twen-ty will not come a - gain. And take from se-ven-ty springs a score, It on-ly

*subito p*

Twen-ty will not come a - gain. And take from se-ven-ty springs a score, It on-ly

**A tempo**

*subito p*

19

**rit.**

**A tempo**

*p*

leaves me fif - ty more, it on-ly leaves me fif - ty more. And since to look at things in

*p*

leaves me fif - ty more, it on-ly leaves me fif - ty more. And since to look at things in

*p*

leaves me fif - ty more, it on-ly leaves me fif - ty more. And since to look at things in

*p*

leaves me fif - ty more, it on-ly leaves me fif - ty more. And since to look at things in

**rit.**

**A tempo**

*p*

24

bloom, fif-ty springs, fif-ty springs are lit - le room, A-bout the  
bloom fif-ty springs, fif-ty springs are lit - le room, A-bout the  
bloom fif-ty springs, fif-ty springs are lit - le room, A-bout the  
bloom fif-ty springs, fif-ty springs are lit - le room, A-bout the  
bloom fif-ty springs, fif-ty springs are lit - le room, A-bout the

28

wood-land I will go To see the cher - ry hung with snow, hung with snow, hung with  
wood - land I will go To see the cher-ry hung with snow, with snow, hung with  
wood-land I will go To see the cher-ry hung with snow, with snow,  
wood-land I will go To see the cher - ry hung with snow, with snow,

33

*pp*

rit.

snow, hung with snow, with snow, with snow, with snow, with snow.\_\_\_\_\_

*pp*

snow, hung with snow, with snow, snow, snow, with snow.

*pp*

8 snow,— snow, snow,— snow,— snow,— with snow.

*pp*

snow,— snow, snow,— snow,— snow,— with snow.

*rit.*

8

The musical score for voice and piano, page 5, system 33. The vocal line consists of six staves of lyrics: "snow, hung with snow, with snow, with snow, with snow.\_\_\_\_\_", "snow, hung with snow, with snow, snow, snow, with snow.", "snow,— snow, snow,— snow,— snow,— with snow.", "snow,— snow, snow,— snow,— snow,— with snow.", followed by a piano reduction with a dynamic of 8. The vocal parts are in soprano range, and the piano part shows bass and harmonic support. The score includes dynamic markings (pp, rit.) and measure numbers (33, 8).

©2019 Richard P John Music  
[richardpjohn.co.uk](http://richardpjohn.co.uk)